

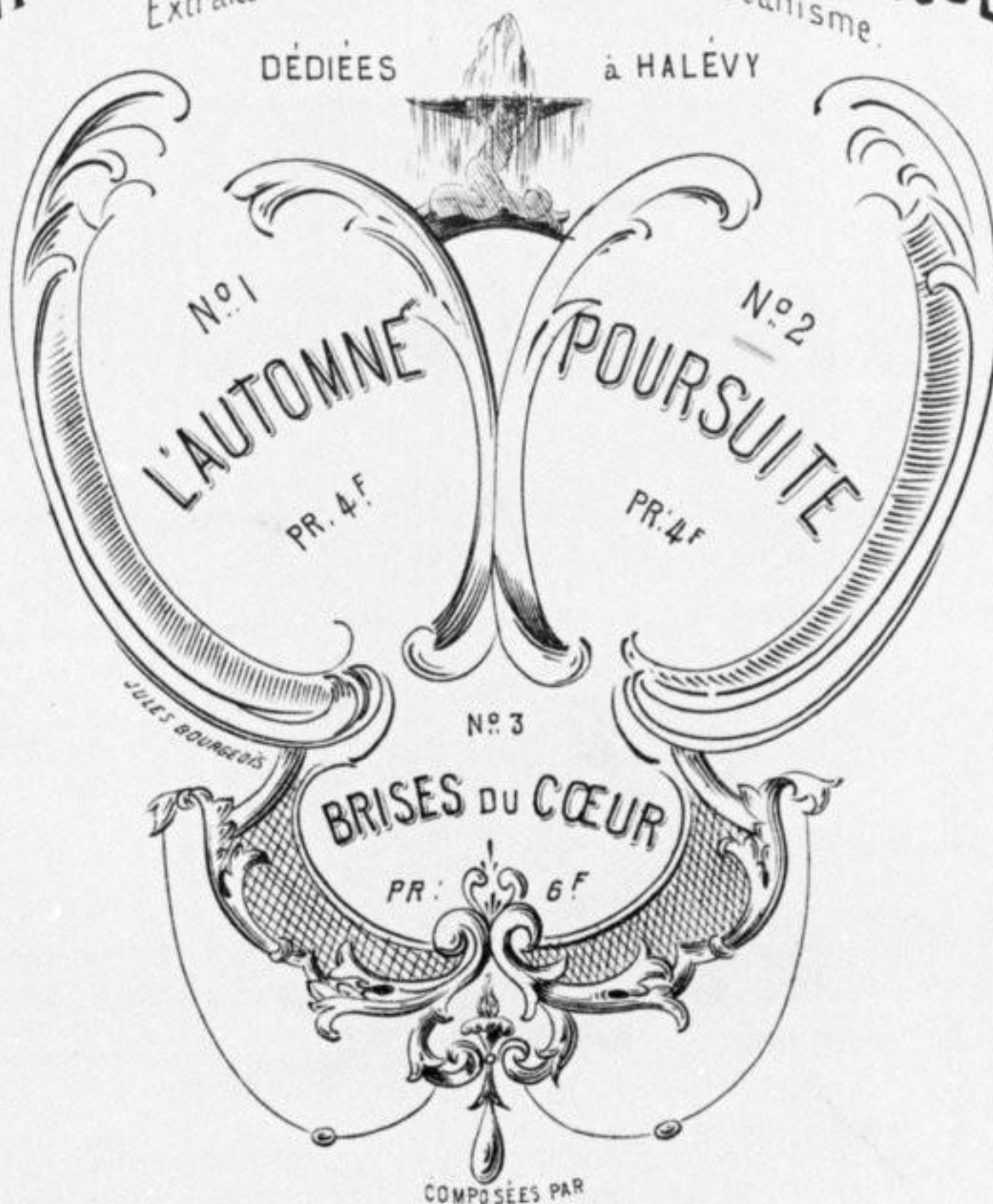
REVUE
2320
C.1872

TROIS ÉTUDES CARACTÉRISTIQUES

Extraites des Études de Style et Mécanisme.

DÉDIÉES

à HALÉVY



PAUL BERNARD

OP. 56.

Le Recueil des 12 Études Prix: 20 f.

(Pour les Compositions du Même Auteur, Voir aux Catalogues ci-contre.)

PARIS

AU MENESTREL 2^{bis} Rue Vivienne HEUGEL et C^{ie}

Éditeurs des Solfèges et Méthodes du Conservatoire

W. 4737(2)

UNITED STATES

LA JOLLA

1917

DATE	TIME	WIND	TEMP.	SEA	WAVE	SWELL	WIND	TEMP.	SEA	WAVE	SWELL
10/1/17	0800	SE 10	65	S	2	3	SE 10	65	S	2	3
10/1/17	1200	SE 10	70	S	2	3	SE 10	70	S	2	3
10/1/17	1600	SE 10	75	S	2	3	SE 10	75	S	2	3
10/1/17	2000	SE 10	70	S	2	3	SE 10	70	S	2	3

DATE	TIME	WIND	TEMP.	SEA	WAVE	SWELL	WIND	TEMP.	SEA	WAVE	SWELL
10/2/17	0800	SE 10	65	S	2	3	SE 10	65	S	2	3
10/2/17	1200	SE 10	70	S	2	3	SE 10	70	S	2	3
10/2/17	1600	SE 10	75	S	2	3	SE 10	75	S	2	3
10/2/17	2000	SE 10	70	S	2	3	SE 10	70	S	2	3

DATE	TIME	WIND	TEMP.	SEA	WAVE	SWELL	WIND	TEMP.	SEA	WAVE	SWELL
10/3/17	0800	SE 10	65	S	2	3	SE 10	65	S	2	3
10/3/17	1200	SE 10	70	S	2	3	SE 10	70	S	2	3
10/3/17	1600	SE 10	75	S	2	3	SE 10	75	S	2	3
10/3/17	2000	SE 10	70	S	2	3	SE 10	70	S	2	3

DATE	TIME	WIND	TEMP.	SEA	WAVE	SWELL	WIND	TEMP.	SEA	WAVE	SWELL
10/4/17	0800	SE 10	65	S	2	3	SE 10	65	S	2	3
10/4/17	1200	SE 10	70	S	2	3	SE 10	70	S	2	3
10/4/17	1600	SE 10	75	S	2	3	SE 10	75	S	2	3
10/4/17	2000	SE 10	70	S	2	3	SE 10	70	S	2	3

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(6)

LA POURSUITE

2^{me} ÉTUDE.

PAUL BERNARD.

À M^{lle} EULALIE HEUGEL.

(Mét: ♩ = 132)

ALLEGRO
ANIMATO.

pp *sf* *p*

Ped. *

cresc. *f* *sf* *p*

Ped. *

sf *p* *cresc.*

Ped. *

ff *sonore.* *subito p*

Ped. * Ped. * Ped. *

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various dynamics and performance instructions:

- System 1:** Treble clef has a 5-finger fingering (5, 2, 5) above the first measure. Dynamics include *pp*, *cresc.*, and *f molto.*
- System 2:** Treble clef has an 8-measure fingering (8) above the first measure. Dynamics include *f*, *ff*, and *subito pp*. Pedal markings include *Ped.* and *☆*.
- System 3:** Treble clef has an 8-measure fingering (8) above the first measure. Dynamics include *cresc.*, *sf molto*, *f*, and *ff*. Pedal markings include *Ped.*, *☆ Ped.*, and *☆*.
- System 4:** Treble clef has an 8-measure fingering (8) above the first measure. Dynamics include *sf*, *sf*, and *sf*. Pedal markings include *Ped.*, *☆ Ped.*, and *☆*.
- System 5:** Treble clef has an 8-measure fingering (8) above the first measure. Dynamics include *sf*, *sf*, *cresc.*, and *sf*. Pedal markings include *Ped.*, *☆*, and *Ped.*.

leggiere

The musical score consists of five systems of staves. The first system is marked *leggiere* and includes fingerings (2, 4, 1, 3, 1, 4, 2, 3, 4, 5, 2, 3, 4, 5, 1, 4, 1, 3, 1) and dynamics *f*, *pp*, *sf*, and *sf*. It includes pedal markings (Ped.) and asterisks (*). The second system includes dynamics *f*, *sforzato molto.*, and *pp subito dolce.*, with a pedal marking (Ped.) and an asterisk (*). The third system includes the instruction *cresc.* and dynamics *ff*, with pedal markings (Ped.) and asterisks (*). The fourth system includes the instruction *poco - a - poco - dim.* and dynamics *p* and *pp*. The fifth system includes the instruction *rall: - molto.* and dynamics *p* and *pp*.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Dynamics include *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). Pedal markings are present below the bass staff.

System 2: Dynamics include *ff con calore.* (fortissimo with heat) and *subito - dolce.* (suddenly - sweet). Pedal markings are present below the bass staff.

System 3: Dynamics include *ff* (fortissimo) and *sempre ff* (always fortissimo). Pedal markings are present below the bass staff.

System 4: Dynamics include *caloroso.* (fiery). Pedal markings are present below the bass staff.

System 5: Dynamics include *molto.* (very), *fff* (fortississimo), and *sec.* (second ending). Pedal markings are present below the bass staff.

The score concludes with a double bar line and a final chord.

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