

Kiss

03062015

Sam Israël

♩ = 80

Stem

Piano

On my way I'm

Des wijkt af
van de reeks

6

climb - ing a-long small paths, and now and then I pass, through a

pedaal tot m 39

11

68

nar - row wood-en door. The paths are carved out of stone, in these moun - tain -

16

sides, the paths are carved out of stones.

03062015

♩ = 88

21 vorig: a young woman

I come a - cross a wo - man, sit - ting out - doors in the fields

26 was Des

We start tal-king a-bout life and we both reach o - - - ver,

31

a kiss, a kiss, one

♩ = 100
exclamation!

was D

excl.!

36

kiss. This is such a na - tu - ral thing! This is such a na - tu - ral thing!

f lighthearted e!

♩ = 80

39

Did I ex - pe - rience ear - - - - - lier in my life, that

43

evt b ipv bes

ma - king love is such an ea - sy go - ing ac - - - - - tion, as

in is 't belangrijkst

47

if one has to fol - - - - - low, just what's in - side one - self. As

b mag ook!

51

if one has to fol - - - - - low just what's in - side one - self.

//

♩ = 88

55

I leave, I come a - cross a far - mers - shed, be -

59

Des houden zo

Fis houden zo

b

hind a tall green hedge, a far - - - mers - shed. But I change my

64

14 + 88

(and)

pp

mind re - trace _____ my steps, my steps, in or - der to say her fare-

c of as

♩ = 100
exclamation!

exclamation!

69

well, while she's kis - sing me on my knee, a kiss on my knee.

lighthearted

73

I leave now for the val - - ley, des - cen - ding and dec - cen - - - ding, a -

77

gain a - long small paths, pas - sing now and then through wood - den

81

doors, doors, _____ from which the var - nish has dis - ap - peared,

85

has dis - ap - peared o - ver time .