

14

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

mf

mf

f

17

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

20

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

mp

p

mp

p

mp

23

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

mp

p

This musical score page contains measures 14 through 23 of a string section. The instruments are Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measures 14-16 show a crescendo from mezzo-forte (mf) to forte (f). Measures 17-19 show a decrescendo from forte (f) to piano (p). Measures 20-22 show a crescendo from piano (p) to mezzo-piano (mp). Measure 23 shows a decrescendo from mezzo-piano (mp) to piano (p). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, with some measures featuring rests or sustained notes.

26

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

f

f

29

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

pp

pp

mp

mp

mp

mp

pp

p

32

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

f

f

rit.

f

rit.

f

rit.

f

A tempo

35

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

f

f

f

f

tr

rit.

rit.

rit.

rit.

p

p

p

f

f

f

rit.

rit.

rit.

rit.

1 Violin bwv 142.3 s4

Quartets from Cantata 142.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 142.3

Aria for 2 Violins, Bass, and Bc "Dein Geburtstag"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 72

f

4 *mp* *f* *tr.*

7 *mp* *p* *mf*

11 *p* 2 *f*

16

19 *p*

23 2 *p*

28 *pp*

33 *A tempo* *f*

36 *p* *f* *rit.* *tr.*

2 Violin bwv 142.3 s4

Quartets from Cantata 142.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

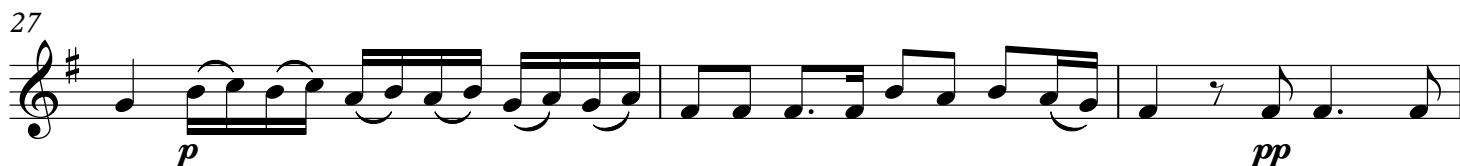
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 142.3

Aria for 2 Violins, Bass, and Bc "Dein Geburtstag"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 72



Quartets from Cantata 142.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 142.3

Aria for 2 Violins, Bass, and Bc "Dein Geburtstag"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello



3 Viola for Bass Solo bwv 142.3 s4

Quartets from Cantata 142.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 142.3

Aria for 2 Violins, Bass, and Bc "Dein Geburtstag"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 72

opt. line



6

Solo



12



16



21



25



30

A tempo



35



3 Violoncello for Bass Solo bwv 142.3 s4

Quartets from Cantata 142.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

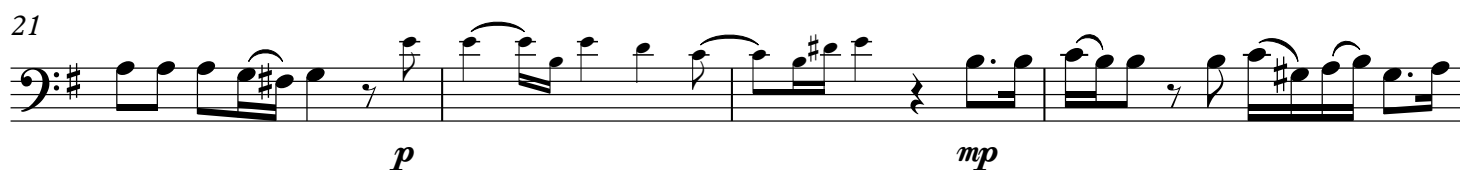
J. S. Bach [arr. P. Lang] BWV 142.3

Aria for 2 Violins, Bass, and Bc "Dein Geburtstag"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 72

opt. line



4 Violoncello for Bc bwv 142.3 s4

Quartets from Cantata 142.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 142.3

Aria for 2 Violins, Bass, and Bc "Dein Geburtstag"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 72
lead



5



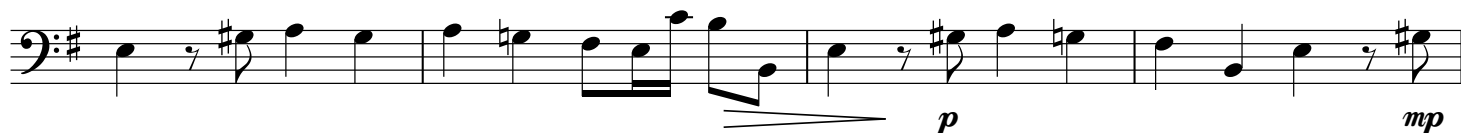
10



13



18



22



26



31



35

