

# *Campana Sobre Campana*

## *Villancico Popular Andaluz*

# Swing

Musical score for piano and voice. The piano part shows a bass line with notes in F major. The vocal part begins with 'to - can que' in F major, transitions to C<sup>7</sup>, and then continues with 'nue - vas nos tra - en,' followed by a repeat sign and 'Be en.' The vocal line includes slurs and grace notes.

25 F C<sup>7</sup> F G C<sup>7</sup> F F

Re - co - gi - do tu re - ba - ño ¿A dóñ - de vas pas - tor - ci - llo? Voy a lle - var

35 C<sup>7</sup> F G C<sup>7</sup> F F  
al por - tal \_\_\_\_ re - que - zón, man - te - ca y vi - no. Be - lén, cam - pa-nas de Be -

43 C<sup>7</sup> F C<sup>7</sup> 1. F | 2. F

lén, que los án - ge - les to - can que nue - va nos tra - én. Be en.