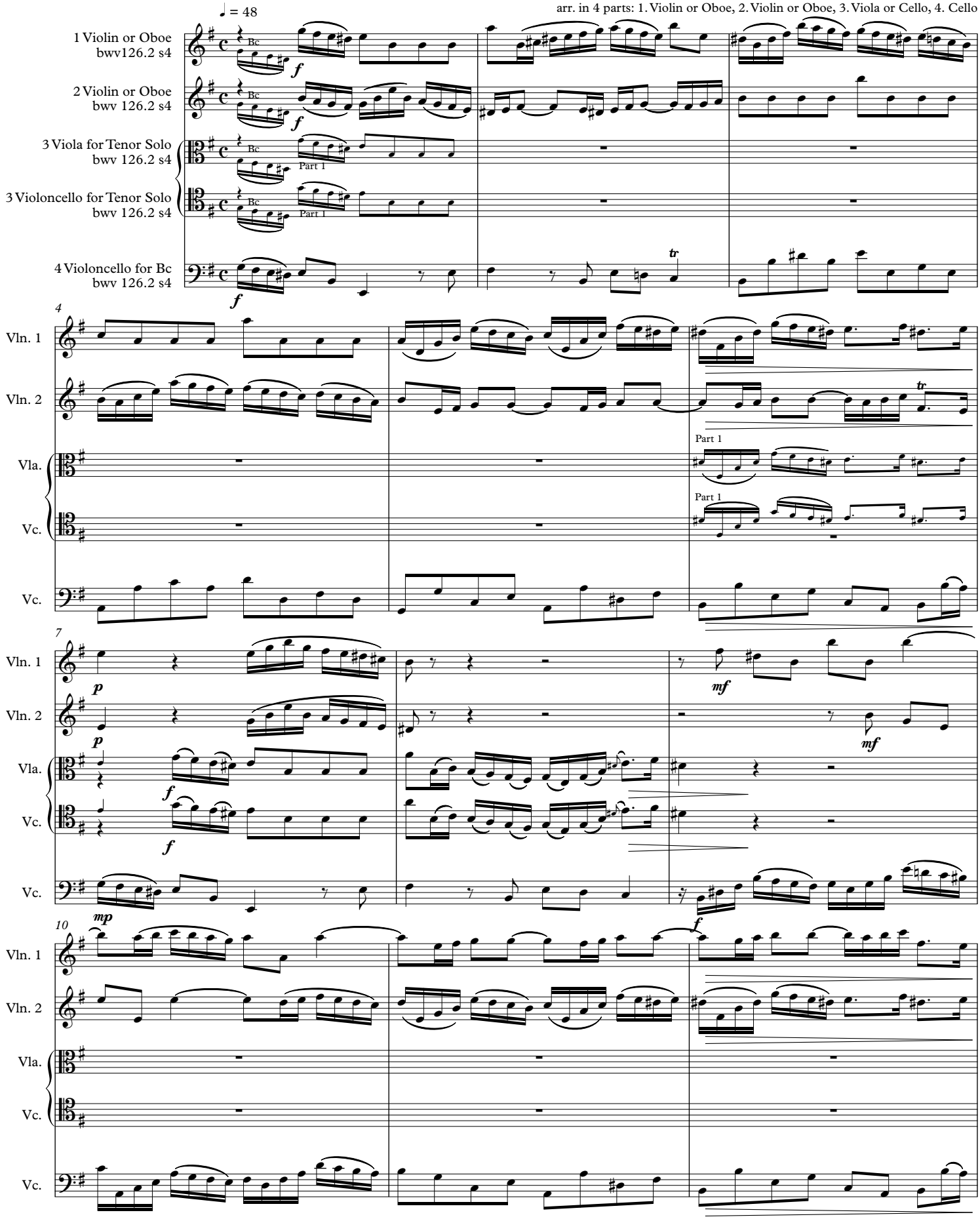
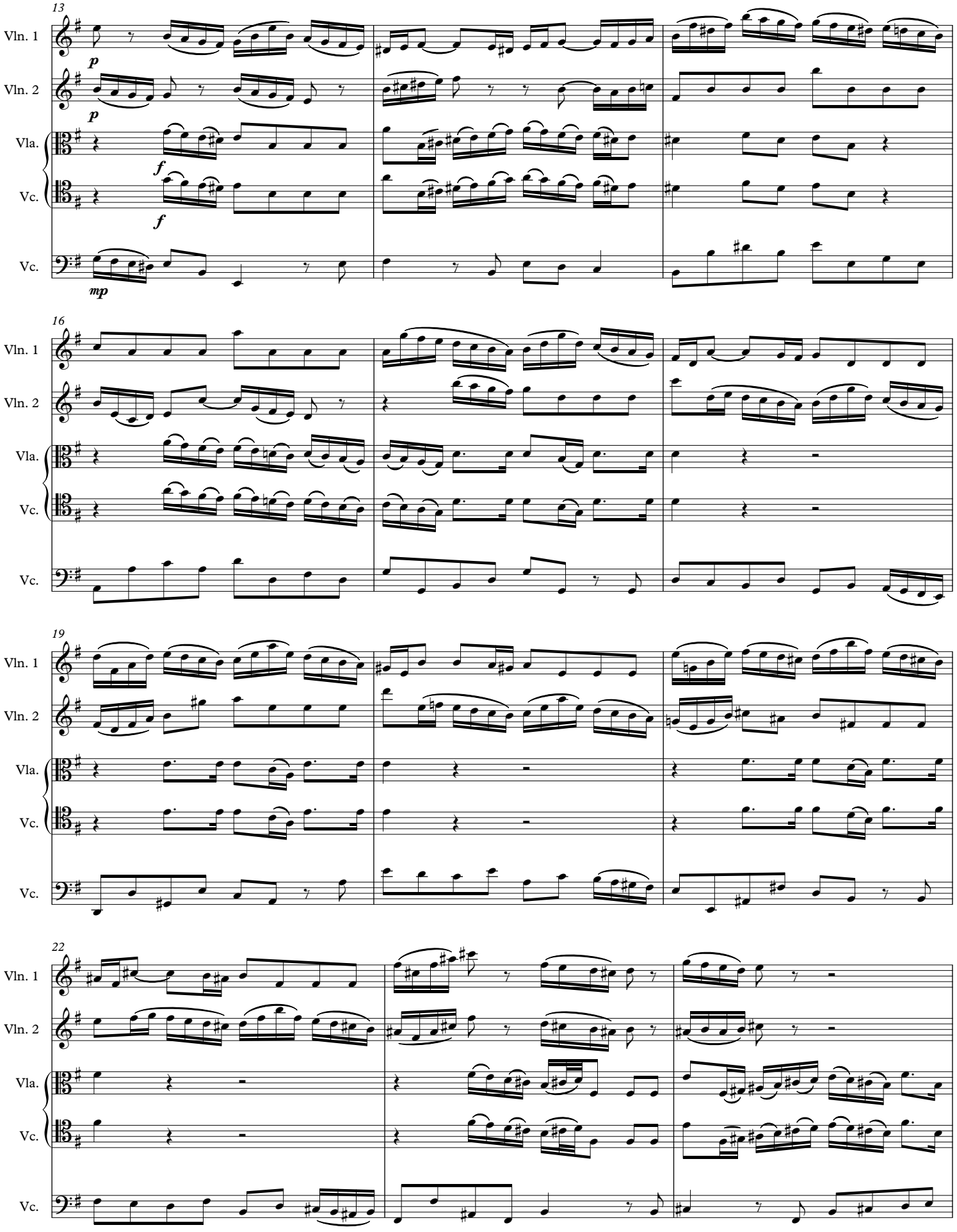
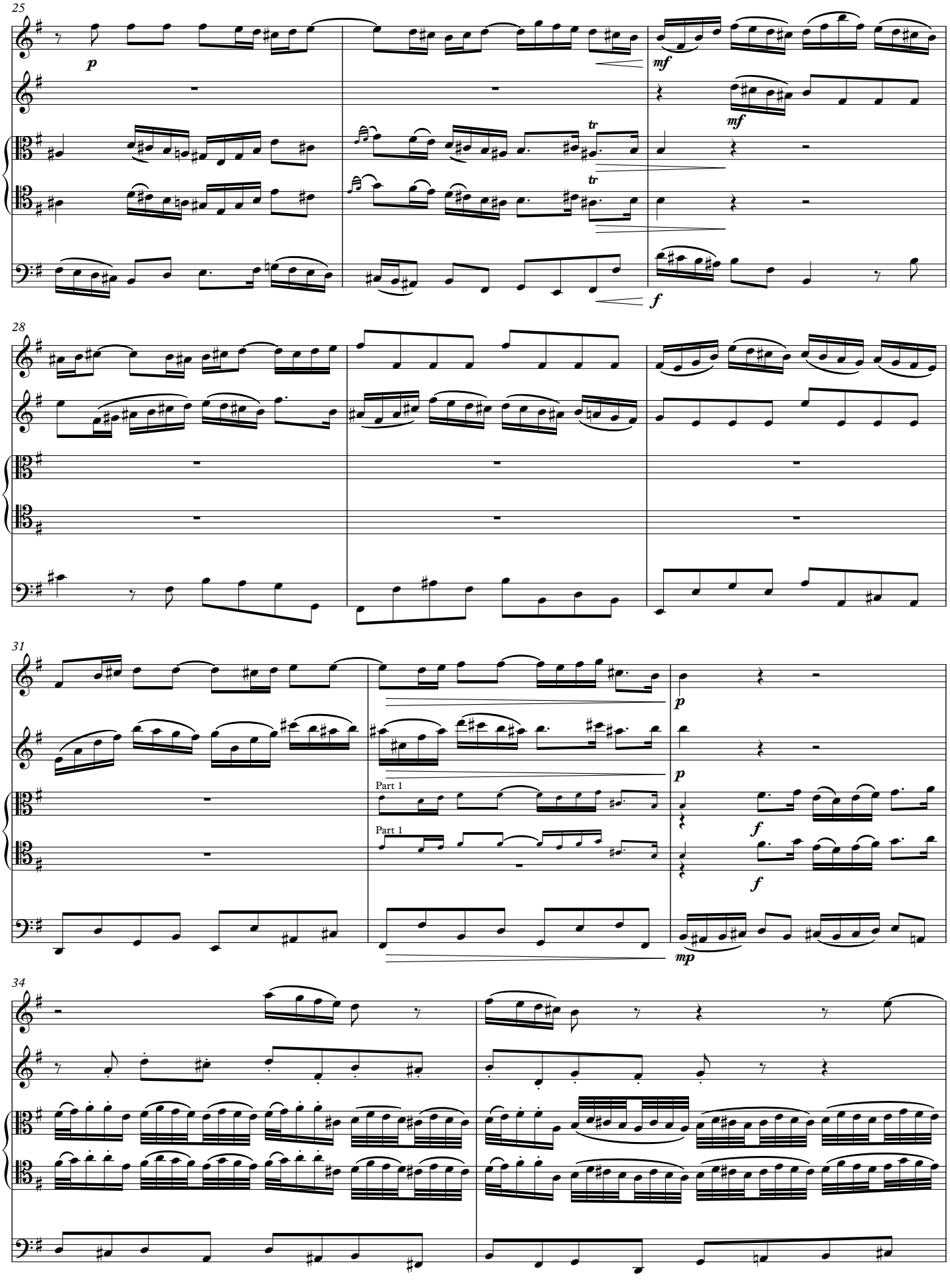
Quartets from Cantata 126.2

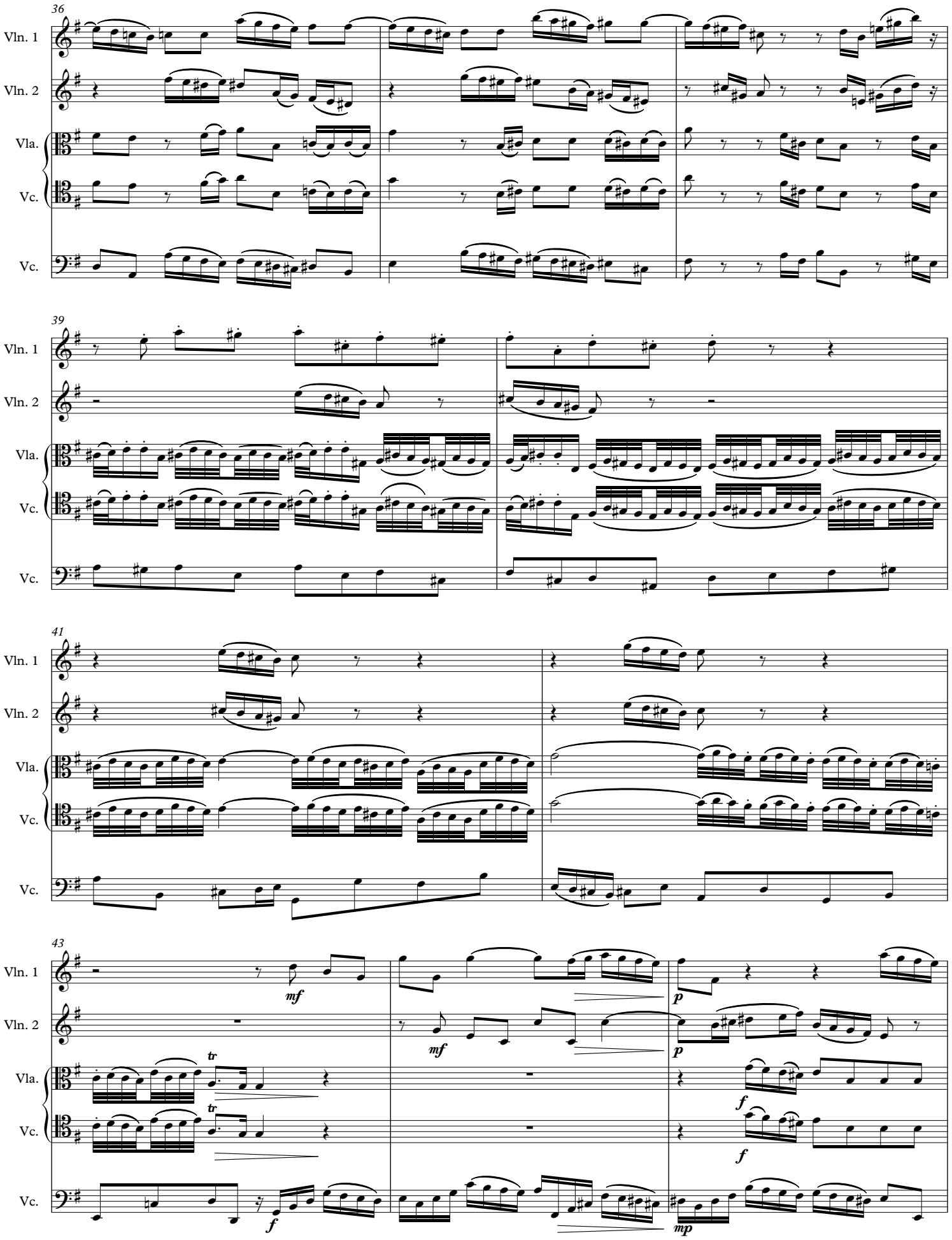
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

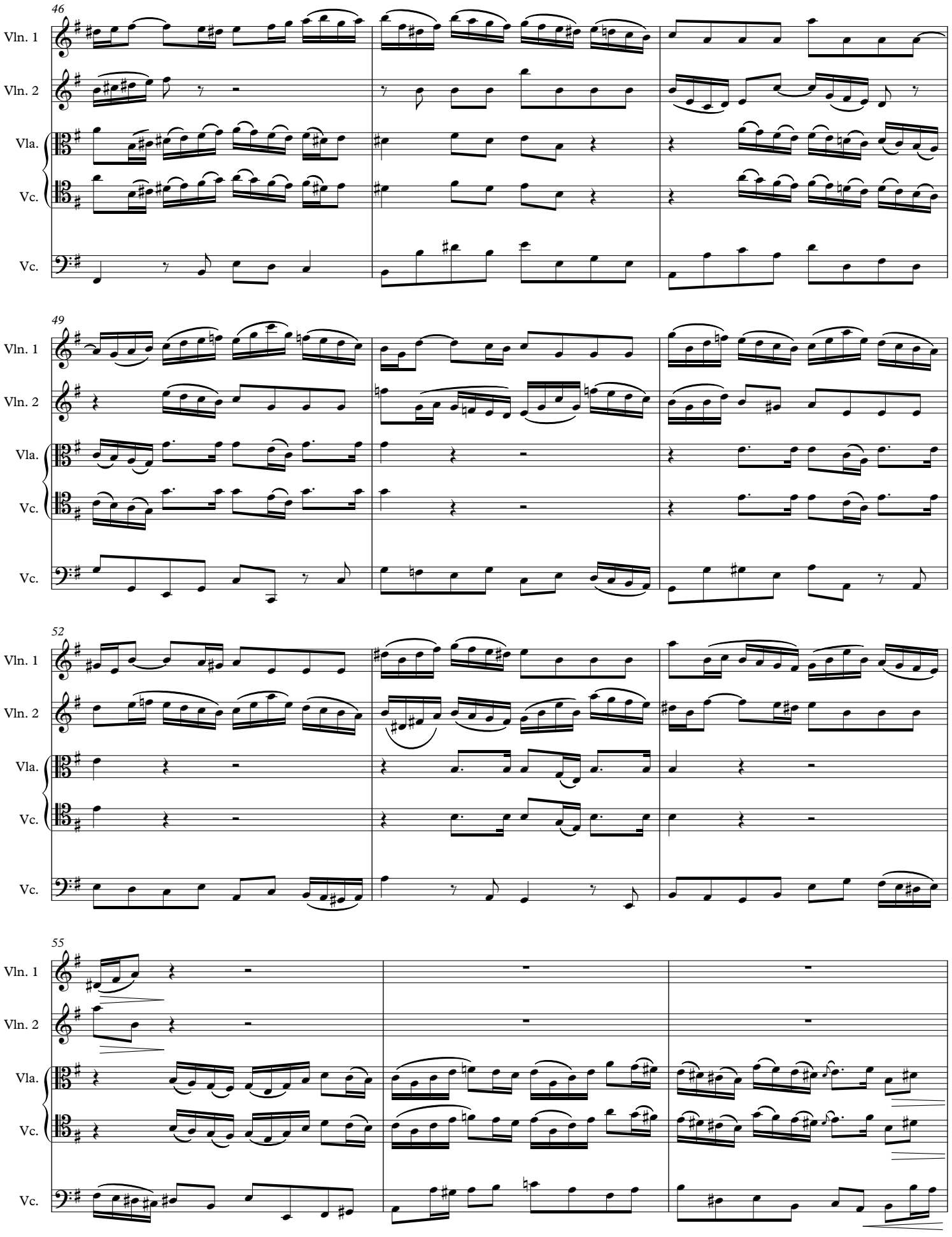
J. S. Bach [arr. P. Lang] BWV 126.2
Aria for 2 Oboes, Tenor and Bc "Sende deine Macht"
arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Viola or Cello, 4. Cello

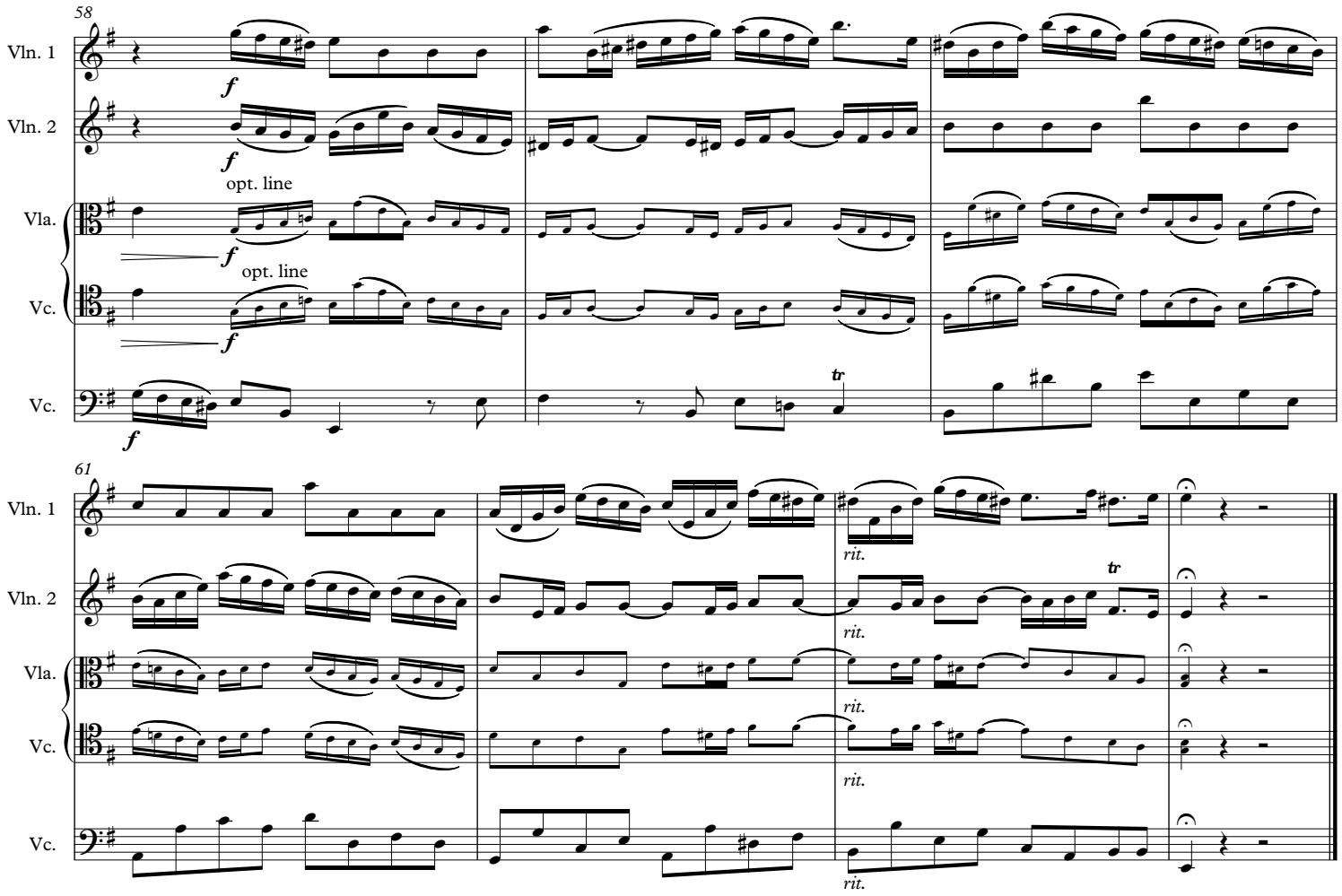



13
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
p
p
f
f
mp
16
19
22


25
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
p
mf
mf
tr
tr
f
28
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
31
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Part 1
Part 1
p
p
f
f
mp
34
Vln. 1
Vln. 2
Vla.
Vc.
Vc.


36
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
39
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
41
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
43
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
mf
mf
p
p
tr
tr
f
f
f
mp


46
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
49
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
52
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
55
Vln. 1
Vln. 2
Vla.
Vc.
Vc.


58
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
opt. line
opt. line
f
tr
61
rit.
tr

Quartets from Cantata 126.2

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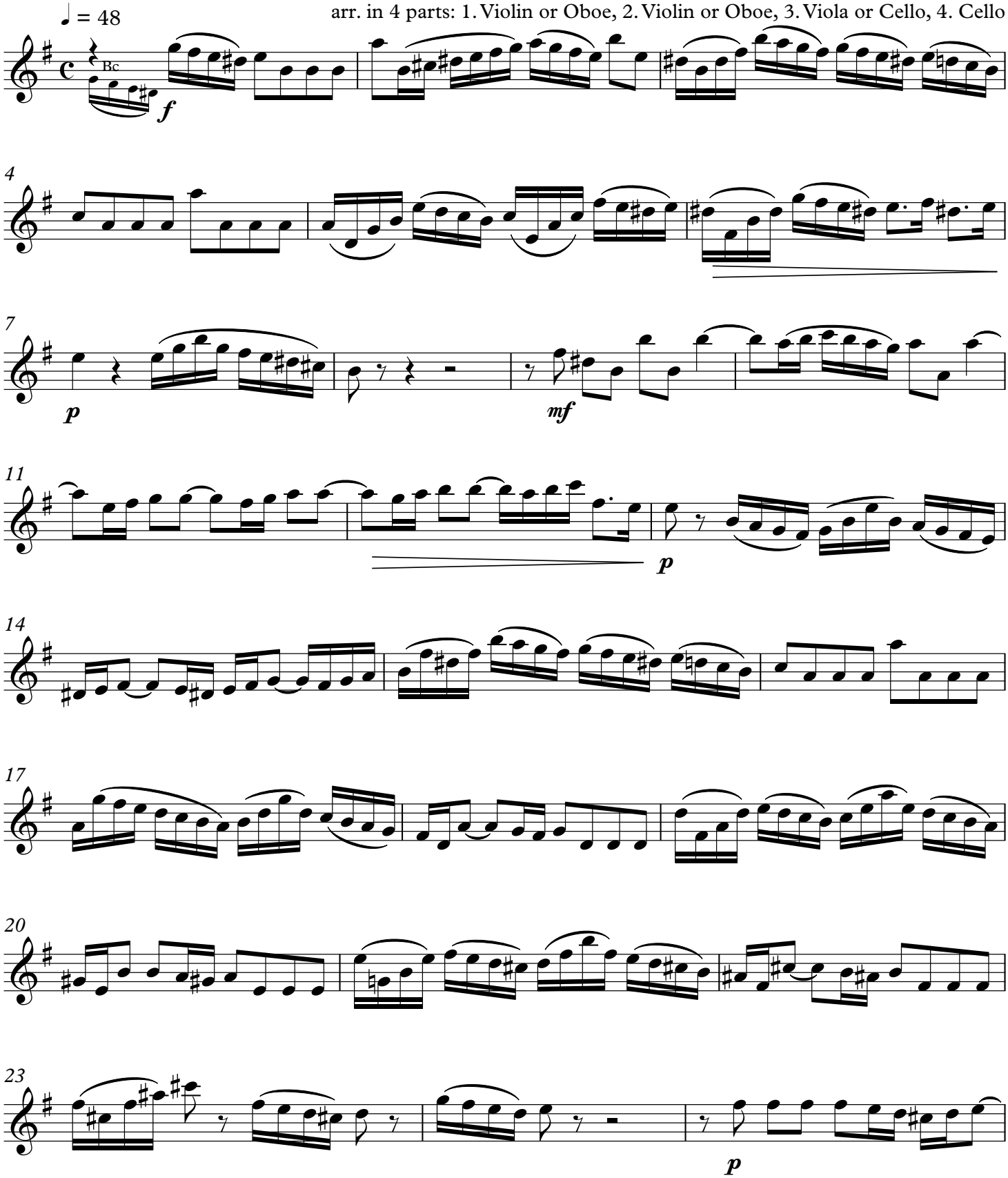

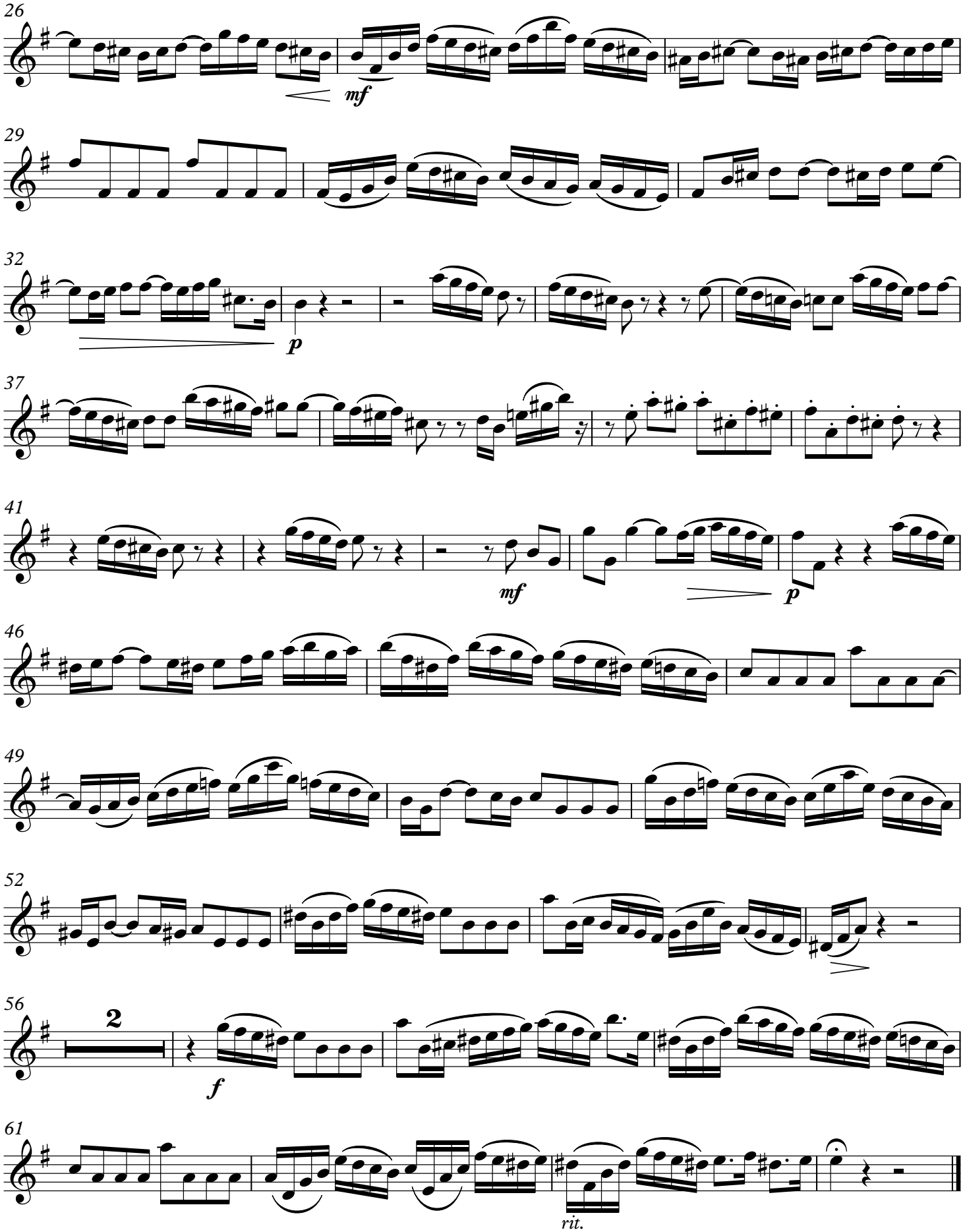
26
mf
29
32
p
37
41
mf
p
46
49
52
56
2
f
61
rit.

Quartets from Cantata 126.2

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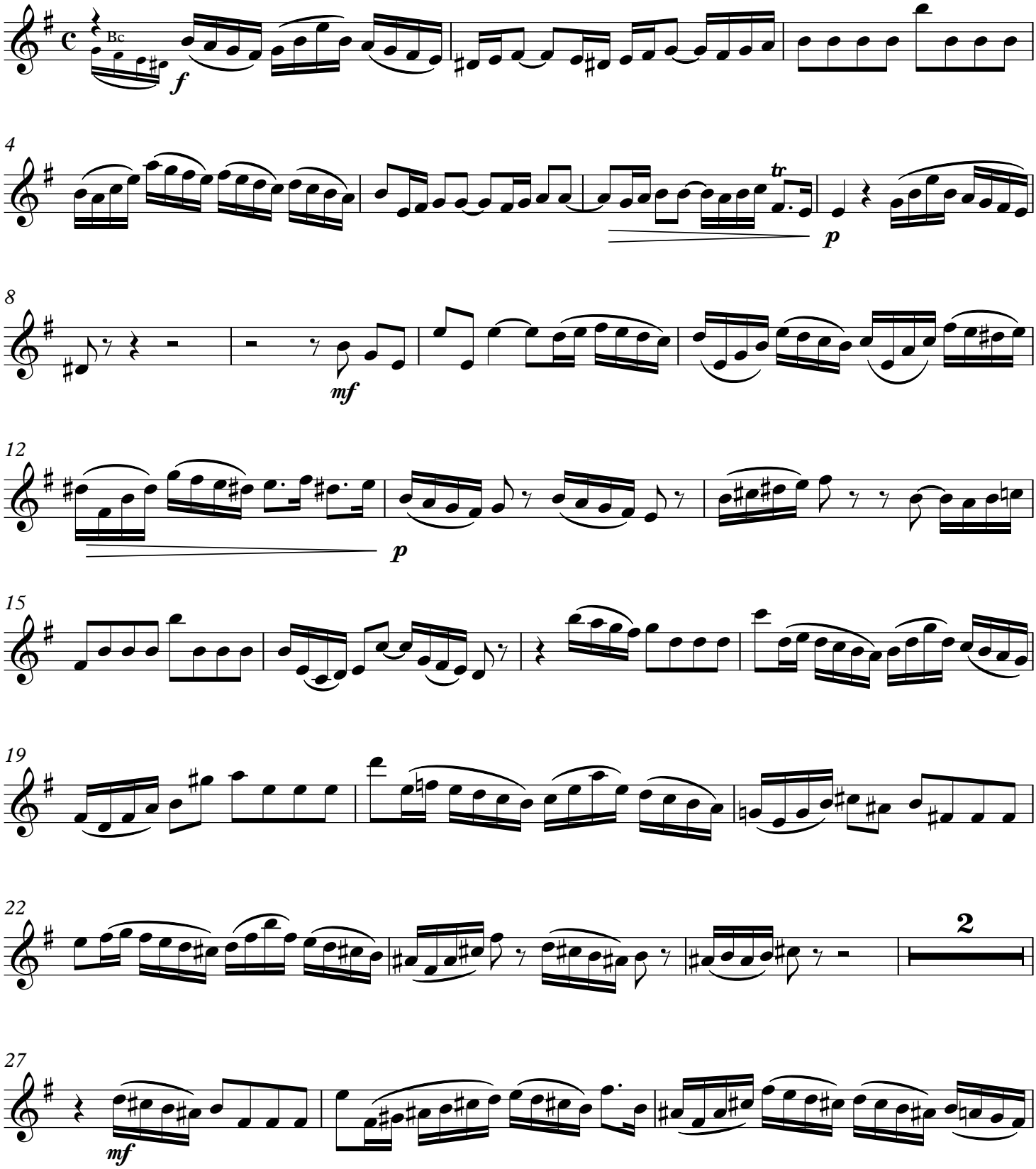

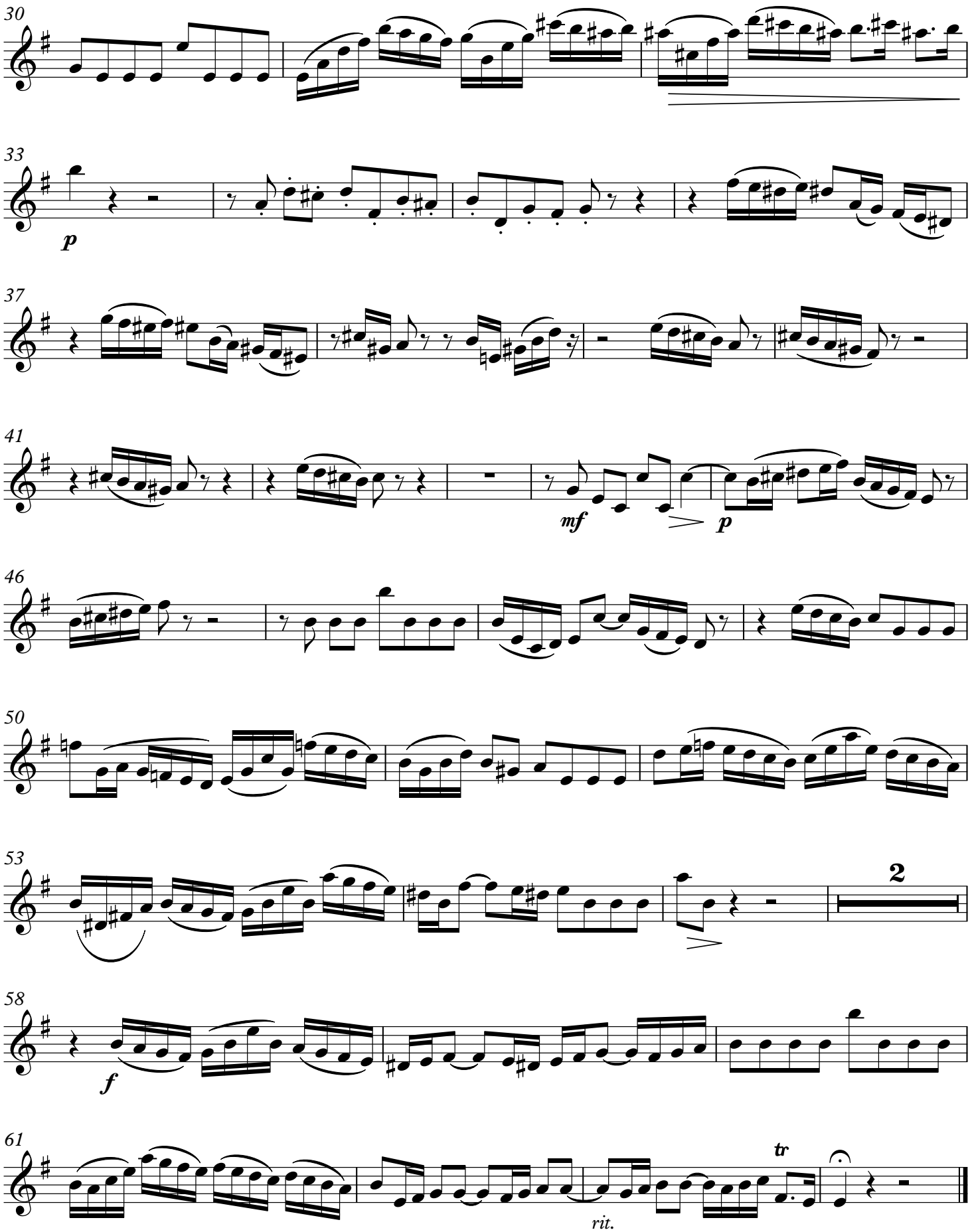
30
33
p
37
41
mf
p
46
50
53
2
58
f
61
tr
rit.

Quartets from Cantata 126.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 126.2

Aria for 2 Oboes, Tenor and Bc "Sende deine Macht"

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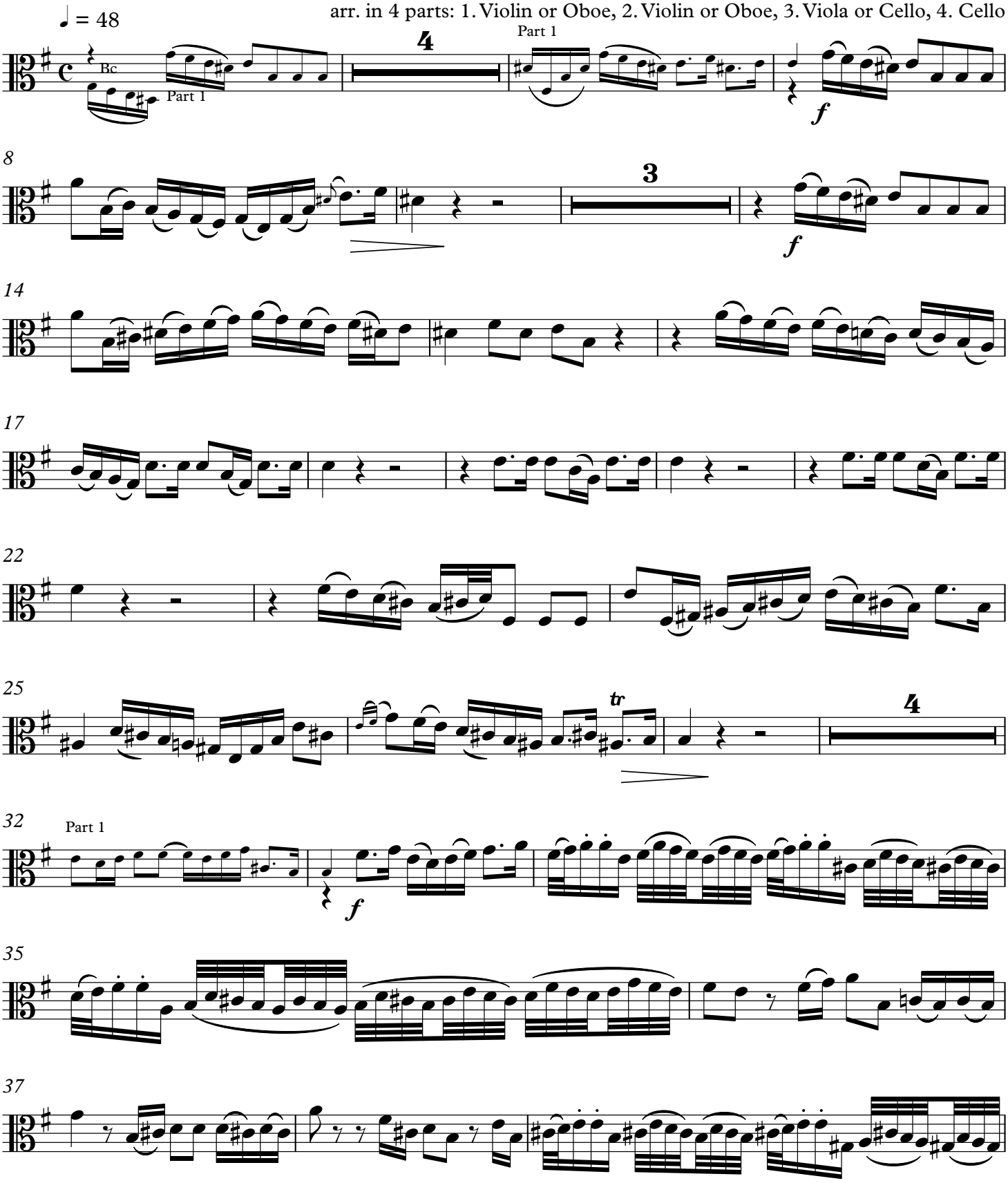

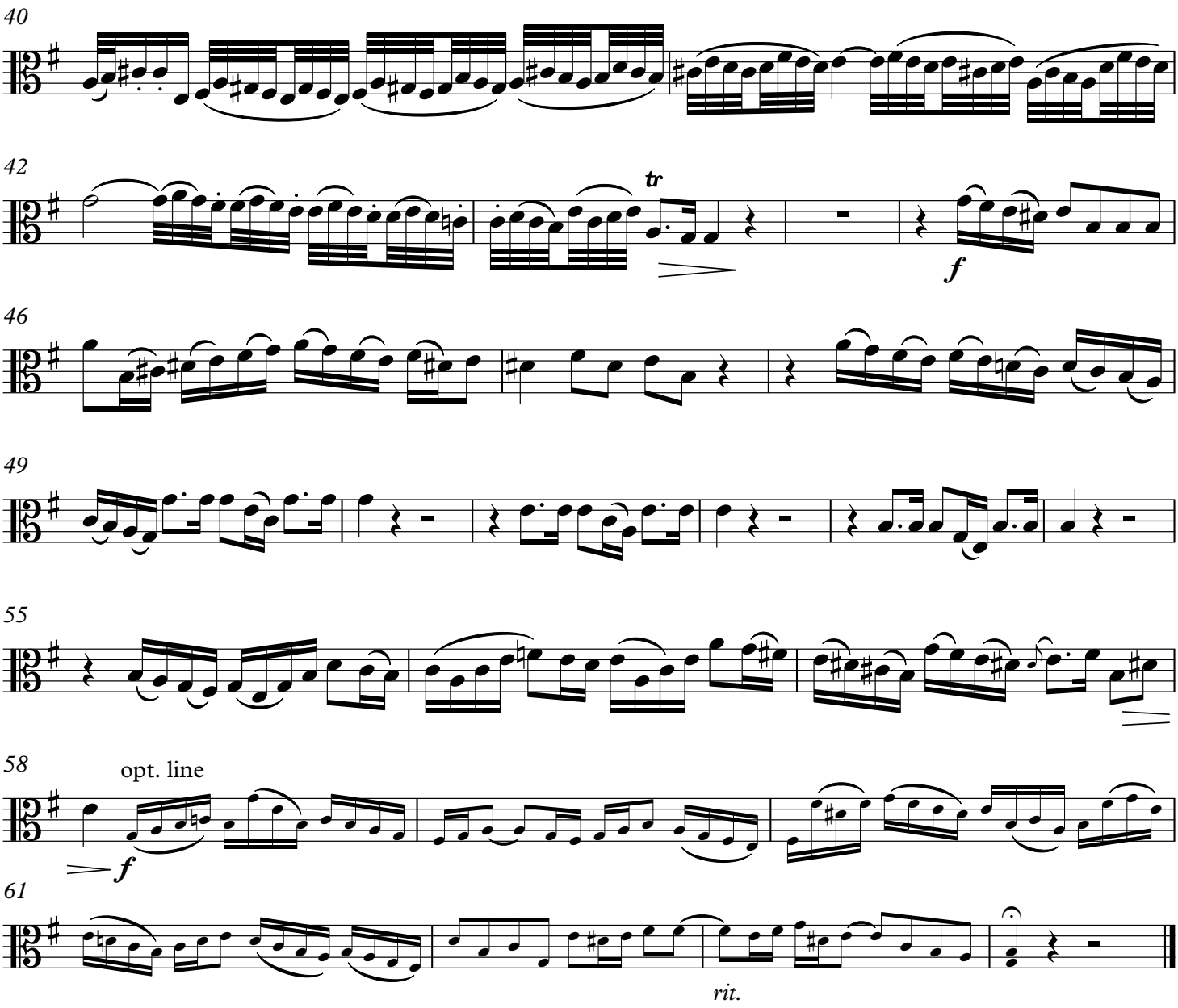
40
42
tr
f
46
49
55
58
opt. line
f
61
rit.

Quartets from Cantata 126.2

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(opt. small non-cue notes for additional lines)

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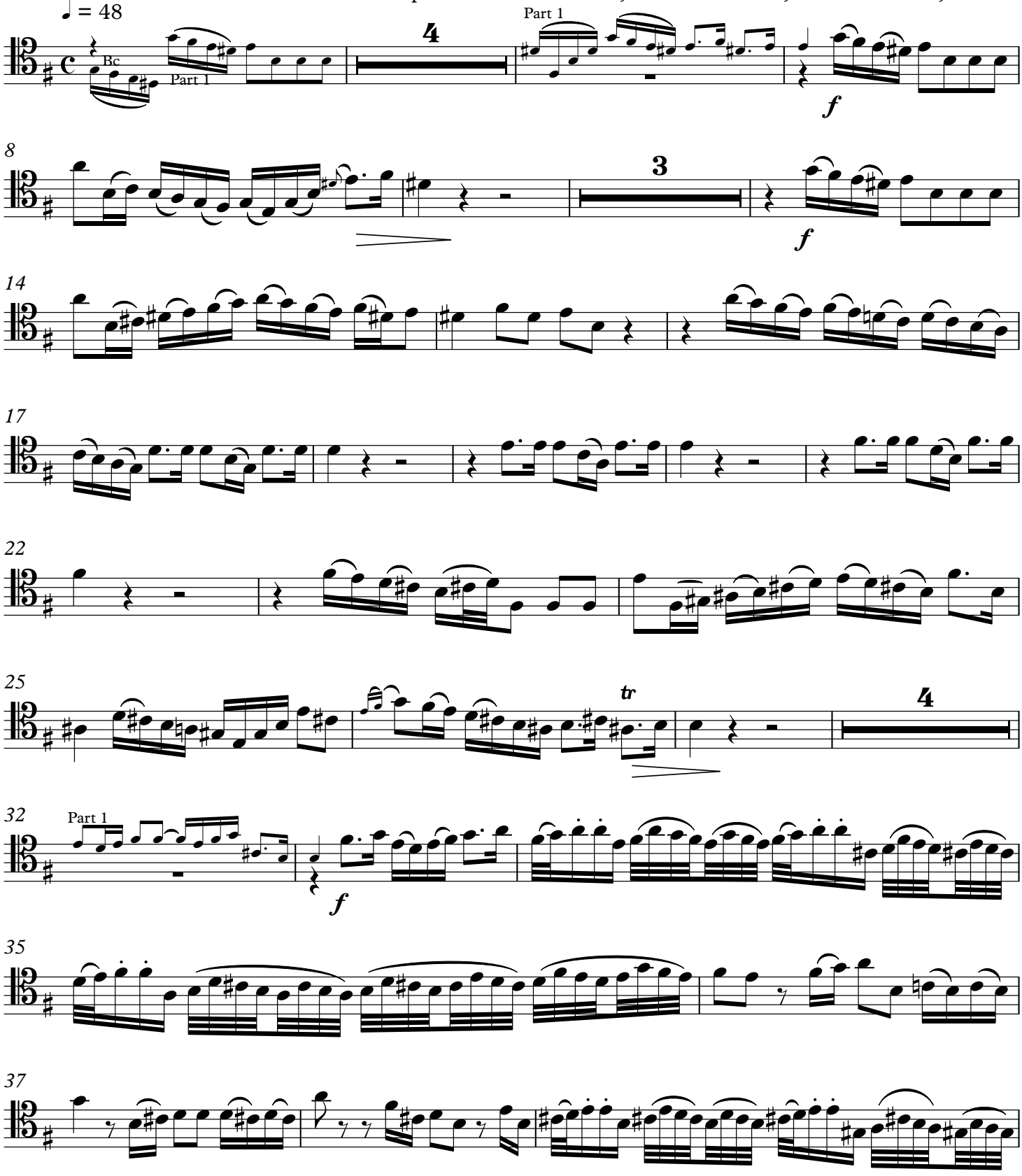

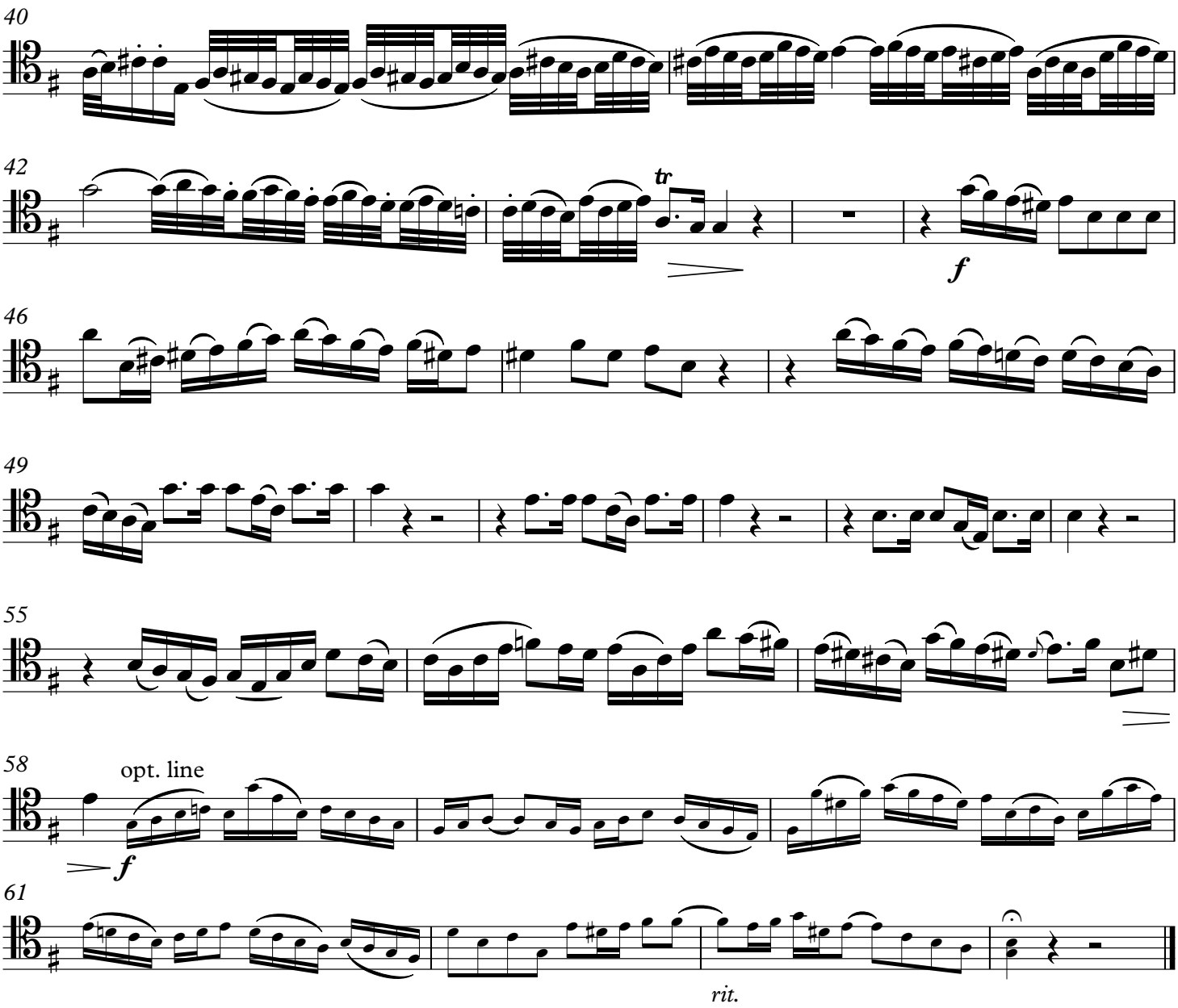
40
42
tr
f
46
49
55
58
opt. line
f
61
rit.

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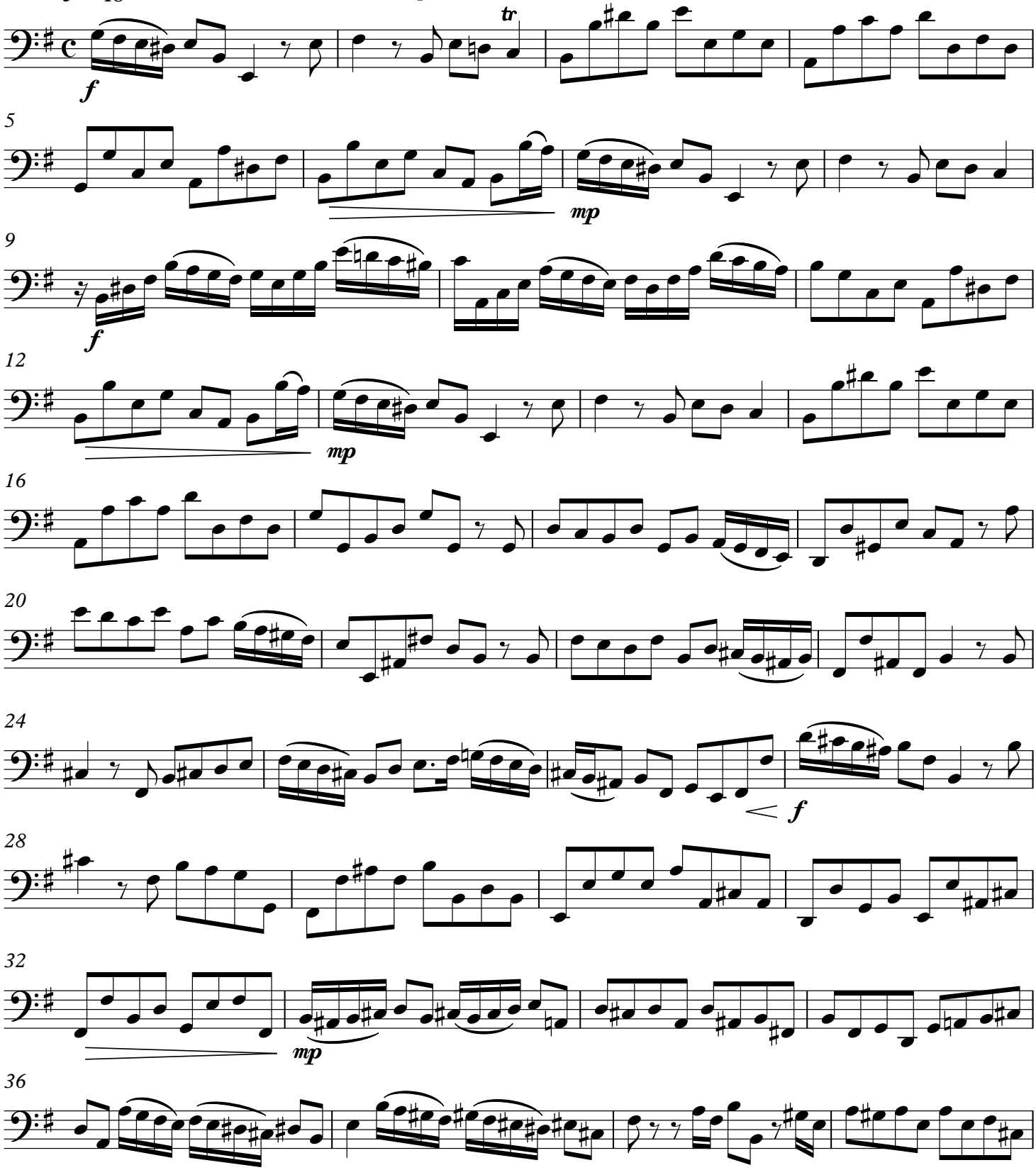

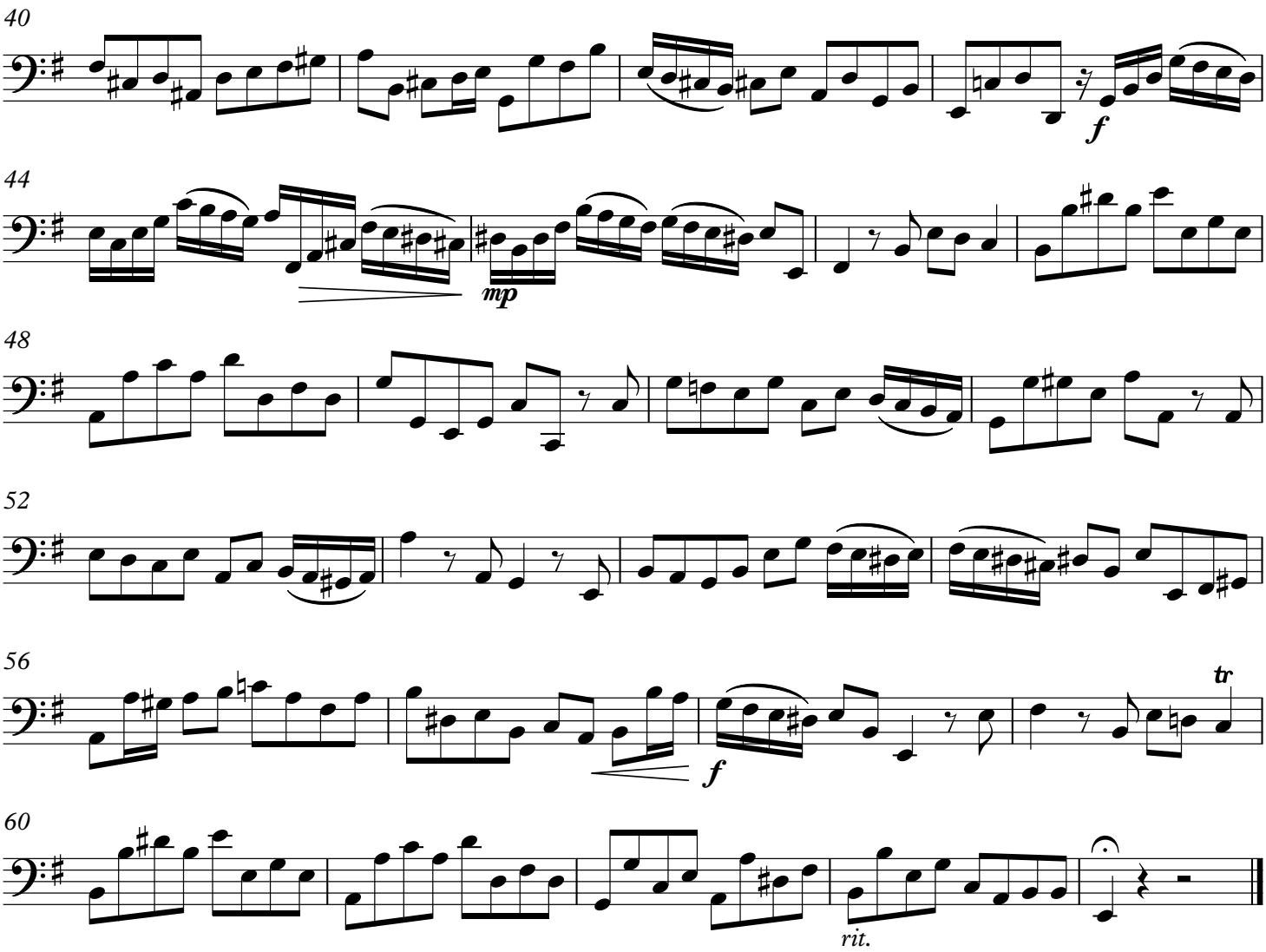
40
f
44
mp
48
52
56
f
tr
60
rit.