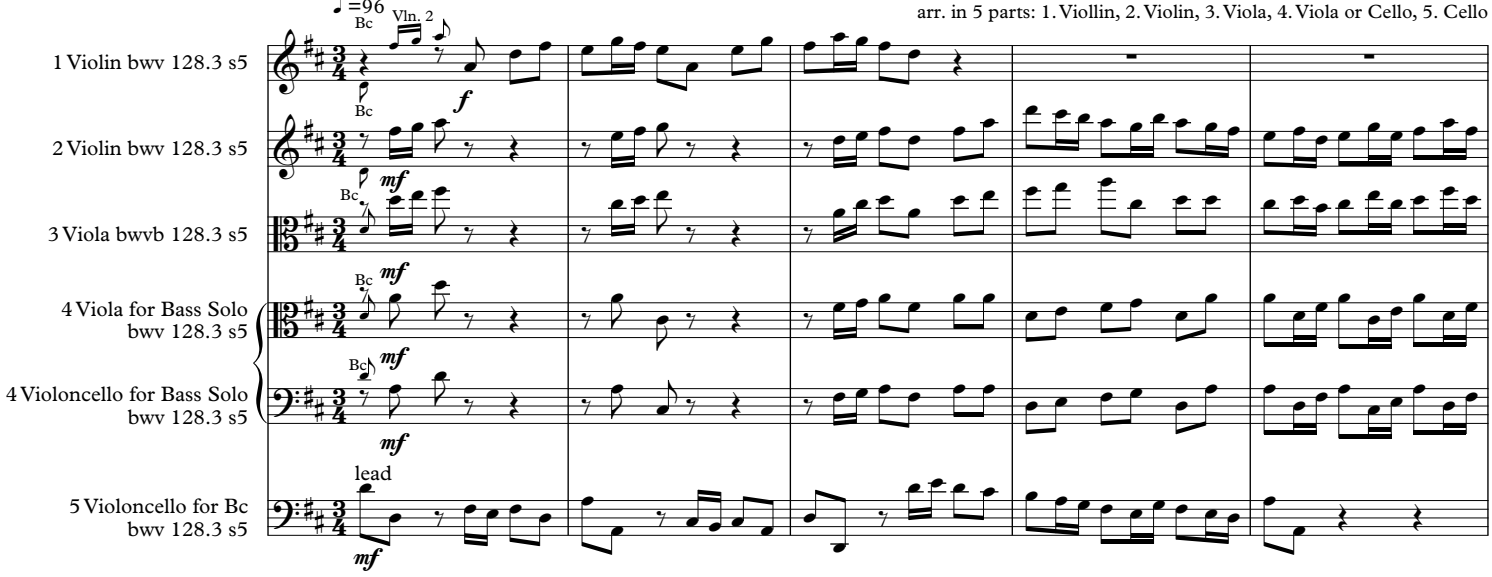
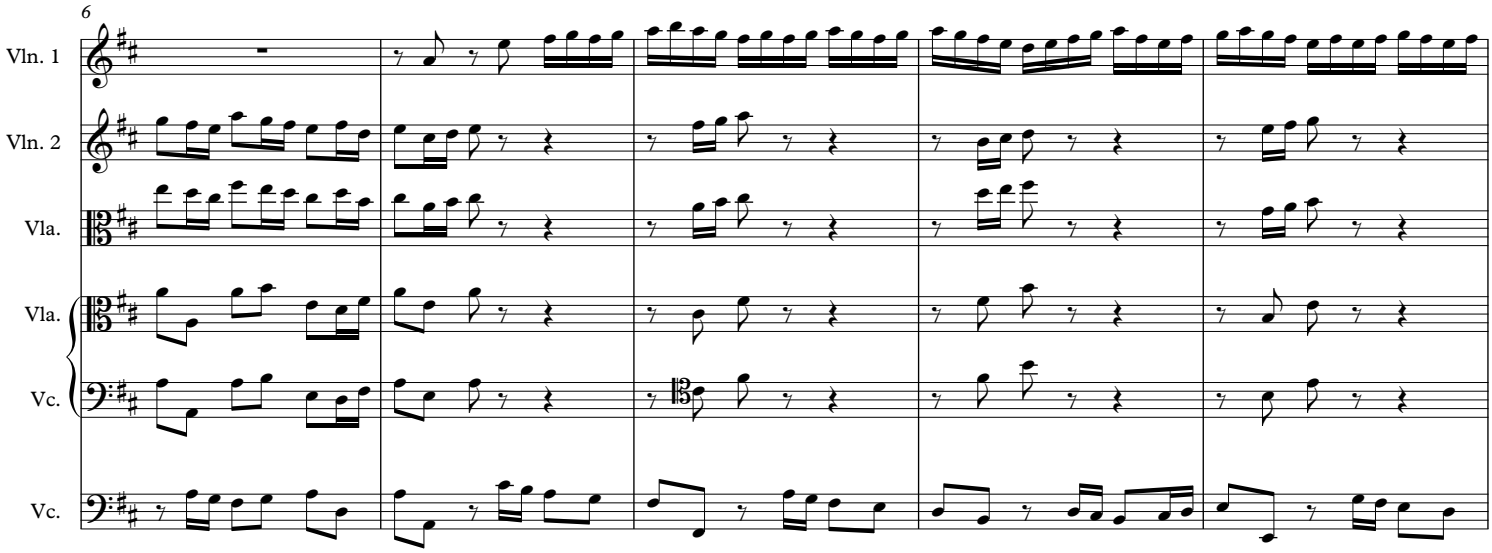
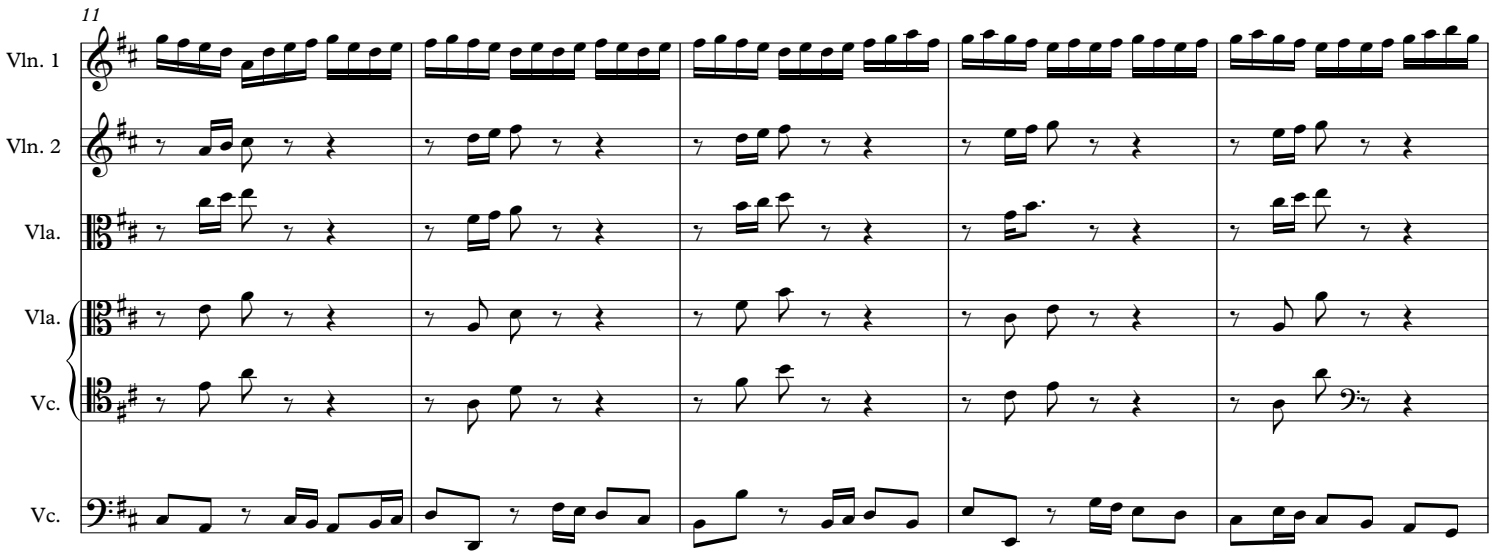
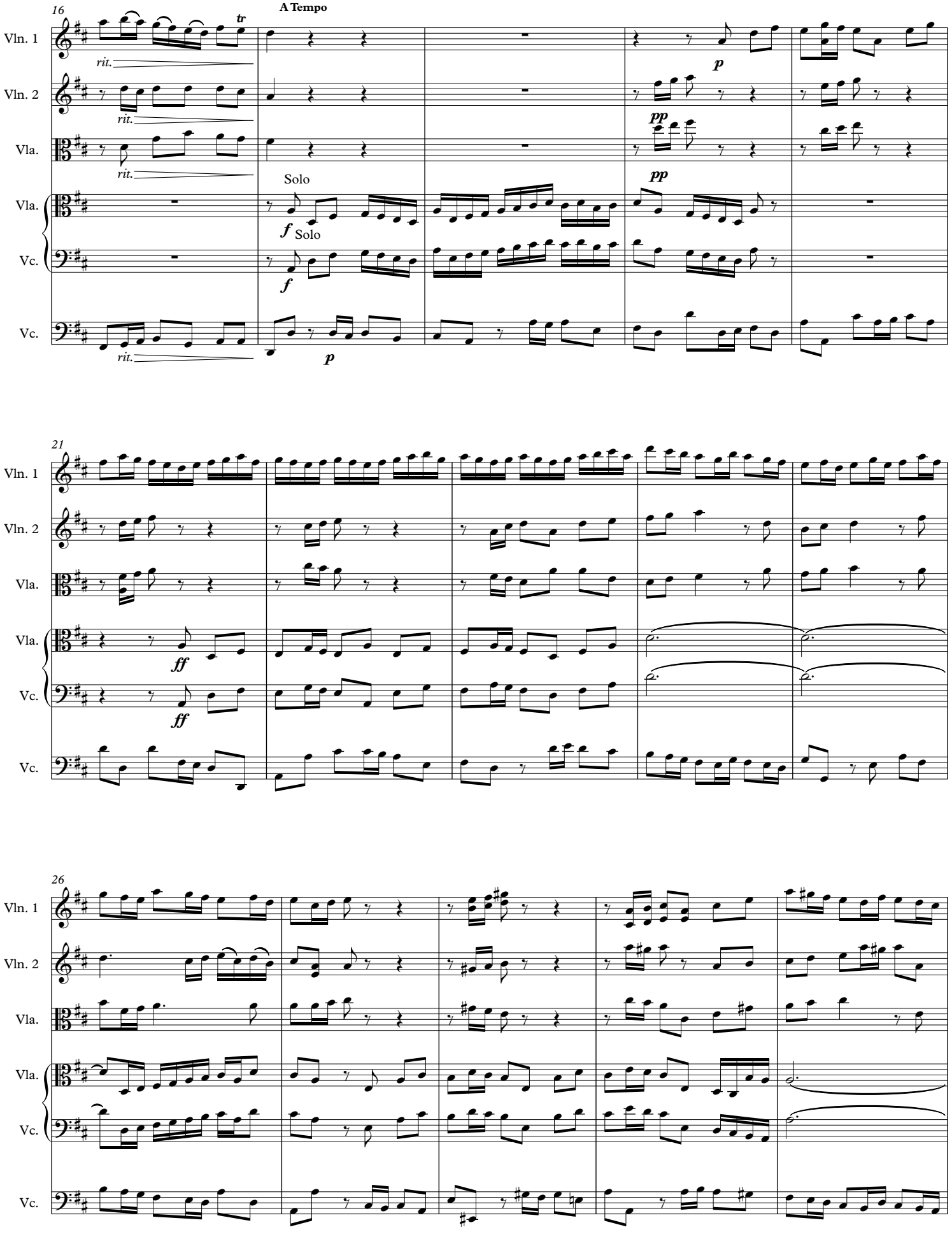
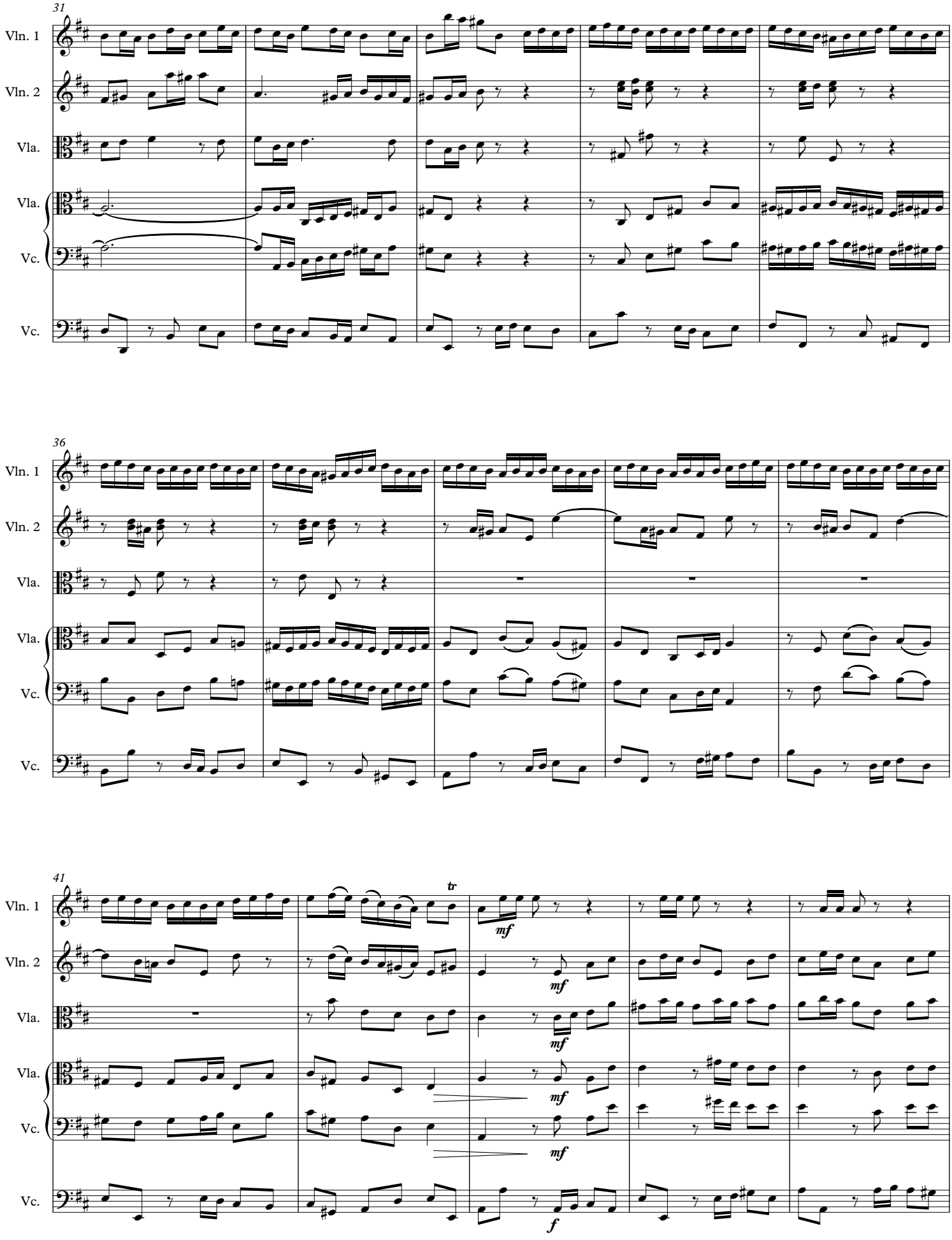
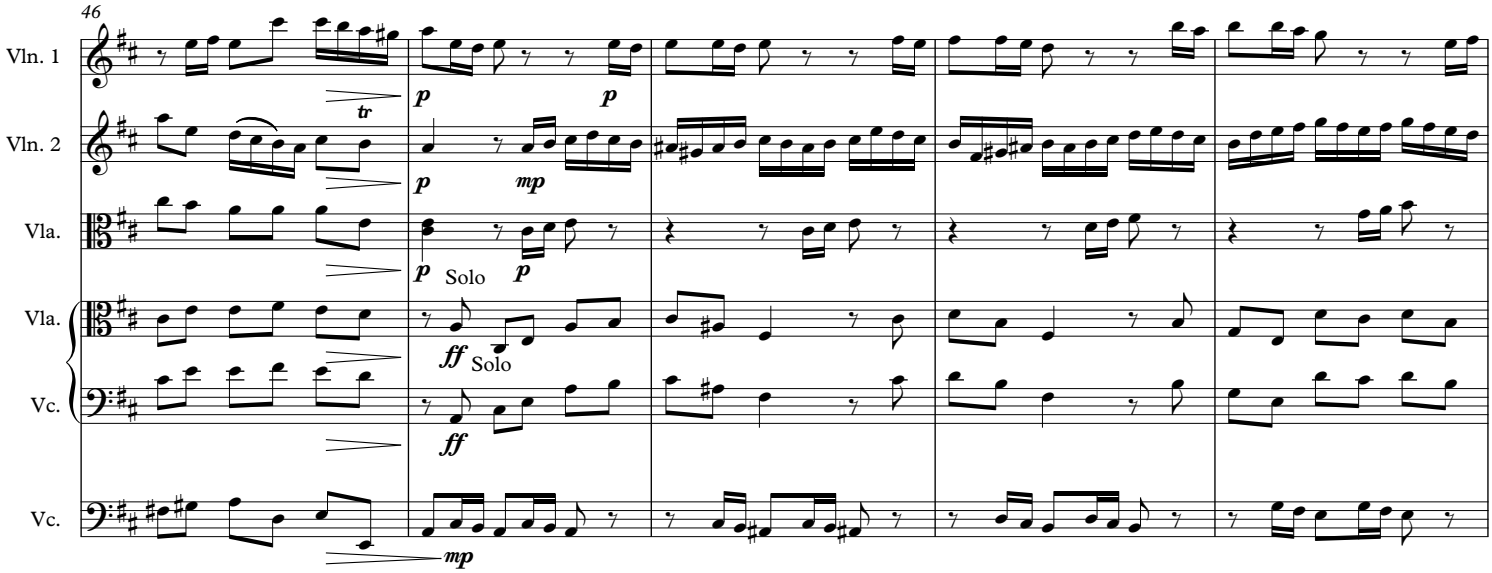
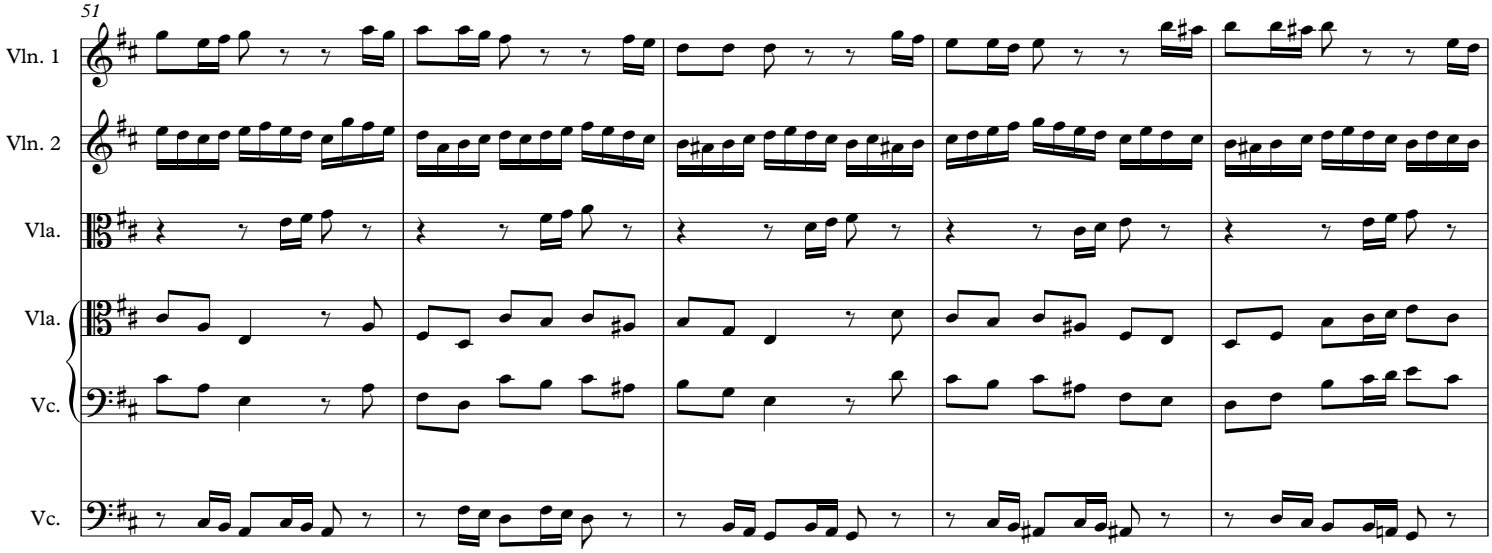
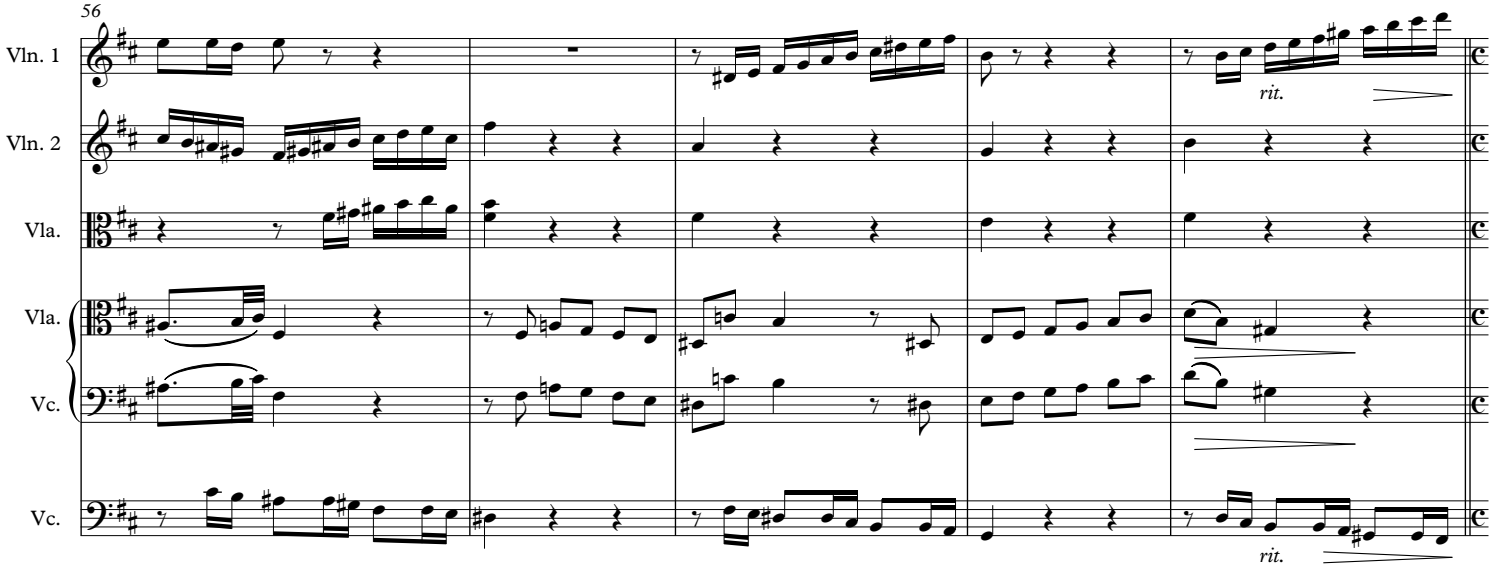
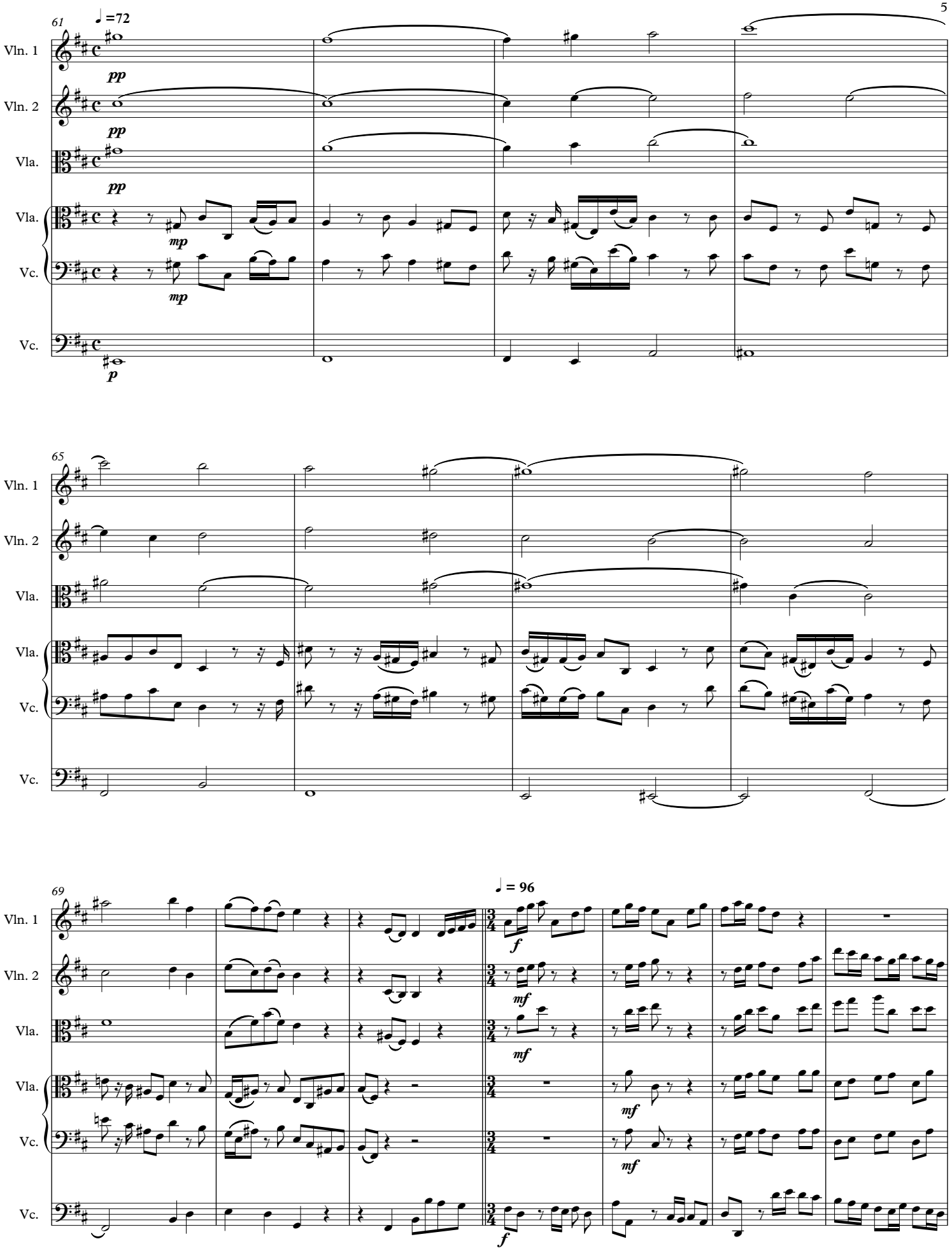
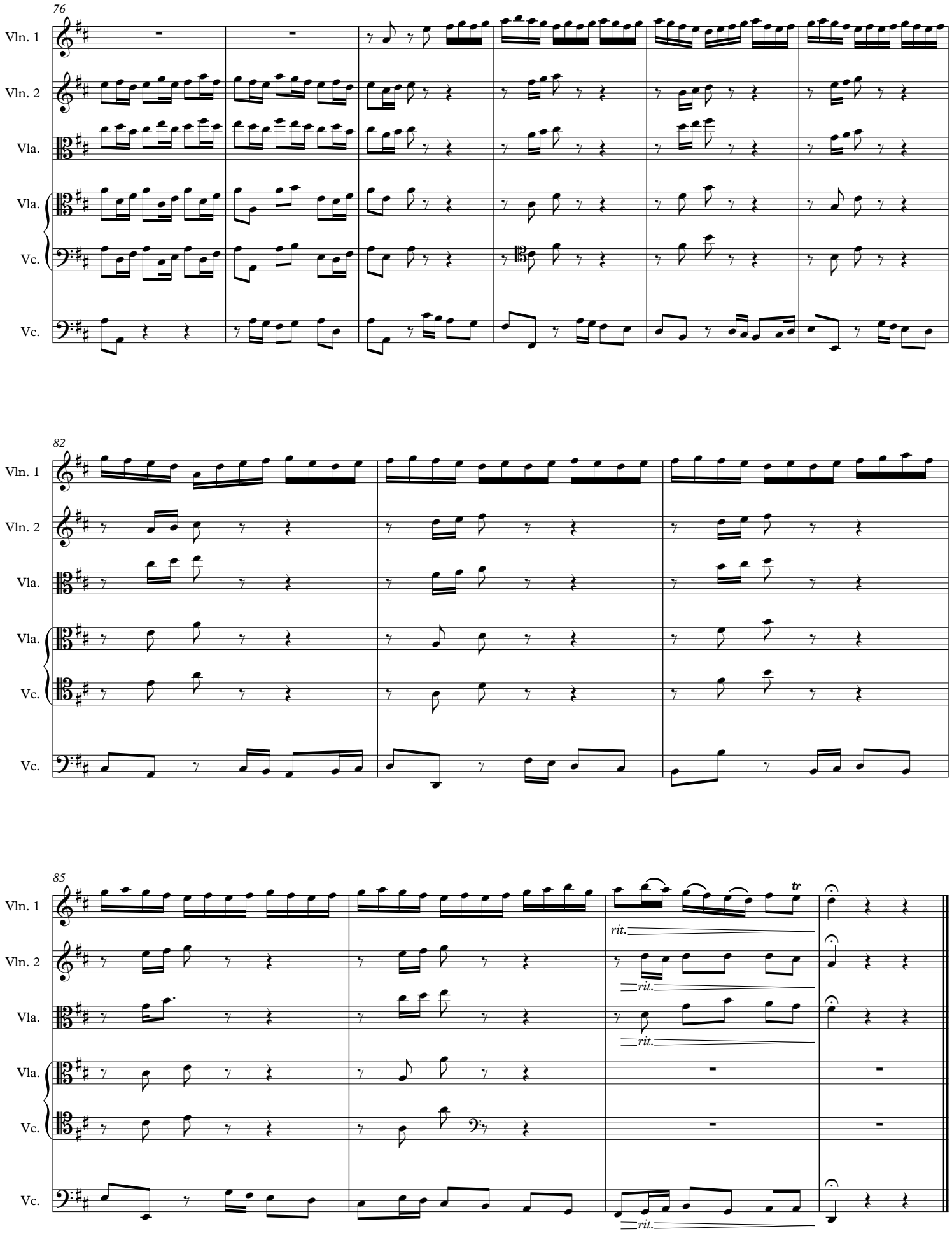
Quintets from Cantata 128.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 128.3
Aria for Trumpet in D, Strings, Bass and Bc "Auf, auf mit hellem Schall"
arr. in 5 parts: 1. Viollin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello



16
A Tempo
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.
Solo
Solo
21
26

31
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
36
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
41
tr
mf
mf
mf
mf
mf
f
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

46
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
p
p
p
mp
p
Solo
p
ff
Solo
ff
mp

51
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

56
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.
rit.

61
♩=72
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
pp
pp
pp
mp
mp
p
65
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
69
♩ = 96
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
mf
mf
mf
f

76
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
82
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
85
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
rit.
rit.
rit.
rit.

Quintets from Cantata 128.3

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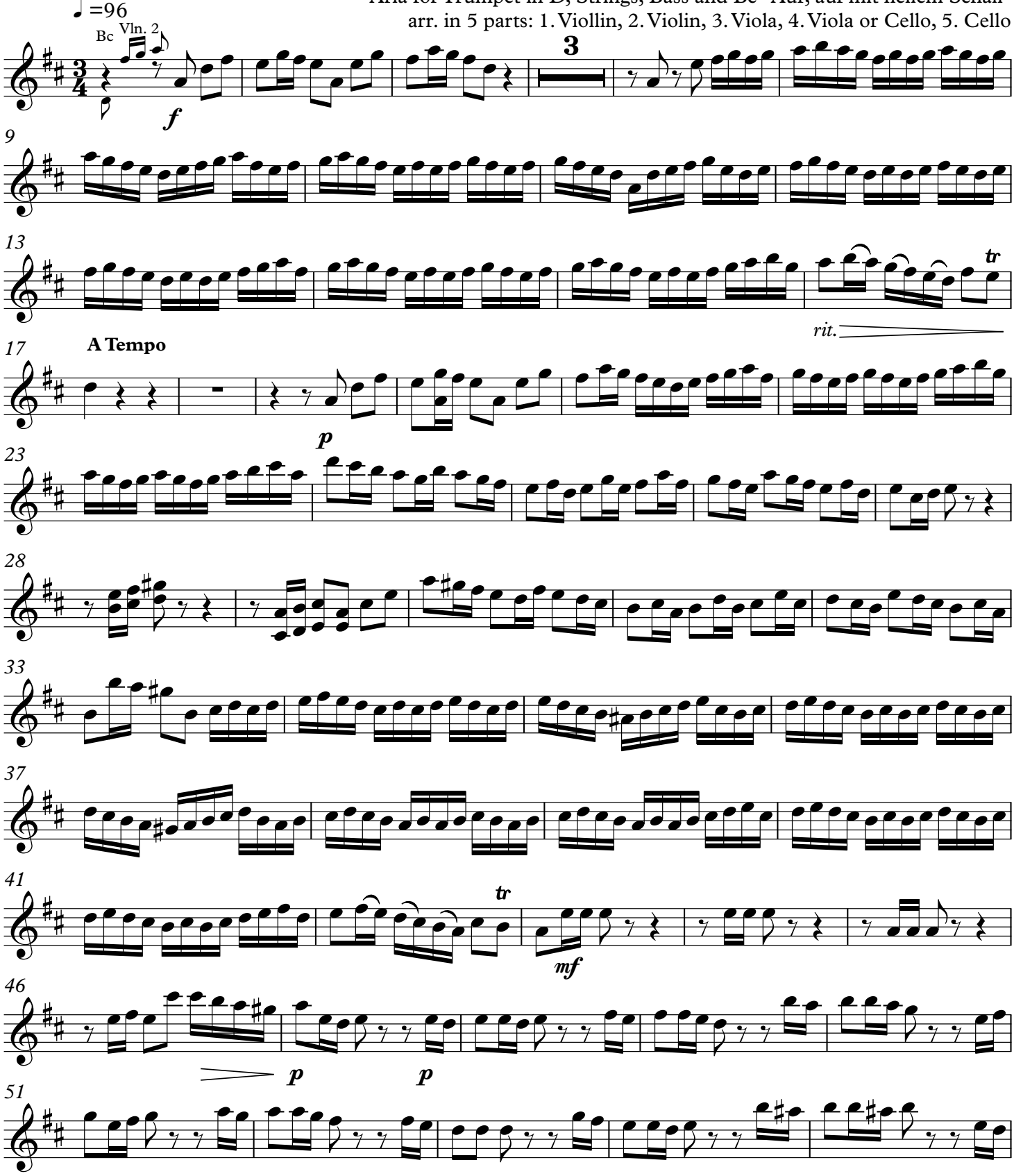
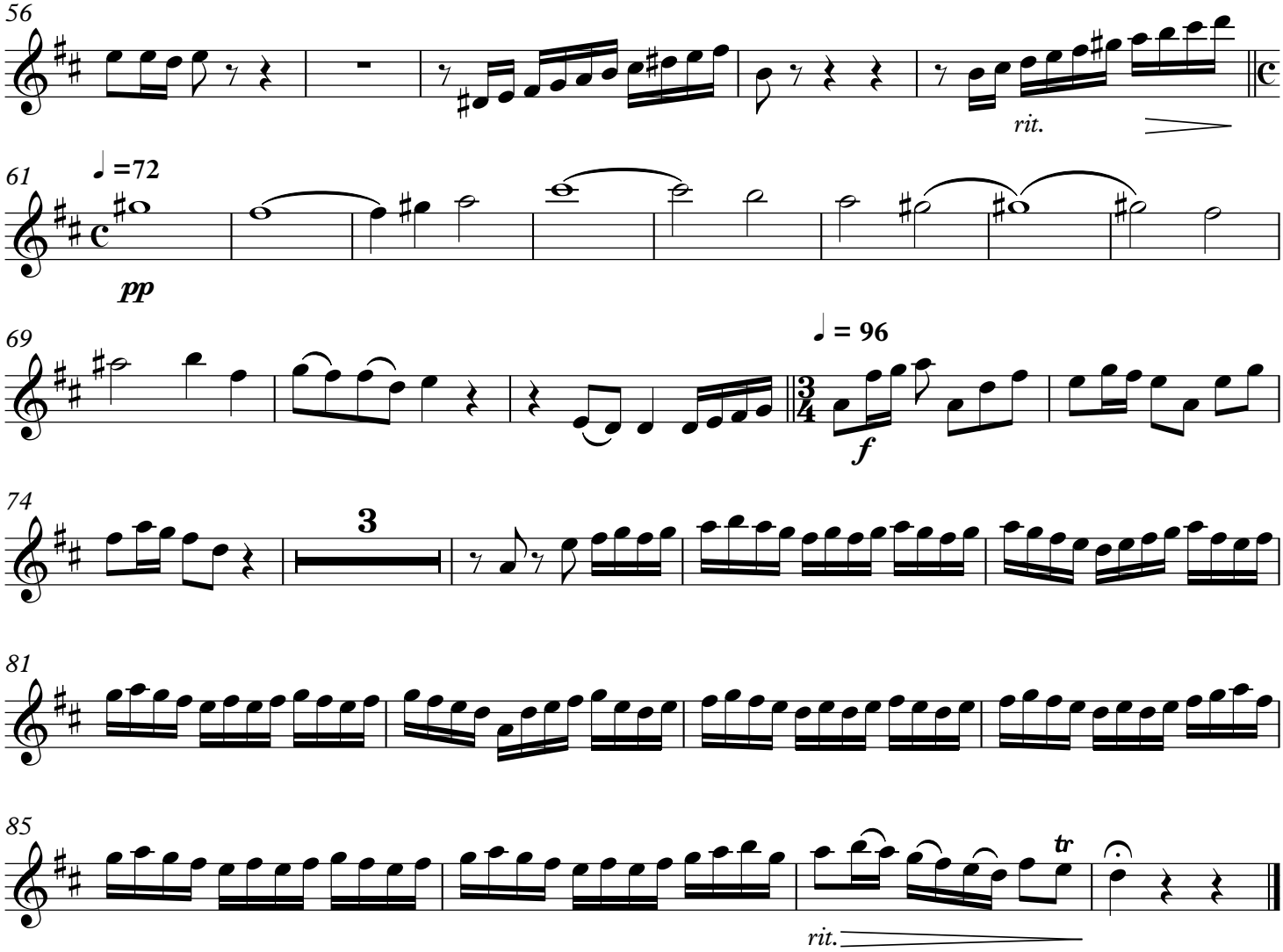
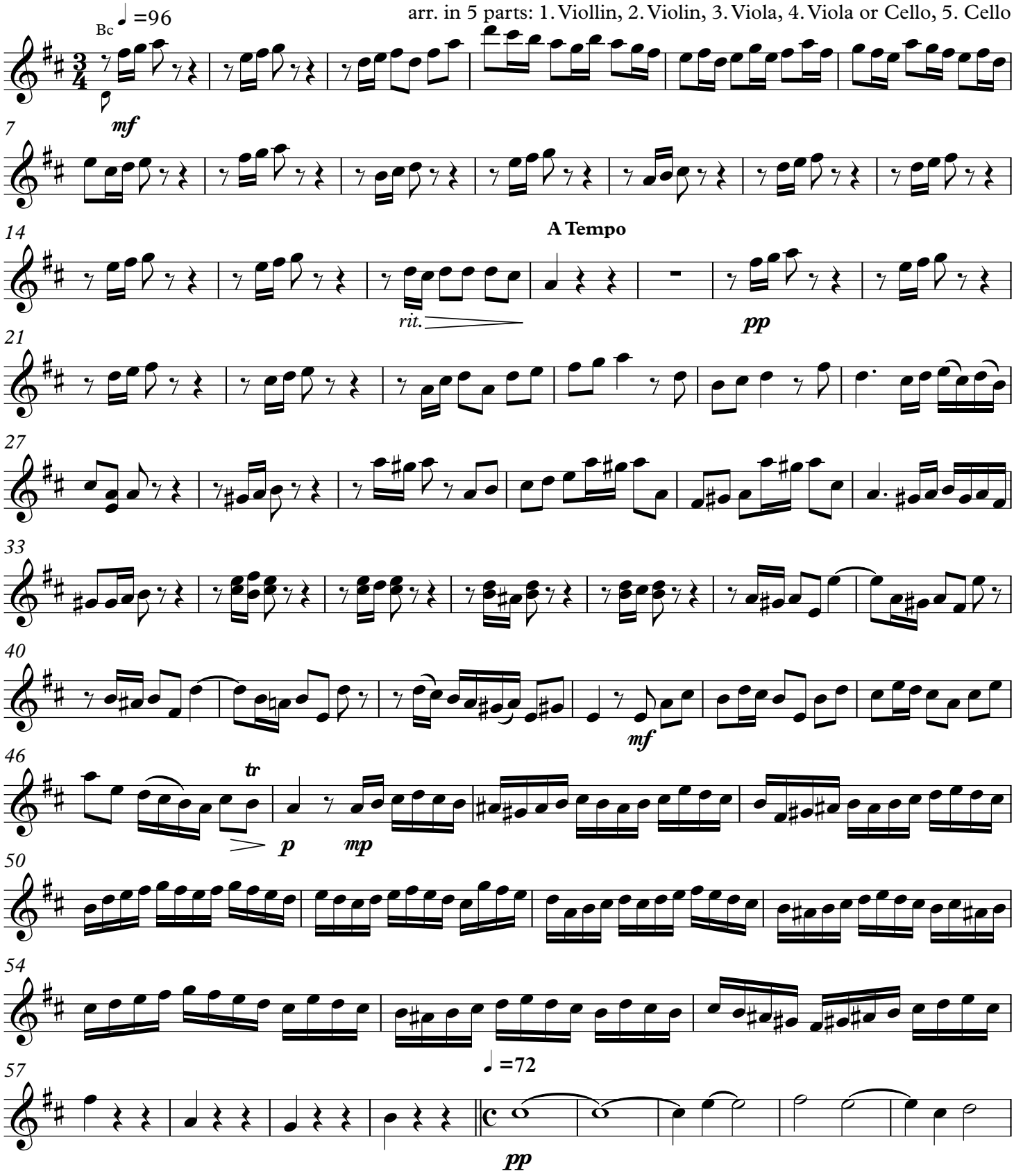
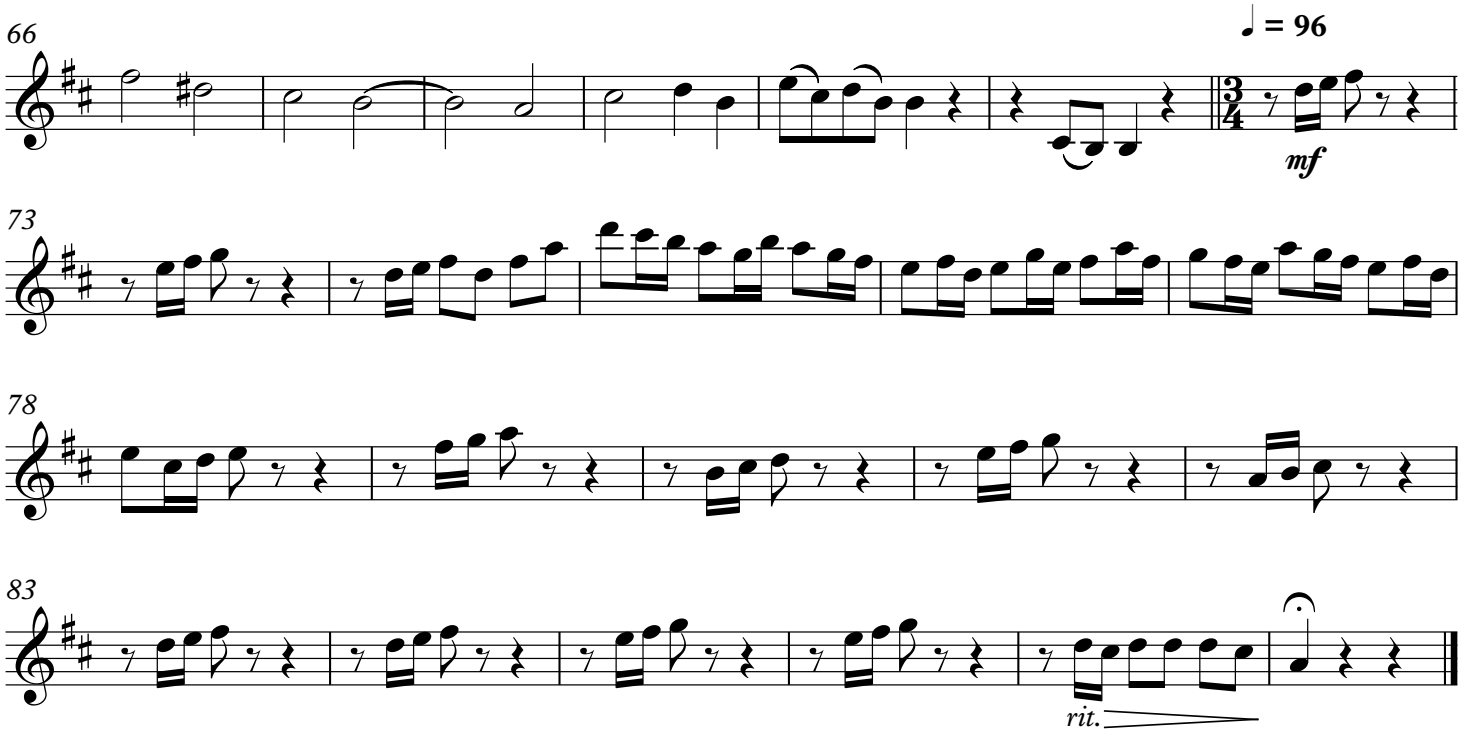
J. S. Bach [arr. P. Lang] BWV 128.3
Aria for Trumpet in D, Strings, Bass and Bc "Auf, auf mit hellem Schall"
arr. in 5 parts: 1. Viollin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

56
rit.
61
♩ =72
pp
69
♩ = 96
f
74
3
81
85
tr
rit.

Quintets from Cantata 128.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 128.3

Aria for Trumpet in D, Strings, Bass and Bc "Auf, auf mit hellem Schall"

arr. in 5 parts: 1. Viollin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

66
♩ = 96
mf
73
78
83
rit.

Quintets from Cantata 128.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 128.3
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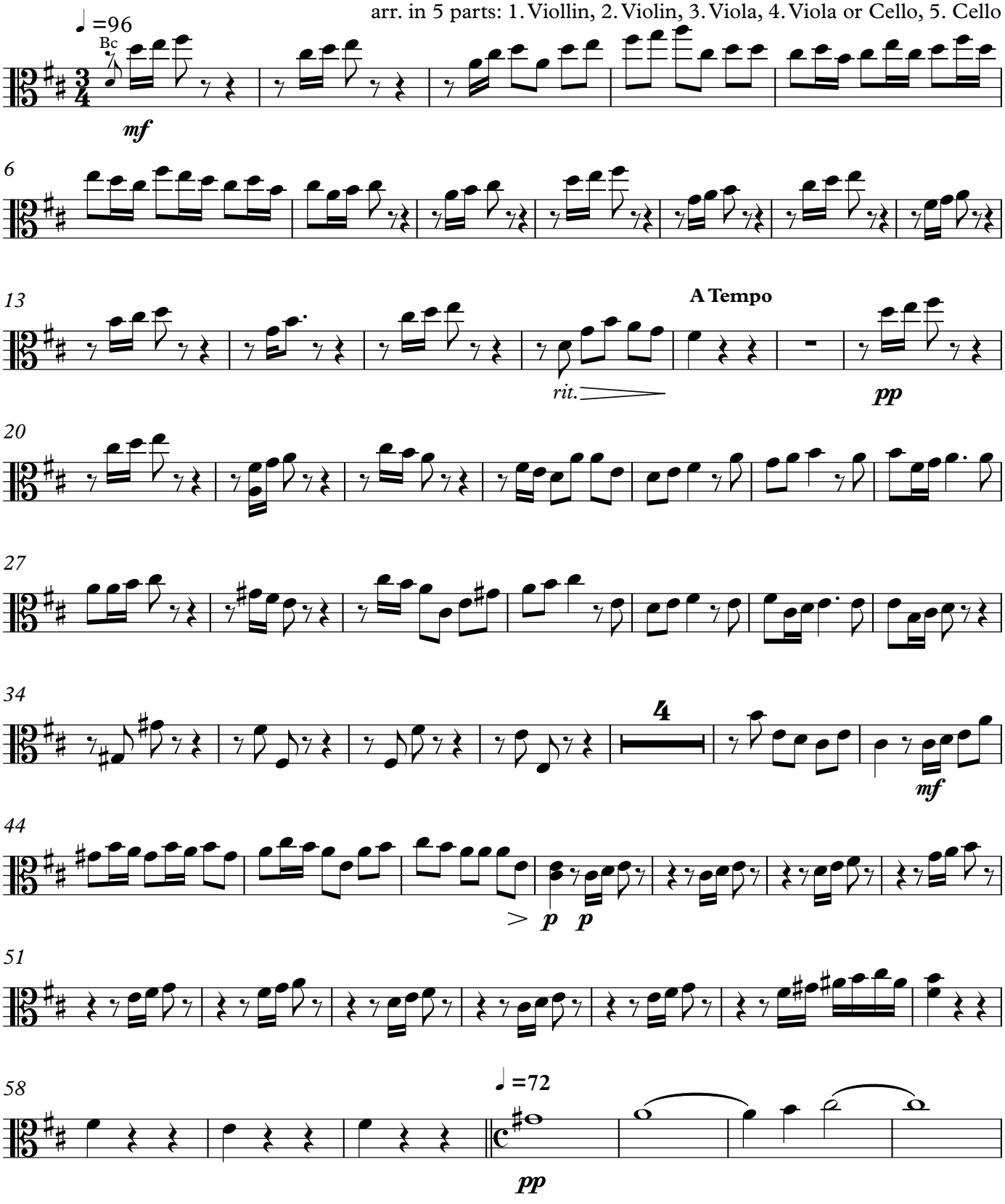
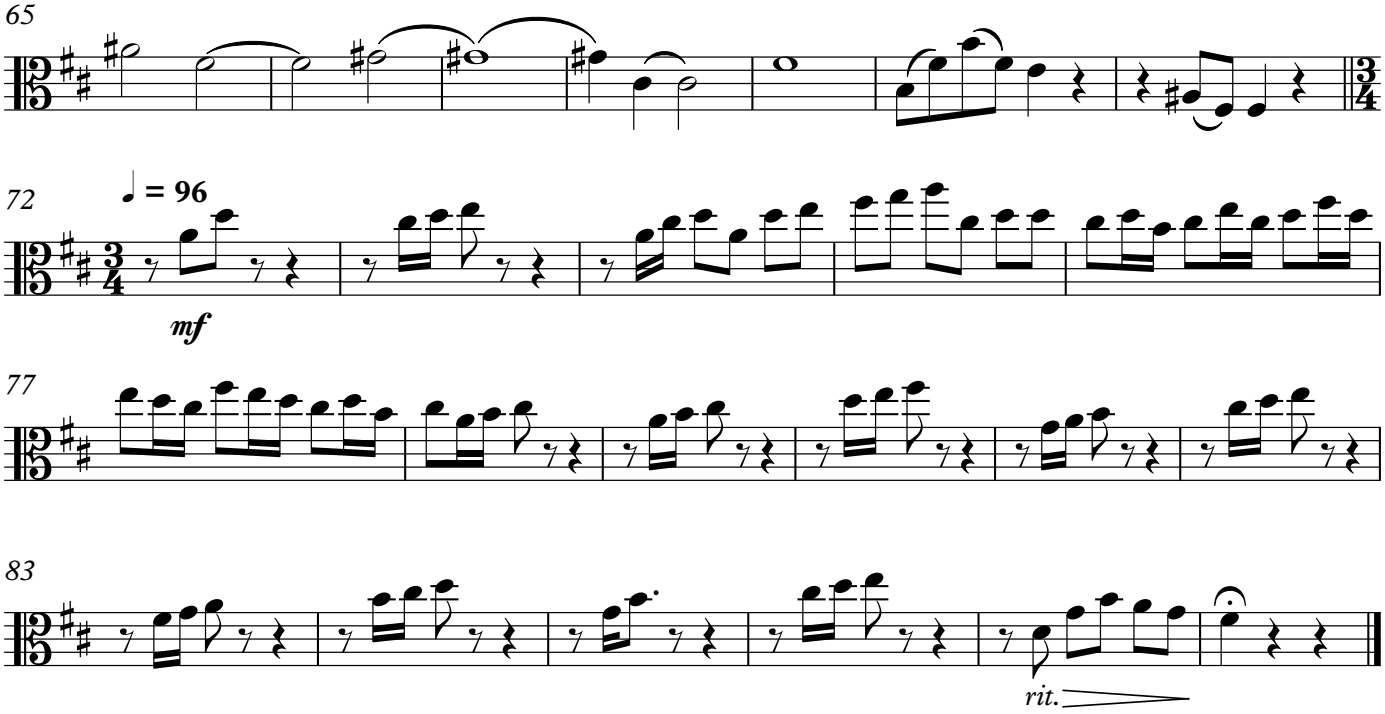
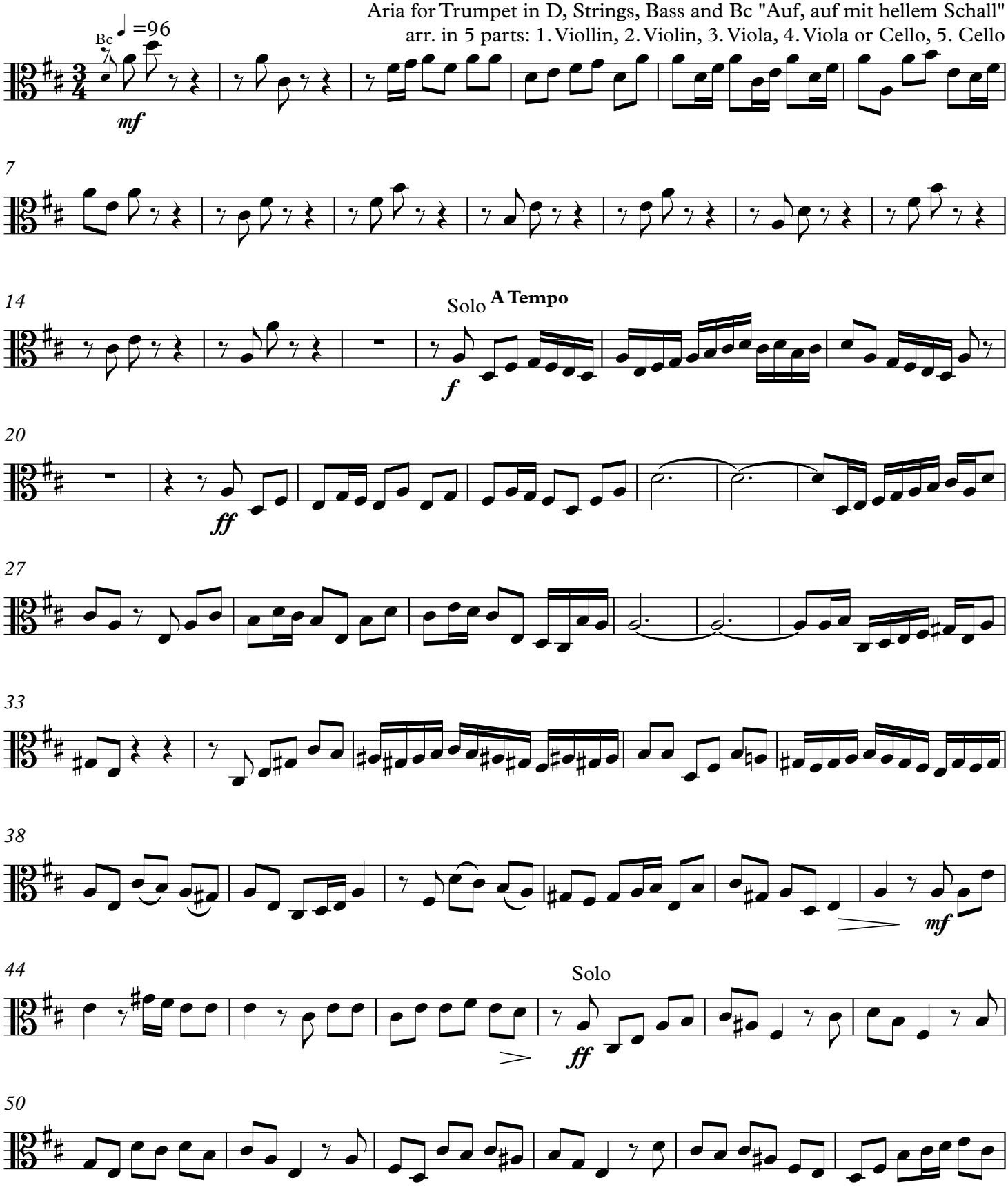
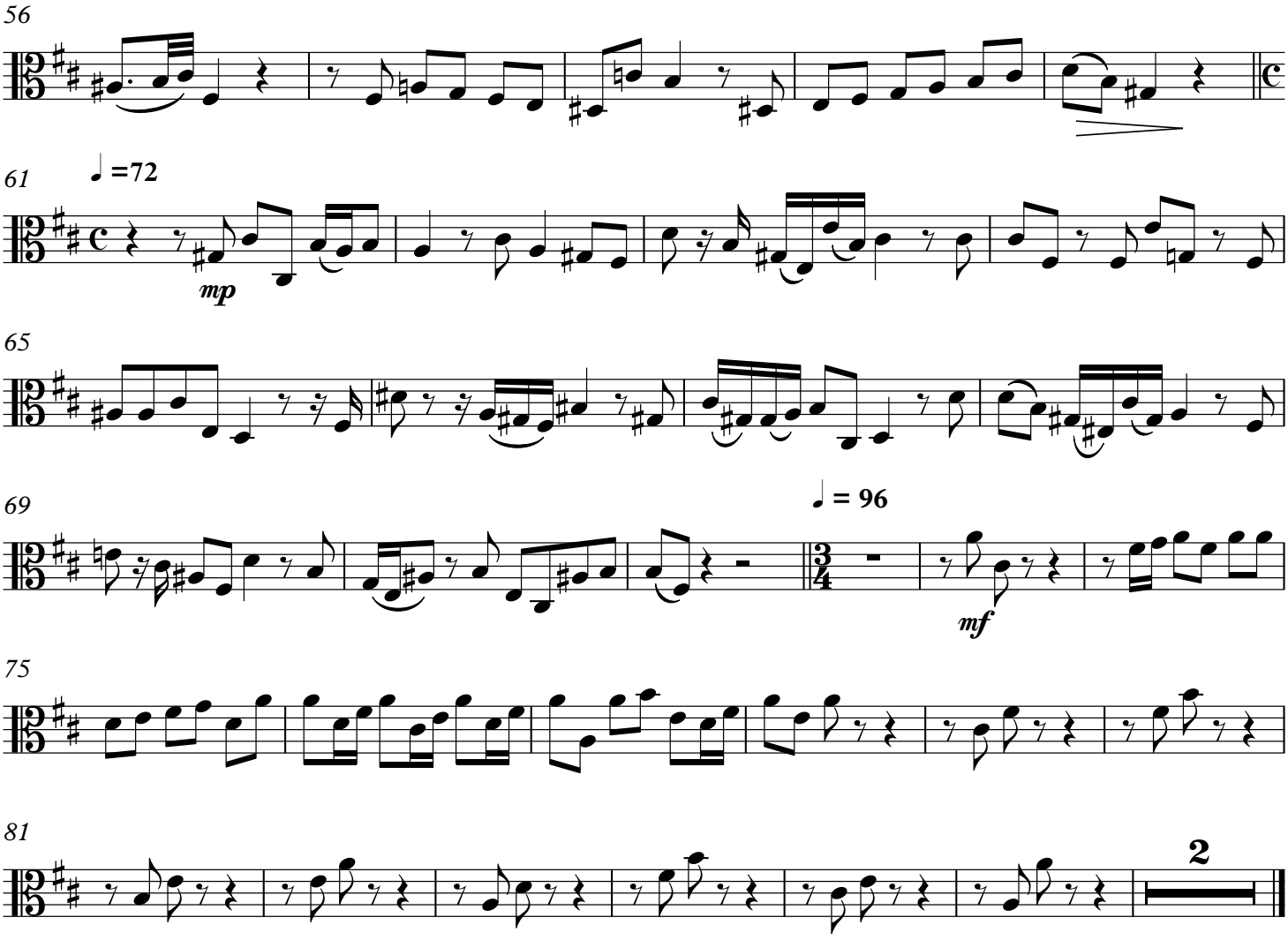
arr. in 5 parts: 1. Viollin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

65
72
♩ = 96
mf
77
83
rit.

Quintets from Cantata 128.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 128.3

Aria for Trumpet in D, Strings, Bass and Bc "Auf, auf mit hellem Schall"

arr. in 5 parts: 1. Viollin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

56
61
♩ =72
mp
65
69
♩ = 96
mf
75
81
2

Quintets from Cantata 128.3

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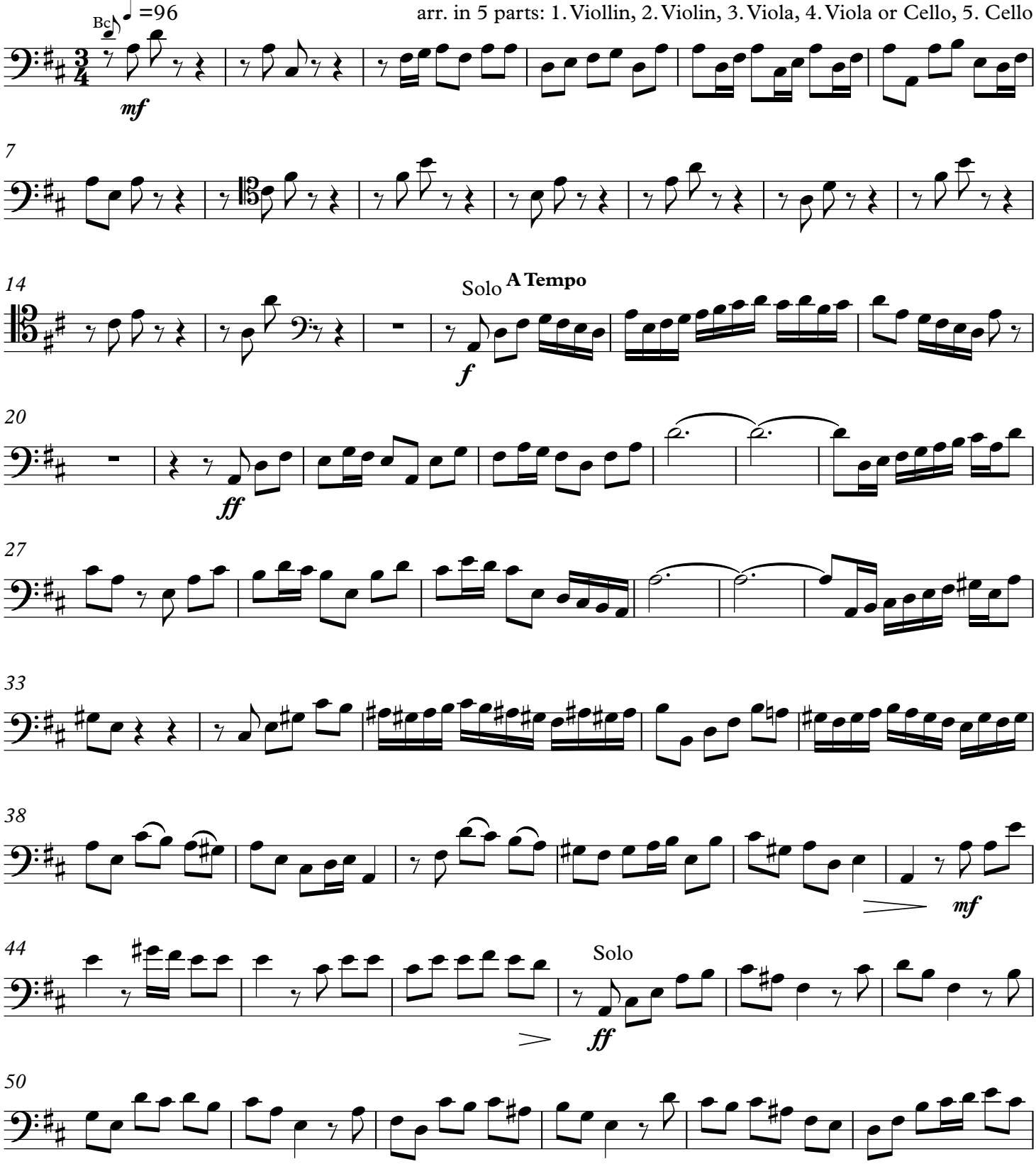
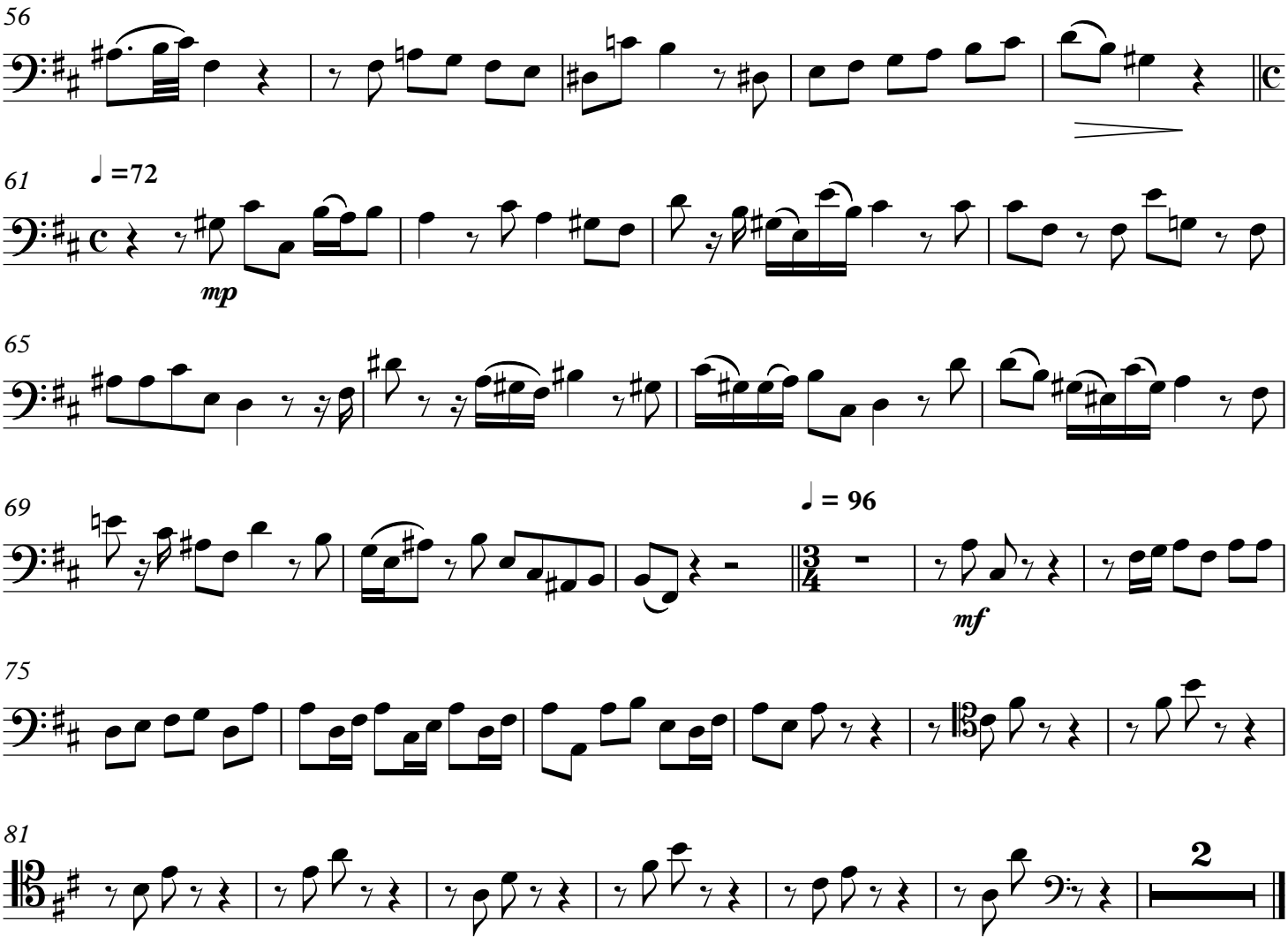
arr. in 5 parts: 1. Viollin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

56
61
♩=72
mp
65
69
♩ = 96
mf
75
81
2

Quintets from Cantata 128.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 128.3
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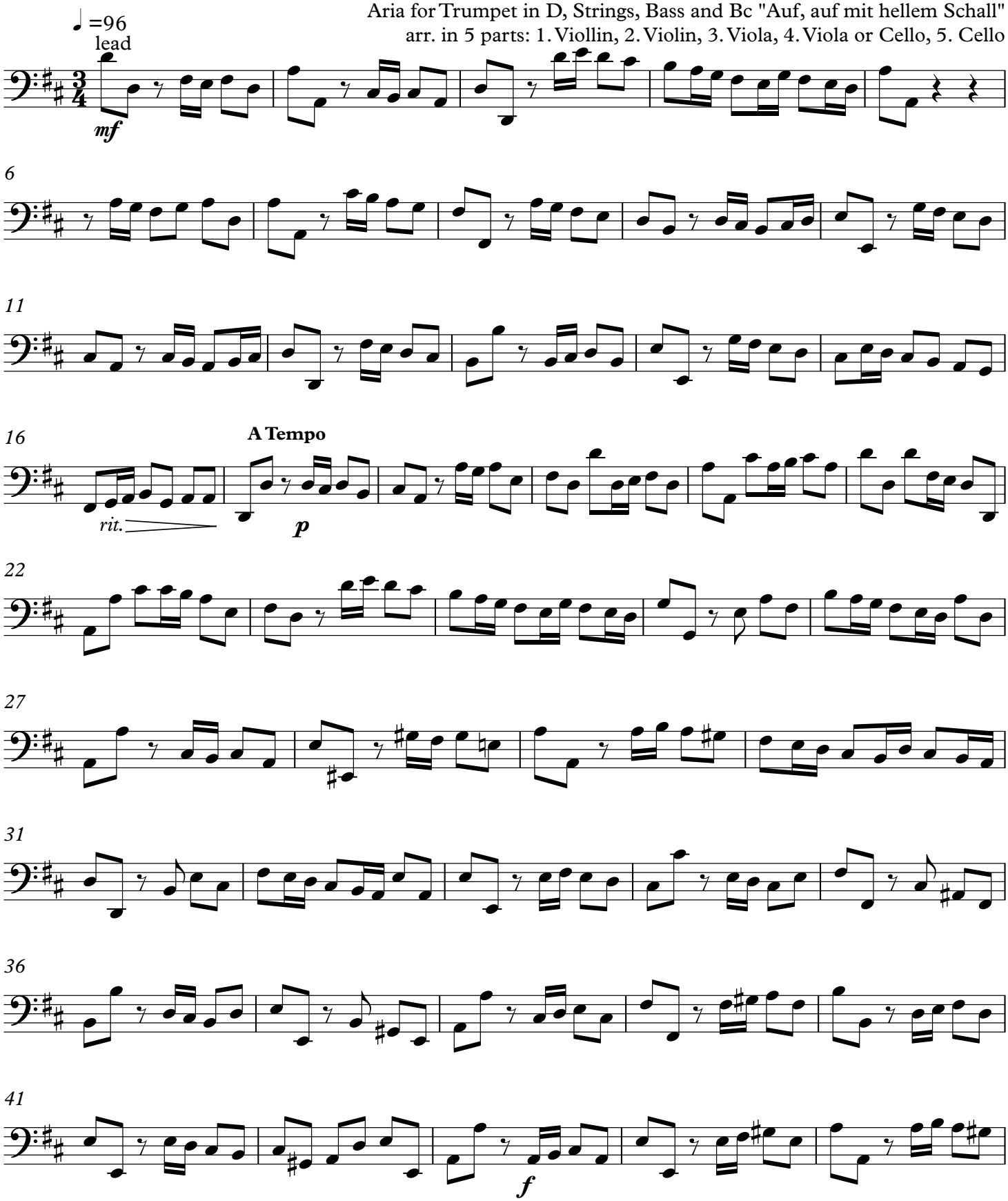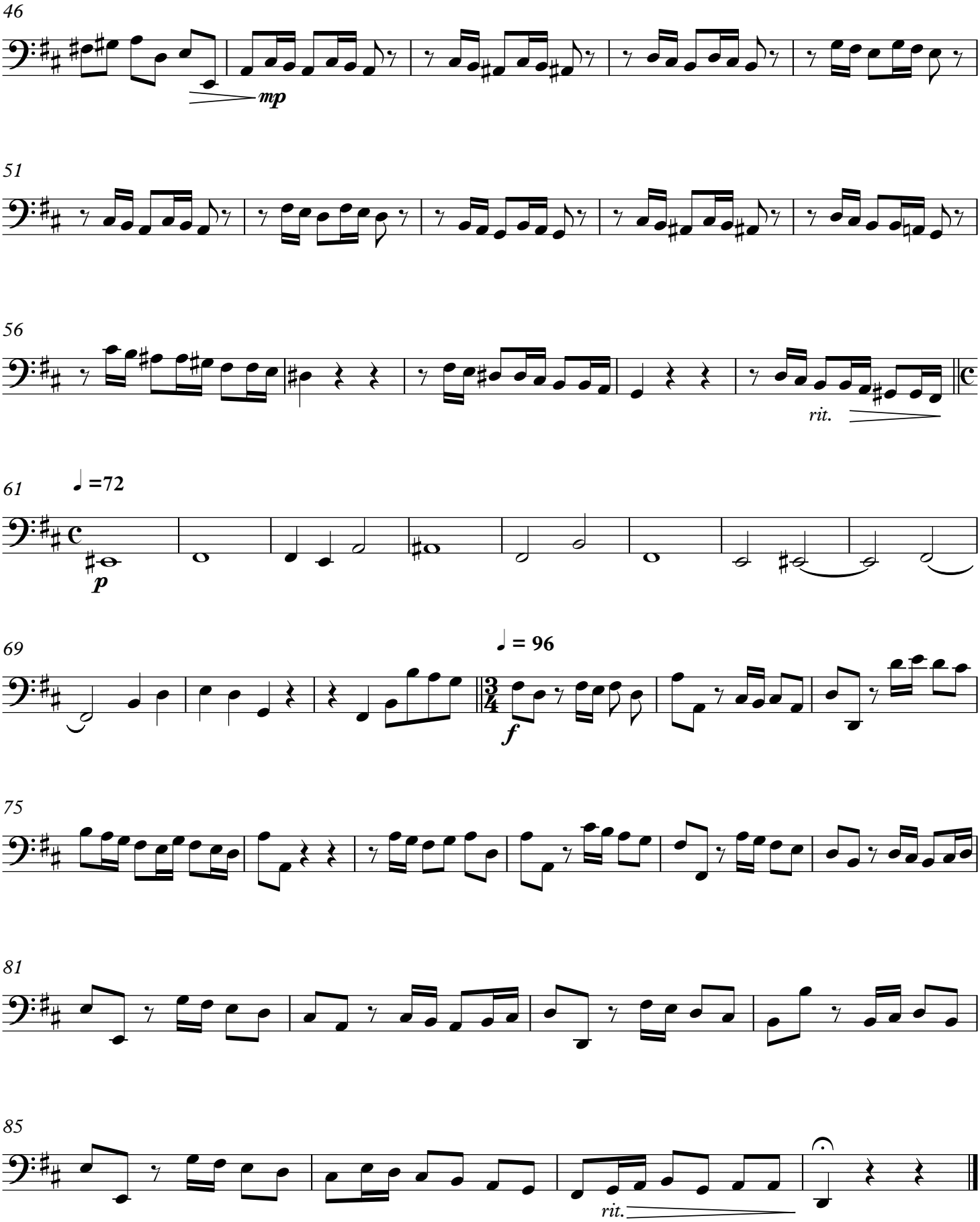

46
mp
51
56
rit.
61
♩ =72
p
69
♩ = 96
f
75
81
85
rit.