

16

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

mp

mp

mp

mp

mp

21

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

tr

tr

tr

tr

p

p

p

f

f

f

26

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

31

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

36

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

41

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

mp

mp

mp

mp

mp

46

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

51

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

Part 2

Part 2

Part 2

56

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

p

f

f

p

61

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

66

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

71

A tempo

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

mp

mp

mp

mp

rit.

rit.

rit.

mp

76

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

Part 1

Part 1

Part 1

81

Vln. I

Ob. d'A.

Vln. I

Vla.

Vln. II

Vla.

Vc.

Vc.

[illegible]

91

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc. lead

96

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

mp

mp

mp

mp

mp

101

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

tr

tr

tr

tr

tr

106

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

p

p

p

f

f

p

111

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

mf

mf

mf

mf

mf

mf

mf

mf

116

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

p

p

p

f

f

f

p

120

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

124

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

128

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

[illegible]

1 Violin or Flute

Quartets from Cantata No. 125.2
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 125.2

Aria for Flute, oboe d'amore, Alto and Bc "Ich will auch"

arr. in 4 parts: 1. Flute or Violin, 2. Violin or Viola or Oboe or Oboe d'amore,

3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 86$

7 *p*

13 *A tempo*

19 *p* *mp*

25 *p*

31

37

43 *mp*

49 *tr*

55 *tr* *p*

62 *tr* *p* **2**

71 **A tempo**

77 *mp* *tr*

84 *p* *G.P.*

91 *rit.*

98

104 *mp* *tr* *tr*

110 *p* *tr*

116 *mf* *p*

122

128

134 *f*

141 *tr* *tr* *rit.* *p*

2 Oboe d'Amore

Quartets from Cantata No. 125.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 125.2

Aria for Flute, oboe d'amore, Alto and Bc "Ich will auch"

arr. in 4 parts: 1. Flute or Violin, 2. Violin or Viola or Oboe or Oboe d'amore,
3. Violin or Viola or Cello, 4. Cello

♩ = 86

7

13 **A tempo**

19

25

31

37

43

49

55

62

2

71 **A tempo**

Alto *tr*

mp

77 *tr*

84 *p*

90 **G.P.** *Bc* *rit.*

97 *mp* *tr*

103 *tr* *p*

109 *mf*

115 *tr* *p*

120

126

132 *f* *tr*

138

143 *tr* *rit.* *p*

2 Violin or Oboe

Quartets from Cantata No. 125.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 125.2

Aria for Flute, oboe d'amore, Alto and Bc "Ich will auch"

arr. in 4 parts: 1. Flute or Violin, 2. Violin or Viola or Oboe or Oboe d'amore,

3. Violin or Viola or Cello, 4. Cello

♩ = 86

♩ = 86

3. Violin or Viola or Cello, 4. Cello

7

13 **A tempo**

19

25

31

37

43

49

55

62

2

71 **A tempo**

77 *mp*

84 *p*

90 **G.P.** *rit.*

97 *mp*

103 *tr*

108 *p* *mf*

114 *tr* *p*

120

126

132 *f* *tr*

138

143 *rit.* *tr* *p*

The musical score is written for two Violins or Oboes. It begins at measure 71 with the tempo marking 'A tempo'. The key signature has one sharp (F#). The score includes several trills (tr) and a Grand Pause (G.P.) at measure 90. Dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The piece ends at measure 143 with a ritardando (rit.) and a final piano (p) dynamic.

2 Viola

Quartets from Cantata No. 125.2
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 125.2

Aria for Flute, oboe d'amore, Alto and Bc "Ich will auch"

arr. in 4 parts: 1. Flute or Violin, 2. Violin or Viola or Oboe or Oboe d'amore,
3. Violin or Viola or Cello, 4. Cello

♩ = 86

Bc

p

tr.

7

tr.

13 **A tempo** *rit.*

p *mp*

19 *tr.*

25

31 *p*

37

43

mp *tr.*

49 *tr.*

55 *tr.*

62 *p*

2

71 *Alto* **A tempo**

77 *mp* *tr*

84 *tr* *p*

90 *G.P.* *Bc* *rit.*

97

103 *mp* *tr*

109 *p*

115 *mf* *tr*

120 *p*

126

132 *f* *tr*

138

143 *tr*

rit. *p*

3 Violin for Alto Solo

Quartets from Cantata No. 125.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 125.2

Aria for Flute, oboe d'amore, Alto and Bc "Ich will auch"

arr. in 4 parts: 1. Flute or Violin, 2. Violin or Viola or Oboe or Oboe d'amore,

3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 86$ Part 1

9 A tempo

16 *f*

28

34

41 10 Part 2 *tr* *f*

57

64

71 A tempo 6 Part 1 *tr* *rit.*

83 *rit.*

90 G.P.

90 G.P.

97

97 6 Part 1 tr f

109

109 4 f

119

119

125

125

131

131 rit.

135 opt. line

135 opt. line p f

143

143 rit. p

3 Viola for Alto Solo

Quartets from Cantata No. 125.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 125.2

Aria for Flute, oboe d'amore, Alto and Bc "Ich will auch"

arr. in 4 parts: 1. Flute or Violin, 2. Violin or Viola or Oboe or Oboe d'amore,

A tempo 3. Violin or Viola or Cello, 4. Cello

♩ = 86

Part 1

Bc

9

f

16

7

f

28

34

41

10

Part 2

tr

f

57

64

71

tr

A tempo

6

Part 1

tr

rit.

83

rit.

90 G.P. *Bc*

97 *6* Part1 *tr* *f*

109 *4* *f*

119

125

131 *rit.*

135 opt. line *p* *f*

143 *rit.* *p*

3 Violoncello for Alto Solo, down 8va

Quartets from Cantata No. 125.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 125.2

Aria for Flute, oboe d'amore, Alto and Bc "Ich will auch"

arr. in 4 parts: 1. Flute or Violin, 2. Violin or Viola or Oboe or Oboe d'amore,

A tempo 3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 86$

Part 1

9

f

16

7

f

28

34

41

10

Part 2 *tr*

f

57

64

71

tr

A tempo

6

Part 1 *tr*

rit.

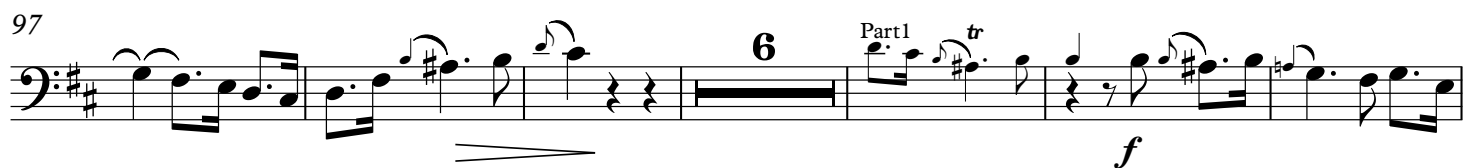
83

rit.

90 G.P.



97



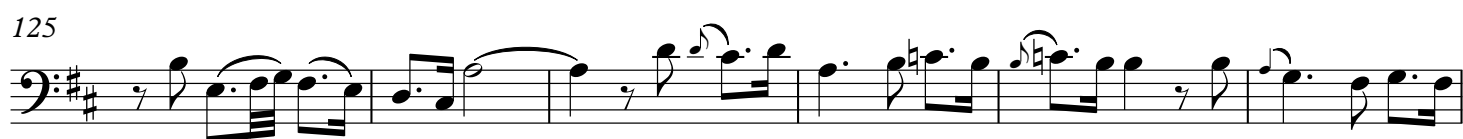
109



119



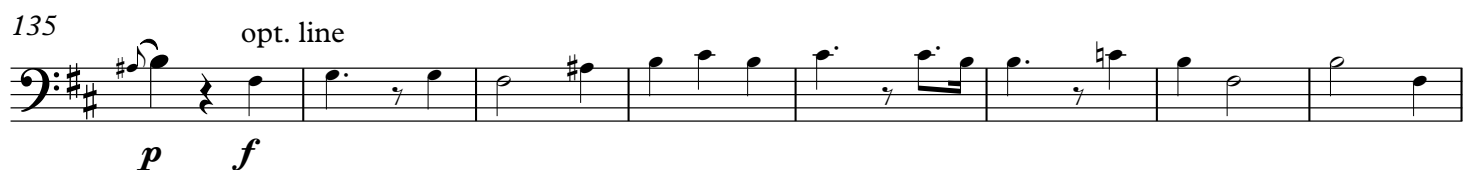
125



131



135 opt. line



143



4 Violoncello for Bc

Quartets from Cantata No. 125.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 125.2

Aria for Flute, oboe d'amore, Alto and Bc "Ich will auch"

opt. upper note double stops arr. in 4 parts: 1. Flute or Violin, 2. Violin or Viola or Oboe or Oboe d'amore, 3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 86$

7 *p* *sempre legato*

13 *A tempo* *rit.*

19 *p* *mp*

25

31

37

43

49 *mp*

55

61 *p*

67 *A tempo* *rit.* *mp*

73



79



85



G.P.

91 lead



97



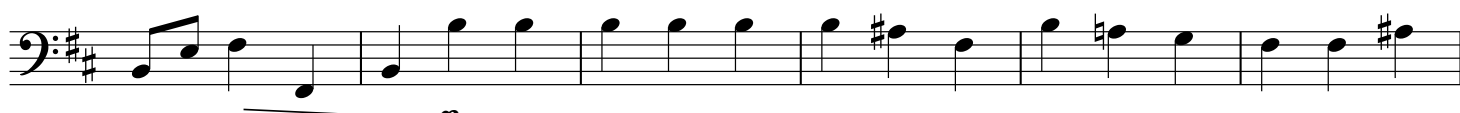
103

*mp*

109

*p**mf*

115

*p*

121



127



134



141

*rit.**p**f**rit.**p*