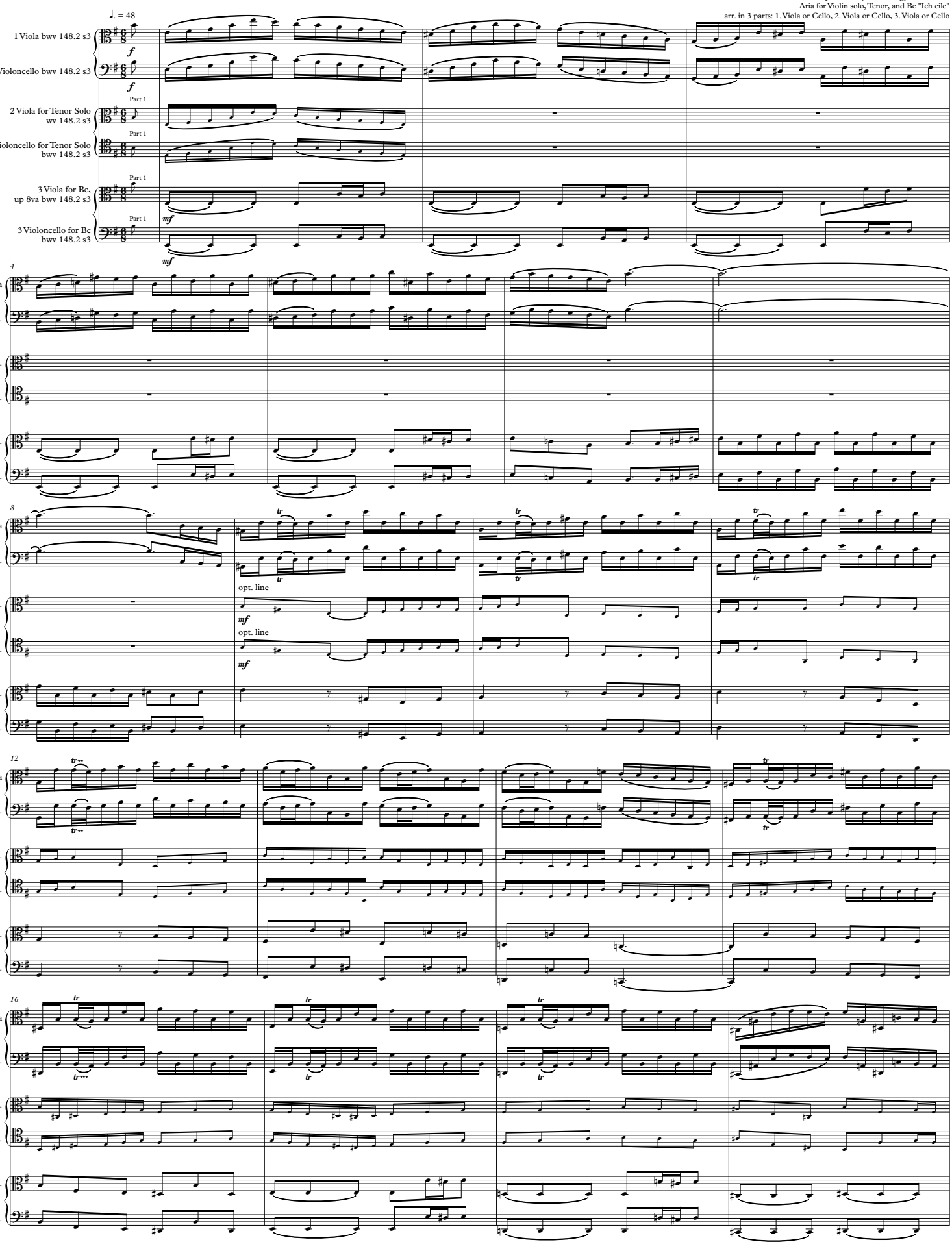
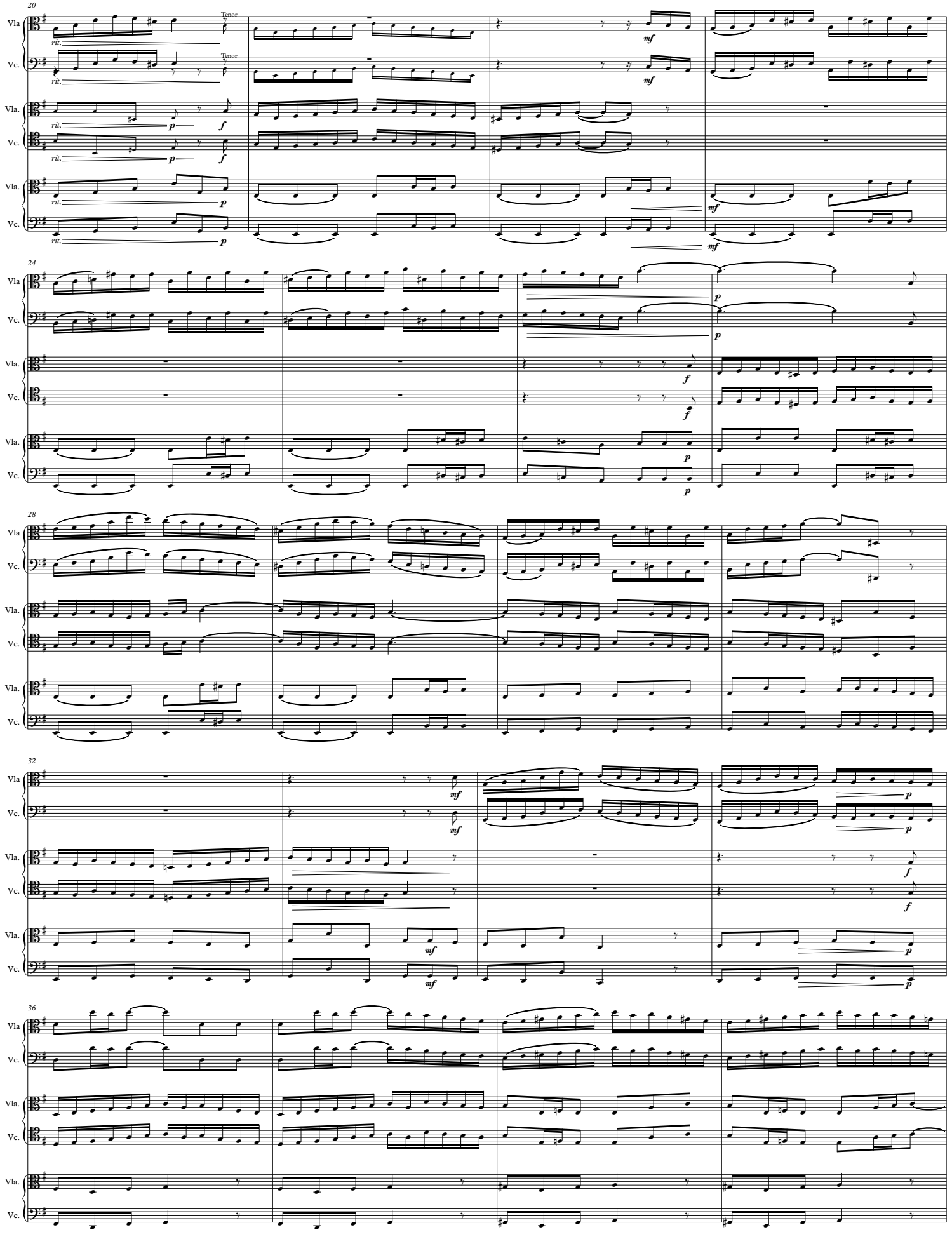
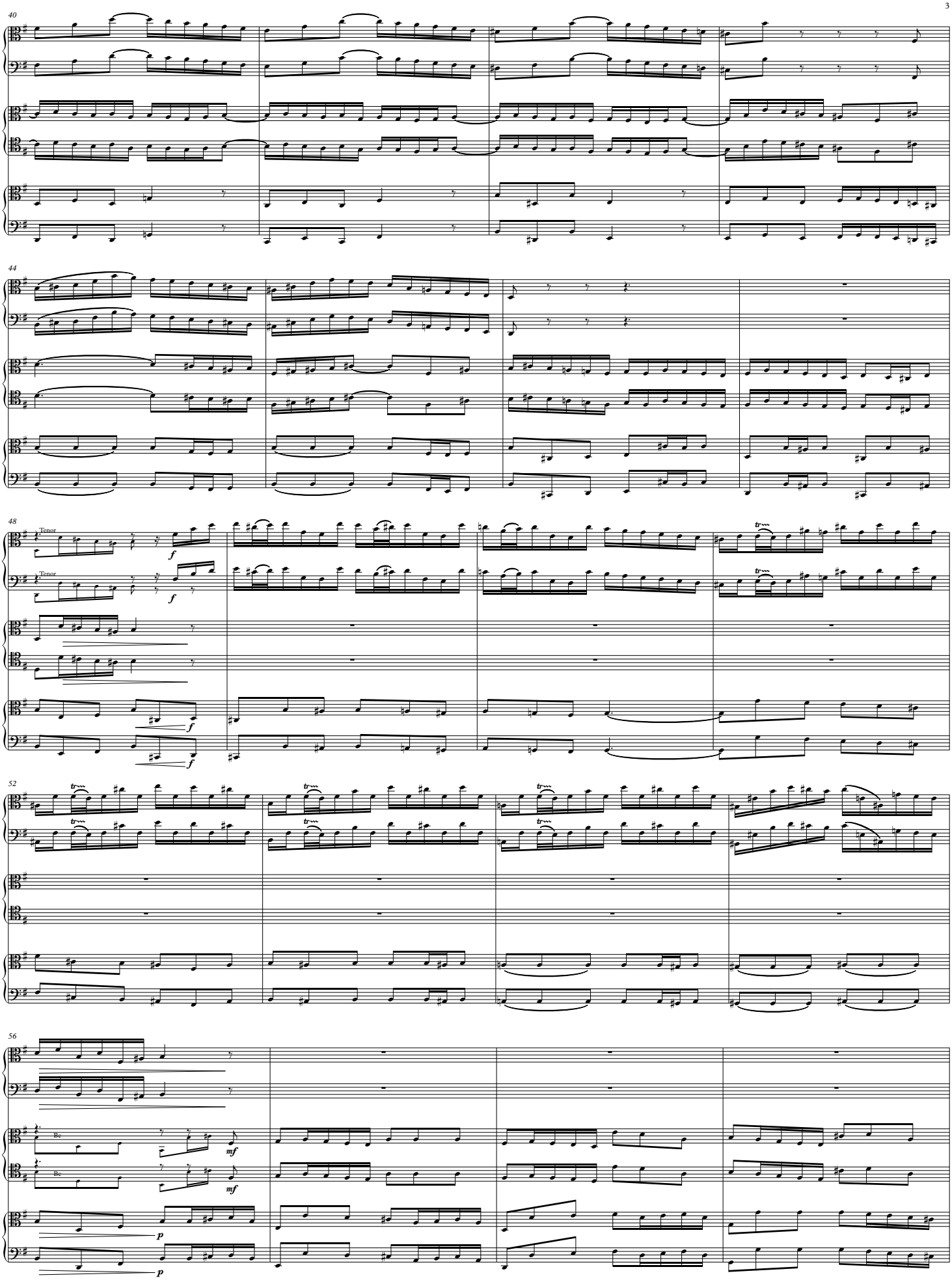
Trios from Cantata No. 148.2 transposed to e

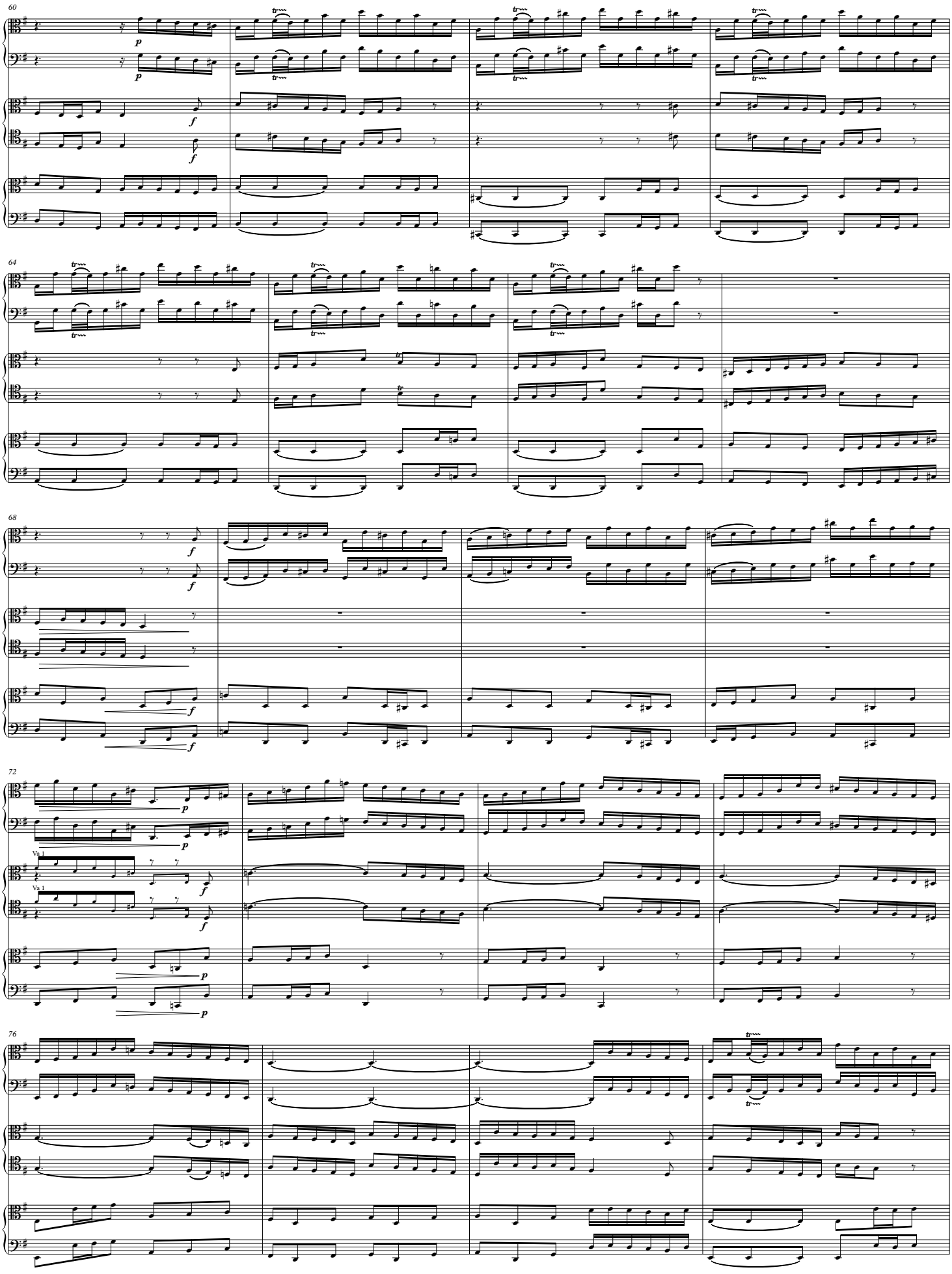
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue lines for additional notes)

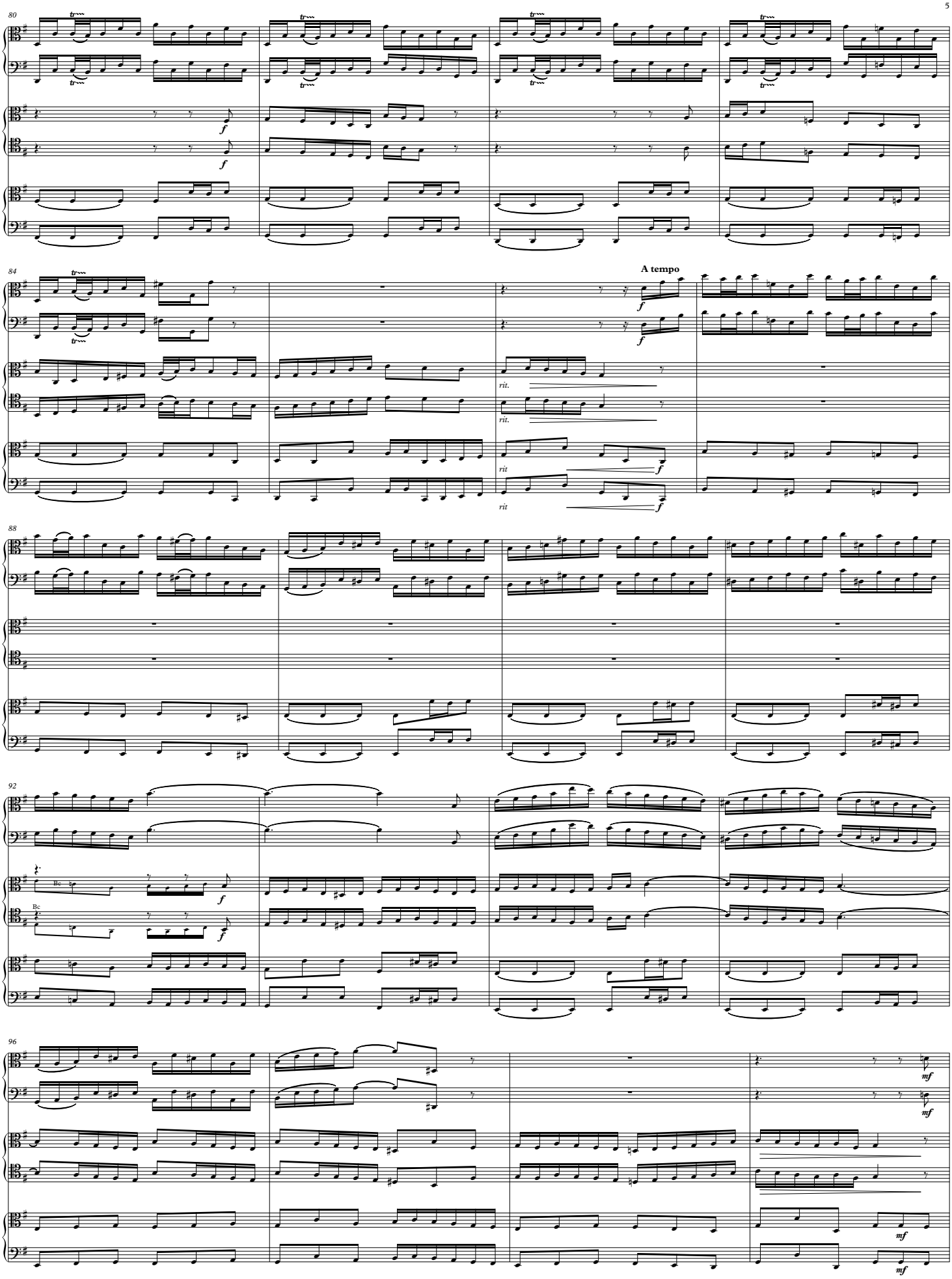
J. S. Bach [arr. P. Lang] BWV 148.2
Aria for Violin solo, Tenor, and Bc "Ich eile"
arr. in 3 parts: 1. Viola or Cello, 2. Viola or Cello, 3. Viola or Cello

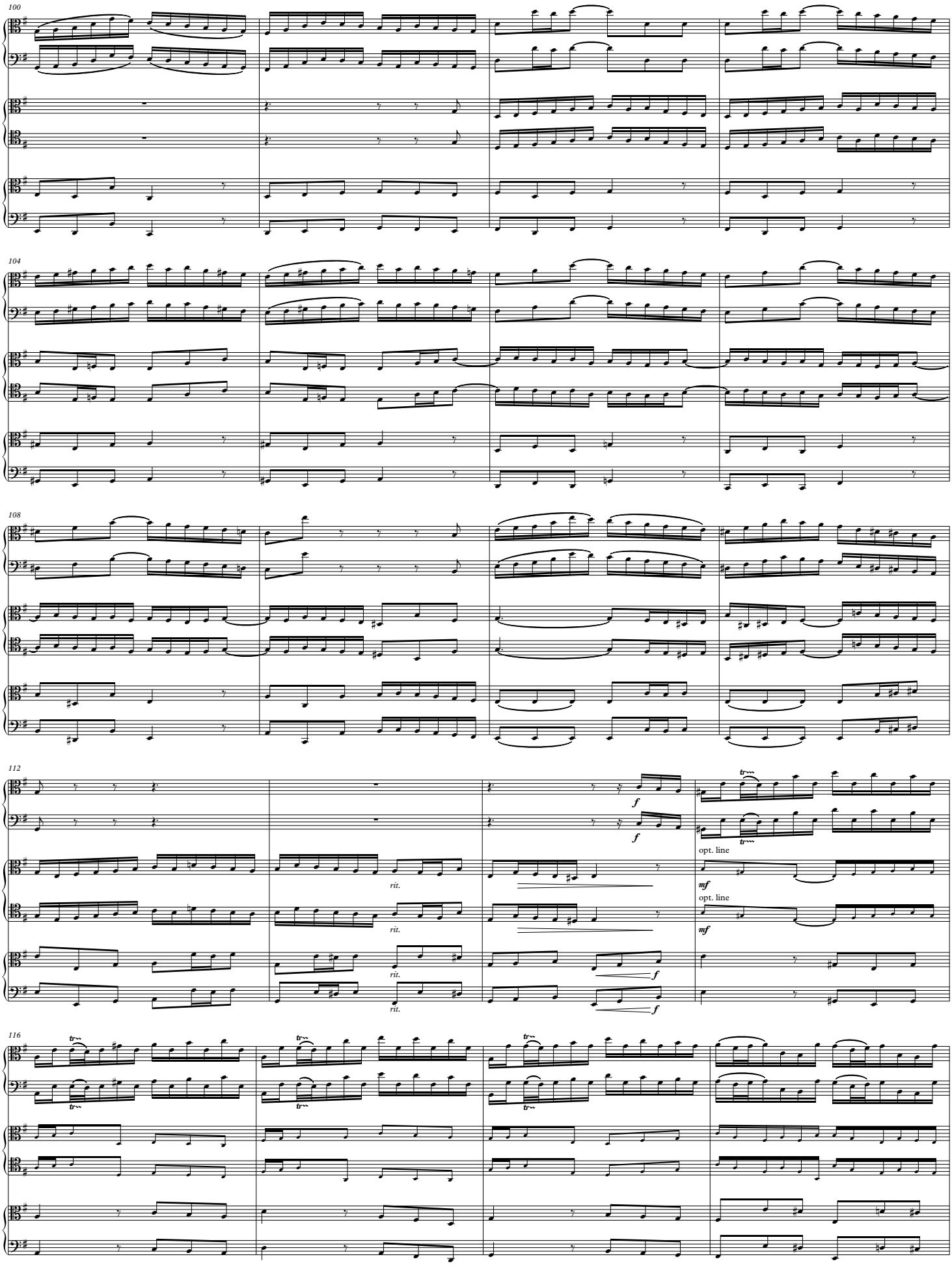


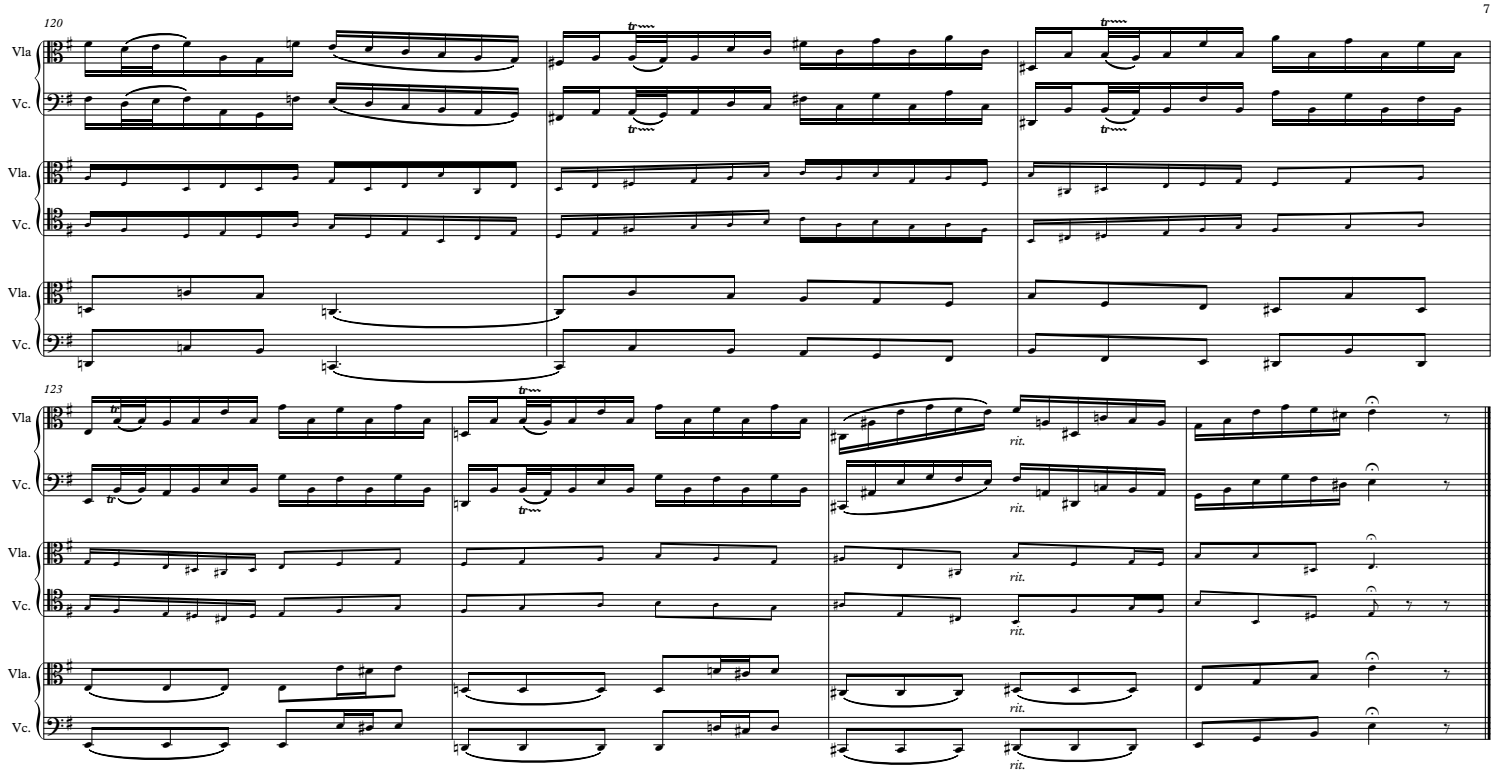

20
Vla
Vc.
Tenor
Tenor
rit.
mf
Vla.
p
f
24
28
32
36


40
Vla
Vc.
Vla.
Vc.
Vla.
Vc.
44
Vla
Vc.
Vla.
Vc.
Vla.
Vc.
48
Tenor
Tenor
f
f
Vla
Vc.
Vla.
Vc.
Vla.
Vc.
52
Vla
Vc.
Vla.
Vc.
Vla.
Vc.
56
Vla
Vc.
Be
Be
mf
mf
Vla.
Vc.
p
p


60
Vla
Vc.
Vla.
64
68
72
Va 1
76


80
Vla
Vc.
Vla.
Vc.
Vla.
Vc.
f
84
A tempo
rit.
rit
88
92
Bc
96
mf


100
Vla
Vc.
Vla.
Vc.
Vla.
Vc.
104
Vla
Vc.
Vla.
Vc.
Vla.
Vc.
108
Vla
Vc.
Vla.
Vc.
Vla.
Vc.
112
Vla
Vc.
f
f
opt. line
mf
opt. line
mf
Vla.
Vc.
rit.
rit.
rit.
rit.
f
f
Vla.
Vc.
116
Vla
Vc.
Vla.
Vc.
Vla.
Vc.


120
Vla
Vc.
Vla.
Vc.
Vla.
Vc.

123
Vla
Vc.
Vla.
Vc.
Vla.
Vc.
rit.
rit.
rit.
rit.

Trios from Cantata No. 148.2 transposed to e

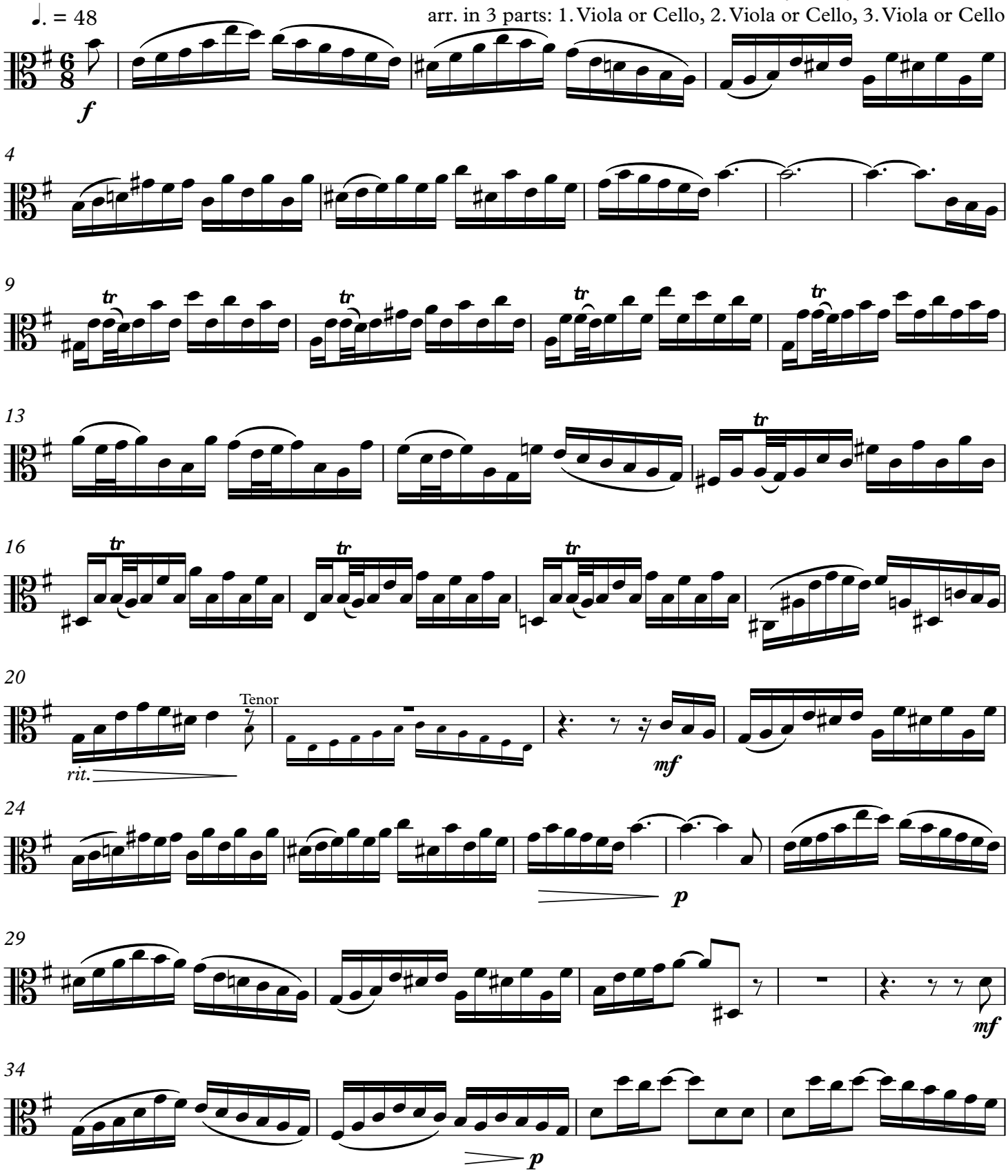
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

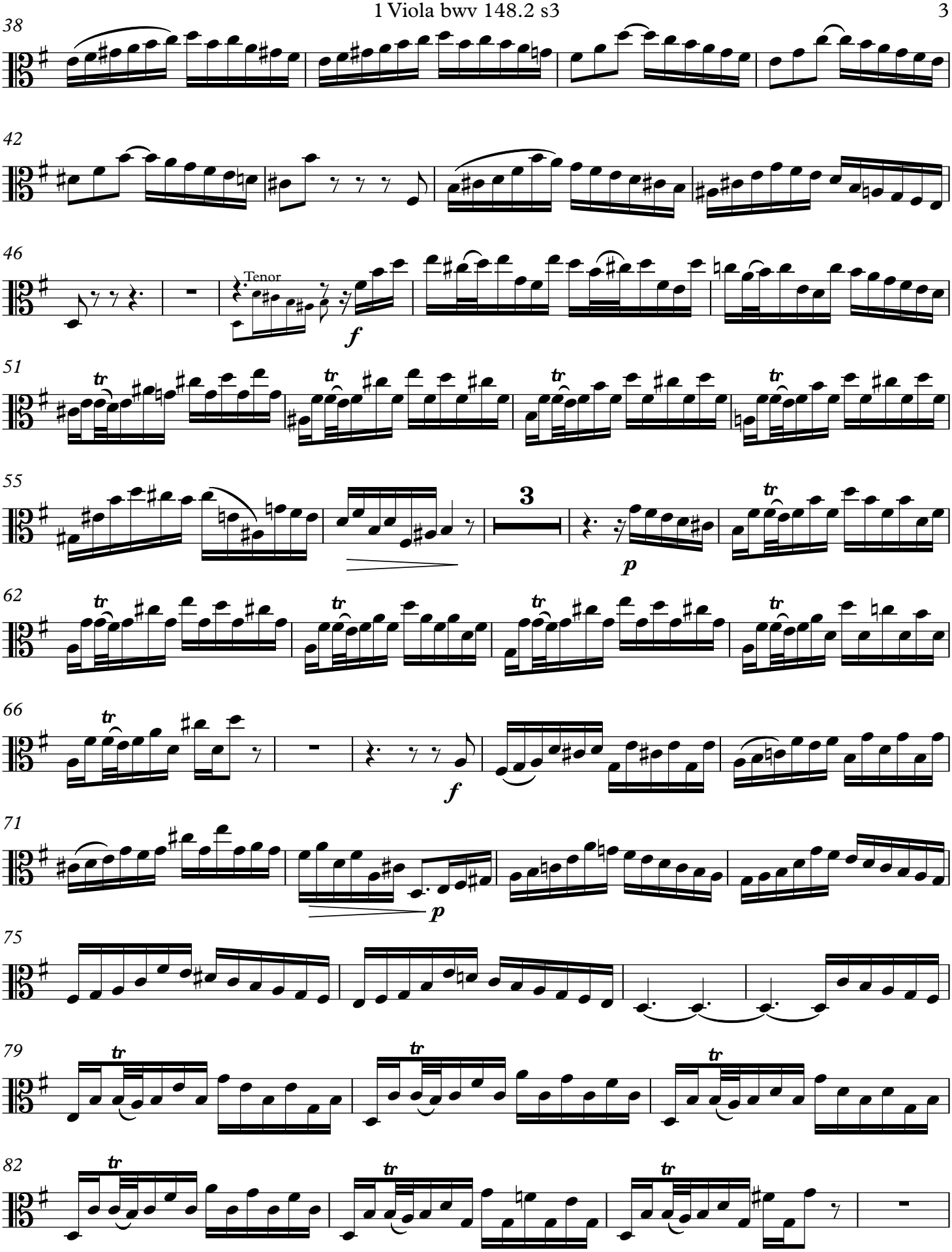
(opt. small non-cue lines for additional notes)

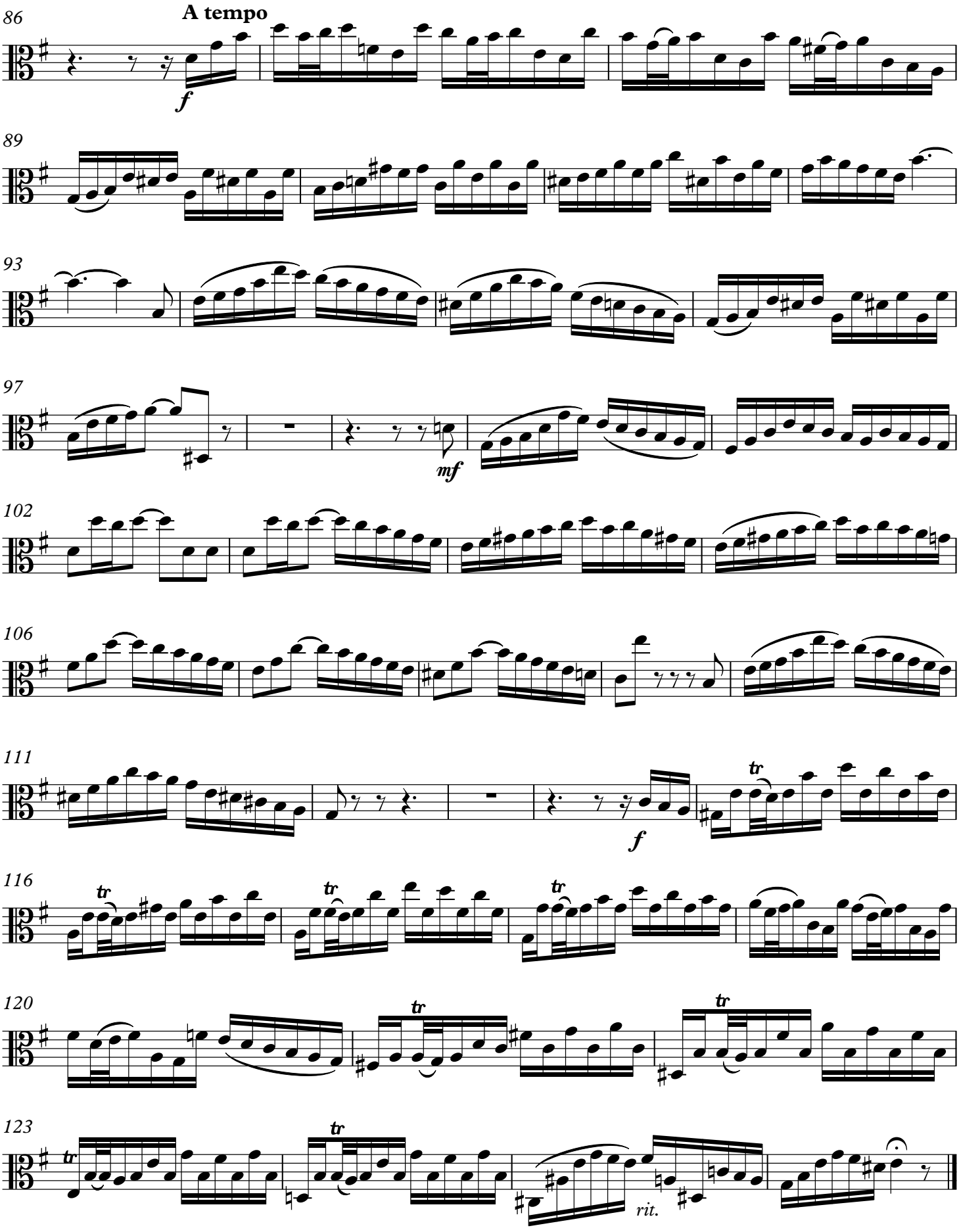
J. S. Bach [arr. P. Lang] BWV 148.2

Aria for Violin solo, Tenor, and Bc "Ich eile"

arr. in 3 parts: 1. Viola or Cello, 2. Viola or Cello, 3. Viola or Cello




38
42
46
Tenor
f
51
55
3
p
62
66
f
71
p
75
79
82


86
A tempo
f
89
93
97
mf
102
106
111
f
116
120
123
rit.

Trios from Cantata No. 148.2 transposed to e

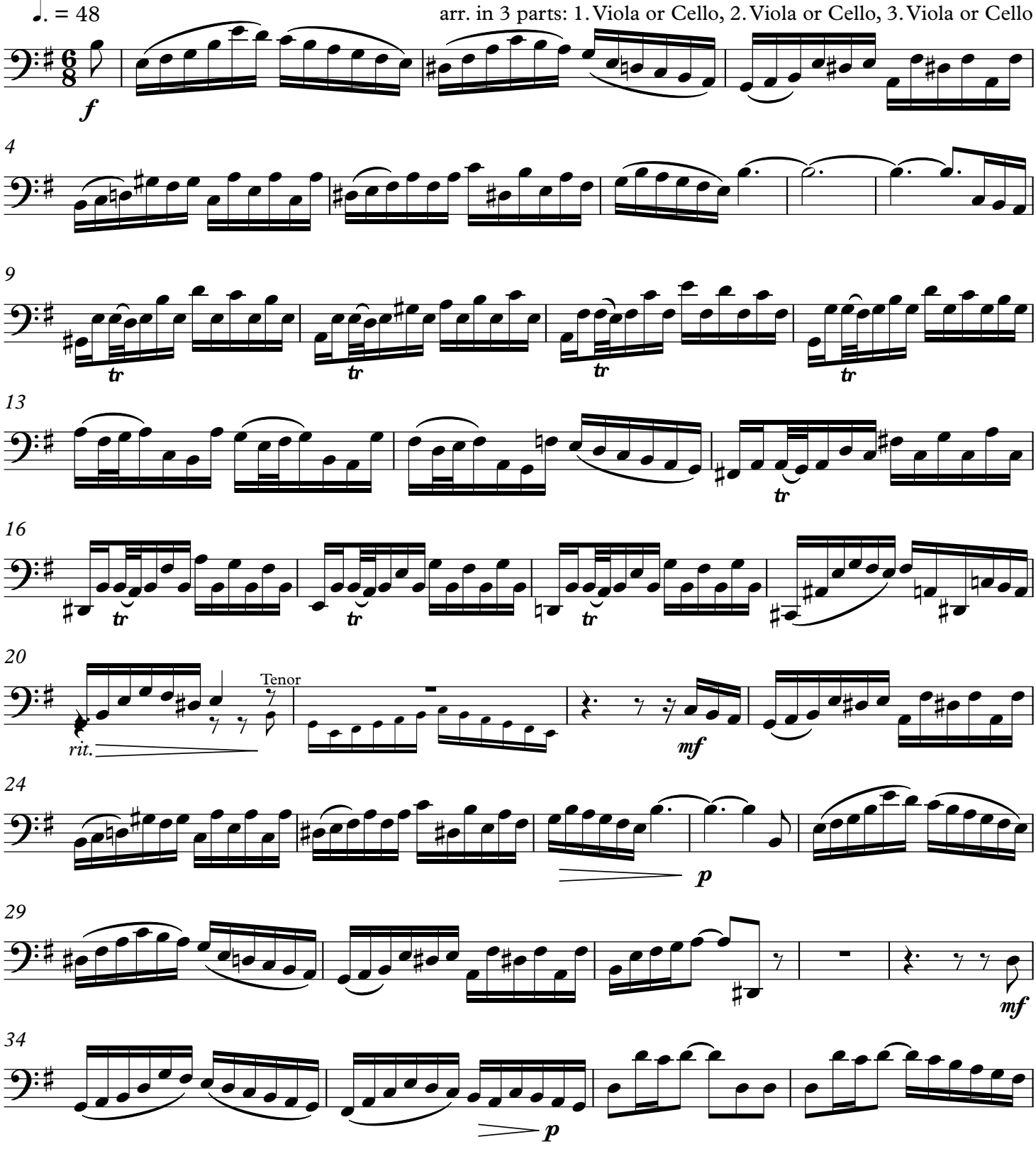
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

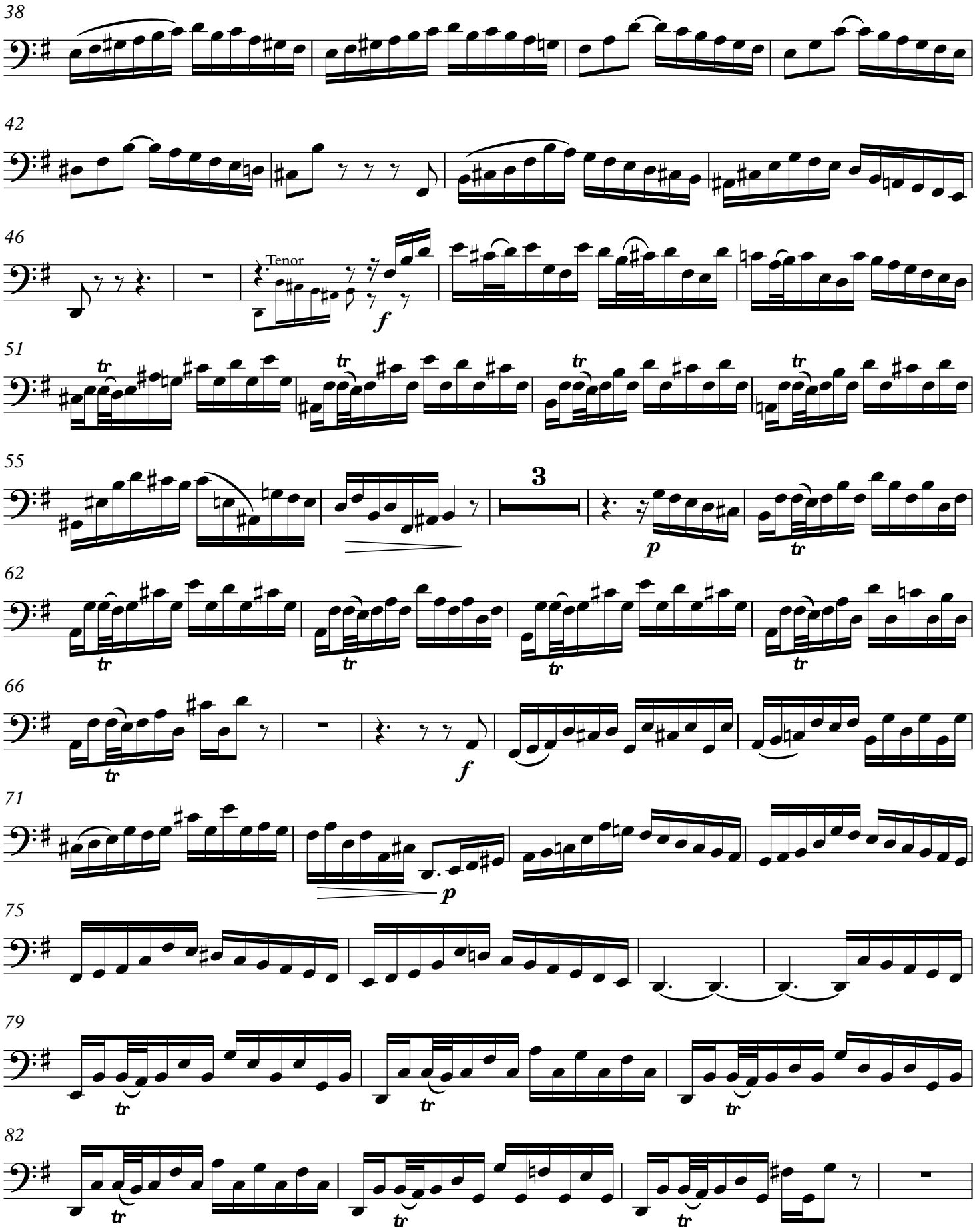
(opt. small non-cue lines for additional notes)

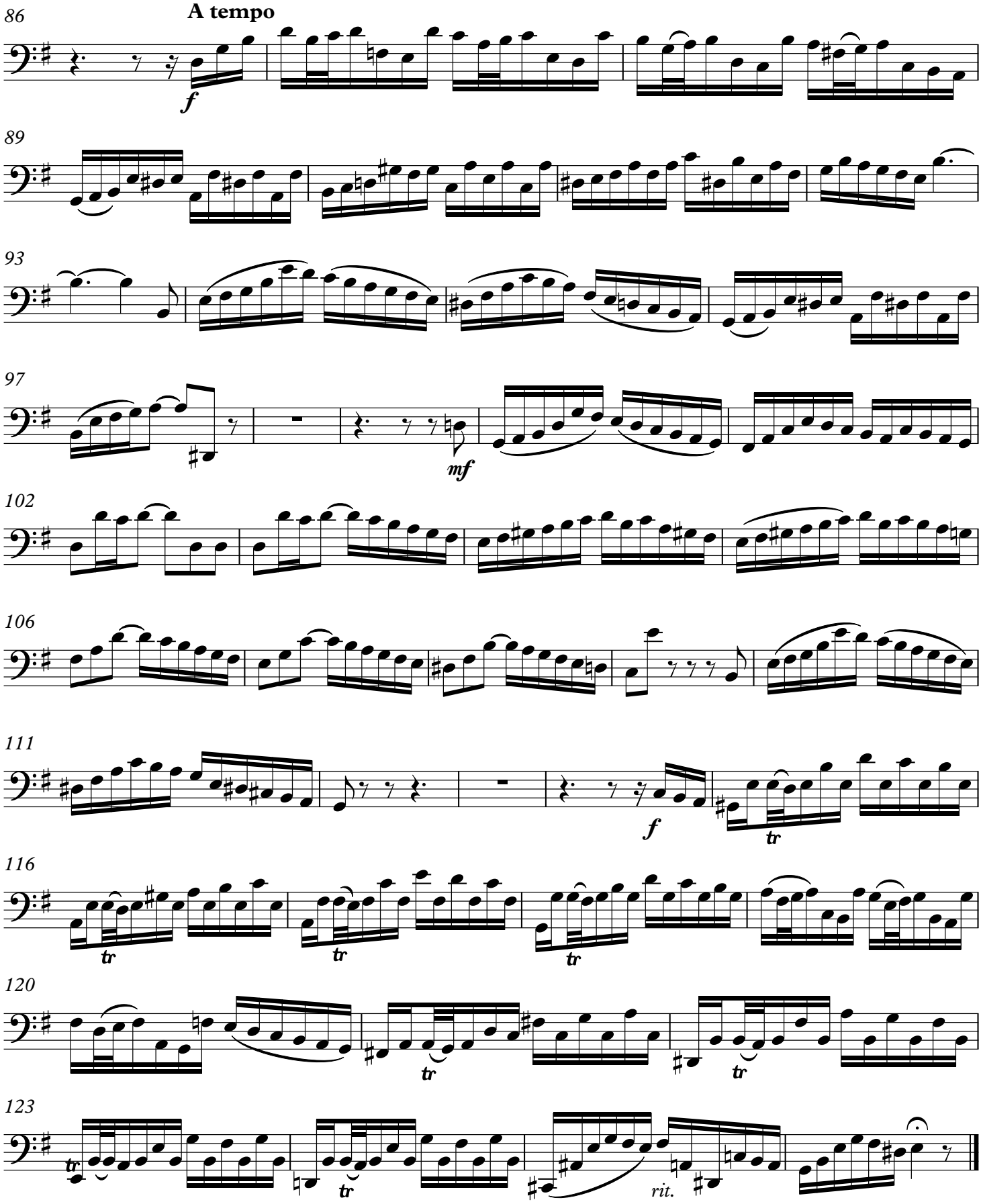
J. S. Bach [arr. P. Lang] BWV 148.2

Aria for Violin solo, Tenor, and Bc "Ich eile"

arr. in 3 parts: 1. Viola or Cello, 2. Viola or Cello, 3. Viola or Cello




38
42
46
Tenor
f
51
55
3
p
62
66
f
71
p
75
79
82


86
A tempo
f
89
93
97
mf
102
106
111
f
tr
116
tr
tr
tr
120
tr
tr
123
tr
tr
rit.

Trios from Cantata No. 148.2 transposed to e

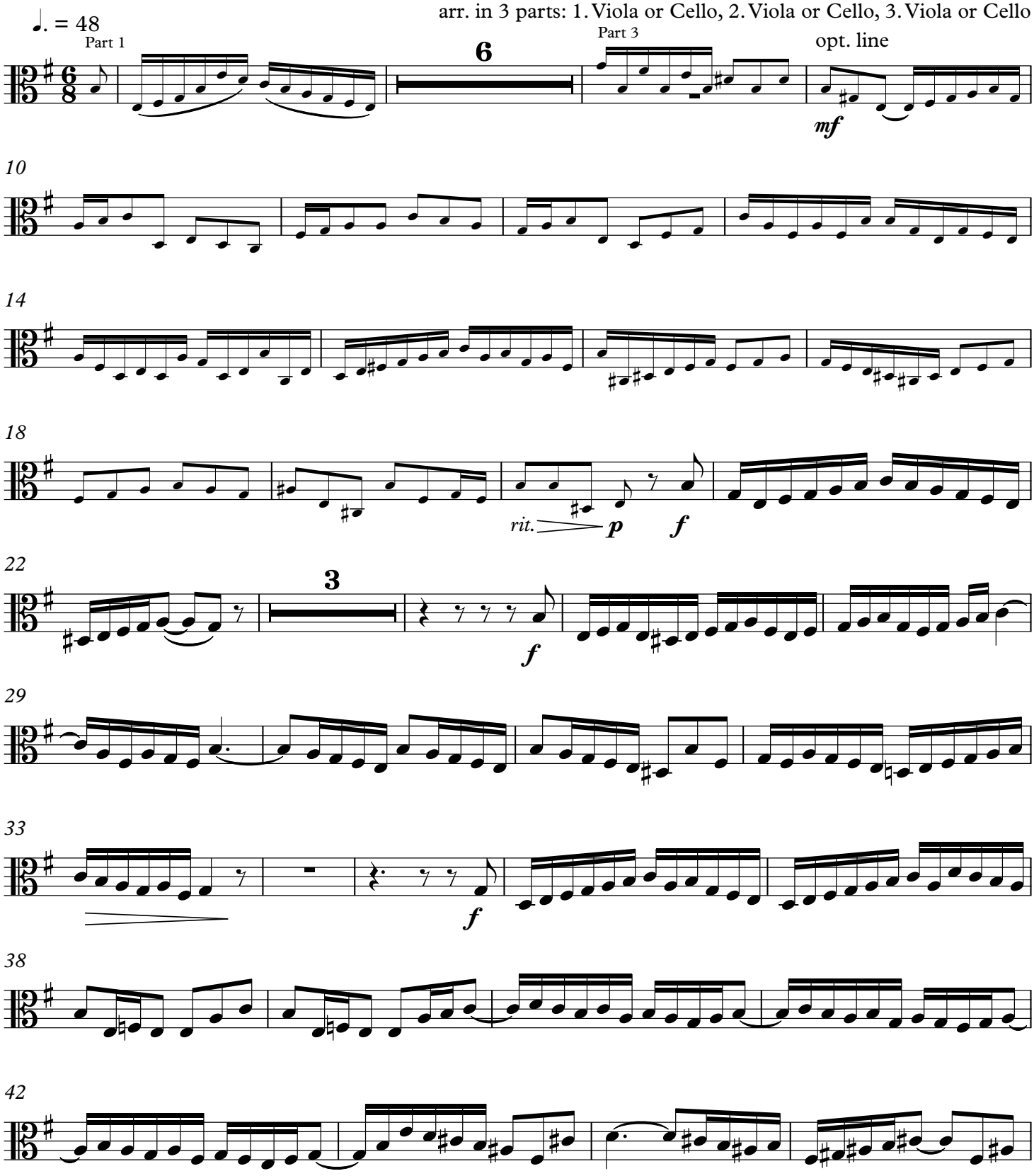
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

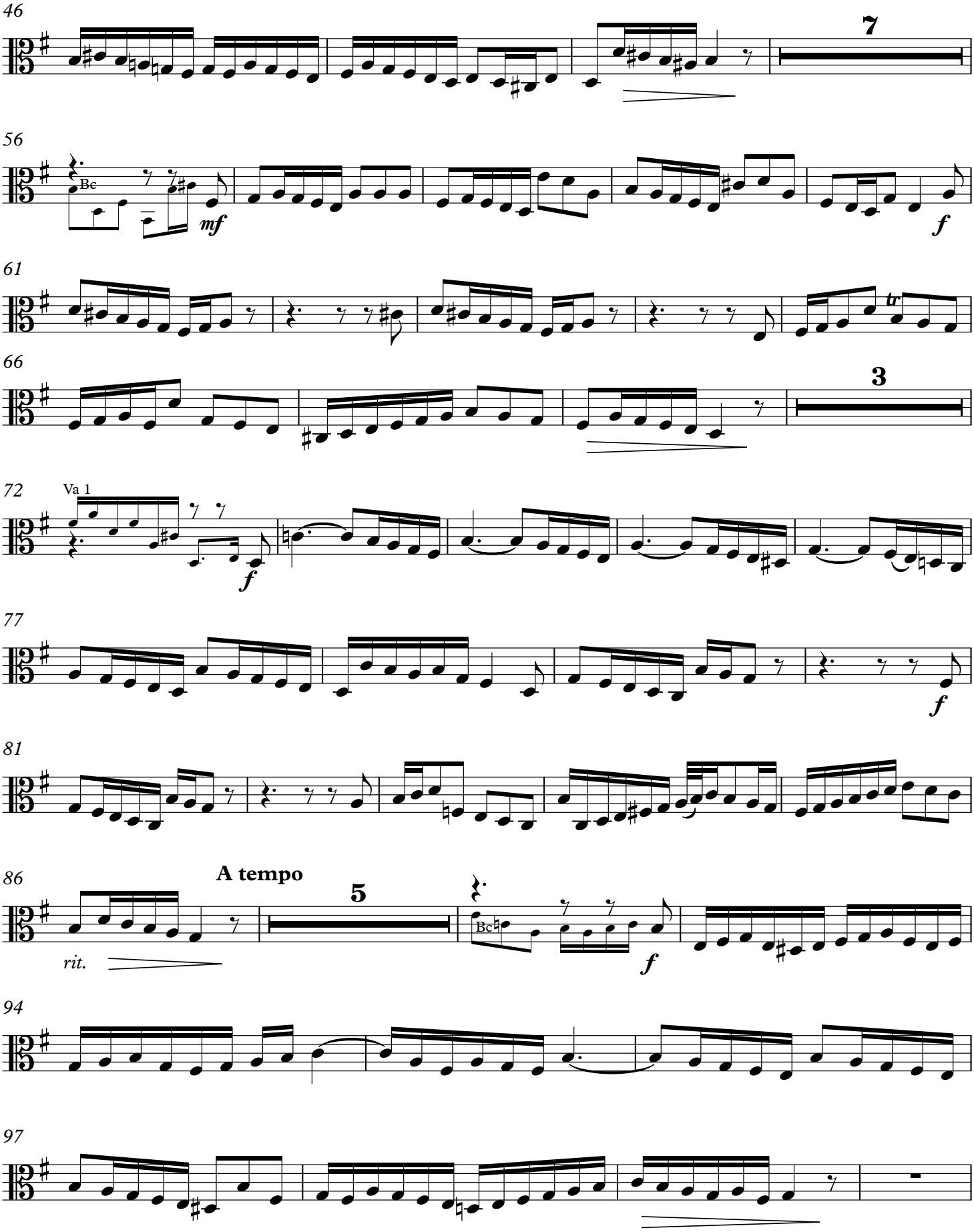
(opt. small non-cue lines for additional notes)

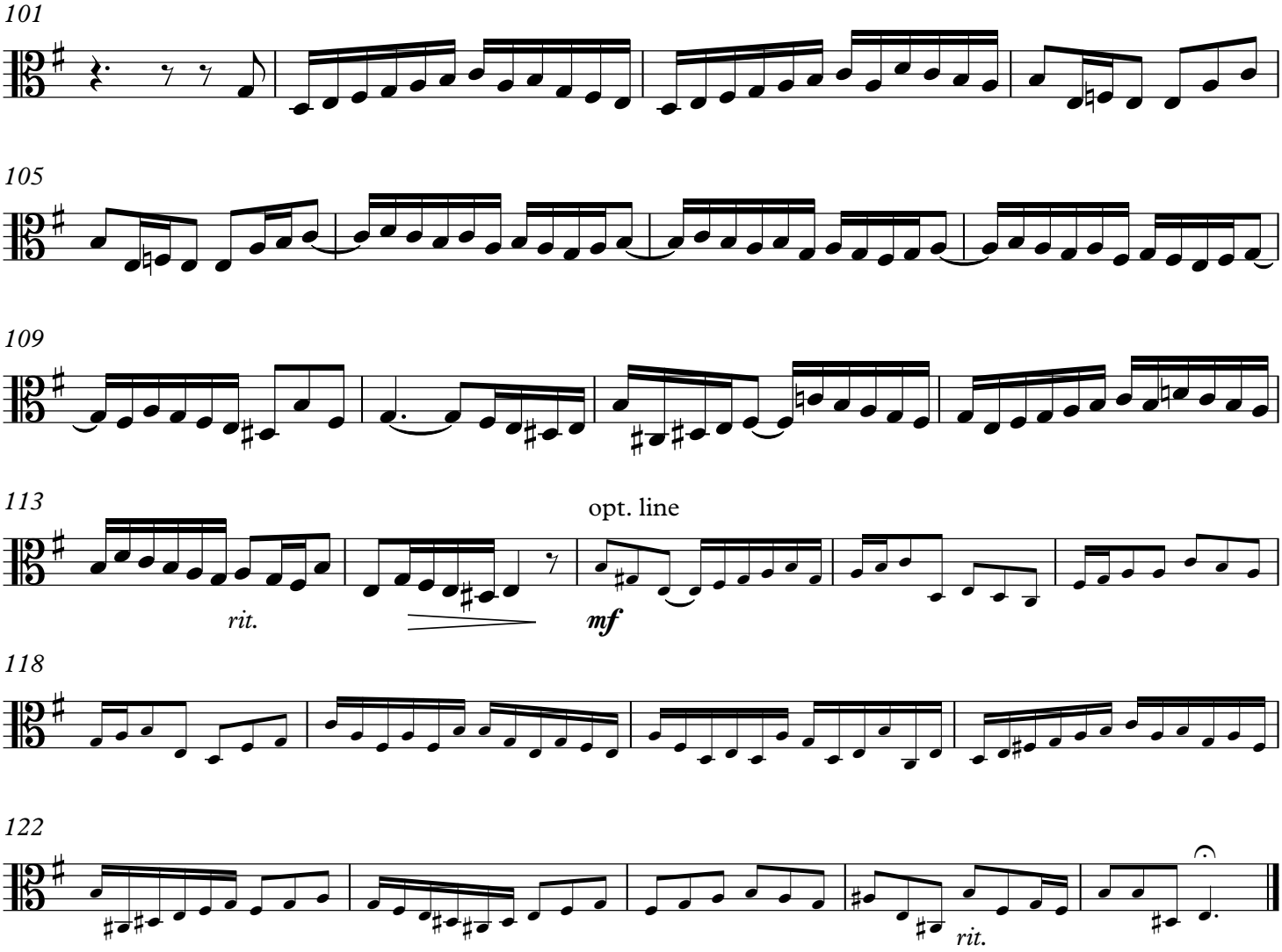
J. S. Bach [arr. P. Lang] BWV 148.2

Aria for Violin solo, Tenor, and Bc "Ich eile"

arr. in 3 parts: 1. Viola or Cello, 2. Viola or Cello, 3. Viola or Cello




46
7
56
Bc
mf
f
61
tr
66
3
72
Va 1
f
77
f
81
86
A tempo
5
rit.
Bc
f
94
97


101
105
109
113
opt. line
rit.
mf
118
122
rit.

2 Violoncello for Tenor Solo bwv 148.2 s3

Trios from Cantata No. 148.2 transposed to e

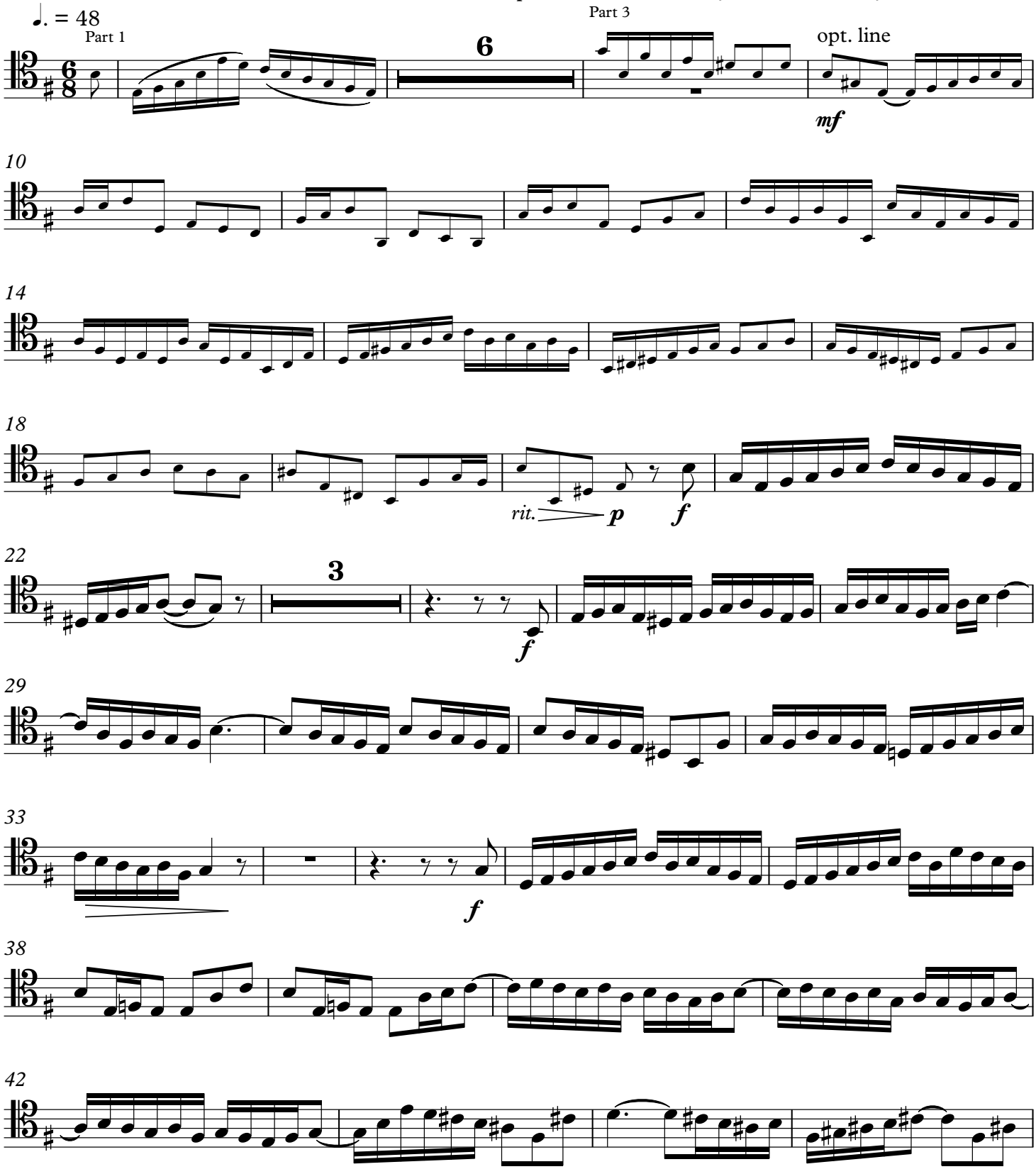
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

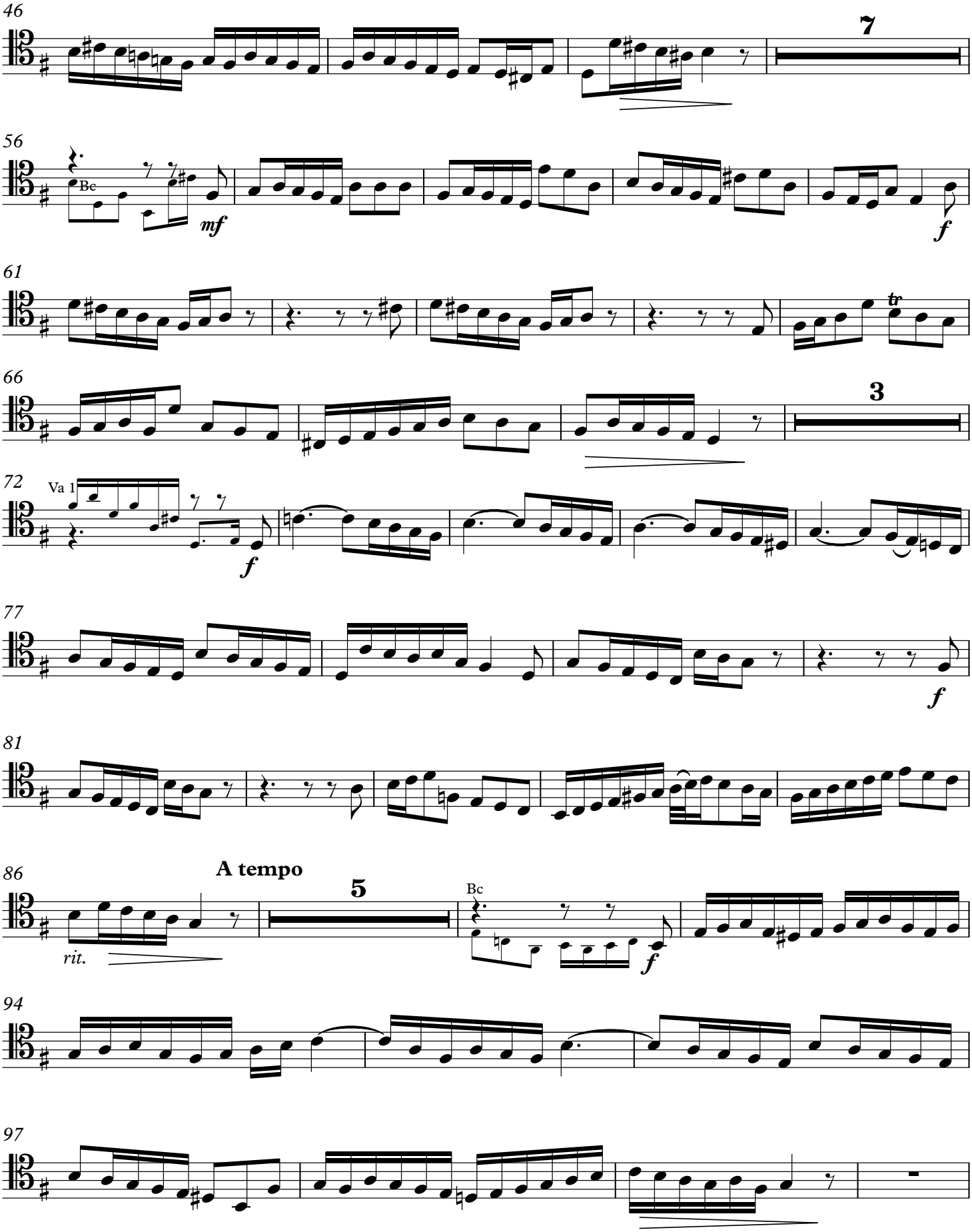
(opt. small non-cue lines for additional notes)

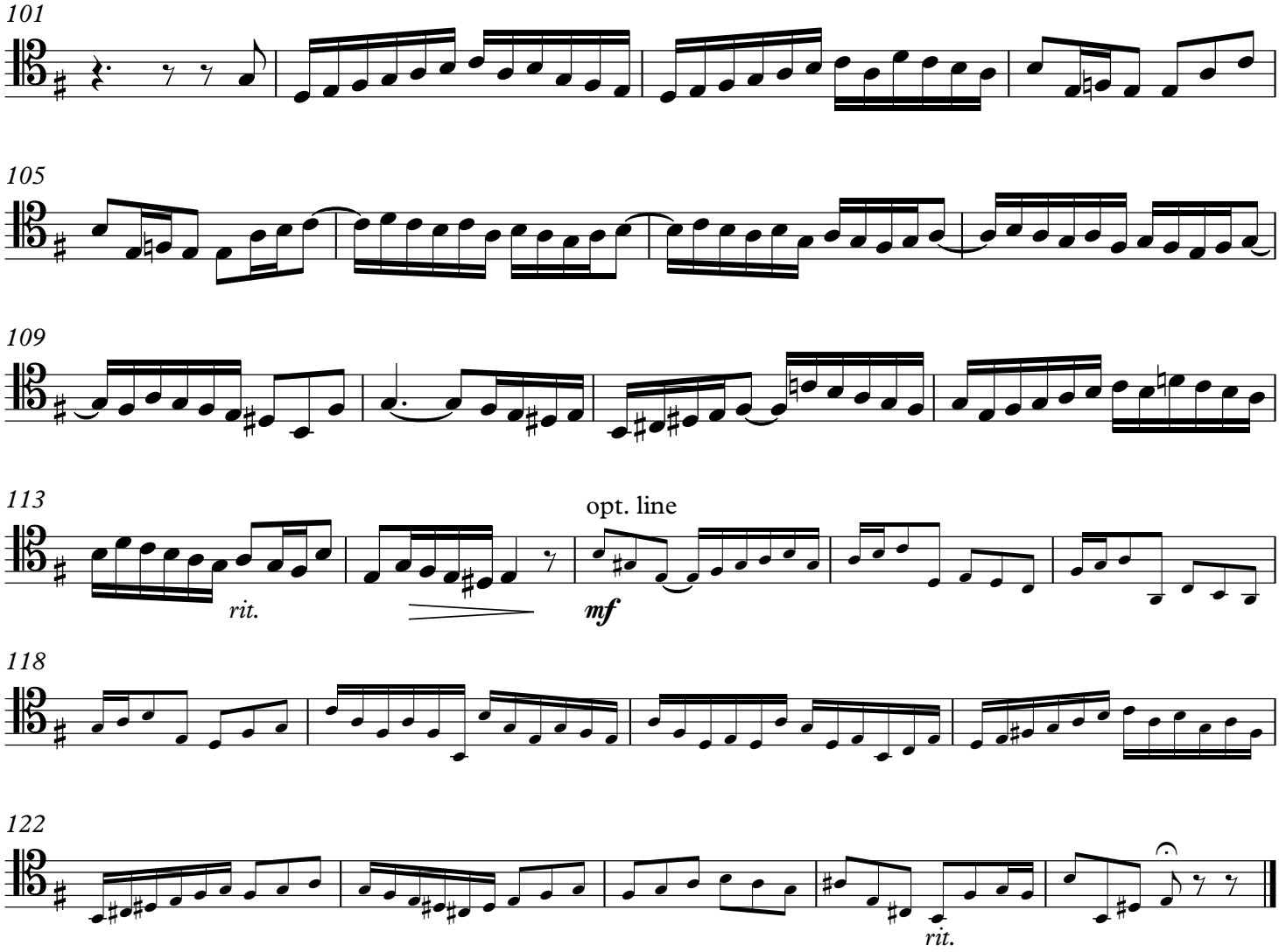
J. S. Bach [arr. P. Lang] BWV 148.2

Aria for Violin solo, Tenor, and Bc "Ich eile"

arr. in 3 parts: 1. Viola or Cello, 2. Viola or Cello, 3. Viola or Cello




46
7
56
Bc
mf
f
61
tr
66
3
72
Va 1
f
77
f
81
86
A tempo
5
Bc
rit.
f
94
97


101
105
109
113
rit.
opt. line
mf
118
122
rit.

Trios from Cantata No. 148.2 transposed to e

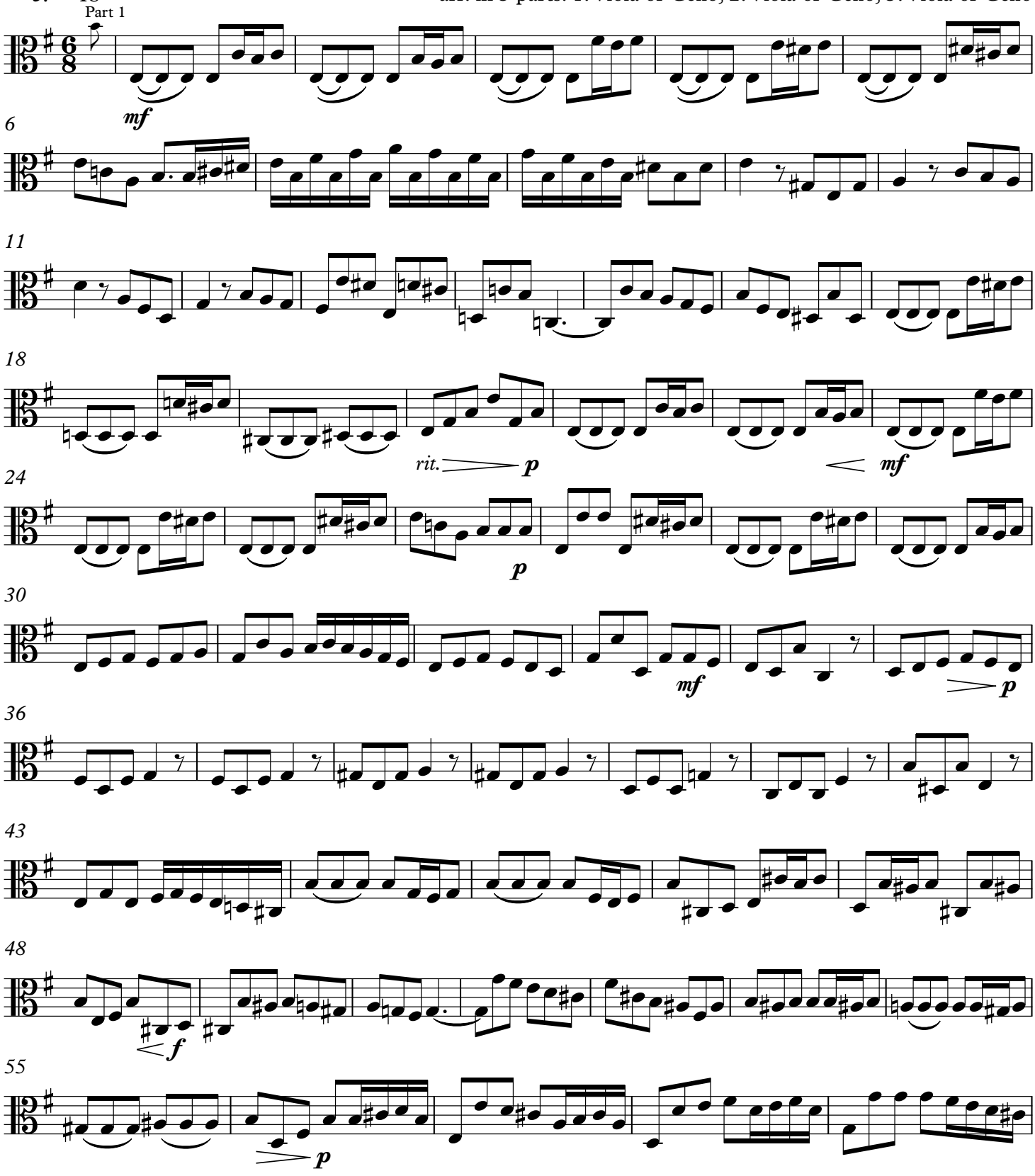
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

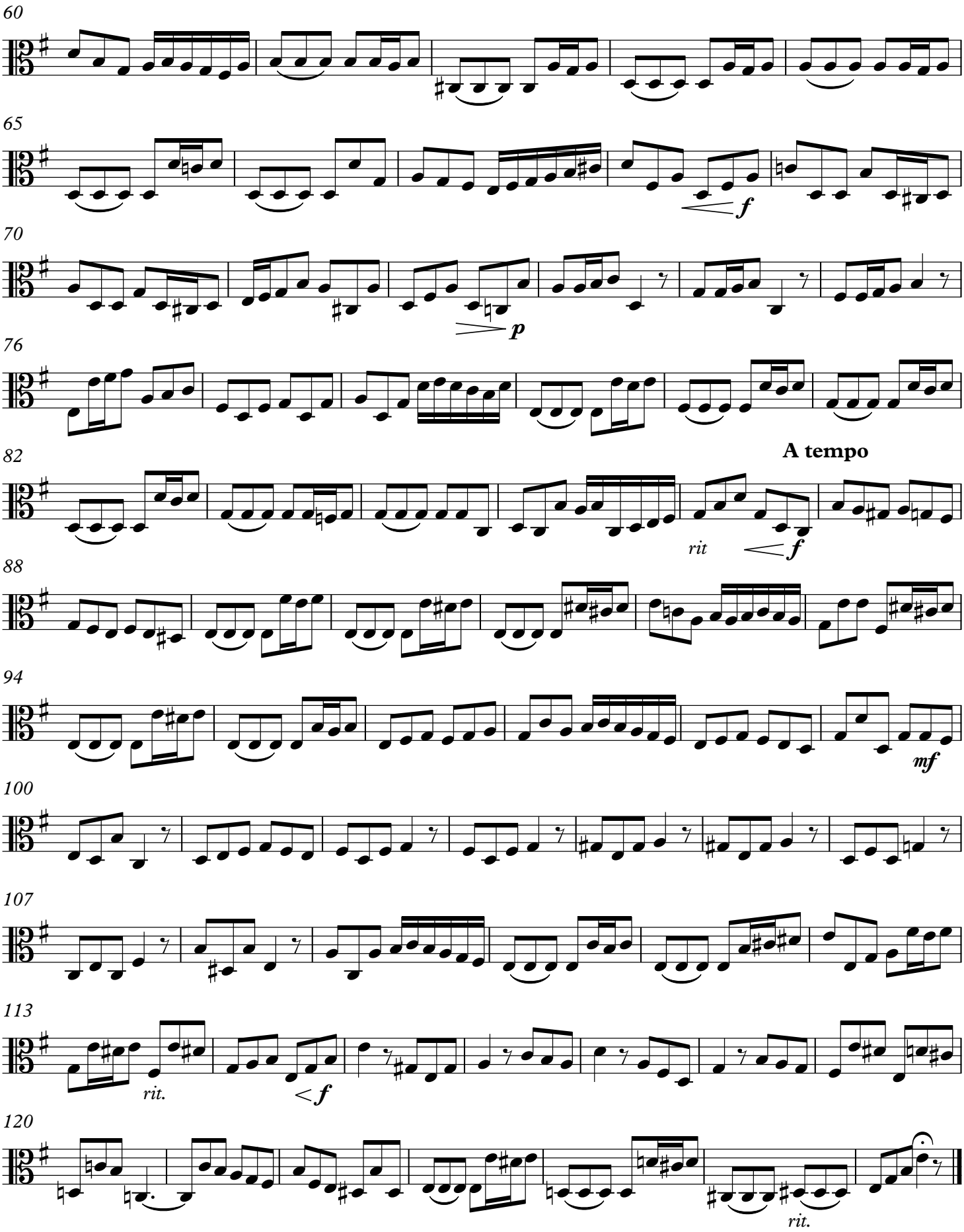
(opt. small non-cue lines for additional notes)

J. S. Bach [arr. P. Lang] BWV 148.2

Aria for Violin solo, Tenor, and Bc "Ich eile"

arr. in 3 parts: 1. Viola or Cello, 2. Viola or Cello, 3. Viola or Cello




60
65
f
70
p
76
82
A tempo
rit
f
88
94
mf
100
107
113
rit.
f
120
rit.

Trios from Cantata No. 148.2 transposed to e

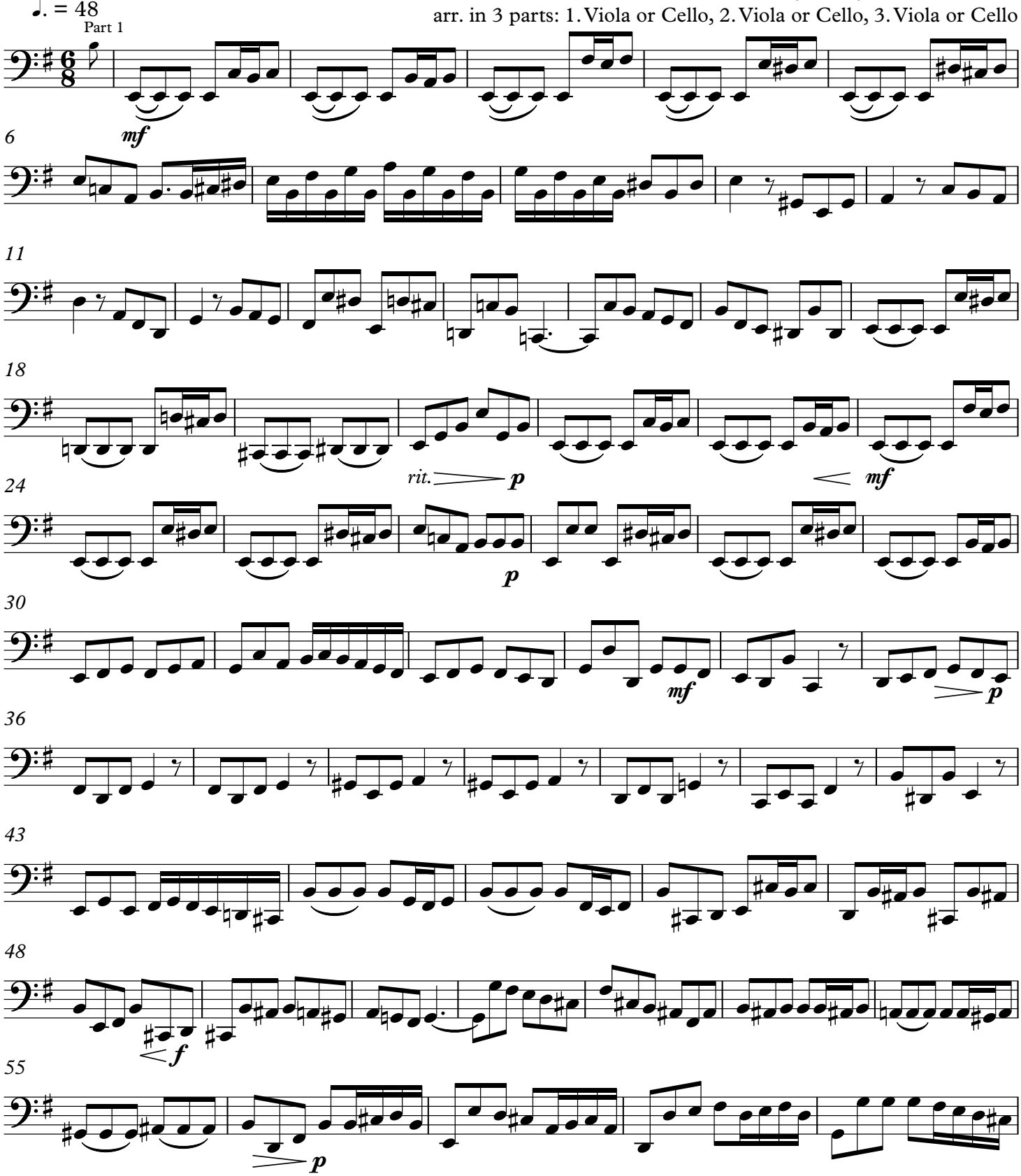
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

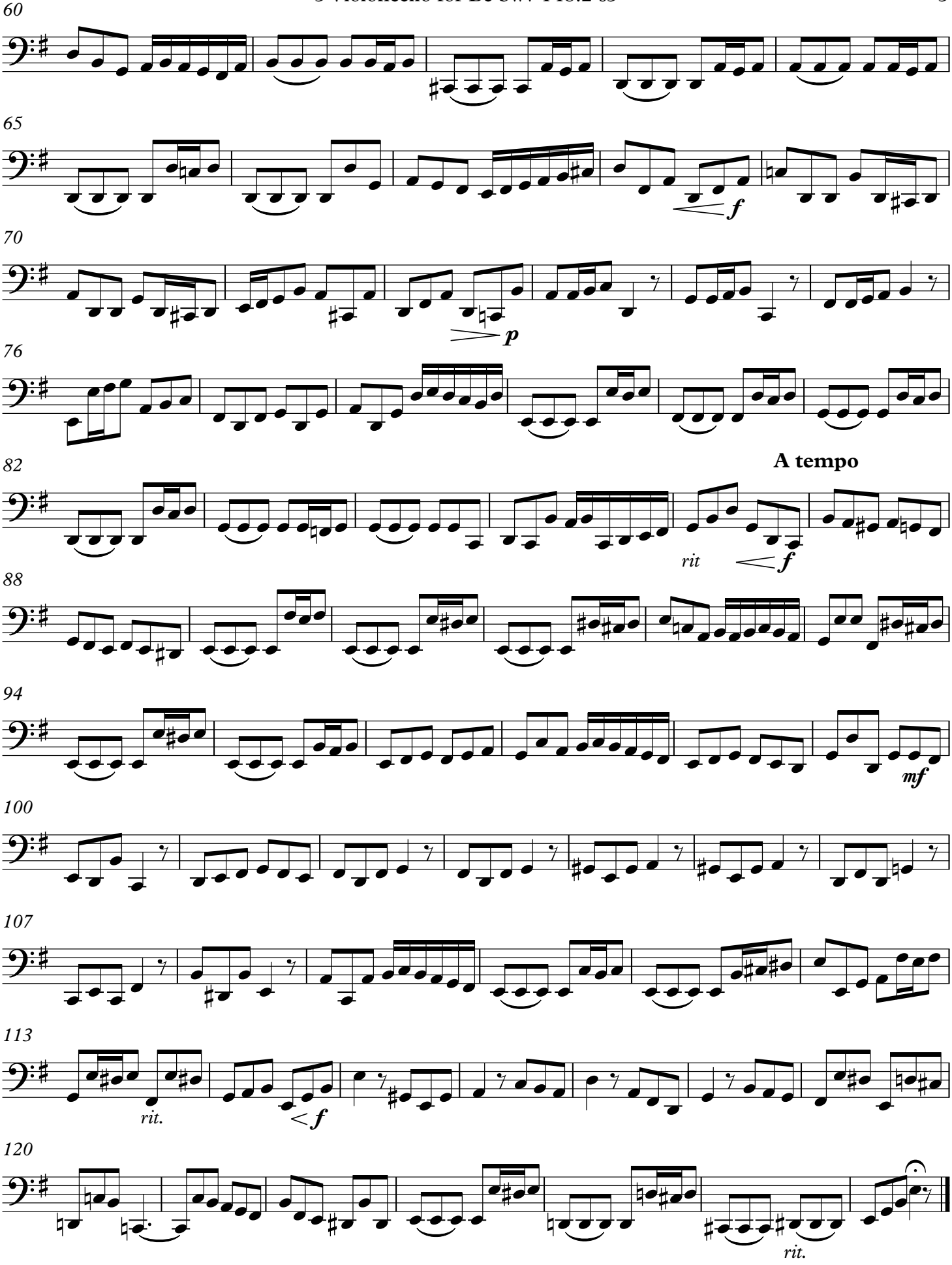
(opt. small non-cue lines for additional notes)

J. S. Bach [arr. P. Lang] BWV 148.2

Aria for Violin solo, Tenor, and Bc "Ich eile"

arr. in 3 parts: 1. Viola or Cello, 2. Viola or Cello, 3. Viola or Cello




60
65
f
70
p
76
82
A tempo
rit
f
88
94
mf
100
107
113
rit.
f
120
rit.