

Trumpet 1

Passacaglia in C minor BWV 582

J.S.Bach
Transcribed and Arranged
by Wayne Beardwood

$\text{♩} = 60$

7

mp

12

17

23

mf

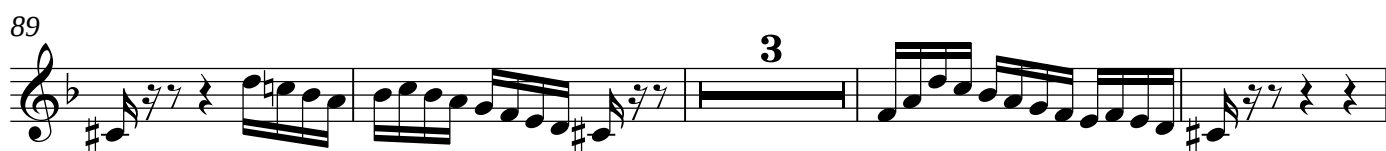
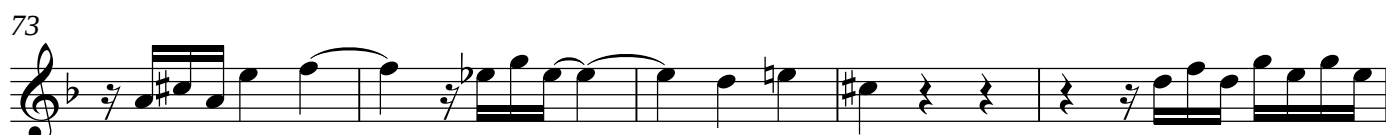
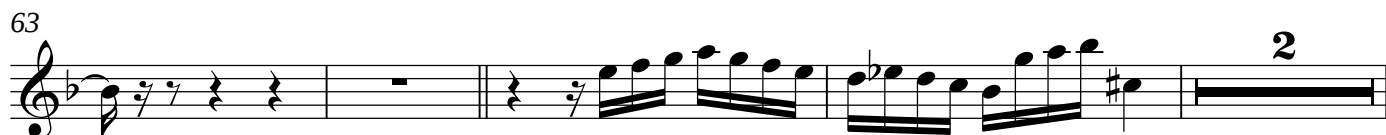
28

33

2

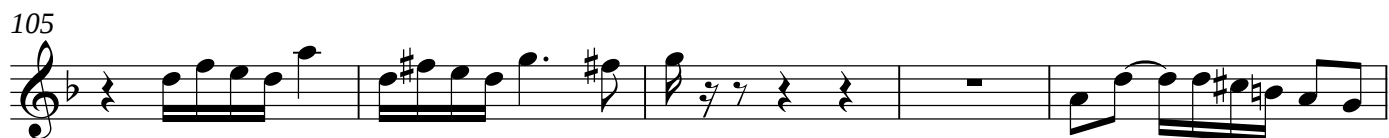
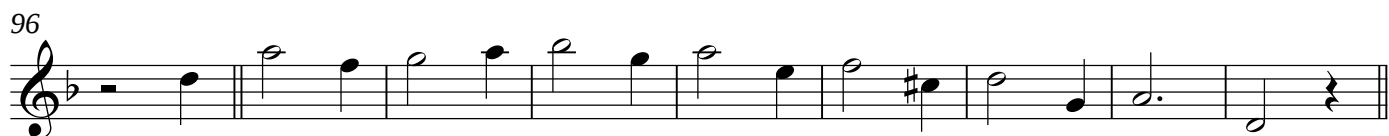
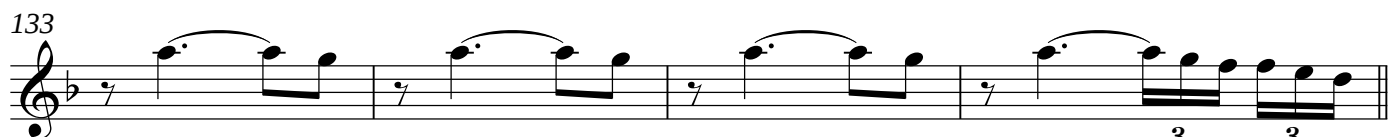
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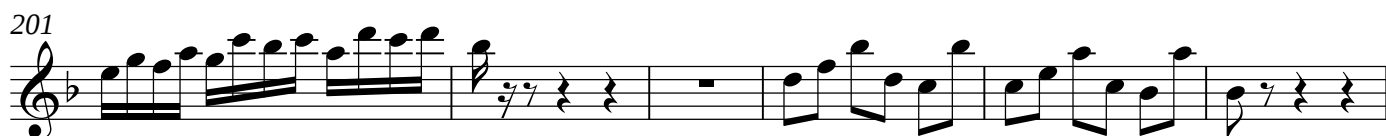
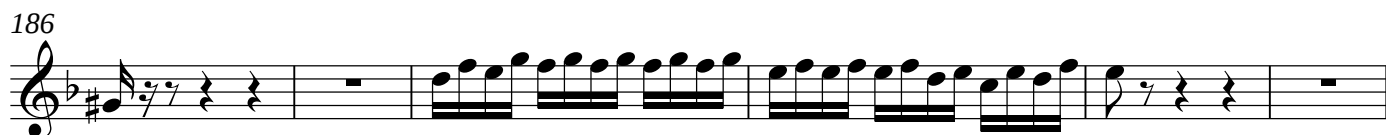
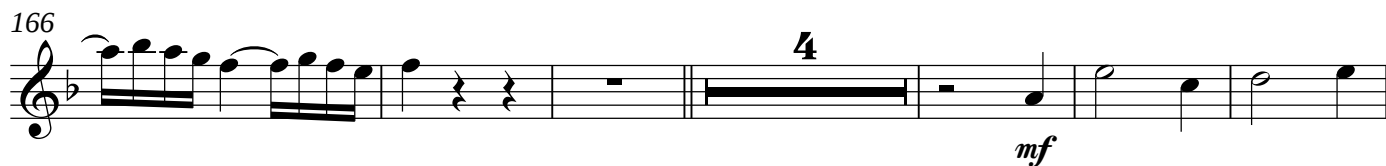
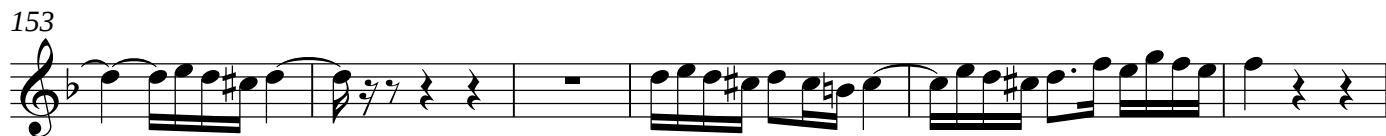
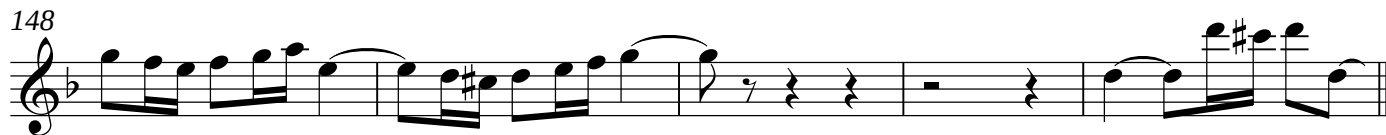
44



Trumpet 1

3

*mp**mf**f*



Trumpet 1

5

207



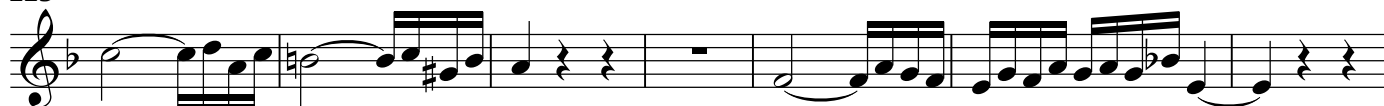
213



220



225



232



237



242



250



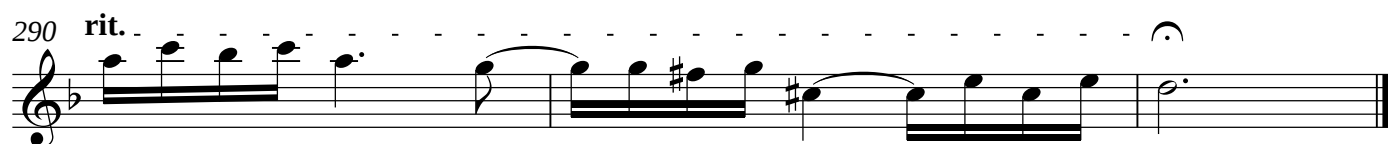
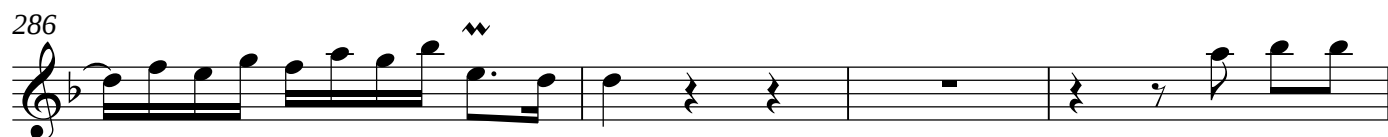
255



260



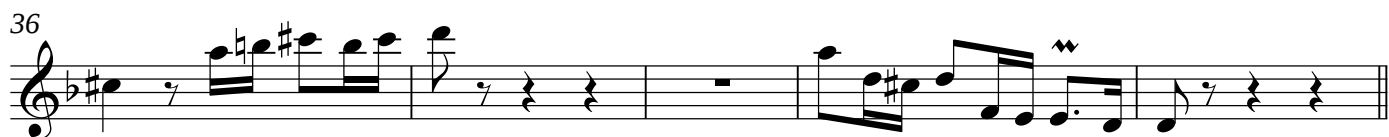
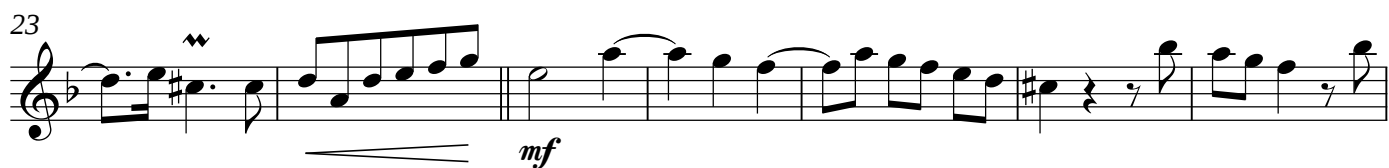
Trumpet 1



Trumpet 2

Passacaglia in C minor BWV 582

J.S.Bach
Transcribed and Arranged
by Wayne Beardwood



46



49

49

53



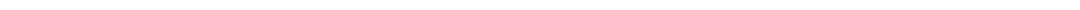
57

2

64

Musical notation for measures 64 through 70. Measure 64 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter note G4, followed by two eighth rests. A double bar line follows. Measure 65 begins with a second ending bracket labeled '2' over it, containing a whole rest. This is followed by sixteenth-note runs in measures 66, 67, and 68. Measure 69 has a repeat sign, a quarter rest, and another quarter rest. Measure 70 ends with a whole rest.

71



76

Musical notation for measure 76, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign in the second measure.

81

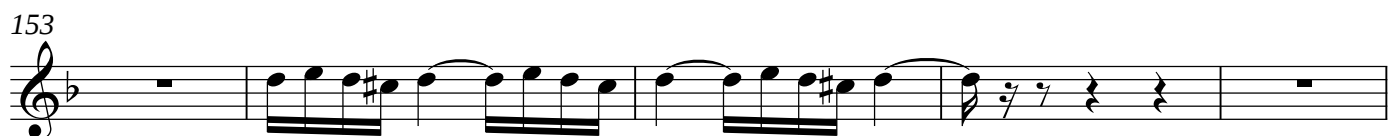
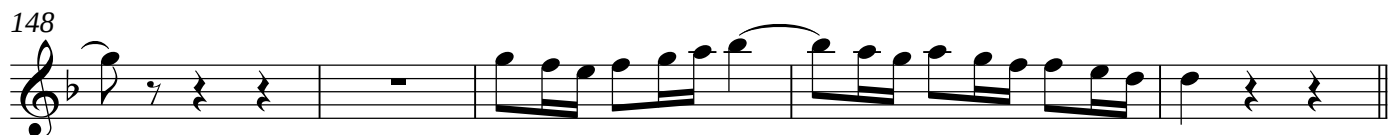
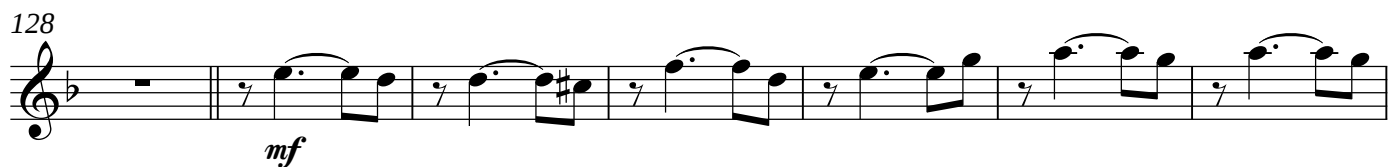
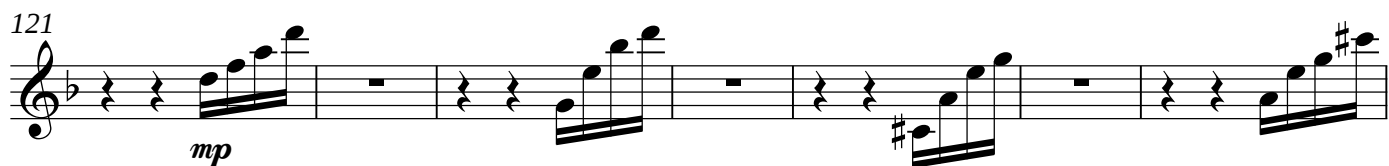
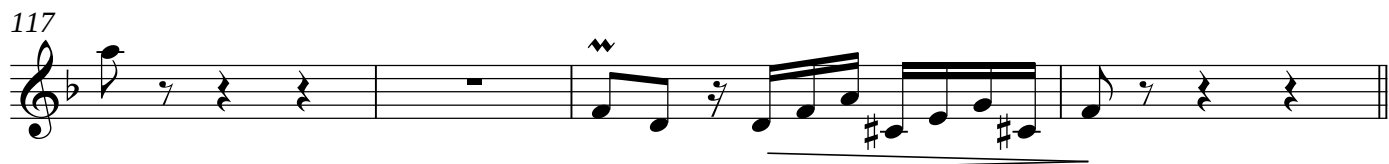
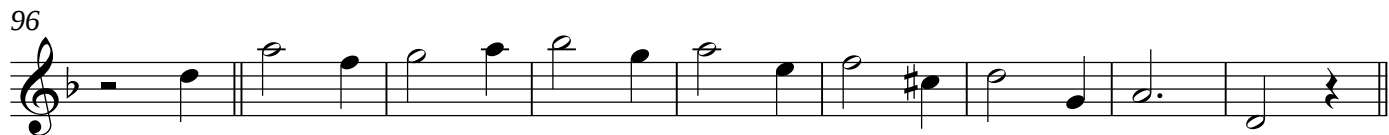
Musical notation for measure 81. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There is a whole rest in the middle of the measure.

85

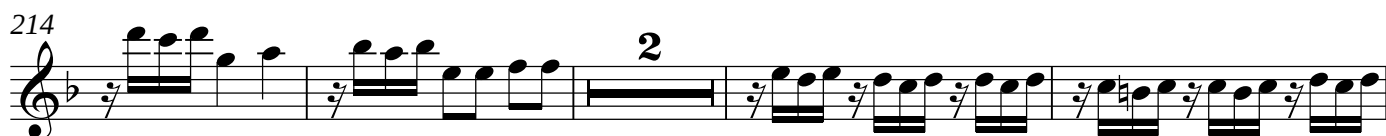
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Trumpet 2

3

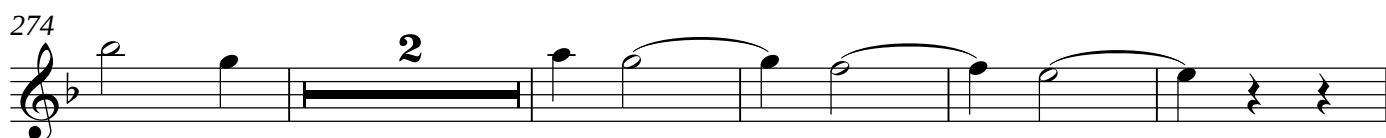
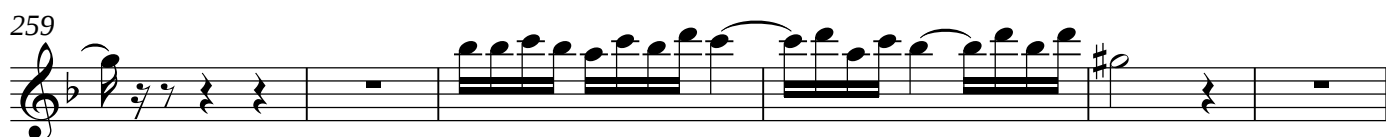
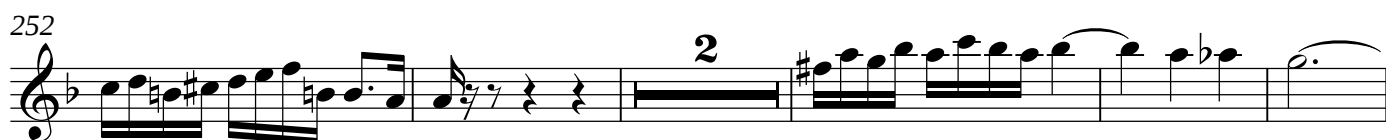


Trumpet 2



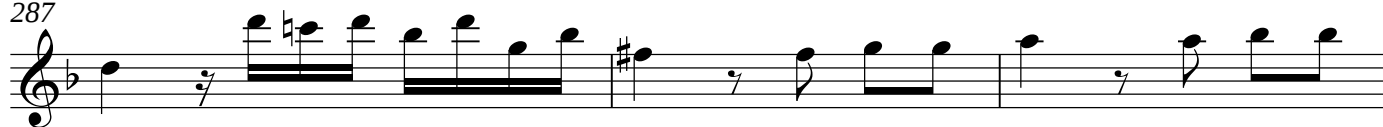
Trumpet 2

5



Trumpet 2

287



290

rit. -



Trumpet 3

Passacaglia in C minor BWV 582

J.S.Bach
Transcribed and Arranged
by Wayne Beardwood

$\text{♩} = 60$

7

mp

12

17

24

mf

31

36

41

47

52

V.S.



Trumpet 3

3

113



119



124



129



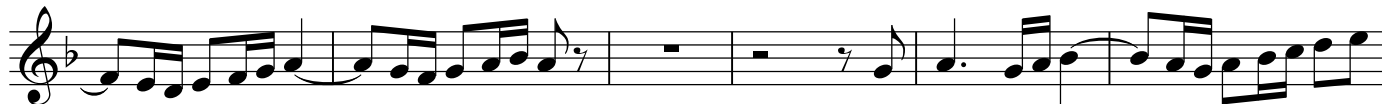
136



140



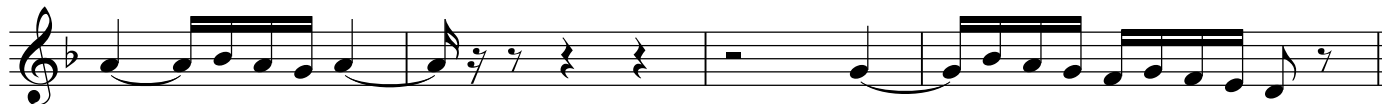
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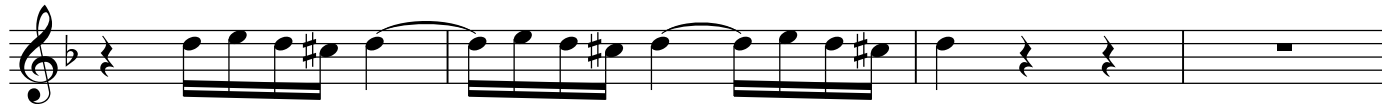
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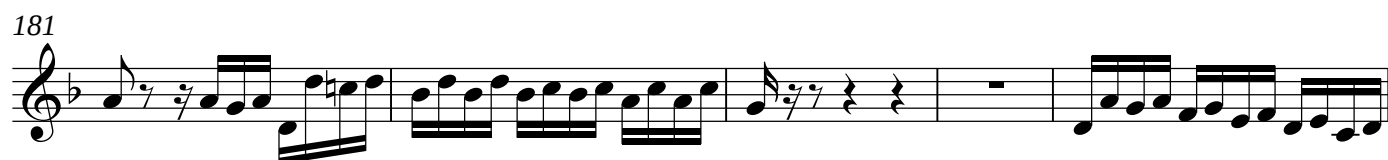
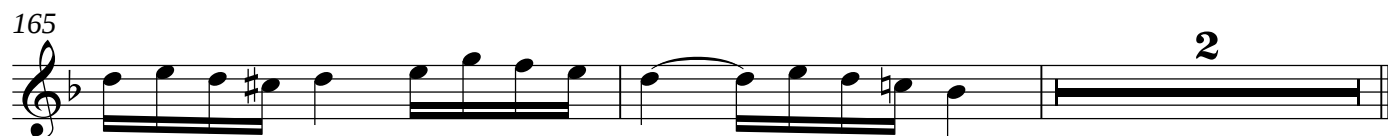


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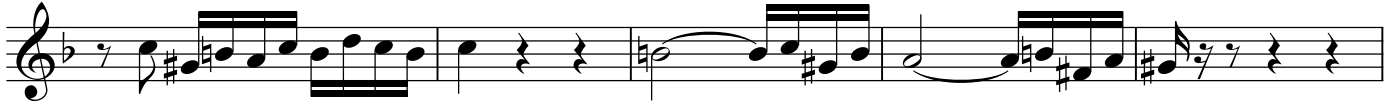


161





224



229



234



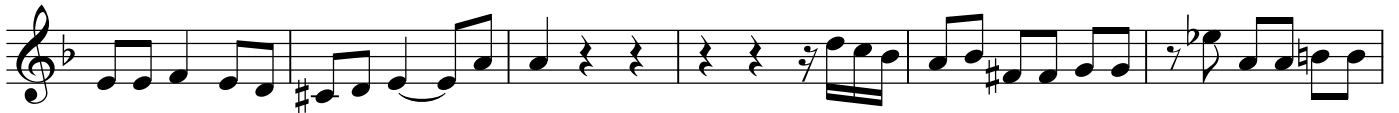
238



245



252



258



264



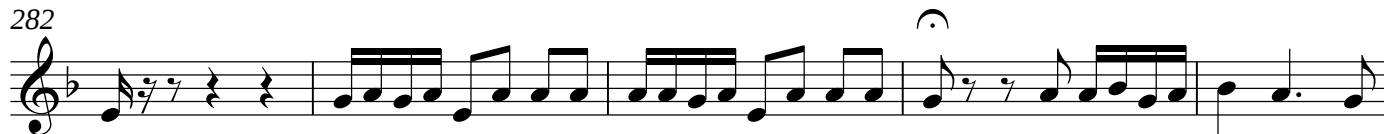
268



275



282



287

rit. - - - - -



Trumpet 4

Passacaglia in C minor BWV 582

J.S.Bach
Transcribed and Arranged
by Wayne Beardwood

$\text{♩} = 60$

7

mp

12

17

24

mf

31

2

39

44

49

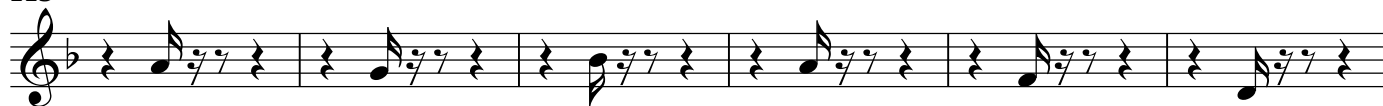
53



Trumpet 4

3

113



119



124



129



136



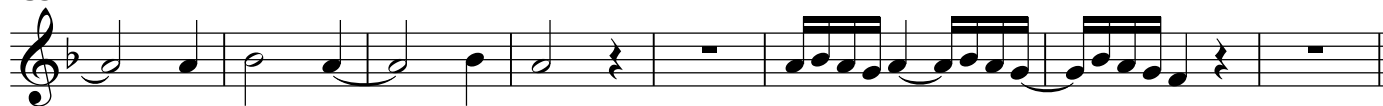
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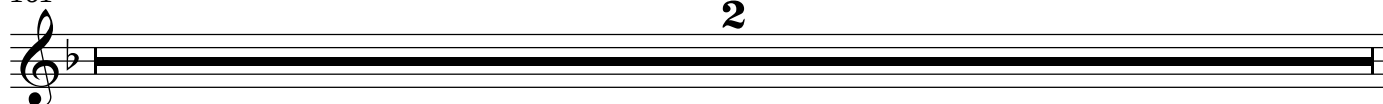
145



153



161



163



168



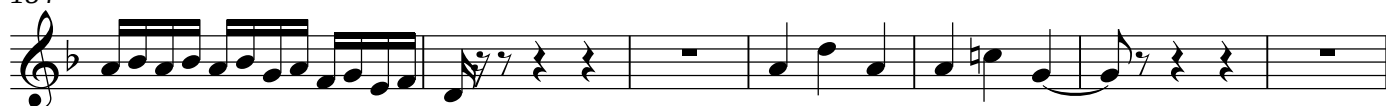
174



179



184



191



198



204



214



220



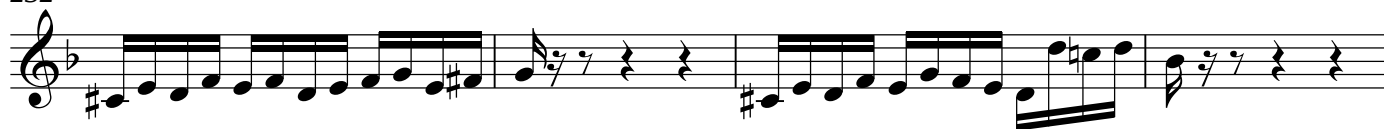
Trumpet 4

5

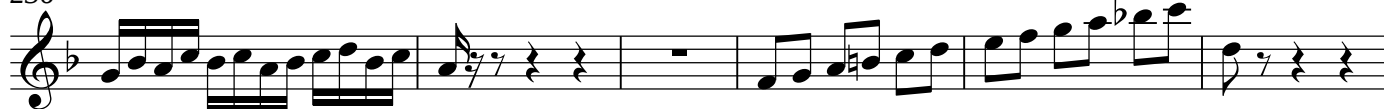
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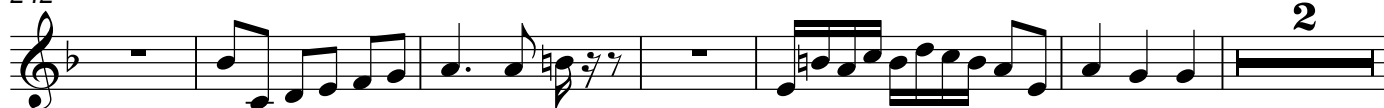
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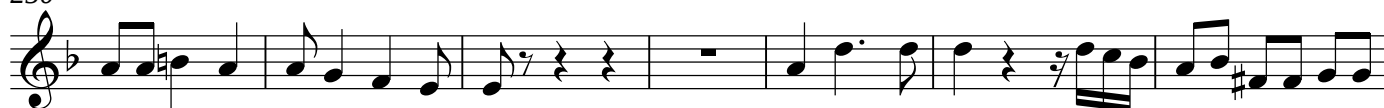
236



242



250



257



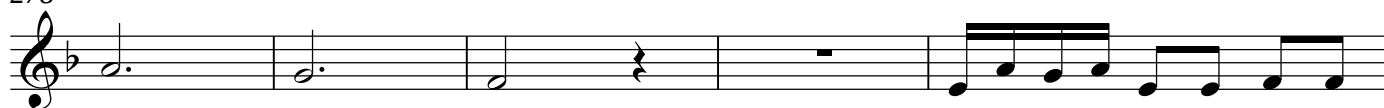
263



269



278



283



Trumpet 4

287



290

rit.



Horn 1

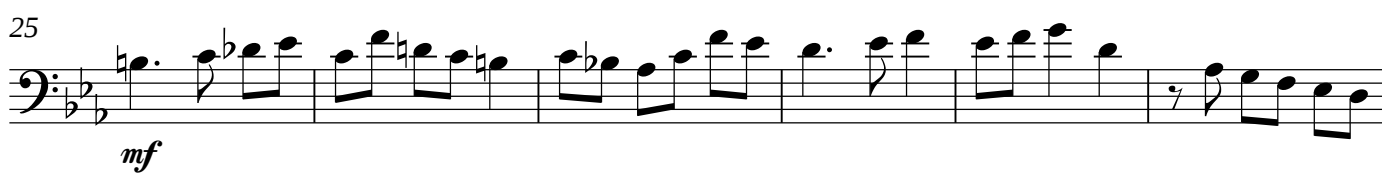
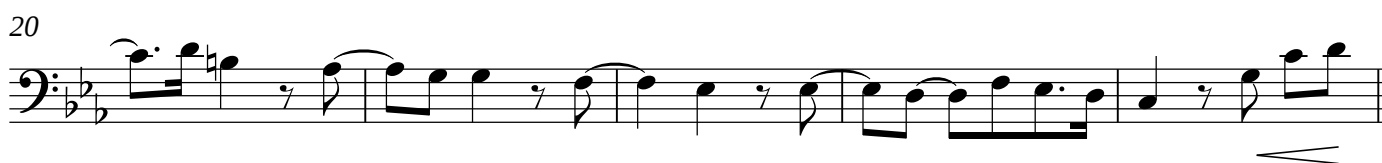
Passacaglia in C minor BWV 582

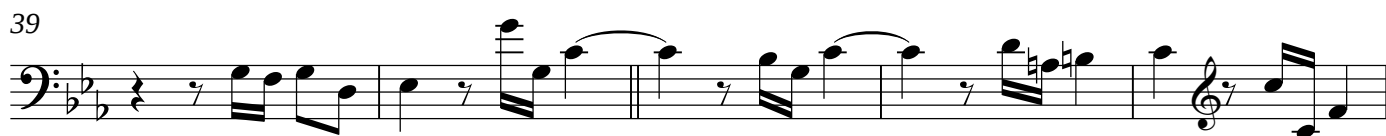
J.S.Bach
Transcribed and Arranged
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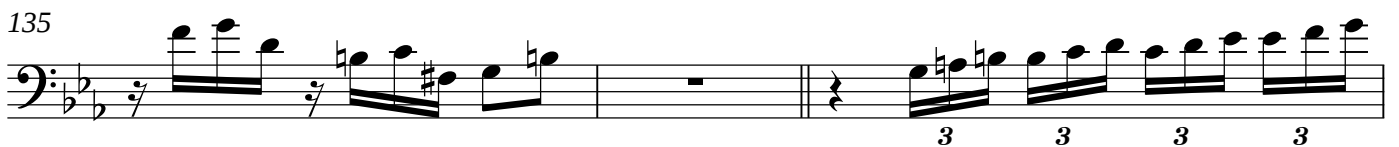
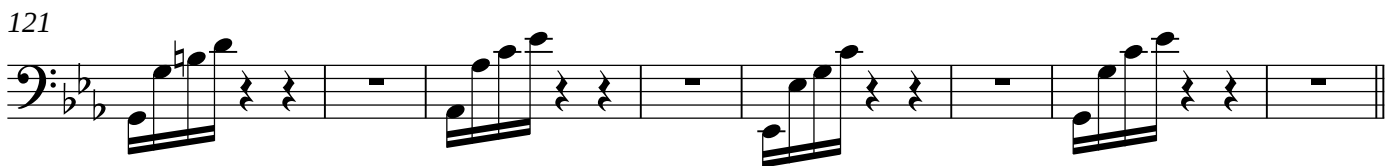
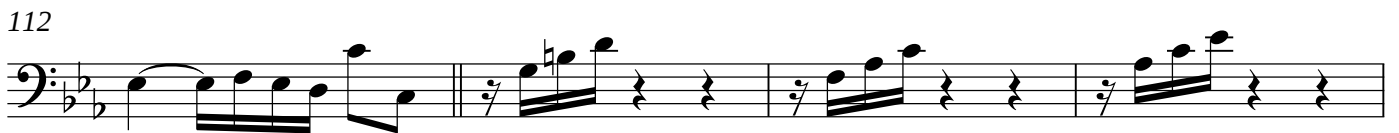
♩ = 60

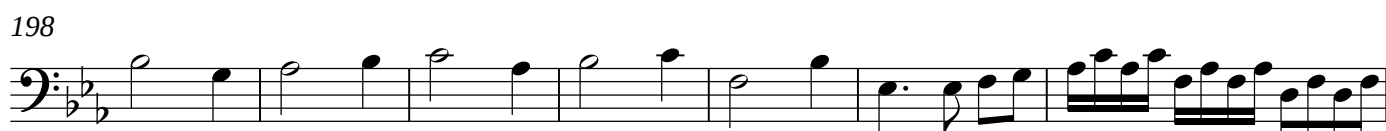
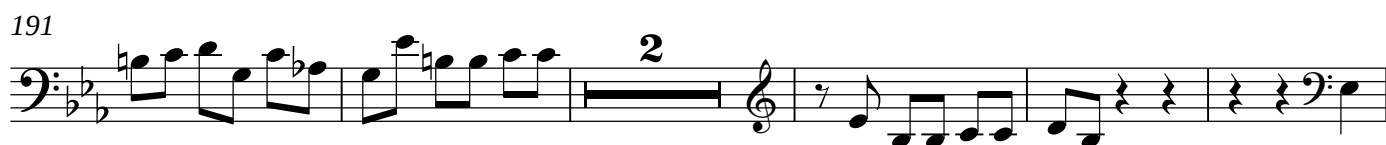
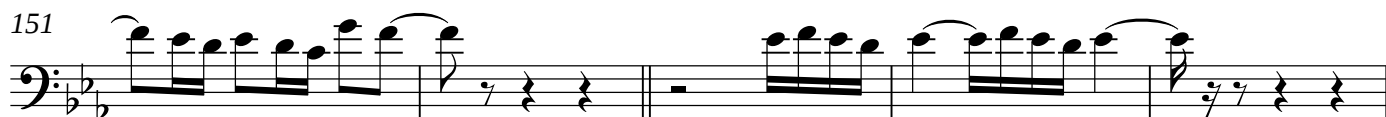
7

mp





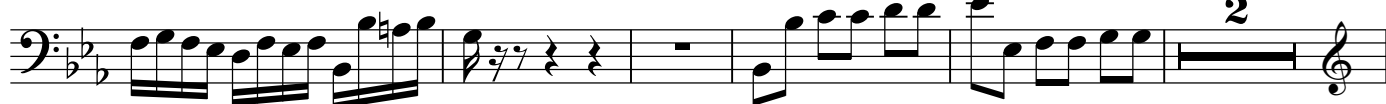




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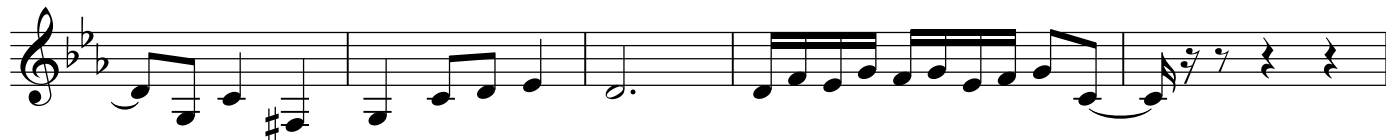
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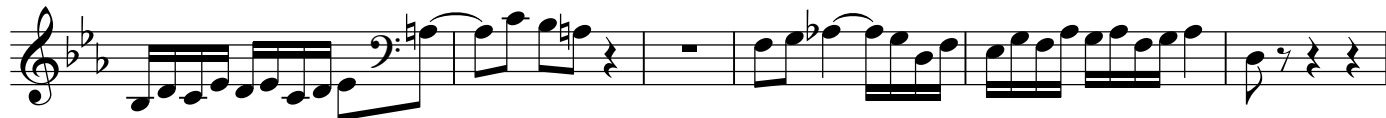
216



222



227



233



239



244



249



256



260



266



274



280



287



Horn 2

Passacaglia in C minor BWV 582

J.S.Bach
Transcribed and Arranged
by Wayne Beardwood

$\text{♩} = 60$

7

mp

12

17

23

mf

28

33

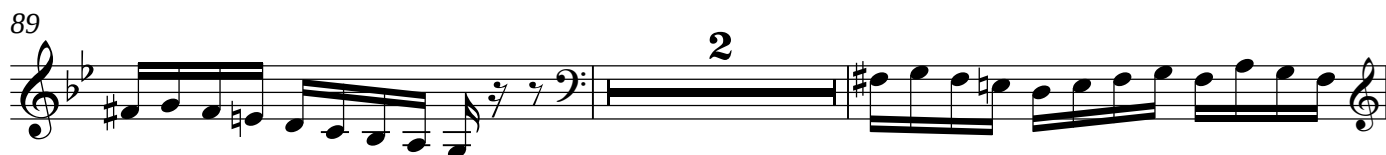
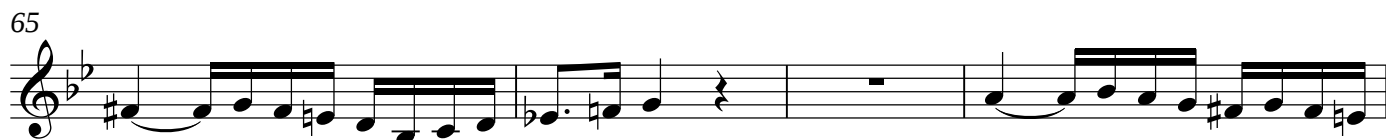
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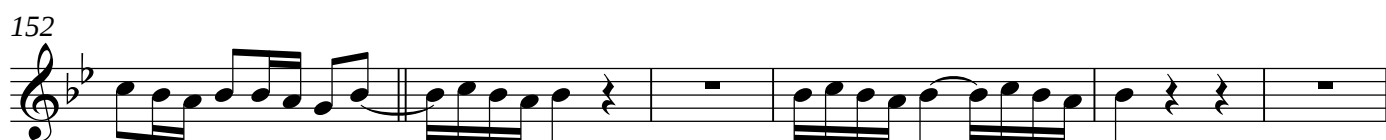
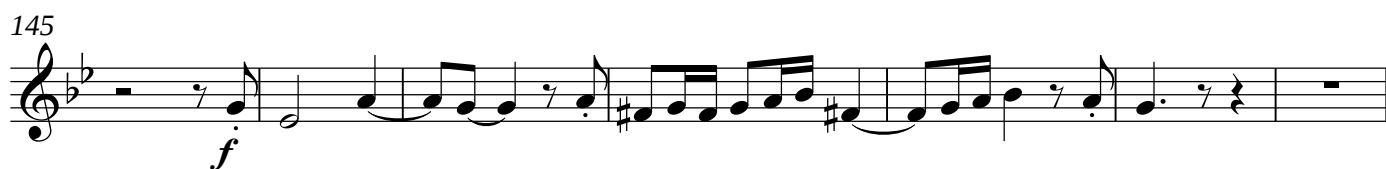
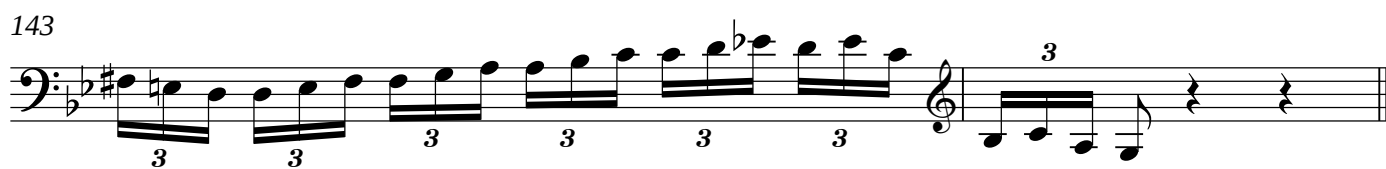
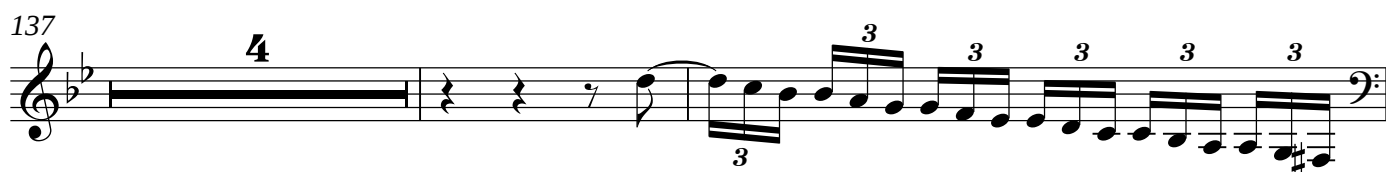
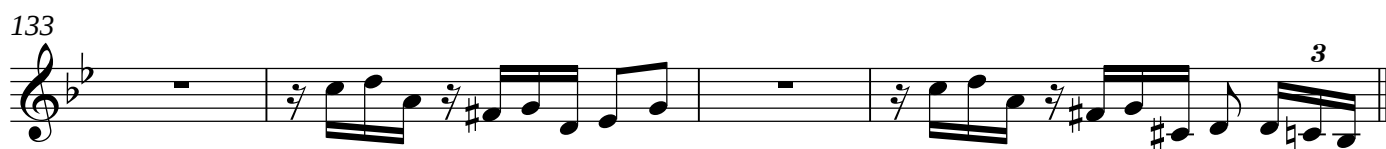
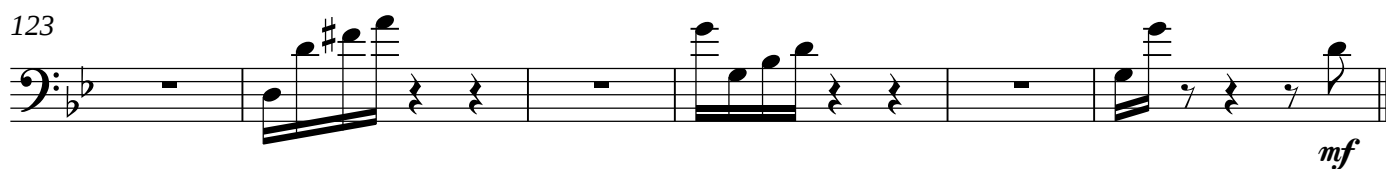
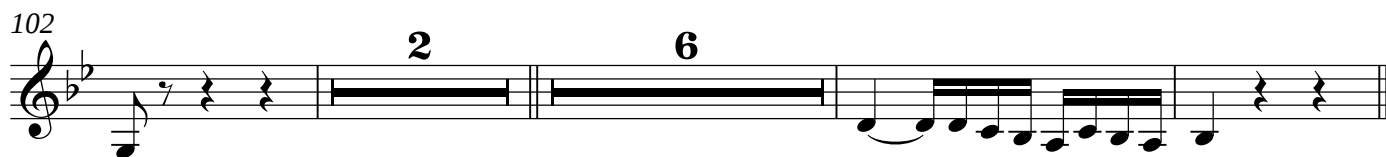
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49

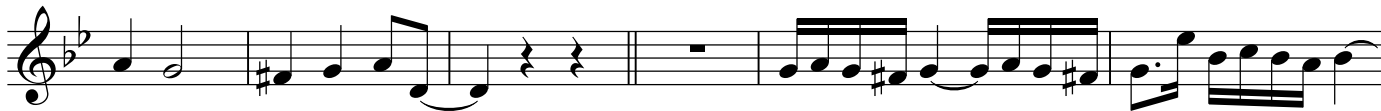
2

2





158



164



169



175



179



188



195



204



209



214



220



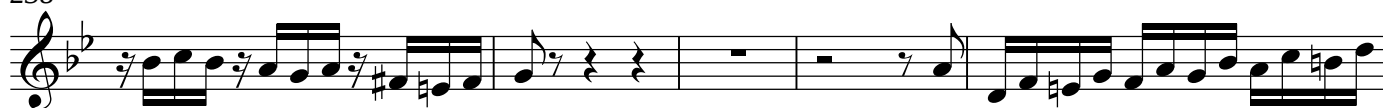
226



231



238



243



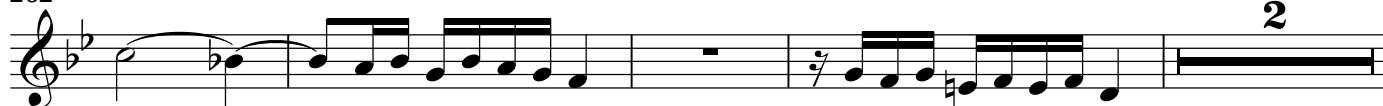
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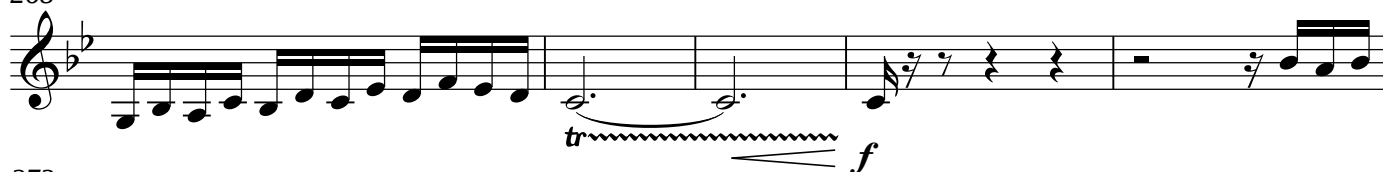
255



262



268



273



280



287

rit.



Tuba 1

Passacaglia in C minor BWV 582

J.S.Bach
Transcribed and Arranged
by Wayne Beardwood

♩ = 60



9



17



25



33



41



48



57



65



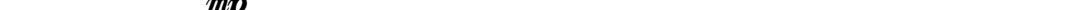
V.S.

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat). The melody consists of several measures, including some with beamed eighth notes and a final measure with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The time signature is 4/4. The notation shows a full rest for the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures, ending with a double bar line.

8



mp

[illegible][illegible]

Tuba 1

3

153



161



169



186



192



198



227



235



241



243



248



254



262



268



274



279



284



288



Tuba 2

Passacaglia in C minor BWV 582

J.S.Bach
Transcribed and Arranged
by Wayne Beardwood

♩ = 60

7

mp

14

23

mf

32

41

48

57

65

73

79



85



89



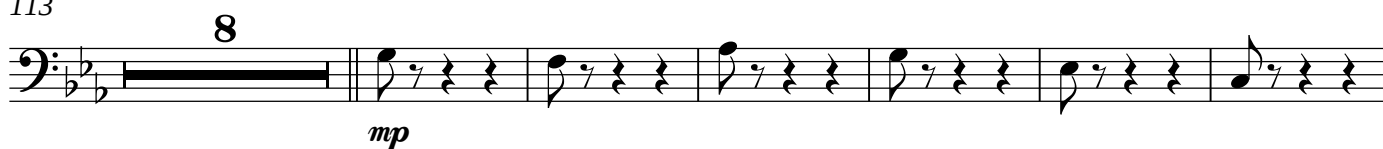
100



105



113

*mp*

127

*mf*

136

*f*

145



153



161



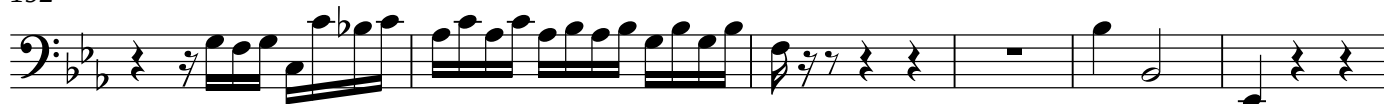
169



186



192



198



226



233



240



245



250



257



264



270



275



280



285



289

rit.

