

"I find my joy in thee"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 133.1

Chorus for 2 Oboes d'amore, Cornetto, Strings, 4 part Choir and Bc

arr. 2 Violins, Viola, and Cello

♩ = 96

1 Violin bwv 133.1 s4

Vln. 1

Vln. 1

Vln. 1

17

Vln. 1

Vln. 2

Vla.

Vc.

p

21

Vln. 1

Vln. 2

Vla.

Vc.

25

Vln. 1

Vln. 2

Vla.

Vc.

f

29

Vln. 1

Vln. 2

Vla.

Vc.

p

33

Vln. 1

Vln. 2

Vla.

Vc.

f

36

Vln. 1

Vln. 2

Vla.

Vc.

p

p

f

p

f

39

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

42

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

46

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

50

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

54

Vln. 1

Vln. 2

Vla.

Vc.

58

Vln. 1

Vln. 2

Vla.

Vc.

62

Vln. 1

Vln. 2

Vla.

Vc.

65

Vln. 1

Vln. 2

Vla.

Vc.

p

69

Vln. 1

Vln. 2

Vla.

Vc.

f

72

Vln. 1

Vln. 2

Vla.

Vc.

76

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

80

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

84

Vln. 1

Vln. 2

Vla.

Vc.

88

Vln. 1

Vln. 2

Vla.

Vc.

p

f

92

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

96

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

100

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

103

Vln. 1

Vln. 2

Vla.

Vc.

f

rit.

rit.

rit.

rit.

1 Violin bwv 133.1 s4

Quartet from the Opening Chorus of Cantata 133.1

"I find my joy in thee"

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Chorus for 2 Oboes d'amore, Cornetto, Strings, 4 part Choir and Bc

arr. 2 Violins, Viola, and Cello

♩ = 96

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is indicated as quarter note = 96. The score is divided into measures, with measure numbers 5, 9, 12, 15, 18, 21, 24, 28, and 32 marked at the start of their respective staves. The dynamics are marked as *f* (forte) and *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as slurs and ties. The arrangement is for 2 Violins, Viola, and Cello.

36

p *f* *p*

40

43

f

46

p

50

f

54

57

60

63

66

p

69

f

Detailed description: This image shows a page of a musical score for Violin Part 1 of J.S. Bach's BWV 133. The page is numbered 3 in the top right corner. The title '1 Violin bwv 133.1 s4' is centered at the top. The score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#). The music is written in a treble clef. Dynamics are indicated by 'p' (piano) and 'f' (forte). The notation includes various note values, rests, and slurs. The first staff (measures 36-39) starts with a piano dynamic, followed by a forte dynamic, and ends with a piano dynamic. The second staff (measures 40-42) continues the melody. The third staff (measures 43-45) features a forte dynamic. The fourth staff (measures 46-49) returns to piano. The fifth staff (measures 50-53) features a forte dynamic. The sixth staff (measures 54-56) continues the melody. The seventh staff (measures 57-59) continues the melody. The eighth staff (measures 60-62) continues the melody. The ninth staff (measures 63-65) continues the melody. The tenth staff (measures 66-69) starts with a piano dynamic and ends with a forte dynamic.

72

75

79

82

85

88

91

94

98

102

p

f

p

f

rit.

Detailed description: This image shows a page of a musical score for a violin, specifically measures 72 through 102 of the first movement of Violin in G major, BWV 133 by Johann Sebastian Bach. The score is written on a single staff in G major (one sharp, F#). The key signature is G major. The time signature is 4/4. The music consists of continuous eighth-note patterns, often beamed in groups of four. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a *rit.* (ritardando) marking. The page number '4' is in the top left corner, and the title '1 Violin bwv 133.1 s4' is at the top center.

2 Violin bww 131. s4

Quartet from the Opening Chorus of Cantata 133.1

"I find my joy in thee"

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Chorus for 2 Oboes d'amore, Cornetto, Strings, 4 part Choir and Bc

arr. 2 Violins, Viola, and Cello

♩ = 96
Vln. 1

The musical score for Violin 1 consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins with a treble clef and a tempo marking of ♩ = 96. The first staff (measures 1-5) starts with a forte (f) dynamic. The second staff (measures 6-8) continues with a forte (f) dynamic. The third staff (measures 9-14) features a piano (p) dynamic in measure 9 and a forte (f) dynamic in measure 14. The fourth staff (measures 15-18) continues with a forte (f) dynamic. The fifth staff (measures 19-23) features a piano (p) dynamic in measure 23. The sixth staff (measures 24-26) continues with a forte (f) dynamic. The seventh staff (measures 27-30) features a piano (p) dynamic in measure 30. The eighth staff (measures 31-33) continues with a forte (f) dynamic. The ninth staff (measures 34-36) features a piano (p) dynamic in measure 36. The final staff (measures 37-39) continues with a forte (f) dynamic in measure 37 and a piano (p) dynamic in measure 39. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings (f, p) and phrasing slurs.

6

9

15

19

24

27

31

34

37

41

45 *f*

48 *p*

52 *f*

55

60

64 *p*

68 *f*

74 *p*

79 *f*

83

The musical score is written for a single violin part in G major (one sharp). It consists of ten staves of music. The key signature is G major. The time signature is not explicitly shown but is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The score is numbered 41, 45, 48, 52, 55, 60, 64, 68, 74, 79, and 83.

87

92

96

99

102

p *f* *rit.*

3 Viola bwv 133.1 s4

Quartet from the Opening Chorus of Cantata 133.1

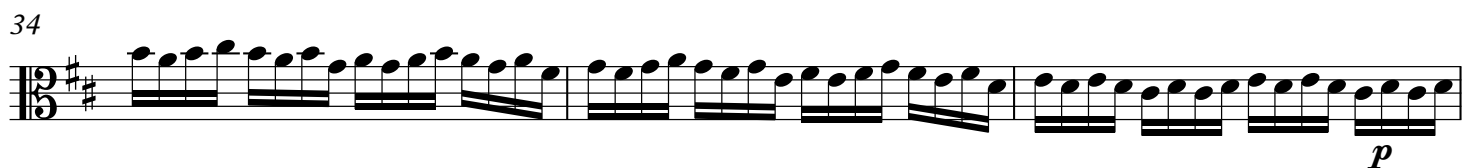
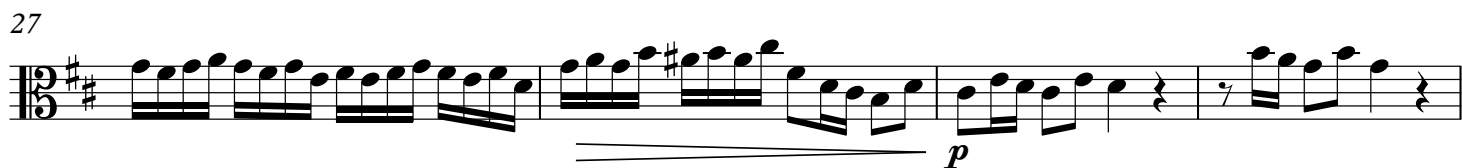
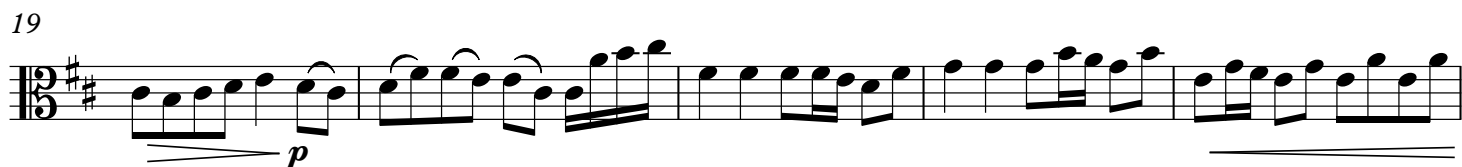
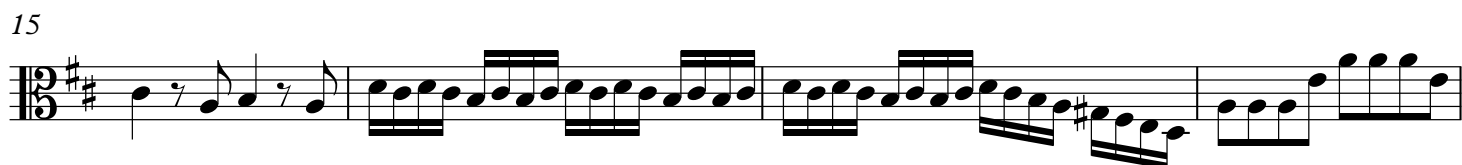
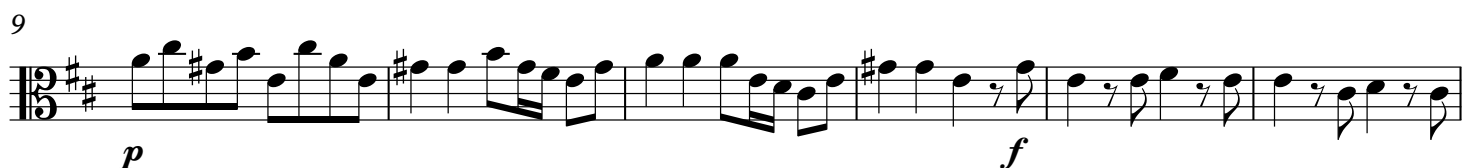
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♩ = 96
Vln. 1



37



41



45



48



52



55



60



65



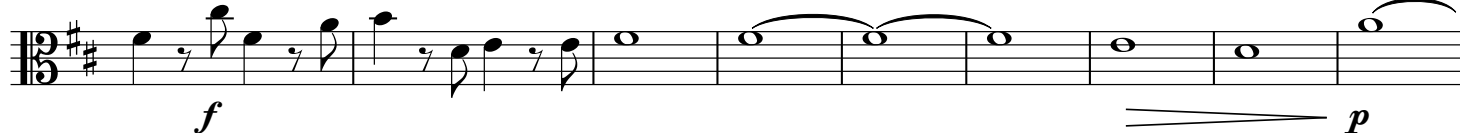
71



76



81



90

96

100

103

f *p* *f* *p* *f* *rit.*

Detailed description: This image shows a page of musical notation for a Viola part, BWV 133.1, starting at measure 90. The music is in 3/8 time and D major. The notation is spread across four systems. The first system (measures 90-95) begins with a half note G4, followed by a half note A4, and then a series of eighth notes. A dynamic of *f* (forte) is marked under the first measure, and a dynamic of *p* (piano) is marked under the last measure. The second system (measures 96-100) continues the eighth-note pattern, with a dynamic of *f* marked under the last measure. The third system (measures 101-103) shows the eighth-note pattern continuing, with a dynamic of *p* marked under the last measure. The fourth system (measures 104-106) shows the eighth-note pattern continuing, with a dynamic of *f* marked under the last measure, followed by a *rit.* (ritardando) marking under the final measure.

4 Violoncello bwv 133.1 s4

Quartet from the Opening Chorus of Cantata 133.1

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♩ = 96
Vln. 1

6 *f*

10 *p*

16 *f*

20 *p*

25 *f* *p*

30 *f* *p*

35 *p* *f* *p*

40 *f* *p*

45 *f* *p*

50 *f*

54



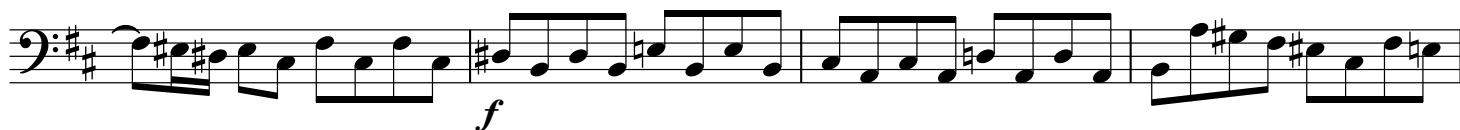
59



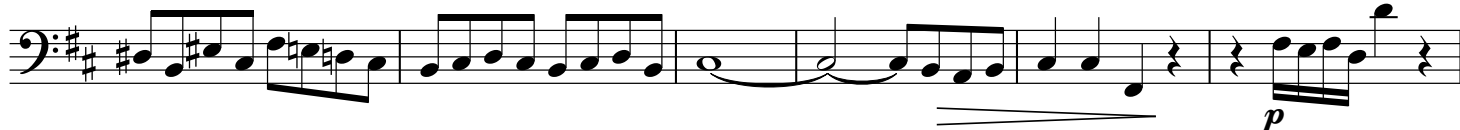
64



68



72



78



83



87



91



95



99



102

