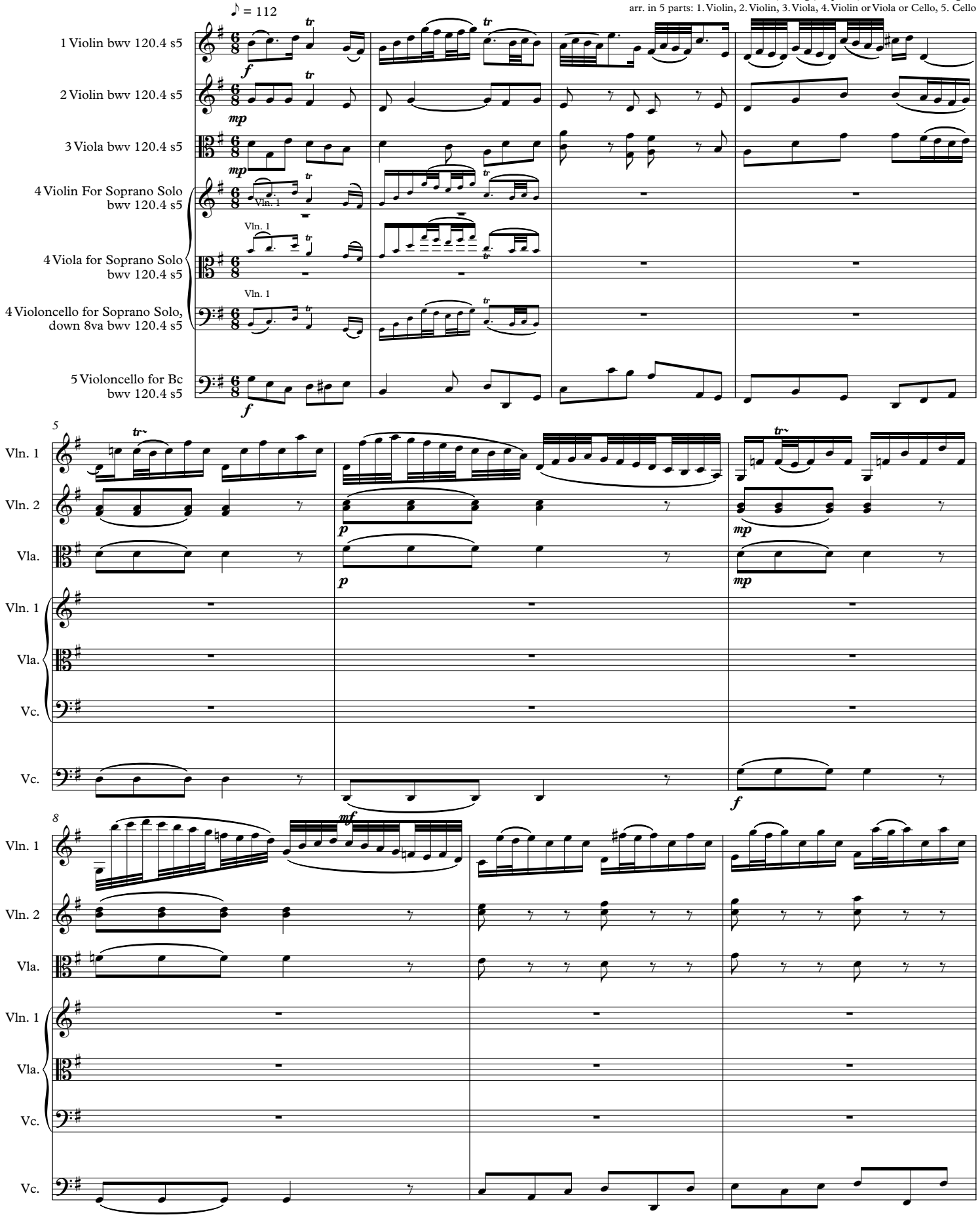
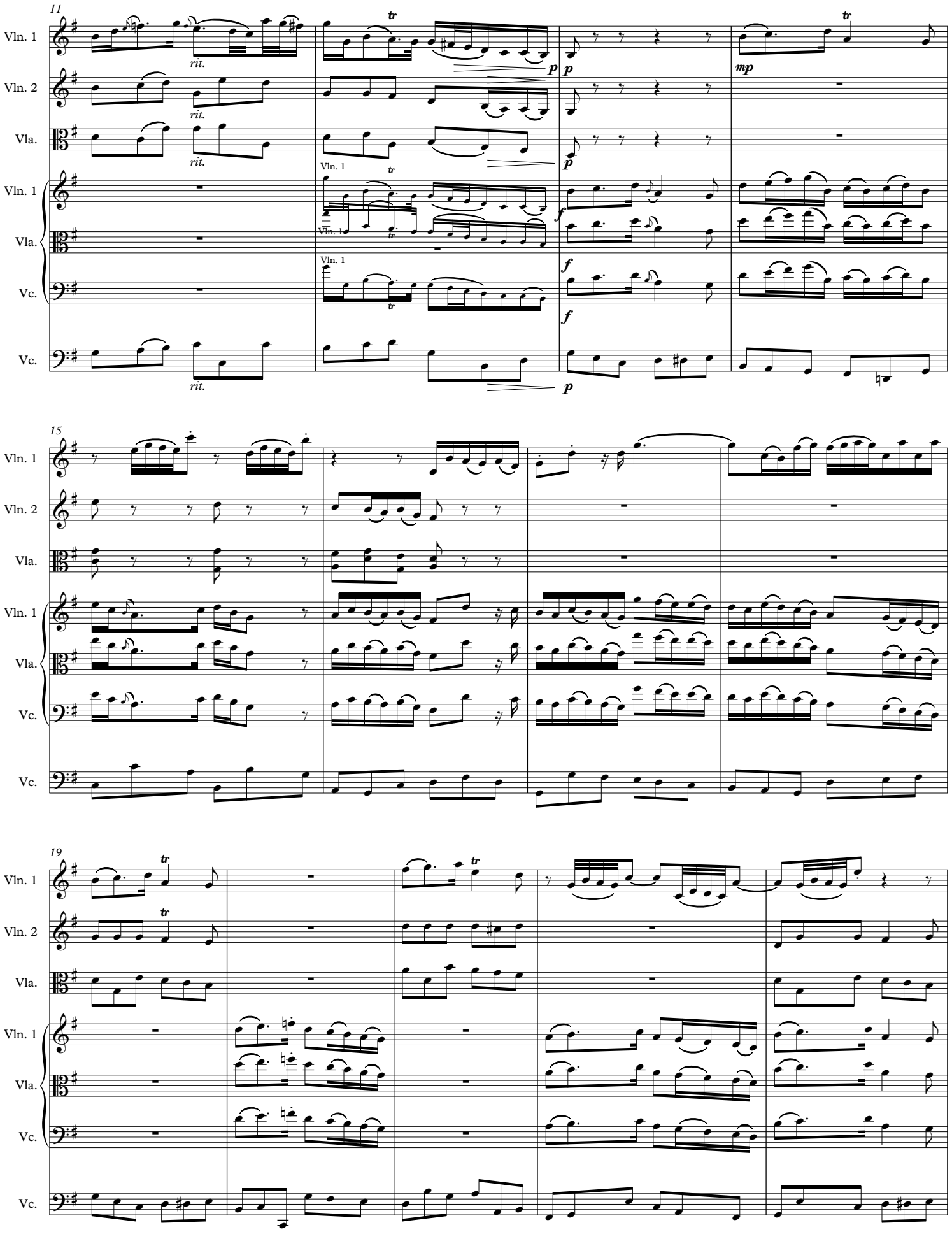
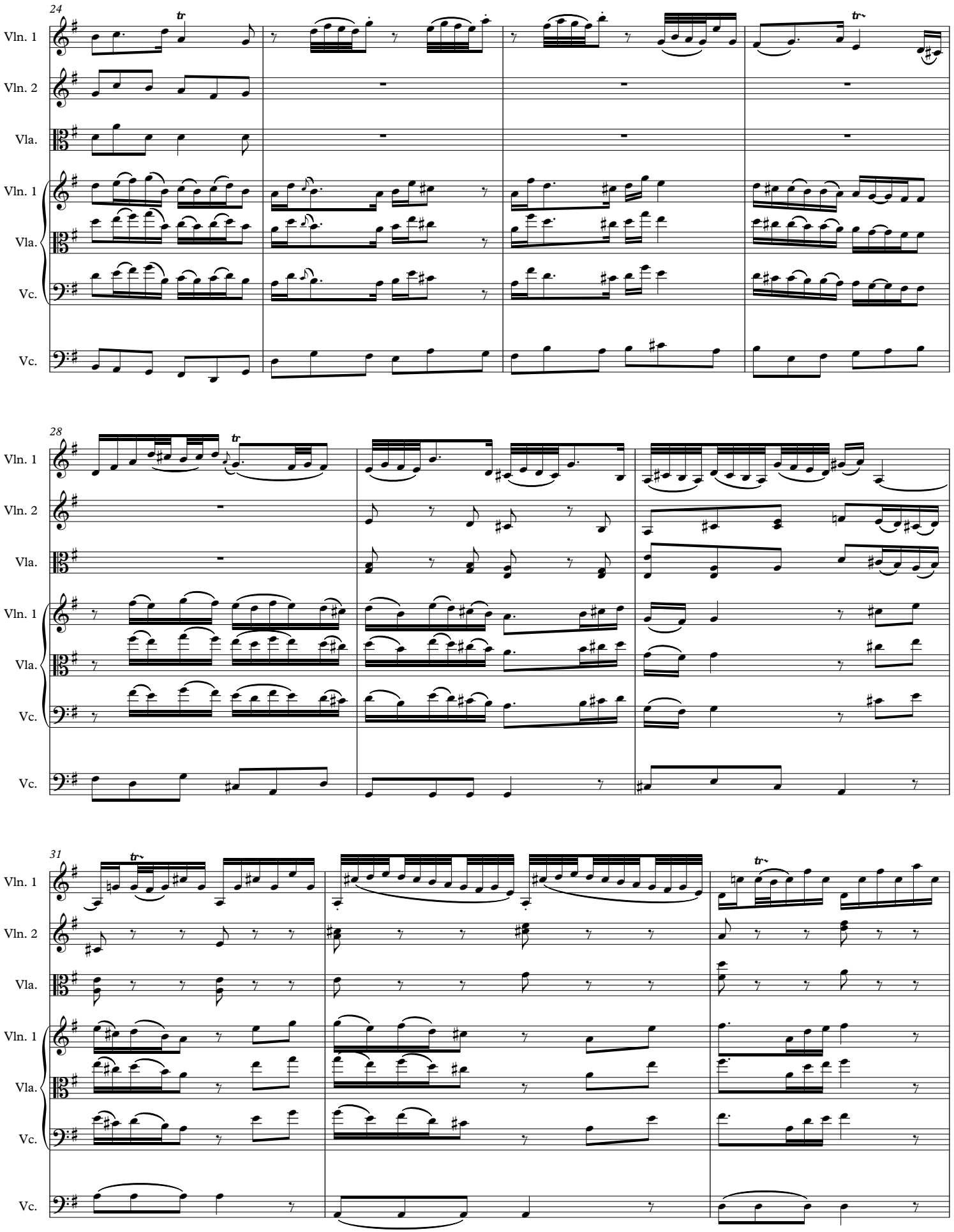
Quintets from Cantata 120.4 (original voicing)

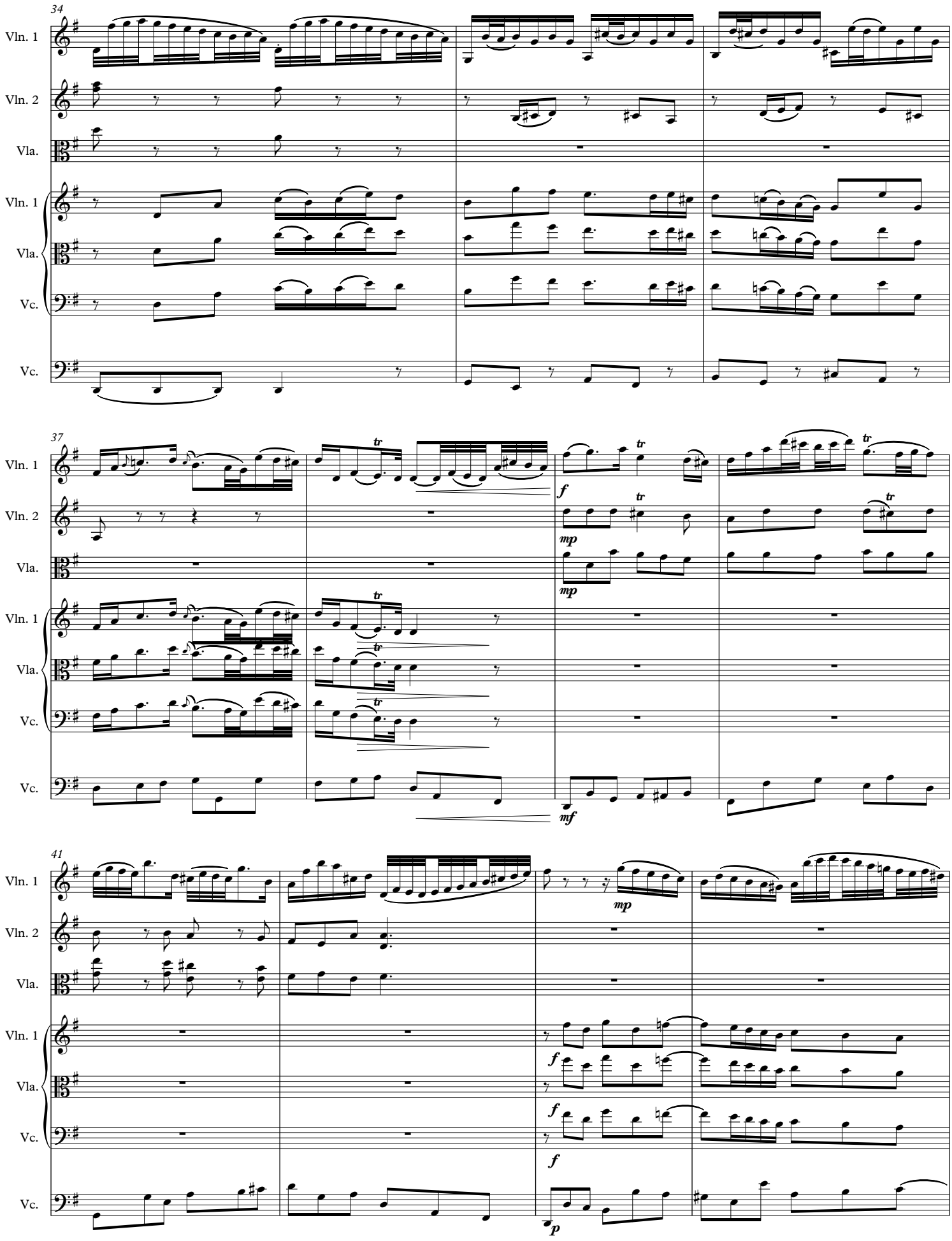
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

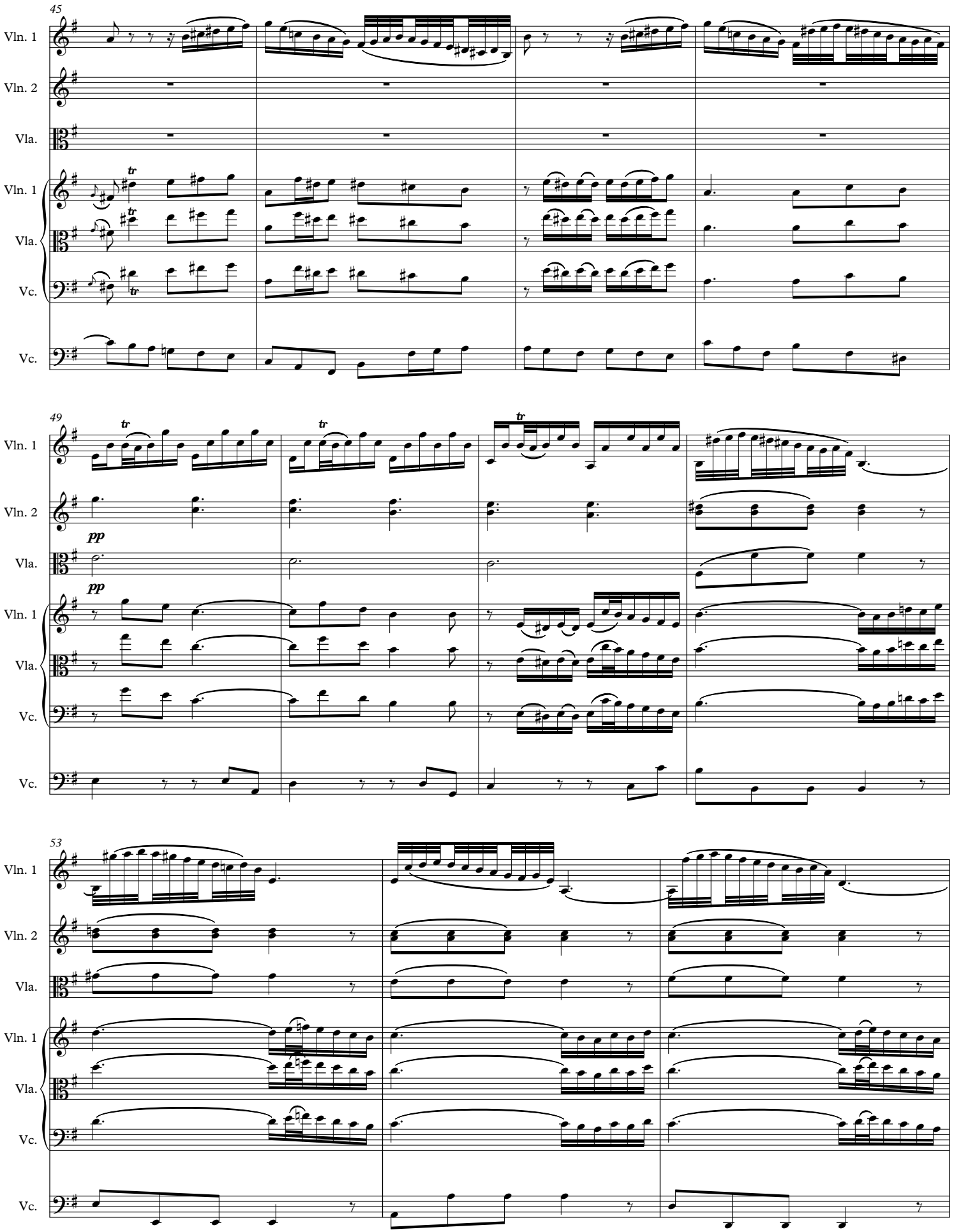
J. S. Bach [arr. P. Lang] BWV 120.4
Aria for Violin Concertante, Strings, Soprano, and Bc "Heil und Segen"
arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

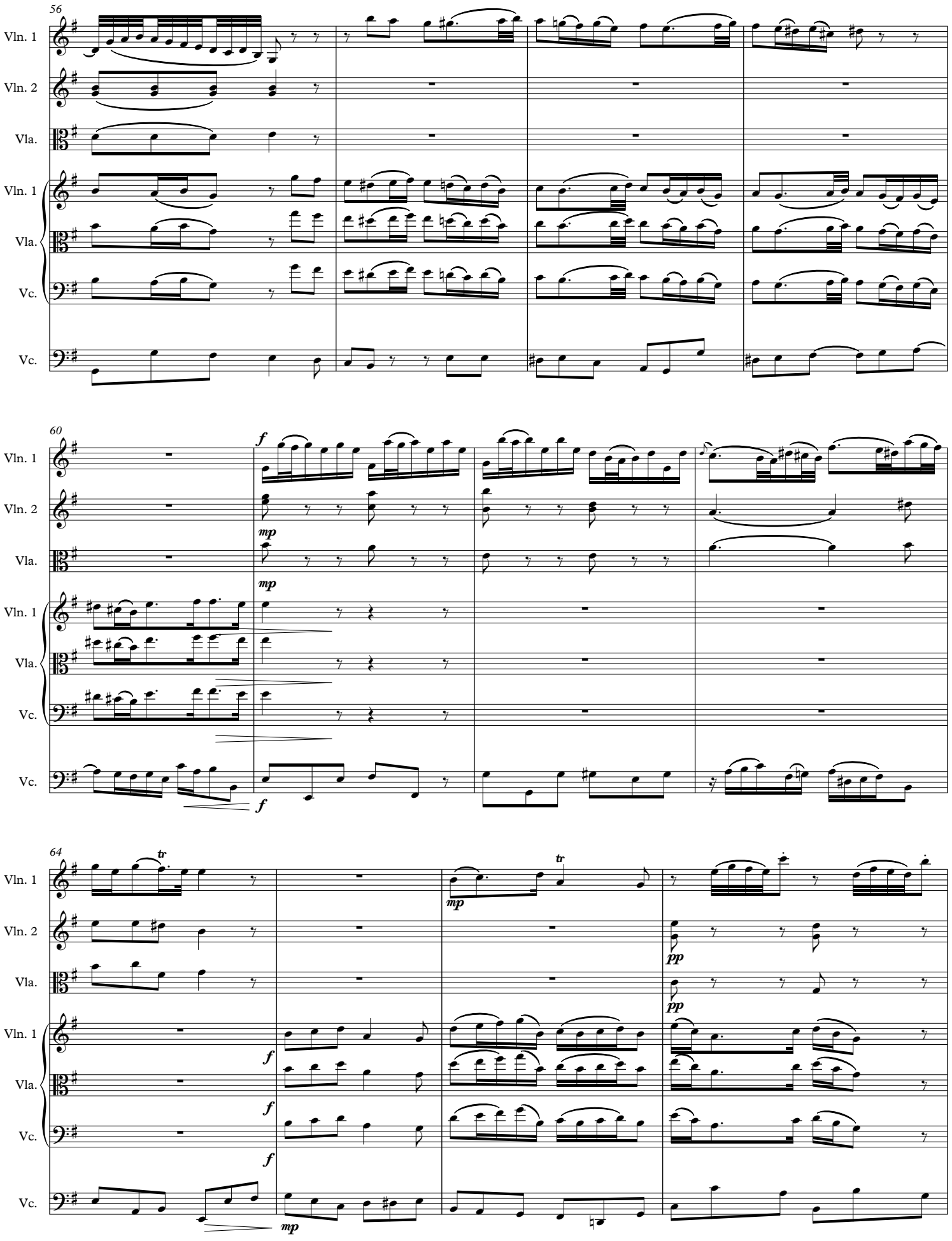


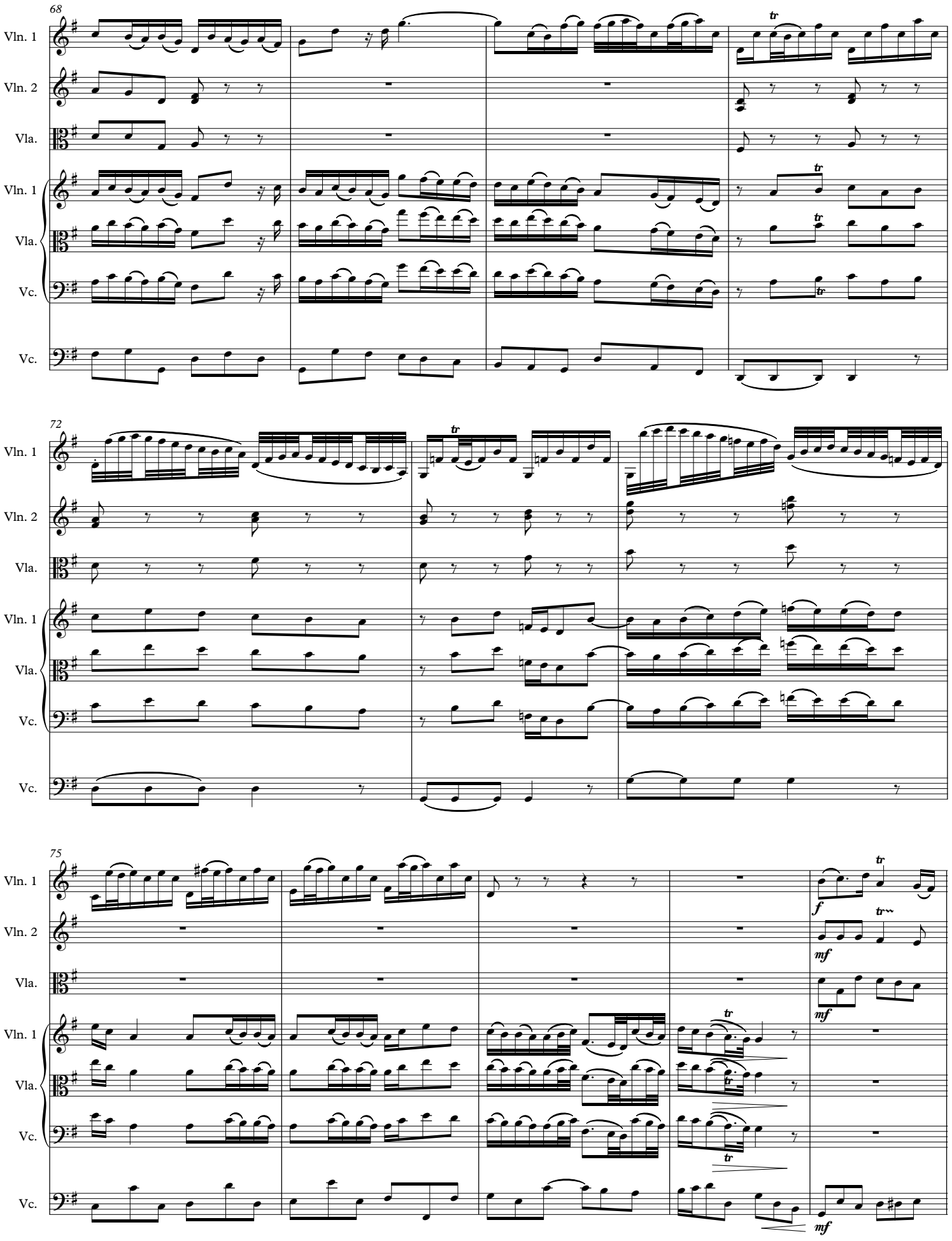

11
Vln. 1
Vln. 2
Vla.
Vc.
rit.
tr
p
mp
f
15
19

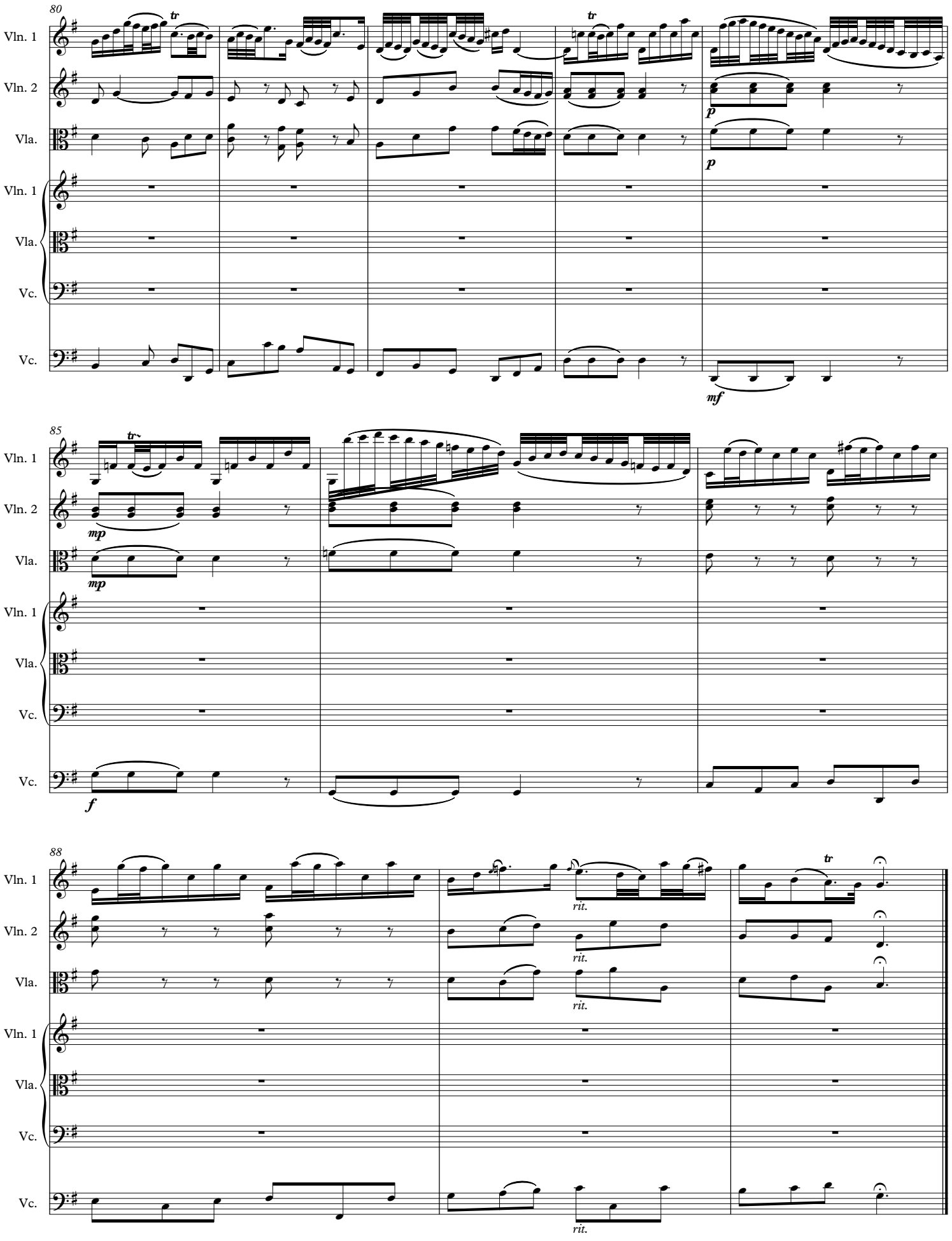

24
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
28
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
31
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.


34
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
37
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
f
mp
mp
mf
41
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
mp
f
f
f
p


45
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
49
Vln. 1
Vln. 2
pp
Vla.
pp
Vln. 1
Vla.
Vc.
Vc.
53
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.


56
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
60
f
mp
mp
Vln. 1
Vla.
Vc.
f
Vc.
64
tr
tr
mp
pp
pp
Vln. 1
Vla.
f
f
Vc.
f
mp
Vc.


68
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
72
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
75
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
f
mf
mf
mf


80
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
tr
p
p
mf
85
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
tr
mp
mp
f
88
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.
tr

Quintets from Cantata 120.4 (original voicing)

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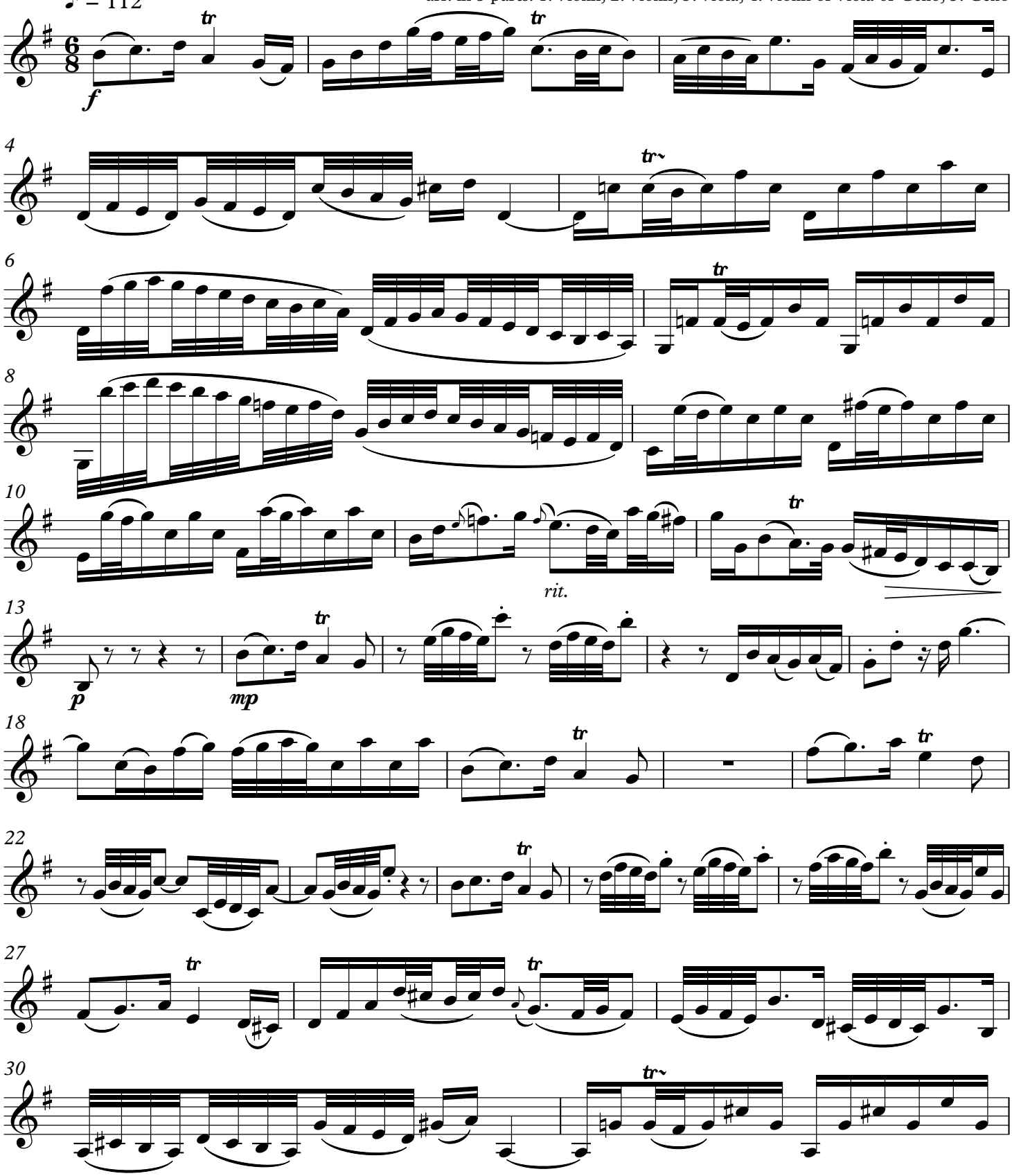
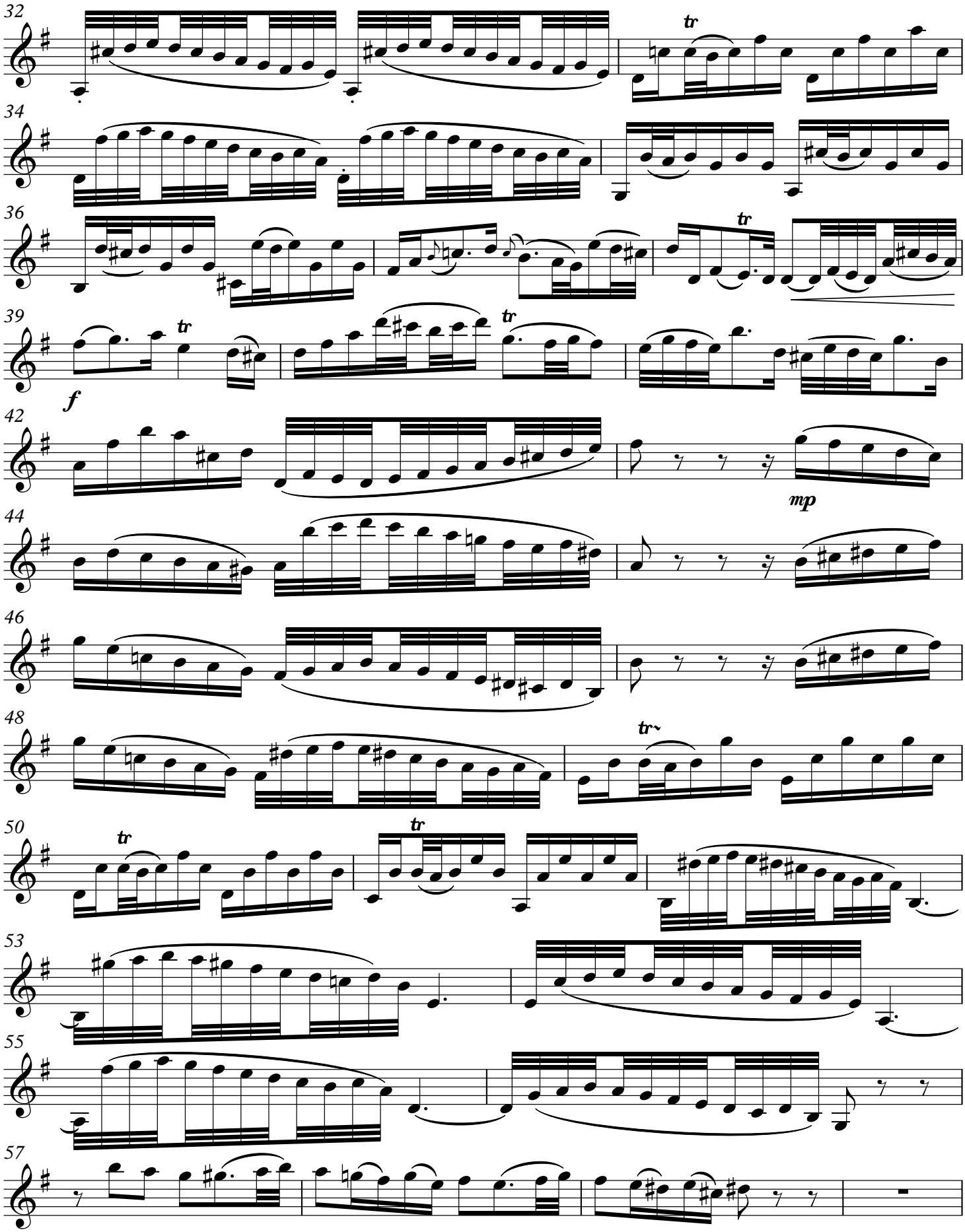
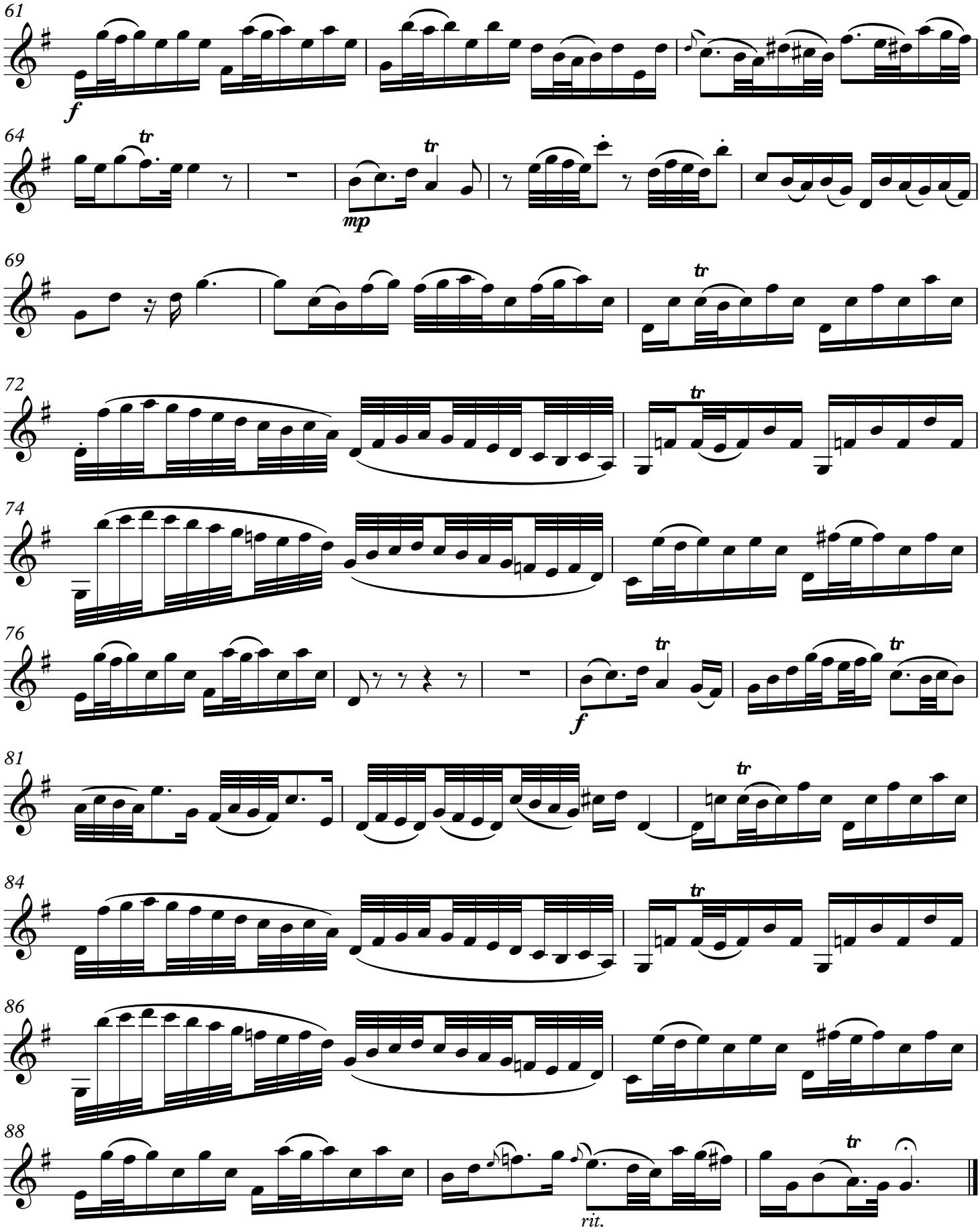



32
tr
34
36
tr
39
tr
f
42
mp
44
46
48
tr~
50
tr
tr
53
55
57


61
f
64
tr
mp
tr
69
tr
72
tr
74
76
f
tr
tr
81
tr
84
tr
86
88
rit.
tr

Quintets from Cantata 120.4 (original voicing)

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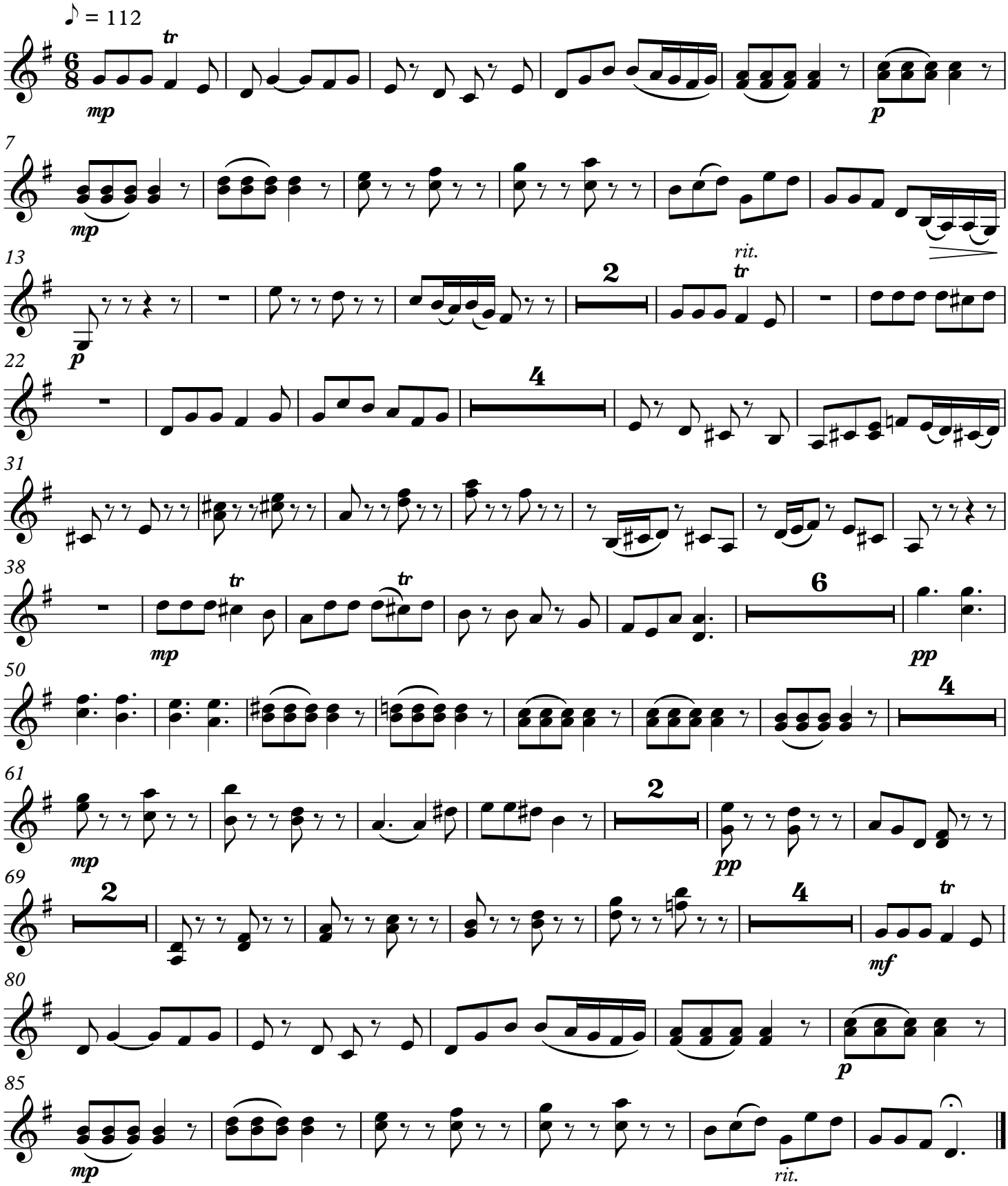

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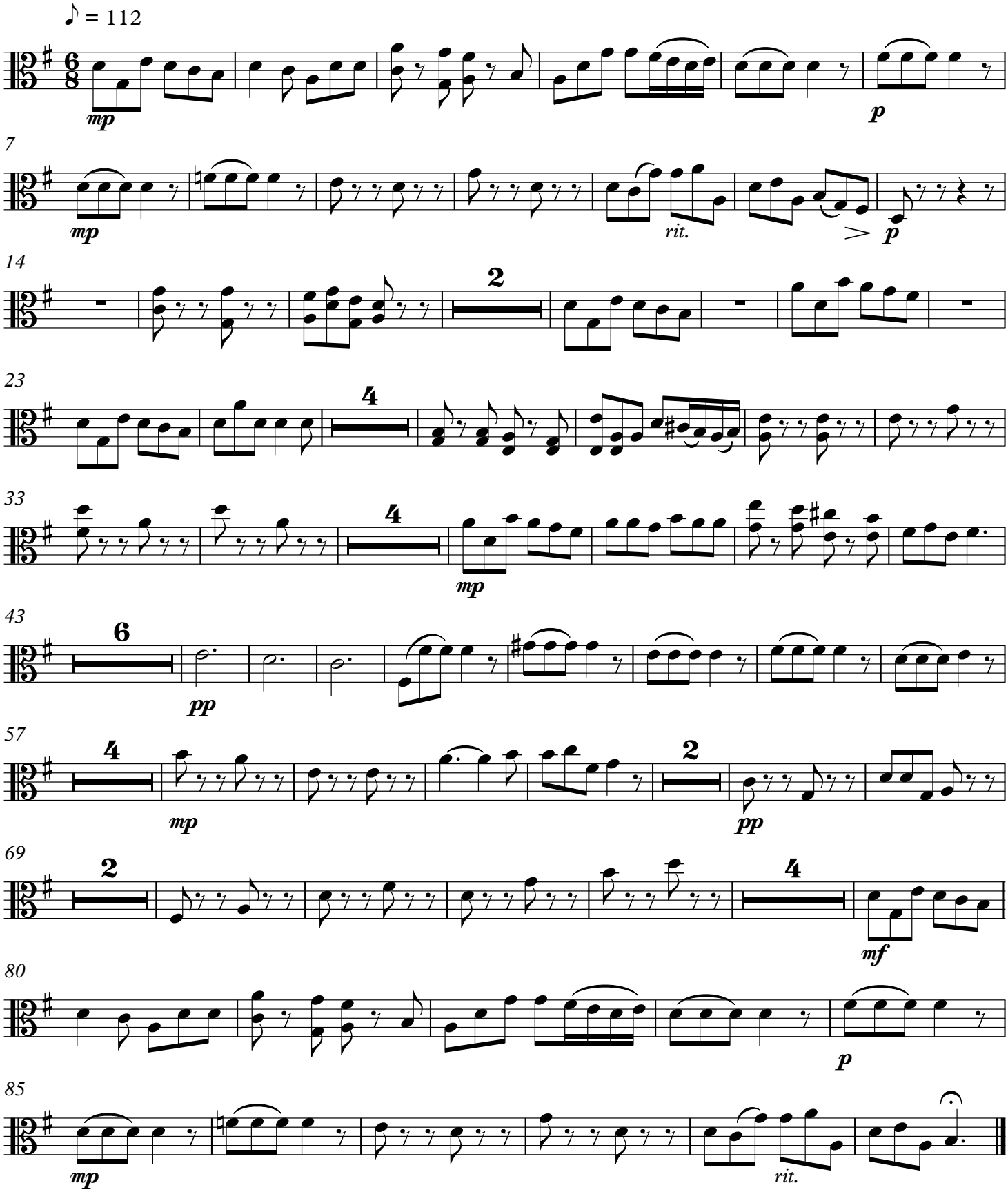

4 Violin For Soprano Solo bwv 120.4 s5

Quintets from Cantata 120.4 (original voicing)

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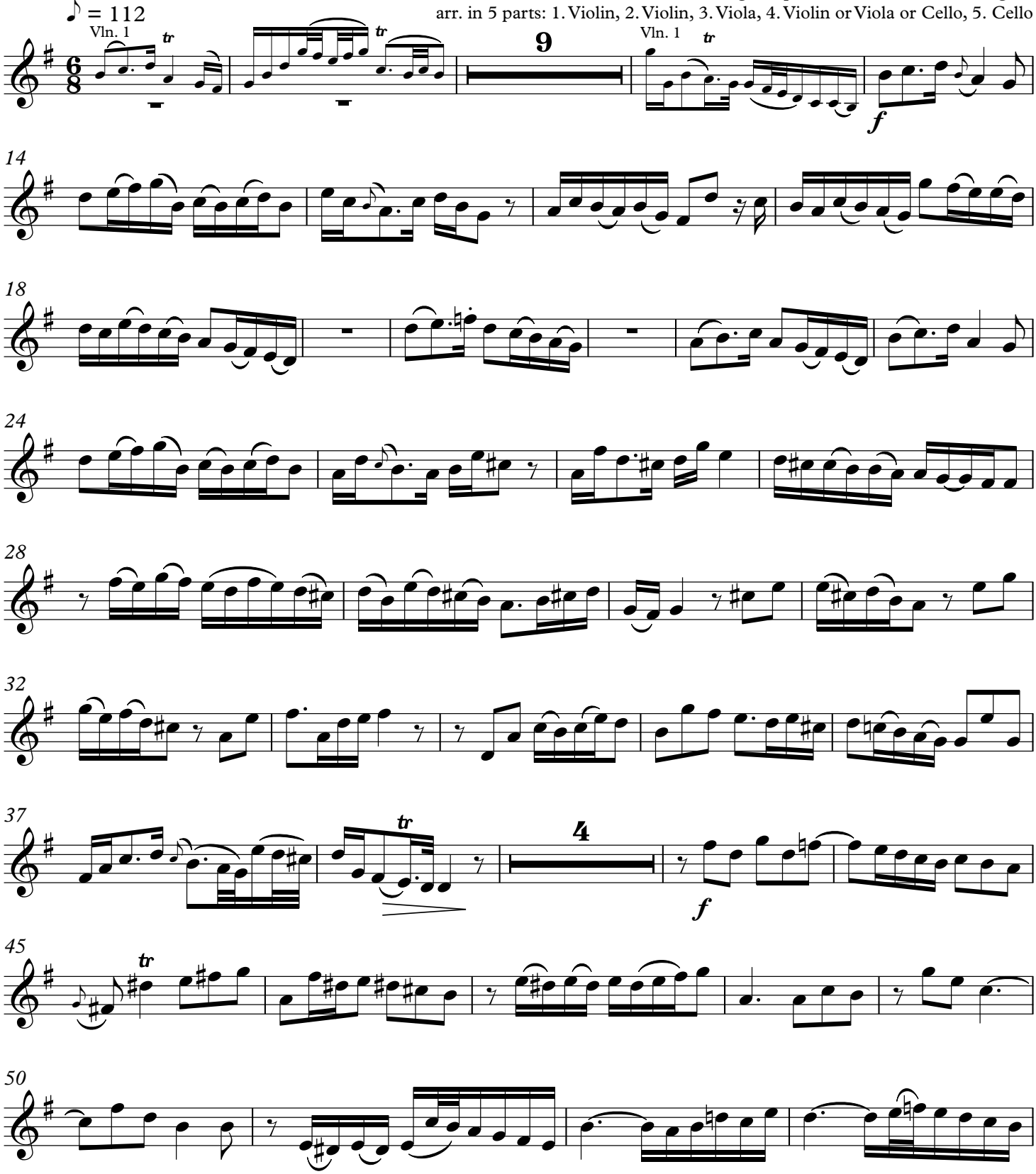
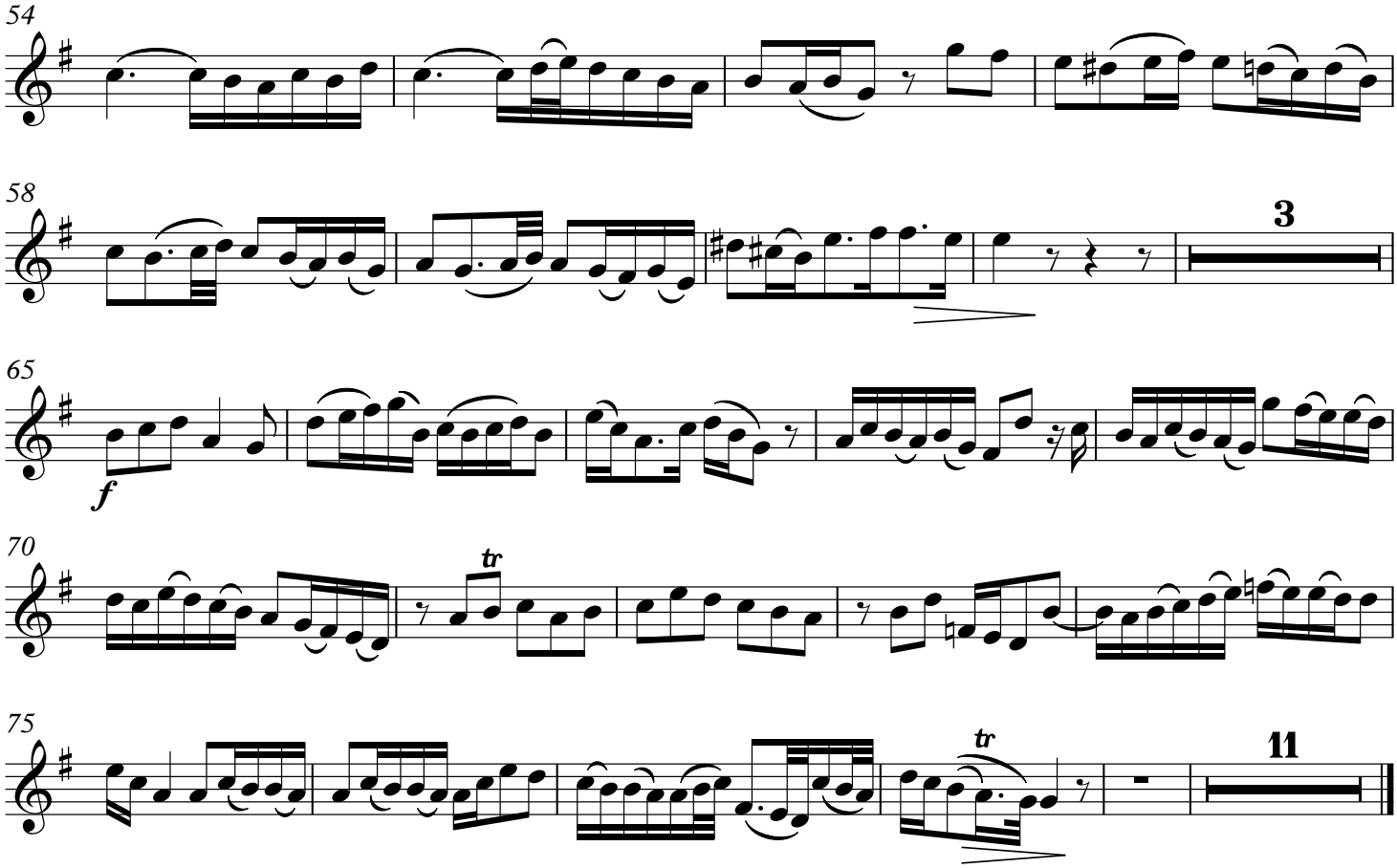
arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello




54
58
3
65
f
70
tr
75
tr
11

Quintets from Cantata 120.4 (original voicing)

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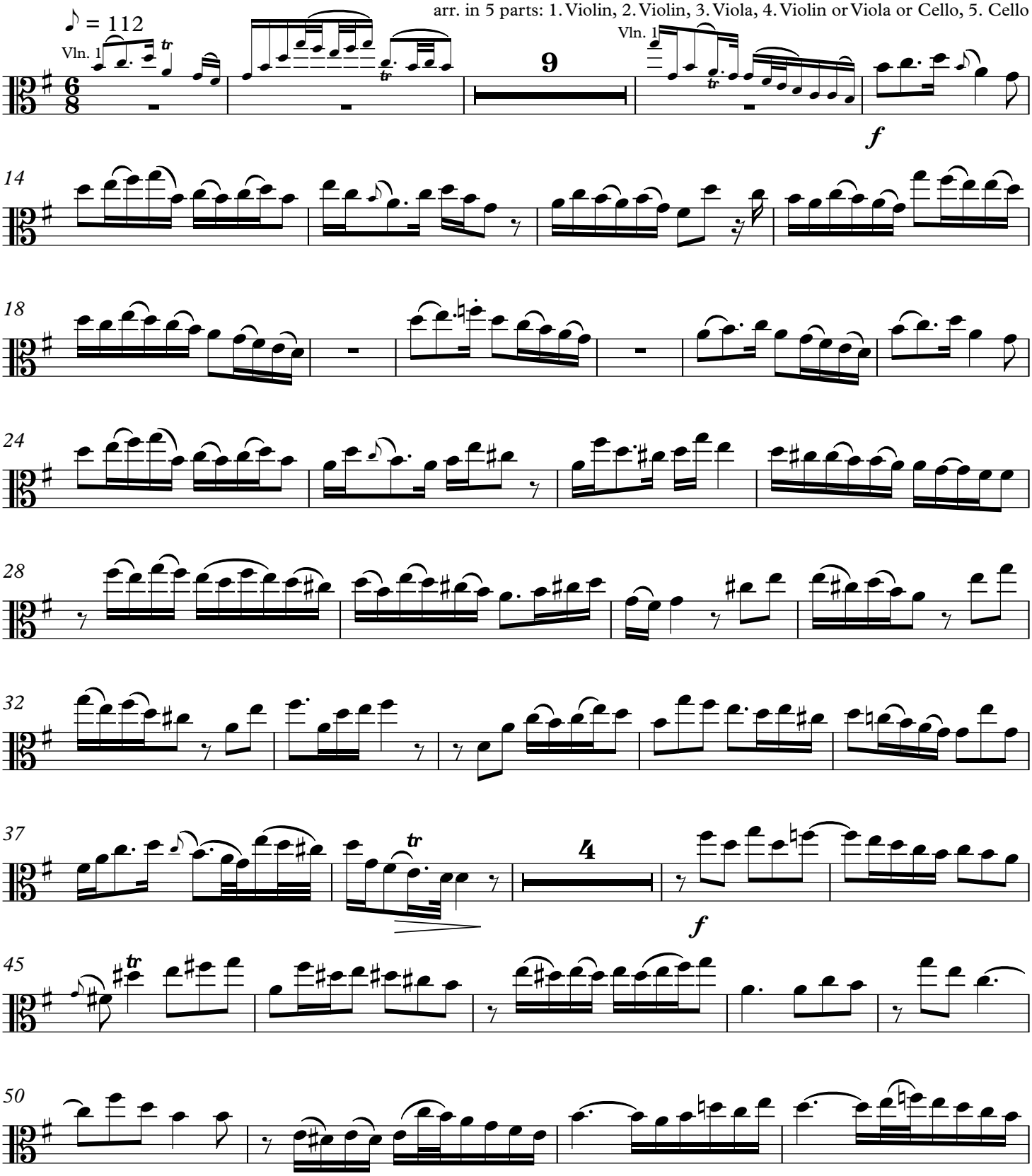

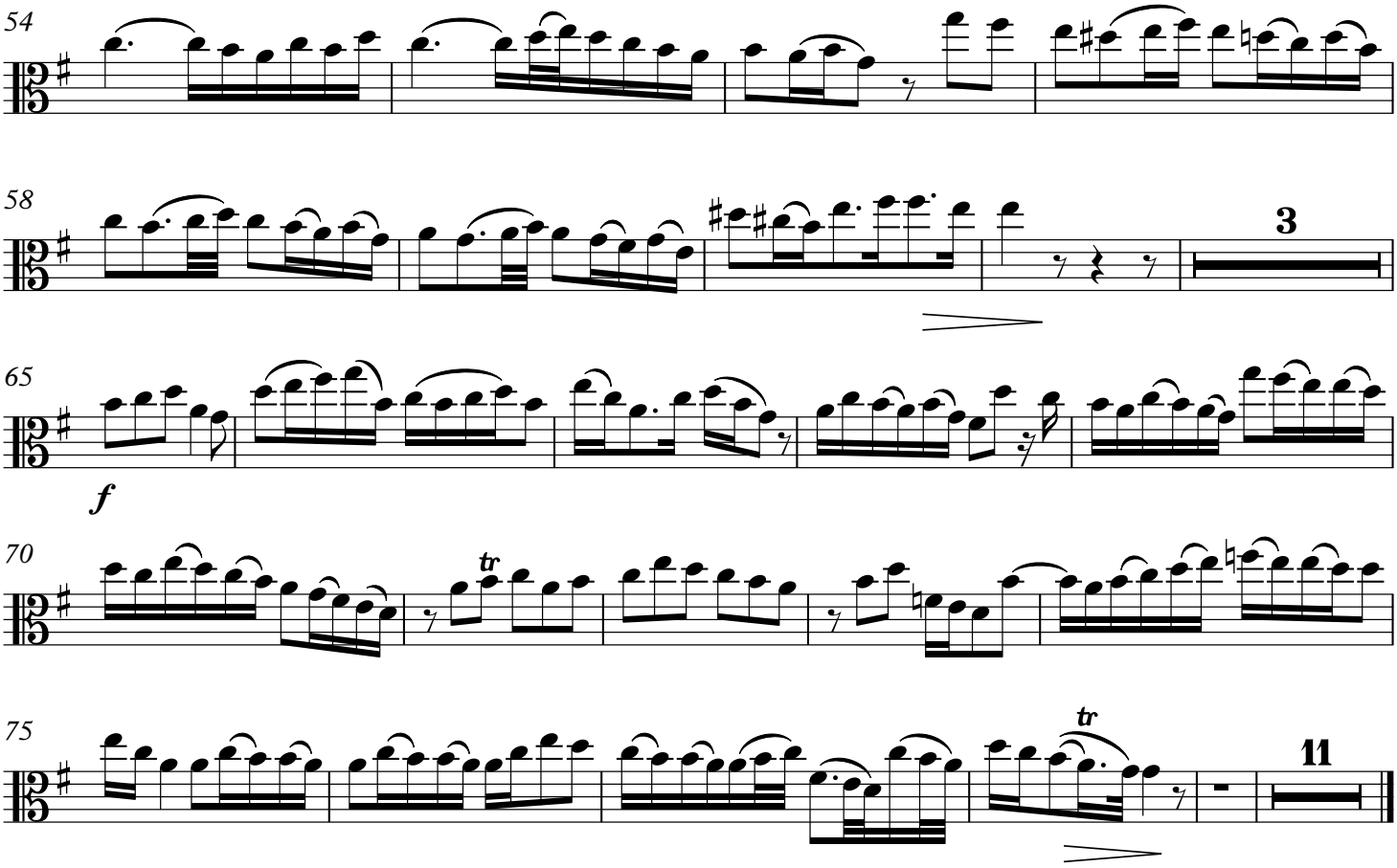
54
58
3
65
f
70
tr
75
tr
11

4 Violoncello for Soprano Solo, down 8va bwv 120.4 s5

Quintets from Cantata 120.4 (original voicing)

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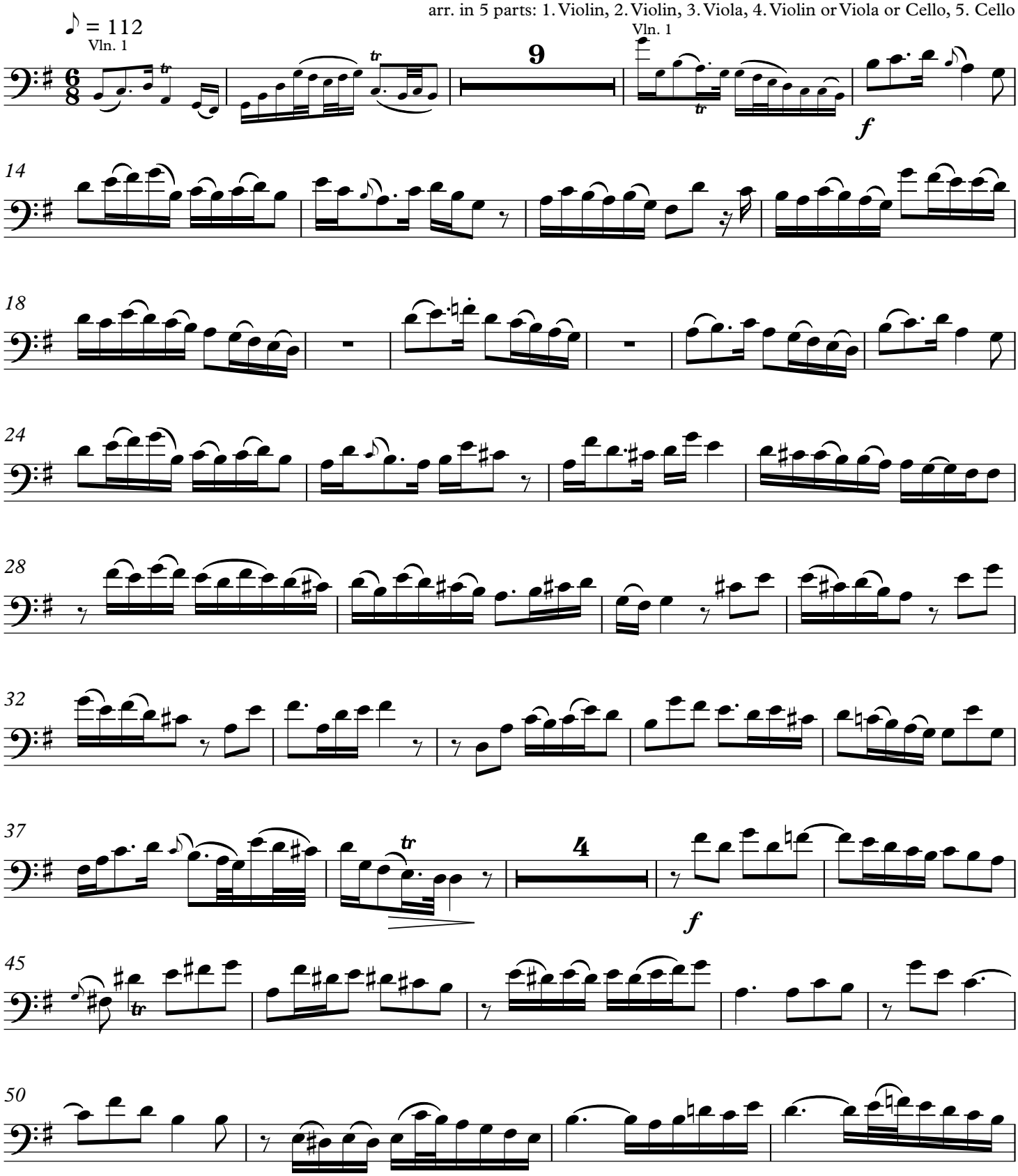

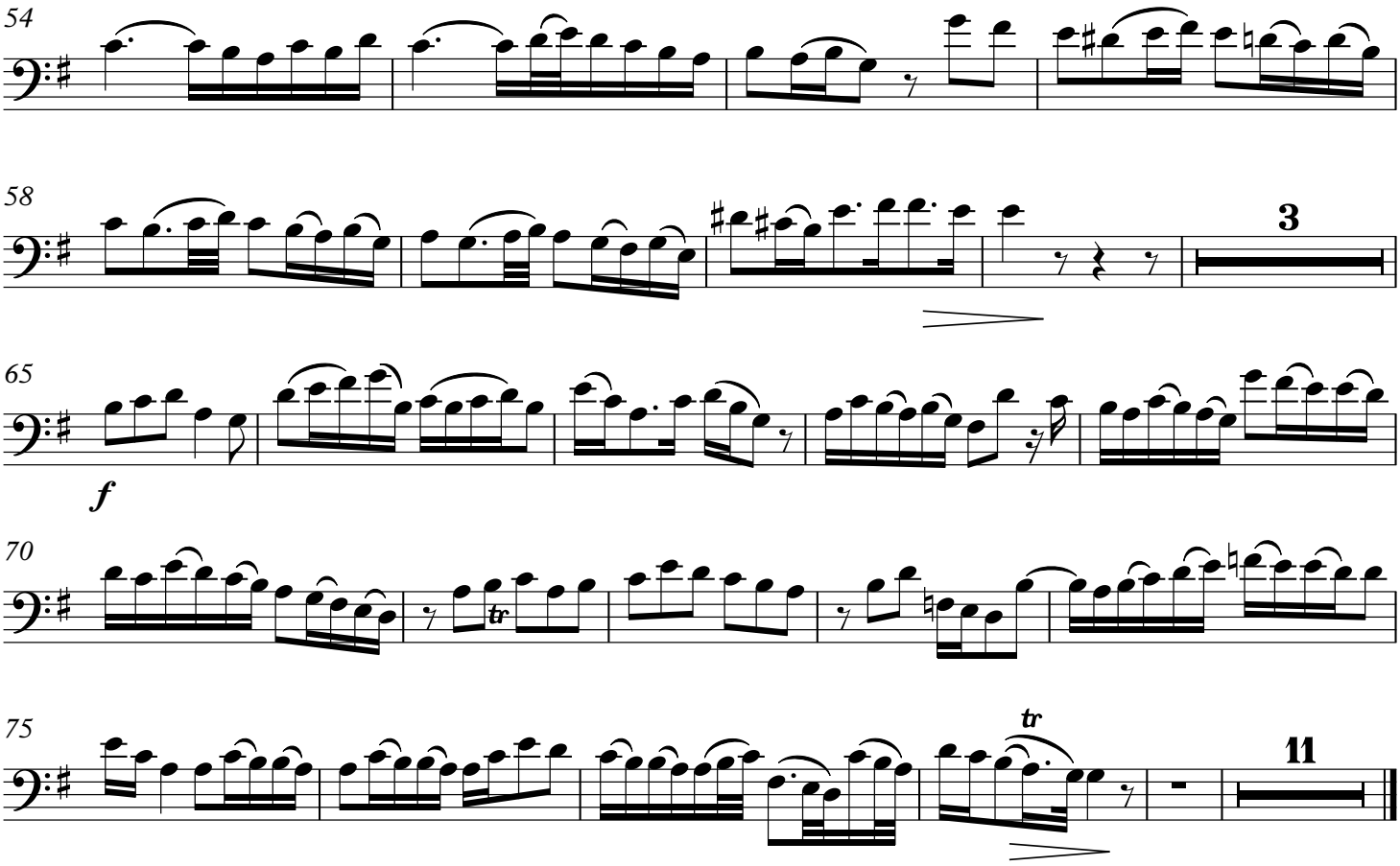
54
58
3
65
f
70
75
tr
11

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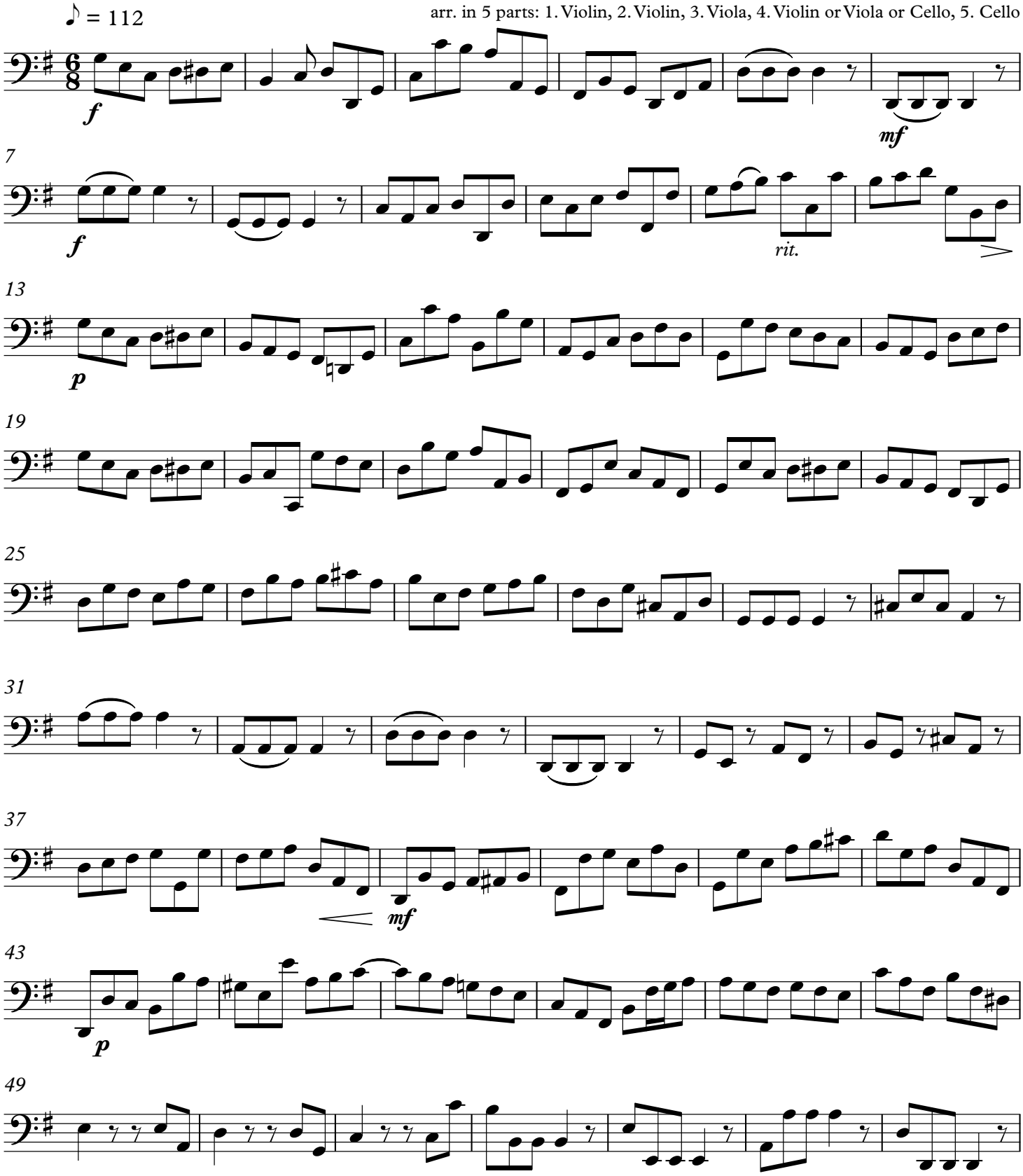

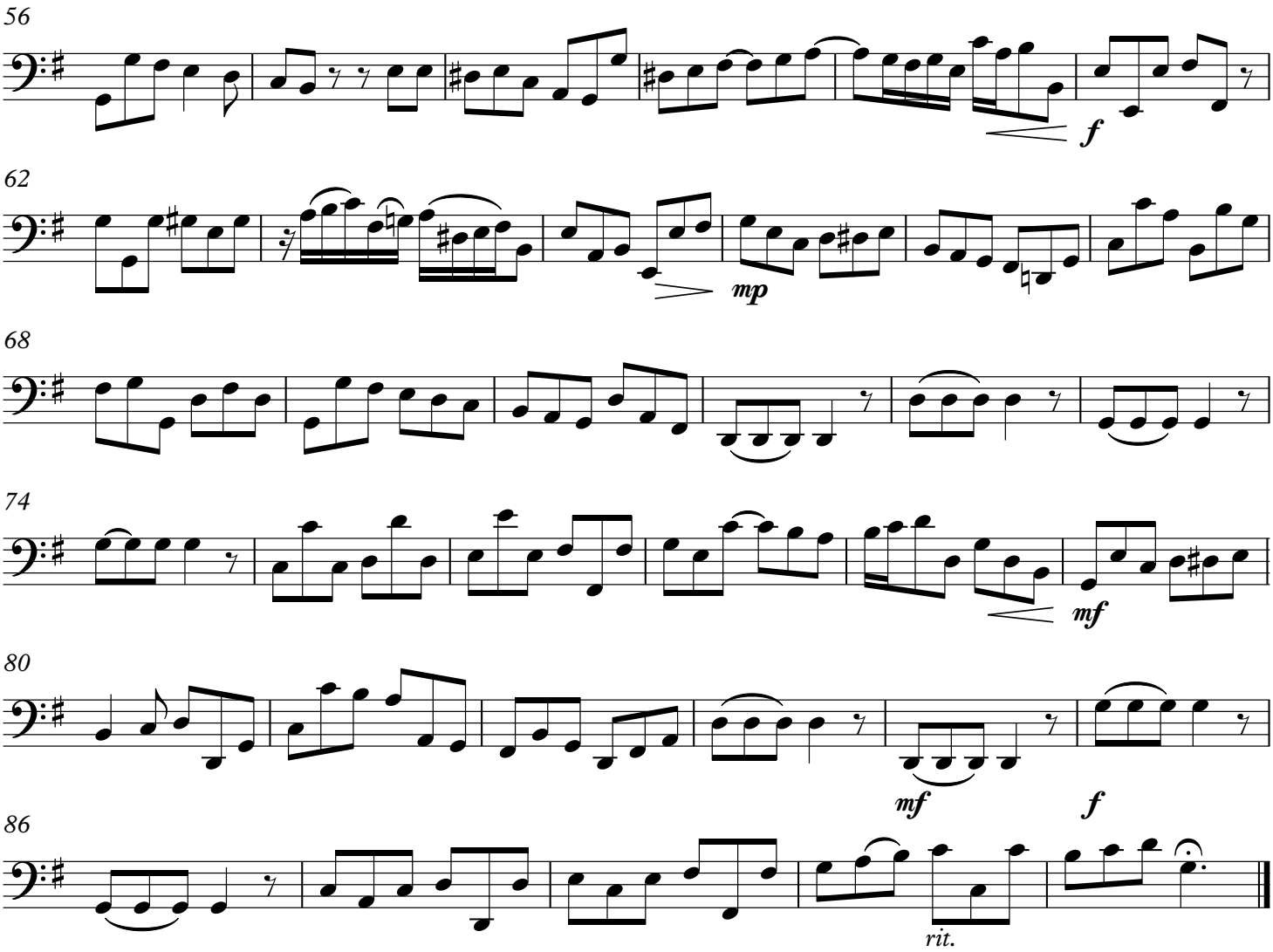
56
f
62
mp
68
74
mf
80
mf
f
86
rit.