Quartets from Cantata 119.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 119.3
Aria for 2 Oboes da caccia, Tenor and Bc "Wohl dir, wohl dir"
arr. in 4 parts: 1. and 2. Violin or Oboe or Viola or Basset (English) Horn, 3. Viola or Cello, 4. Cello

♩ =104

play all ♪.𝅘𝅥𝅯 as triplets

1 Basset Horn bwv 119.3 s4
1 Violin or Oboe bwv 119.3 s4
1 Viola bwv 119.3 s4
2 Violin or Oboe bwv 119.3 s4
2 Viola bwv 119.3 s4
3 Viola for Tenor Solo bwv 119.3 s4
3 Violoncello for Tenor Solo bwv 119.3 s4
4 Violoncello for Bc bwv 119.3 s4

Part 2

f

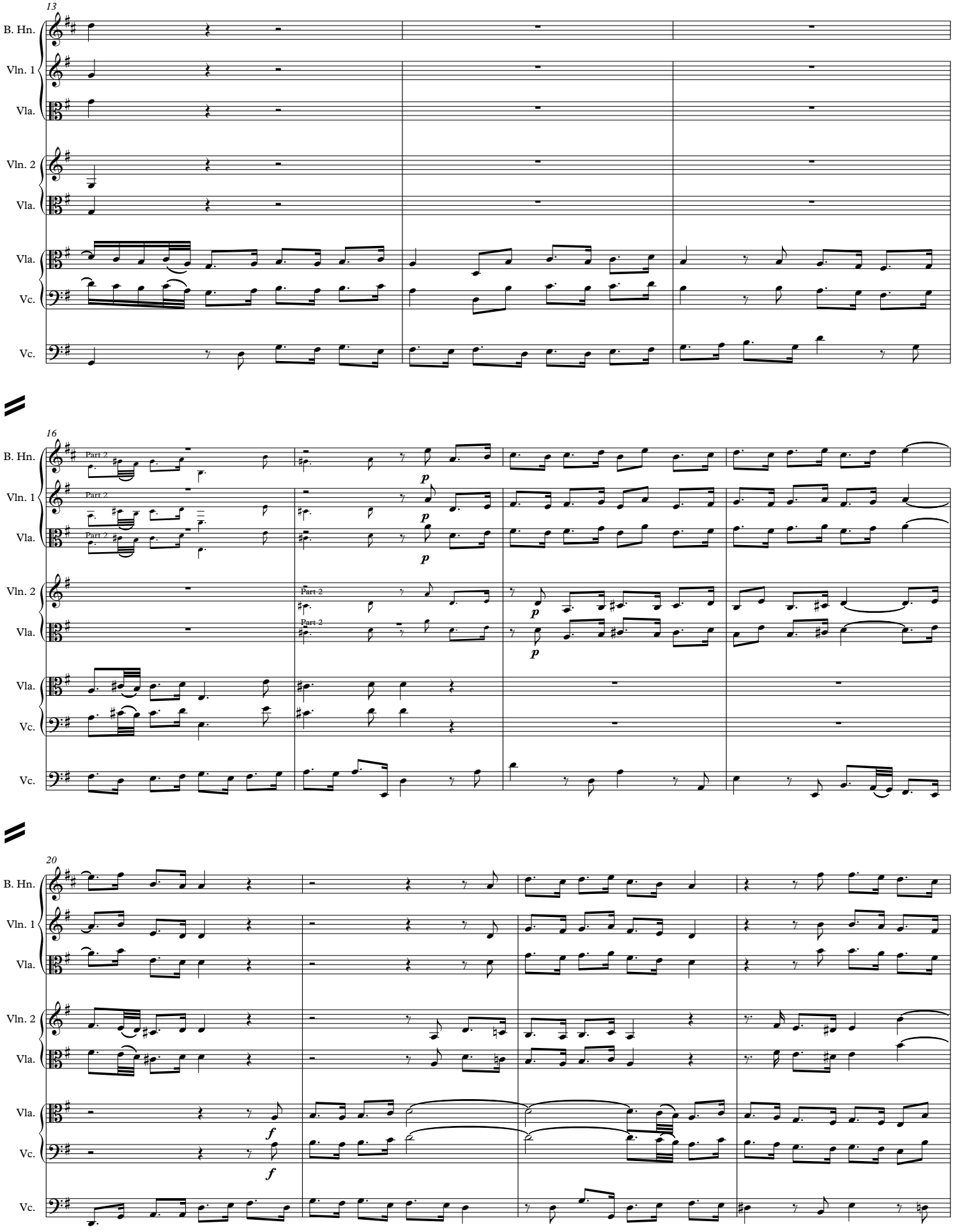
5

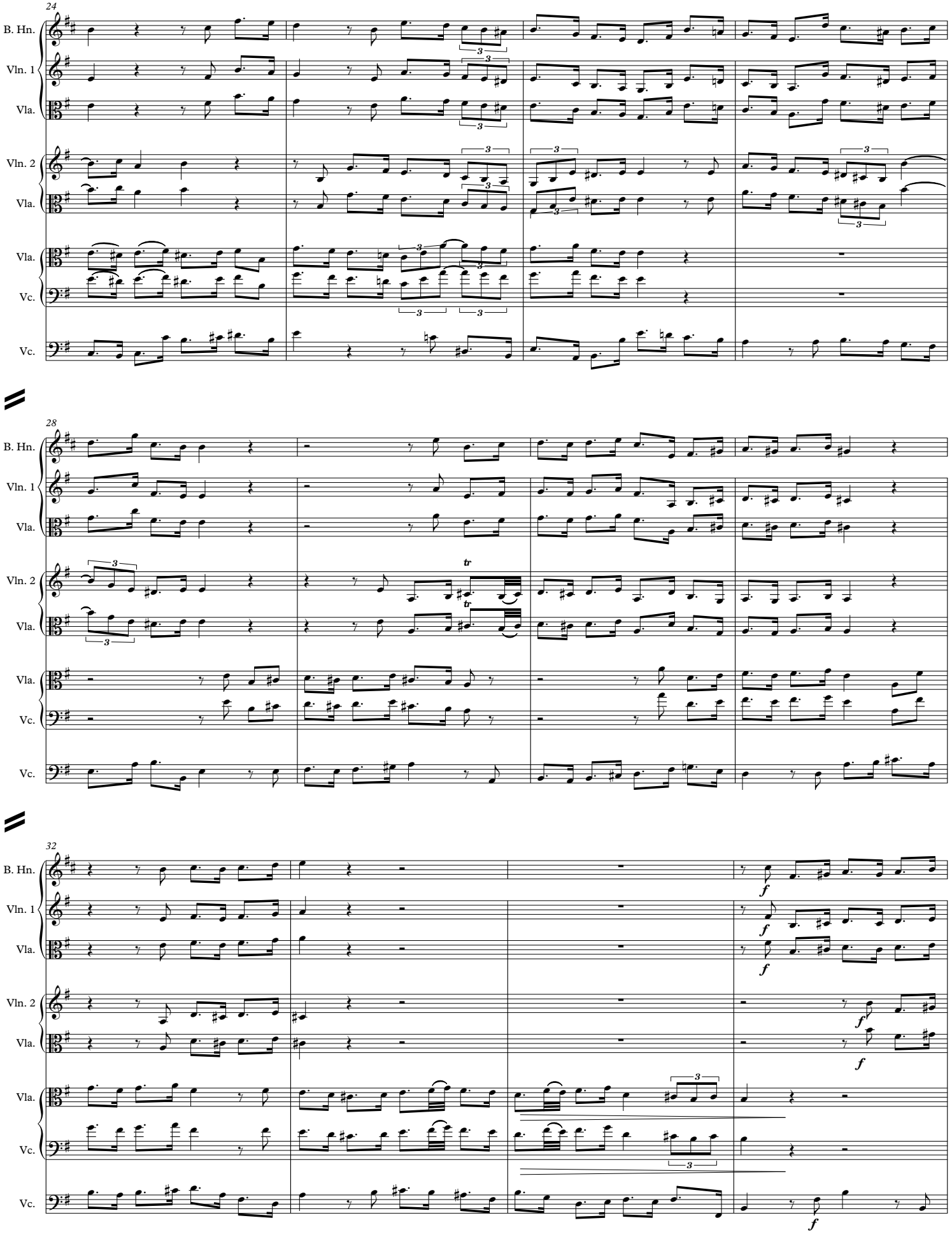
B. Hn.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.

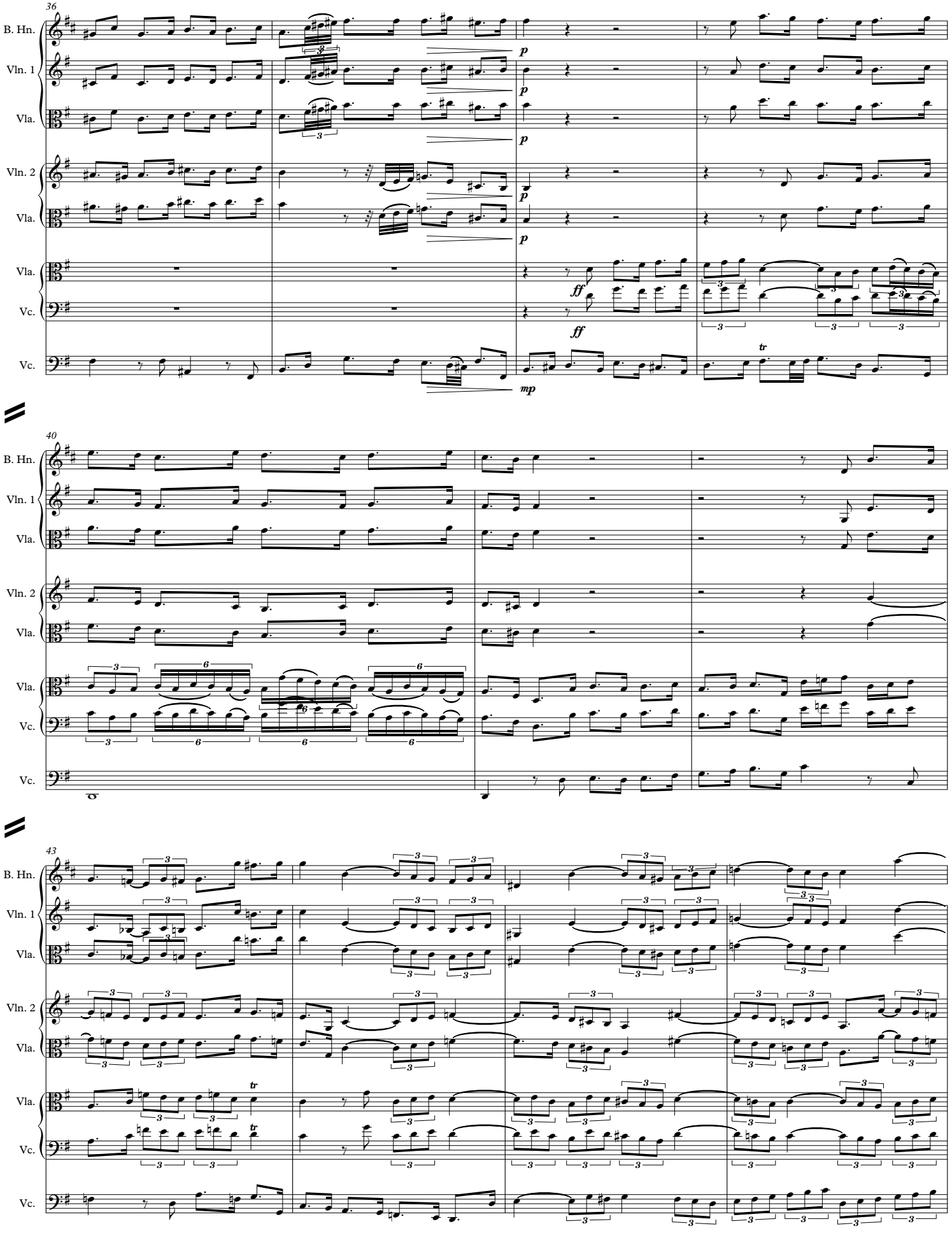
9

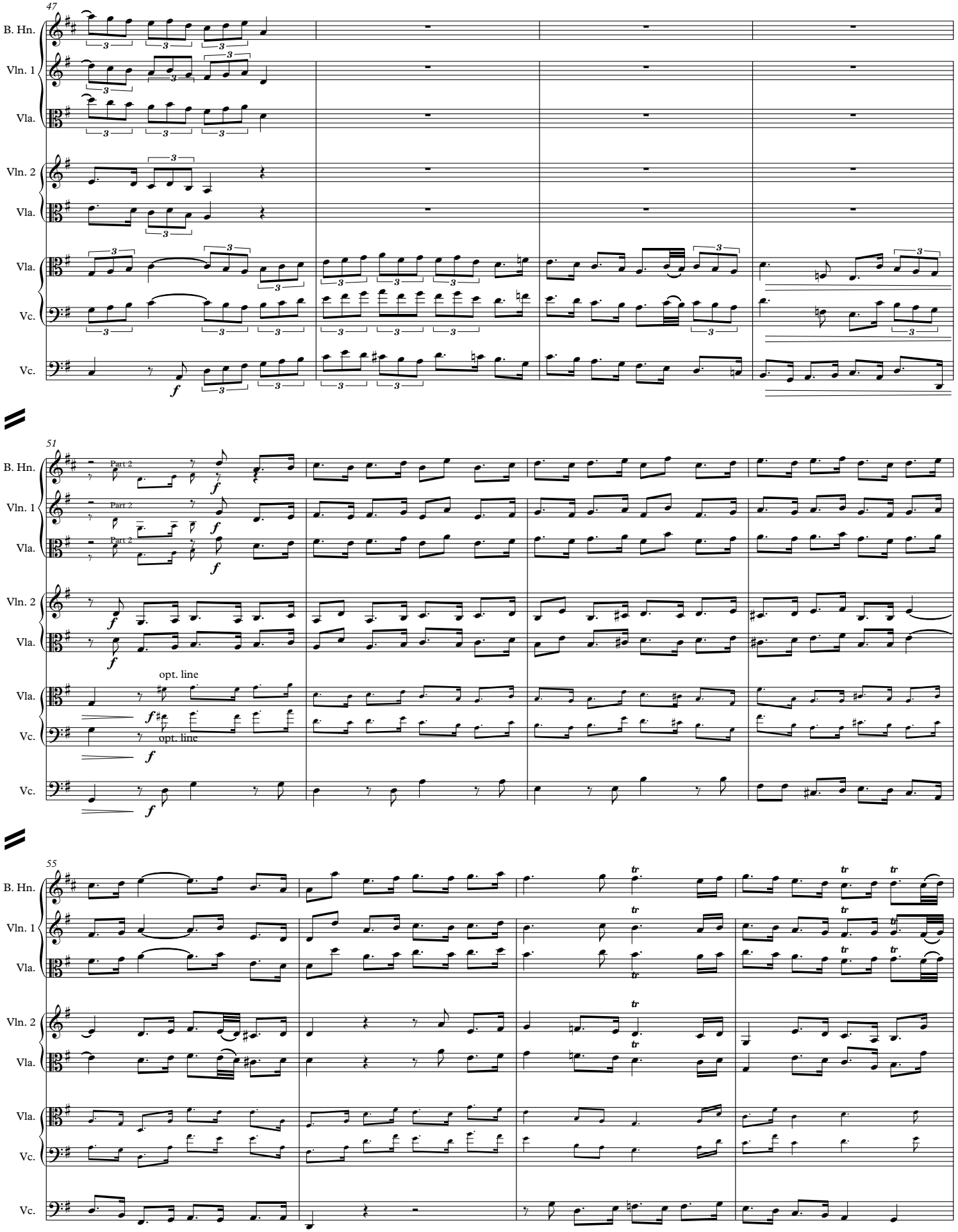
B. Hn.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.

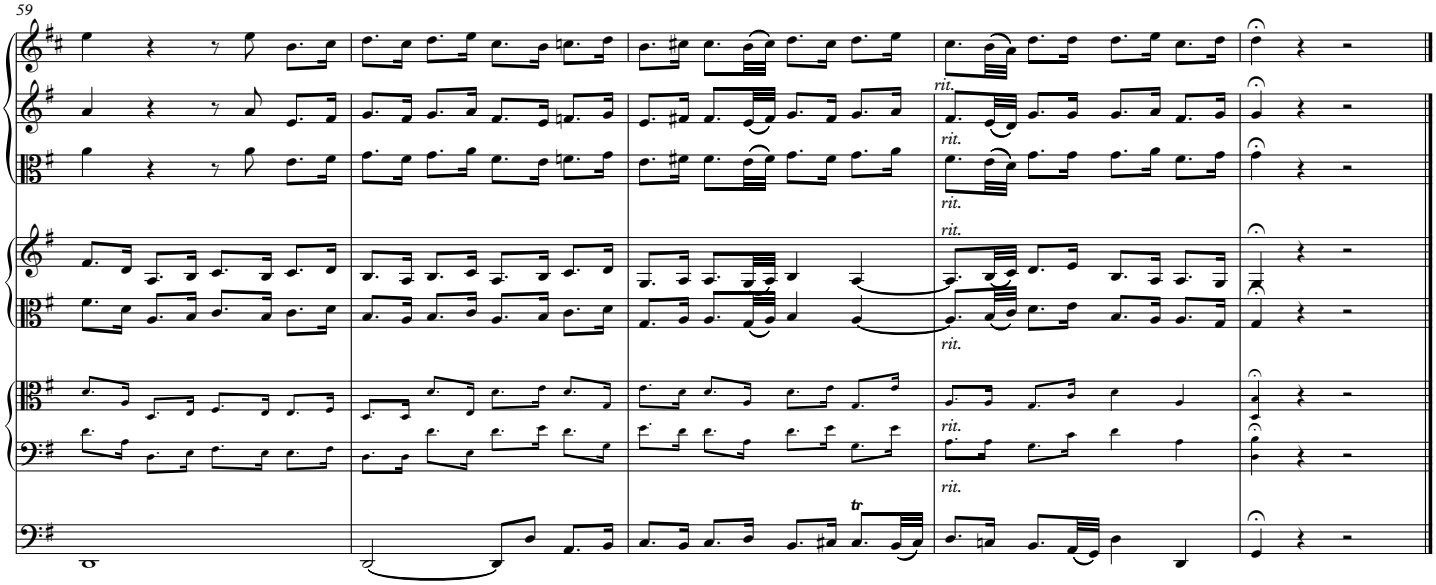
p
mp
f
Bc


13
B. Hn.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
16
Part 2
p
20
f


24
B. Hn.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
28
B. Hn.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
32
B. Hn.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.


36
B. Hn.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
ff
mp
tr
40
43


47
B. Hn.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
51
B. Hn.
Part 2
Vln. 1
Part 2
Vla.
Part 2
f
Vln. 2
Vla.
opt. line
Vla.
Vc.
opt. line
Vc.
55
B. Hn.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.


59
B. Hn.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.
rit.
rit.
tr

1 Basset Horn bwv 119.3 s4

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(small non-cue notes for additional lines)

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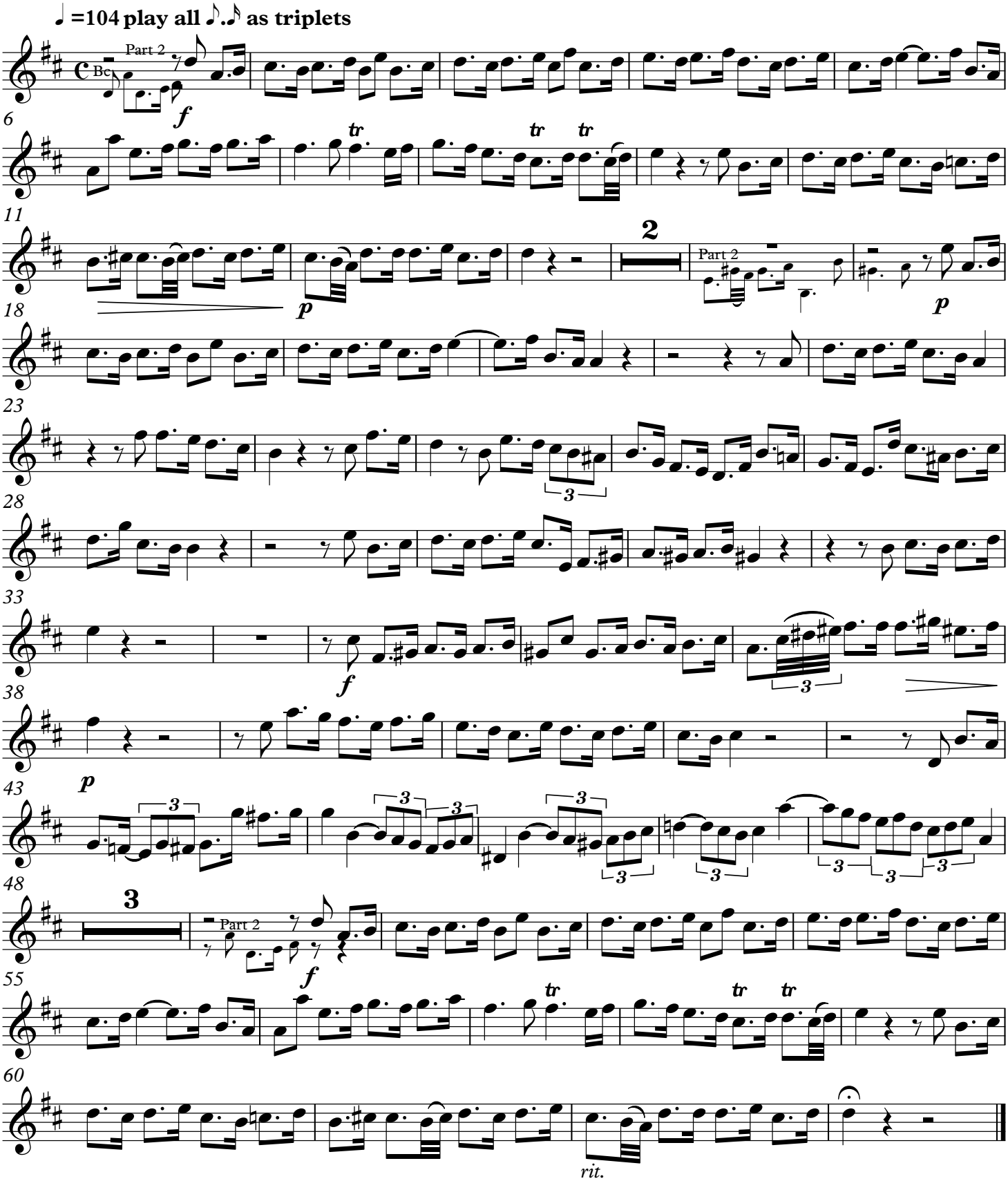

1 Violin or Oboe bwv 119.3 s4

Quartets from Cantata 119.3

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♩ =104 play all ♪.♬ as triplets

1 Viola bwv 119.3 s4

Quartets from Cantata 119.3

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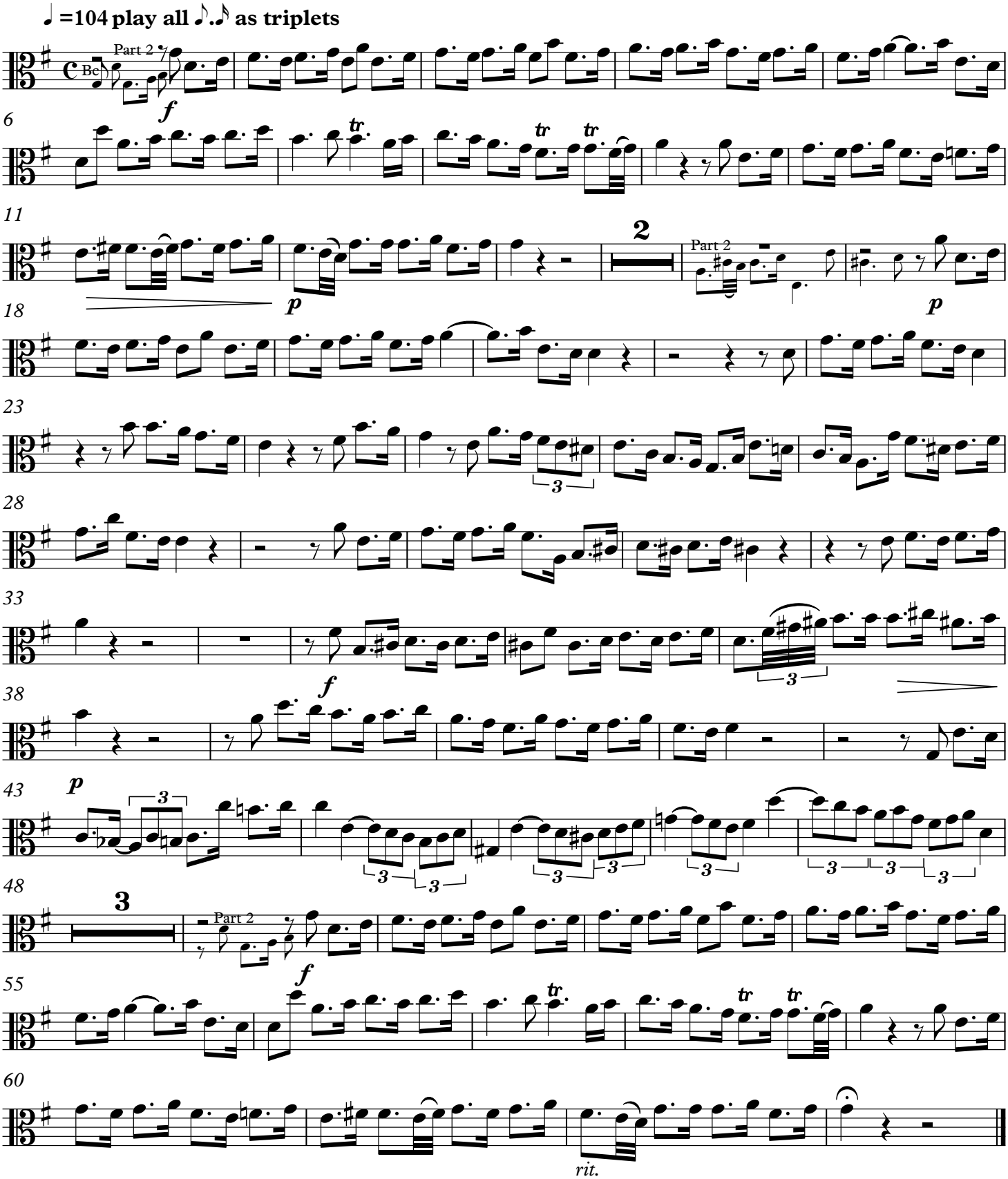

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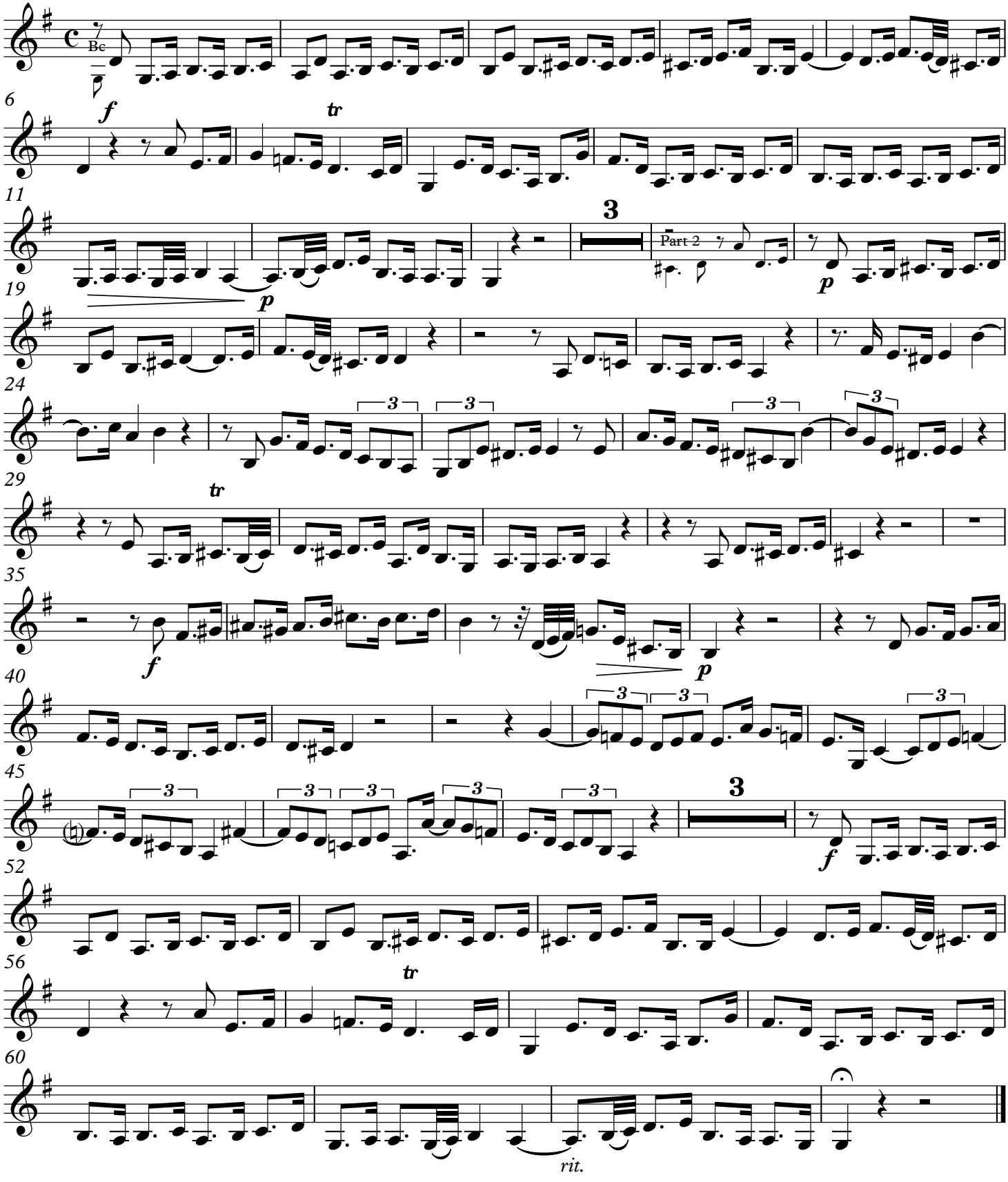

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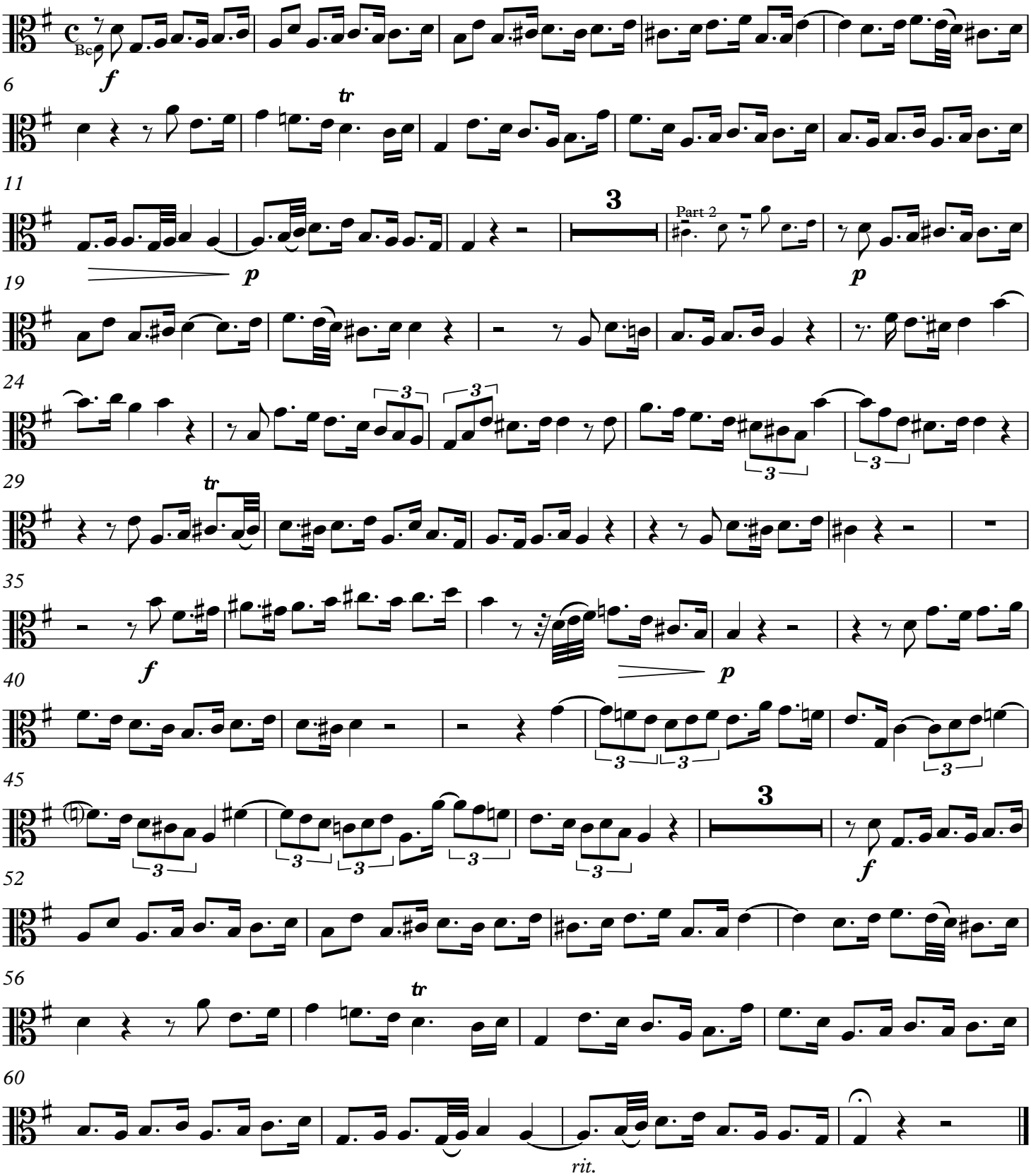

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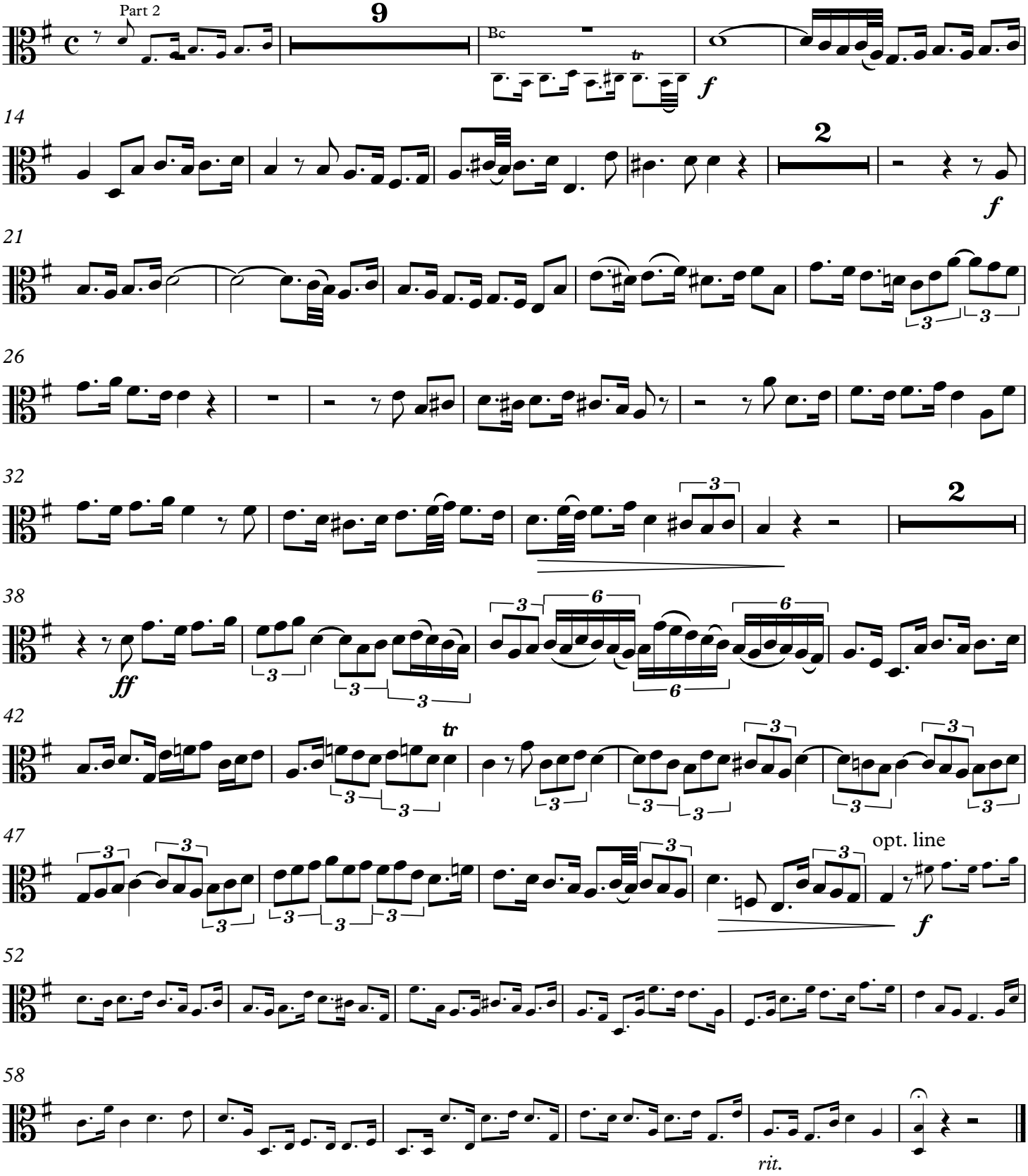

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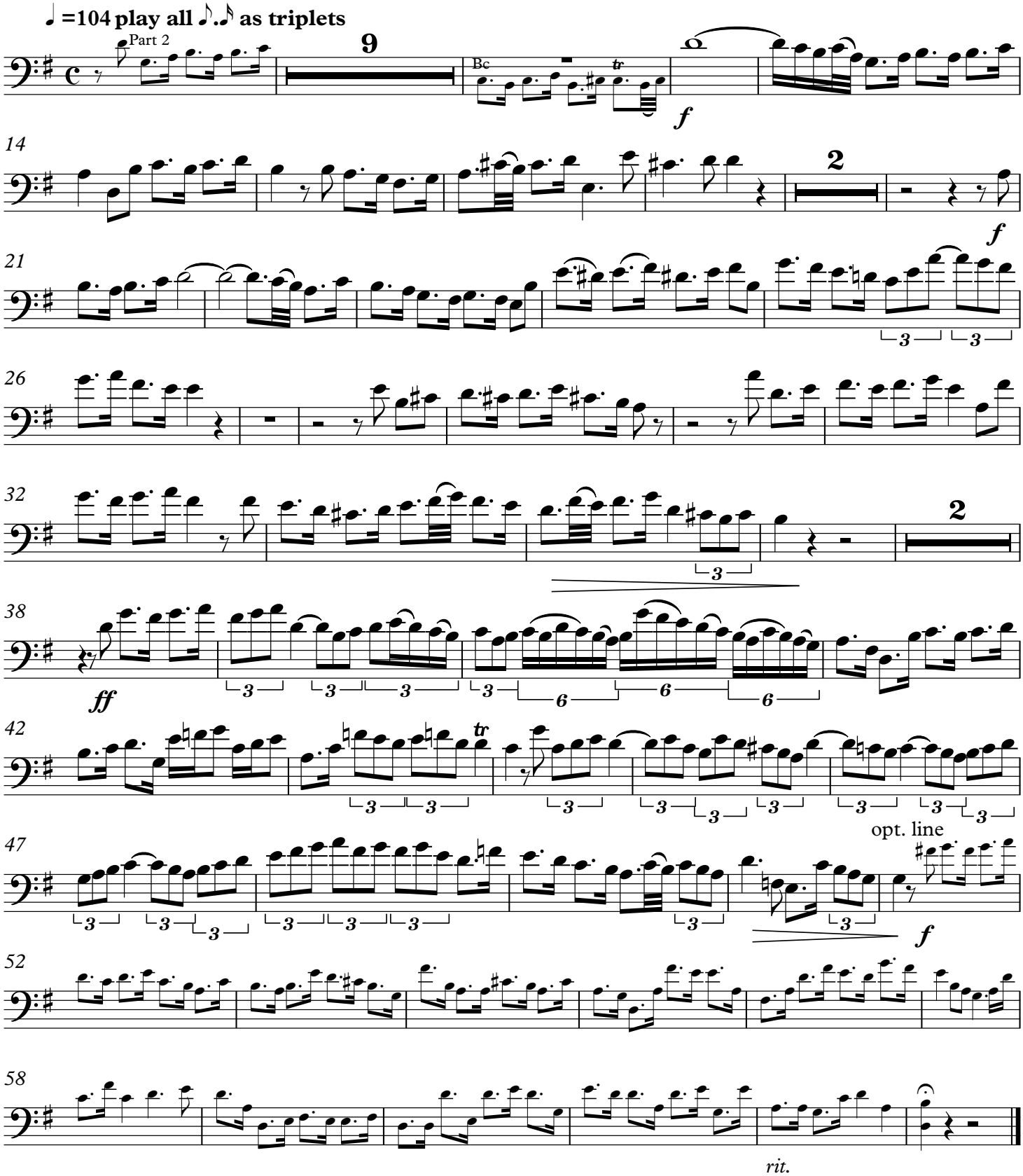

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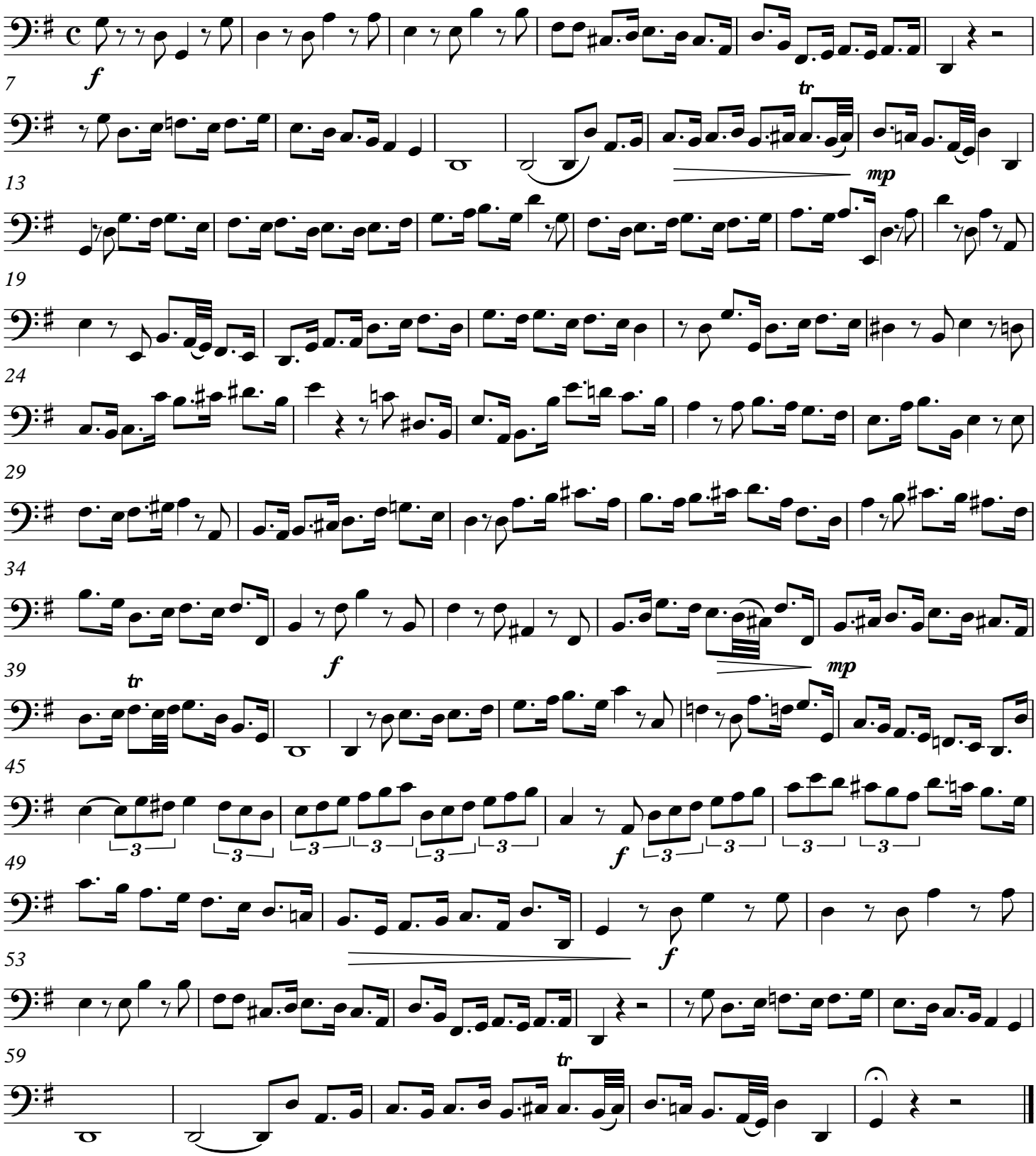
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