

Giovanni Gabrieli (c1554-1612)

Canzon Septimi Toni a 8,
(3rd Canzona of 1597, Ch172)

Canzon Septimi Toni a 8, Ch 172

♩=100

Giovanni Gabrieli (c1554-1612)

arr Gwyn Seymour (d.g.seymour@abdn.ac.uk)

41

GroupII_Cello1

3

47 **F** **3** Vcl_1 **G** *p* (echo group I)

53

56 **H** ♩=50 Vcl_1 *mf*

63 **I** ♩=100 *f*

68 Vcl_1

72 **J** *ff*

75 *f*

79 **K** rit. *ff*

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Canzon Septimi Toni a 8, Ch 172

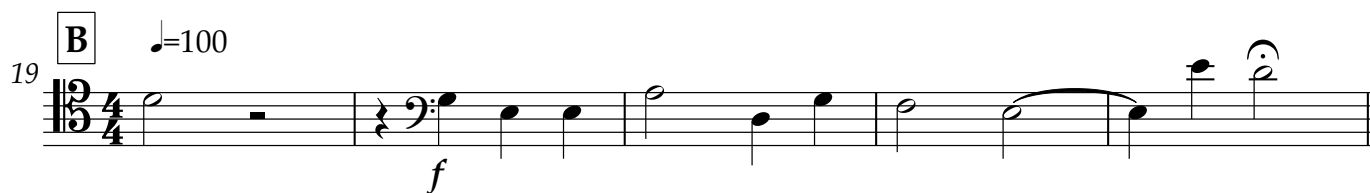
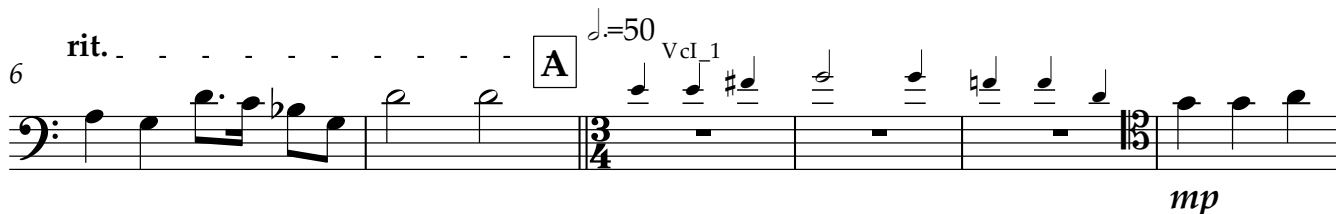
GroupII_Cello2

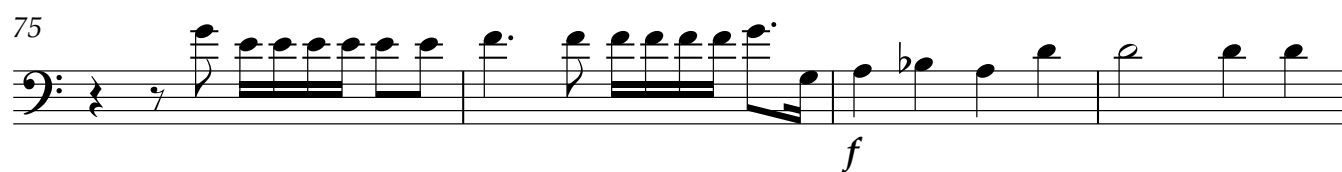
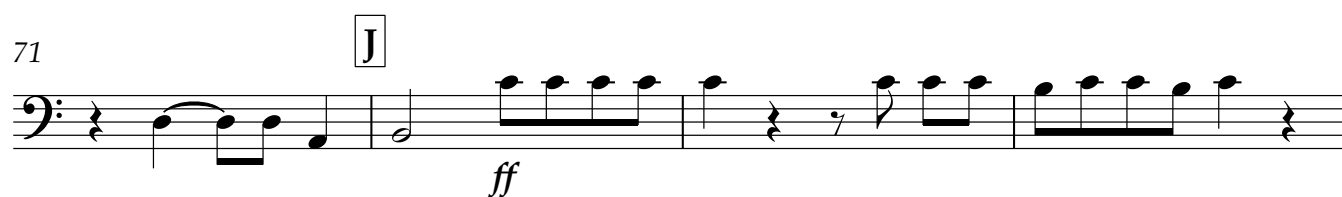
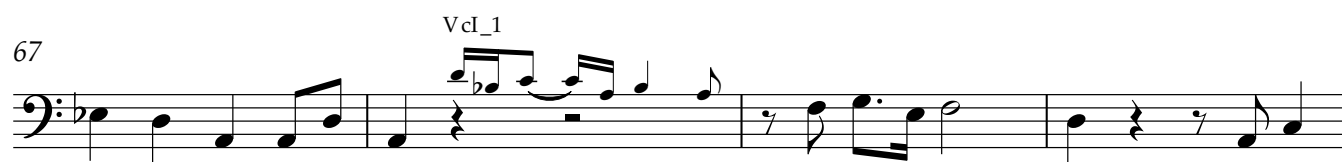
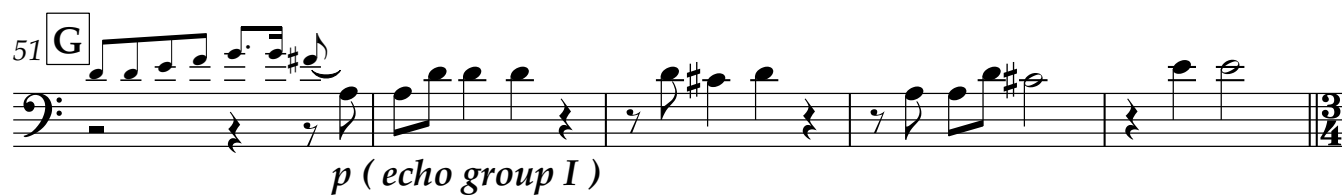
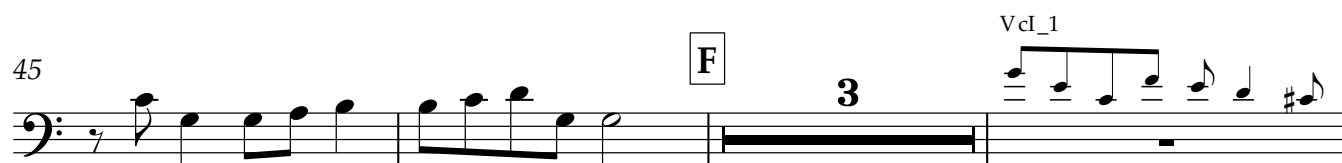
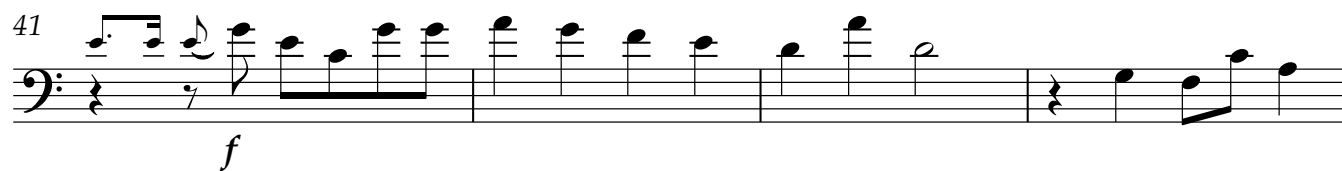
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$\text{♩} = 100$

Vcl_1





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♩=100

Vcl_1

6 *rit.* *f* *A* *♩=50* *Vcl_1* *mp*

12

19 *B* *♩=100* *f*

24 *C* *mf*

28 *Vcl_1*

32 *D* *f*

37 *E* *Vcl_1* *p (echo group I)*

41 VclI_2

f

45

F 3 Vcl_1

51

G *p (echo group I)*

56

H $\text{♩} = 50$ Vcl_1 *mf*

64

I $\text{♩} = 100$ *f*

70

J *ff*

75

f

79

K *rit.* *ff*

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GroupII_Cello4

Canzon Septimi Toni a 8, Ch 172

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arr Gwyn Seymour (d.g.seymour@abdn.ac.uk)

♩=100

Vcl_1



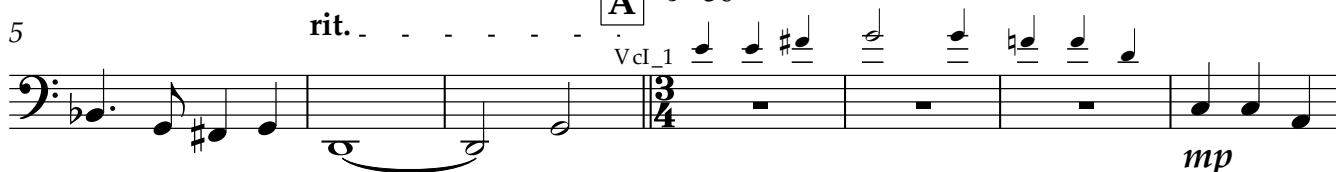
5

rit.

A

♩=50

Vcl_1



12



B

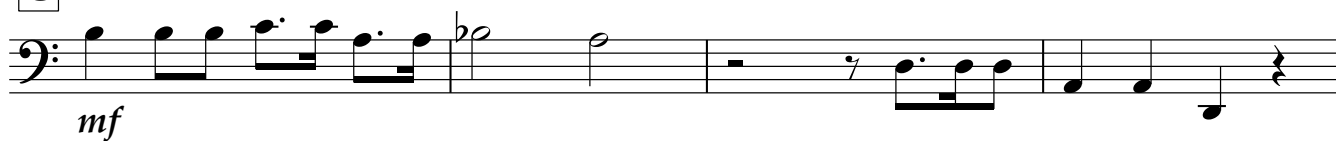
♩=100

19



C

24



Vcl_1

28



D

32



GroupII_Cello4

37 **E** Vcl_1 Vcl_2 3

p (echo group I) *f*

42

47 **F** 3 Vcl_1 **G** *p* (echo group I)

53 **H** ♩=50 Vcl_1

58 *mf*

65 **I** ♩=100 Vcl_1 *f*

70 **J** *ff*

74 *f*

79 **K** rit. *ff*