

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 148.2

Aria for Violin solo, Tenor, and Bc "Ich eile"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

1 Violin bwv 148.2 s3
 2 Violin for Tenor Solo bwv 148.2 s3
 2 Viola for Tenor Solo bwv 148.2 s3
 2 Violoncello for Tenor Solo bwv 148.2 s3
 3 Violoncello for Bc bwv 148.2 s3

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

Musical score for Violin Solo, Tenor, and Bass Cello, arranged in 3 parts. The score is for BWV 148.2 s3 and is in 3/8 time. It features a Violin 1 part, a Violin 2 part, a Viola part, and a Violoncello part. The score includes various musical notations such as notes, rests, trills, and dynamics.

20

Vln. 1 *rit.* *p* *f* *mf* *Tenor*

Vln. 2 *rit.* *p* *f*

Vla. *rit.* *p* *f*

Vc. *rit.* *p* *f*

Vc.

24 *rit.* *p* *mf* *p* *f* *f* *f* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

28 *p*

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

32 *mf* *p* *f* *f* *f* *mf* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

36 *mf* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

40

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

44

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

48

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

52

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

56

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

tr~

mf

p

60

Vln. 1 *p*

Vln. 2 *f*

Vla. *f*

Vc. *f*

64

Vln. 1 *tr~*

Vln. 2 *tr*

Vla. *tr*

Vc. *tr*

68

Vln. 1 *f*

Vln. 2

Vla.

Vc.

72

Vln. 1 *p*

Vln. 2 *f*

Vla. *f*

Vc. *f*

76

Vln. 1 *tr~*

Vln. 2

Vla.

Vc.

Detailed description: This is a page of a musical score, page 4, containing measures 60 through 76. The score is for a string ensemble consisting of Violins 1 and 2, Viola, and Cellos/Double Basses (Vc.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into four systems, each containing five staves. Measure numbers 60, 64, 68, and 76 are indicated at the beginning of their respective systems. Dynamics include piano (*p*) and forte (*f*). Trills are marked with *tr~* or *tr*. The notation includes various rhythmic values, slurs, and articulation marks.

80 *tr~*

Vln. 1 *tr~*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Vc.

84 *tr~* *A tempo*

Vln. 1 *f*

Vln. 2 *rit.*

Vla. *rit.*

Vc. *rit.*

Vc. *f*

88 *rit.*

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

92

Vln. 1

Vln. 2 *Bc* *f*

Vla. *Bc* *f*

Vc. *Bc* *f*

Vc.

96

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Vc. *mf*

100

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

104

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

108

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

112

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

116

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

f

opt. line

rit.

rit.

rit.

tr

tr

tr

rit.

f

120

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr~

tr~

123

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

tr~

rit.

rit.

rit.

rit.

rit.

rit.

Trios from Cantata 148.2 in b **LET VOICE SOLO PARTS ALWAYS PREDOMINATE** (opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 148.2

Aria for Violin solo, Tenor, and Bc "Ich eile"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 48$

f

4

9 *tr*

13 *tr*

16 *tr*

20 *rit.* *Tenor* *mf*

24 *p*

29 *mf*

34 *p*

38



42



46



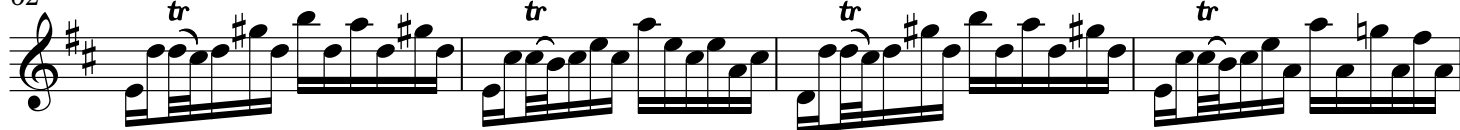
51



55



62



66



71



75



79



82



86 **A tempo**

f

89

93

97

mf

102

106

111

f

tr

116

tr *tr* *tr*

120

tr *tr*

123

tr *tr* *rit.*

2 Violin for Tenor Solo bwv 148.2 s3

Trios from Cantata 148.2 in b
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 148.2
Aria for Violin solo, Tenor, and Bc "Ich eile"
arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 48$
Vln. 1

6

Part 3

opt. line

mf

10

14

18

Vln. 1

rit. *rit.* *p* *f*

22

3

f

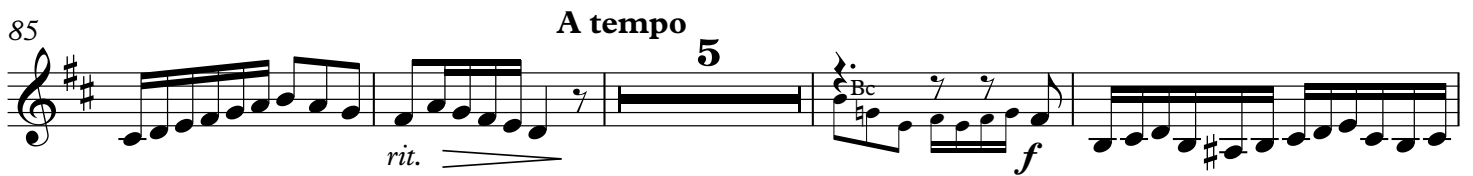
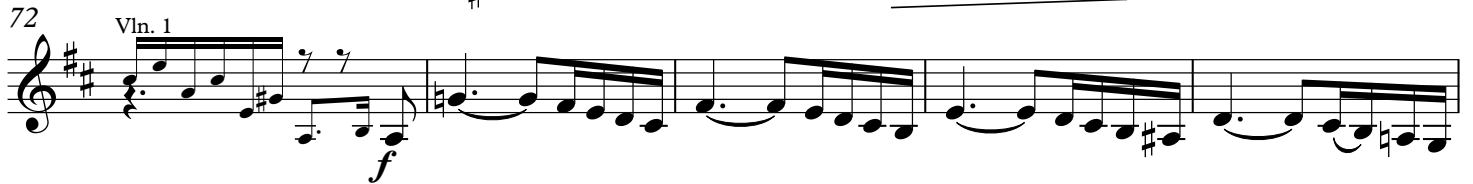
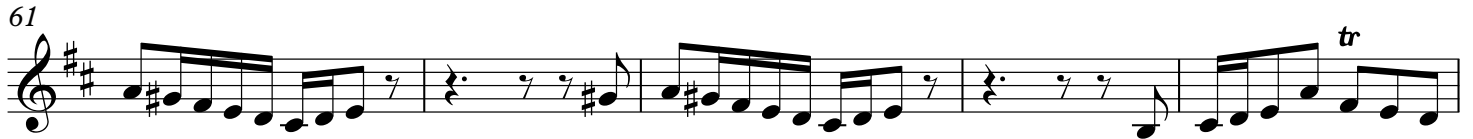
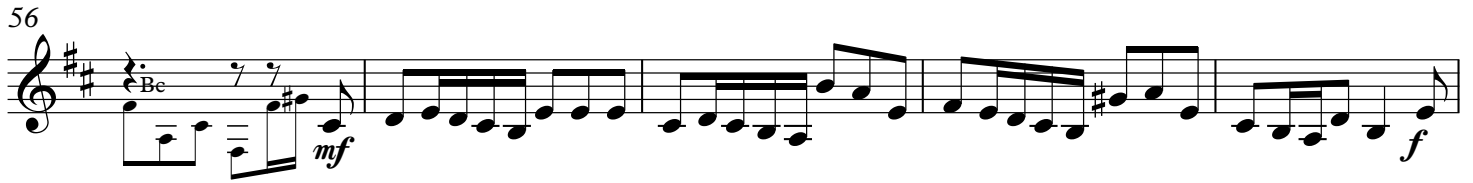
29

33

f

38

42



101

105

109

113

opt. line

118

122

rit.

Trios from Cantata 148.2 in b

2 Viola for Tenor Solo bwv 148.2 s3

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J. S. Bach [arr. P. Lang] BWV 148.2

Aria for Violin solo, Tenor, and Bc "Ich eile"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩. = 48

Vln. 1

Part 3

opt. line

6

mf

10

14

18

rit.

rit.

p

f

22

3

f

29

33

f

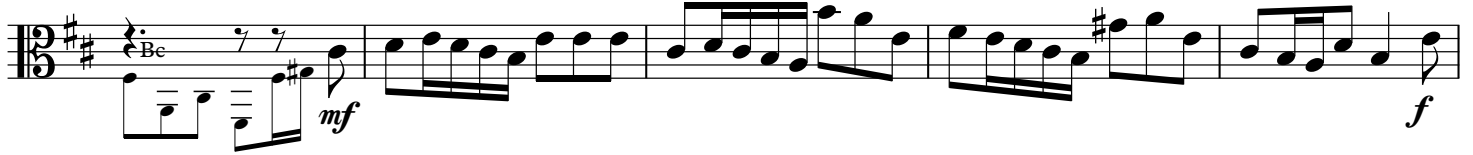
38

42

46



56



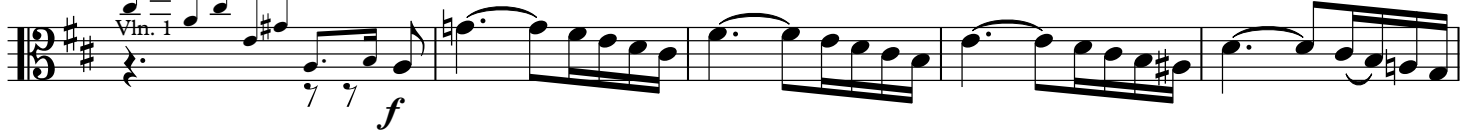
61



66



72



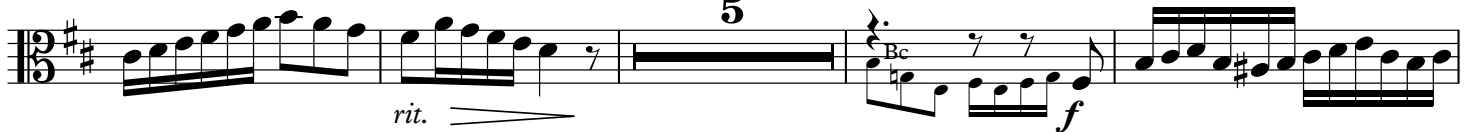
77



81



85



94



97



101



105



109



113



118



122



2 Violoncello for Tenor Solo bwv 148.2 s3

Trios from Cantata 148.2 in b
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J. S. Bach [arr. P. Lang] BWV 148.2

Aria for Violin solo, Tenor, and Bc "Ich eile"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩. = 48
Vln. 1

6

Part 3

opt. line

$$mf$$

10

14

18

rit.

rit.

 $-p$ $\mathcal{A}$

22

3

 $\mathcal{F}$

29

33

$$f$$

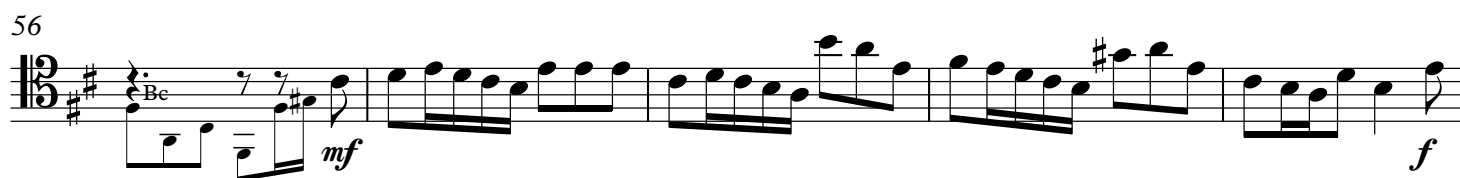
38

42

46



56



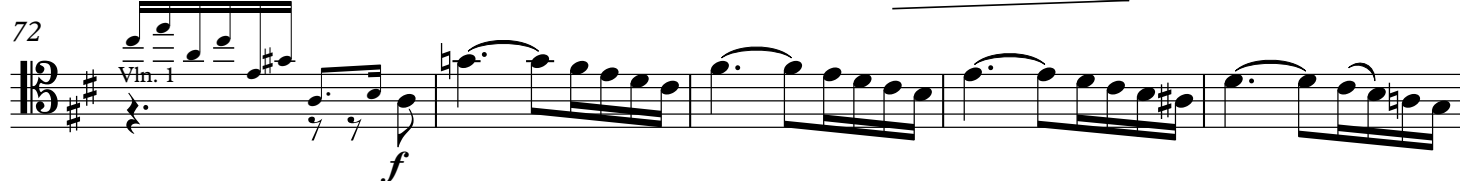
61



66



72



77



81



85

A tempo



94



97





3 Violoncello for Bc bwv 148.2 s3

Trios from Cantata 148.2 in b
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J. S. Bach [arr. P. Lang] BWV 148.2

Aria for Violin solo, Tenor, and Bc "Ich eile"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩. = 48

Vln. 1

6 *mf*

11

18

24 *rit.* *p* *mf*

30 *mf* *p*

36

43

48 *f*

55 *p*

60



65



70



76



82



A tempo

88



94



100



107



113



120

