

Sextet from the Opening Chorus of Cantata 127.1

♩ = 72

J. S. BACH [arr. R. Bartoli/ ed. P Lang] BWV 127.1
Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc
arr. for 2(3) Violins, 2(1) Violas and 2 Cellos

1 Violin bwv 127.1 s6

2 Violin bwv 127.1 s6

3 Viola bwv 127.1 s6

4 Viola bwv 127.1 s6

5 Violoncello bwv 127.1 s6

6 Violoncello bwv 127.1 s6



Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.



Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.



12

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

16

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

p

p

p

p

p

p

19

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

22

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

26

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

29

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

33

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

37

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

p

p

p

p

41

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

45

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

p

p

p

p

p

p

49

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

53

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

f

f

f

f

f

f

57

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

61

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

65

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

p

p

p

p

p

p

69

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

73

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

f

f

f

f

f

f

77

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

ff

ff

ff

ff

ff

ff

rit.

ff

ff

ff

ff

1 Violin bwv 127.1 s6

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f

4

7

p

11

cresc.

14

f

17

p

20

f

24

28

32

35

38

43 *p* *cresc.*

46 *f*

50 *p*

53 *f*

57

62

66

71 *p* *cresc.*

74

77 *f* *ff* *rit.* *ff*

Detailed description: This is a page of a musical score for a violin, specifically the first movement of the Violin Sonata in G minor, BWV 127, by Johann Sebastian Bach. The page contains measures 35 through 77. The music is written in G minor (three flats) and 3/4 time. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *rit.* (ritardando) are used to guide the performer's volume and tempo. The notation includes many beamed sixteenth notes, slurs, and ties, indicating complex rhythmic patterns and phrasing. The page number '3' is in the top right corner, and the title '1 Violin bwv 127.1 s6' is at the top center.

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arr. for 2(3) Violins, 2(1) Violas and 2 Cellos

♩ = 72

4 *f*

7

12 *p*

15 *cresc.*

18 *f* *p*

21

24 *f*

29

32

35 *tr*

38

p

cresc.

42

f

45

p

49

53

f

56

59

63

67

p

70

cresc.

74

f

77

ff

rit.

ff

3 Violin bwv127.1 s6

Sextet from the Opening Chorus of Cantata 127.1

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♩ = 72

The musical score is written for Violin 3 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as ♩ = 72. The score consists of 34 measures, divided into eight staves. The first staff (measures 1-4) starts with a forte (f) dynamic. The second staff (measures 5-7) continues the melodic line. The third staff (measures 8-10) features a trill (tr) and a piano (p) dynamic. The fourth staff (measures 11-14) includes a crescendo (cresc.) marking. The fifth staff (measures 15-18) returns to a forte (f) dynamic. The sixth staff (measures 19-21) continues the melodic development. The seventh staff (measures 22-25) shows a melodic line with a sharp key change to two sharps (F# and C#). The eighth staff (measures 26-29) continues the melodic line. The ninth staff (measures 30-33) features a melodic line with a sharp key change to two sharps (F# and C#). The final staff (measures 34) ends with a melodic line.

f

5

8 *tr* *p*

11 *cresc.*

15 *f* *p*

19

22

26

30

34

40

cresc.

44

f *p*

49

53

f

56

60

63

66

p

69

cresc.

73

f

76

ff *rit.* *ff*

This musical score is for the Violin part of the first movement of J.S. Bach's Minuet in G major, BWV 127.1, measures 40 through 76. The music is written in G major (one sharp) and 3/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *cresc.* (crescendo), *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions like *rit.* (ritardando) are also present. The score is divided into systems of five staves each, with measure numbers 40, 44, 49, 53, 56, 60, 63, 66, 69, 73, and 76 marking the beginning of each system. The key signature has one sharp (F#) and the time signature is 3/4.

3 Viola bwv 127.1 s6

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♩ = 72

1

f

5

8

tr

p

11

cresc.

15

f *p*

19

22

26

30

34

40

cresc.

44

f *p*

49

53

f

56

60

63

66

p

69

cresc.

73

f

76

ff *rit.* *ff*

The musical score is written for Viola in 3/4 time. The key signature has one flat (B-flat). The score consists of 76 measures. Measures 40-43 show a crescendo. Measures 44-48 are marked forte (f). Measures 49-52 are marked piano (p). Measures 53-55 are marked forte (f). Measures 56-65 continue with various rhythmic patterns. Measures 66-68 are marked piano (p). Measures 69-72 show a crescendo. Measures 73-75 are marked forte (f). Measure 76 is marked fortissimo (ff) and includes a ritardando (rit.) marking before the final fortissimo (ff) chord.

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f

7 *p*

10 *cresc.*

15 *f* *p*

19 *f*

24

29 2

35 *p*

39 *cresc.*

78

ff *rit.* *ff*

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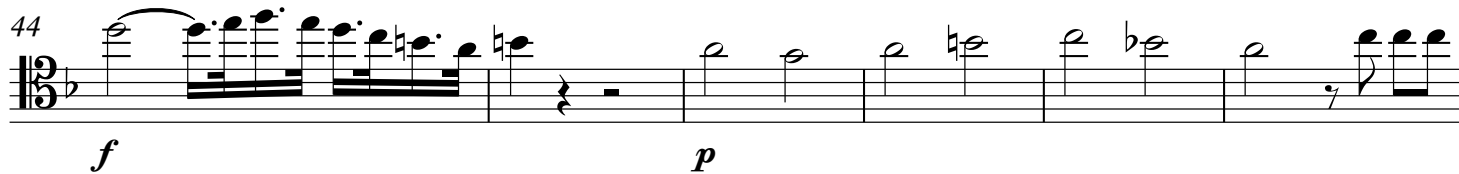
♩ = 72



39



44



50



54



59



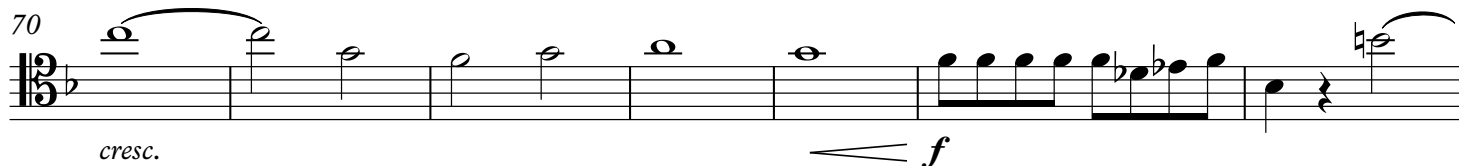
63



66



70



77



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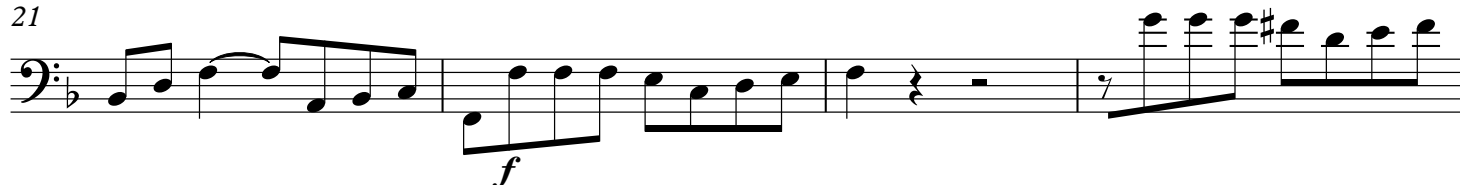
8



15



21



25



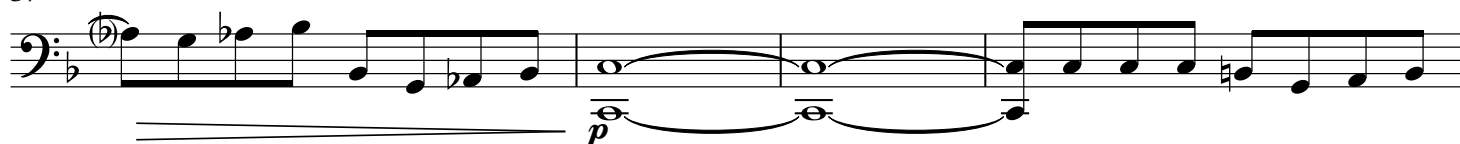
29



33



37



41



45



50



55



60



65



71



76

