Quartets from Cantata 109.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 109.5
Aria for 2 Oboes, Alto and Bc "Der Heiland kennet"
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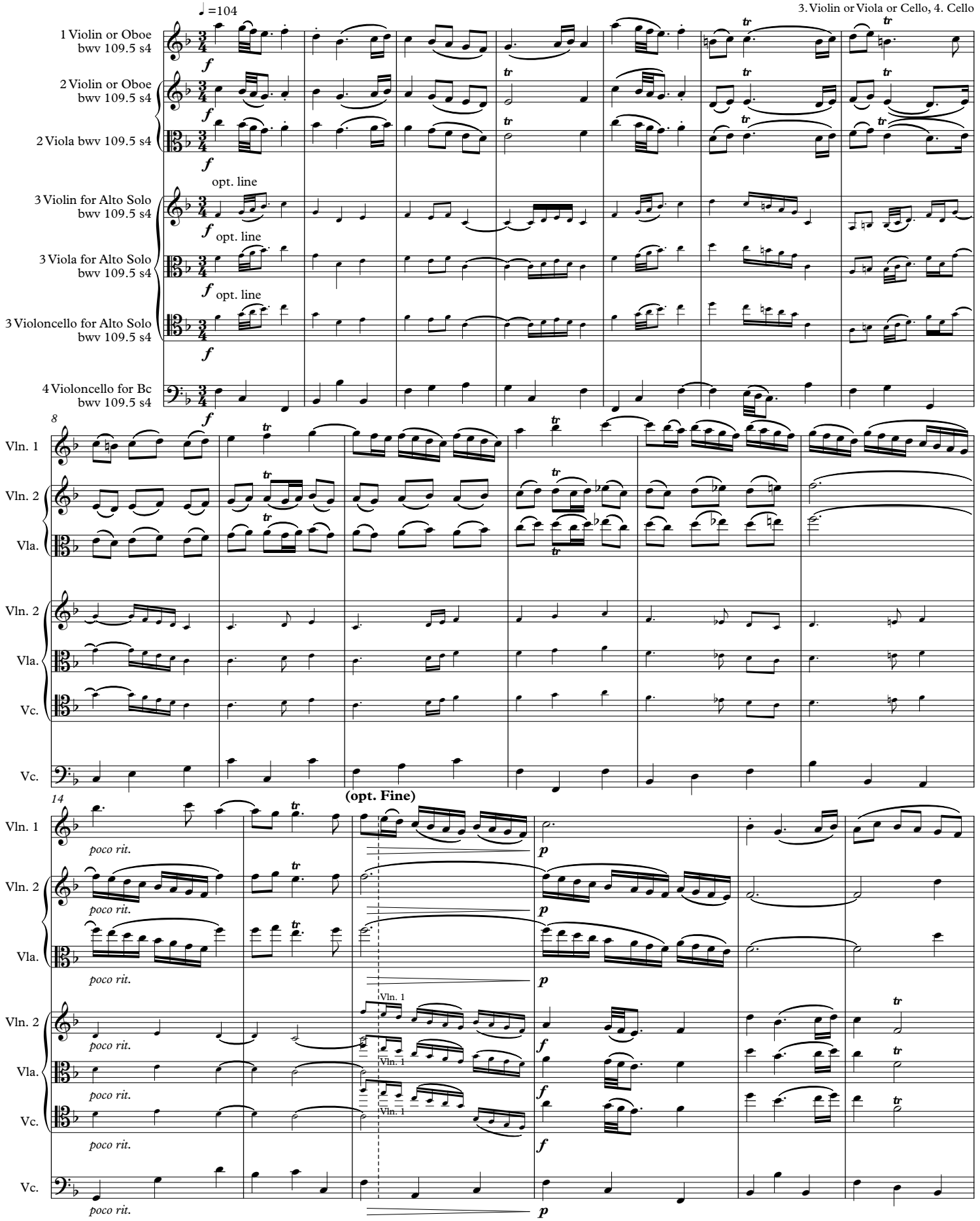
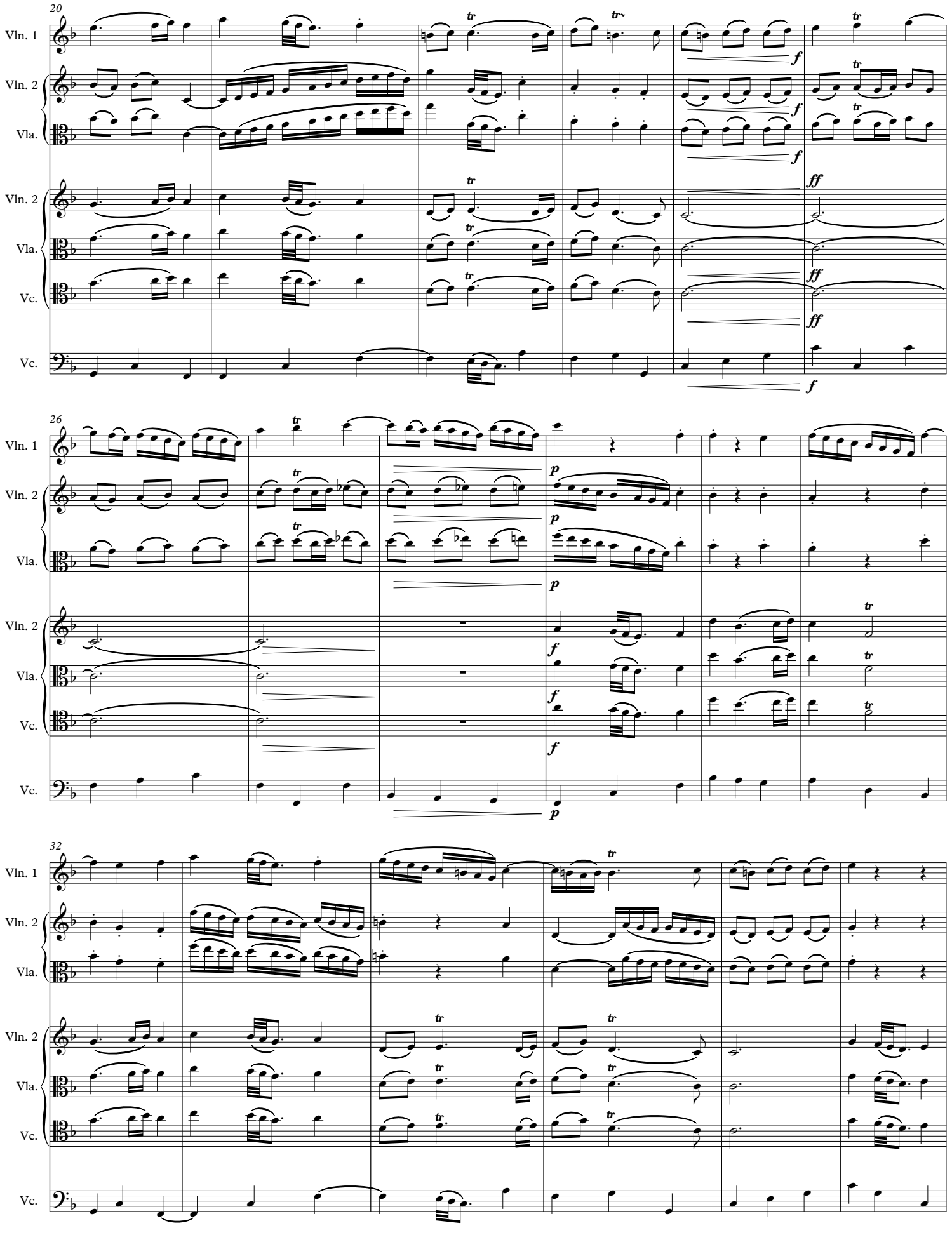
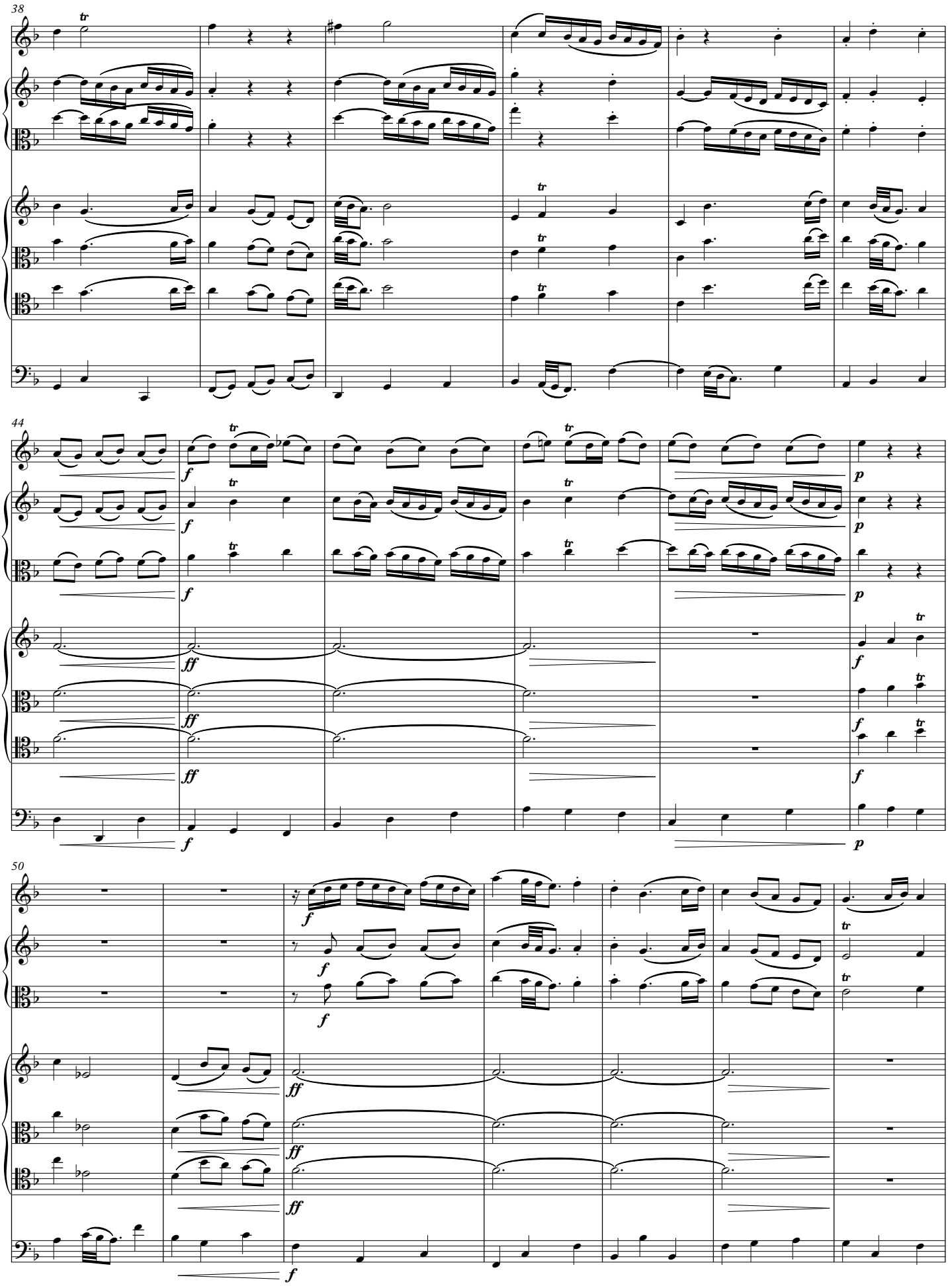
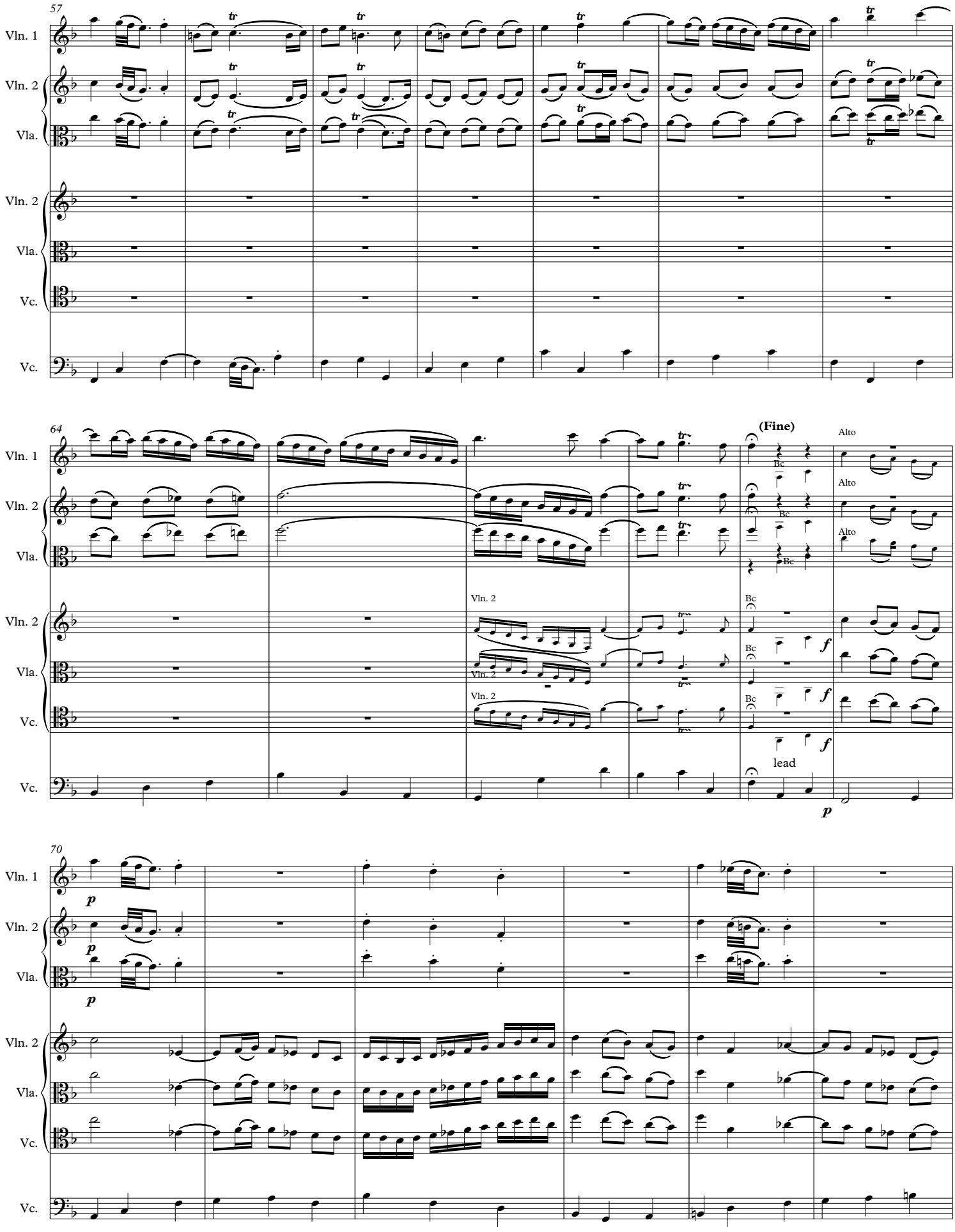
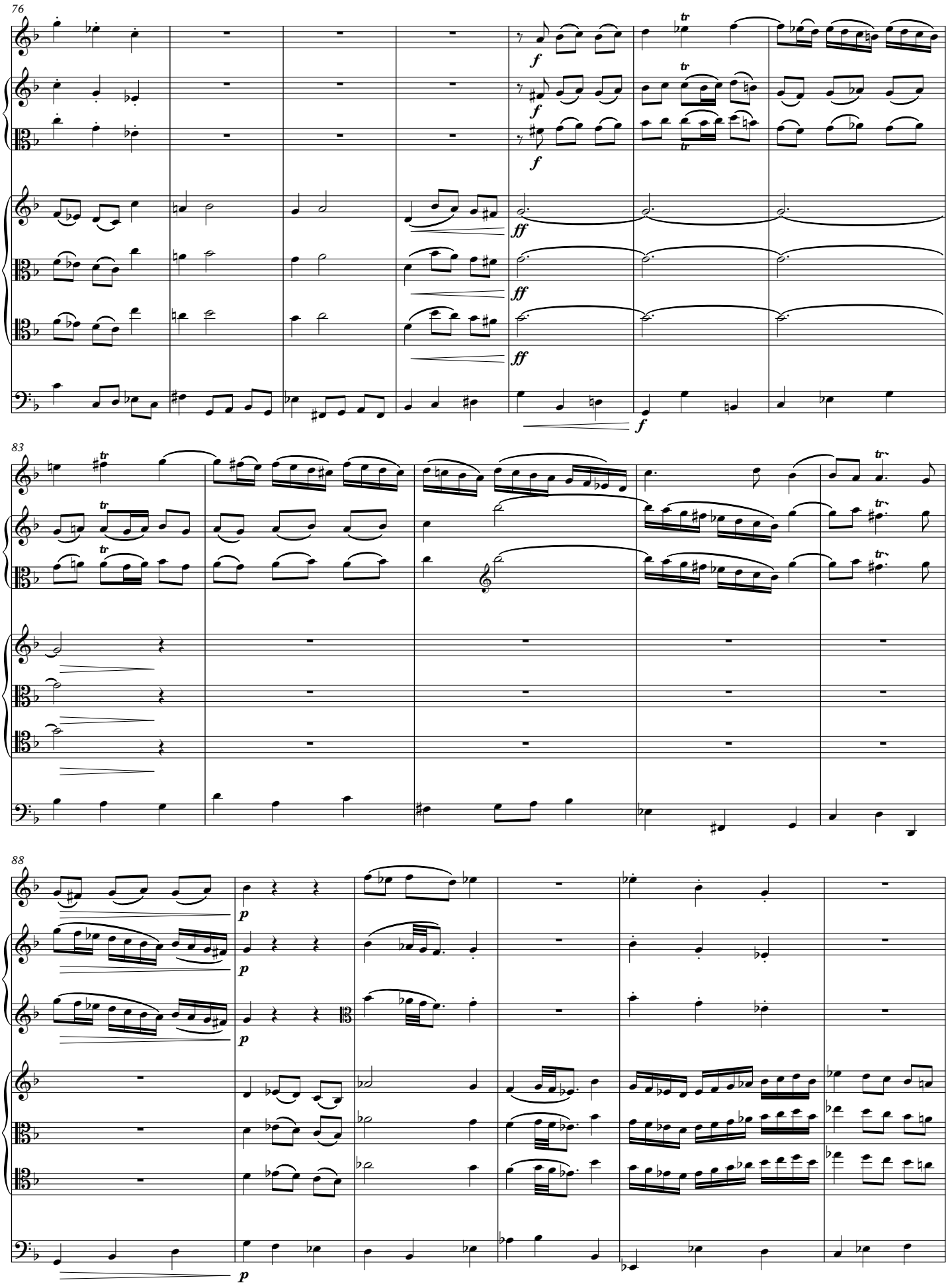
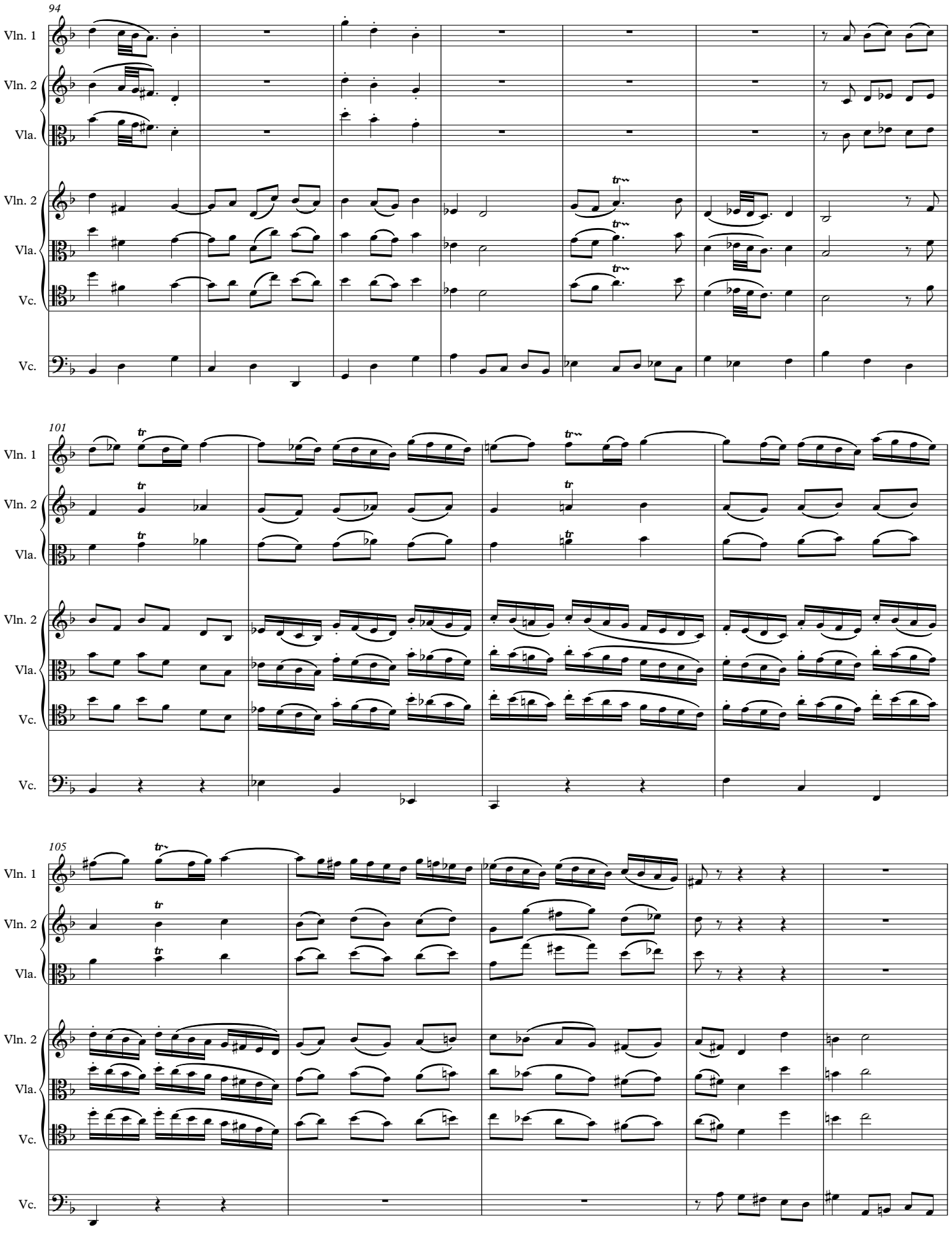


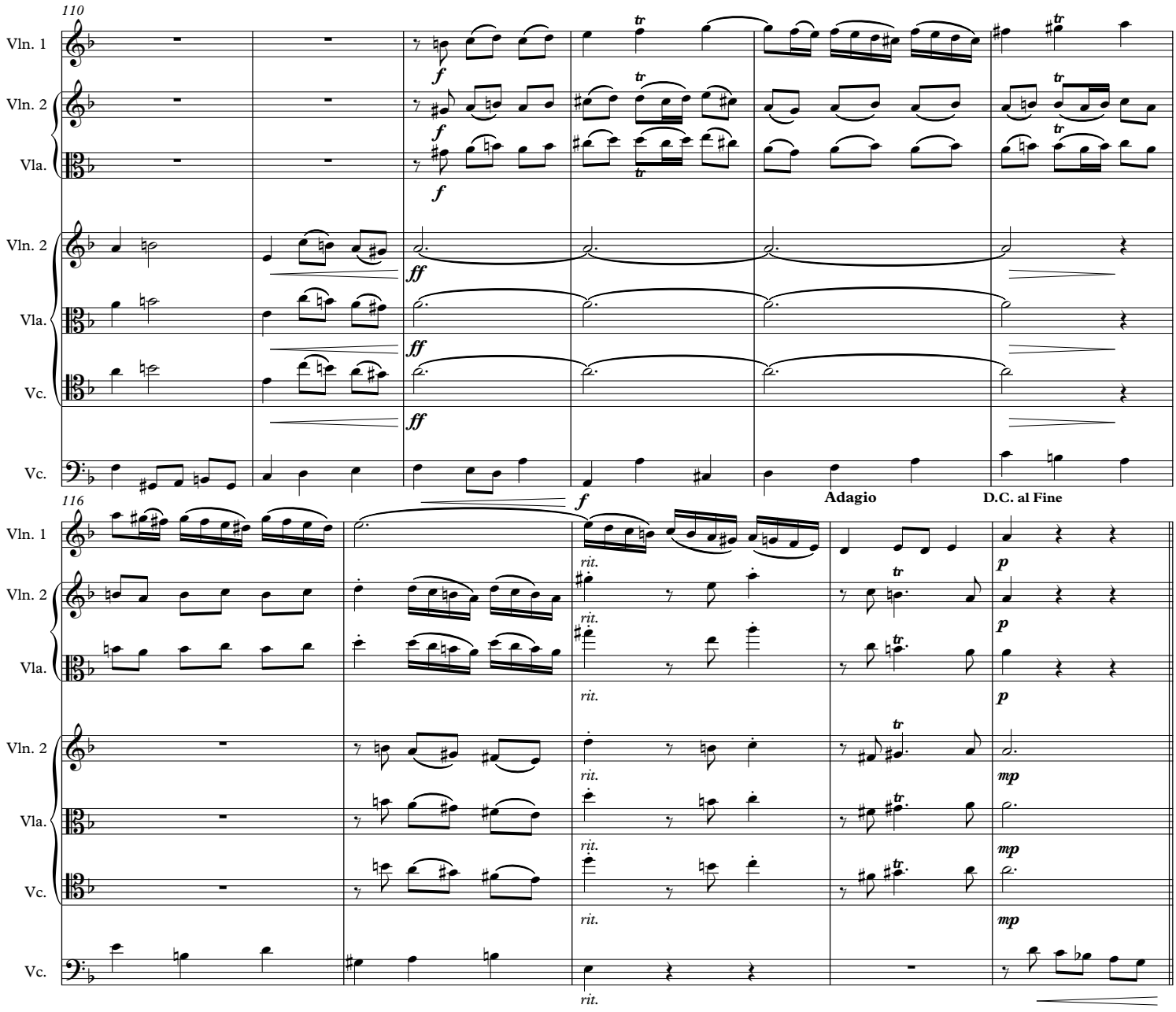

20
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
26
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
32
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.


38
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
44
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
50
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.


57
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
64
(Fine)
Alto
Bc
Vln. 2
lead
70
p
f


76
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
f
ff
83
88
p


94
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
101
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
105
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.


110
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
f
ff
Adagio
D.C. al Fine
116
rit.
p
mp

Quartets from Cantata 109.5

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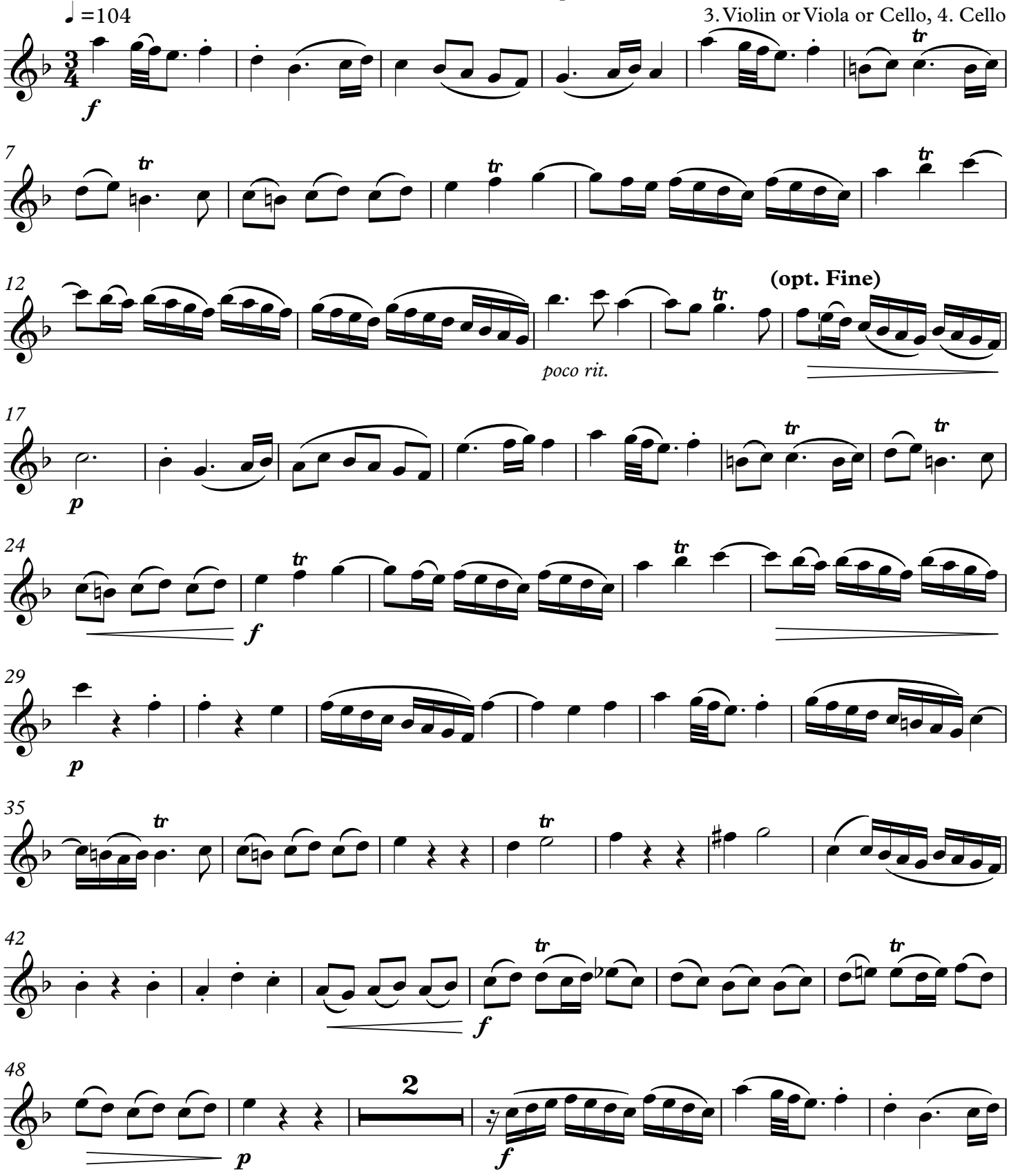

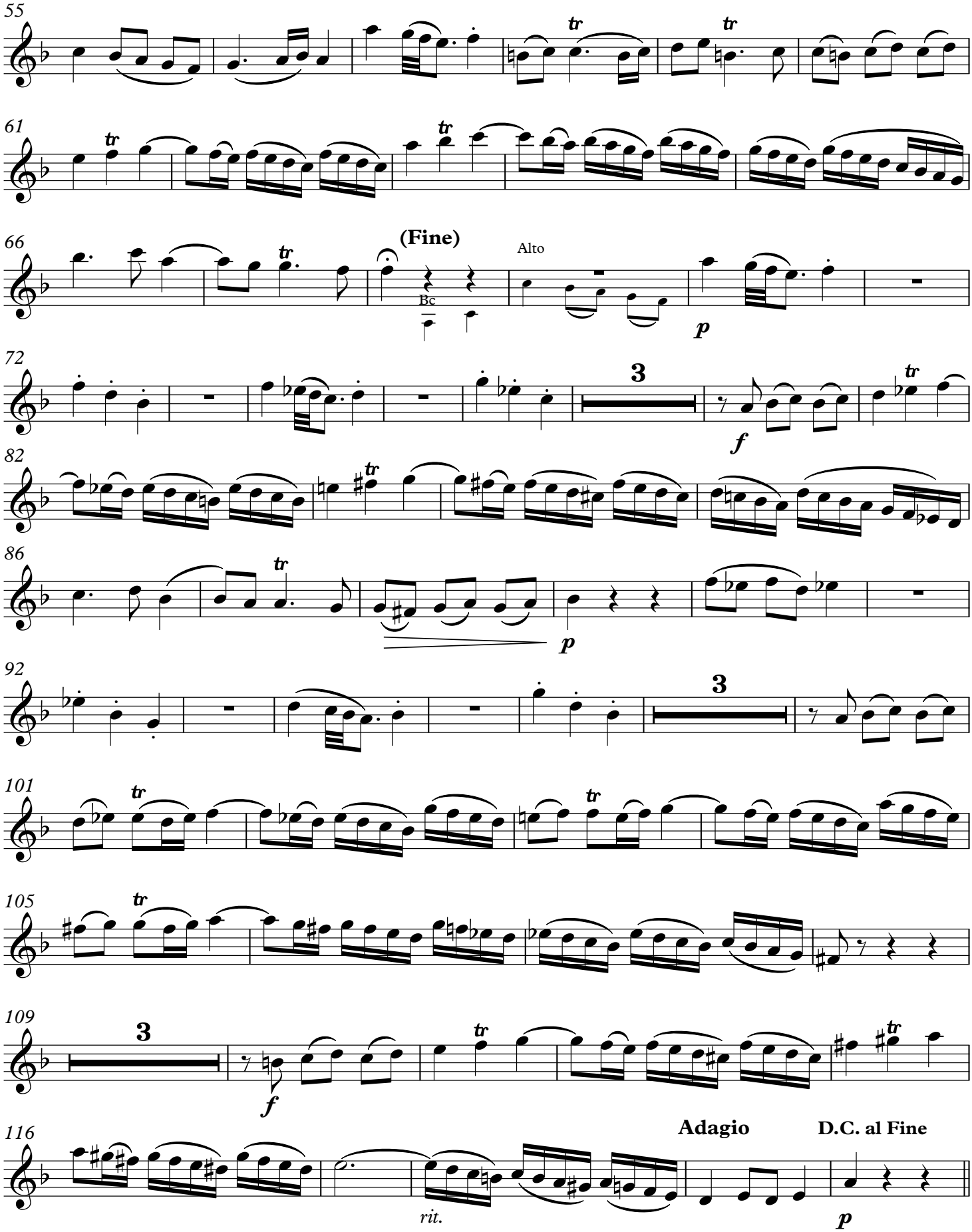
55
61
66
(Fine)
Alto
Bc
p
72
3
f
82
86
p
92
3
101
105
109
3
f
116
Adagio
D.C. al Fine
rit.
p

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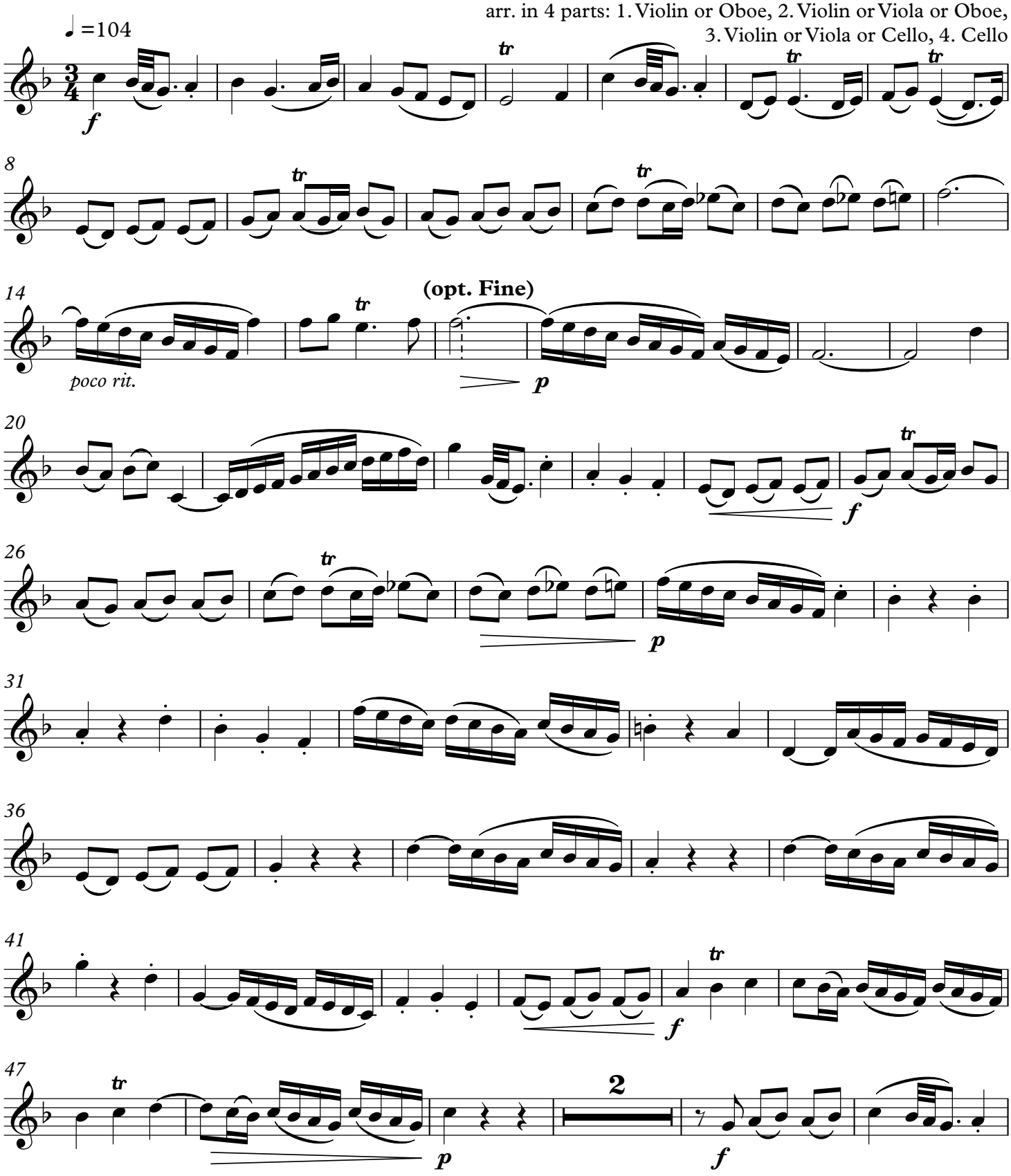

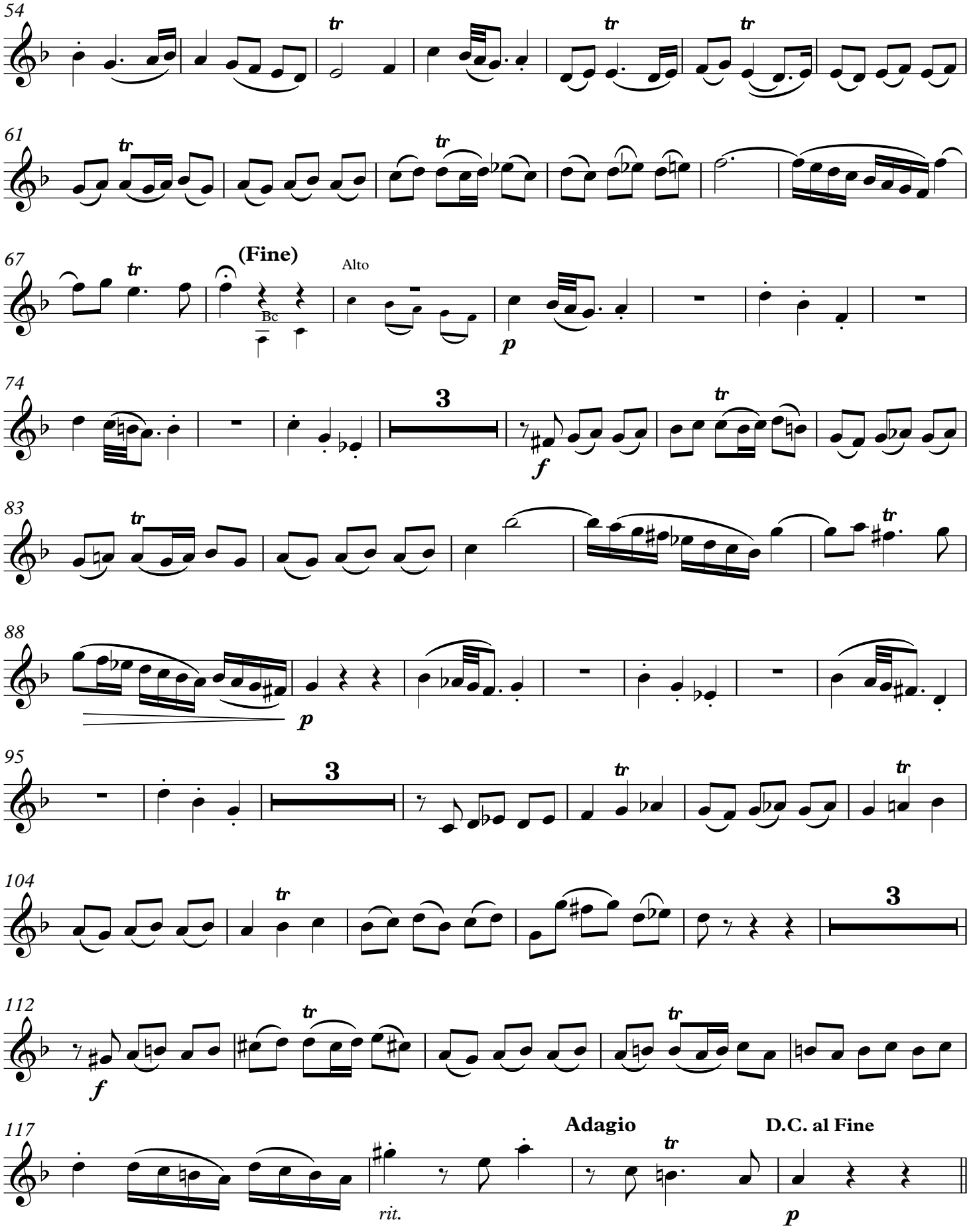
54
61
67
(Fine)
Alto
Bc
74
3
83
88
95
3
104
3
112
117
Adagio
D.C. al Fine
rit.

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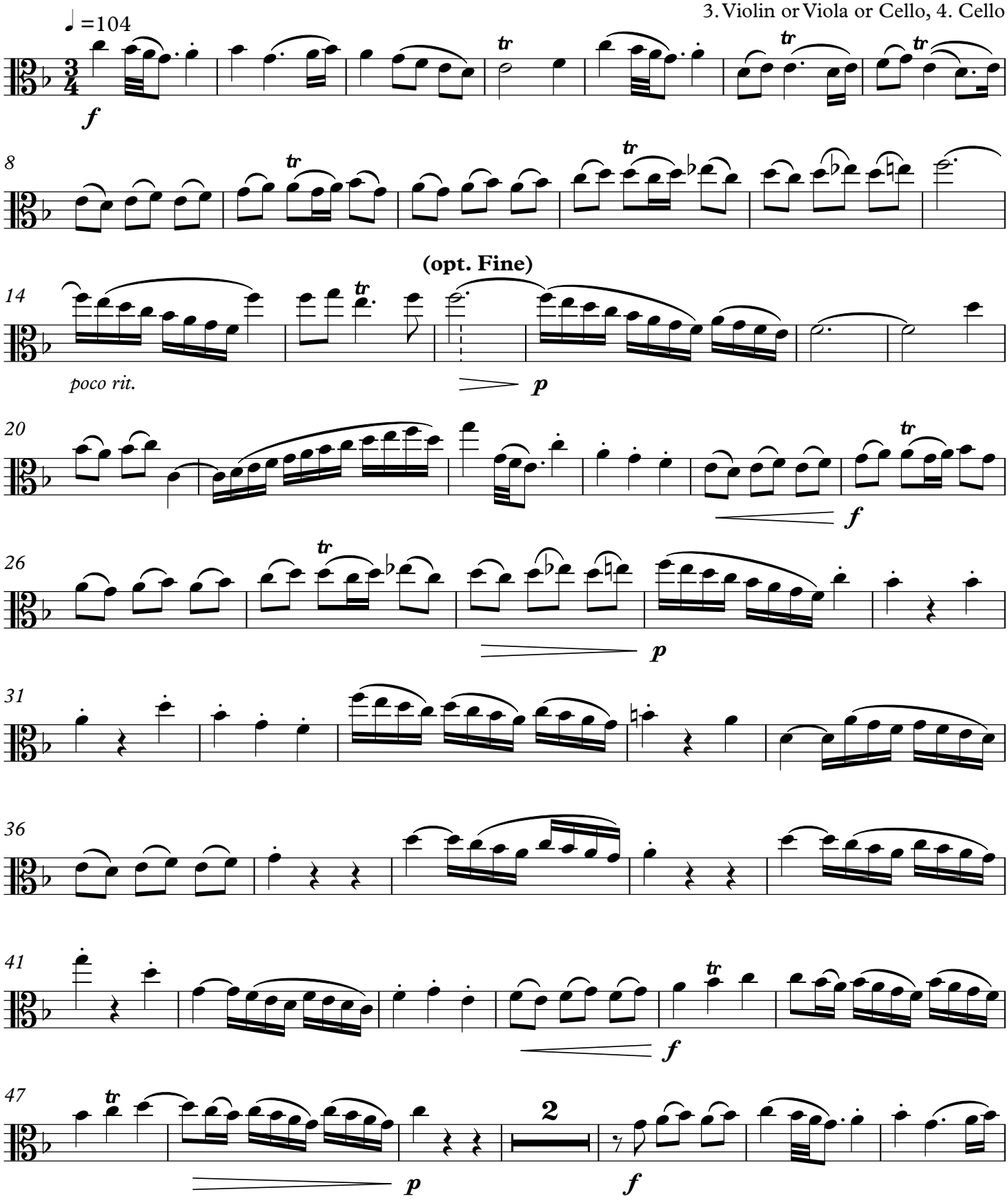

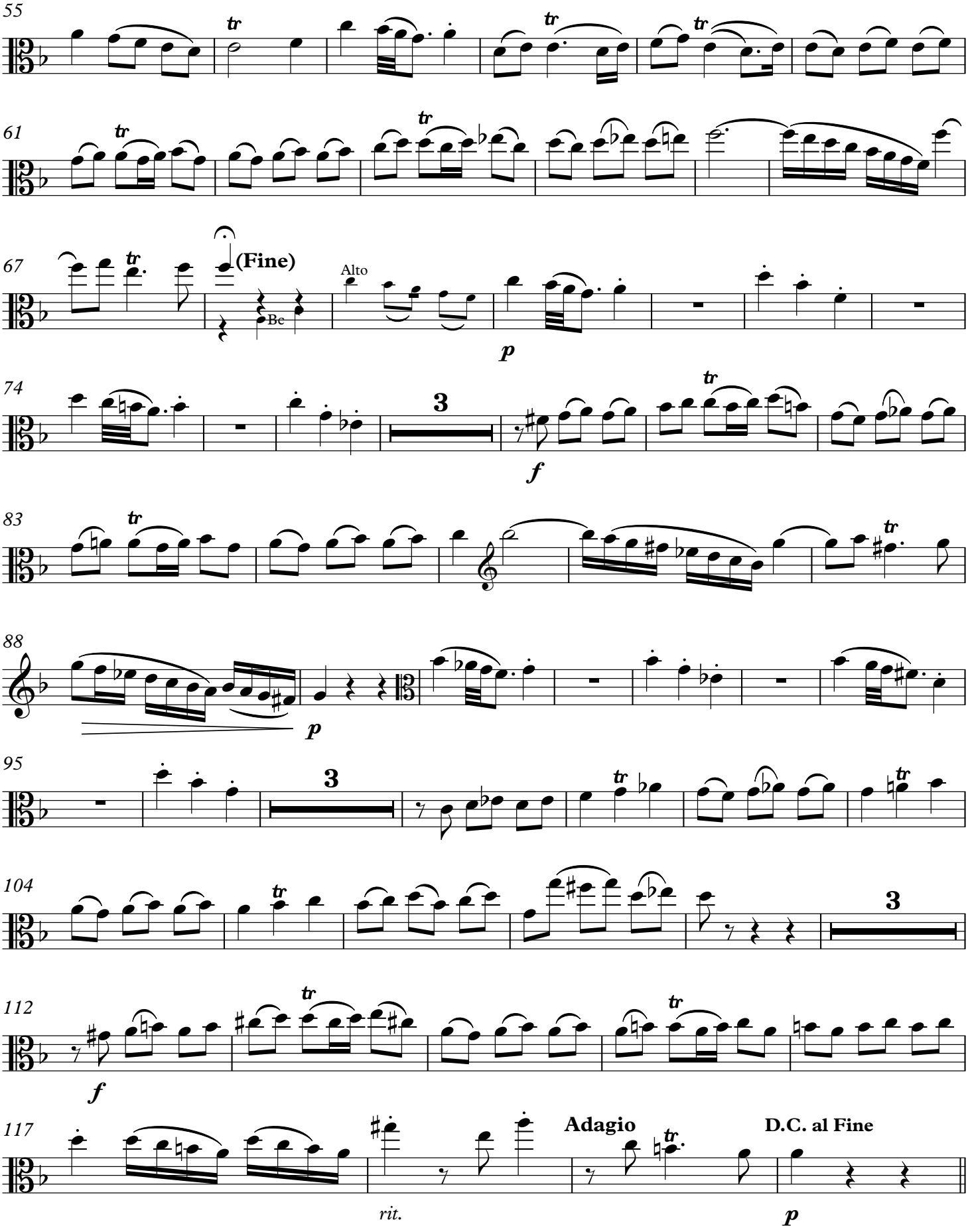
55
61
67
(Fine)
Alto
Be
p
74
3
f
83
88
p
95
3
104
3
112
f
117
Adagio
D.C. al Fine
rit.
p

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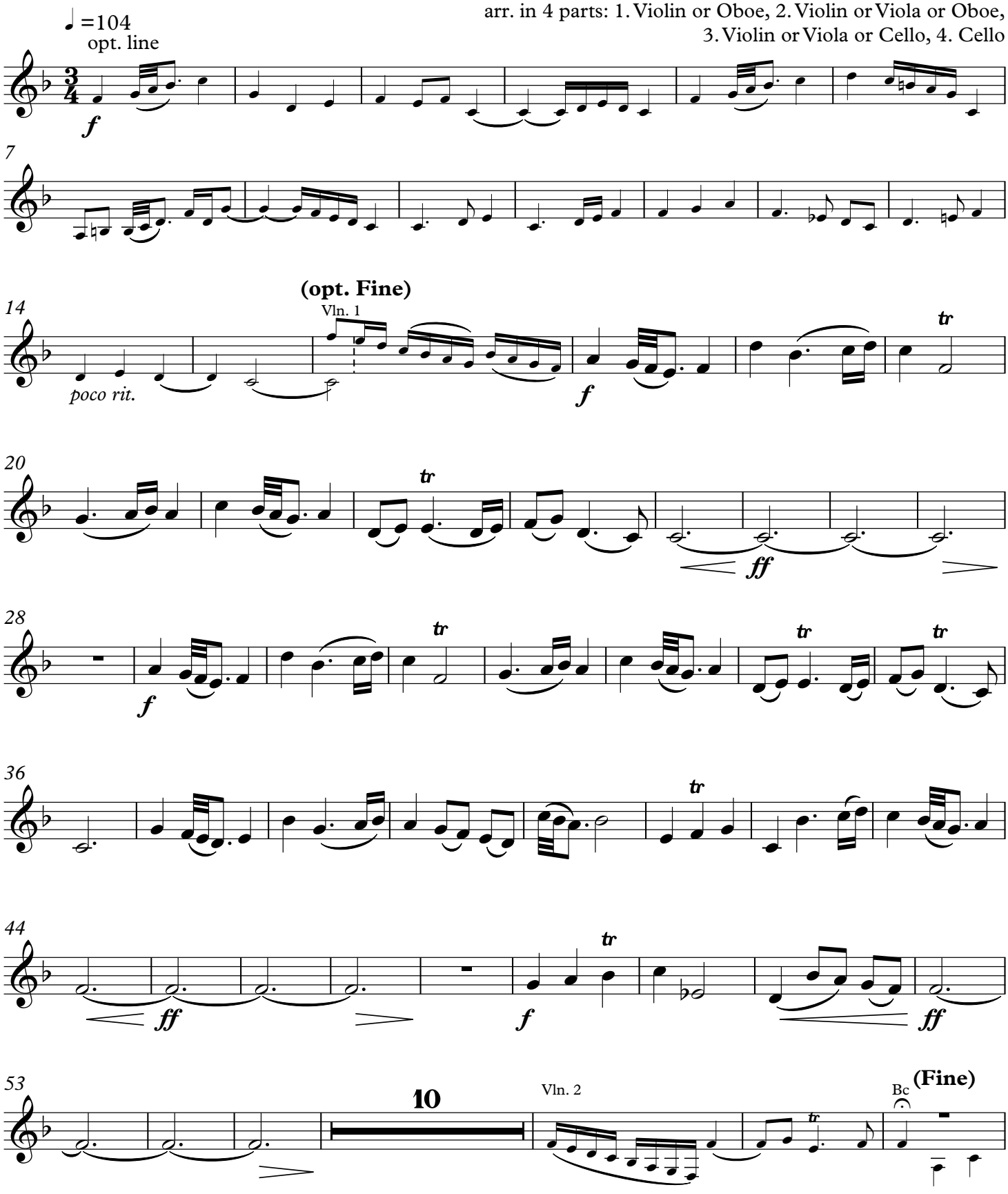

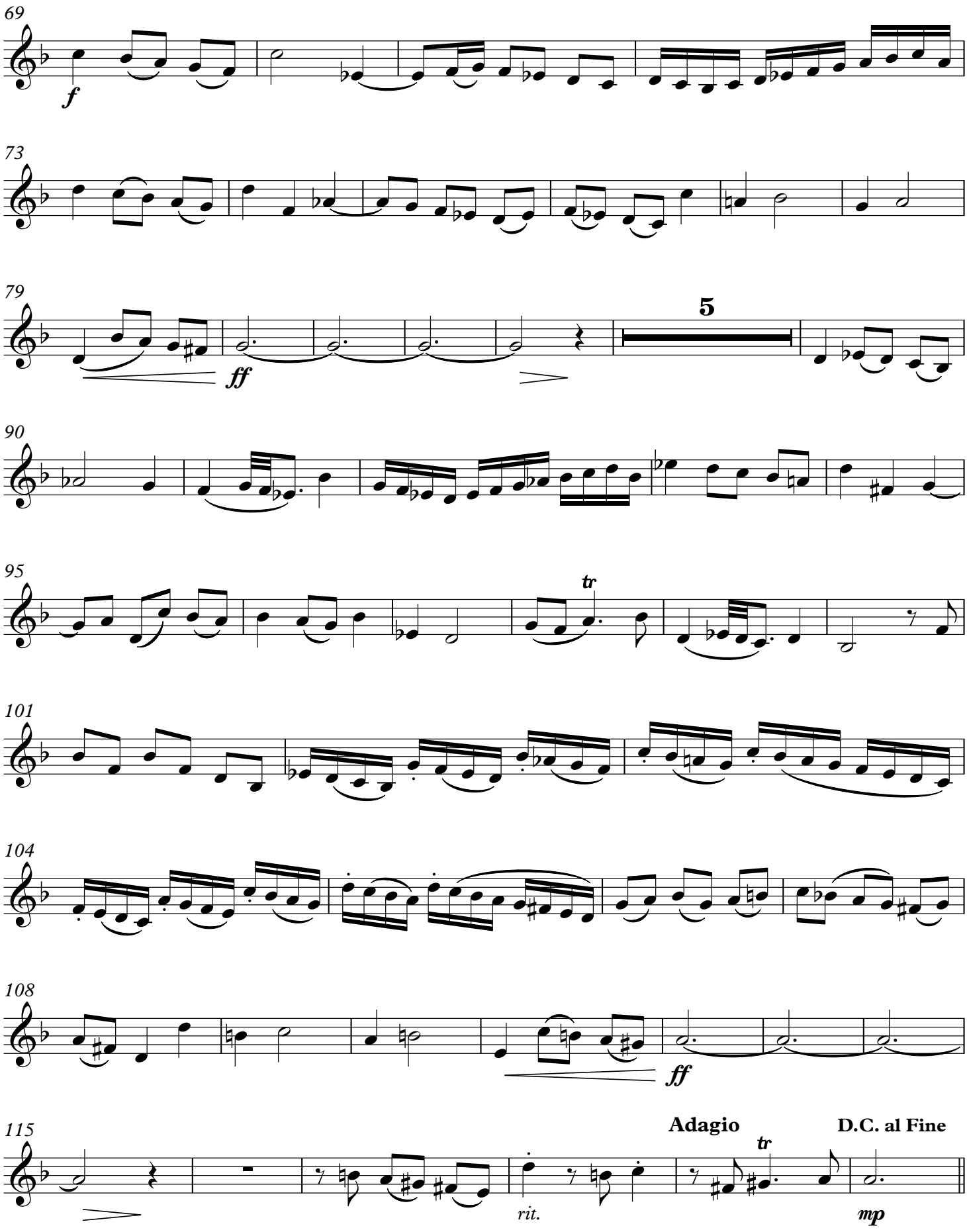
69
f
73
79
ff
5
90
95
tr
101
104
108
ff
115
Adagio
D.C. al Fine
rit.
mp

Quartets from Cantata 109.5

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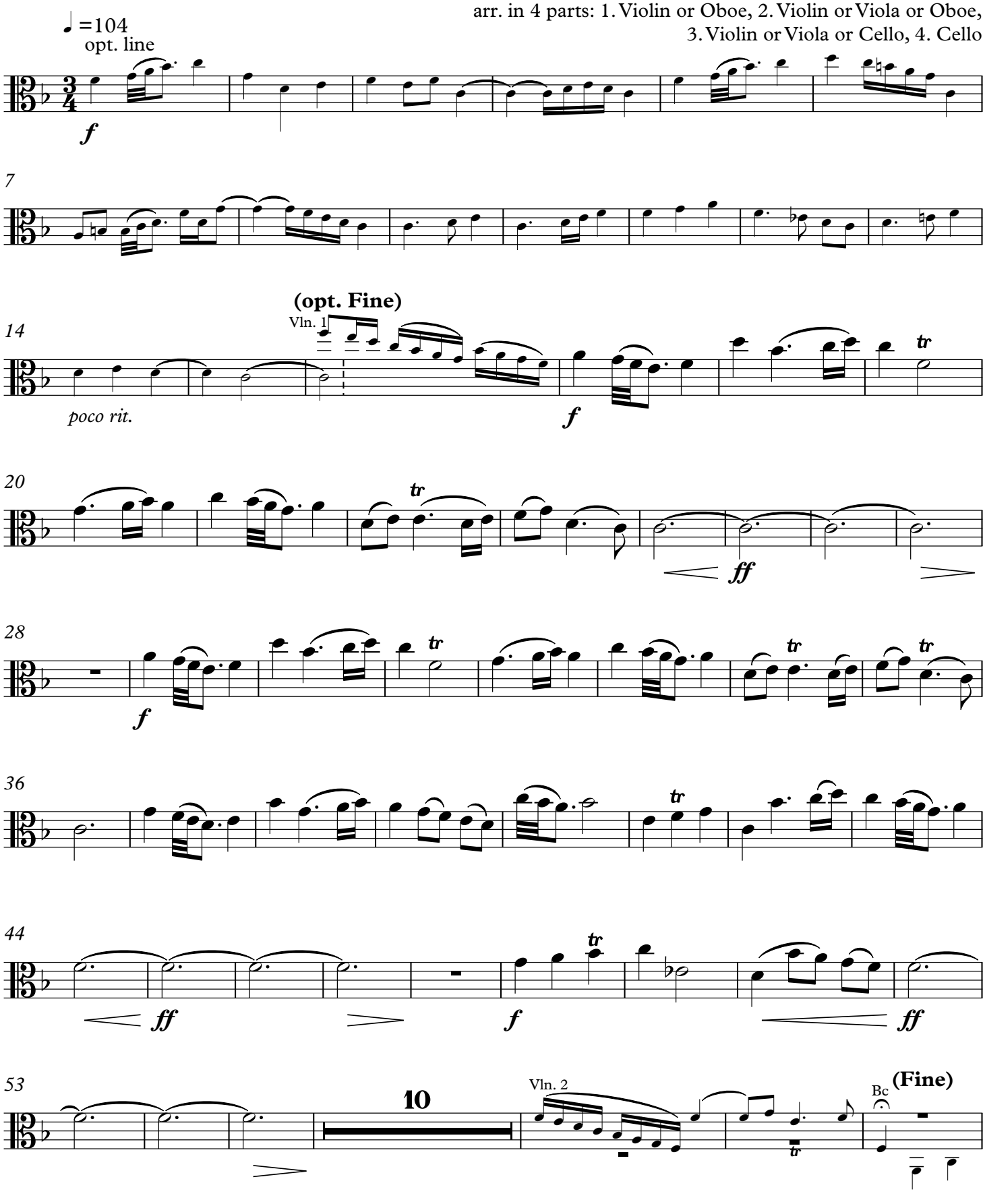

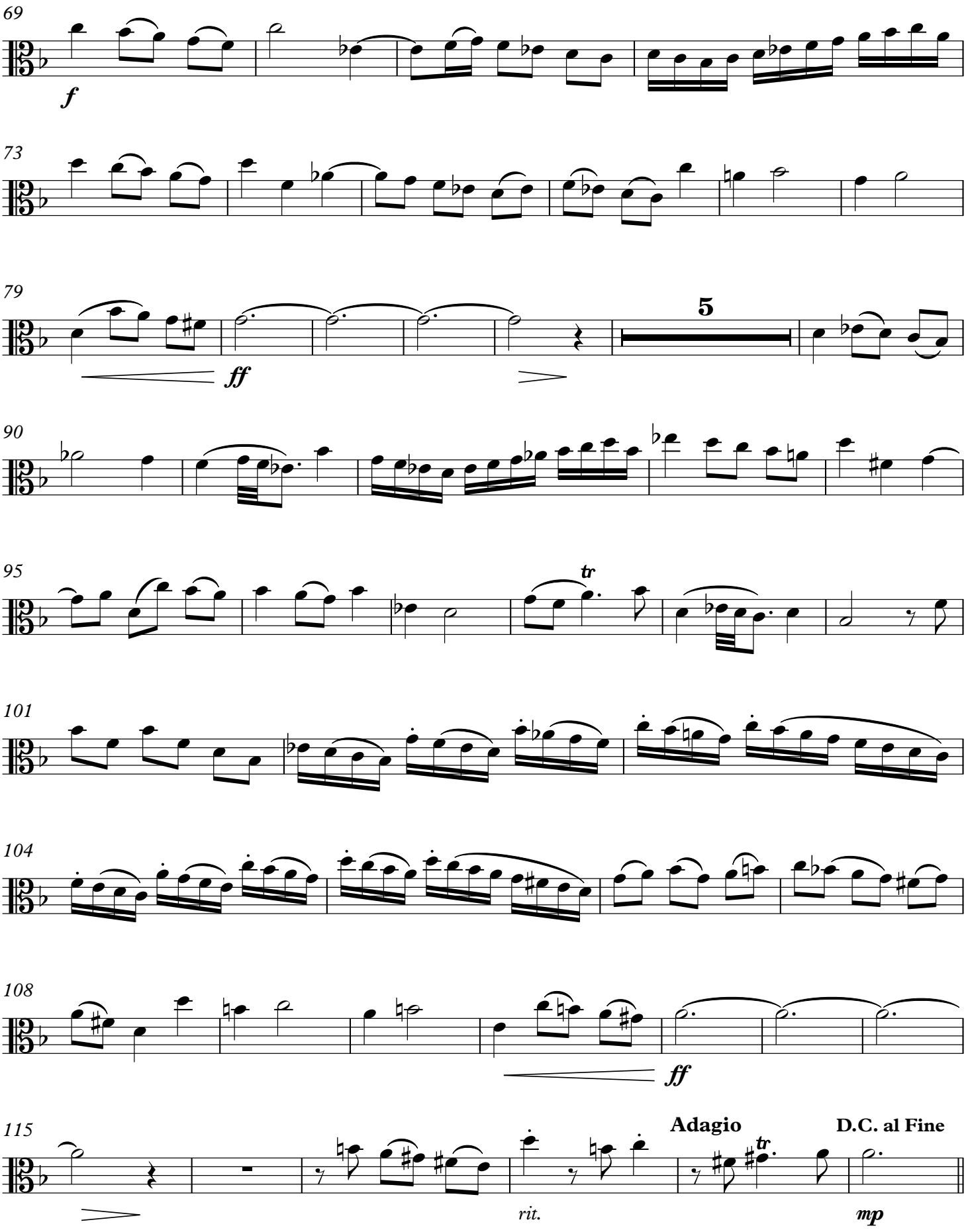
69
f
73
79
ff
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90
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tr
101
104
108
ff
115
Adagio
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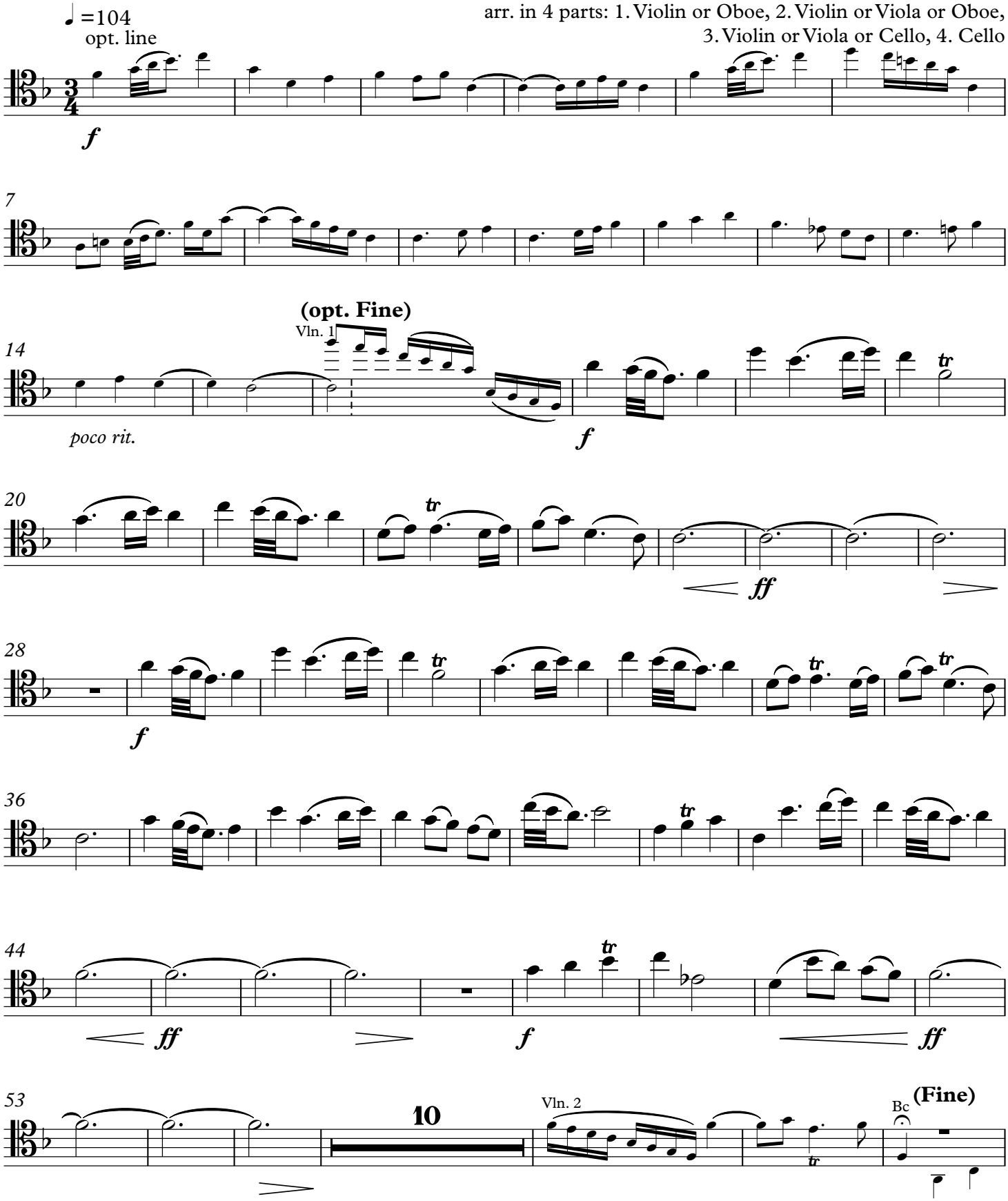

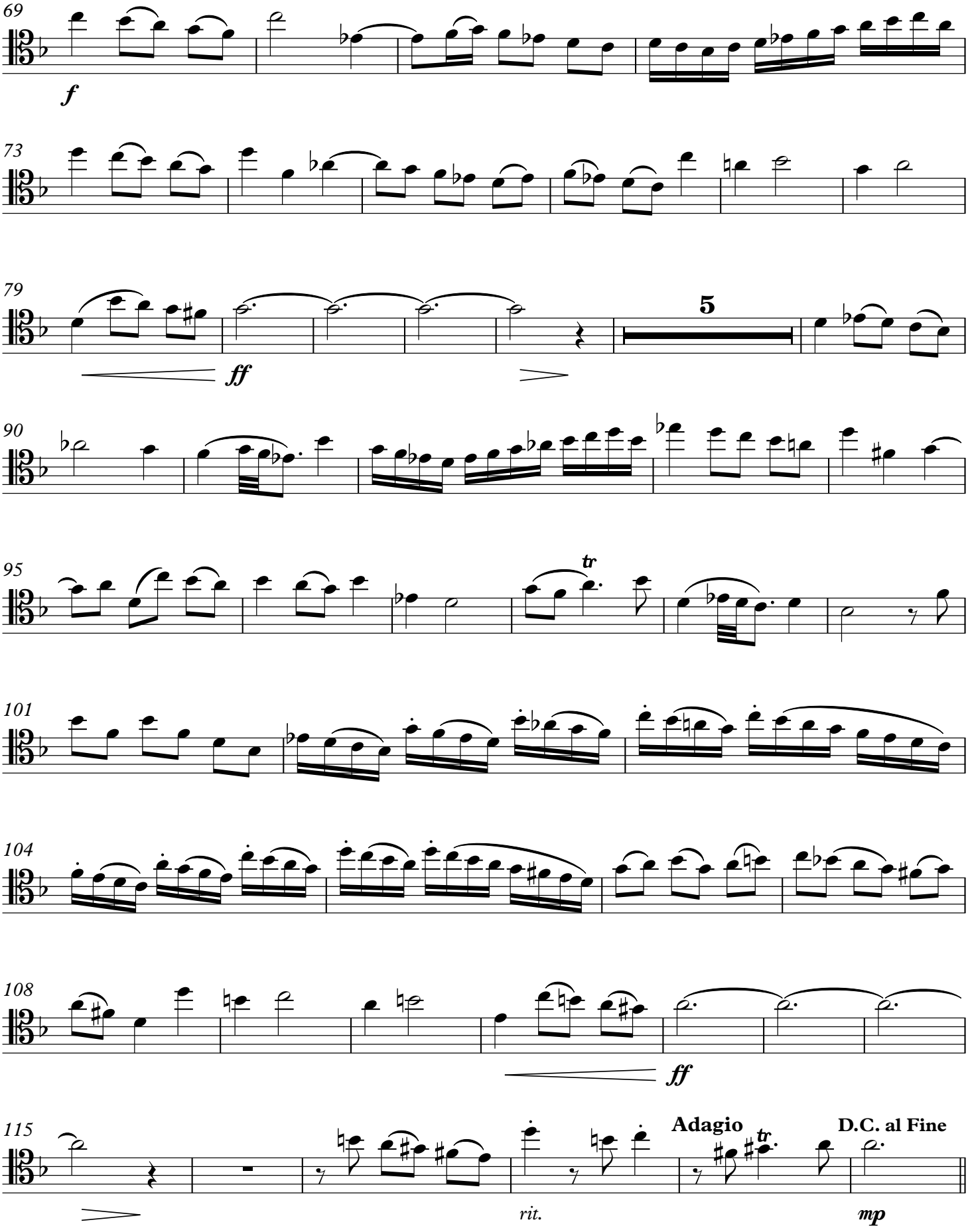
69
f
73
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5
90
95
tr
101
104
108
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115
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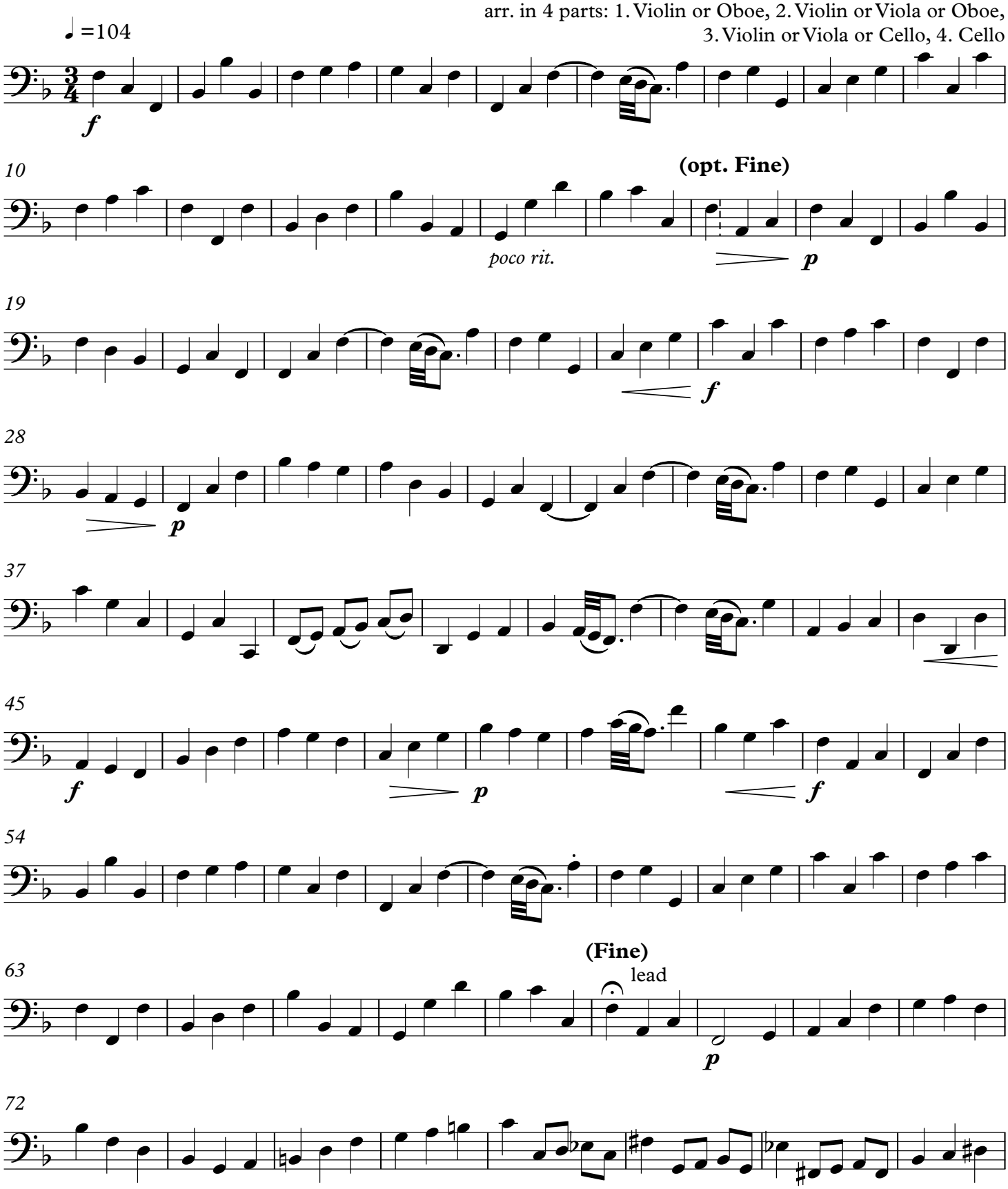

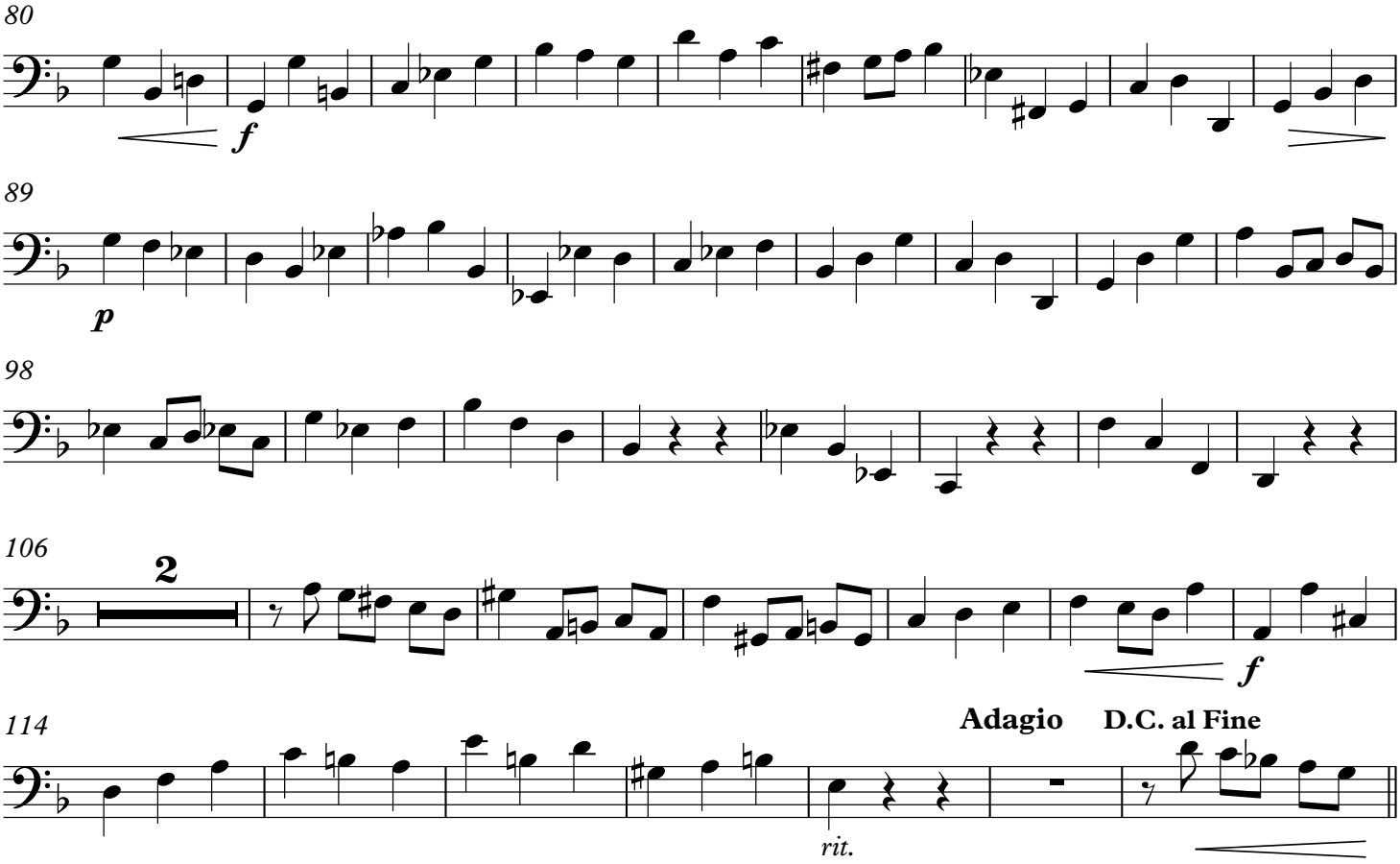
80
f
89
p
98
106
2
f
114
Adagio
D.C. al Fine
rit.