

Trios from Cantata 116.2 (transposed to a)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 116.2

Aria for Oboe d'amore solo, Alto and Bc "Ach, ach unaussprechlich"

arr. in 3 parts: 1. Violin or Cello, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 76$

1 Violin bwv 116.2 s3
f

1 Violin down 8va
bwv 116.2 s3
f

1 Violoncello down 8va
bwv 116.2 s3
f

2 Violin for Alto Solo
bwv 116.2 s3
Part 1 opt. line
f

2 Viola for Alto Solo
bwv 116.2 s3
Part 1 opt. line
f

2 Violoncello for Alto Solo,
down 8va bwv 116.2 s3
Part 1 opt. line
f

3 Violoncello for Bc
bwv 116.2 s3
f

6

Vln. 1

Vln. 1

Vc.

Vln. 2

Vla.

Vc.

Vc.

13

Vln. 1
p

Vln. 1
p

Vc.
p

Vln. 2
f

Vla.
f

Vc.
f

Vc.
p

19

Vln. 1

Vln. 1

Vc.

Vln. 2

Vla.

Vc.

Vc.

25

Vln. 1

Vln. 1

Vc.

Vln. 2

Vla.

Vc.

Vc.

30

Vln. 1

Vln. 1

Vc.

Vln. 2

Vla.

Vc.

Vc.

35

Vln. 1 *mp*

Vln. 1 *mp*

Vc. *mp*

Vln. 2

Vla.

Vc.

Vc. *mp* *p* *f*

41

Vln. 1 *p*

Vln. 1 *p*

Vc. *p*

Vln. 2

Vla.

Vc.

Vc.

47

Vln. 1

Vln. 1

Vc.

Vln. 2

Vla.

Vc.

Vc.

53

Vln. 1

Vln. 1

Vc.

Vln. 2

Vla.

Vc.

Vc.

59

Vln. 1

Vln. 1

Vc.

Vln. 2

Vla.

Vc.

Vc.

64

Vln. 1

Vln. 1

Vc.

Vln. 2

Vla.

Vc.

Vc.

69

Vln. 1

Vln. 1

Vc.

Vln. 2

Vla.

Vc.

Vc.

73

Vln. 1

Vln. 1

Vc.

Vln. 2

Vla.

Vc.

Vc.

f opt. line

mp *f* opt. line

mp *f* opt. line

mp *f* opt. line

f

79

Vln. 1

Vln. 1

Vc.

Vln. 2

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

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8 *f*

16 *p*

23

31 3

41 *mp*

48 *p*

55

61

66 3

74

80 *f*

rit.

1 Violin down 8va bwv 116.2 s3

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8 *f*

16 *p*

23

31 *3*

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48 *p*

55

61

66 *3*

74

80 *f*

rit.

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arr. in 3 parts: 1. Violin or Cello, 2. Violin or Viola or Cello, 3. Cello

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8 *f*

16 *p*

23

31 *mp*

41

48 *p*

55

61

66

74

80 *f*

rit.

2 Violin for Alto Solo bwv 116.2 s3

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arr. in 3 parts: 1. Violin or Cello, 2. Violin or Viola or Cello, 3. Cello

Aria for Oboe d'amore solo, Alto and Bc "Ach, ach unaussprechlich"
arr. in 3 parts: 1. Violin or Cello, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 76$
opt. line
Part 1

f

8

17

24

30

36

45

55

62

67

73

opt. line

79

mp f

rit.

2 Viola for Alto Solo bwv 116.2 s3

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J. S. Bach [arr. P. Lang] BWV 116.2

Aria for Oboe d'amore solo, Alto and Bc "Ach, ach unaussprechlich"

arr. in 3 parts: 1. Violin or Cello, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 76$

Part 1

opt. line

8

17

24

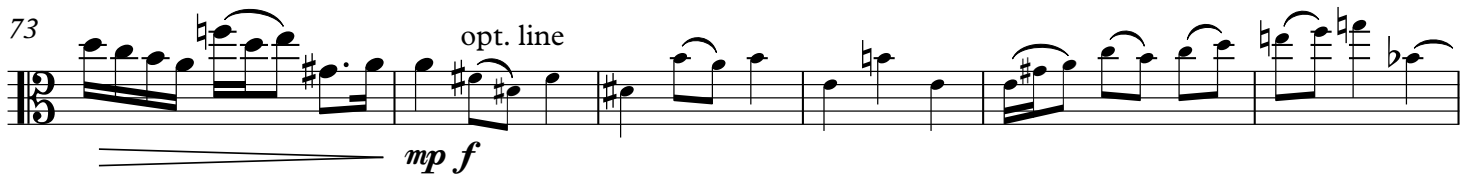
30

36

45

55

62



2 Violoncello for Alto Solo, down 8va bwv 116.2 s3

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arr. in 3 parts: 1. Violin or Cello, 2. Violin or Viola or Cello, 3. Cello

♩ = 76
Part 1 opt. line

8 *f*

17

24

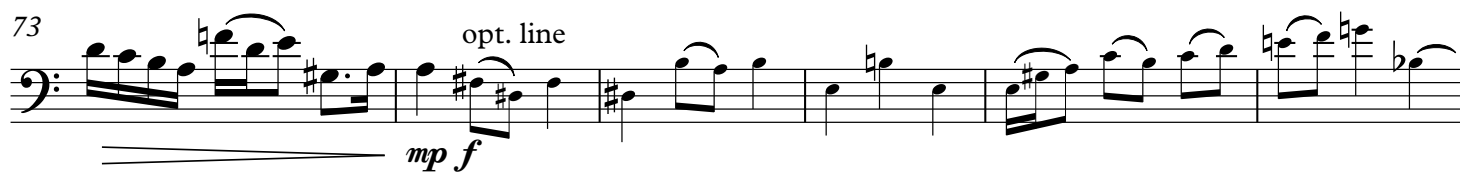
30 *f*

36 *f* 3

45 4

55

62



3 Violoncello for Bc bwv 116.2 s3

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♩ = 76

9 *f*

17 *p*

24

31

38 *mp*

45 *p*

52

58

64

71

78 *f*

rit.