

Trio from Cantata 110.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 110.5
Duett for Soprano, Tenor and Bc "Ehre, Ehre"
arr. for 3 Cellos

♩ = 66

1 Violoncello for Soprano Solo
down 8va bwv 110.5 s3

2 Violoncello for Tenor Solo
down 8va bwv 110.5 s3

3 Violoncello for Bc
partially down 8va s3

opt. line

f opt. line

p

f

f

5

Solo

f Soprano Solo

f

mf

8

11

Vc.

Vc.

Vc.

mp

mp

p

14

Vc.

Vc.

Vc.

17

Vc.

Vc.

Vc.

Detailed description: This is a musical score for three violas (Vc.) in G major (one sharp). The score is divided into three systems, each containing three staves. The first system starts at measure 11 and ends at measure 13. The second system starts at measure 14 and ends at measure 16. The third system starts at measure 17 and ends at measure 19. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Slurs are used to group notes across measures. Trills (tr) are indicated in measures 12 and 15. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The key signature has one sharp (F#).

19

Vc.

f

Vc.

f

Vc.

mf

21

Vc.

Vc.

Vc.

f

24

Vc.

col Tenor

mp col Soprano

mp

Vc.

p

28

Vc.

Vc.

Vc.

30

Vc.

Vc.

Vc.

32

Vc.

Vc.

Vc.

f

35

Vc.

Tenor

f

mf

38

Vc.

Vc.

Vc.

41

Vc.

f

Soprano

f

Vc.

Vc.

44

Vc.

Vc.

Vc.

46

Vc.

Vc.

Vc.

48

opt. line

f opt. line

f

rit. *p*

rit. *p*

rit. *p*

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Bc

opt. line

f

4

p *f*

Solo

tr

6

9

12

mp

15

18

f

21

col Tenor

mp

26

29

32

38

42

44

46

49

Tenor

f

f

opt. line

rit. *p*

2 Violoncello for Tenor Solo down 8va bwv 110.5 s3

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Bc $\text{♩} = 66$ opt. line

4

Soprano Solo

7

10

13

15

18

21

26

29

f

p

f

tr

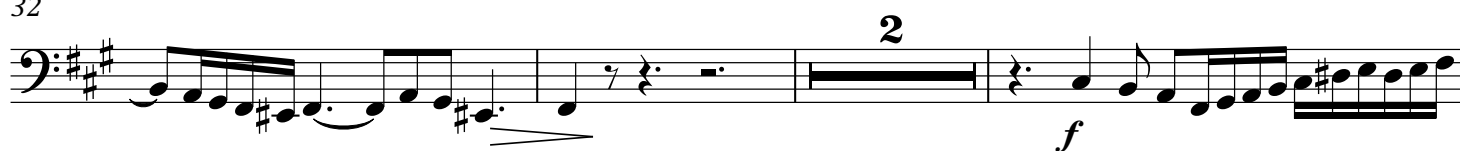
mp

f

col Soprano

mp

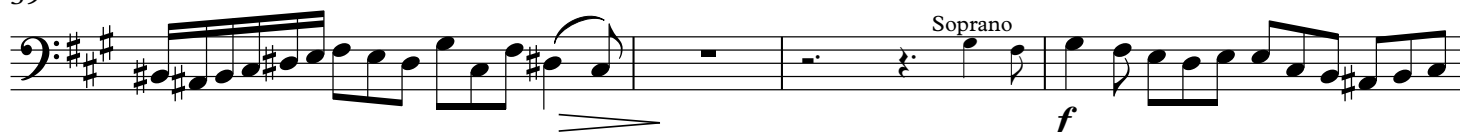
32



37



39



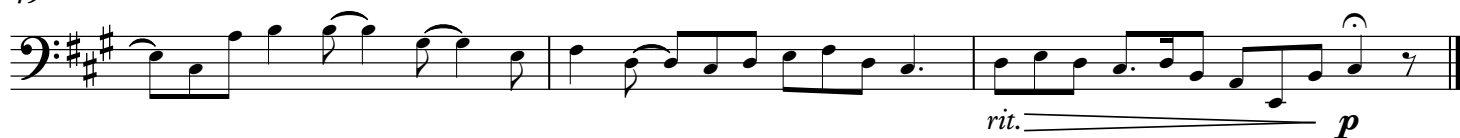
43



46



49



3 Violoncello for Bc partially down 8va s3

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♩. = 66



37



41



45



48

