

A la escritora uruguaya Raquel Martínez Martínez

Gubernatrix Cristata

Cardenal Amarillo

Tono original
SOLm

Rango Vocal



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Andantino espressivo

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8va

tr.

scherzando

mf

pedale ad libitum

9

17

mf

Car - de-nal a - ma - ri - llo , a - ún en mis

p

mf

24

dim.

p

sue - ños de ni - ña yo te ve - o.

dim.

p

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31 *mf*

Si bien di - cen al - gu - nos ya

37

son tan po - cos los que que - dan que con los de - dos de mis

43 *dim.* *p*

ma - nos con - tar - los pue - do.

50 *p*

Por

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are in Spanish. The score is divided into systems, with measure numbers 31, 37, 43, and 50 marking the beginning of new systems. Dynamics such as *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano) are indicated. The piano part includes arpeggiated chords and a trill in measure 50.

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57 *cresc.*

e - so es que te pi - do que si vo - lan - do pa -

64 *mf* *f*

san por nues - tra es - cue - la de - ten - gan por un ra - to su rau - do

71 *p* *p* *cresc.*

vue - lo, que en - tre los co - ro - ni - llas y en - tre los ta -

78 *mf*

las re - po - sen la fa - ti - ga de la jor - na - da pa - ra

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85

re - ga-lar - nos su tri - no que an - sio - sos es - pe - ra -

92

mos pa-ra i - ni - ciar la ron - da de los en - cuen_____

99

tos. Car - de-nal a - ma - ri_____

106

llo i-cuán - to te quie - ro!_____

Lento

f

rit.

8va

tr.

p

f

allarg.

p

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Tempo I

113 *8va* *tr*

mf *scherzando*

121 *8va* *tr*

rall.

meno e molto dolce

131 *p*

Te te-jí a-quí en el pe - cho ti - bio y mu - lli - do

p *meno e molto dolce*

137

ni - do pa - ra que no te va - yas

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143 *mf* de nues-tro sue _____ - lo, que nun-ca ha - brá u - na jau - la pa-

151 ra tus plu _____ - mas por-que pa - ra ser li - bre es que an-he -

158 *smorz.* *p* *Lento* *ff* la - mos que ha - bi - tes nues - tros mon - tes y pra-de - ras. ¡Car-de-

165 *mp* *allarg.* *p* nal _____ a - ma - ri - llo, o - ye mi rue - go! _____

The musical score is written for a voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each containing a vocal staff and a piano accompaniment staff. The vocal staff includes lyrics in Spanish. The piano accompaniment includes various musical notations such as trills, slurs, and dynamic markings. The first system (measures 143-150) features a vocal line with a slur and a piano accompaniment with a trill. The second system (measures 151-157) features a vocal line with a slur and a piano accompaniment with a trill. The third system (measures 158-165) features a vocal line with a slur and a piano accompaniment with a trill. The score ends with a double bar line.