

10-10-20
1747

SIX
SONATAS

FOR

two Violins, with a Bass

FOR THE

Violoncello or Harpsichord

Most humbly dedicated to the

R.^t Hon.^{ble} the Earl of Holderness

COMPOS'D BY

Charles Burney

Opera Prima

*London Printed for the Author by W.^m Smith in Middle Row Holborn and sold
at M.^r Rich.^d Burney's in Hatton Garden*

SONATA I.

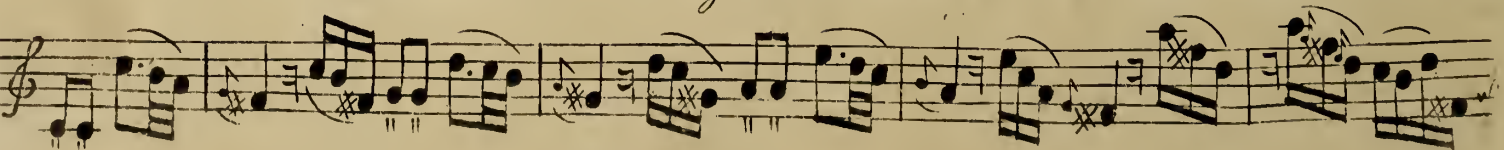
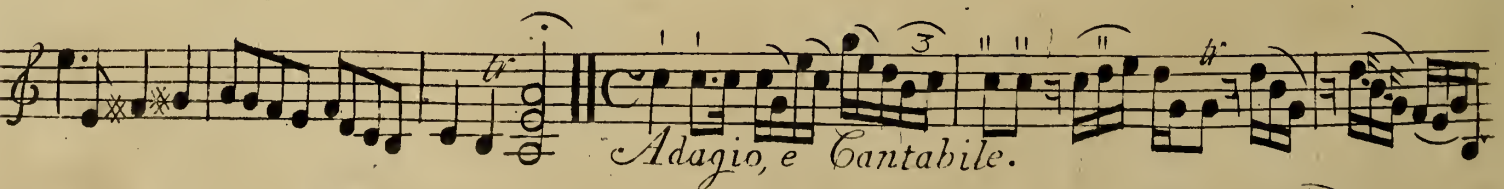
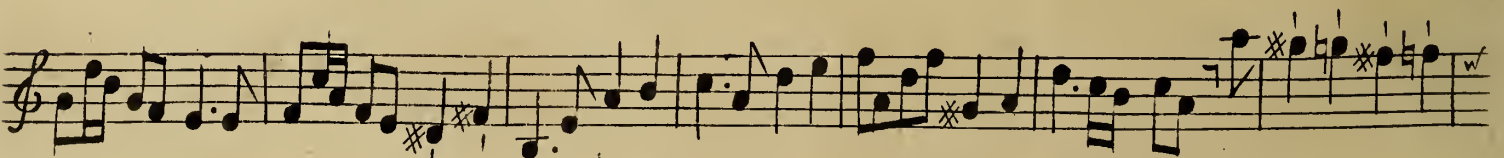
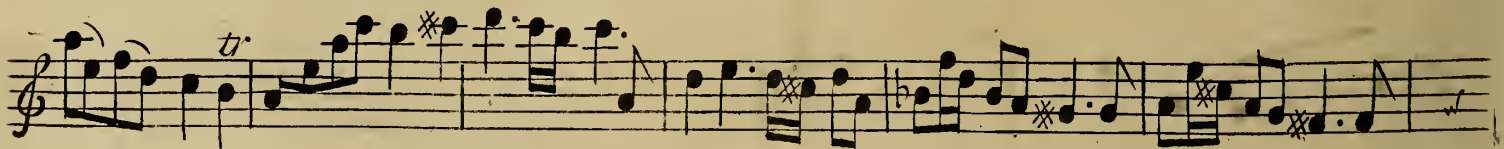
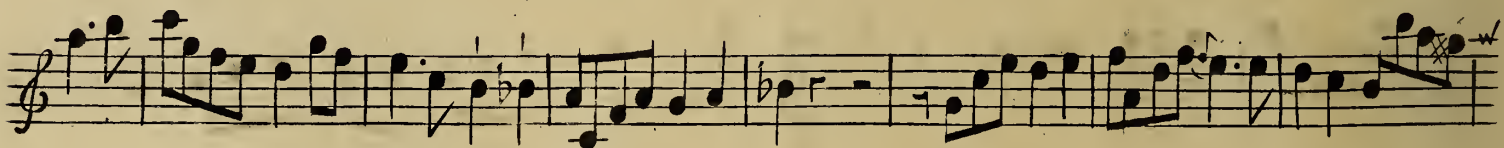
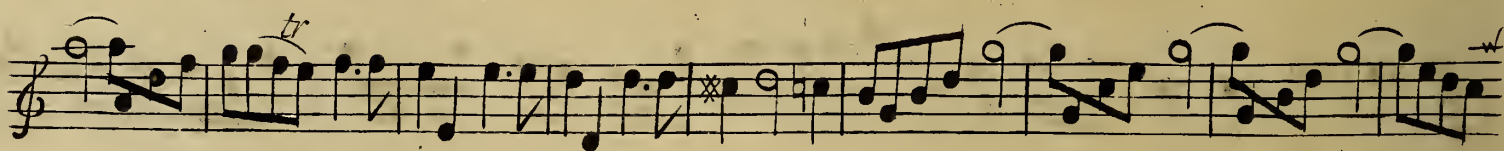
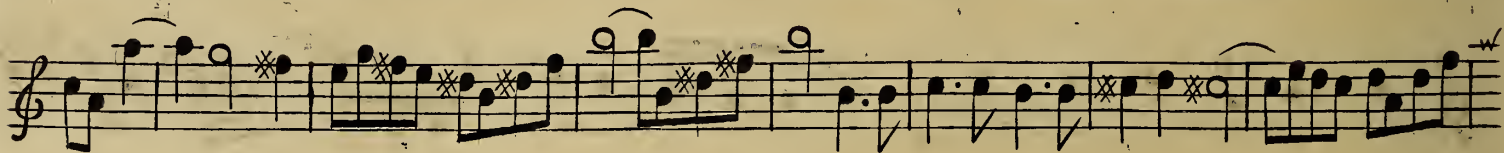
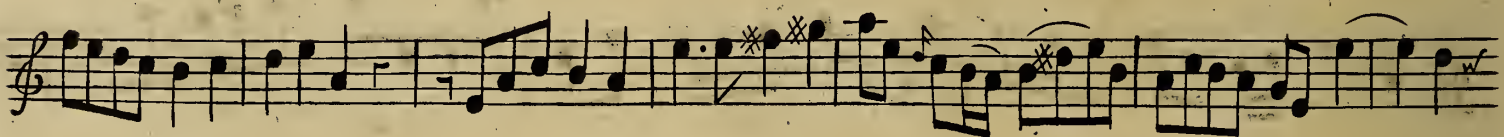
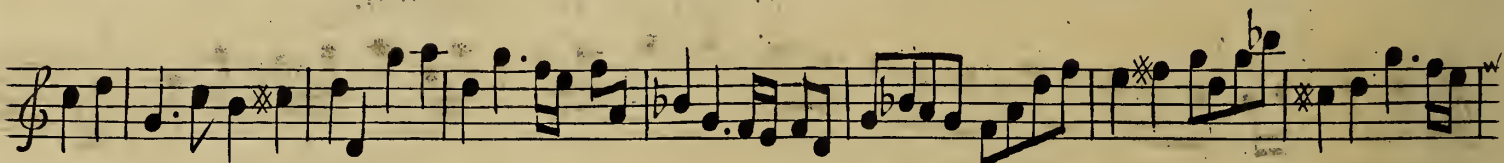
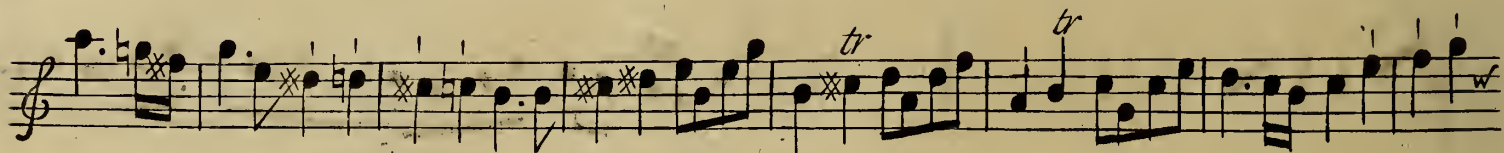
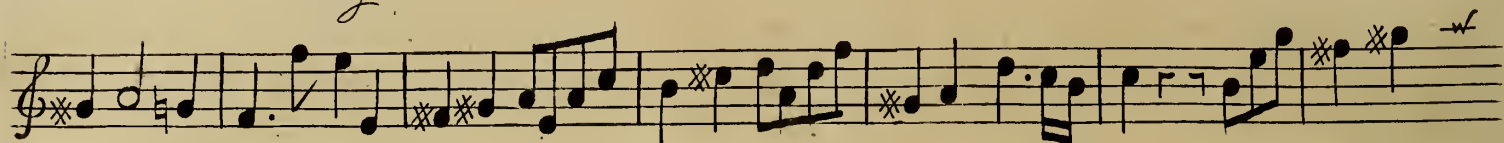
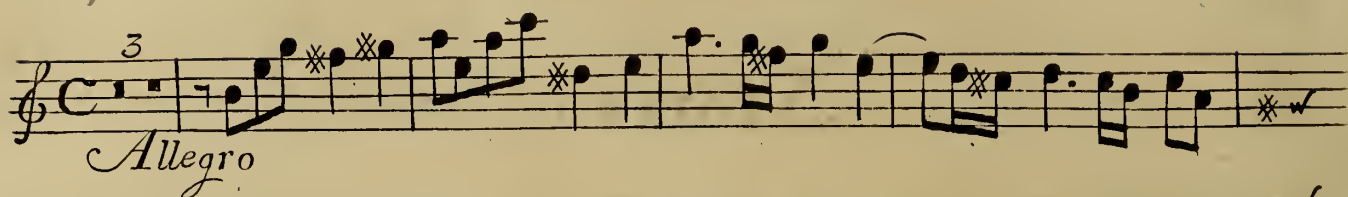
SONATA I.

Largo, ma Pomposo.

Pia.

Volte

VIOLINO PRIMO.

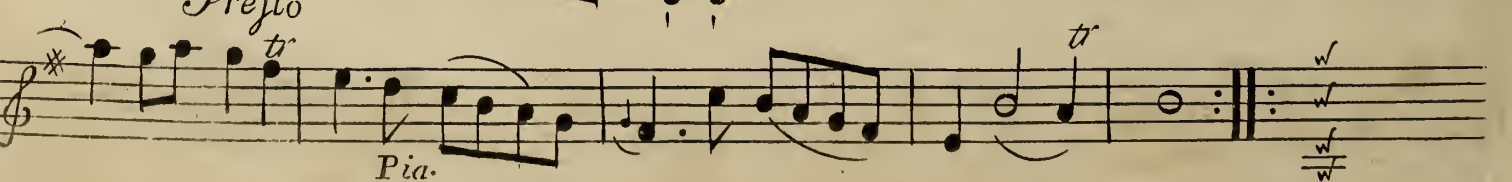
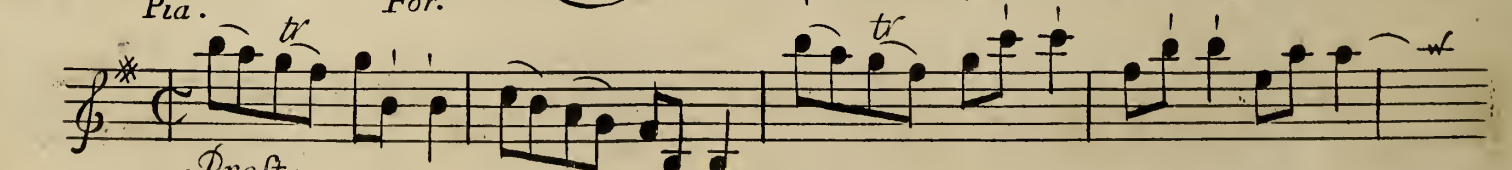
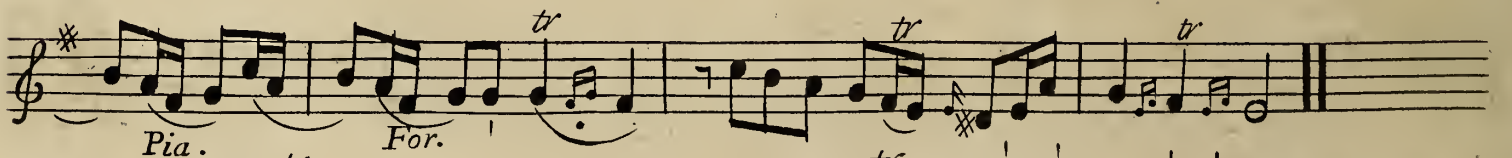
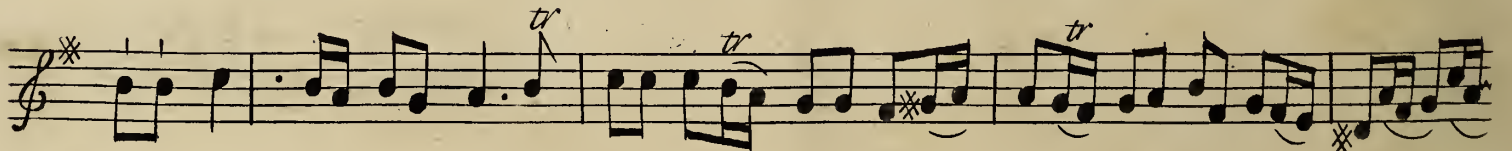
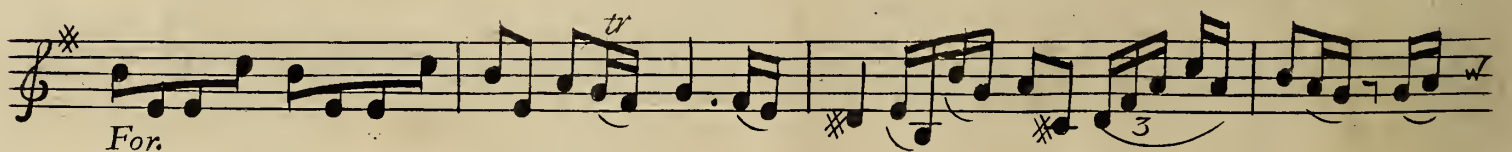
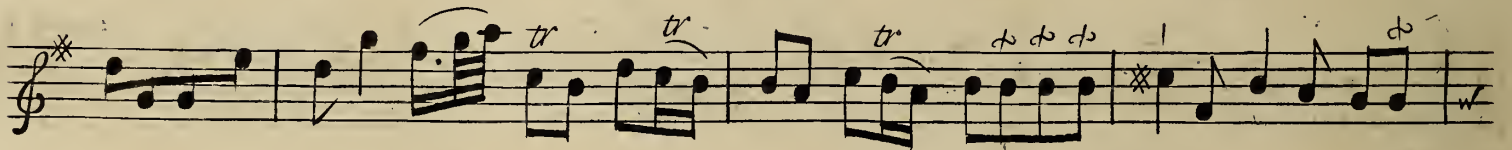
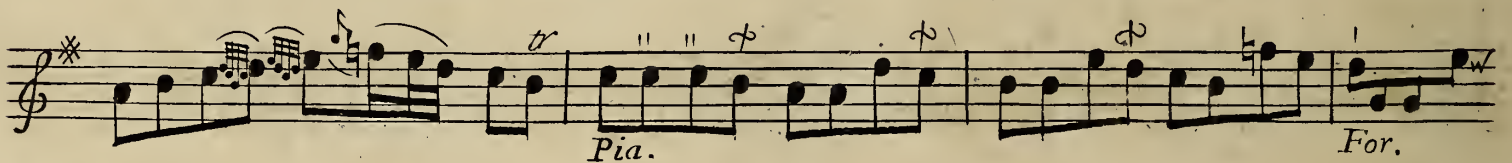
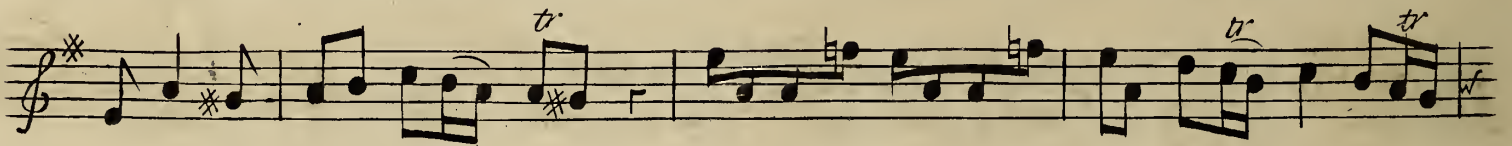
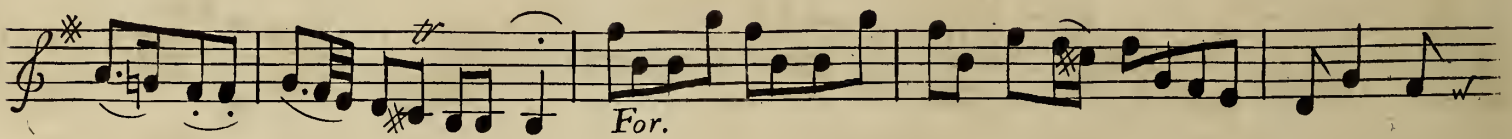
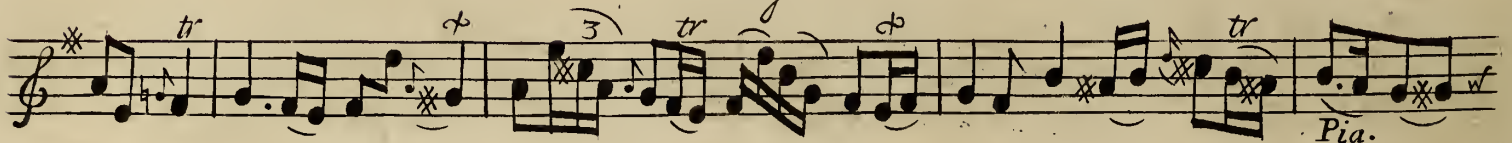
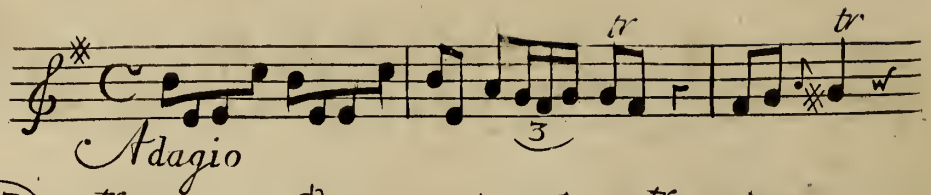


3

Handwritten musical score for a piece titled "Allegro Affettuoso". The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/2. The music features various musical notations, including triplets, trills (tr), and dynamic markings such as "Pia." (Piano), "For." (Forzando), and "Piano". The score includes repeat signs and a "Da Capo al :s:" instruction at the bottom. The handwriting is in ink on aged paper.

VIOLINO PRIMO.

SONATA II.



5

[illegible]

VIOLINO PRIMO.

Allegro

tr

tr

tr

tr

tr

tr

tr

tr

tr

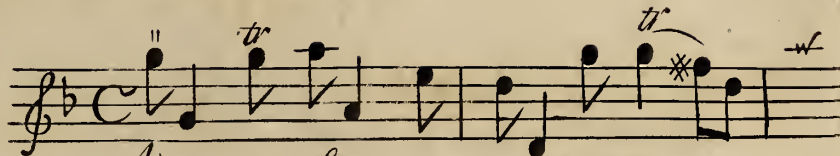
Pia. *For.* *Pia.*

For. *tr*

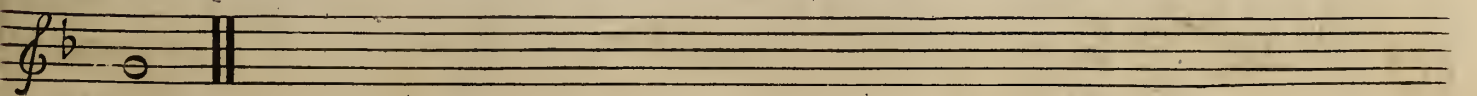
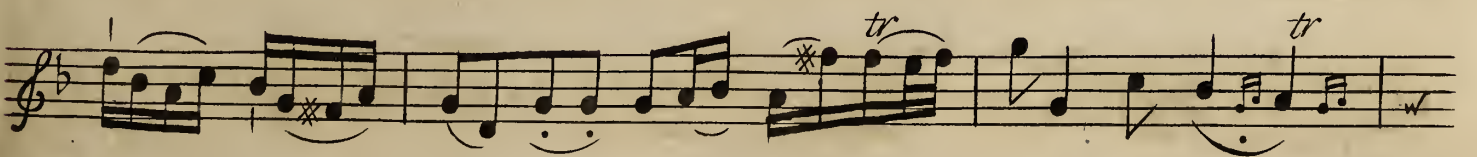
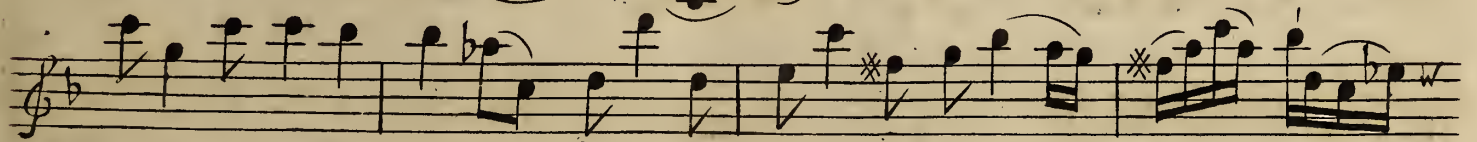
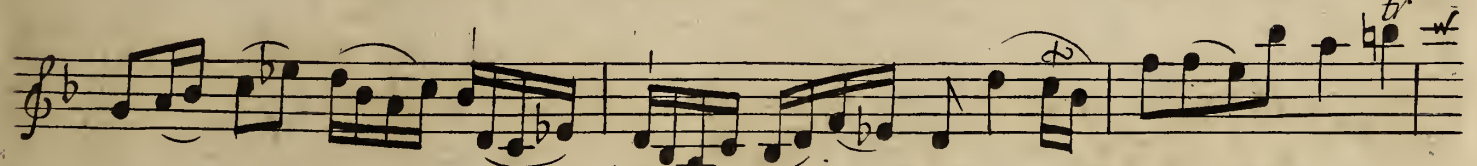
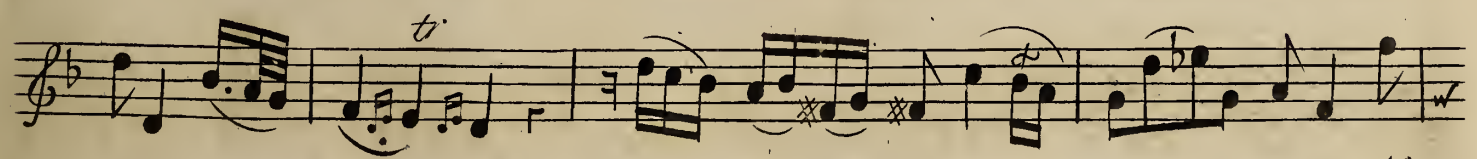
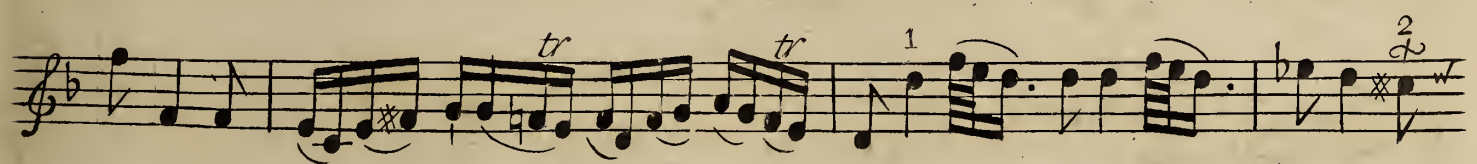
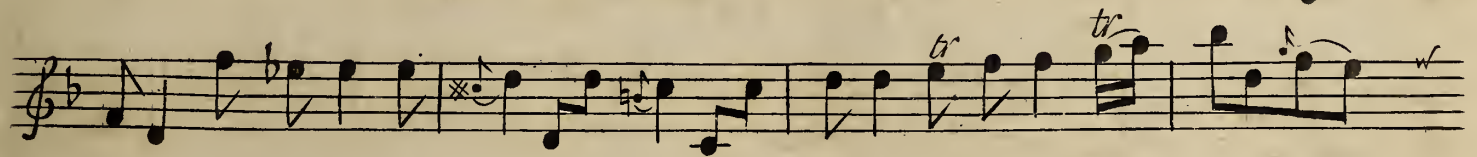
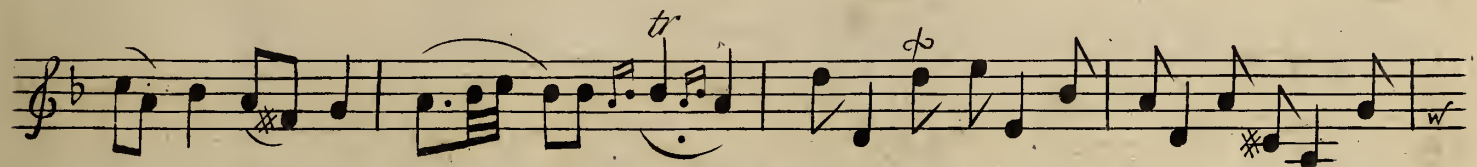
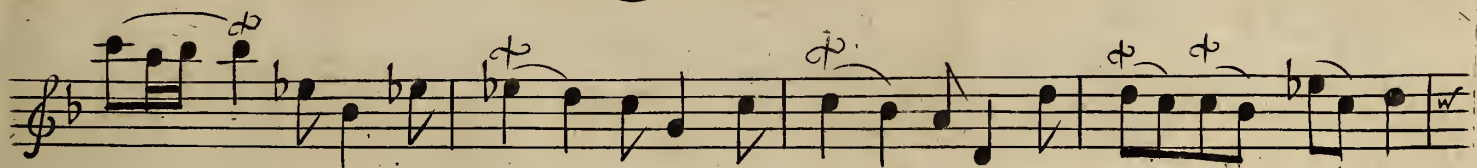
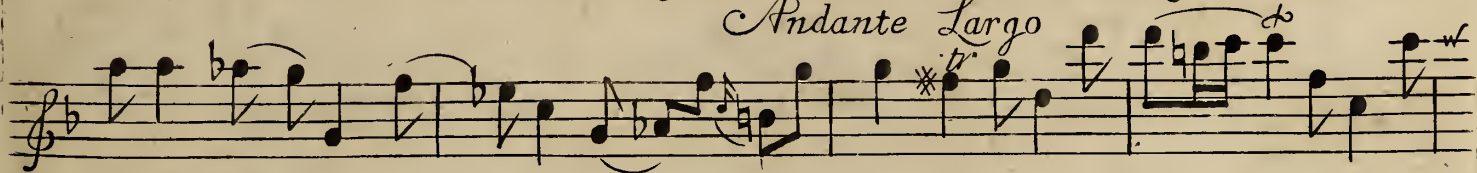
VIOLINO PRIMO.

7

SONATA III.



Andante Largo



Volti

VIOLINO PRIMO.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 11 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro* at the top. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several trills marked *tr* and a triplet marked *3*. The dynamics range from *Pia.* (Piano) to *For.* (Forte). The tempo changes to *Adagio* and then *Largo*. The score ends with a double bar line and the word *Segue*.

VIOLINO PRIMO.

9

Allegro Affettuoso

Pia. *For.*

Poco Pia. *Pia.* *Pianiss.* *For.*

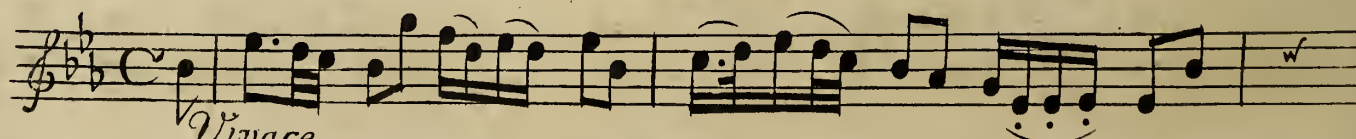
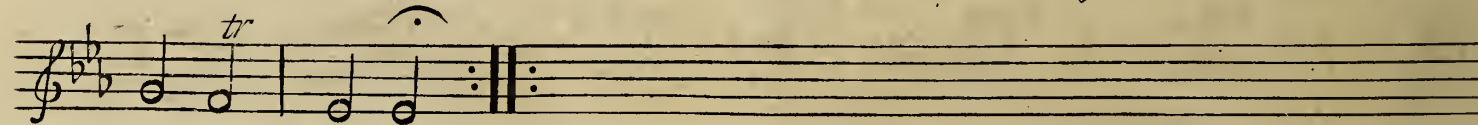
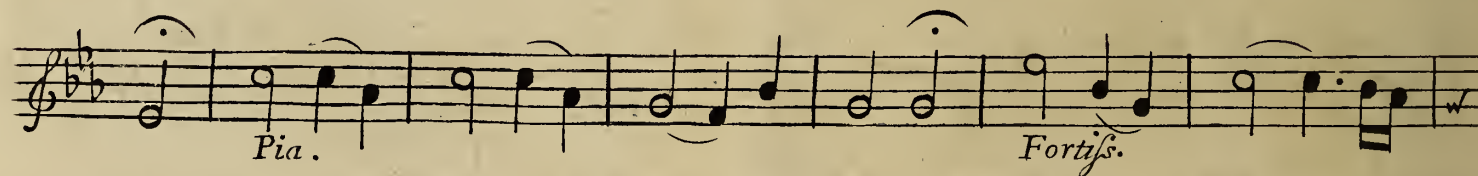
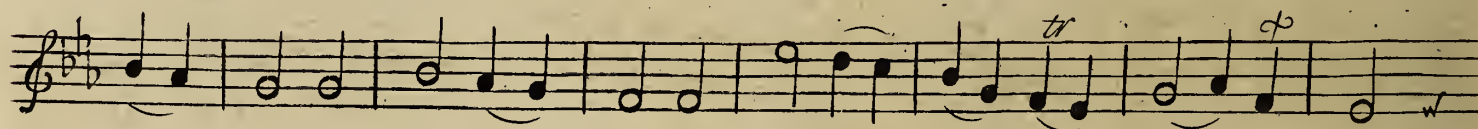
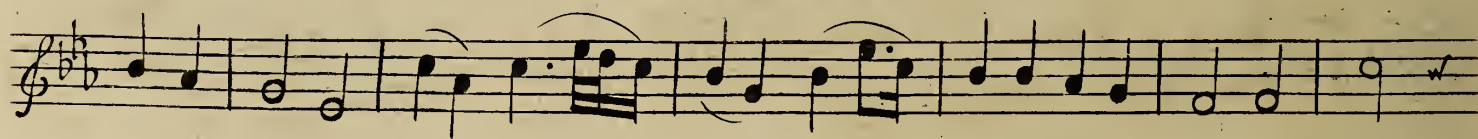
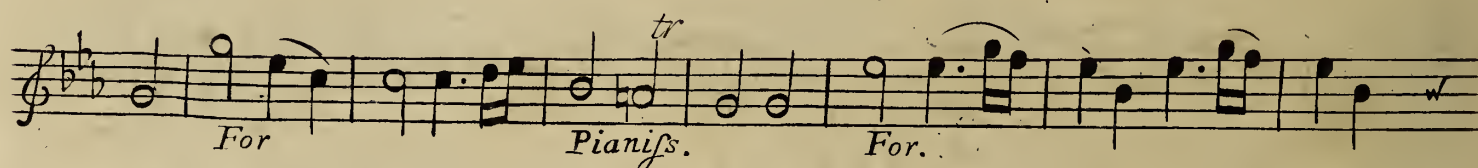
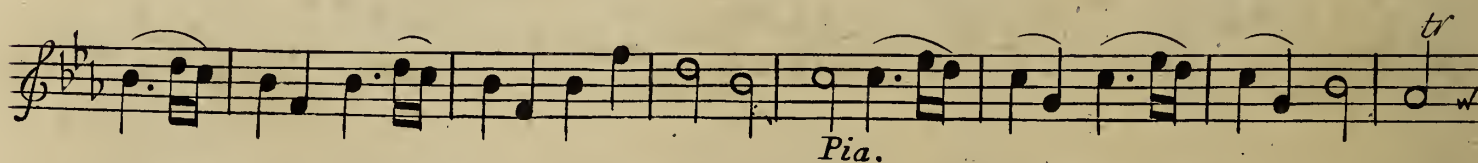
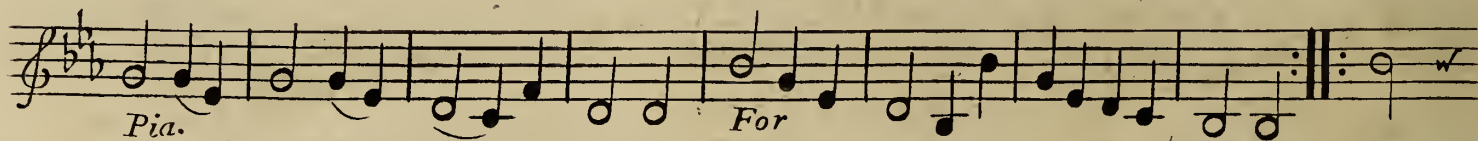
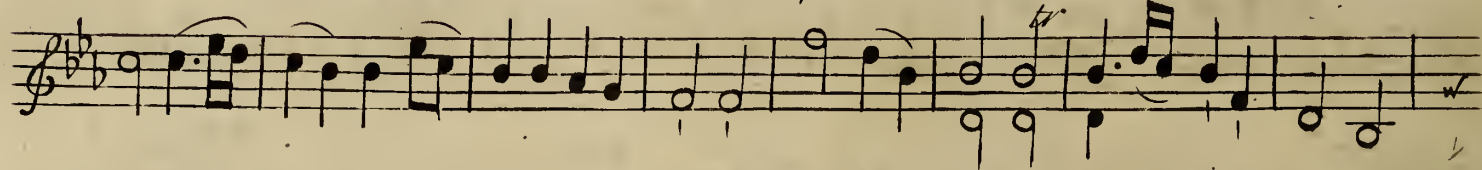
Pia. *For.*

Pia. *For.* *Fortiss.* *For.*

Poco Pia. *Pia.* *Pianiss.* *For.*

VIOLINO PRIMO.

SONATA IV.



VIOLINO PRIMO.

11

Violino Primo musical score page 11. The page contains ten staves of music in G major (one sharp) and 2/4 time. The music features various technical elements including sixteenth-note runs, triplets, and trills. Dynamics and articulation markings are present throughout.

Key markings and features include:

- Staff 1:** *For.* (Forzando)
- Staff 2:** *Pia.* (Piano)
- Staff 3:** *For.*, *Pia.*, *For.*, *tr* (trill)
- Staff 4:** *tr* (trill)
- Staff 5:** *tr* (trill)
- Staff 6:** *tr* (trill)
- Staff 7:** *tr* (trill)
- Staff 8:** *tr* (trill), *Pia.* (Piano)
- Staff 9:** *For.* (Forzando), *Pia.* (Piano)
- Staff 10:** *For.* (Forzando), *tr* (trill), *C* (Crescendo), *Volti* (Volta)

VIOLINO PRIMO.

Largo

Allegro assai

Pia.

For.

VIOLINO PRIMO.

13

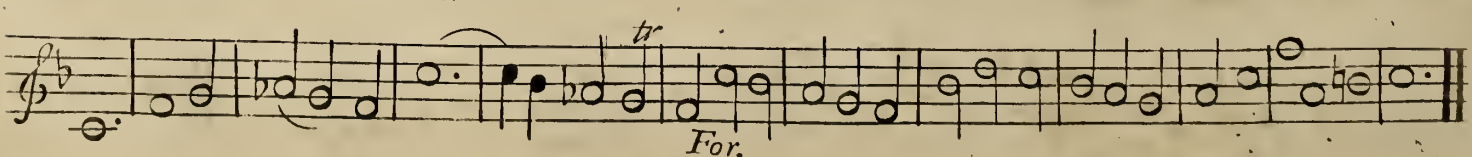
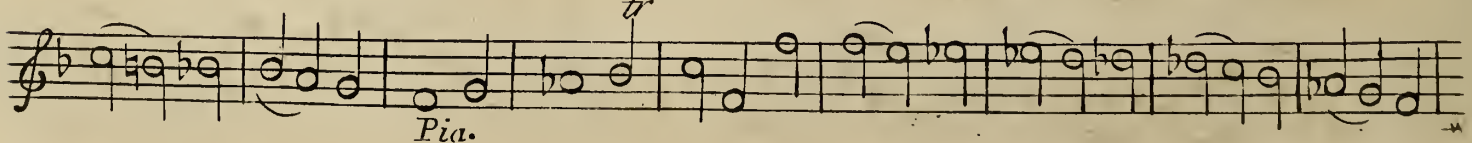
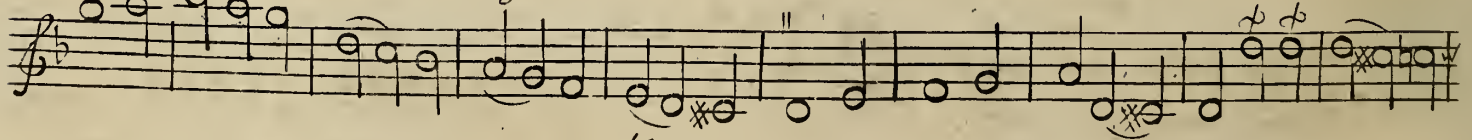
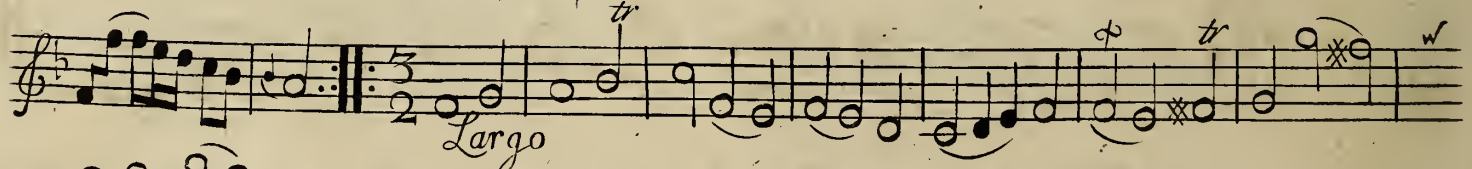
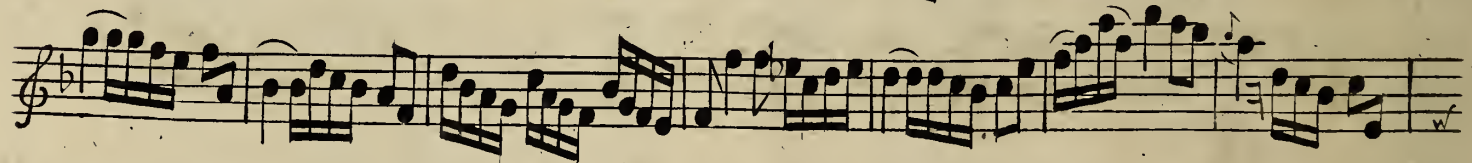
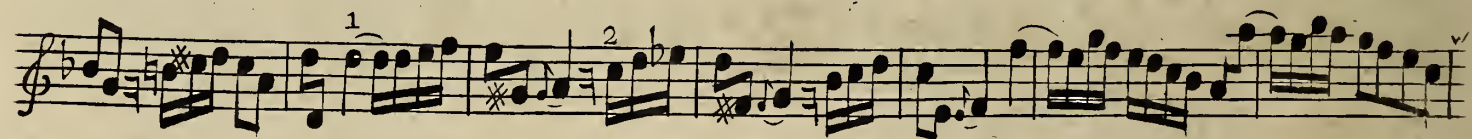
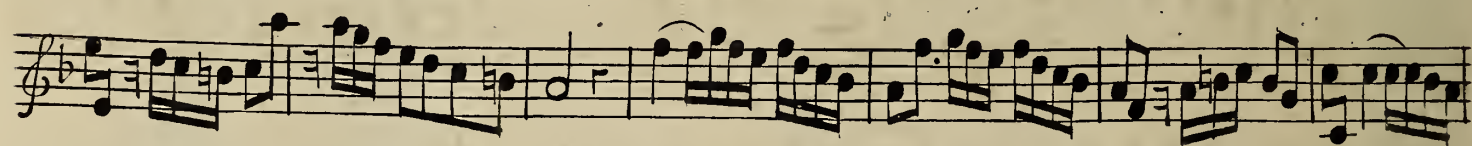
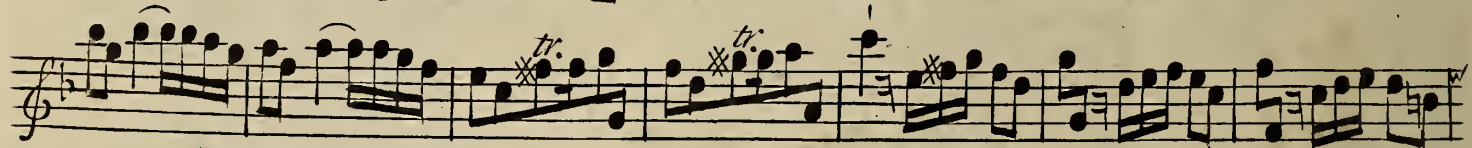
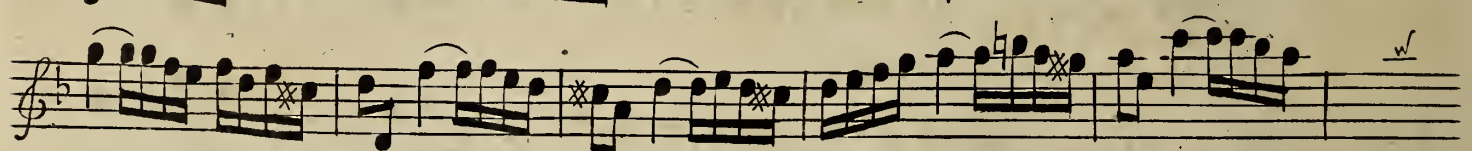
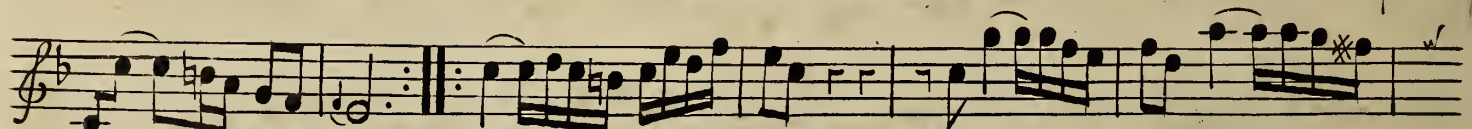
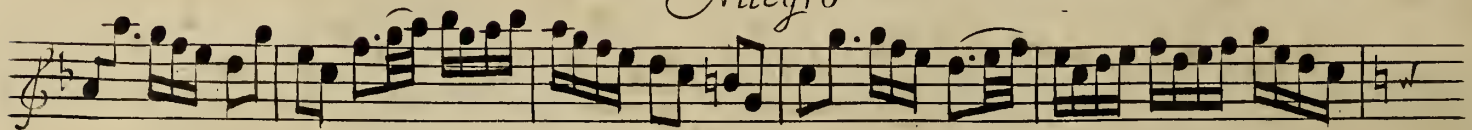
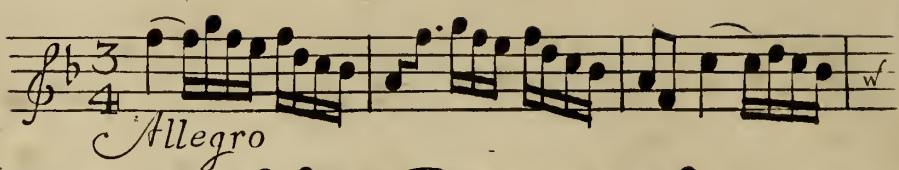
This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is B-flat major (two flats). The score is divided into two main sections by a double bar line.

The first section begins with a treble clef and a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills marked with "tr". The tempo and dynamics are indicated as *Larghetto Sempre Piano*.

The second section begins with a treble clef and a key signature of two flats. It is marked *Allegro Moderato* and *For.* (Forcemente). The time signature changes to 12/8. This section is characterized by more complex rhythmic patterns, including triplets and sixteenth notes, and also includes trills marked with "tr".

The page concludes with a double bar line and a final key signature change to B-flat major.

SONATA V.



VIOLINO PRIMO.

15

Allegro

Solo

Tutti

Pia.

For.

ad^o

Volli

9

VIOLINO PRIMO.

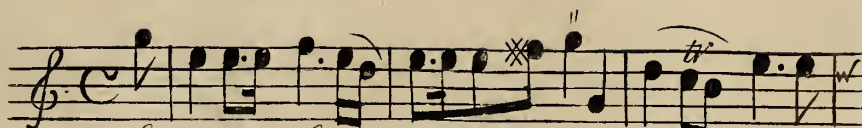
Affettuoso

Ad.^o

Allegro Moderato

tr

SONATA VI.



Largo e Staccato

Dolce

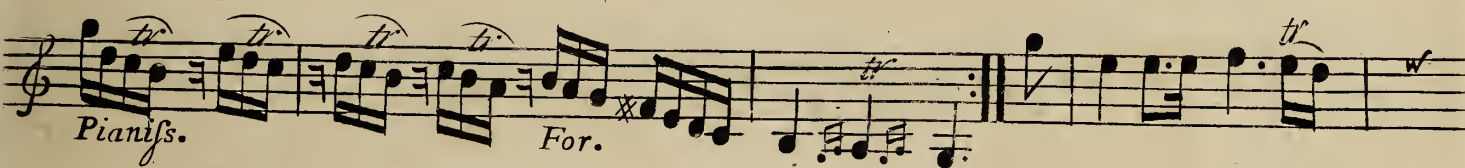


For.



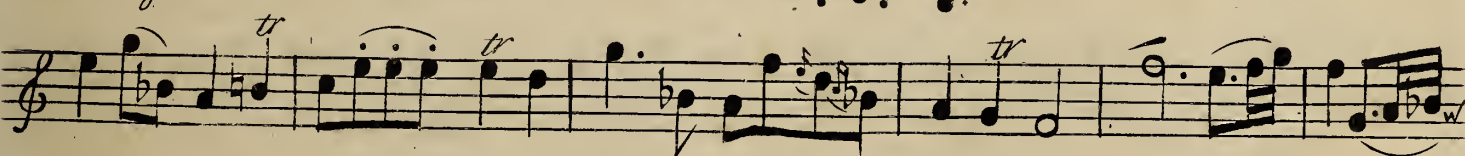
Dolce

For.



Pianiss.

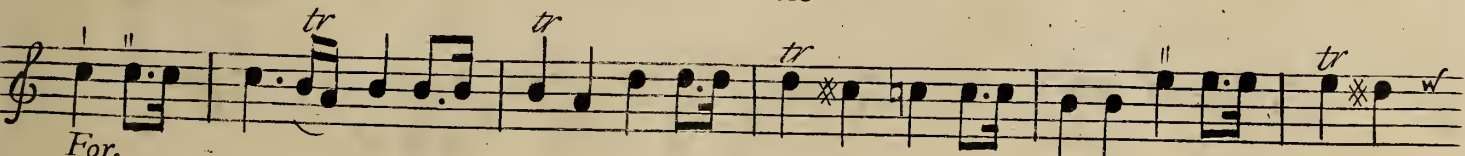
For.



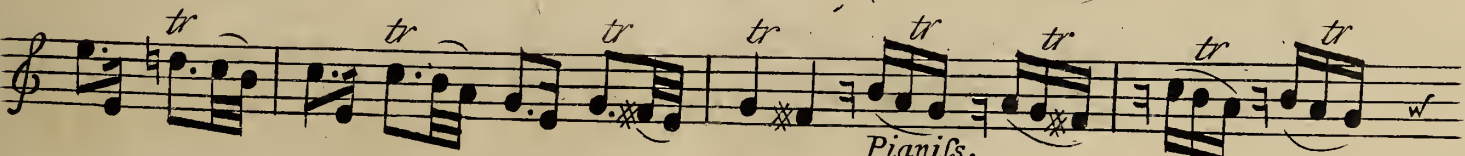
Pia.

For.

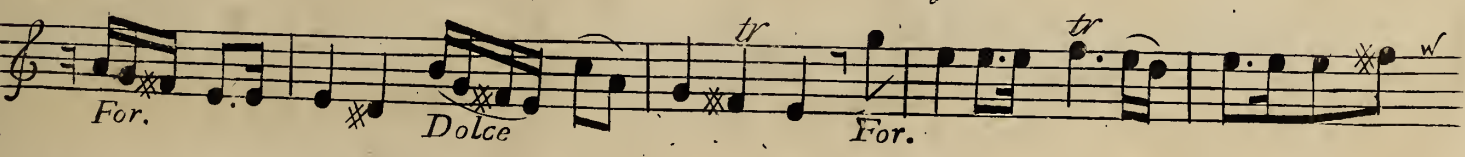
Dolce



For.



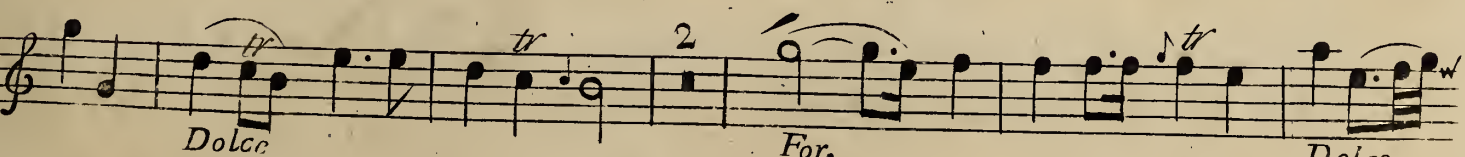
Pianiss.



For.

Dolce

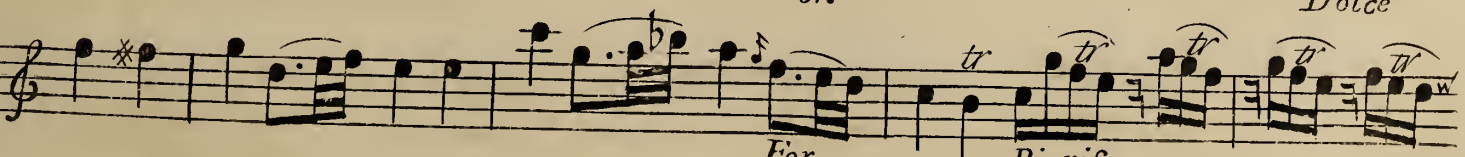
For.



Dolce

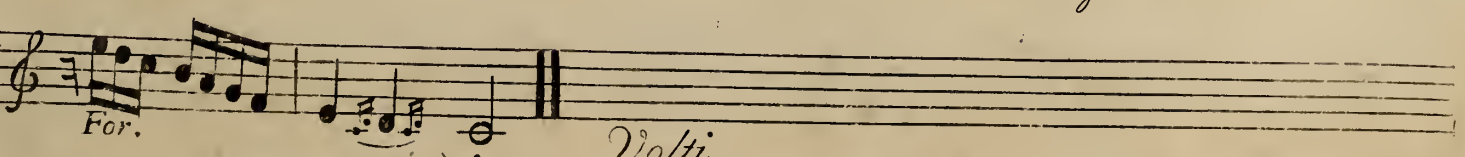
For.

Dolce



For.

Pianiss.



For.

Volta

VIOLINO PRIMO.

Presto

Pia.

For.

tr

Pia.

For.

tr

Pia.

For.

tr

Pia.

For.

VIOLINO PRIMO

19

Pia.

Pianifs. *For. P.* *F.*

Pia.

I^{mo} *2^{do}*

Andante e Sempre Piano

Volte

VIOLINO PRIMO

Capriccio

