

13 (Fine)

Vln. 1 *p* *lento*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Vc. *mp*

16

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

19

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

22

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

25

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

28

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

31

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

34

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

36

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

f

f

f

mp

40

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

44

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

47

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

50

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

53

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

57

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

61

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

64

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

68

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

72

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

74

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f opt.

f opt.

f opt.

f

f

f

1 Violin or Flute bwv 113.5 s3 **Trios from Cantata 113.5**

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 113.5

Aria for Flute, Tenor and Bc "Jesus nimmt"

arr. in 3 parts. 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 72$

f

5

7

9

11

13 (Fine)

p Tenor

16

19

23

26

28

mf

31

34

36

p

40

45

48

53

58

62

66

70

73

f

The musical score is written for a single melodic instrument, Violin or Flute. It is in G major, indicated by one sharp (F#). The tempo and style are not explicitly marked, but the notation suggests a lively, possibly Baroque or Classical era piece. The score is divided into measures, with measure numbers 31, 34, 36, 40, 45, 48, 53, 58, 62, 66, 70, and 73 clearly marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) at measure 36 and 'f' (forte) at measure 73. Trill ornaments are present at measures 58 and 73. The piece concludes with a double bar line and a repeat sign.

2 Violin for Tenor Solo bwv 113.5 s3

Trios from Cantata 113.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 113.5

Aria for Flute, Tenor and Bc "Jesus nimmt"

arr. in 3 parts. 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 72$
opt. line

f

(Fine)

f

5

f

3

Part 1

2

opt.

f

2 Viola for Tenor Solo bwv 113.5 s3

Trios from Cantata 113.5
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 113.5

Aria for Flute, Tenor and Bc "Jesus nimmt"

arr. in 3 parts. 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 72$
opt. line

f (Fine)

7 14 20 25 29 39 44 51 58 63 68 73

Part 1

3 5 2

opt. **f**

2 Violoncello for Tenor Solbwv 113.5 s3

Trios from Cantata 113.5
 LET VOICE SOLO PARTS ALWAYS PREDOMINATE
 (opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 113.5
 Aria for Flute, Tenor and Bc "Jesus nimmt"

arr. in 3 parts. 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

♩ = 72
 opt. line

f (Fine)

8 14 20 25 29 39 44 51 58 63 68 73

Part 3 5 2

opt. **f**

3 Violoncello for Bc bwv 113.5 s3

Trios from Cantata 113.5
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 113.5
Aria for Flute, Tenor and Bc "Jesus nimmt"

♩ = 72

arr. in 3 parts. 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

f

5

9 (Fine) *mp*

14

18

22

26

30 *mf*

34 *mp*

38



42



46



50



54



58



62



66



69



73

