

Quartet from the Opening Chorus of Cantata 122.1

"The newly born, the tiny child"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 122.1

Chorus for 2 Oboes, Taille, Strings, 4 part Choir, and Bc

arr. without the Cantus Firmus for 2 Violins, Viola and Cello

♩ = 78

1 Violin bwv 122.1 s4
2 Violin bwv 122.1 s4
3 Viola bwv 122.1 s4
4 Violoncello bwv 122.1 s4

9
Vln. 1
Vln. 2
Vla.
Vc.

17
Vln. 1
Vln. 2
Vla.
Vc.

25
Vln. 1
Vln. 2
Vla.
Vc.

34

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *p* *f*

42

Vln. 1

Vln. 2

Vla.

Vc.

50

Vln. 1

Vln. 2

Vla.

Vc.

58

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *p* *f* *p* *f* *p*

66

Vln. 1

Vln. 2

Vla.

Vc.

f *mf* *f* *mf*

74

Vln. 1

Vln. 2

Vla.

Vc.

82

Vln. 1

Vln. 2

Vla.

Vc.

90

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *p* *f* *p* *f* *p* *f*

98

Vln. 1

Vln. 2

Vla.

Vc.

106

Vln. 1

Vln. 2

Vla.

Vc.

113

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

121

Vln. 1

Vln. 2

Vla.

Vc.

f

p

f

rit.

f

p

f

rit.

f

p

f

rit.

1 Violin bwv 122.1 s4

Quartet from the Opening Chorus of Cantata 122.1

"The newly born, the tiny child"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 122.1

Chorus for 2 Oboes, Taille, Strings, 4 part Choir, and Bc

arr. without the Cantus Firmus for 2 Violins, Viola and Cello

$\text{♩} = 78$



60 *p* *f* *p*

66 *f* *mf*

74

82

90 *p* *f* *p* *f*

97

104

112 *p*

121 *f* *p* *f* *rit.*

This musical score is for the first violin part of the first movement of J.S. Bach's Violin Sonata No. 1 in G minor, BWV 122.1. The score is written in G minor (three flats) and 3/4 time. It consists of nine staves of music, each containing measures 60 through 121. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G minor, and the overall mood is somber and expressive.

2 Violin bwv 122.1 s4

Quartet from the Opening Chorus of Cantata 122.1

"The newly born, the tiny child"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 122.1

Chorus for 2 Oboes, Taille, Strings, 4 part Choir, and Bc

arr. without the Cantus Firmus for 2 Violins, Viola and Cello

♩ = 78

The first system of the musical score is written on a single staff in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The system ends with a repeat sign.

11

20

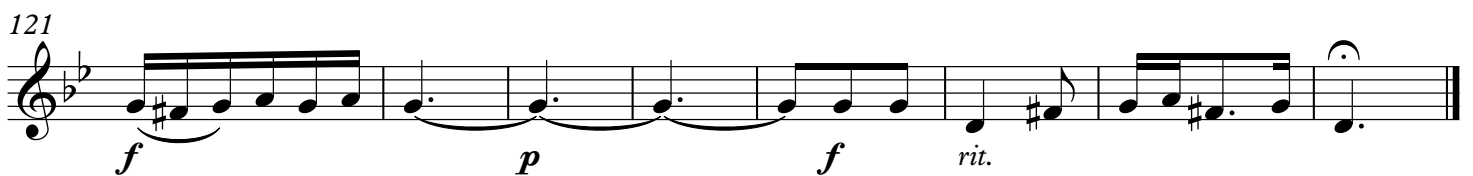
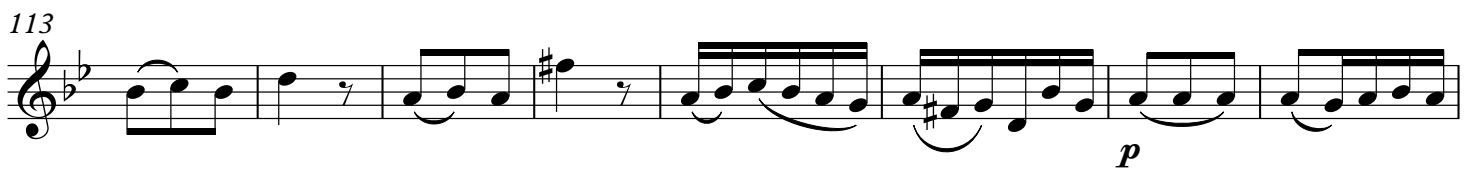
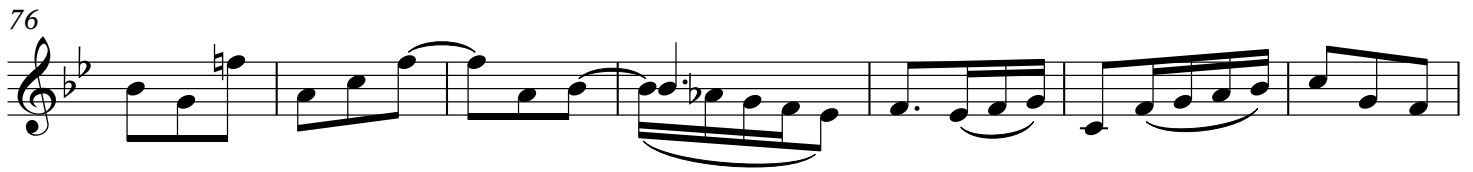
27

35

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic marking and features a series of eighth and sixteenth notes, some beamed together. The dynamics alternate between piano (*p*) and forte (*f*) throughout the staff.

45

52



3 Viola bwv 122.1 s4

Quartet from the Opening Chorus of Cantata 122.1

"The newly born, the tiny child"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 122.1

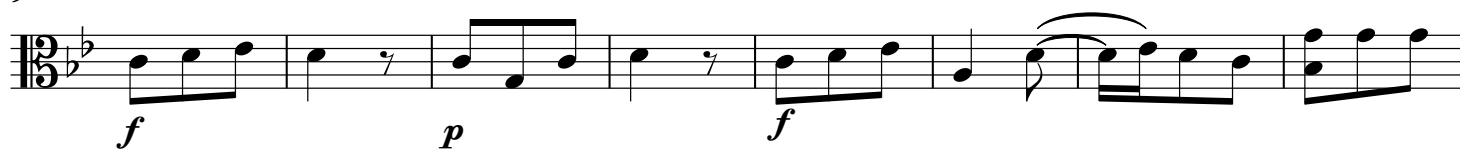
Chorus for 2 Oboes, Taille, Strings, 4 part Choir, and Bc

arr. without the Cantus Firmus for 2 Violins, Viola and Cello

♩ = 78



9



17



24



33



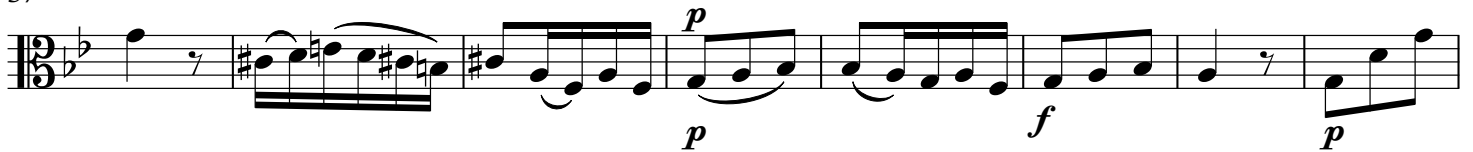
41



49



57



65



73



81



89



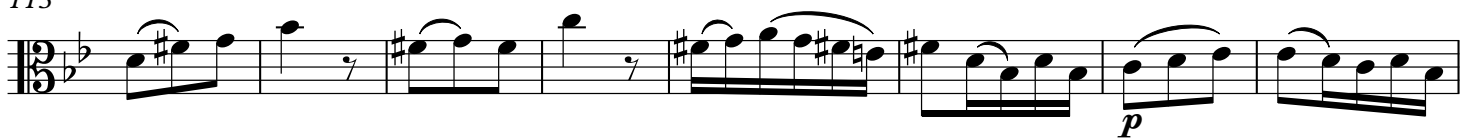
97



105



113



121



4 Violoncello bwv 122.1 s4

Quartet from the Opening Chorus of Cantata 122.1

"The newly born, the tiny child"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 122.1

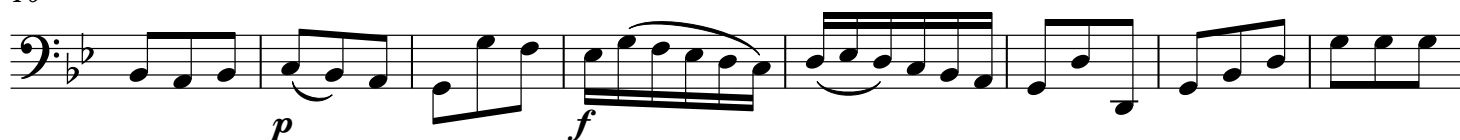
Chorus for 2 Oboes, Taille, Strings, 4 part Choir, and Bc

arr. without the Cantus Firmus for 2 Violins, Viola and Cello

$\text{♩} = 78$



10



18



25



33



42



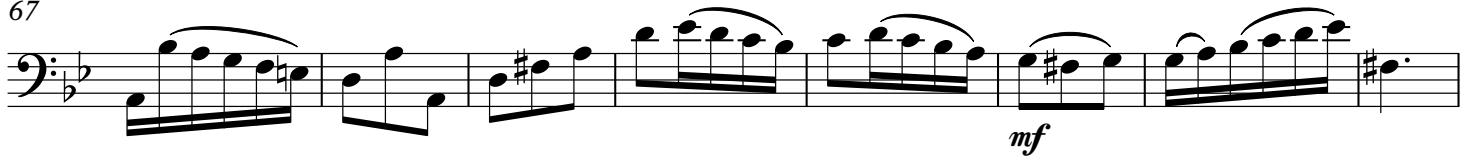
51



59



67



75



83



92



100



107



114



121

