

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

**Si vous avez de me veoir telle envie**

à quatre voix



Si vous a - vez de me veoir telle - - - -

Si \_\_\_\_\_ vous a - - - vez de me veoir telle - - - en -

Si vous \_\_\_\_\_ a - vez \_\_\_\_\_ de

Si vous a - vez \_\_\_\_\_ de me veoir

8  
en - vi - - - e Que j'ay de vous, ne faic - tes que man - der, ne  
- - vi - - - e \_\_\_\_\_ Que \_\_\_\_\_ j'ay \_\_\_\_\_ de vous, ne faic - tes  
me veoir telle en - vi - e Que j'ay de vous, ne faic - tes que man - der, ne  
telle en - vi - e Que j'ay \_\_\_\_\_ de vous, ne faic - tes

17

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '17') to 8/8. The vocal line includes lyrics such as 'faic - tes', 'que \_\_\_\_\_ man - - - der. \_\_\_\_\_ Au corps po -', 'que man - - - - - der. \_\_\_\_\_ Au \_\_\_\_\_ corps', 'faic - tes que \_\_\_\_\_ man - der. \_\_\_\_\_ Au corps \_\_\_\_\_', and 'que man - - der, que man - - - - der. \_\_\_\_\_ Au corps po -'. The basso continuo staff shows harmonic progression through various notes and rests.

25

A musical score for voice and piano. The vocal part consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: vez le sur - plus de \_\_\_\_\_ ma vi - - - e Par. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: po - - vez le sur - plus de \_\_\_\_\_ ma \_\_\_\_\_ vi - - - e \_\_\_\_\_. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: — po - vez \_\_\_\_\_ le sur - plus de ma vi - - e Par. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics are: vez \_\_\_\_\_ le sur - plus de ma vi - - e Par.

34

voz ver - tus à ja - mais com-man - der, à ja - mais com - - - man -

Par \_\_\_\_\_ voz \_\_\_\_\_ ver - tus à ja - mais com-man - - - -

voz ver - tus a ja - mais com-man - der, à ja - mais com - - - -

voz \_\_\_\_\_ ver - tus à ja - mais com-man - der, com - - man -

42

Soprano (Clef: Treble):  
- - - der. \_\_\_\_\_ Car mon es - prit \_\_\_\_\_ ne faict \_\_\_\_\_

Alto (Clef: Treble):  
der. Car mon es - prit ne faict \_\_\_\_\_ que de - man - der

Tenor (Clef: Treble):  
man - der. \_\_\_\_\_ Car mon es - prit ne faict que \_\_\_\_\_

Bass (Clef: Bass):  
- - - der. \_\_\_\_\_ Car mon es - prit ne faict que de - man -

51

que \_\_\_\_\_ de - man - der Au corps \_\_\_\_\_ cap - tif le

Au \_\_\_\_\_ corps cap - tif, Au \_\_\_\_\_ corps cap - tif le loi - sir

de - man - der Au corps \_\_\_\_\_ cap - - - tif

der Au \_\_\_\_\_ corps cap - tif Au \_\_\_\_\_ corps cap - tif le

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for voice, with lyrics in French: "loi - sir de vous veoir," followed by a blank line, then "vous \_\_\_\_\_ veoir: \_\_\_\_\_". The key signature is one flat, and the time signature is common time (indicated by '60'). The bottom staff is for basso continuo, showing a bass line with a bass clef and a bassoon symbol.

60

loi - sir de vous veoir, \_\_\_\_\_ vous \_\_\_\_\_ veoir: \_\_\_\_\_

de vous veoir, le loi - sir de vous veoir, vous veoir: \_\_\_\_\_

le loi - sir de \_\_\_\_\_ vous veoir: \_\_\_\_\_

loi - sir de vous veoir, le loi - sir de vous veoir: \_\_\_\_\_

69

En at - ten - - dant de se re - com - - - man

En \_\_\_\_\_ at - ten - - - dant de se re - com - - - man

En at - - ten - - - dant \_\_\_\_\_ de se re - com - -

En at - ten - - dant \_\_\_\_\_ de se re - com - - man

78

der A vous, il fait par es - cript son deb - voir par es - cript

der \_\_\_\_\_ vous, \_\_\_\_\_ il fait par es - cript son deb -

man - der A vous, il fait par es - cript son deb - voir, par es - cript

der A vous \_\_\_\_\_ il fait par es - cript son deb -

86

A musical score for voice and piano. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8 in the middle of the measure. The vocal line includes lyrics such as "son", "deb", "voir.", "En", "at - ten - dant", and "En". The piano accompaniment provides harmonic support with eighth-note patterns. Measure numbers 86 are written above the first two staves.

son \_\_\_\_\_ deb - - - voir. \_\_\_\_\_ En at - ten - dant

voir. \_\_\_\_\_ En \_\_\_\_\_ at - ten - - -

son \_\_\_\_\_ deb - voir. \_\_\_\_\_ En at - - - ten - - -

voir, son deb - - - - voir. \_\_\_\_\_ En at - ten - - dant \_\_\_\_\_

94

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '4') to eighth-note time (indicated by '8'). The lyrics are written below the notes. The piano part is represented by a bass line in the bottom staff.

de se re - com - man - der A vous, il  
dant de se re - com - man - der \_\_\_\_\_ A \_\_\_\_  
dant \_\_\_\_\_ de se re - com - man - der A vous, il  
\_\_\_\_\_ de se re - com - man - der A vous \_\_\_\_\_

103

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for the voice, and the bottom staff is for the basso continuo. The key signature is one flat, and the time signature is common time. The vocal parts sing in French, and the basso continuo part provides harmonic support.

The lyrics for the top three staves are:

faict par es - cript son deb - voir par es - cript son \_\_\_\_\_ deb - - - voir.  
— vous, — il faict par es - cript son deb - - - - - voir.  
faict par es - cript son deb - voir, par es - cript son \_\_\_\_\_ deb - voir.

The basso continuo staff shows a steady pattern of eighth notes and quarter notes, providing harmonic support.