

Duo from Cantata No. 137.2

J.S. Bach [arr. P. Lang] BWV 137.2

Aria for Violin solo, Alto and Bc "Cantus Firmus -Lobe den Herrn"

arr. (without Alto Canto Firmus) in 2 parts: 1. Violin, 2. Viola or Cello

♩. = 54

1 Violin bwv 137.2 s2

2 Viola for Bc bwv 137.2 s2

2 Violoncello for Bc bwv 137.2 s2

f

4

Vln. 1

Vla.

Vc.

8

Vln. 1

Vla.

Vc.

11

Vln. 1

Vla.

Vc.

a tempo

poco rit.

p

15

Vln. 1

Vla.

Vc.

tr

mf

19

Vln. 1

Vla.

Vc.

22

Vln. 1

Vla.

Vc.

p

26

Vln. 1

Vla.

Vc.

tr

mf

30

Vln. 1

Vla.

Vc.

tr

tr~

34

Vln. 1

Vla.

Vc.

37

Vln. 1

Vla.

Vc.

p

p

p

40

Vln. 1

Vla.

Vc.

mf

mf

mf

44

Vln. 1

Vla.

Vc.

tr

48

Vln. 1

Vla.

Vc.

tr~

This musical score page contains measures 26 through 48 for three instruments: Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems of three staves each. Measure numbers 26, 30, 34, 37, 40, 44, and 48 are placed at the beginning of their respective systems. Performance markings include *tr* (trill) above notes in measures 26, 30, 44, and 48; *mf* (mezzo-forte) in measures 26, 30, 40, and 48; and *p* (piano) in measures 37 and 38. The notation includes various rhythmic values, slurs, and ties across the staves.

51

Vln. 1 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

56

Vln. 1 *tr*

Vla.

Vc.

61

Vln. 1

Vla.

Vc.

64

Vln. 1 *rit.* *p*

Vla. *rit.* *p*

Vc. *rit.* *p*

Detailed description: This musical score page contains three systems of staves for Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The first system (measures 51-55) starts with a piano (p) dynamic and transitions to forte (f) by measure 54. The second system (measures 56-60) includes trills (tr) in the Violin 1 part. The third system (measures 61-63) continues the melodic development. The fourth system (measures 64) begins with a ritardando (rit.) and piano (p) dynamic, leading to a final measure with a repeat sign.

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$\text{♩} = 54$

f

tr

tr

poco rit.

a tempo

p

tr

mf

p

tr

mf

tr

tr~

34

37

40

43

46 *mf* *tr*

49 *tr* *p*

52 *f*

55

58 *tr* *tr*

61

64 *rit.* *p*

2 Viola for Bc bwv 137.2 s2

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5



9



13 **a tempo**



16



19



23



27



31



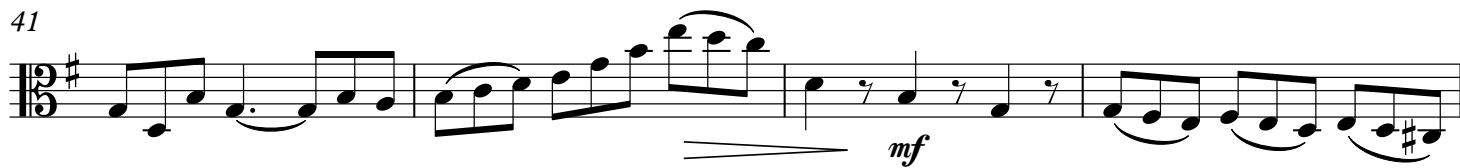
34



37



41



45



49



53



57



61



64



2 Violoncello for Bc bwv 137.2 s2

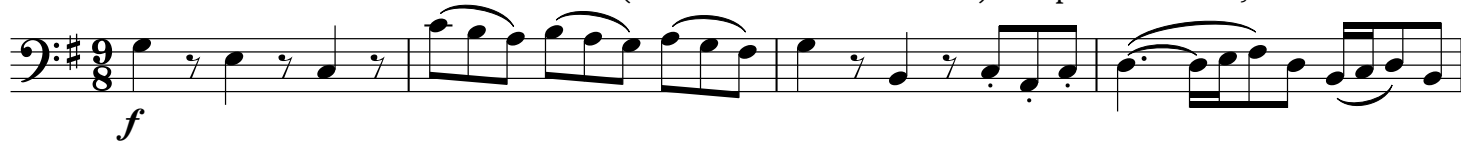
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5



9



13 **a tempo**



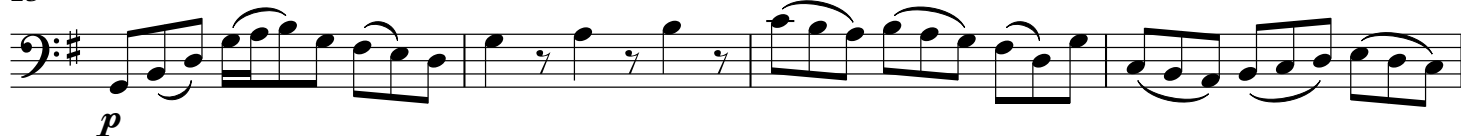
16



19



23



27



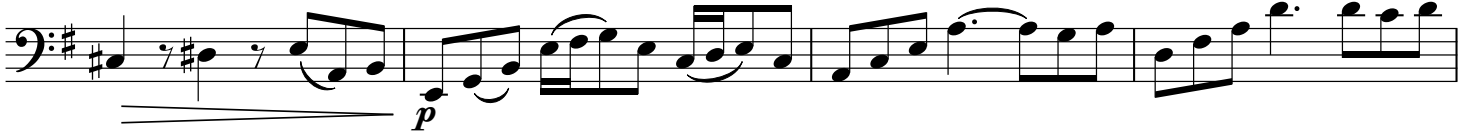
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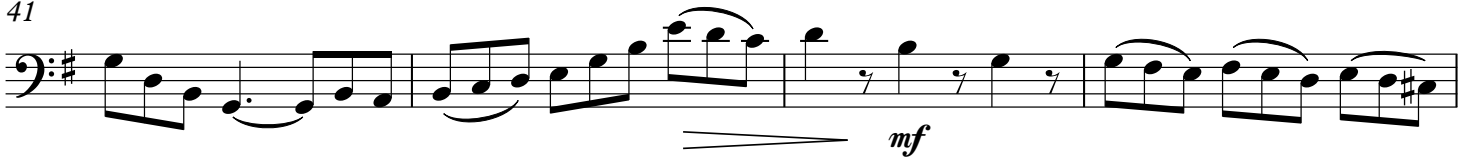
34



37



41



45



49



53



57



61



64

