

**Quartets from Cantata No. 125.2
LET VOICE SOLO PARTS ALWAYS PREDOMINATE**

J. S. Bach [arr. P. Lang] BWV 125.2

Aria for Flute, oboe d'amore, Alto and Bc "Ich will auch"

arr. in 4 parts: 1. Flute or Violin, 2. Violin or Viola or Oboe or Oboe d'amore,

3. Violin or Viola or Cello, 4. Cello

♩ = 86

3. Violin or Viola or Cello, 4. Cello

1 Violin or Flute

2 Oboe d'Amore

2 Violin or Oboe

2 Viola

Part 1 **p**

3 Violin for Alto Solo

3 Viola for Alto Solo

Part 1

3 Violoncello for Alto Solo, down 8va

opt. upper note double stops

4 Violoncello for Bc

n sempre legato

P *sempre legato*

6

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

11

Vln. 1 *tr.*

Ob. d'A. *rit.* *tr.*

Vln. 1 *rit.* *tr.*

Vla. *rit.* *tr.*

Vln. 2 *rit.* *Bc.* *f* *p*

Vla. *Bc.* *f*

Vc. *Bc.* *f*

Vc. *rit.* *p*

16

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

mp

mp

mp

mp

mp

mp

21

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

p

f

f

f

26

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

31

Vln. 1
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

This section consists of five staves of musical notation. The first staff (Violin 1) starts with a eighth-note followed by a sixteenth-note, then a eighth-note, and so on. The second staff (Oboe d'A.) has eighth-note patterns. The third staff (Violin 1) has eighth-note patterns. The fourth staff (Viola) has eighth-note patterns. The fifth staff (Violin 2) has eighth-note patterns. The sixth staff (Viola) has eighth-note patterns. The seventh staff (Cello) has eighth-note patterns. The eighth staff (Cello) has eighth-note patterns.

36

Vln. 1
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

This section consists of five staves of musical notation. The first staff (Violin 1) has eighth-note patterns. The second staff (Oboe d'A.) has eighth-note patterns. The third staff (Violin 1) has eighth-note patterns. The fourth staff (Viola) has eighth-note patterns. The fifth staff (Violin 2) has eighth-note patterns. The sixth staff (Viola) has eighth-note patterns. The seventh staff (Cello) has eighth-note patterns. The eighth staff (Cello) has eighth-note patterns.

41

Vln. 1
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

This section consists of five staves of musical notation. The first staff (Violin 1) has eighth-note patterns. The second staff (Oboe d'A.) has eighth-note patterns. The third staff (Violin 1) has eighth-note patterns. The fourth staff (Viola) has eighth-note patterns. The fifth staff (Violin 2) has eighth-note patterns. The sixth staff (Viola) has eighth-note patterns. The seventh staff (Cello) has eighth-note patterns. The eighth staff (Cello) has eighth-note patterns.

46

Vln. 1
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

This section consists of five staves of musical notation. The first four staves (Vln. 1, Ob. d'A., Vln. 1, Vla.) play eighth-note patterns. The fifth staff (Vln. 2) is silent. The sixth staff (Vla.) has a single eighth note. The seventh staff (Vc.) has a single eighth note. The eighth staff (Vc.) plays quarter notes. Measure numbers 46 through 50 are present above the staves.



51

Vln. 1
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

This section consists of five staves of musical notation. The first four staves (Vln. 1, Ob. d'A., Vln. 1, Vla.) play eighth-note patterns. The fifth staff (Vln. 2) is silent. The sixth staff (Vla.) has a single eighth note. The seventh staff (Vc.) has a single eighth note. The eighth staff (Vc.) plays quarter notes. Measure numbers 51 through 55 are present above the staves. The notation includes dynamic markings like 'tr' (trill) and 'Part 2'.



56

Vln. 1
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

This section consists of five staves of musical notation. The first four staves (Vln. 1, Ob. d'A., Vln. 1, Vla.) play eighth-note patterns. The fifth staff (Vln. 2) has a single eighth note. The sixth staff (Vla.) has a single eighth note. The seventh staff (Vc.) has a single eighth note. The eighth staff (Vc.) plays quarter notes. Measure numbers 56 through 60 are present above the staves. The notation includes dynamic markings like 'p' (piano), 'tr' (trill), 'f' (forte), and 'p' (piano).

61

Vln. 1
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

66

Vln. 1
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

71

Vln. 1
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

A tempo

Alto
mp
Alto
mp
Alto
mp
tr
rit.
tr
rit.
rit.
rit.

76

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.



81

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.



86

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

91

Vln. 1 Be 

Ob. d'A. Be 

Vln. 1 Be 

Vla. Be 

Vln. 2 Be 

Vla. Be 

Vc. Be 

Vc. lead

96

Vln. 1  mp

Ob. d'A.  mp

Vln. 1  mp

Vla.  mp

Vln. 2  -

Vla.  -

Vc.  -

Vc. mp

101

Vln. 1  tr.

Ob. d'A.  tr.

Vln. 1  tr.

Vla.  -

Vln. 2 -

Vla. -

Vc. -

Vc. 

106

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

111

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

116

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

120

Vln. 1
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

124

Vln. 1
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

128

Vln. 1
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

132

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

136

Vln. 1

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

1 Violin or Flute

Quartets from Cantata No. 125.2

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Aria for Flute, oboe d'amore, Alto and Bc "Ich will auch"

arr. in 4 parts: 1. Flute or Violin, 2. Violin or Viola or Oboe or Oboe d'amore,

3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 86$

13 **A tempo**

19

25

31

37

43

49

55

62 **2**

1 Violin or Flute

A tempo

71 Alto *tr* *mp*

77 *tr* *p*

84 *G.P.*
rit.

91 *Be*

98 *mp*

104 *tr* *tr* *p*

110 *mf* *tr*

116 *p*

122

128

134 *f*

141 *tr* *tr* *rit.* *p*

2 Oboe d'Amore

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3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 86$

13 A tempo

19

25

31

37

43

49

55

62 2

2 Oboe d'Amore

3

A tempo

71 Alto *tr* *mp*

77 *tr*

84 *tr* *p*

90 G.P. *Bc*

97 *tr* *mp*

103 *tr* *tr* *p*

109 *mf*

115 *tr* *p*

120

126

132 *f* *tr*

138

143 *tr* *rit.* *tr* *p*

2 Violin or Oboe

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arr. in 4 parts: 1. Flute or Violin, 2. Violin or Viola or Oboe or Oboe d'amore,

3. Violin or Viola or Cello, 4. Cello

The musical score consists of eight staves of music for four parts. The key signature is G major (two sharps). The time signature is common time (indicated by 'C'). The tempo is marked as 'A tempo'.

Measure 1: Dynamics: p , tr . Measure 7: Dynamics: p . Measure 13: Dynamics: p , tr , $rit.$. Measure 19: Dynamics: mp , tr . Measure 25: Dynamics: p . Measure 31: Dynamics: p . Measure 37: Dynamics: mp . Measure 43: Dynamics: mp . Measure 49: Dynamics: tr , tr , tr . Measure 55: Dynamics: p , tr . Measure 62: Dynamics: p .

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A tempo

2 Violin or Oboe

3

71 Alto *tr*

77 *mp* *tr*

84 *p* *tr*

90 G.P. *rit.*

97 *mp*

103 *tr* *tr*

108 *p* *mf*

114 *p* *tr*

120

126

132 *f* *tr*

138

143 *rit.* *p*

2 Viola

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arr. in 4 parts: 1. Flute or Violin, 2. Violin or Viola or Oboe or Oboe d'amore,
3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 86$

Bc p

7 rit.

13 A tempo

19 p mp tr

25

31 p

37

43

49 mp tr

55 tr

62 p 2

The musical score consists of 12 staves of music for 2 Viola. The key signature is mostly B major (two sharps). The time signature varies between common time and 3/4. Dynamics include *p* (piano), *mp* (mezzo-piano), *tr* (trill), and *rit.* (ritardando). Performance instructions like "A tempo" and "rit." are placed above the staff. Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 19, 25, 31, 37, 43, 49, 55, 62, and 2. The score is arranged in four parts: Flute/Violin (1), Violin/Viola/Oboe/Oboe d'amore (2), Alto/Viola/Cello (3), and Bassoon/Cello (4).

71 Alto **A tempo**

77

84 *tr*

90 G.P. *p* *rit.*

97

103 *mp* *tr*

109 *p*

115 *mf*

120 *p*

126

132

138 *f*

143 *tr* *rit.* *p*

This musical score for two violas (part 2) spans 14 measures. The instrumentation includes two violas, with part 2 specifically for the second viola. The score begins with a dynamic marking of *mp* (mezzo-piano). Measure 71 features an alto vocal entry and a trill. Measures 72 through 76 continue the melodic line with various dynamics and performance techniques like *tr* (trill) and slurs. Measure 77 introduces a new melodic line with slurs and grace notes. Measure 84 contains a rhythmic pattern with a trill. Measure 90 includes a dynamic marking of *p* (pianissimo) and a ritardando instruction (*rit.*). Measure 97 continues the melodic line. Measure 103 features another dynamic marking of *mp* and a trill. Measure 109 reaches a dynamic peak of *p*. Measure 115 is marked with *mf* (mezzo-forte). Measure 120 returns to a dynamic of *p*. Measure 126 changes the key signature. Measure 132 continues the melodic line. Measure 138 reaches a dynamic of *f* (fortissimo). Measure 143 concludes with a trill and a ritardando, ending with a dynamic of *p*.

3 Violin for Alto Solo

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3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 86$

Part 1

9

A tempo

16

7

28

34

41

10

Part 2

tr

f

57

64

71

rit.

A tempo

6

Part 1

tr

rit.

83

3 Violin for Alto Solo

3

90 **G.P.**

97

109

119

125

131

135 opt. line

p *f*

143

3 Viola for Alto Solo

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arr. in 4 parts: 1. Flute or Violin, 2. Violin or Viola or Oboe or Oboe d'amore,

A tempo 3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 86$

Part 1 Bc

9

f

16

7

f

28

34

41

10

Part 2 tr

f

57

64

71

A tempo

6

Part 1 tr

rit.

83

rit.

3 Viola for Alto Solo

3

90

97

109

119

125

131

opt. line
135

143

3 Violoncello for Alto Solo, down 8va
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 arr. in 4 parts: 1. Flute or Violin, 2. Violin or Viola or Oboe or Oboe d'amore,
A tempo 3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 86$

Part 1

Part 2

A tempo

rit.

6

Part 1

tr.

rit.

3 Violoncello for Alto Solo, down 8va

3

90 **G.P.**

97

109

119

125

131

135 opt. line

p f

143

rit.

4 Violoncello for Bc

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Aria for Flute, oboe d'amore, Alto and Bc "Ich will auch"

opt. upper note double stops arr. in 4 parts: 1. Flute or Violin, 2. Violin or Viola or Oboe or Oboe d'amore, 3. Violin or Viola or Cello, 4. Cello

J = 86

7 **p** *sempre legato*

13 **A tempo**

19 **p**

25

31

37

43

49 *mp*

55

61 *p*

67 **A tempo**

rit.

4 Violoncello for Bc

3

73

79

85 G.P.

91 lead rit

97

103 mp

109 p

115 mf

121 p

127

134 rit. p f

141 rit. p