

20

First system of musical notation (measures 20-25). It includes staves for Vln. 1, Vln. 2, Vla., and Vc. The score features various musical notations such as trills (tr), accents (^), and dynamic markings (f, ff). The Vln. 1 and Vla. parts have trills in measures 21, 22, and 23. The Vln. 2 part has a trill in measure 24. The Vc. parts have dynamic markings of f and ff.

26

Second system of musical notation (measures 26-31). It includes staves for Vln. 1, Vln. 2, Vla., and Vc. The score features various musical notations such as trills (tr), accents (^), and dynamic markings (p, f, ff). The Vln. 1 part has a trill in measure 26. The Vln. 2 part has a trill in measure 27. The Vla. part has a trill in measure 28. The Vc. parts have dynamic markings of p, f, and ff.

32

Third system of musical notation (measures 32-37). It includes staves for Vln. 1, Vln. 2, Vla., and Vc. The score features various musical notations such as trills (tr), accents (^), and dynamic markings (f, ff). The Vln. 1 part has a trill in measure 32. The Vln. 2 part has a trill in measure 33. The Vla. part has a trill in measure 34. The Vc. parts have dynamic markings of f and ff.

57

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

64

(Fine)

Alto

Alto

Alto

Vln. 2

Vln. 2

Vln. 2

Vc.

Vc.

lead

p

70

p

p

p

76

76

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

f

tr

ff

f

Detailed description: This system of musical notation covers measures 76 through 82. It features six staves: Violin 1, Violin 2, Viola, Violin 2, Viola, and Violoncello. The key signature has one flat (B-flat). Measures 76-82 show a complex texture with various dynamics. The first Violin part has a forte (*f*) dynamic and includes trills (*tr*). The second Violin part has a fortissimo (*ff*) dynamic. The Viola and Violoncello parts also feature fortissimo (*ff*) dynamics. The bottom Violoncello part has a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and trills.

83

83

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

tr

tr

tr

tr

Detailed description: This system of musical notation covers measures 83 through 87. It features six staves: Violin 1, Violin 2, Viola, Violin 2, Viola, and Violoncello. The key signature has one flat (B-flat). Measures 83-87 show a complex texture with various dynamics. The first Violin part has a trill (*tr*). The second Violin part has a trill (*tr*). The Viola part has a trill (*tr*). The Violoncello part has a trill (*tr*). The notation includes eighth and sixteenth notes, rests, and trills.

88

88

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

p

p

p

Detailed description: This system of musical notation covers measures 88 through 92. It features six staves: Violin 1, Violin 2, Viola, Violin 2, Viola, and Violoncello. The key signature has one flat (B-flat). Measures 88-92 show a complex texture with various dynamics. The first Violin part has a piano (*p*) dynamic. The second Violin part has a piano (*p*) dynamic. The Viola part has a piano (*p*) dynamic. The Violoncello part has a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, rests, and trills.

94

Musical score for measures 94-100. The score is arranged in two systems. The first system includes Vln. 1, Vln. 2, and Vla. The second system includes Vln. 2, Vla., Vc., and Vc. The key signature is one flat (B-flat). Measure 94 starts with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' and 'tr~' above notes in measures 96, 97, and 99. The Vln. 1 part has a trill in measure 96. The Vln. 2 part has trills in measures 96 and 97. The Vla. part has trills in measures 96 and 97. The Vc. part has trills in measures 96 and 97. The Vc. part has a trill in measure 99.

101

Musical score for measures 101-104. The score is arranged in two systems. The first system includes Vln. 1, Vln. 2, and Vla. The second system includes Vln. 2, Vla., Vc., and Vc. The key signature is one flat (B-flat). Measure 101 starts with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' and 'tr~' above notes in measures 101, 102, 103, and 104. The Vln. 1 part has trills in measures 101, 102, and 103. The Vln. 2 part has trills in measures 101, 102, and 103. The Vla. part has trills in measures 101, 102, and 103. The Vc. part has trills in measures 101, 102, and 103. The Vc. part has a trill in measure 104.

105

Musical score for measures 105-108. The score is arranged in two systems. The first system includes Vln. 1, Vln. 2, and Vla. The second system includes Vln. 2, Vla., Vc., and Vc. The key signature is one flat (B-flat). Measure 105 starts with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' and 'tr~' above notes in measures 105, 106, and 107. The Vln. 1 part has trills in measures 105, 106, and 107. The Vln. 2 part has trills in measures 105, 106, and 107. The Vla. part has trills in measures 105, 106, and 107. The Vc. part has trills in measures 105, 106, and 107. The Vc. part has a trill in measure 108.

110

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

116

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

f

tr

tr

tr

ff

ff

ff

f

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

Adagio

D.C. al Fine

p

p

p

mp

mp

mp

mp

mp

mp

1 Violin or Oboe bwv 109.5 s4

Quartets from Cantata 109.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 109.5

Aria for 2 Oboes, Alto and Bc "Der Heiland kennet"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Viola or Oboe,

3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 104$

f

7 *tr*

12 *poco rit.* (opt. Fine) *tr*

17 *p* *tr* *tr*

24 *f* *tr*

29 *p*

35 *tr* *tr*

42 *f* *tr* *tr*

48 *p* *f* *tr*

55

61

66 (Fine) Alto

72

82

86

92

101

105

109

116

p

f

p

f

rit.

p

Adagio

D.C. al Fine

2 Violin or Oboe bwv 109.5 s4

Quartets from Cantata 109.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 109.5
Aria for 2 Oboes, Alto and Bc "Der Heiland kennet"
arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Viola or Oboe,
3. Violin or Viola or Cello, 4. Cello

♩ = 104

f *tr* *tr* *tr*

8 *tr* *tr*

14 *poco rit.* *tr* (opt. Fine) *p*

20 *f* *tr*

26 *tr* *p*

31

36

41 *f* *tr*

47 *tr* *p* *2* *f*

54 *tr* *tr* *tr*

61 *tr* *tr*

67 *tr* (Fine) Alto *p*

74 *3* *f* *tr*

83 *tr* *tr*

88 *p*

95 *3* *tr* *tr*

104 *tr* *3*

112 *f* *tr* *tr*

117 *Adagio* *tr* *D.C. al Fine* *rit.* *p*

Quartets from Cantata 109.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 109.5

Aria for 2 Oboes, Alto and Bc "Der Heiland kennet"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Viola or Oboe,
3. Violin or Viola or Cello, 4. Cello

♩ = 104

f

8

tr

tr

tr

14

(opt. Fine)

poco rit.

p

20

f

26

tr

p

31

36

41

f

47

tr

p

f

55 *tr*

61 *tr*

67 *tr* (Fine) *Alto* *p*

74 *3* *f* *tr*

83 *tr*

88 *p*

95 *3* *tr*

104 *tr* *3*

112 *f* *tr*

117 *Adagio* *D.C. al Fine* *tr* *rit.* *p*

3 Violin for Alto Solo bwv 109.5 s4

Quartets from Cantata 109.5
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 109.5

Aria for 2 Oboes, Alto and Bc "Der Heiland kennet"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Viola or Oboe,

3. Violin or Viola or Cello, 4. Cello

♩ = 104
opt. line

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic and an optional line above the staff.

Musical staff 2: Continuation of the first staff, starting at measure 7.

Musical staff 3: Continuation of the first staff, starting at measure 14. Includes *poco rit.*, *Vln. 1*, and *tr* markings.

Musical staff 4: Continuation of the first staff, starting at measure 20. Includes *tr* and *ff* markings.

Musical staff 5: Continuation of the first staff, starting at measure 28. Includes *f* and *tr* markings.

Musical staff 6: Continuation of the first staff, starting at measure 36. Includes *tr* marking.

Musical staff 7: Continuation of the first staff, starting at measure 44. Includes *ff*, *f*, and *tr* markings.

Musical staff 8: Continuation of the first staff, starting at measure 53. Includes **10**, *Vln. 2*, *Bc*, and **(Fine)** markings.

69 *f*

73

79 *ff* 5

90

95 *tr*

101

104

108 *ff*

115 *rit.* *mp* Adagio D.C. al Fine

3 Viola for Alto Solo bwv 109.5 s4

Quartets from Cantata 109.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 109.5

Aria for 2 Oboes, Alto and Bc "Der Heiland kennet"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Viola or Oboe,

3. Violin or Viola or Cello, 4. Cello

♩ = 104
opt. line

f

14

(opt. Fine)

Vln. 1

poco rit. *f* *tr*

20

tr *ff*

28

f *tr* *tr* *tr*

36

tr

44

ff *f* *ff*

53

10

Vln. 2

Bc (Fine)

tr (Fine)

69 *f*

73

79 *ff* 5

90

95 *tr*

101

104

108 *ff*

115 *rit.* *mp* Adagio D.C. al Fine

3 Violoncello for Alto Solo bww 109.5 s4

Quartets from Cantata 109.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 109.5

Aria for 2 Oboes, Alto and Bc "Der Heiland kennt"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Viola or Oboe,

3. Violin or Viola or Cello, 4. Cello

♩ = 104
opt. line

f

(opt. Fine)
Vln. 1
poco rit. *f* *tr*

tr *ff*

f *tr*

tr

ff *f* *ff*

10 Vln. 2 Bc (Fine)

69 *f*

73

79 *ff* 5

90

95 *tr*

101

104

108 *ff*

115 *mp* *Adagio* *rit.* *D.C. al Fine*

4 Violoncello for Bc bwv 109.5 s4

Quartets from Cantata 109.5
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 109.5
Aria for 2 Oboes, Alto and Bc "Der Heiland kennet"
arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Viola or Oboe,
3. Violin or Viola or Cello, 4. Cello

♩ = 104

f

10 (opt. Fine)

poco rit. *p*

19

f

28

p

37

45

f *p* *f*

54

63 (Fine) lead

p

72

80

Musical staff 80: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first few notes. The staff ends with a double bar line.

89

Musical staff 89: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the first few notes. The staff ends with a double bar line.

98

Musical staff 98: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, with several measures containing rests. The staff ends with a double bar line.

106

Musical staff 106: Bass clef, key signature of one flat. The staff begins with a double bar line and a fermata over a whole note, with a '2' above it. This is followed by a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the end of the staff. The staff ends with a double bar line.

114

Musical staff 114: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *rit.* (ritardando) is placed below the end of the staff. The staff ends with a double bar line. Above the staff, the text "Adagio D.C. al Fine" is written.