

BALLETTI da CAMERA

(from: Balletti, Opus 3)
for Oboe and Harpsichord

Score (04':06")

Giovanni Battista degli Antonii (1636 - 1698)

Arr. Michel Rondeau

1. Moderato $\text{♩} = 90$

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.) in 4/4 time. It consists of four systems of music. The first system shows the initial entry of both instruments. The Oboe part features a melodic line with eighth and sixteenth notes, while the Harpsichord provides a harmonic accompaniment with chords and moving bass lines. The second system continues the development of the themes. The third system introduces a more complex texture with triplets in the Oboe part. The fourth system concludes the piece with a final cadence. The score is marked with measure numbers 5, 13, and 17, indicating the start of new musical phrases.

2. Allegro

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

3. Corrente

Ob. 32

Hpschd. 32

This system contains measures 32 through 36. The Oboe part begins with a melodic line in measure 32, featuring eighth and sixteenth notes, and includes a repeat sign at the end of measure 35. The Harpsichord part provides harmonic support with chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/4.

Ob. 37

Hpschd. 37

This system contains measures 37 through 43. The Oboe part continues its melodic development, with a repeat sign at the end of measure 40. The Harpsichord part maintains its harmonic texture with chords and a consistent eighth-note bass line. The notation includes various accidentals and rests to define the pitch and rhythm.

Ob. 44

Hpschd. 44

This system contains measures 44 through 50. The Oboe part features a trill (tr) in measure 49. The Harpsichord part continues with its harmonic accompaniment. The system concludes with a double bar line and repeat dots, indicating the end of the piece.

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Oboe

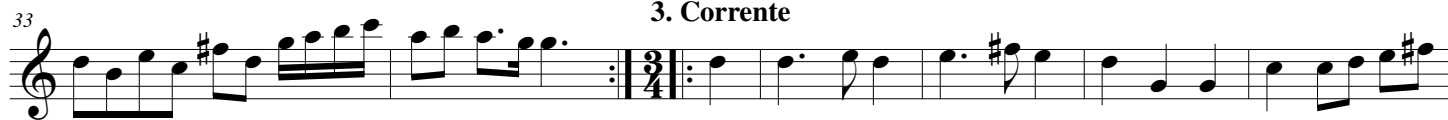
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2. Allegro



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Harpsichord

Oboe

1. Moderato ♩ = 90

Harpsichord



Ob.

Hpschd.



Ob.

Hpschd.



Ob.

Hpschd.



Ob.

2. Allegro

Hpschd.

Ob.

21

Hpschd.

21

Ob.

24

Hpschd.

24

Ob.

28

Hpschd.

28

Ob. 32

Hpschd. 32

3. Corrente

Ob. 37

Hpschd. 37

Ob. 44

Hpschd. 44