

Concerto No. III in G Maggiore

RV 310

Antonio Vivaldi

Allegro

5 *p* *f* *tr*

9 *tr* *tr* *tr* Solo

14 Tutti *p* *f* *p*

19 *f* *p*

22 Solo

26 Tutti *f*

31 *p* *f*

34

37 Solo *p*

42 **Tutti**
f

48 **Solo**

55 **Tutti**
p *tr* *tr* *tr*

59 *f* *tr*

Largo

Solo Tutti Solo Tutti Solo Tutti Solo

9 Tutti Solo Tutti Solo Tutti Solo

18 Tutti Solo 4 Tutti Solo 3 Tutti

Allegro

11 *p* *f*
 Si replica piano Solo

22

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32

43 Tutti

56 Solo *f* *p* *f*

65 15

88 Tutti *f* *p* *f*

100 *p* *f*

109 Solo

119 Tutti *f* *p*

127 Solo *f*

137 Tutti

144 *p* *f*

The musical score is written in G major (one sharp). It consists of nine staves of music. The first staff (measures 32-42) features a melodic line with eighth and sixteenth notes. The second staff (measures 43-55) is marked 'Tutti' and includes dynamics *f*, *p*, and *f*. The third staff (measures 56-64) is marked 'Solo' and includes dynamics *f*, *p*, and *f*. The fourth staff (measures 65-79) contains a 15-measure rest. The fifth staff (measures 80-87) is marked 'Tutti' and includes dynamics *f*, *p*, and *f*. The sixth staff (measures 88-99) includes dynamics *p* and *f*. The seventh staff (measures 100-108) is marked 'Solo'. The eighth staff (measures 109-118) is marked 'Tutti' and includes dynamics *f* and *p*. The ninth staff (measures 119-126) is marked 'Solo' and includes dynamic *f*. The tenth staff (measures 127-136) is marked 'Tutti'. The eleventh staff (measures 137-143) is marked 'Tutti'. The twelfth staff (measures 144-144) includes dynamics *p* and *f*.