

# Sextet from the Opening Chorus of Cantata 127.1

$\text{♩} = 72$

J. S. BACH [arr. R. Bartoli/ ed. P Lang] BWV 127.1  
Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc  
arr. for 2(3) Violins, 2(1) Violas and 2 Cellos

1 Violin bwv 127.1 s6  
2 Violin bwv 127.1 s6  
3 Viola bwv 127.1 s6  
4 Viola bwv 127.1 s6  
5 Violoncello bwv 127.1 s6  
6 Violoncello bwv 127.1 s6

4

Vln.  
Vln. 1  
Vla.  
Vla.  
Vc.  
Vc.

8

Vln.  
Vln. 1  
Vla.  
Vla.  
Vc.  
Vc.

12

Vln.  
Vln. 1  
Vla.  
Vla.  
Vc.  
Vc.

16

Vln.  
Vln. 1  
Vla.  
Vla.  
Vc.  
Vc.

19

Vln.  
Vln. 1  
Vla.  
Vla.  
Vc.  
Vc.

22

This musical score page shows measures 22 through 25 for a string section. The instrumentation includes Violin (Vln.), Violin 1 (Vln. 1), Viola (Vla.), Double Bass (Vc.), and Cello (Vc.). The key signature is one flat, and the time signature is common time. Measure 22 begins with a rest followed by eighth-note patterns. Measures 23 and 24 feature sixteenth-note patterns with dynamic markings of *f*. Measure 25 concludes with a final set of sixteenth-note patterns.

26

This page contains measures 26 through 29 of the string section. The instrumentation remains the same: Vln., Vln. 1, Vla., Vla., Vc., and Vc. The key signature changes to no sharps or flats. Measures 26 and 27 show eighth-note patterns. Measure 28 features a sustained note with a fermata over two measures. Measure 29 concludes with eighth-note patterns.

29

This page shows the final measures of the string section, spanning measures 29 through 32. The instrumentation is identical to the previous pages. The key signature returns to one flat. Measures 29 and 30 consist of eighth-note patterns. Measure 31 features a sustained note with a fermata. Measure 32 concludes with eighth-note patterns.

33

Vln.  
Vln. 1  
Vla.  
Vla.  
Vc.  
Vc.

37

Vln.  
Vln. 1  
Vla.  
Vla.  
Vc.  
Vc.

41

Vln.  
Vln. 1  
Vla.  
Vla.  
Vc.  
Vc.

45

Vln.  
Vln. 1  
Vla.  
Vla.  
Vc.  
Vc.

49

Vln.  
Vln. 1  
Vla.  
Vla.  
Vc.  
Vc.

53

Vln.  
Vln. 1  
Vla.  
Vla.  
Vc.  
Vc.

57

Vln.  
Vln. 1  
Vla.  
Vla.  
Vc.  
Vc.

61

Vln.  
Vln. 1  
Vla.  
Vla.  
Vc.  
Vc.

65

Vln.  
Vln. 1  
Vla.  
Vla.  
Vc.  
Vc.

69

Vln. Vln. 1 Vla. Vla. Vc. Vc.

73

Vln. Vln. 1 Vla. Vla. Vc. Vc.

77

Vln. Vln. 1 Vla. Vla. Vc. Vc.

1 Violin bwv 127.1 s6

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J. S. BACH [arr. R. Bartoli/ ed. P Lang] BWV 127.1

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 2(3) Violins, 2(1) Violas and 2 Cellos

The musical score consists of six staves of music for three instruments: Violin (top), Viola (middle), and Cello (bottom). The key signature is one flat (F#), and the time signature is common time (indicated by 'C'). The tempo is marked as  $\text{♩} = 72$ .

Measure 1: The Violin starts with a dynamic *f*. The Viola and Cello enter at measure 4.

Measure 4: The Violin continues its eighth-note pattern. The Viola and Cello play eighth-note patterns.

Measure 7: The Violin and Viola continue their patterns. The Cello enters with a sustained note.

Measure 11: The Violin and Viola continue. The Cello plays eighth-note patterns.

Measure 14: The Violin and Viola continue. The Cello plays eighth-note patterns. A dynamic marking *p* is shown above the Cello staff.

Measure 17: The Violin and Viola continue. The Cello plays eighth-note patterns. A dynamic marking *f* is shown below the Cello staff.

Measure 20: The Violin and Viola continue. The Cello plays eighth-note patterns. A dynamic marking *f* is shown below the Cello staff.

Measure 24: The Violin and Viola continue. The Cello plays eighth-note patterns.

Measure 28: The Violin and Viola continue. The Cello plays eighth-note patterns.

Measure 32: The Violin and Viola continue. The Cello plays eighth-note patterns.

Performance instructions include *cresc.* (crescendo) and *tr* (trill).

## 1 Violin bwv 127.1 s6

3

Musical score for 1 Violin (BWV 127.1, section s6, page 3). The score consists of 14 staves of music, numbered 35 through 77. The key signature is one flat (F#), and the time signature is common time. The music features continuous sixteenth-note patterns with occasional eighth-note chords and grace notes. Dynamics include *p*, *cresc.*, *f*, *ff*, *rit.*, and *p* with a dynamic line. Performance instructions like *cresc.* and *f* are placed above the staff, while *ff* and *rit.* are placed below it. The score is written in a clear, professional musical notation style.

2 Violin bwv 127.1 s6

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J. S. BACH [arr. R. Bartoli/ ed. P Lang] BWV 127.1  
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arr. for 2(3) Violins, 2(1) Violas and 2 Cellos

$\text{J} = 72$

4 *f*

7

12 *p*

15 *cresc.*

18 *f* *p*

21

24

29

32

35 *tr*

## 2 Violin bwv 127.1 s6

3

38

*p*

42

*cresc.*

45

*f*

49

*p*

53

*f*

56

59

63

67

*p*

70

*cresc.*

74

*f*

77

*ff*

*rit.*

*ff*

This page contains 14 staves of musical notation for two violins. The key signature is one flat, and the time signature is common time. The music is composed of sixteenth-note patterns with various rests and grace notes. The dynamics are indicated by 'p' (piano), 'f' (forte), 'cresc.' (crescendo), 'rit.' (ritardando), and 'ff' (fortissimo). Measure numbers 38 through 77 are indicated at the start of each staff. The notation includes several grace notes and sixteenth-note patterns with various rests and grace notes.

3 Violin bwv127.1 s6

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arr. for 2(3) Violins, 2(1) Violas and 2 Cellos

$\text{♩} = 72$

1

5

8

11

cresc.

15

19

22

26

30

34

## 3 Violin bwv127.1 s6

3

40

cresc.

44

f p

49

53

f

56

60

63

66

p

69

cresc.

73

f

76

ff rit. ff

This block contains 15 staves of musical notation for a violin. The music is in common time and consists of sixteenth-note patterns. Various dynamics are indicated, including crescendo (cresc.), piano (p), forte (f), and ff (fortissimo). Performance instructions like 'rit.' (ritardando) and 'ff' (fortissimo) are also present. Measure numbers 40 through 76 are marked at the beginning of each staff.

3 Viola bwv 127.1 s6

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J. S. BACH [arr. R. Bartoli/ ed. P Lang] BWV 127.1

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 2(3) Violins, 2(1) Violas and 2 Cellos

$\text{J} = 72$

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34

40

44

49

53

56

60

63

66

69

73

76

*cresc.*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*p*

*cresc.*

*ff*

*rit.*

*ff*

4 Viola bwv 127.1 s6

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arr. for 2(3) Violins, 2(1) Violas and 2 Cellos

$\text{J} = 72$

7

10

cresc.

15

f p

19

f

24

29 2

35

p

39

cresc.

43

46

50

54

57

61

64

67

72

78

## Sextet from the Opening Chorus of Cantata 127.1

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 $\text{♩} = 72$ 

The sheet music consists of six staves of musical notation for cello. The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). Measure numbers are placed at the beginning of each staff: 1, 7, 11, 15, 19, 24, 28, and 34. Dynamic markings include **f**, **p**, and *cresc.*. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes or dots indicating specific performance techniques. Measures 11, 15, 19, and 34 include crescendo markings under the staff.

39

44

50

54

59

63

66

70

77

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$\text{♩} = 72$

The musical score consists of eight staves of music for cello. Staff 1 starts with a dynamic *f*. Staff 2 begins with a dynamic *p* followed by *cresc.* Staff 3 starts with a dynamic *f*. Staff 4 starts with a dynamic *f*. Staff 5 starts with a dynamic *p*. Staff 6 starts with a dynamic *p*. Staff 7 starts with a dynamic *p*. Staff 8 ends with a dynamic *p*.

## 6 Violoncello bwv 127.1 s6

3

41

*cresc.*

45

*p*

50

55

*f*

60

65

*p*

*cresc.*

71

*f*

76

*ff*

*rit.*

*ff*

The sheet music consists of seven staves of musical notation for cello. The key signature is one flat, and the time signature is common time. Measure 41 begins with a dynamic 'cresc.' followed by a forte dynamic 'f'. Measure 45 starts with a piano dynamic 'p'. Measure 55 begins with a dynamic 'f'. Measure 65 includes dynamics 'p' and 'cresc.'. Measure 71 ends with a dynamic 'f'. Measure 76 ends with a dynamic 'ff' followed by a 'rit.' instruction and another dynamic 'ff'.