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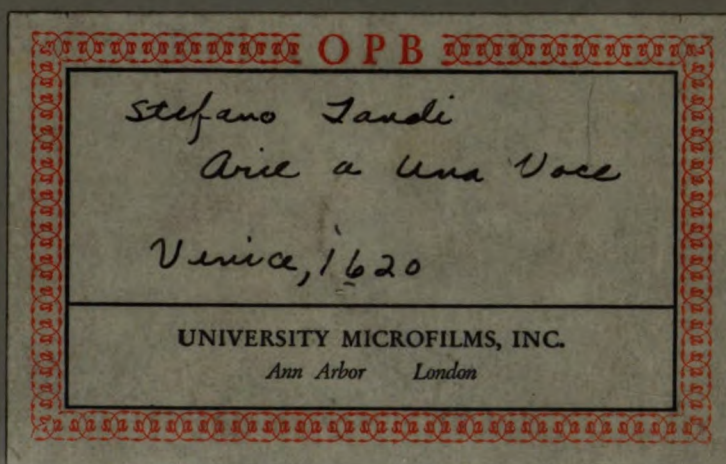
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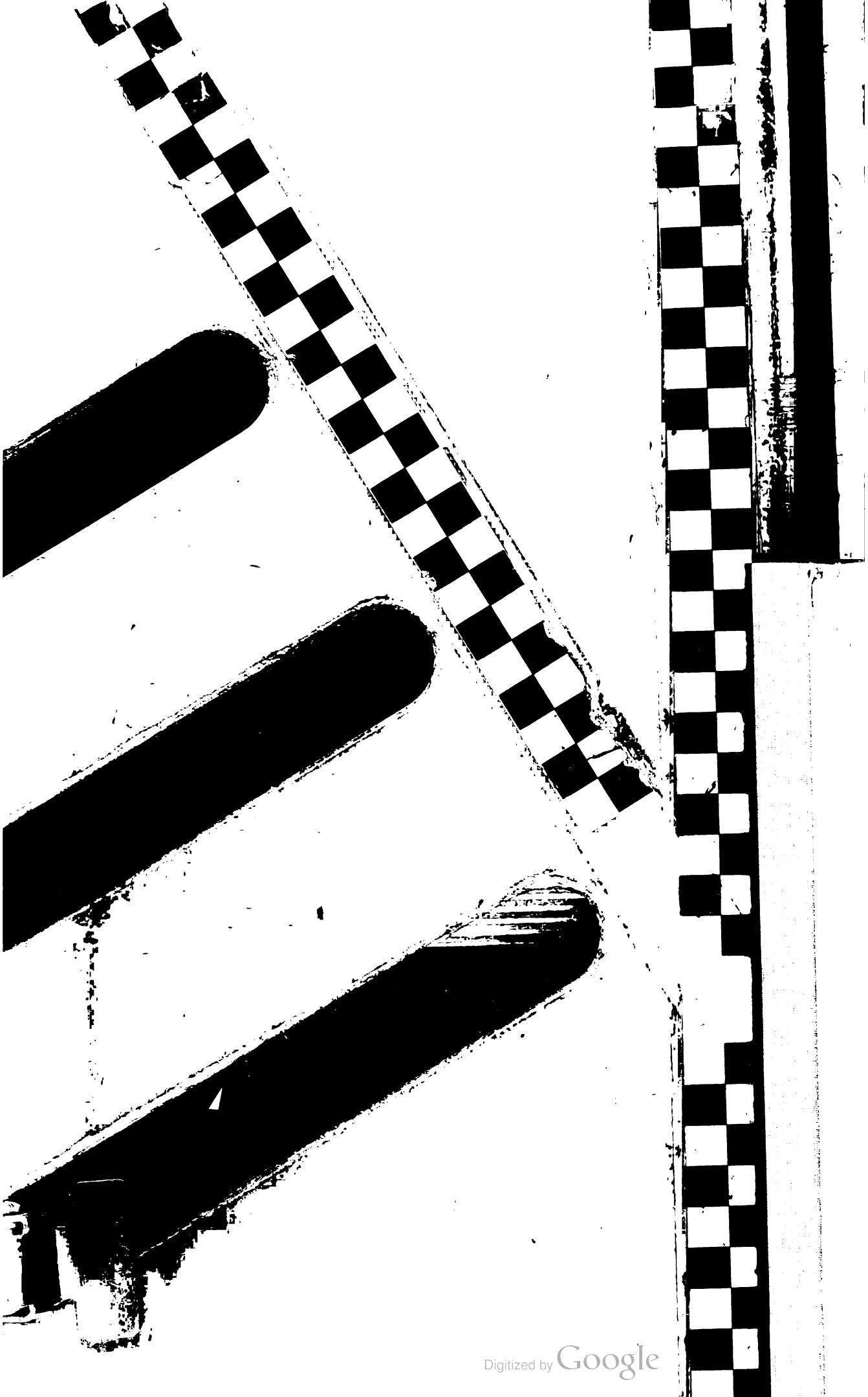
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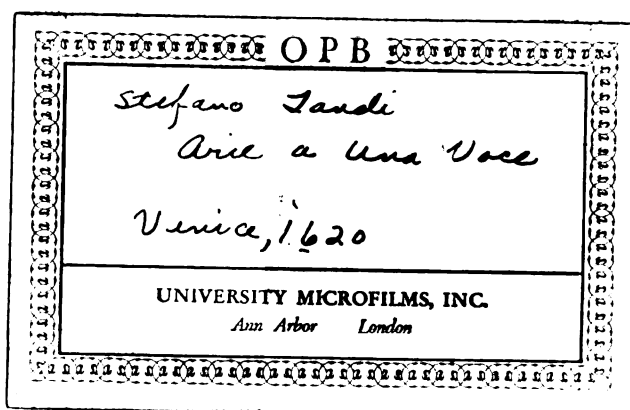
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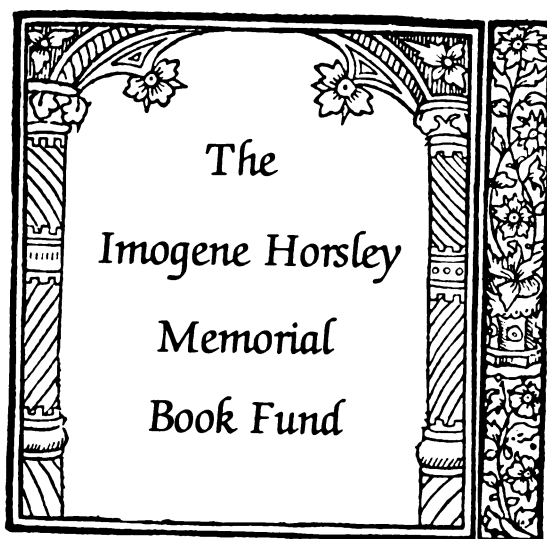
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ARIE

A Vna Voce.

DI
STEFANO LANDI

DEDICATE
ALL'ILLVSTR. ET ECCELL.

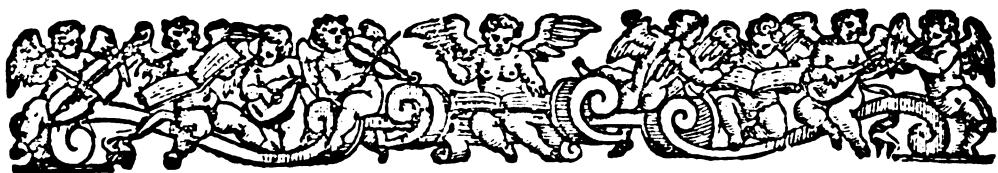
SIGNOR PAOLO SAVELLO

Principe d'Albanop per S. M. Cesare
Ambasciatore Straordinario alla
Santira di Nost. Sig. Paolo
Quinto, è Luogotenente
Generale di Santa
Chiesa.



STAMPA DEL GARDANO
IN VENETIA MDCXX.

Appresso Bartholomco Magni.



MO
ILLVSTRISS. ET ECC. MO
SIGNOR MIO
PATRON SEMPRE
COLLENDISSIMO



PROFESSORI Della Musica non hanno protezione più risguardevole di quella di V. E. & io, benche minimo frà essi, posso aggiungere alla publica notitia la mia priuata testimonianza, mentre riceuto da V. E. nel numero de seruitori attuali della sua Casa, veggo esercitata con tanto mio ornamento, e beneficio la generosità del suo affetto. Essendomi dunque dedicato à i seruigi di V. E. à lei anco deuo dedicare queste mie Arie Musicali. L'obbligo della mia gratitudine può sottrarmi al biasimo della presuntione; non hauendomi nel resto potuto trattenere da questo pensiero il poco pregio de componimenti, poichè son digià per lunga proua assicurato della Benignità con la quale V. E. è solita di dispensare la mia debolezza. Spero bene che il Mondo sia per lodarmi d'ingegnoso, hauendo io saputo nel nome di V. E. ritrouar il Sole, che farà luminosa ogni Aria ristretta in queste carte, è potrà con la forza de' suoi Splendori disgombrare qual si voglia maligna impressione, che si alzasse per renderle odiose. Non isdegni V. E. che anco quest'Arie Seruano per Sfera à i ruoni della sua Fama, & à i lampi della sua Gloria. E le fò Humilissima Riuerenza.

Di Roma di Primo Giugno 1620.

Di V. E.

Humilissimo & Obligatissimo Seruitore

Stefano Landi

TAVOLA

Delle Arie A Voce Solo.



Sincero Amante Amai	Prima Parte	2	Così la vostra asprezza	Terza Parte	37
Non fia mai ver	Seconda Parte	3	Però non vince vn core	Quarta Parte	38
Qual più vna caggion	Terza Parte	5	Questa ch'il cor mi fura	Prima Parte	39
Lieta viuite pur	Quarta Parte	6	Se così fosse pia	Seconda Parte	40
Altri amor fugga	Prima Stanza	8	Ma d'altrui duol	Terza Parte	41
Io d'esser suo seguace	Seconda Stanza	9	Dhe perche soffr'amore	Quarta Parte	41
Per qual cagion	Terza Stanza	10	Dunque amorosa piaga	Quinta Parte	42
Sian pur della mia morte	Quarta Stanza	11	Tèpr'amor nel bel petto	Sexta Parte	43
Felice chi discior	Prima Parte	13	Occhi Stelle d'amore	Prima Parte	44
Ardo e l'ardor nel sen	Seconda Parte	14	Luciferi pietosi	Seconda Parte	45
Romito Amante	Terza Parte	15	Sol che risplendete	Terza Parte	46
Freme e stride	Quarta Parte	16	Paradisi Beati	Quarta Parte	47
Crudo Amor	Quinta Parte	17	Lucidi globi erranti	Quinta Parte	48
Labri Soani	Prima Parte	18	Dolci mete diuine	Sexta Parte	49
Porpore Pretiose	Seconda Parte	19	Superbi colli	Prima Parte	50
Rubinetti viuaci	Terza Parte	20	Colossi Arhi è Theatri	Seconda Parte	51
Vsci belli è gemmati	Quarta Parte	21	Che se per alcun tēpo	Terza Parte	52
Vezzofeta è Bella Clori	Prima Parte	23	Viuuromi dunque	Quarta Parte	53
Questo tempo Amabilissimo	Seconda Parte	24	La terra e'l Ciel	Prima Parte	54
Ama Clori	Terza Parte	25	E s'opponcan queste	Seconda Parte	55
Giouectude è cosa instabile	Quarta Parte	26	Con vago paragon	Terza Parte	56
Torna Dhe torna	Prima Parte	27	La Fiorito di Stell'il	Quarta Parte	56
Torna Dhe torna	Seconda Parte	28	Dunque credete	Madrigale	58
Torna Dhe torna	Terza Parte	29	La mia cara Pastorela	Per la Chitara Spag.	63
Io t'amo e t'amerò	Quarta Parte	30	Chi m'affrena	per la Chitara Spag.	64
Pria dal corpo	Pr. Stāza Romanesca	32	Angellin ch'il tuo amor	Per la Chitara Spag.	66
La tua beltà	Seconda Stanza	33	A Qualunq; animale	Per la Chitara Spag.	68
Habbia tu pari affeto	Terza Stanza	33	Lucidissimo Sole	Per la Chitara Spag.	70
Tal'hor vi porgo prieghi	Quarta Stanza	34	O Giorno auenturoso	Per la Chitara Spag.	72
E se riuengo auanti	Prima Parte	35	Se tu mi lasci perfida	Madrigale	73
	Seconda Parte	36			

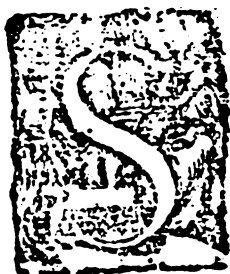
I I F I N E.



Madr. di Stefano Landi à Voce Solo. A 2

Prima Parte.

2



Ince ro Amante amai gran tem po'in uano

b 6 * 6 6 6

Ser uo fedel fui sempre e non gradito hor che viuo lon-

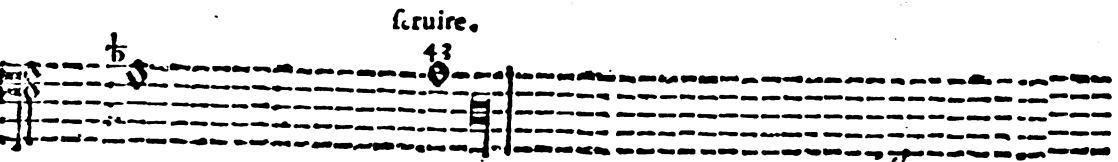
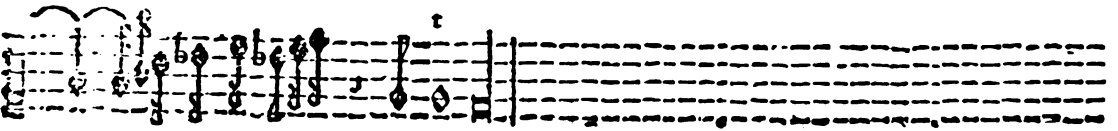
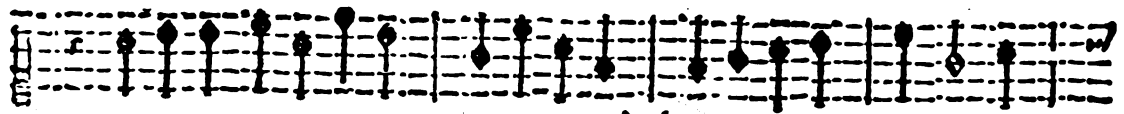
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tano da chi mi fù crudele mera uiglia non fia ch'ogn' hor

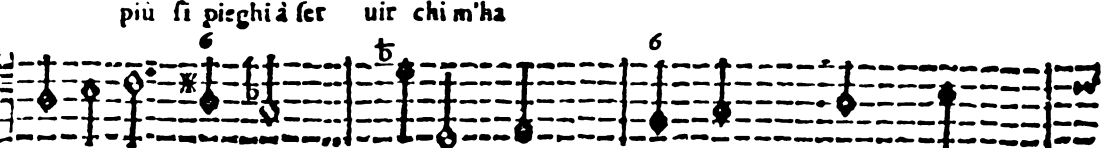
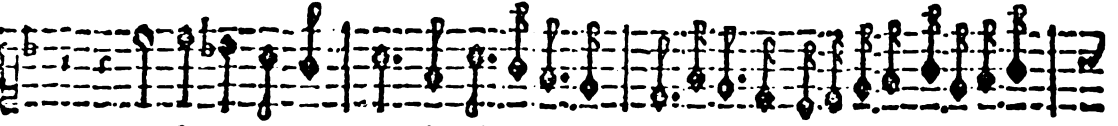
* 6 b 6 4 3

pen tito can terò mà Fe dele

6 7*6 76 *

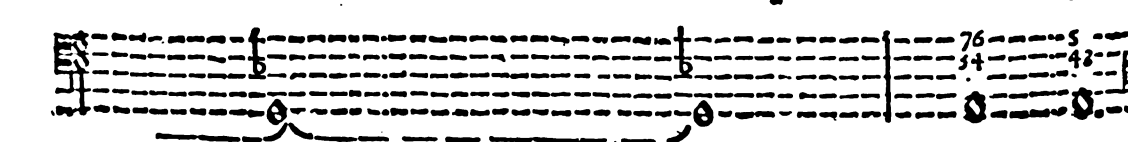
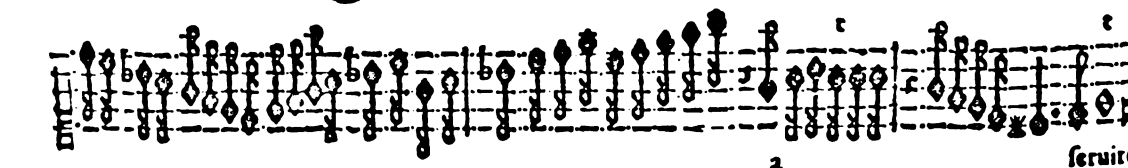
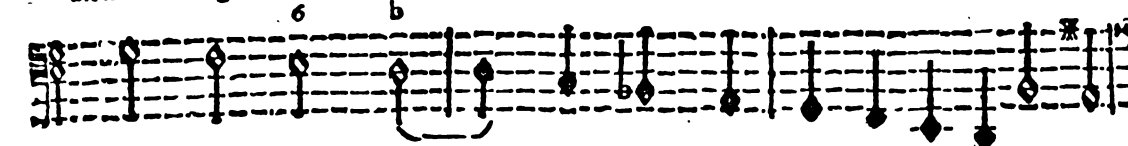
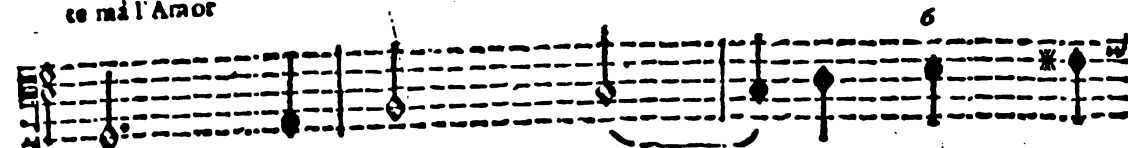
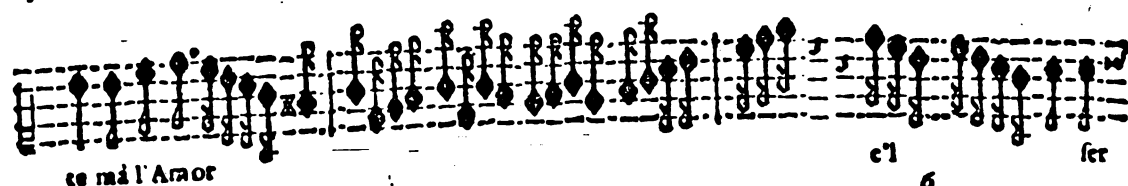
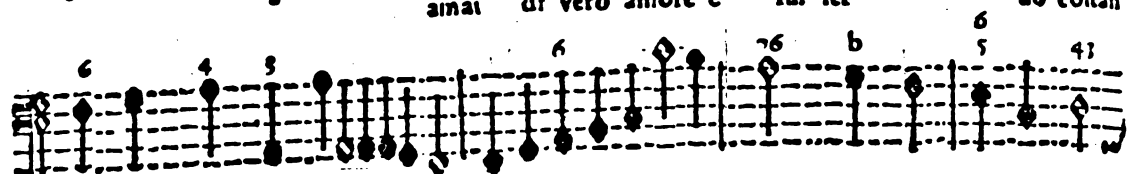


Seconda Parte.



Madr. di Stefano Landi a Voce Sola.

A 3



Terza Parte.

5



Val più viua rag gion potrò mo strare del

mio sincero a mor della mia fe de che

dà voi lungi stare per nondar ui più no ia il mio pena

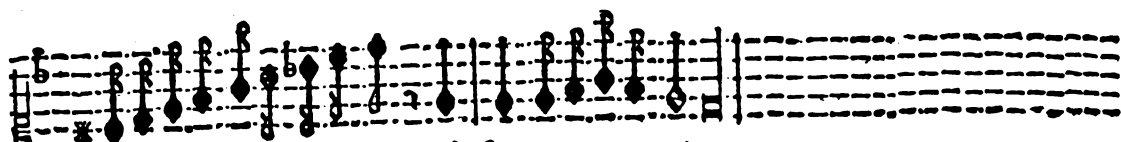
re al gioir vostro ce de ed' io can to di

gioia meglio penare è penan do morire che non gradito tor-

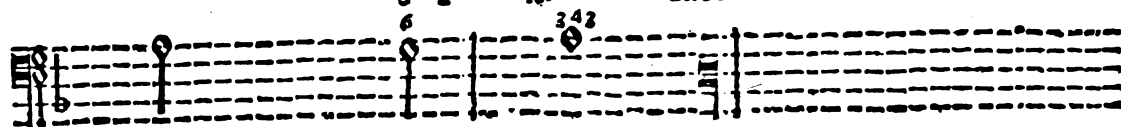
Madr. di Stefano Landi a Voce Solo. A 4



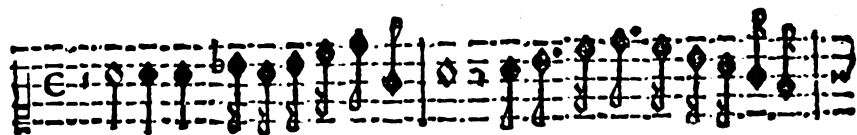
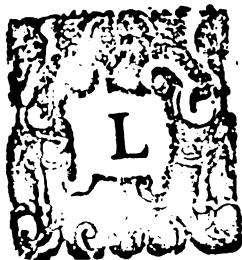
nar



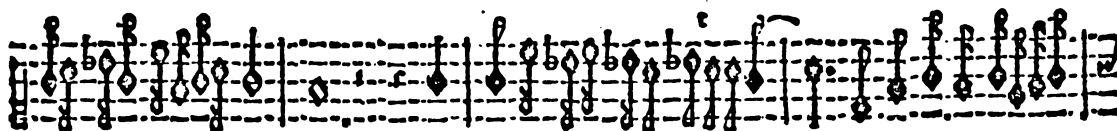
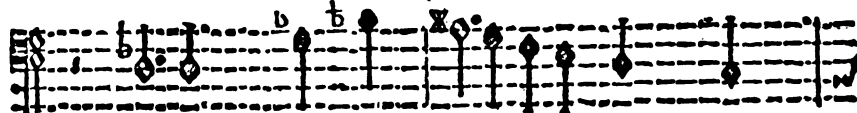
6 a ser uire.



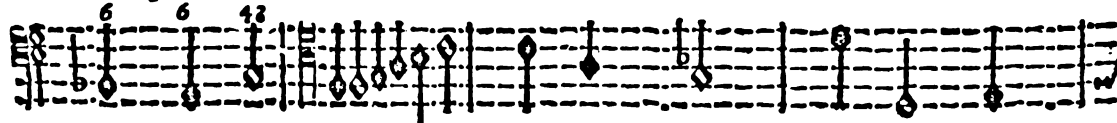
Quarra parte.



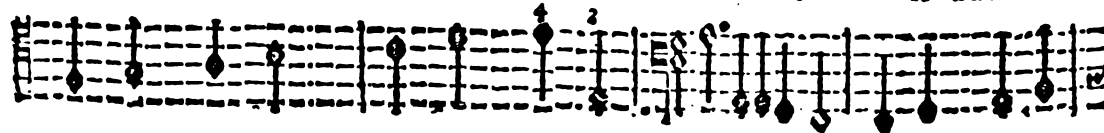
Icta viue 6 re pur lie ta



go de te che'l mio ve ni re non vi da



rà più af fan no è se d'amor ar-



dete altr'acqua ba gni il Co re che le mie fon-

t'ai mari acque non dan no è nel sprezzato a' more

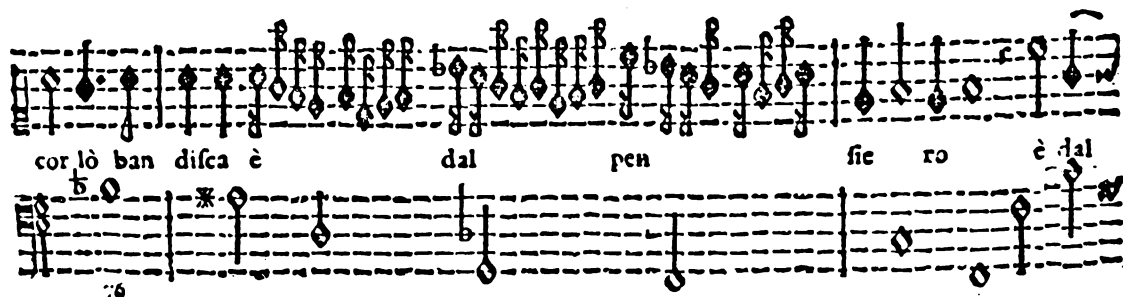
Megli'e penare è penan do morire che non gradito tor nar

Ecco Ecco

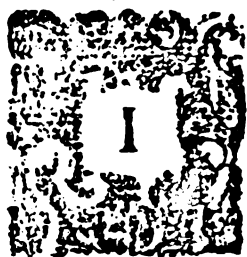
Ecco



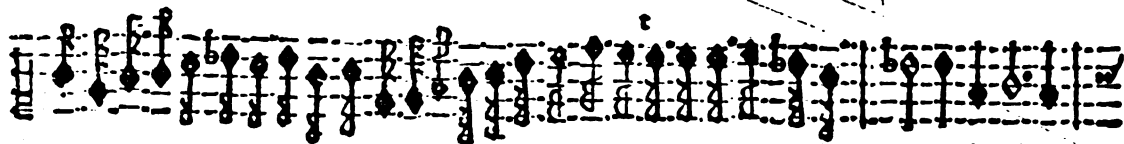
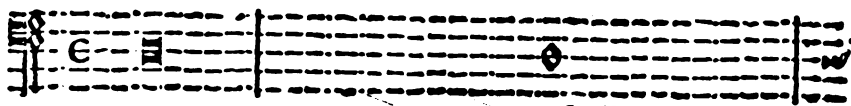
Prima Stanza



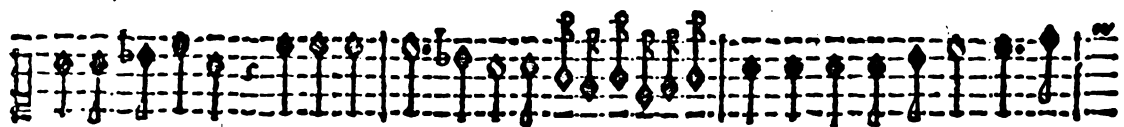
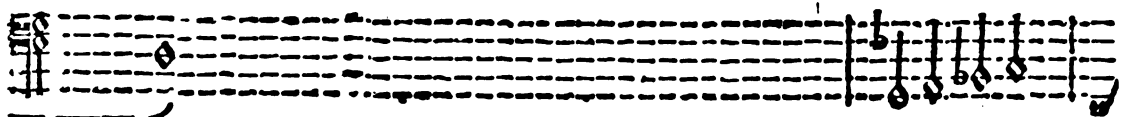
Seconda Stanza.



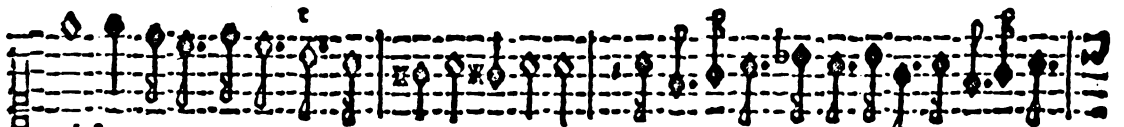
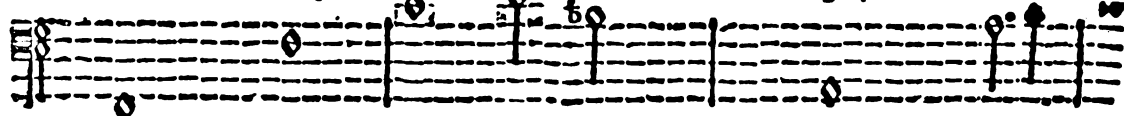
O d'esser suo segua



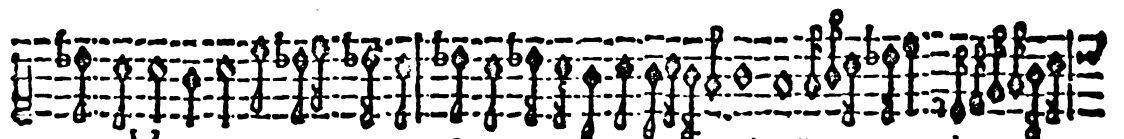
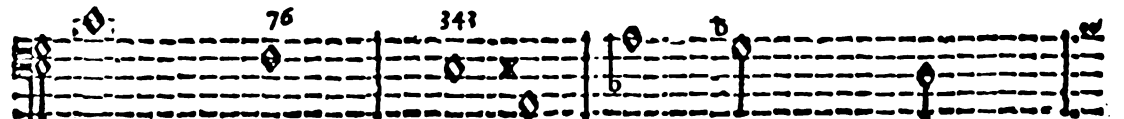
ce è prigio



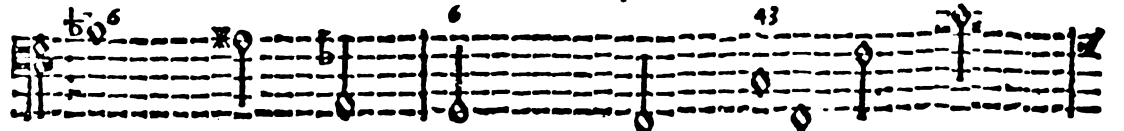
nicro mi vanto è i pafsi li beri fi euri gl'apro la mente è



fia ch'è terno duri l'ar dor ch'è



dolce in fentraf fi pri micro l'ar dor



10

che dolc'in sen tra si primie ro.

43

Terza Stanza.



Er qual cagion ar der poss'io più

6

bella A

m'in donna gentil 'beltra ce leste Alma fedel' nè di pie-

76

rà ru bella Al ma

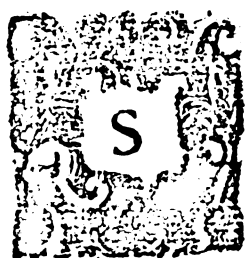
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II

fe del ne di pic-

ta rubella.

Quarta Stanza.

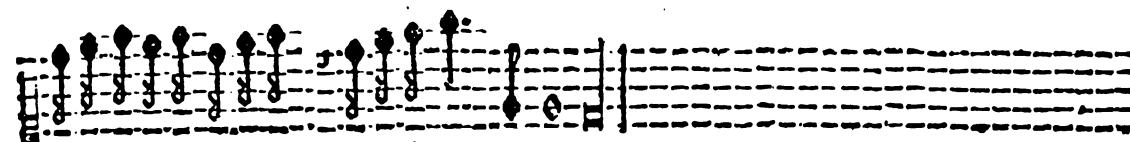
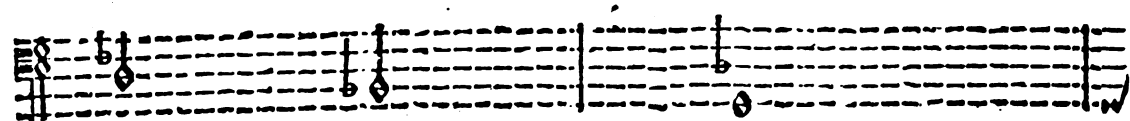
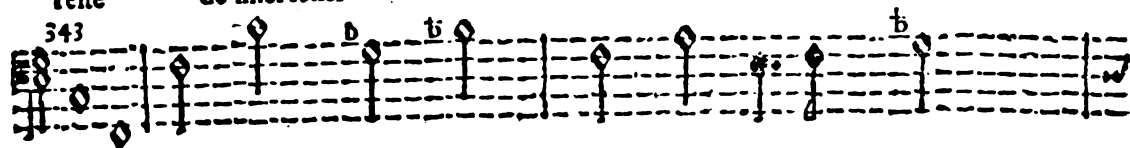
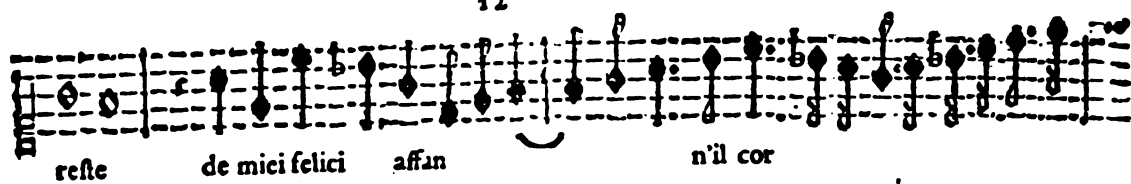


I an pur della mia morte à'

giun ger preste l'hore s'esser può mai ch'inuida Stella

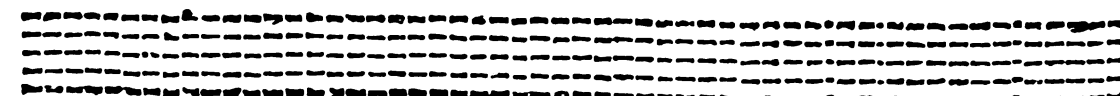
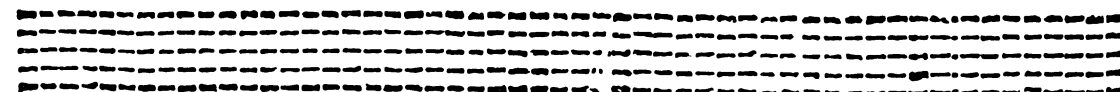
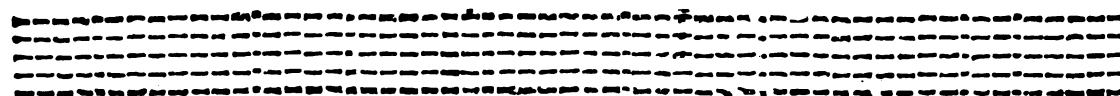
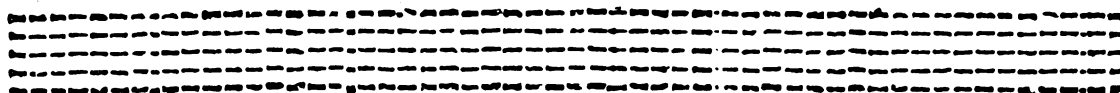
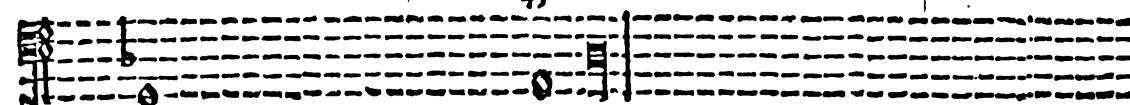
de mici fe li ci affanni il cor S'ar-

de mici fe li ci affanni il cor S'ar-



s'arreste,

43



Prima Parte.

13



Elice chi di scior tra fiam'ar dea-

6 6 6 43

5

ti può da libero cor liberi accen ti e rad

6 43 6 43 b

5

dolcir piangend'a spri tormen ti e raddolcir piangendo

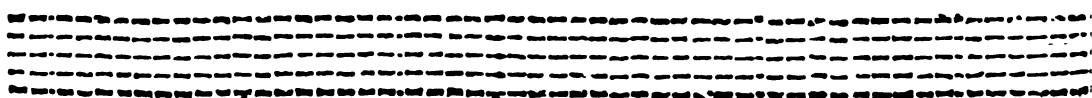
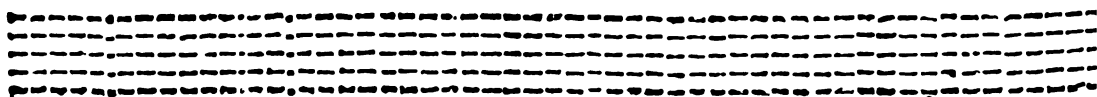
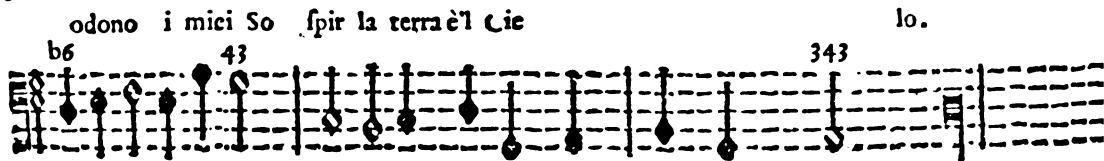
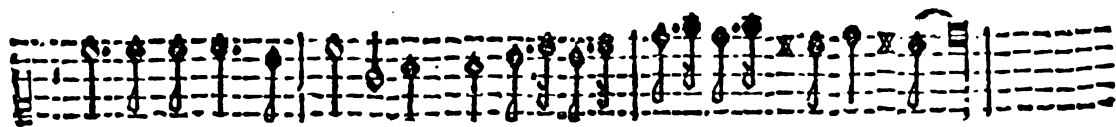
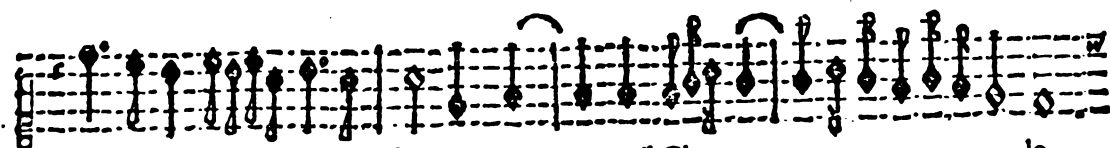
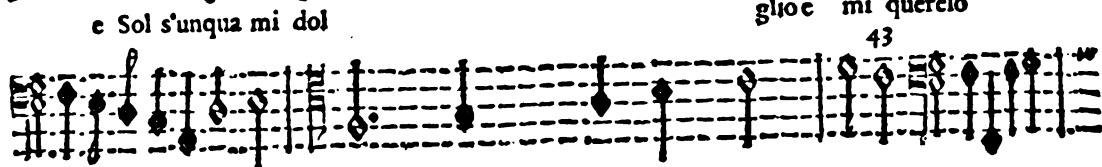
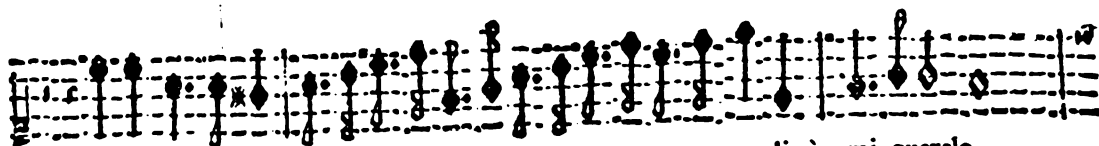
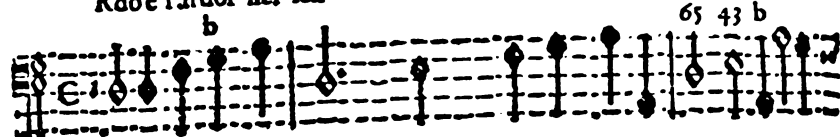
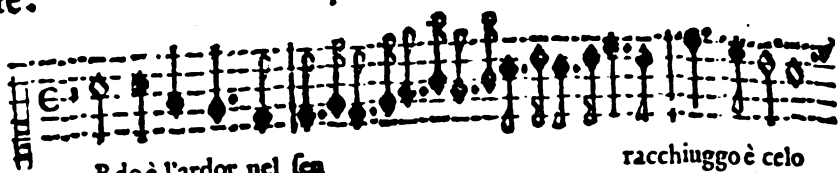
43 43 b 6 3 76

5

A spri tormenti.

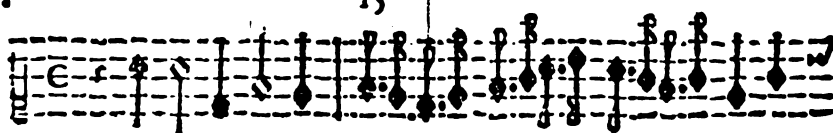
Seconda Parte.

14



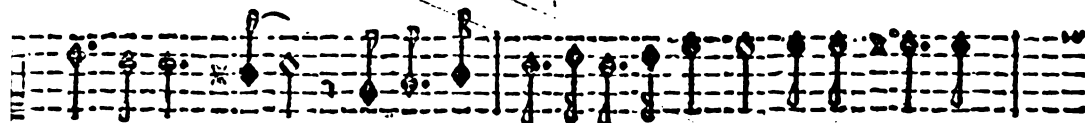
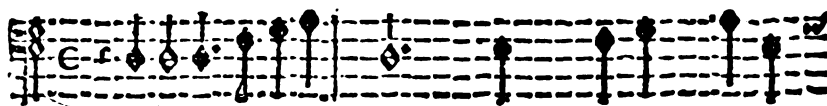
Terza Parte.

15



Omito Amante in er

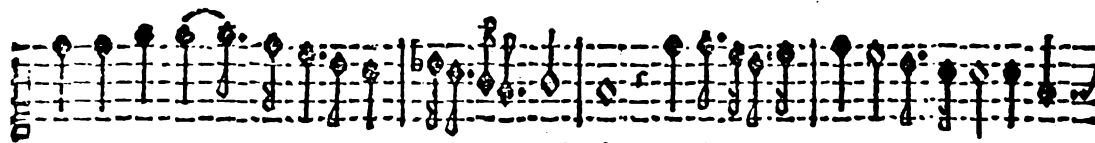
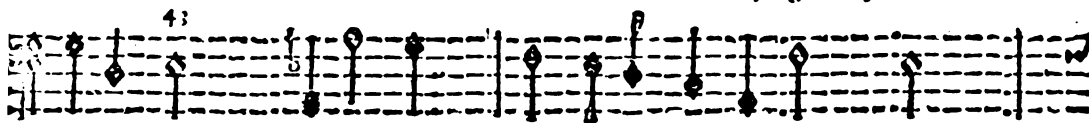
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valle o'n lido

spargo sospir di

43



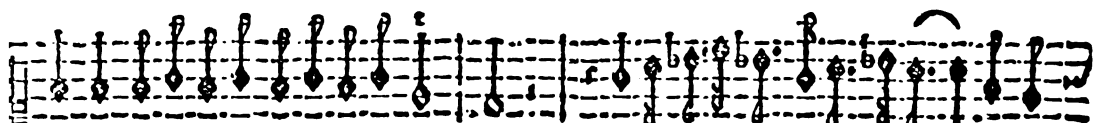
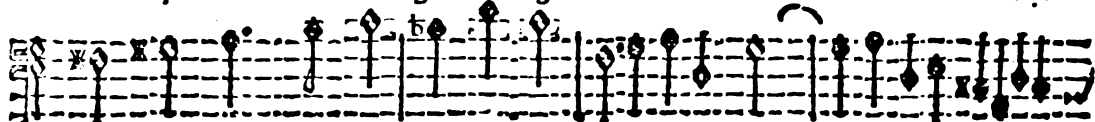
fuoco è pian

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u'altri m'ascolta e



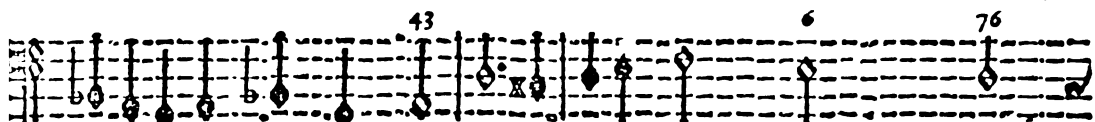
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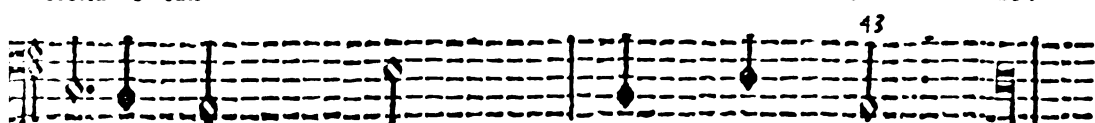


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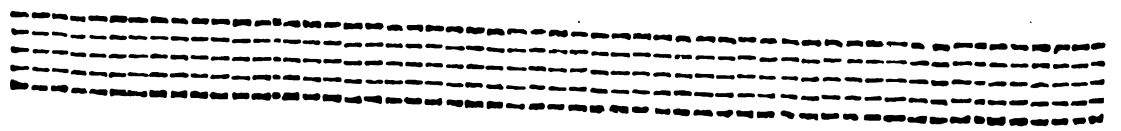
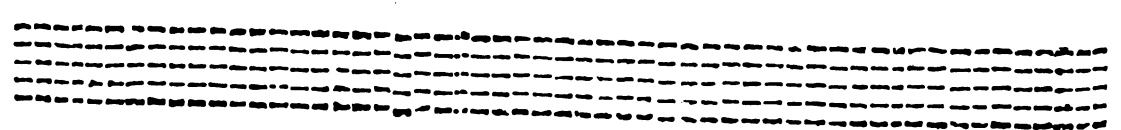
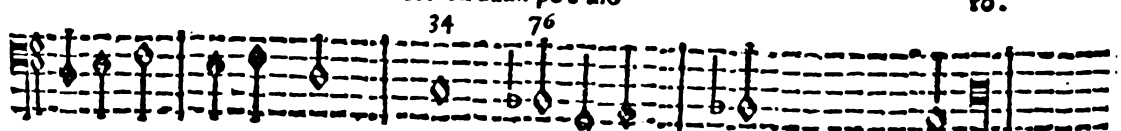
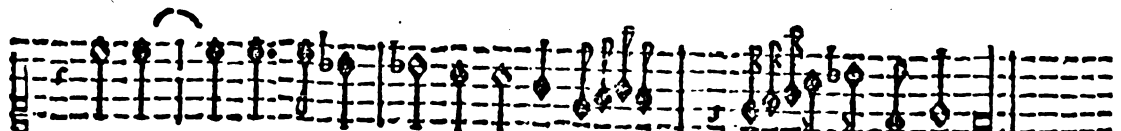
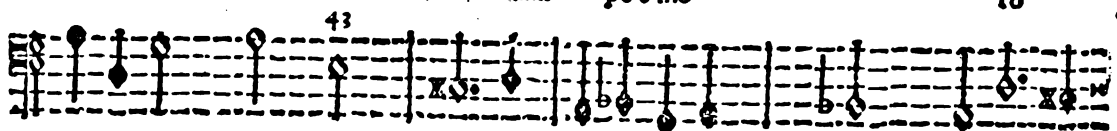
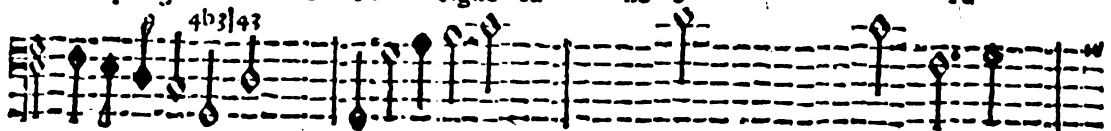
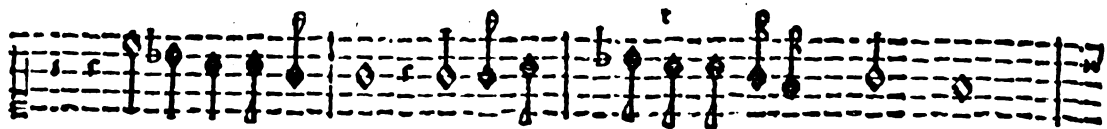
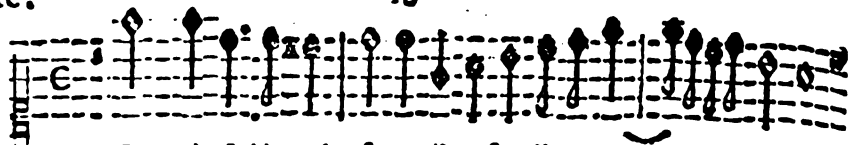
43

Madr. di Stefano Landi à Voce Solo.

B

Quarta Parte.

16



Quinta Parte.

17



Rudo A mor empia legge abi

destin ri o ma taci ahimè chè fai?

taci cor mi o chiudi la nobil fiamm'

c'è bel de fio chiudi la nobil fiamma

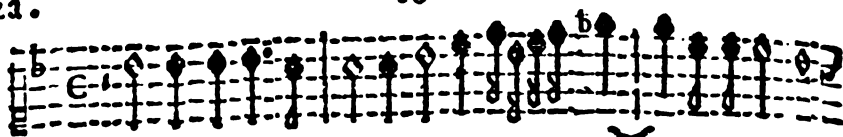
ci bel de fio.

Madr. di Stefano Landi a Voce Solo.

B 2

Prima Stanza.

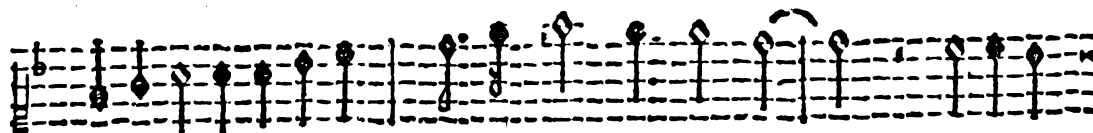
18



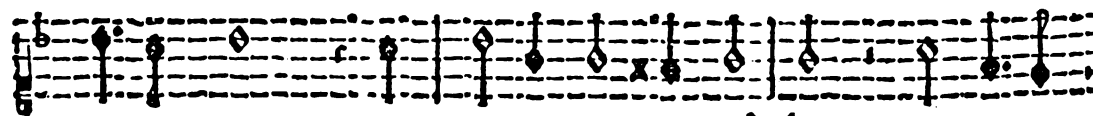
Abri soavi è cari dolci stra li d'Amore



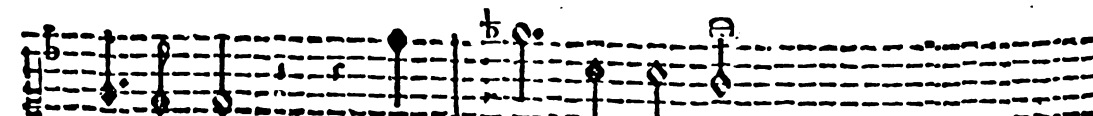
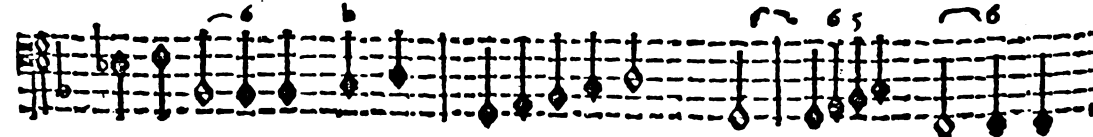
che dolcemente a mari ancide re il mio Core mi



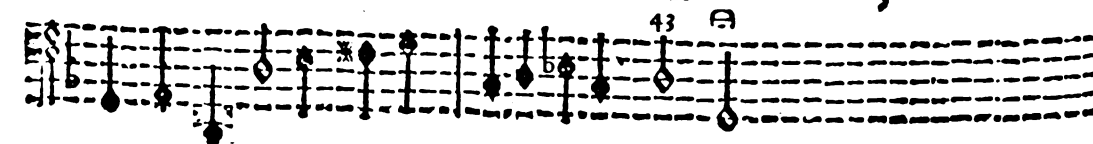
l'ancidete in guisa tal che priuo resta di

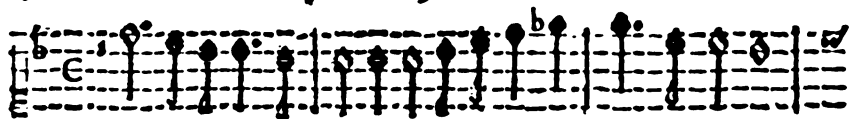


vita ma resta viuo resta di



vita si ma resta viuo.

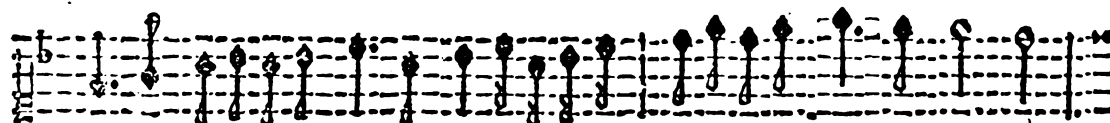
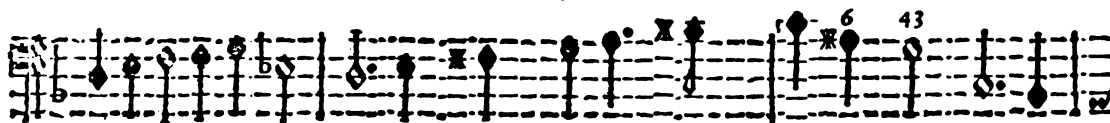




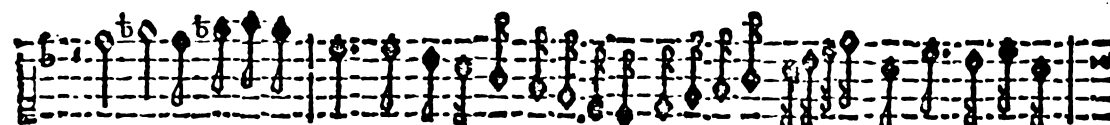
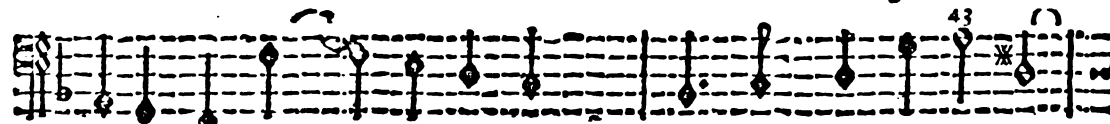
Orpore preti ofe tinte di mi nio eterno



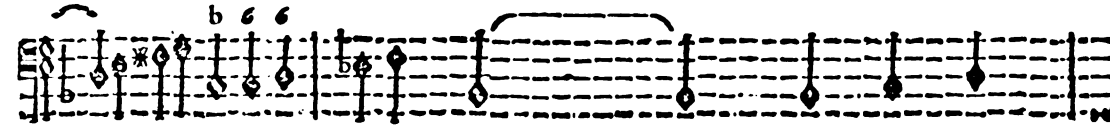
Ofri Cinabri è rose che non teme te verno ma



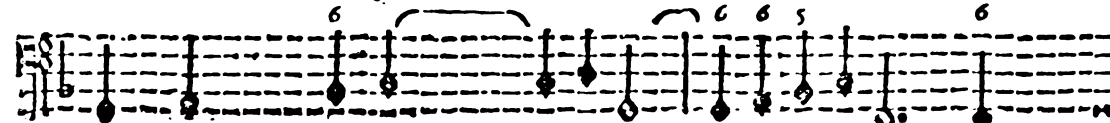
rinchiude te nel co lor genti le



eterna Primavera c ter



n'A pri le c:erna



Madr. di Stefano Landi à Voce Sola.

B 3

20

Prima vera e ter no A prile.

6

Terza Parte.



Vbinetti vi uaci Tefori di mia

vi ta

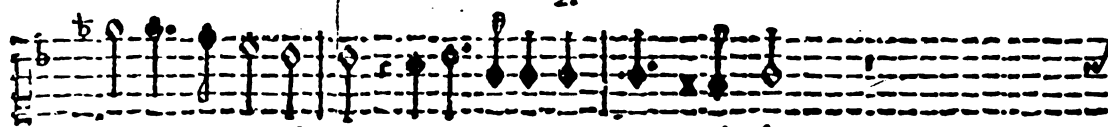
6 43

ralletti mordaci che ricchezza in fi ni ta haute fi

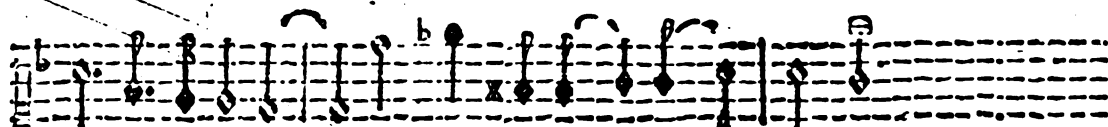
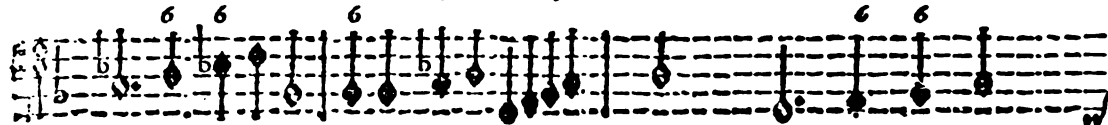
43

ma prouar fa te a noi

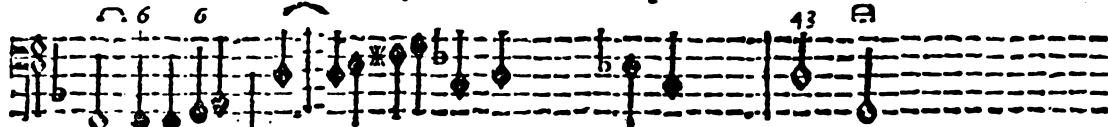
43



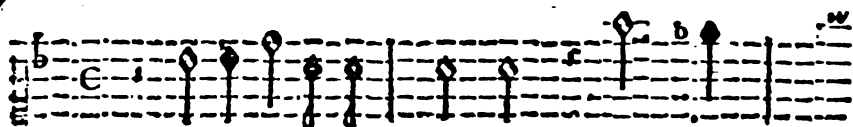
come fia dolce impouerir per voi



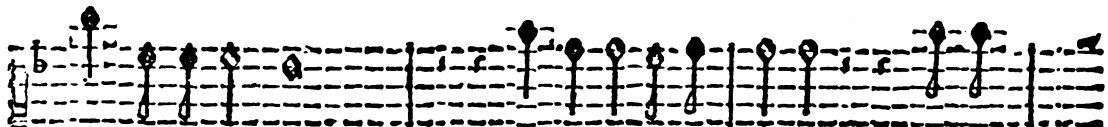
come fia dolce impouerir per voi



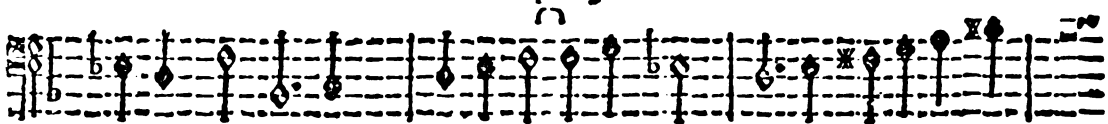
Quarta Parte.



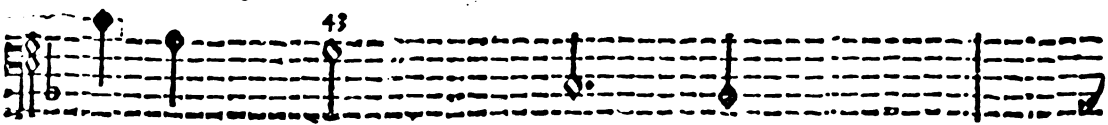
Sci bellie gem mati ferse



della bellezza ripolligli odo rati oue

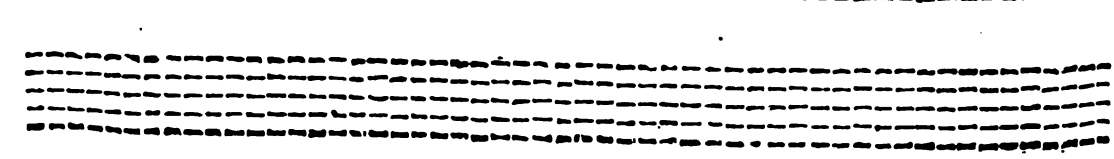
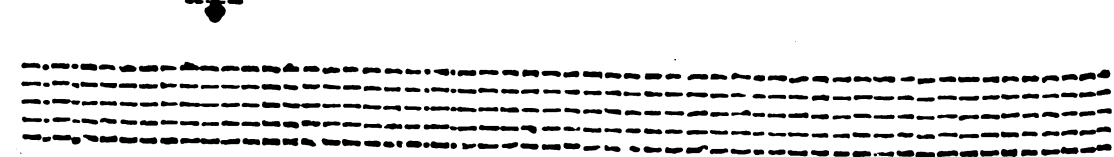
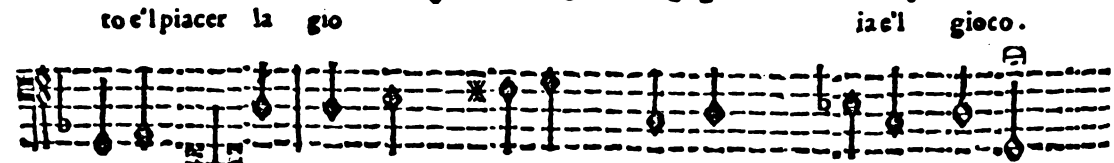
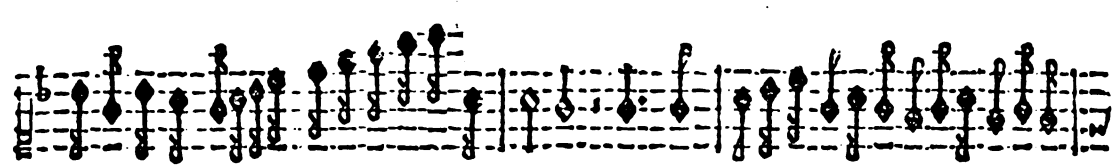
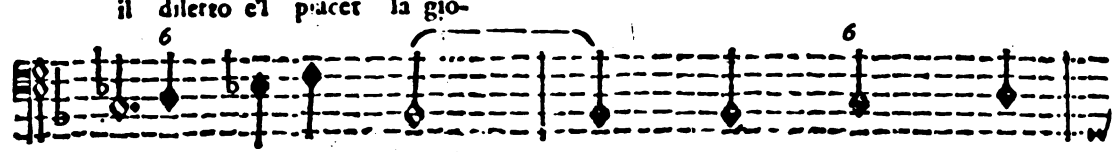
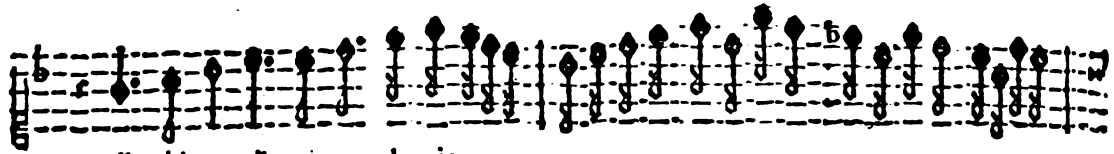
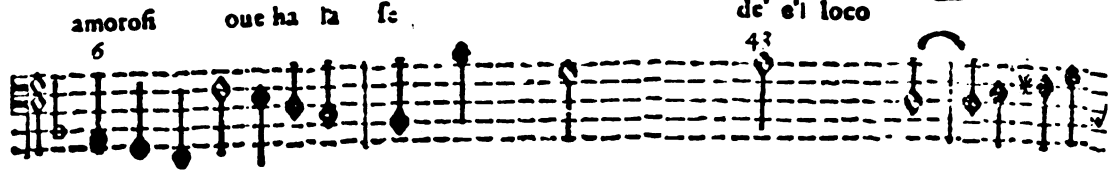


sta la dolcezza Chiosfri



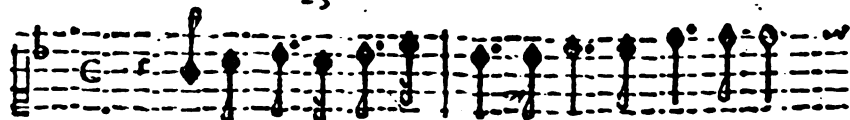
Madr. di Stefano Landi a Voce Sola.

B 4



Prima Stanza.

23



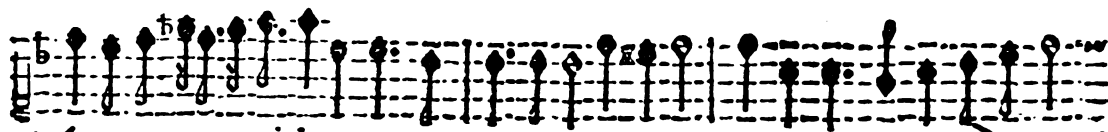
Ezzofet

taè bella Clori de



le campa

gne son già floride hor che tor — na il verde april hur



che tor

na il verde April

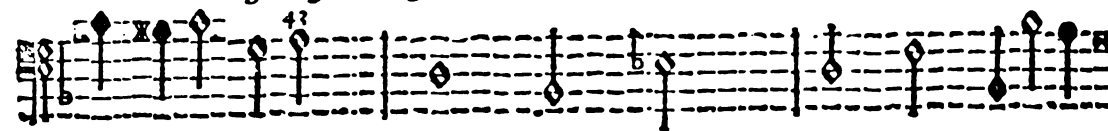
Mormorar l'au

rette s'odono



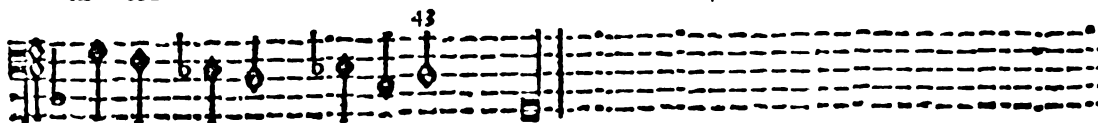
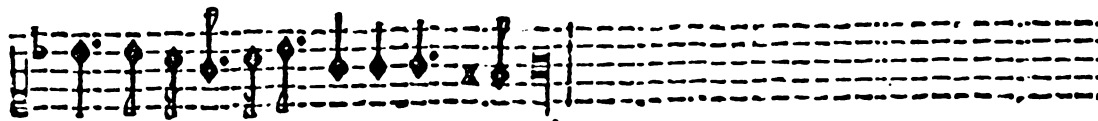
e cantar gl'Augelli godono in soa

ue'è lieto Stil



in soa

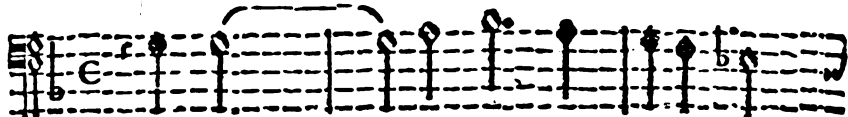
ue'è lieto Stil.



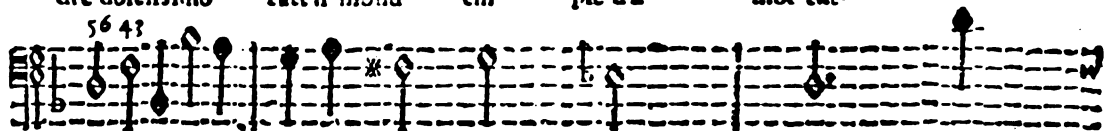
Seconda Parte.



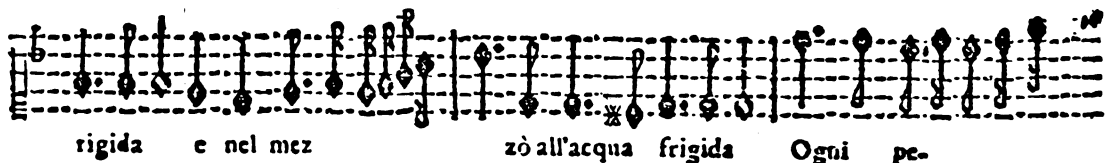
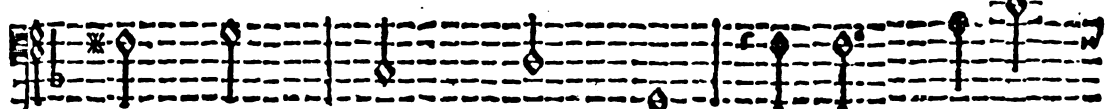
Vello temp' amabilissimo e d'a mor Pa.



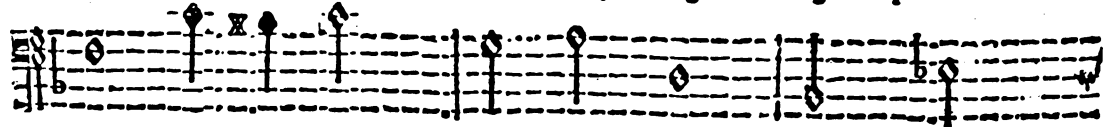
dre dolcissimo tutt'il mond' em pie d'a mor tut-



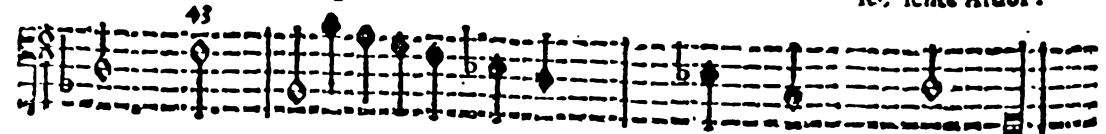
r'il mond' d'empie d'Amor Ama l'Or la fera è



rigida e nel mez zò all'acqua frigida Ogni pe-

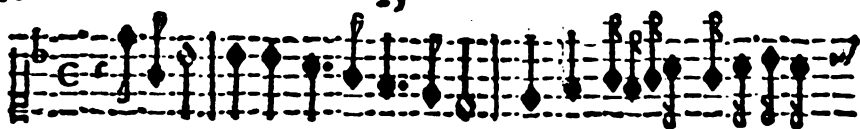


scē sente ar dor ogni pe scē sente Ardor.

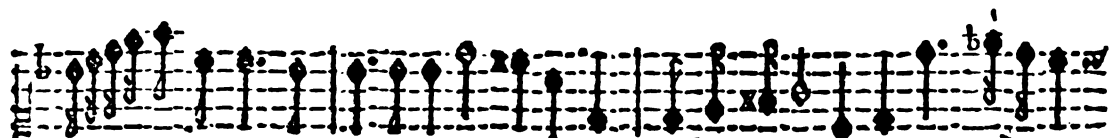


Terza Parte.

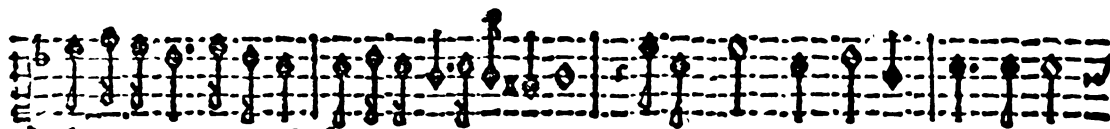
25



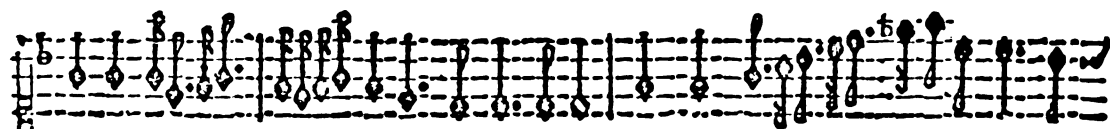
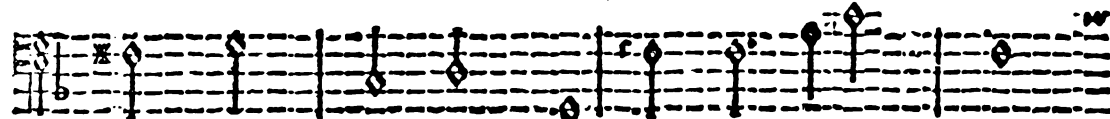
Ma Clori hor che fioriscono le tue guan-



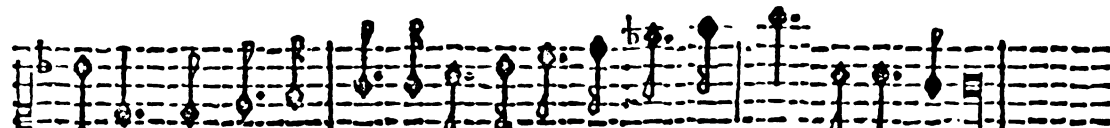
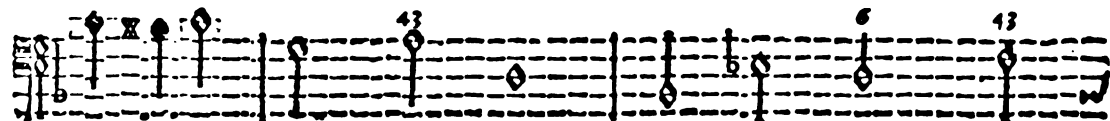
ciè s'abbelliscono di color chia roè seren di co



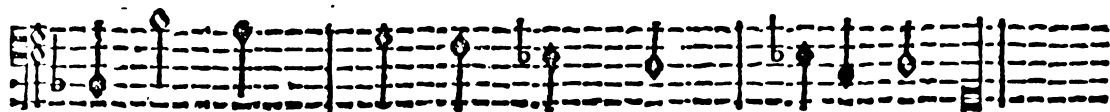
lor chia roè le ren Ama Clori hor che ri splendono



i tuoi lu miè l'alme accendono hor ch'hai fre sco è molle il

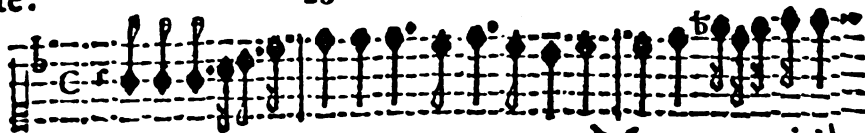


fen hor ch'hai fre sco e moll'il fen.

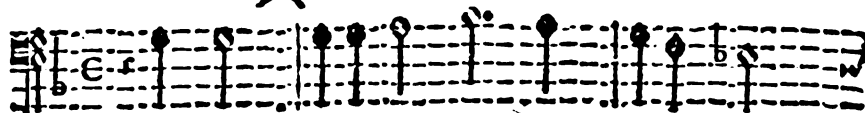


Quarta Parte.

26



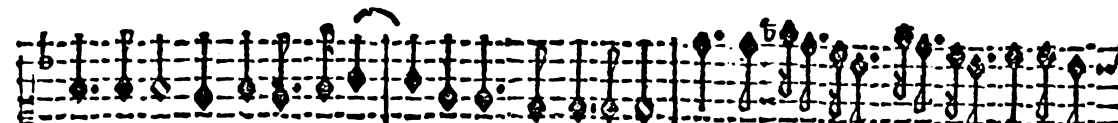
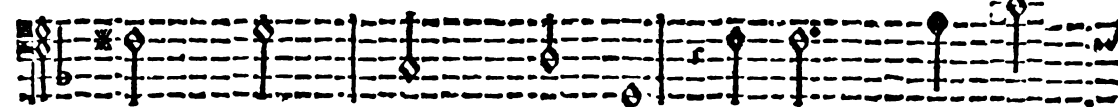
Iouento de è cosa instabile che co'l tem-



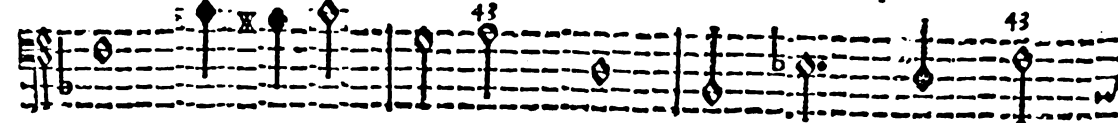
po vari abile re flamente a ca der vâ presta



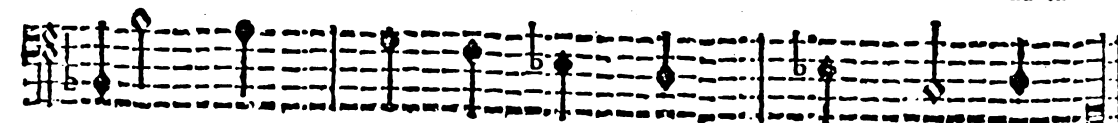
men tea cader vâ di vecchiez za fredda e



macera ch'ogni co fa strugge è lacera 'il tuo bel pre da fa-

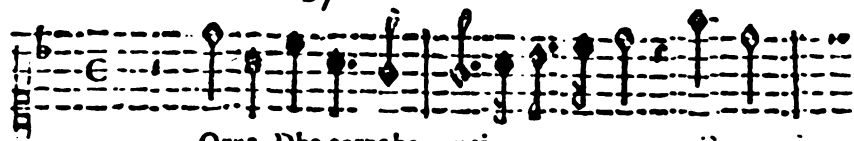


rà il tuo bel pre da fara

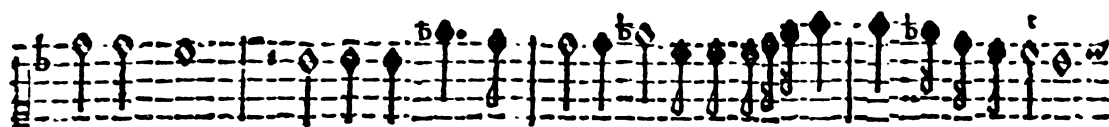
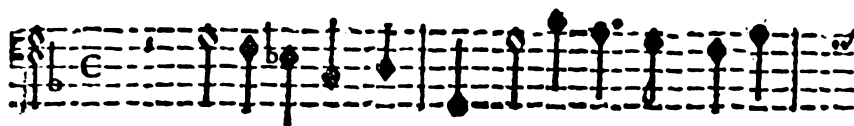


Prima Stanza.

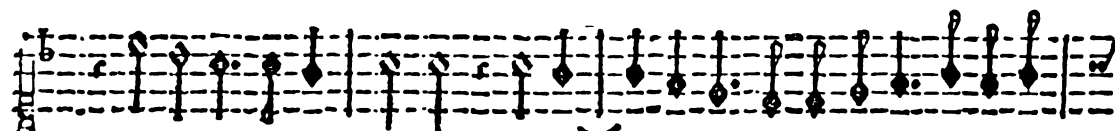
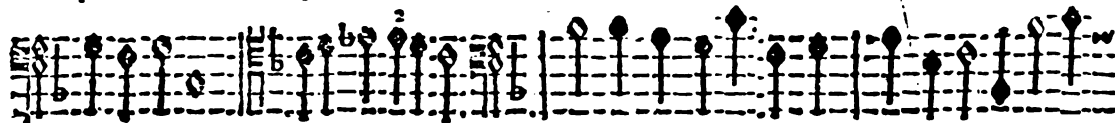
27



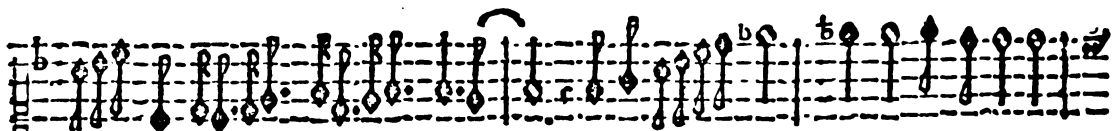
Orna Dhe tornaho mai più non



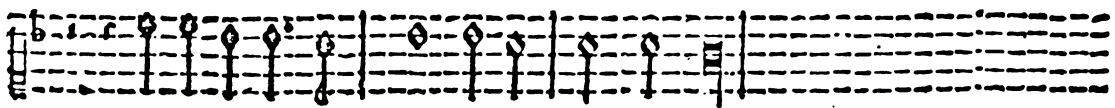
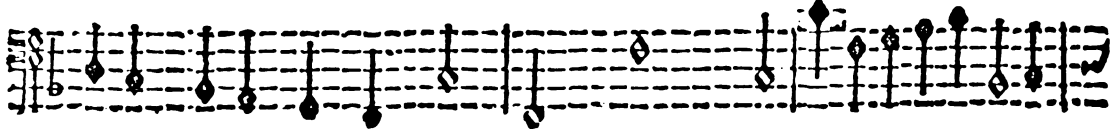
possio priuo di te mio Core viuer in tan to ar dore



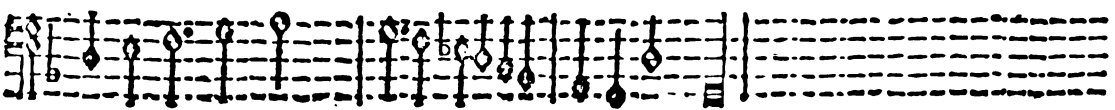
mlra come si sfacc l'alma che senza te



non tro na pace mi ra come si sfacc

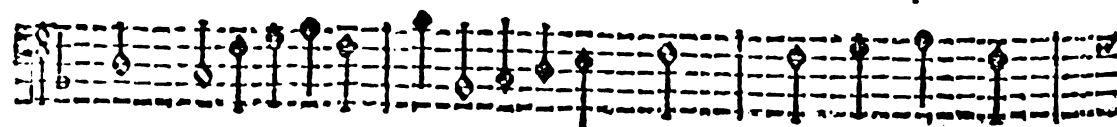
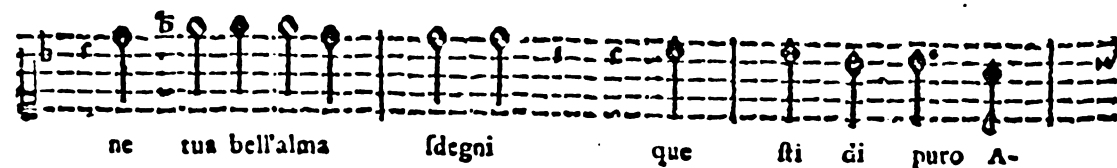
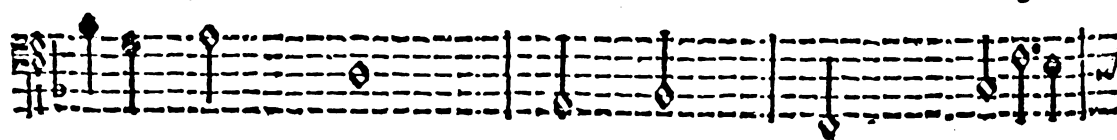
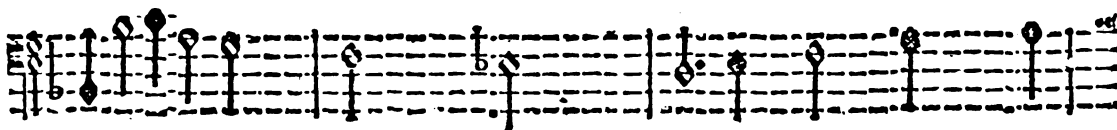
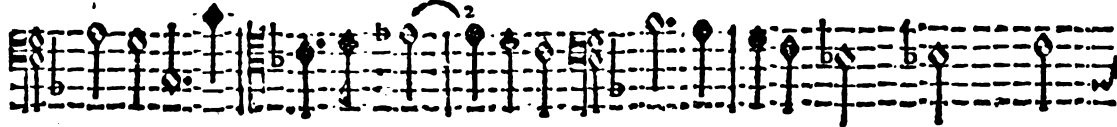
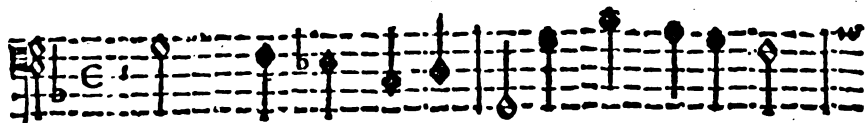


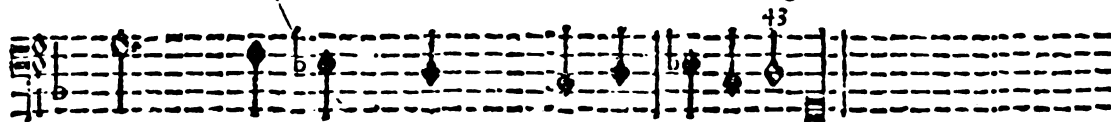
l'alma che senza te non tro na pace.



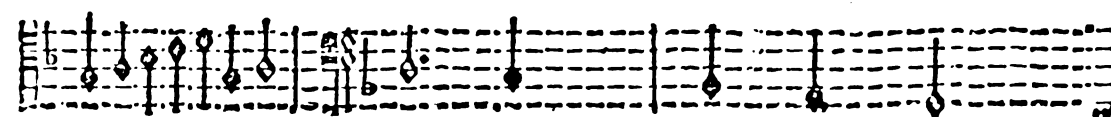
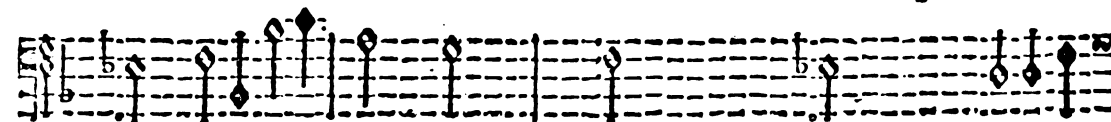
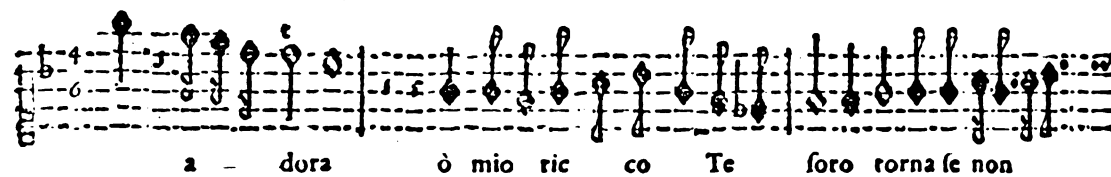
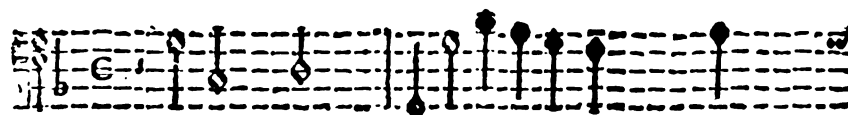
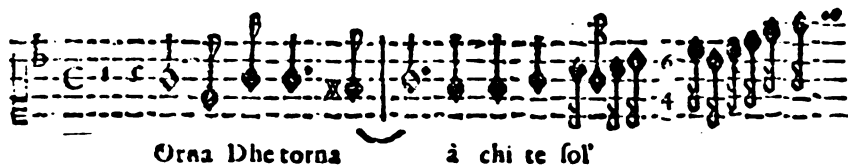
Seconda Parte.

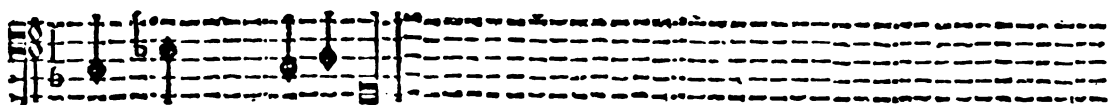
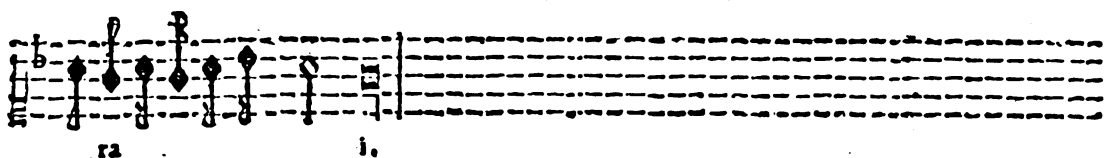
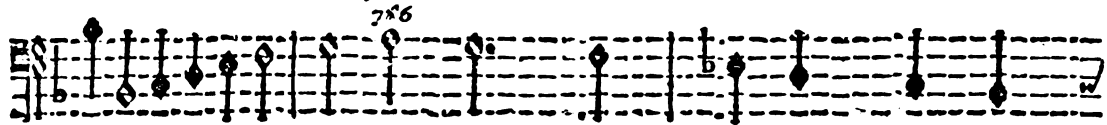
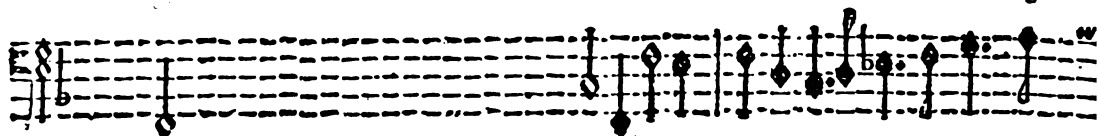
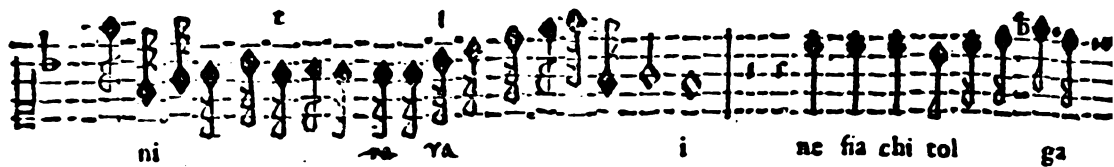
28



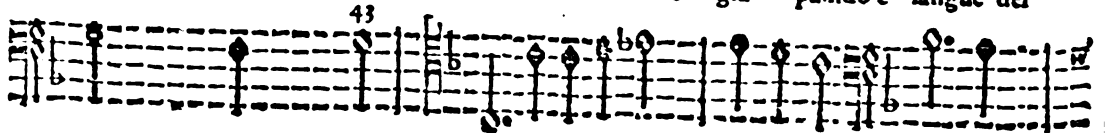
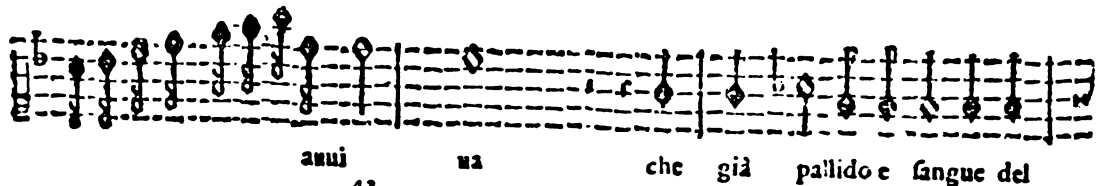
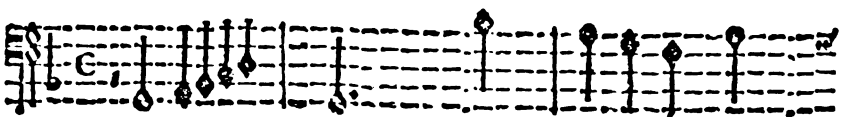
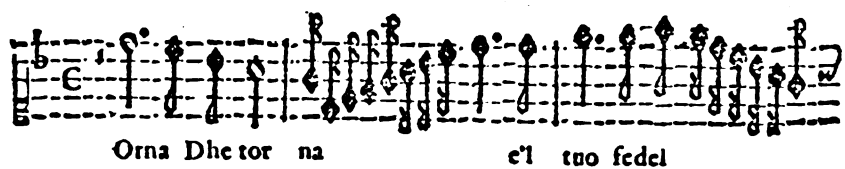


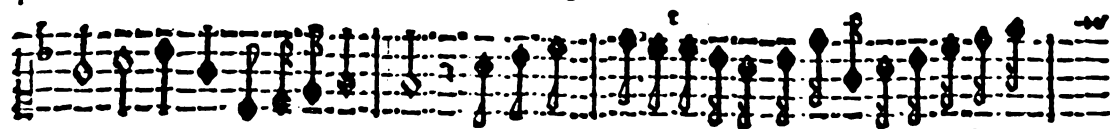
Terza Parte.



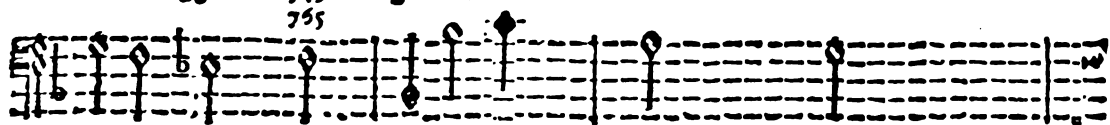


Quarta Parte.





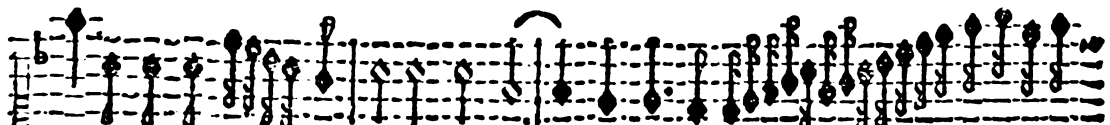
duol si strugge è lan 343 gue tor



na ben mio fe

brami ch'io vi

ua e viuo il cor



r'a

do

rie

t'a mi

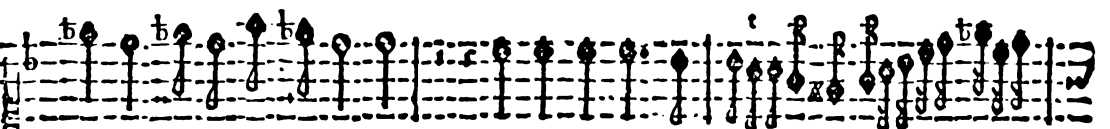
.Tor.



na ben mio fe

brami

ch'io viua e viuo il cor

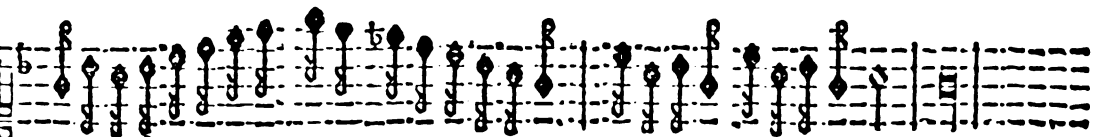


r'a

do

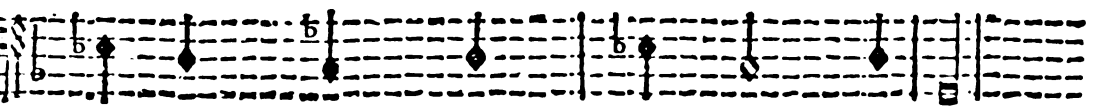
rie't'

a mi.



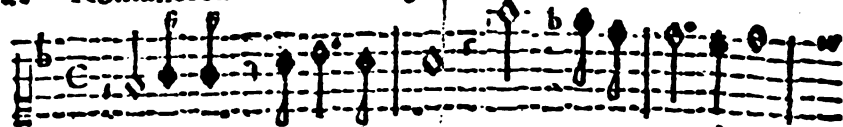
Madr. di Stefano Landi à Voce Sola.

C

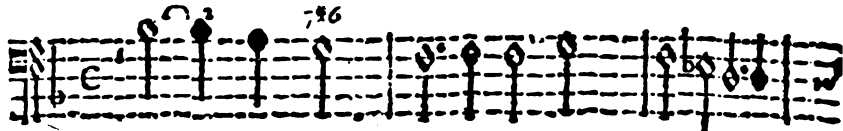


Prima Stanza. Romanesca.

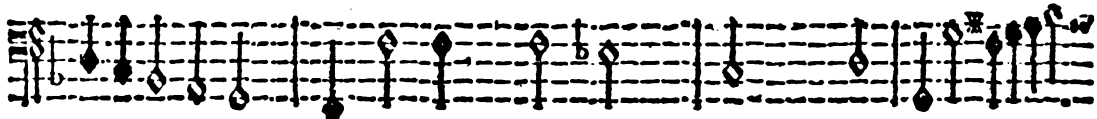
32



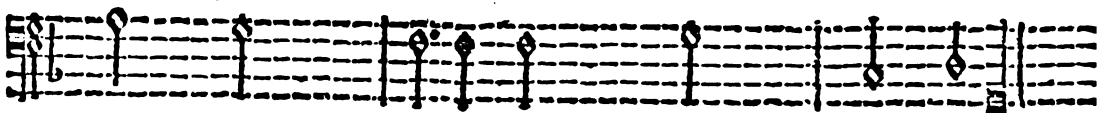
O l'amo è l'ame ro dolce mia vita



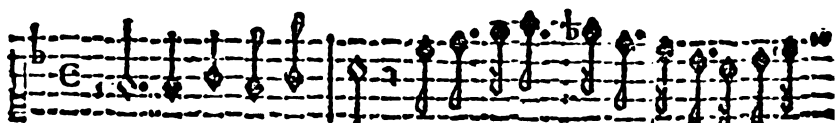
ne mai ti lascie ro per altr'a mo re ne mai



i ti lascie rò per al tro amore.



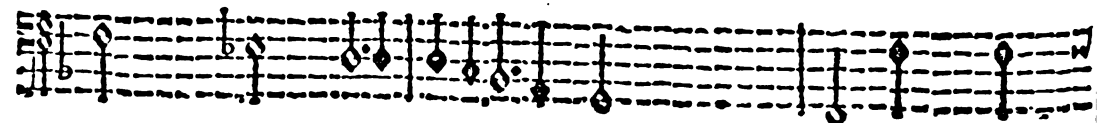
Seconda Parte.

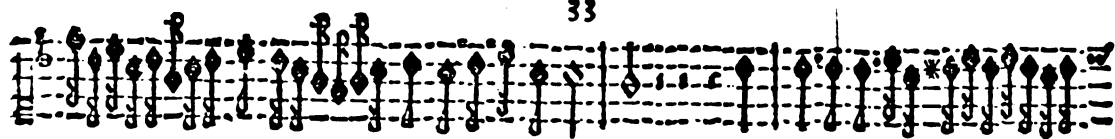


Riz dal corpo fa rà l'al ma

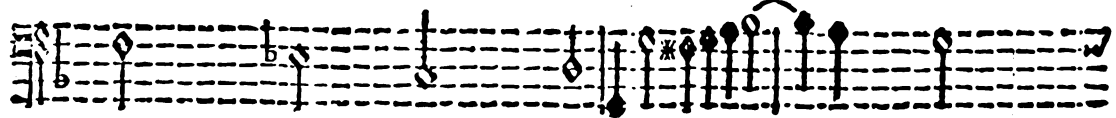


par ti ta che mi raccen da no.

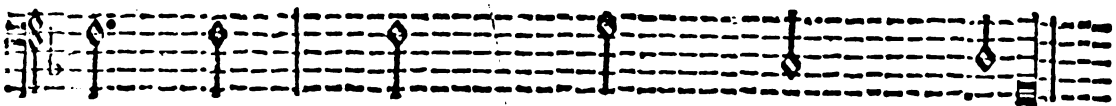




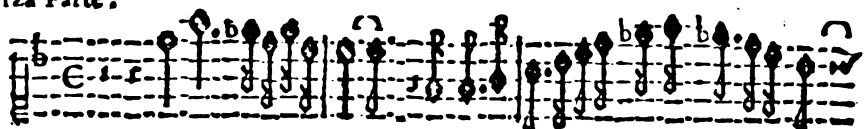
ua fiam m'il Co re che miraccen



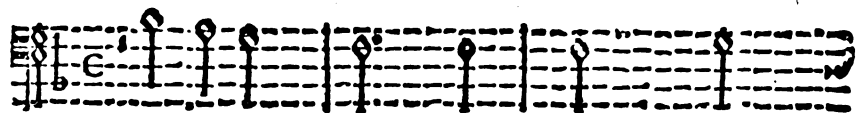
da no ua Fiam m'il Co re.



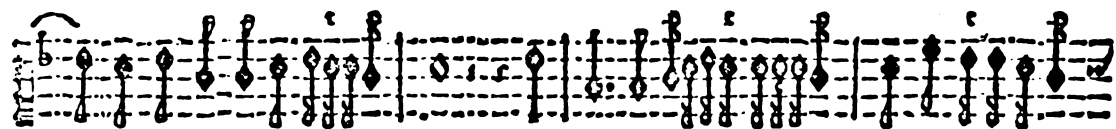
Terza Parte;



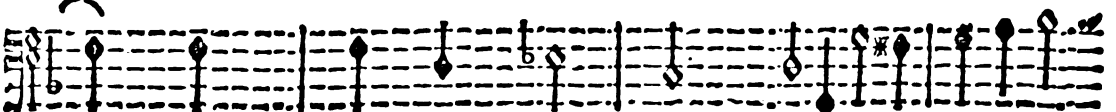
A tua bel ta la gra-



tia tua infini ta e sca fa so lo al

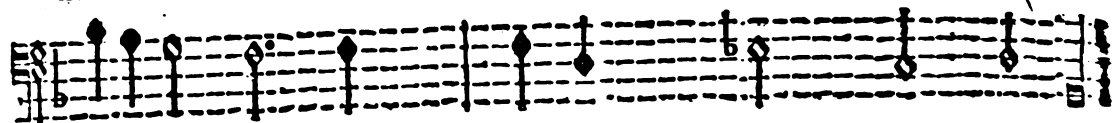


mio fo a ue ar dore e

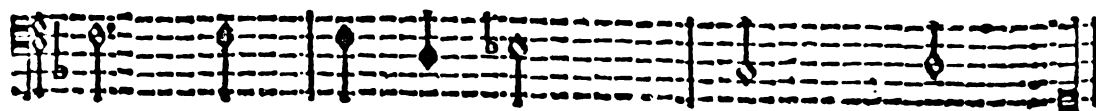
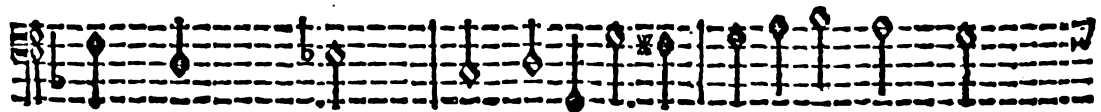
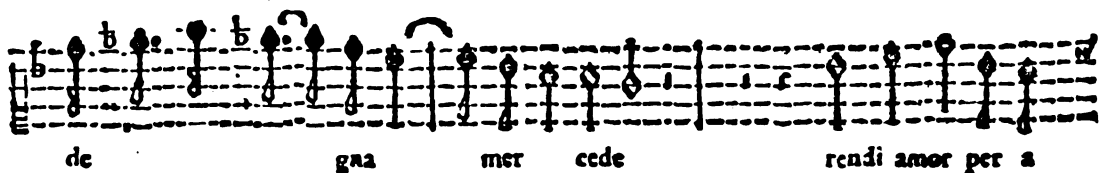
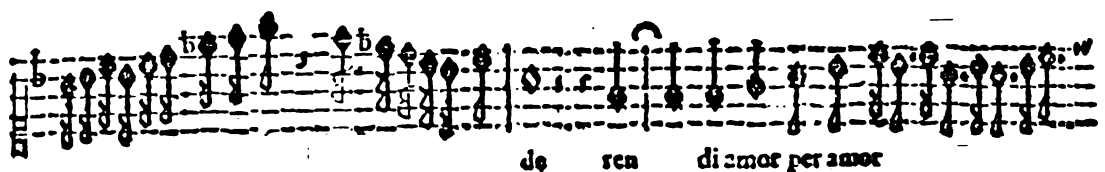
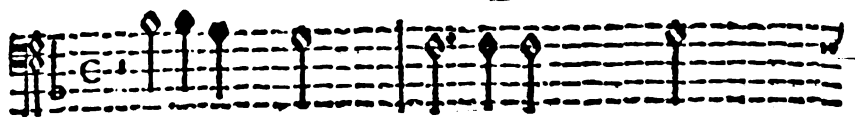


Madr. di Stefano Landi a Voce Sola.

C 1



Quarta Parte:



Prima Parte.



35

Al'hor vi porgo prie ghi perche non mi fi.

65 76

nieghi pietà de al gran tormento è gli lasciate al ven to

76 5-6 43

ma sè m'u dite ò sè non m'u di te mal pofo

43 6

dire mio sommo gioire tanto be ato Clori Clo-

75 65

ri mio stato.

43

Madr. di Stefano Landi a Voce Sola.

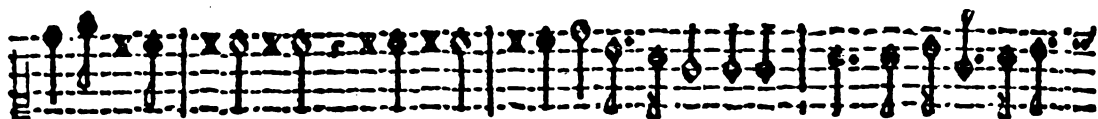
C 3

Seconda Parte.

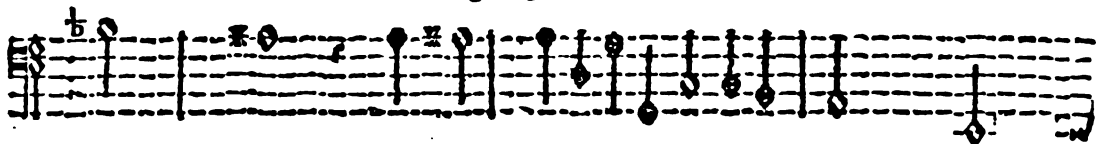
36



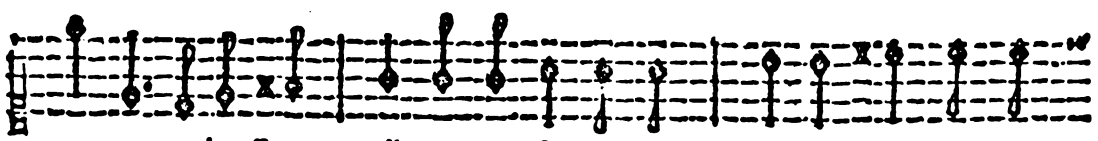
Se vi vègo an-zi dogliofar-



ti e sem bianci vi veg gio o merauiglia da me voltar



le ci glia Ma se mi rate o se non mi ra-

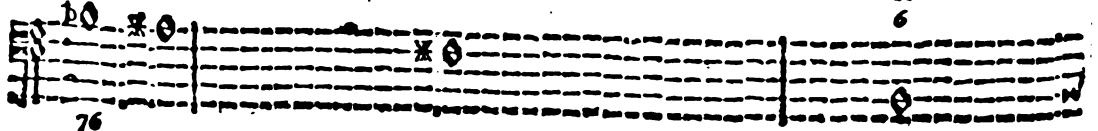


te mal posso dire mio sommo gio ire tanto e be-

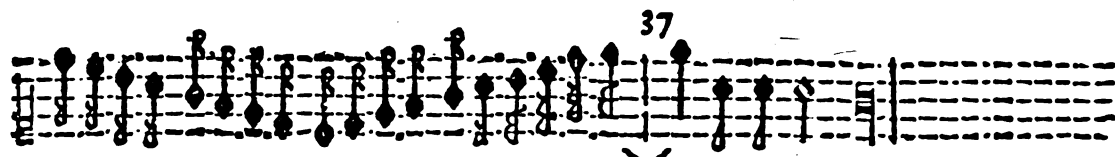


ato Clo

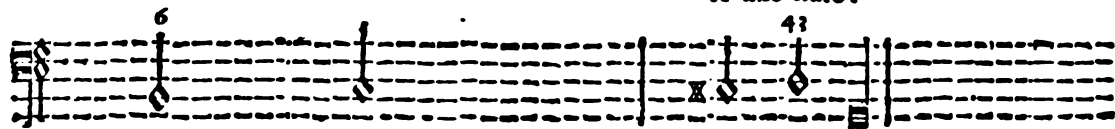
ri Clo-



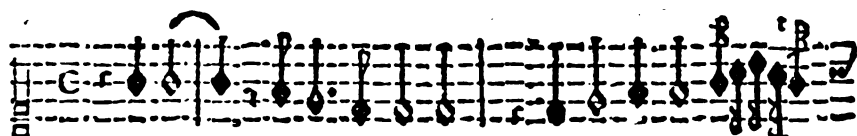
76



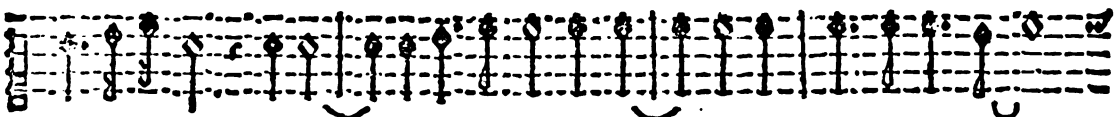
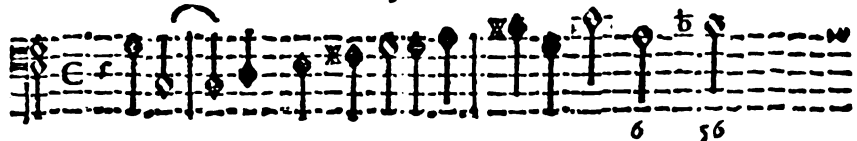
ri mio stato.



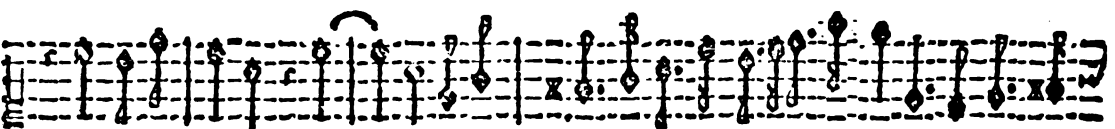
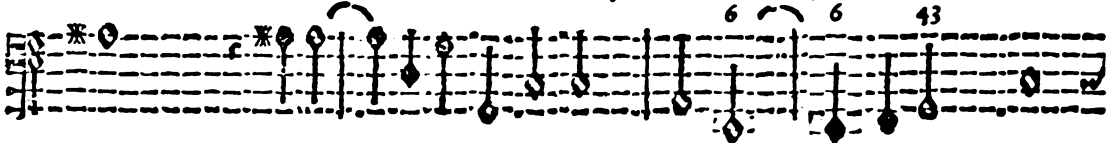
Terza Parte.



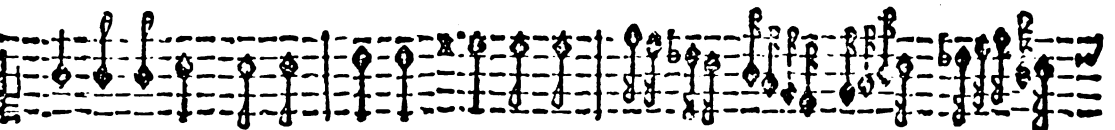
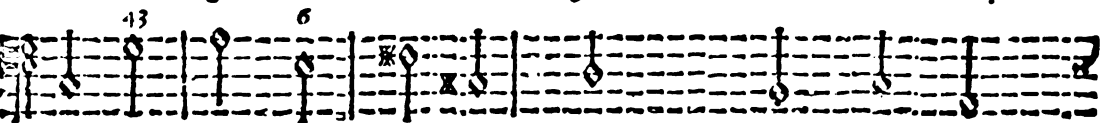
Si la vostra asprezza ch'è la mia fe di



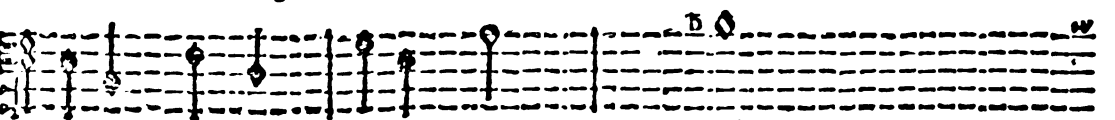
spres za in dar no mi tormenta per che d'A mor mi penta



che s'affi gete o non affi ge te mal posso



dire mio Sommo gio ire tantoe be a



Madr. di Stefano Landi à Voce Solo.

C 4

38

to Clo

ri Clo

ri mio stato.

56

43

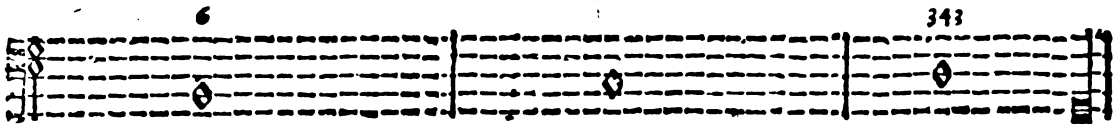
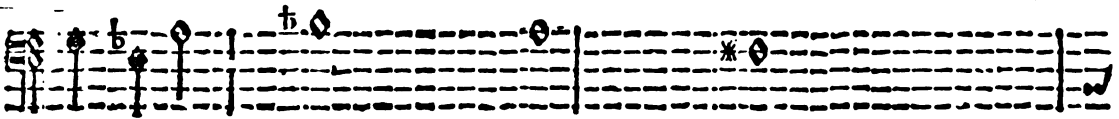
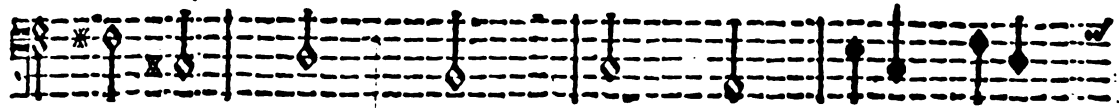
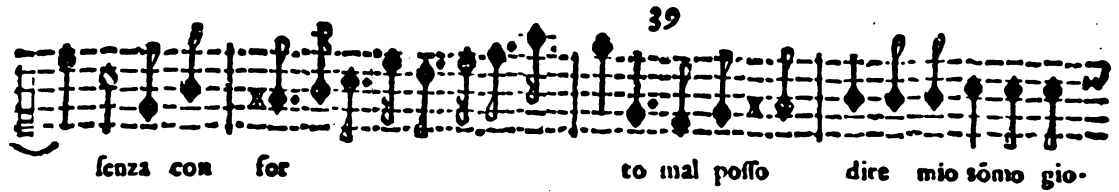
Quarta Parte.



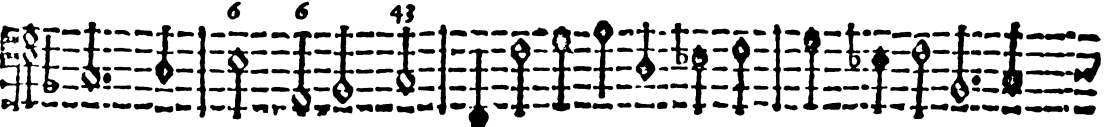
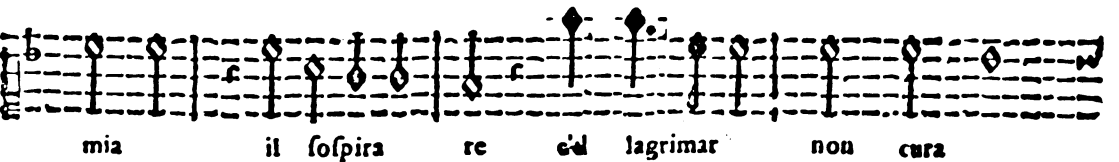
Ero non vince un core l'inuit

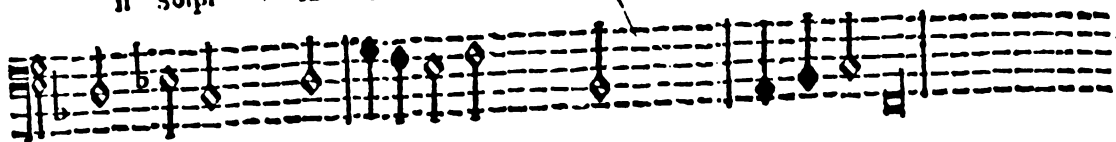
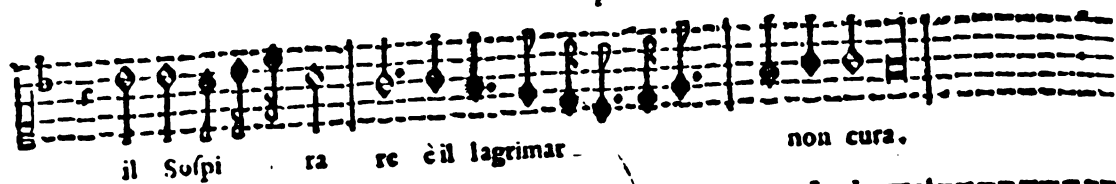
ta man d'A mo re che sembri hauer ven-

tura se con me si misura Io quasi morto pur

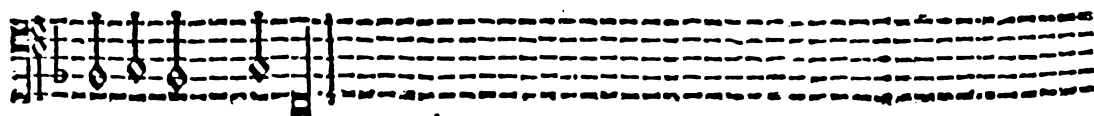
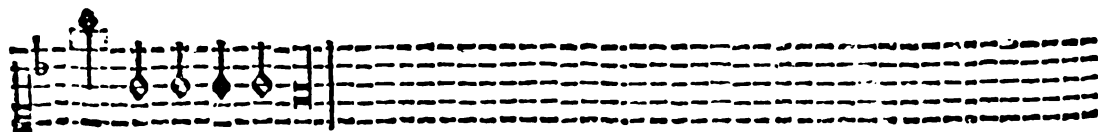
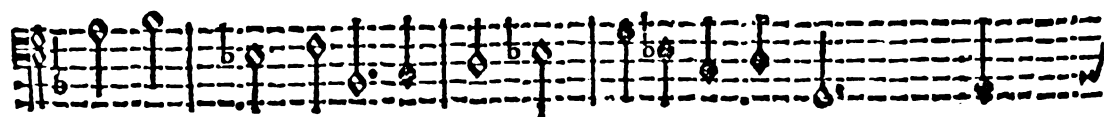
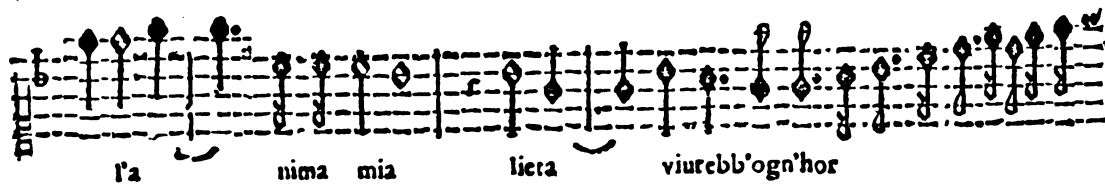
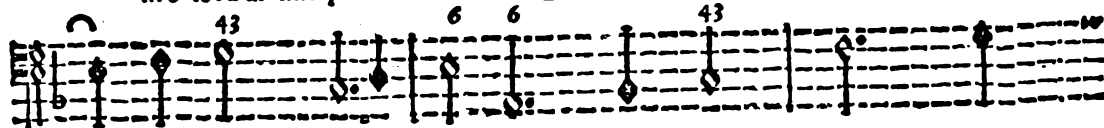
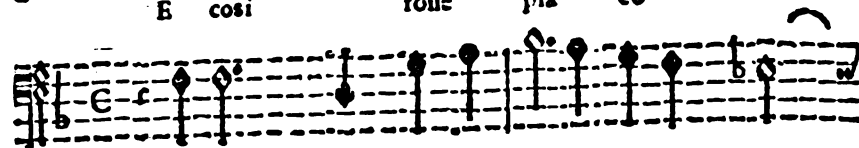


Prima Stanza.





Seconda Parte.



Terza Parte.



41

A d'al crui duol co ran to go

b6

d'il suo erudo core che por ta homai di cru

6 6

5

deltade il van to che por ta ho mai di cru

43 43

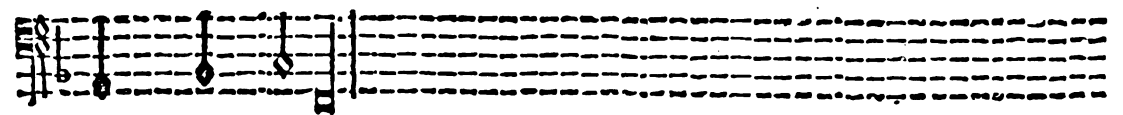
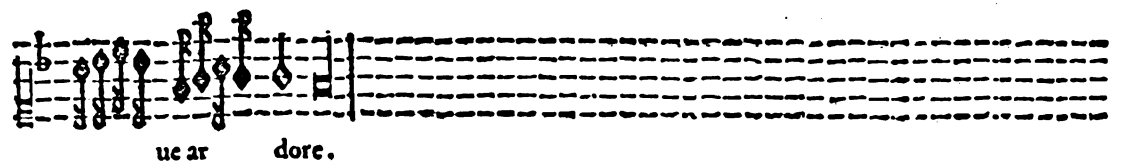
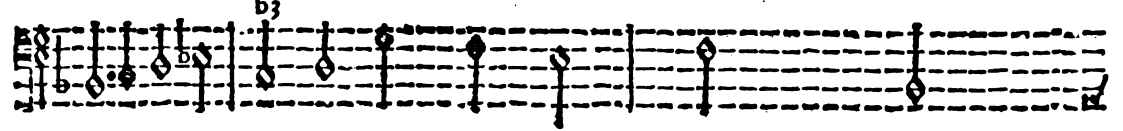
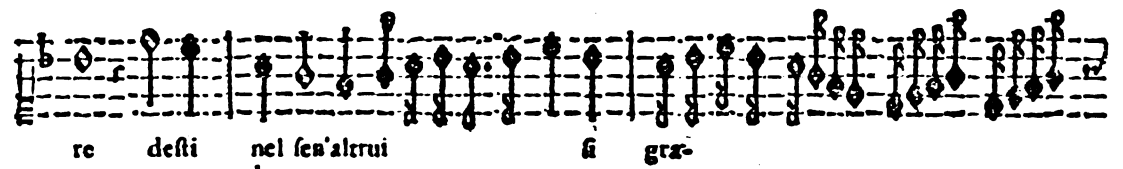
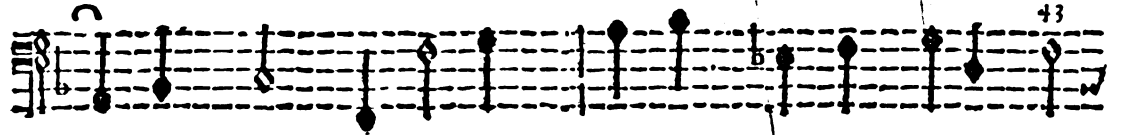
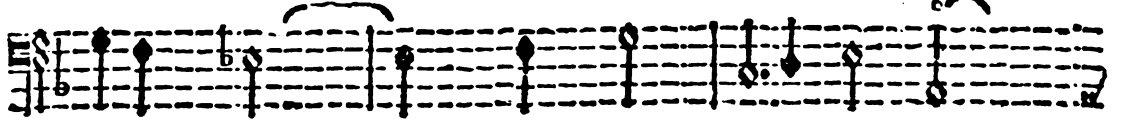
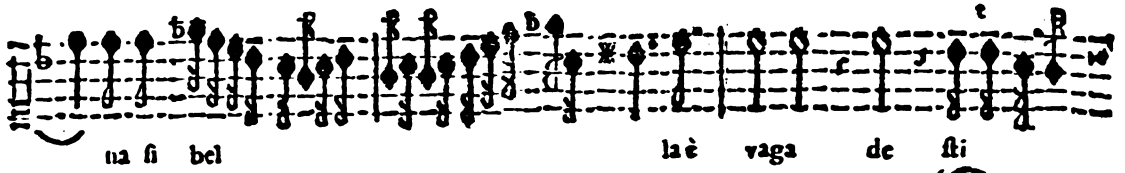
delta de il vanto.

Quarta Parte.

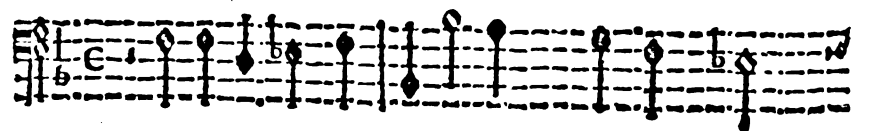


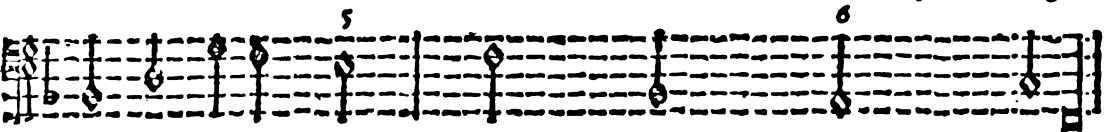
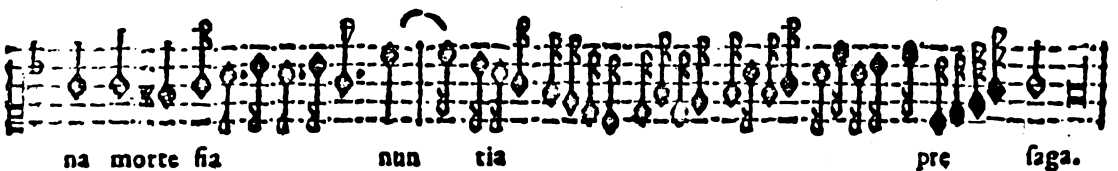
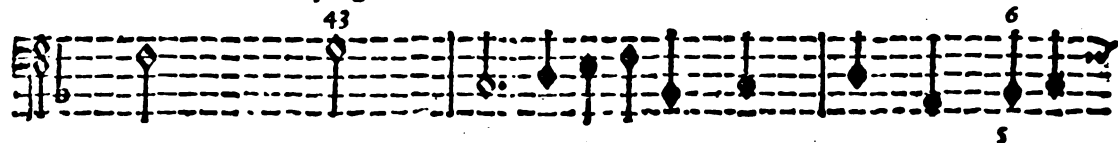
He per ch'è? soffri A more ch'è

6 b6

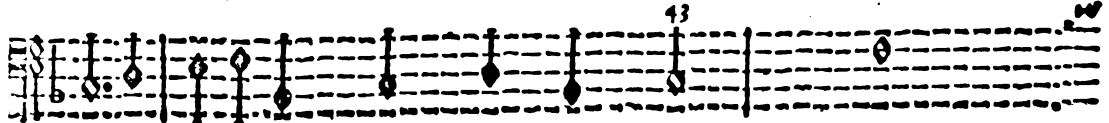
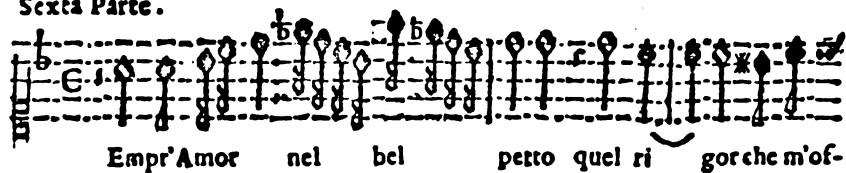


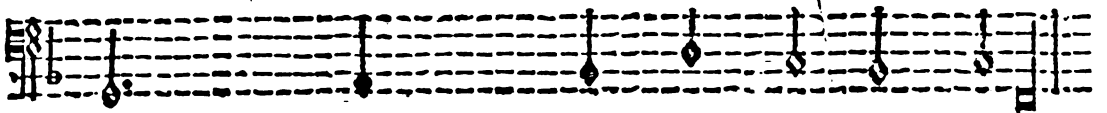
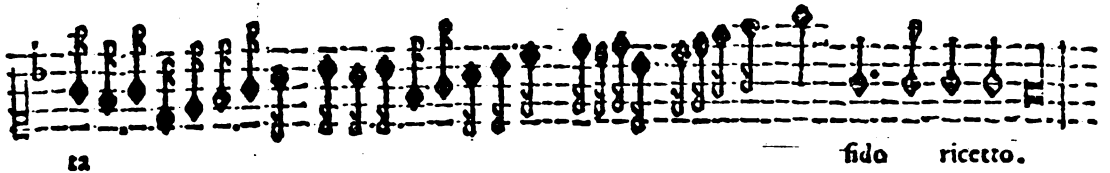
Quinta Parte.



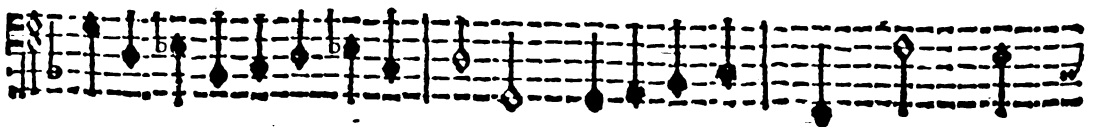
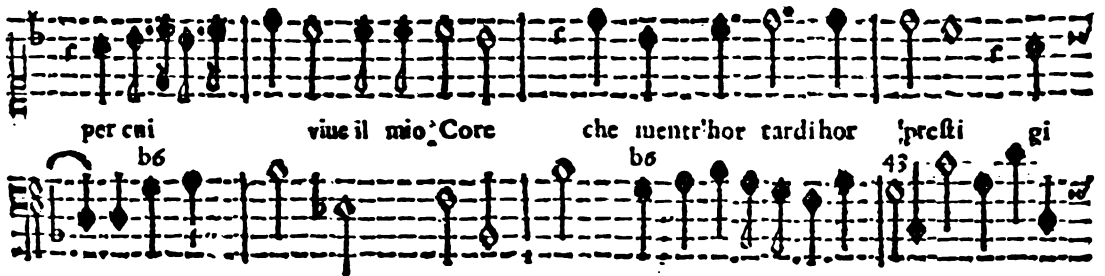


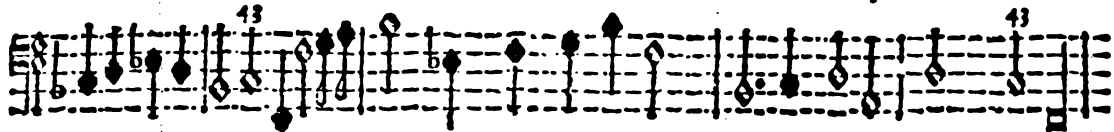
Sexta Parte.



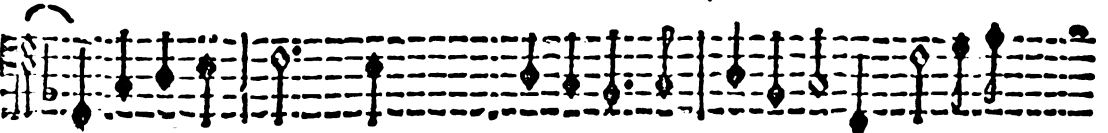
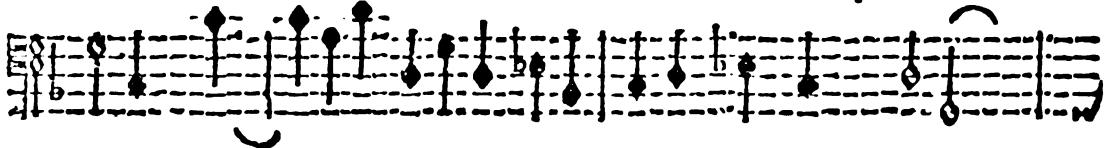
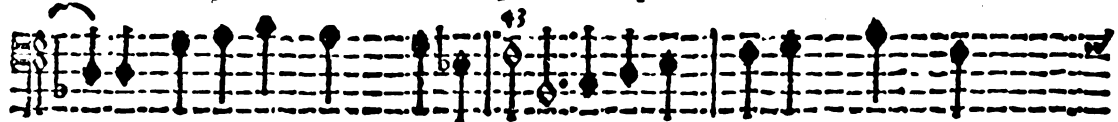


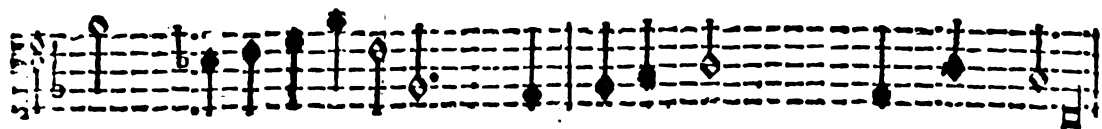
Prima Stanza



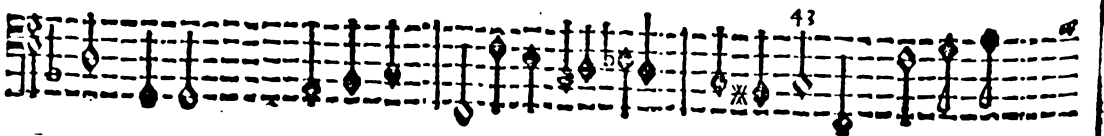
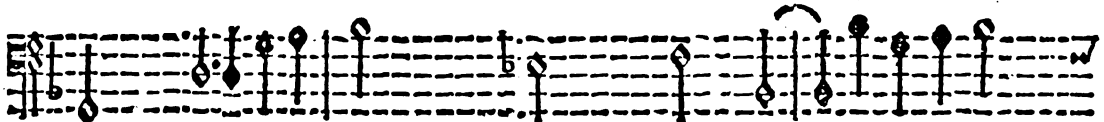
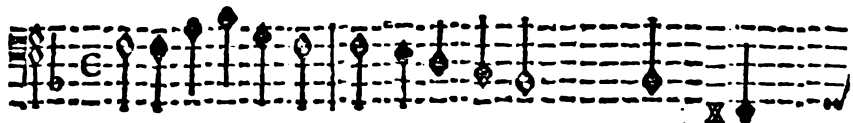
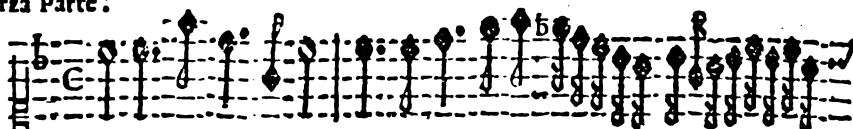


Seconda Parte:





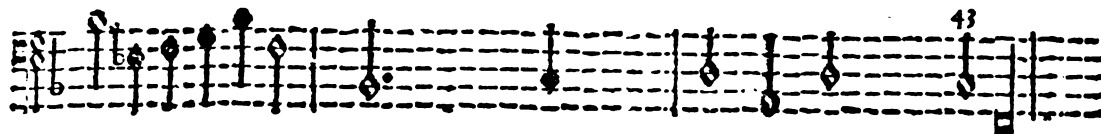
Terza Parte.



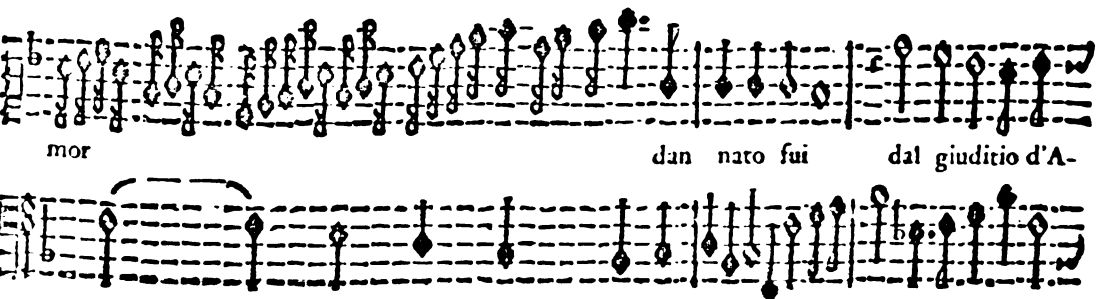
47



43

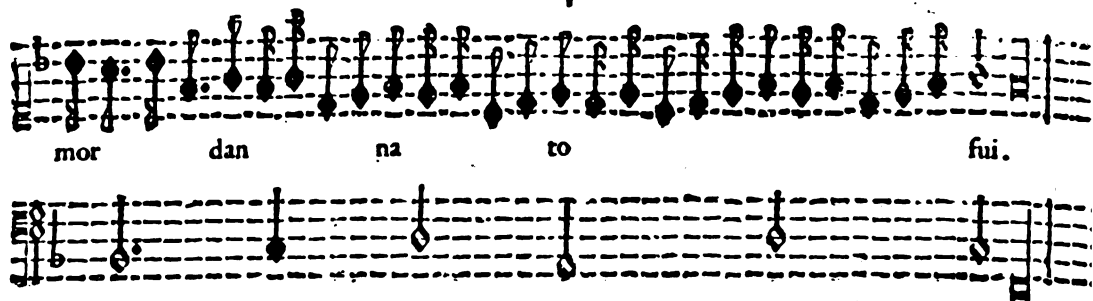


Quarta Parte.

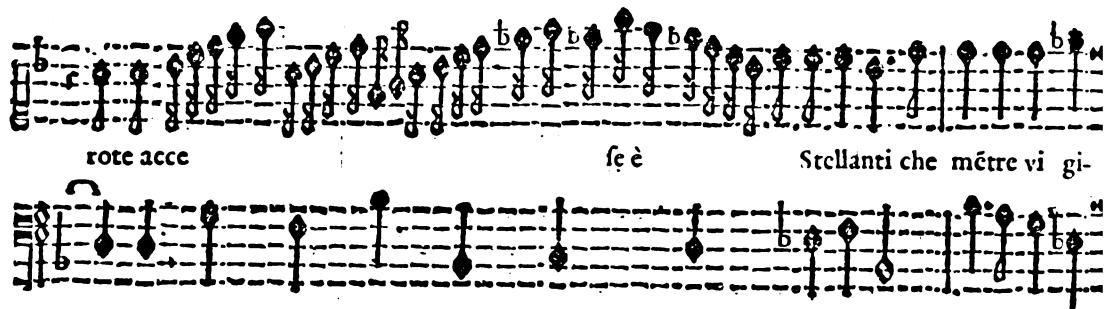


Madr. di Stefano Landi a Voce So'a.

D



Quinta Parte.

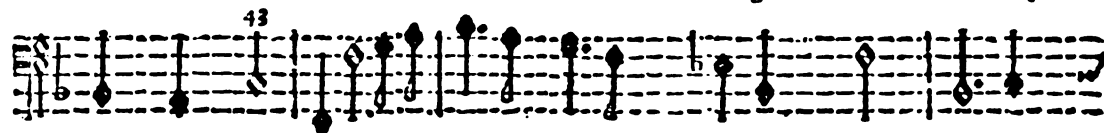


42



mo ri d'Am

gioli in vece i più

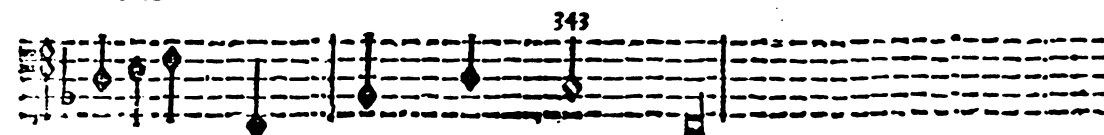


43



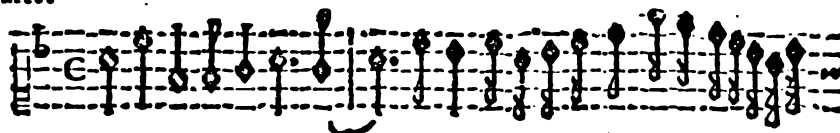
vezzo

s'a mori.



343

Sexta Parte.



Olci mete diuloe

del mio de

fir al-



te

ro

lucido è bel-



confine

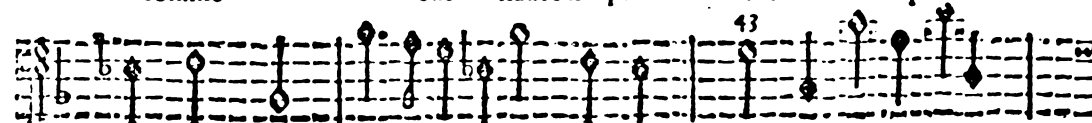
sue

fancoil

pen

fiero

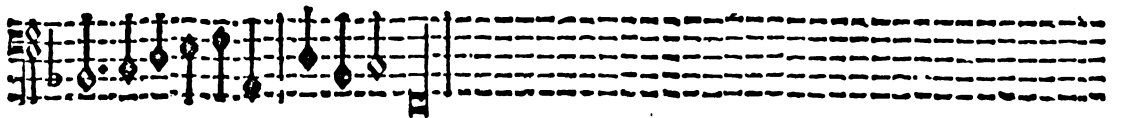
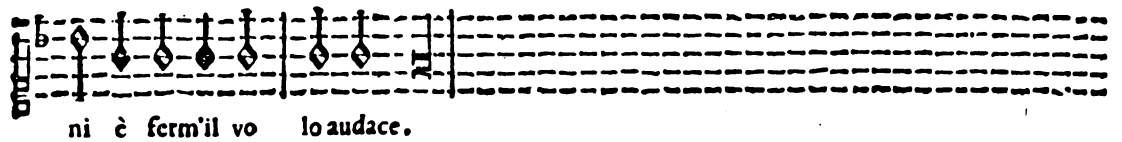
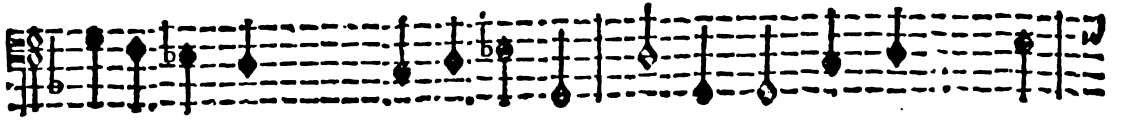
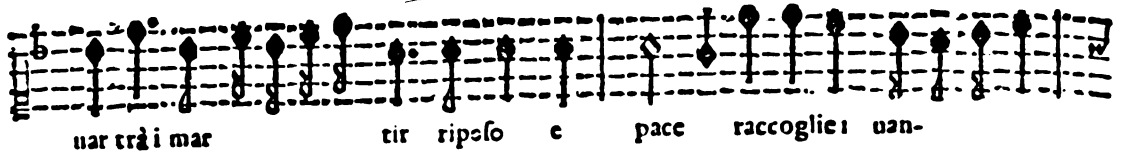
per tro-



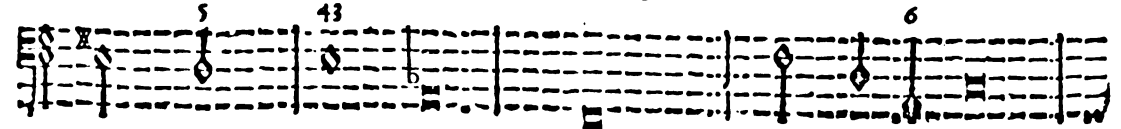
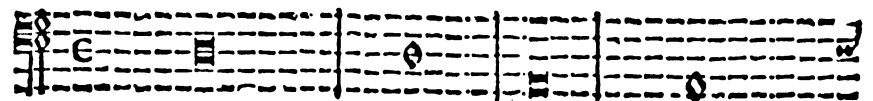
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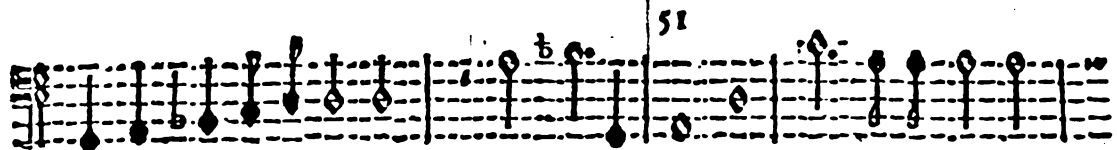
Madr. di Stefano Landi a Voce sola.

D 2

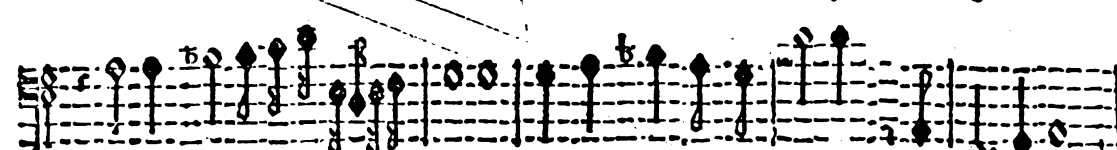
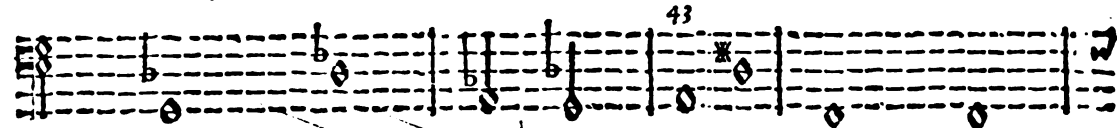


Prima Stanza.

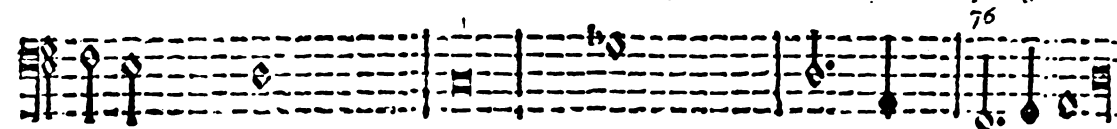




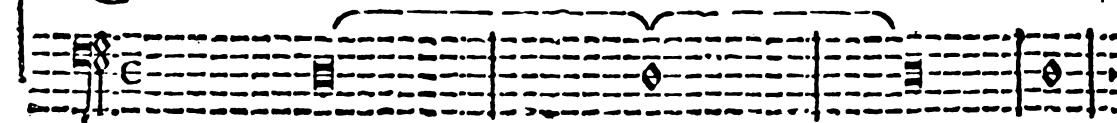
di tante opere Eccelse e pellegrine Ahi che reliquie



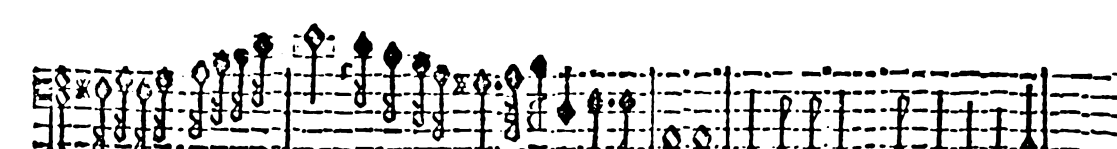
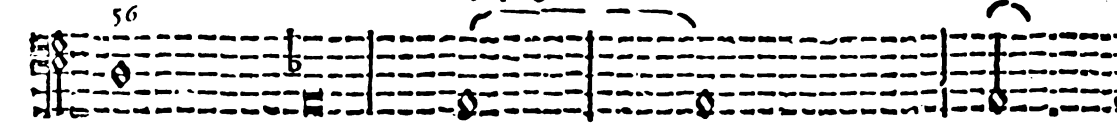
miserand' ha uete di tante opere eccelse e pellegrine



C Olof si Archiè Theatri



opre di uine trionfal pōpe glorie.

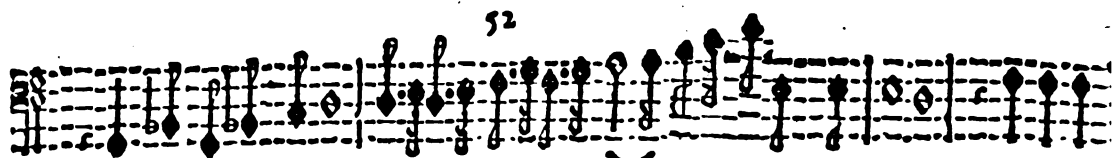


se è liete in poca polue homai cōuerse etc

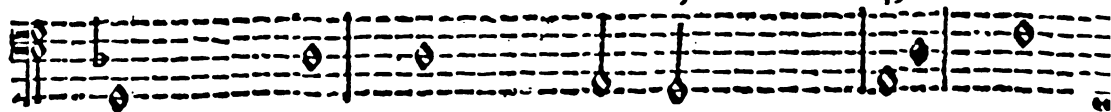


Madr. di Stefano Landi à Voce Solo.

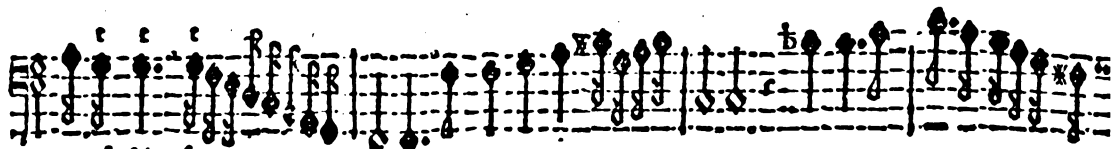
D 3



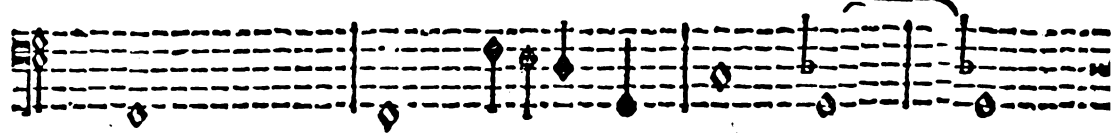
e fatte al mondo vil fa



uola al fine in poca



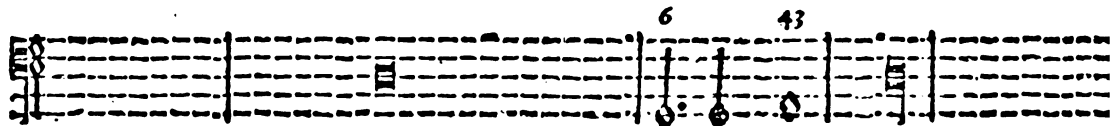
pol ne homai conuerie sete e fatt'-



al mondo vil fa



vola al fi ne.

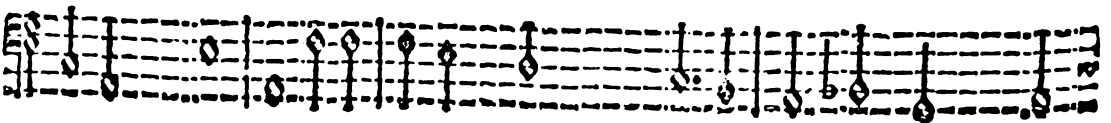


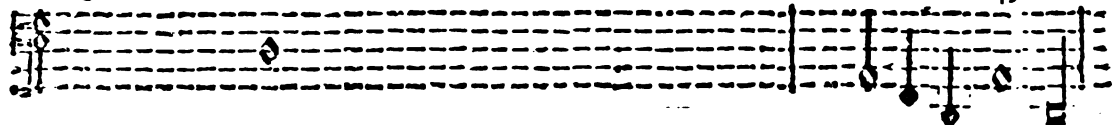
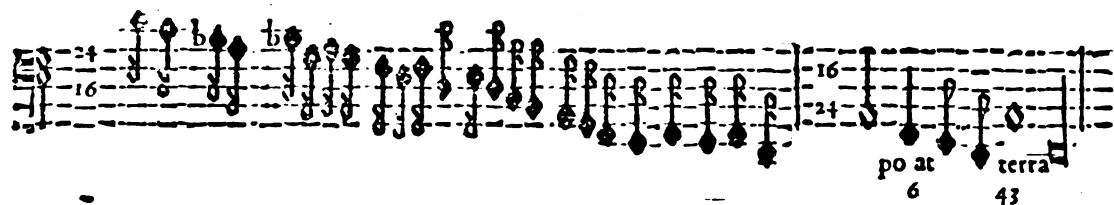
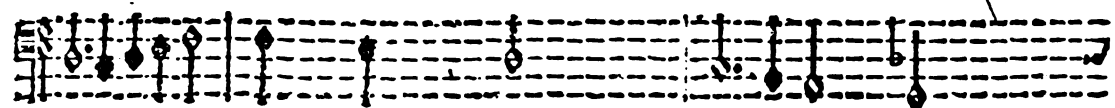
He se per alcun tempo al tempo guerra fanno l'opre famose a'

Terza Parte.



paſſo len ro è l'opre c'nom'an cora el tempo atter-

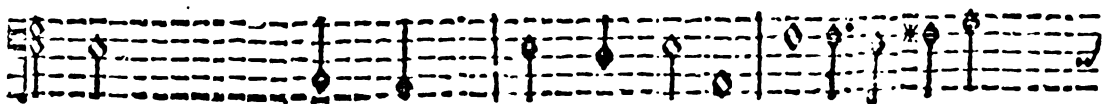
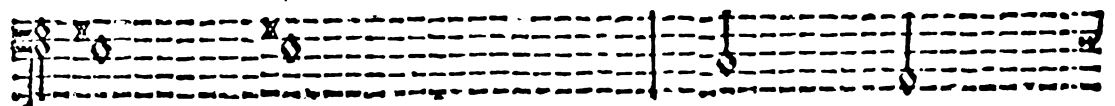
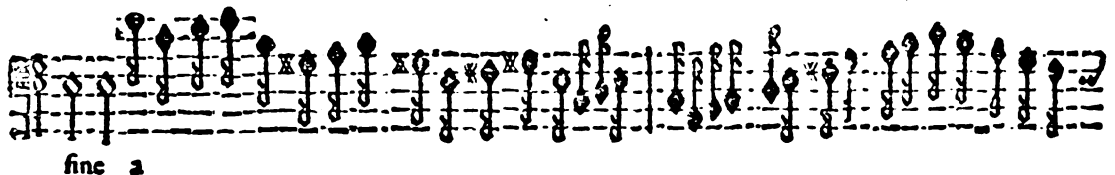
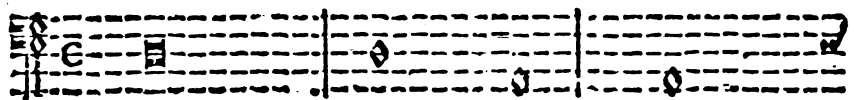




Quarta Parte.



Iurommi dunque tra i martir contento ch'è s'è'l tempo dà



Madr. di Stefano Landi a Voce Sola.

D 4

54

fine al mio tormento darà for s'ancor

6

fine al mio

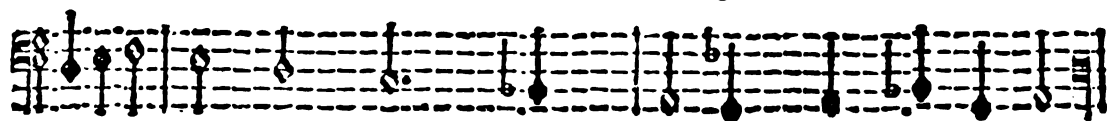
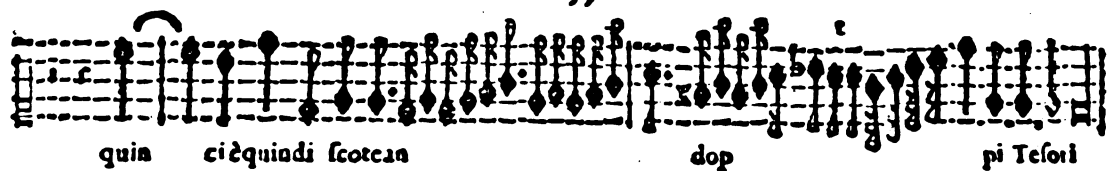
tor mento

Prima Stanza.

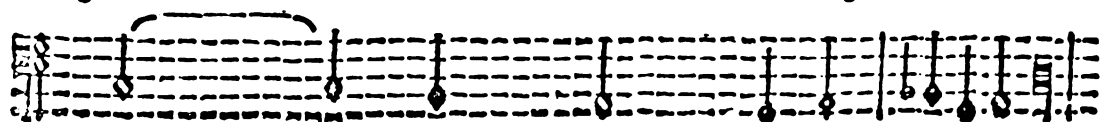
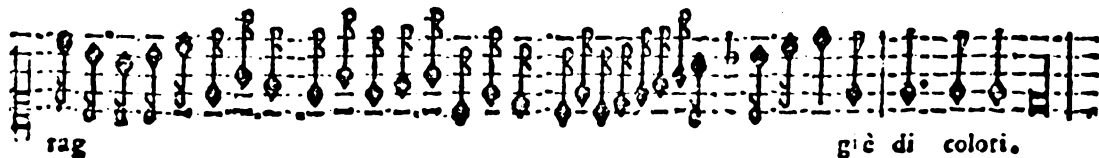
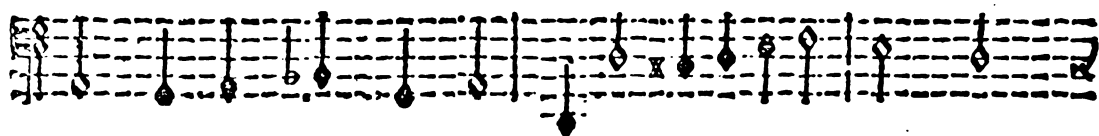
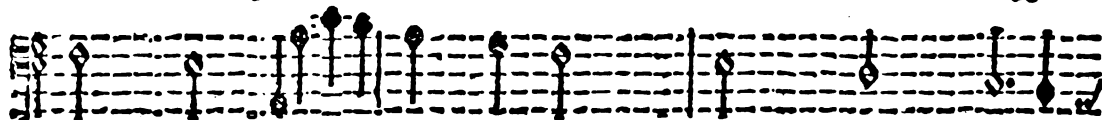
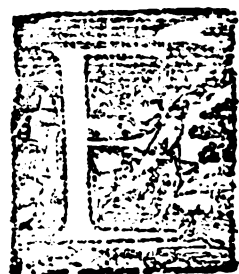


A terra'e'l Ciel con pompe, illu stri e belle

quinciè quindi co tean dop pi Thefori

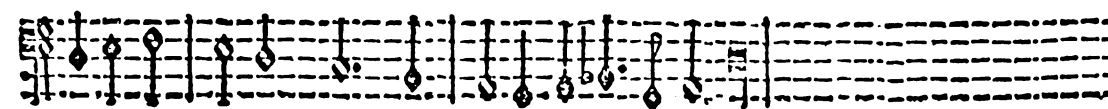
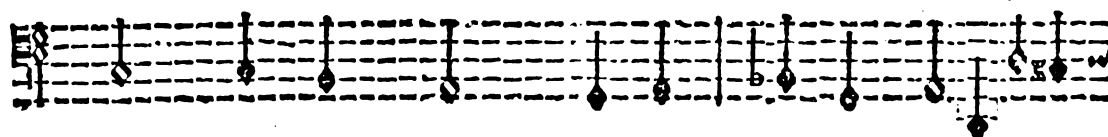
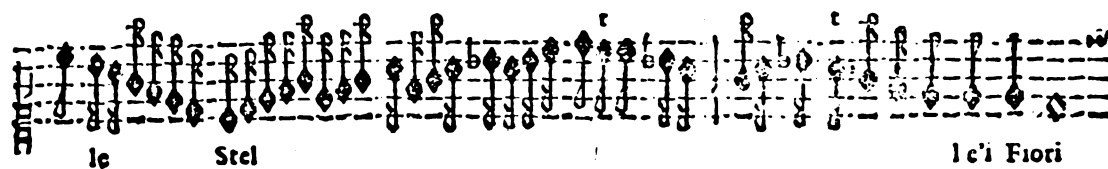
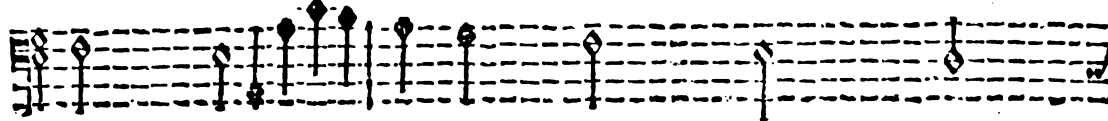
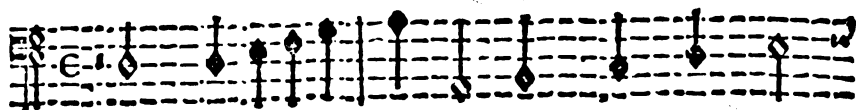


Seconda Parte:

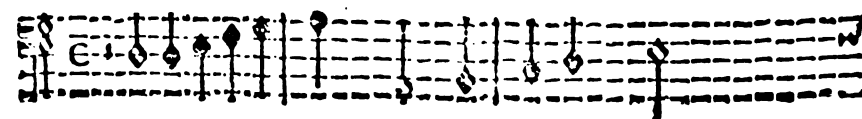
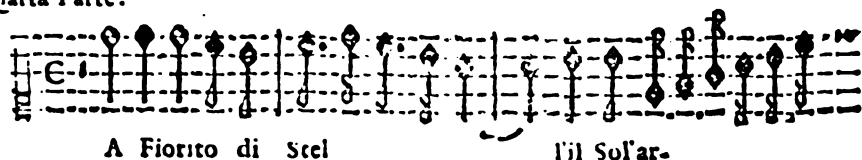


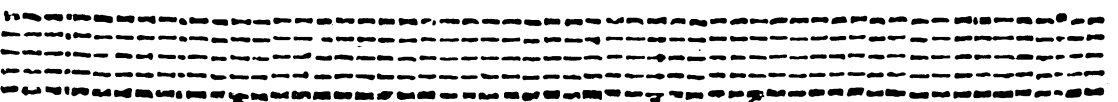
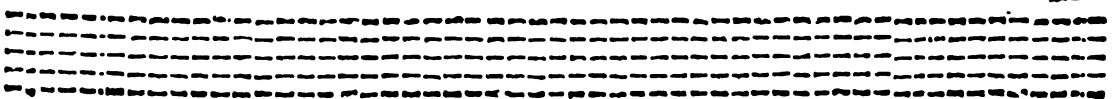
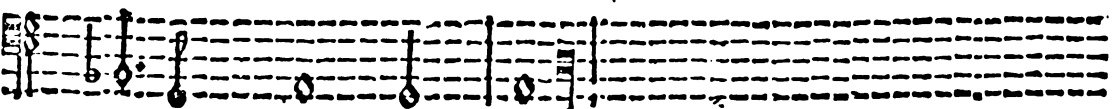
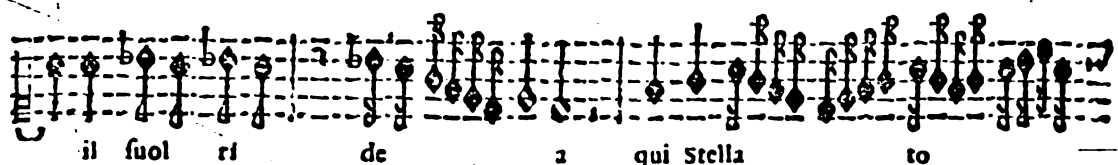
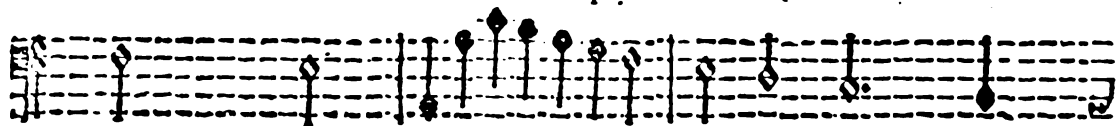
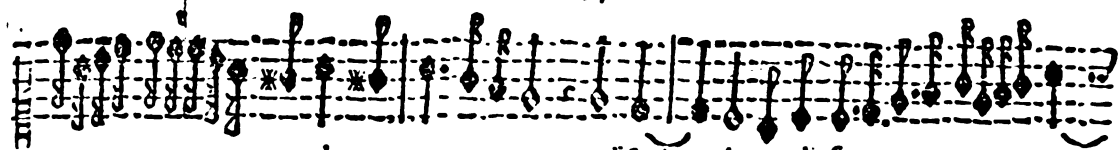
Terza Parte.

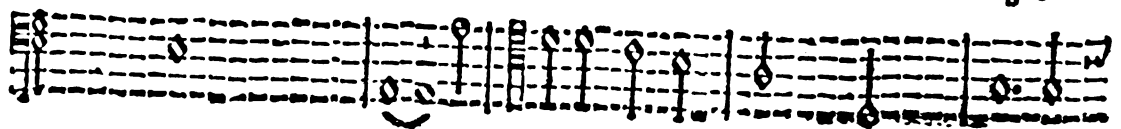
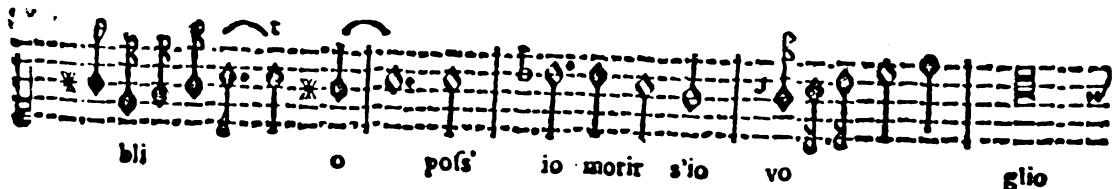
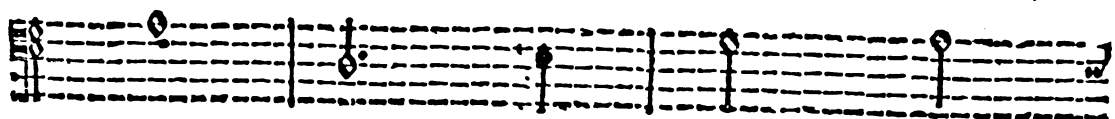
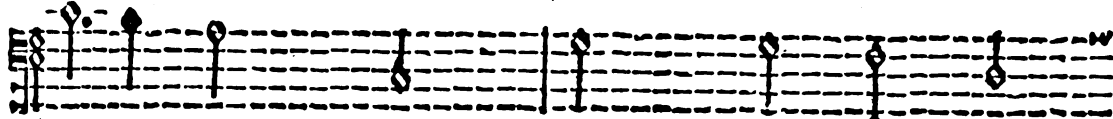
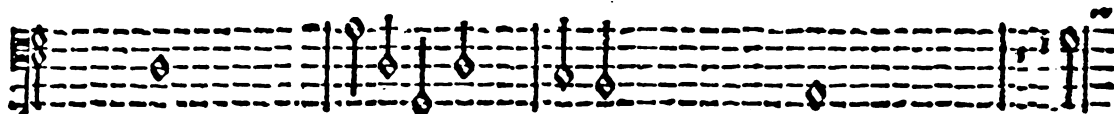
55

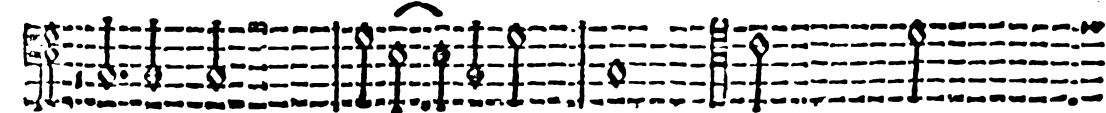
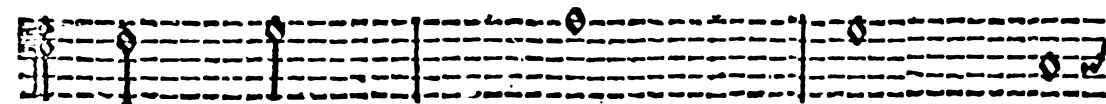
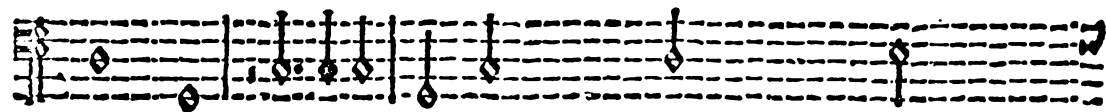
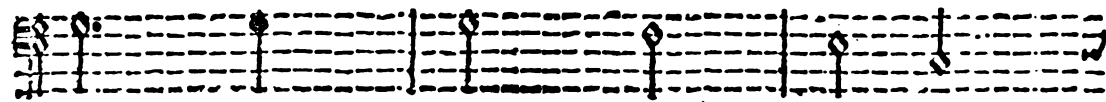
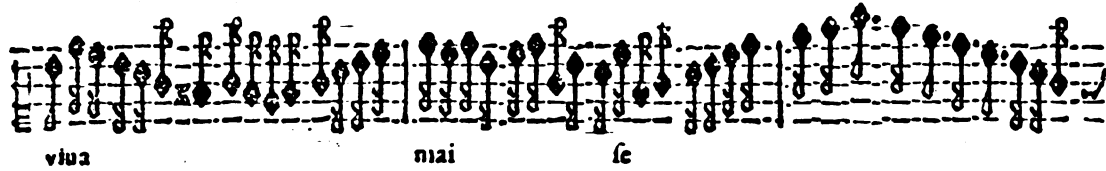
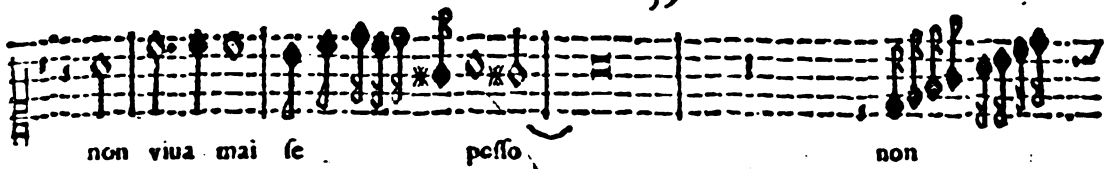


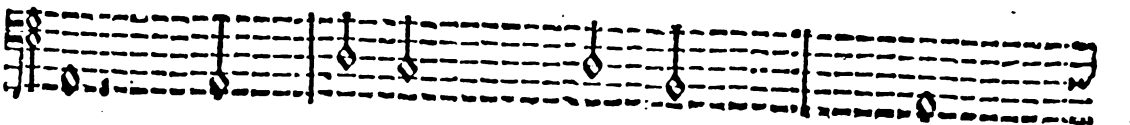
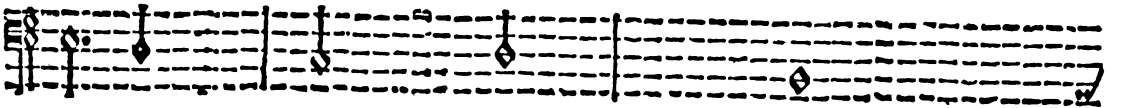
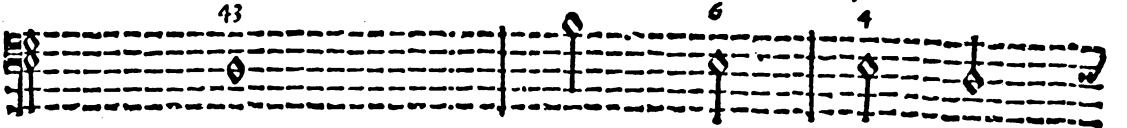
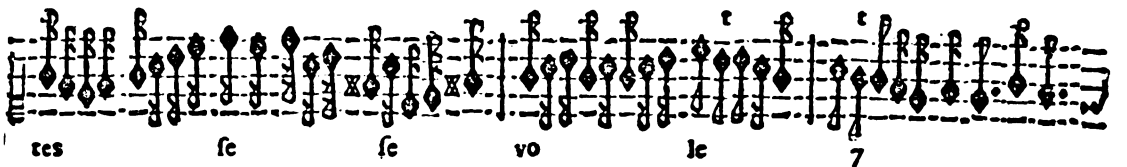
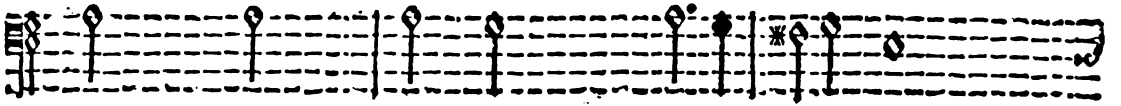
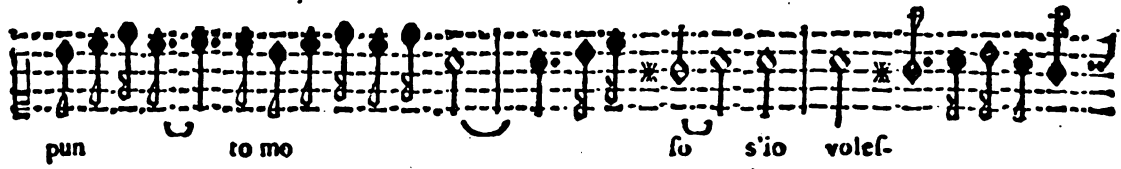
Quarta Parte.











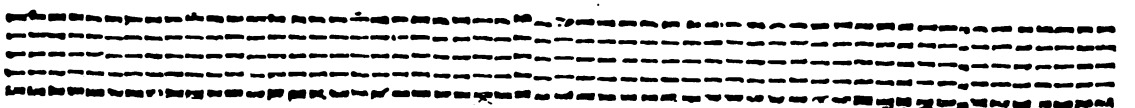
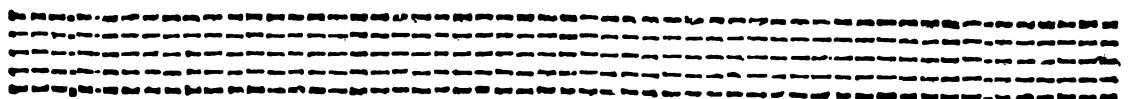
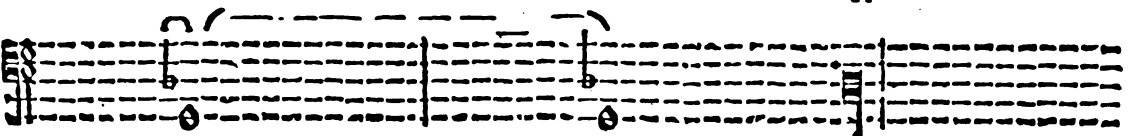
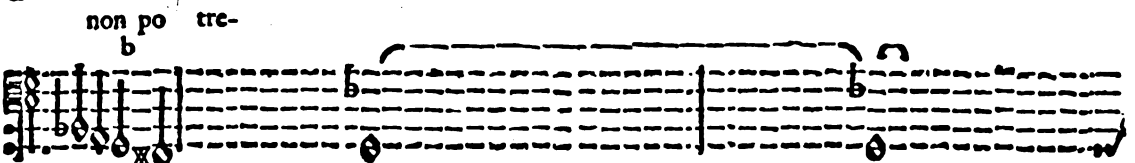
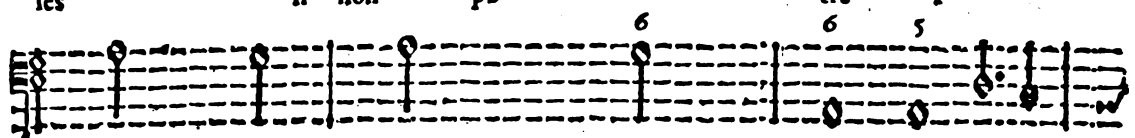
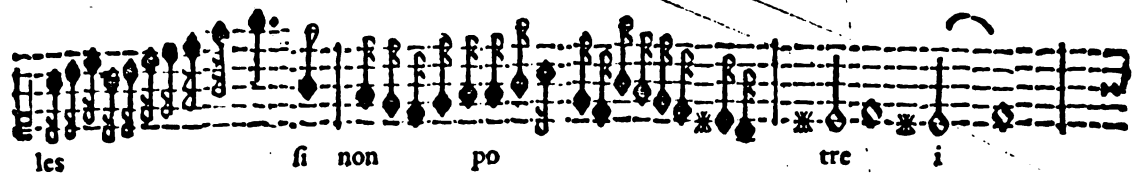
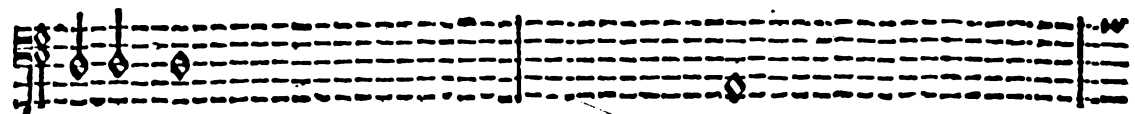
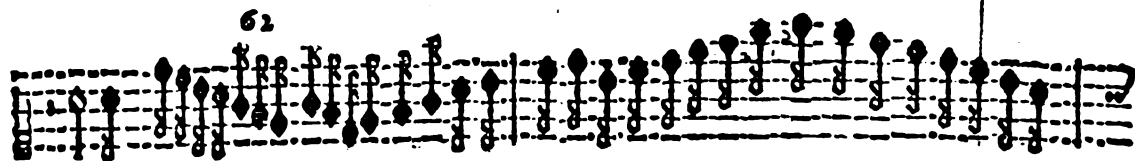
quando

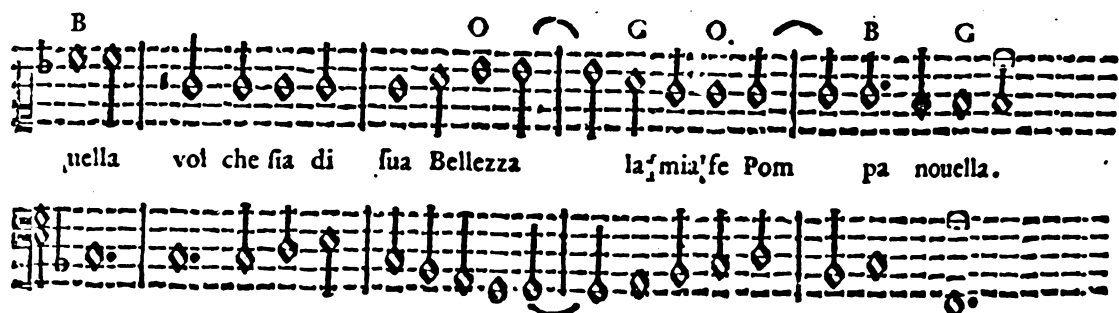
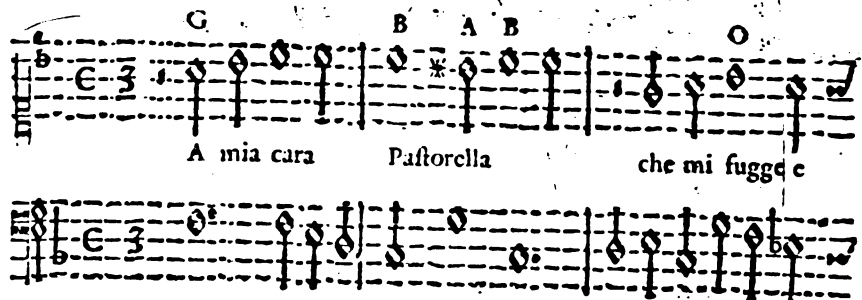
ben vo lefsi non po-

tre

quando ben vo lefsi

non po trei





1
Più non' cura i miei sospiri
Il mio pianto è la mia doglia
Ma pensier cangiato è voglia
Gode Sol de miei martiri.

2
Chi già pria fù di Fileno
Più felice è più Beato?
Chi dà Clori vnqua più amato
E' Pastor raccolto in seno?

3
Questo è dunque ingrati Amore
Premio degno alla mia fede?
Questo dunque per mercede
Si conuiene a tanto ardore?

4
O neiosa rimembranza
Ch' hor attoschi il mio gioire
E'l piacer cangi in languire
Spezzì e tronchi ogni speranza.

5
Fra i martir viuronmi in tanto
D'ogni ben primo & ignudo
Sofferenza sia il mio Scudo
Fia il mio cibo il duolo è il pianto.

Madr. di Stefano Landi a Voce Solo.

E

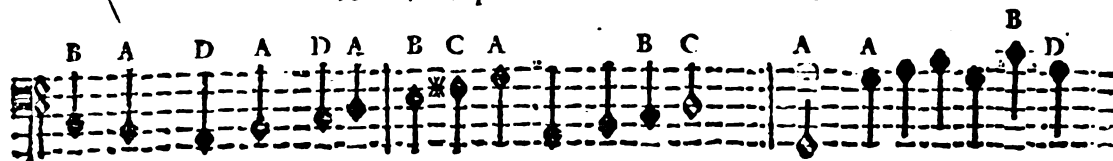


A B A D A B G A B A D C
 Hi m' affre na chi mi le g^a

X C A D A B E B G B B D A B C X A B C
 chi mi nega il ridir l'altrui mercè Tanto duol dourò sof-

A B A D A E X E B
 fri re Non ridi re dolce pre mio

A B A B C X C A X C X A D E X A
 di mia fe tanto duol dou rò soffri re non ri di-



Ritor-



nello, —

¹
 Nèi diletti ancor amaro
 Nume amaro,
 Già negasti à mè pietà
 Hor nel Mar del mio conforto
 Viurò morto
 La mia cetra tacerà

²
 Dite sciogliete augei volanti
 Dolci Canti
 Mentre à forza io tacerò
 Dite ò venti mormorando
 Come, è quando
 Per dolcezza il Cuor mancò.

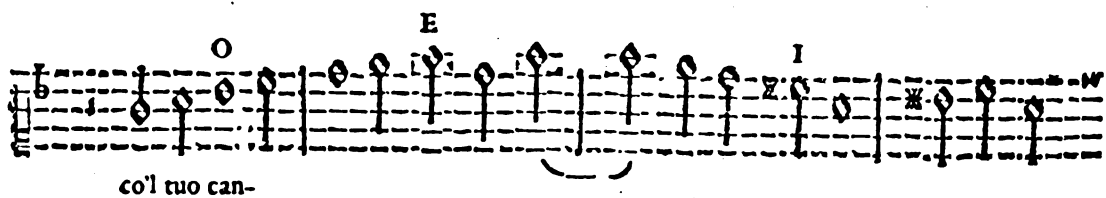
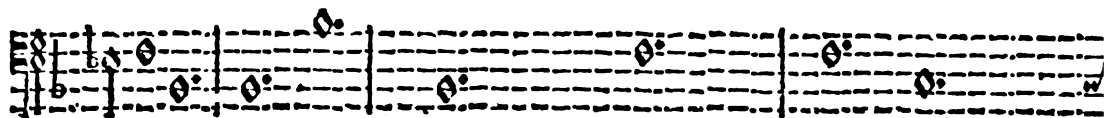
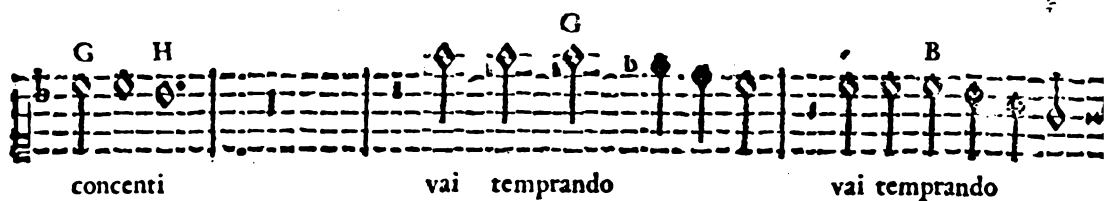
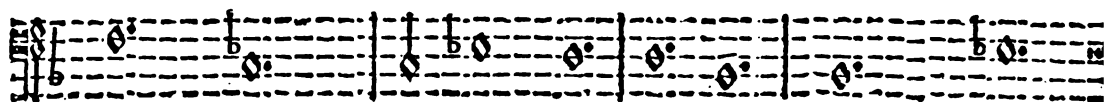
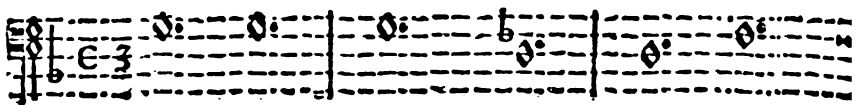
⁴
 Quel bel rio di puri argenti
 Miei contenti
 Che fartiio rimirò
 Al fuggir' di sì bell'onda
 L'asconda
 Quel ch'il Cuor ridir non può.

⁵
 Rivi, Angelli è fronde, è Fiori
 De gli Amori
 Segretari in sì bel dì
 Voi direte il mio diletto
 Ma nel petto
 Tacerà chi più gioi.

³
 Fresche herbette auventuose
 Ruggiadose
 Cui calco leggiadro il piè
 Vaghi Fiori è fronde amate
 Talefate
 Quel ch'il Cor ridir non dè.

Madr. di Stefano Landi à Voce Solo.

E 2





1
Augellin
 Che'l tuo amor
 Segui ogn'hor
 Dal faggio al pin
 E spiegando i bei concetti
 Vai temprando
 Col tuo canto i miei lamenti.

2
Il mio Sol
 Troppo fier
 Troppo altier
 Del mio gran duol
 Clori Amata, Clori bella
 M'odia ingrata
 A' miei prieghi empia e rubella.

3
Fa Dhe sì
 Crudo men
 Quel bel sen
 Che mi ferì
 E con l'aura del tuo canto
 Dolce e varia,
 Fa'l suo cor pietoso alquanto.

4
Non sia più
 Cruda nò,
 Morirò
 S'ella e qual sù
 Taci, taci, che già pia
 Porge i baci,
 Al mio Labro l'alba mia.

5
Sol pietà
 Spira il sen
 Nè rüen
 Più crudeltà
 Lieti affanni, dolci pene,
 Cari danni
 del mio Sole, del mio bene.

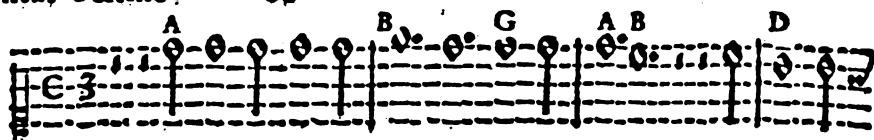
6
Segui Angel
 Nè sdegnar
 Di formar
 Canto nouel
 Fuor del seno amorosetto
 Mostra à picno
 La tua gioia, il mio diletto.

Madr. di Stefano Landi à Voce Solo.

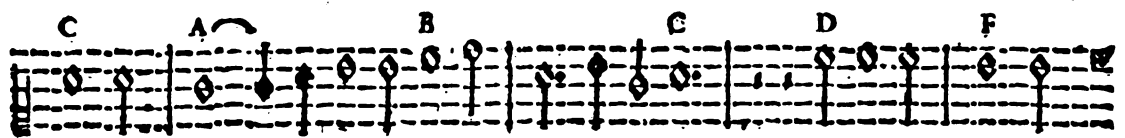
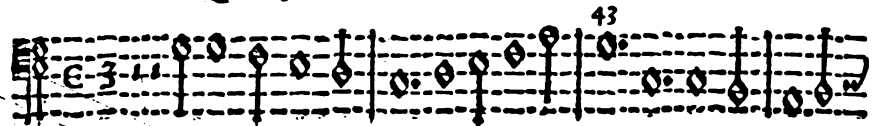
E 3 Fatto.

Aria da Cântar Sestine.

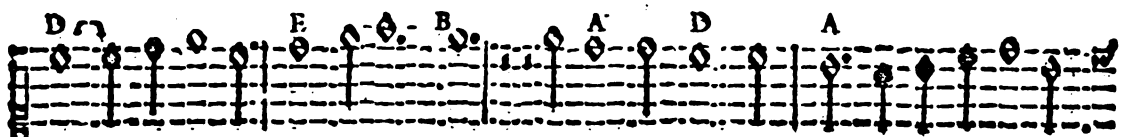
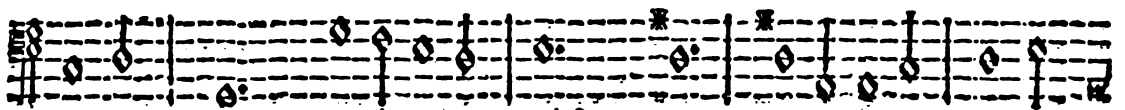
68



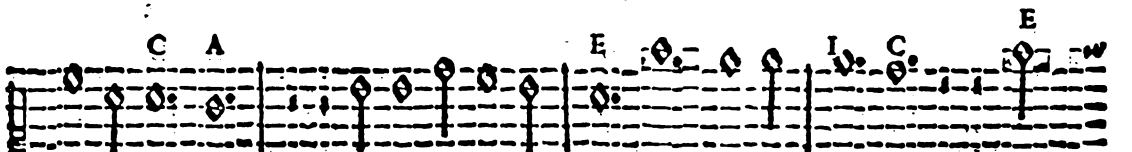
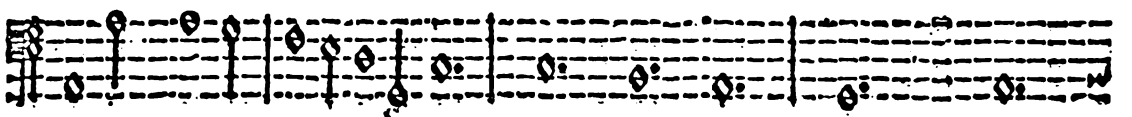
Qualunq; ani male alberga in terra se non se al-



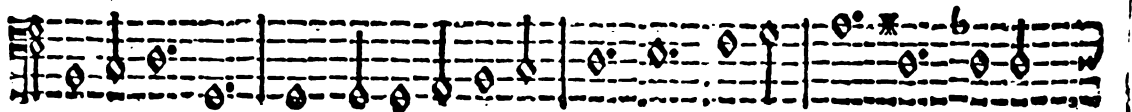
quanti ch'han no in odio il So le Tempo da traua-

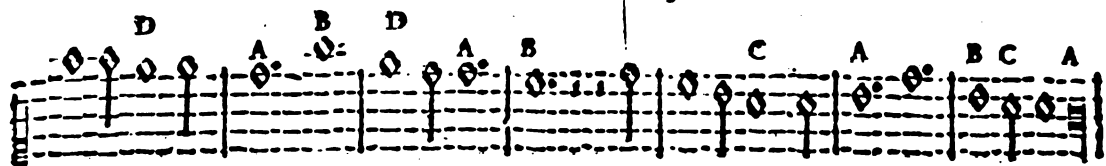


glia re è quanto è'l giorno ma poi che l'Ciel ac cen de

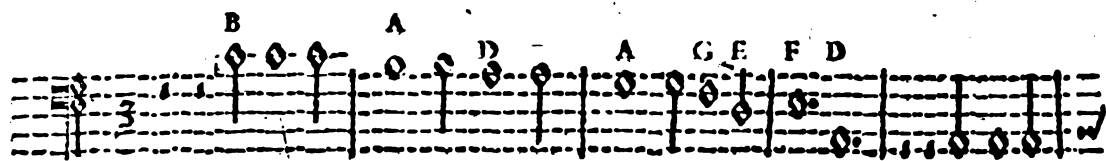
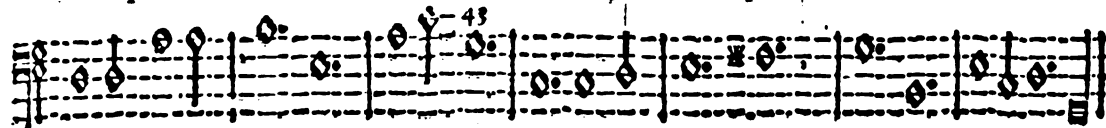


le sue Stelle qual torna a casa e qual s'annida in Selua per

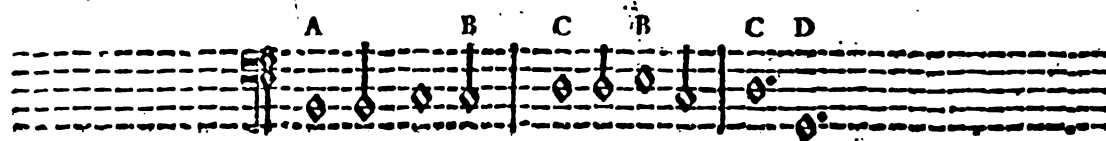




hauer posa al meno in sino all'alba per hauer posa al meno in sino all'alba.



Ritornello,



1
E d'io, da che comincia la bell' Alba
A scuoter l'ombra intorno della terra
Svegliando gl'Animali in ogni Selua
Non hò mai triegua di sospir col Sole
Poi quando io veggio Fiammeggiar le Stelle
Vò lagrimando e destando il giorno,

2
Quando la sera scaccia il chiaro giorno
E le tenebre nostre altrui fanno Alba
Miro pensoso le crudeli Stelle
Che m'hanno fatto di sensibil terra;
E maledico il dì ch'ì viddi il Sole;
Che mi fa in vista un huom nutrito in selua,

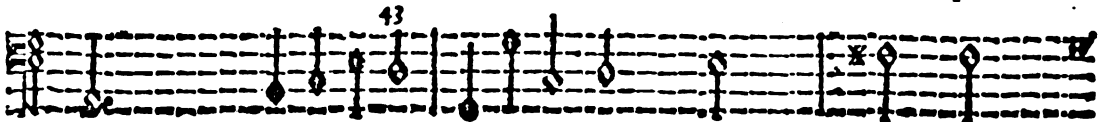
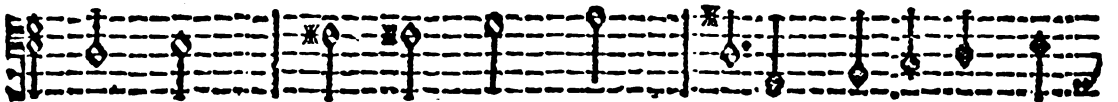
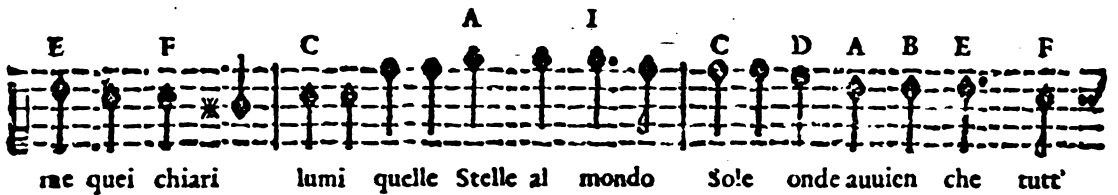
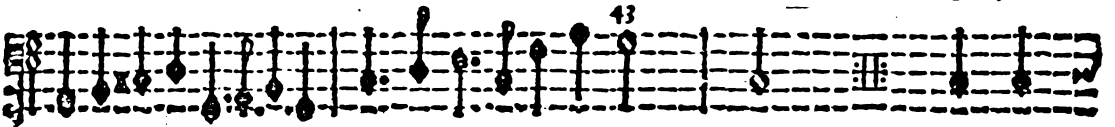
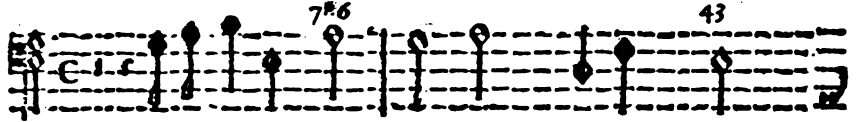
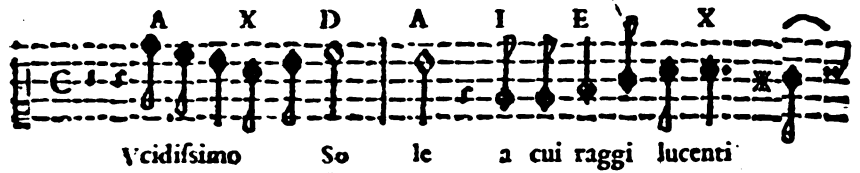
3
Non credo che pascesse mai per selua
Sì aspra Fiera ò di notte ò di giorno
Come coſtei; ch'ì piango all'ombra è al Sole
E non mi stanca primo sonno, ò d'alba
Che ben ch'ì sia mortal corpo di terra;
Lo mio fermo destin vien dalle Stelle,

4
Prima ch'io torni a voi Luccenti Stelle,
O torni già nella Amorosa Selua
Lassando'l corpo che fa trista terra
Vedeſſ'io in lei pietà: che in un Sol giorno
Può ristorar molti anni; e nanzi l'alba
Puommi arricchir dal tramontar del Sole,

5
Con lei foss'io da che si parte il Sole
E non ci vedessi altri che le Stelle;
Sol una notte; e mai non fosse l'alba
E non si trasformasse in verde selua
Per vſcirmi di braccio, come'l giorno
Ch' Apollo la seguia qua già per terra,

6
Ma io sarò sotterra in cella Selua
E'l giorno andrà pien di minute Stelle
Prima, ch'ì si dolce Alba arrivi il Sole,

Canra Vranio Pastore il Fortunato suo giorno delle Nozze
Con la Bella Hycle.



A C C D A B E F C A B C X B C A

Stelle al mundo Sole on de auuic' che tutt'ard'a e mi consumi,

1
Mira come ridente

Gode questo mio Core
 Quel ch'è fermò là s'è ferma anco Amore
 Non vidde vnqua in Mar cadente
 Quando lascia il mondo quieto
 Il più lieto di mè; nè il Sol nascente.

2
Selue è Monti gioite

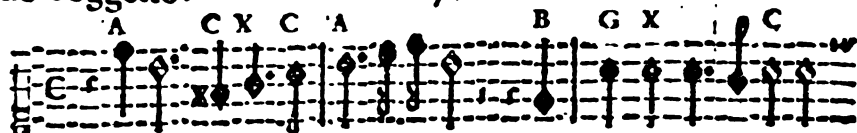
Al mio sommo gioire
 Poi che languisti meco al mio languire
 Ecco pia 'la Bella Clori
 Per cui gl'occhi fur due Fonti
 Tempra di questo sen gl'immensi ardori.

3
Disse Tirsi è la Ninfa

Di Purpuree rose
 Lieta il candor nativo in se nascose
 O graditi al Cielo Amanti
 Ma non puòte humil fauella
 Si ch'io taccio narrar pregi cotanti.

Del Medesimo Soggetto.

72

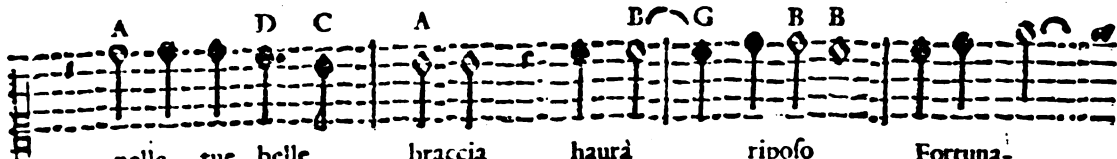


Giorno: auventu ro fo nel cui la vita mia

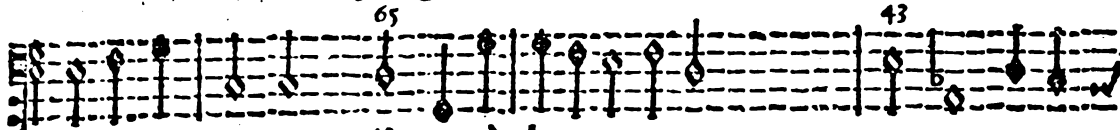
786



nelle tue belle braccia haurà riposo Fortuna-



to mia Core che puoi goder così vezzoso A more Fortu-



na to mio Co re che puoi goder co sì vizzo fo Amore.

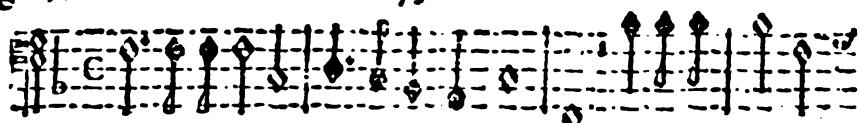
1
Luce Spirin d'intorno
In questi ameni prati
Aure soavi al nastro bel Soggiorno
Che più nobili Amanti
Non riddete alle mai nel Ciel erranti

2
Parti Hymeneo la face
Che d'ogni parte spira
Fido amor, vinta Fiamma, e dolce pace
L' a noi faccia ritorno
Ter mille volte il fortunato giorno

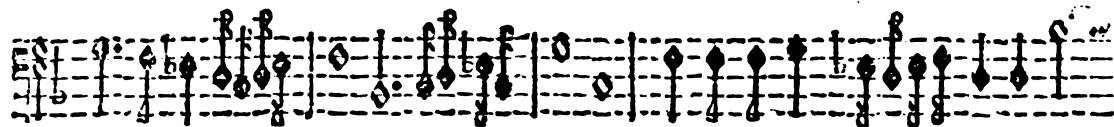
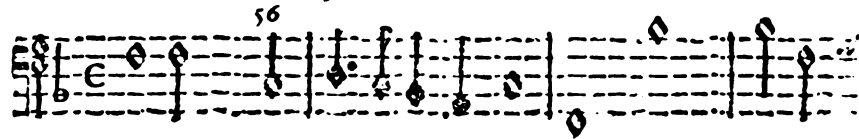
3
De' tuoi candidi Gigli
E' di tue vine Rose
Fian dolce frutto i Pargoletti figli
Che più stretta all'hor fia
Con la bell'alma tua l' Anima mia

Madrigale.

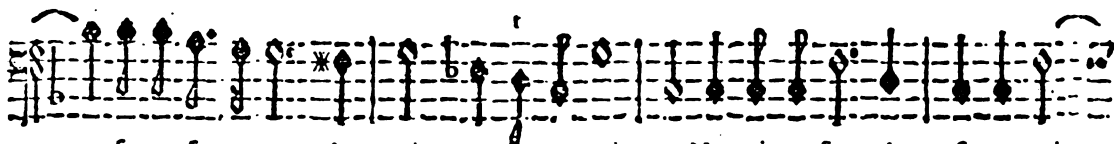
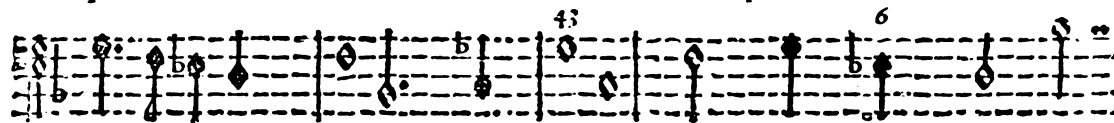
73



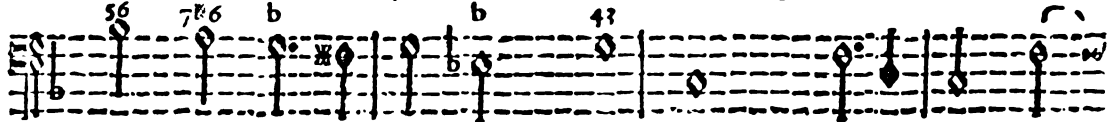
E tu mi lasci perfida tuo dan no Se tu mi lasci



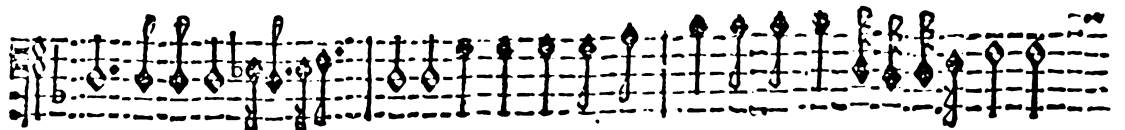
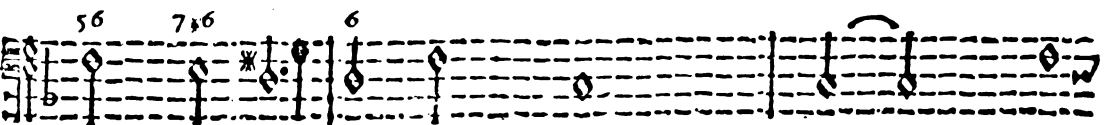
perfida tuo danno tuo danno non ti pensar che sia mi-



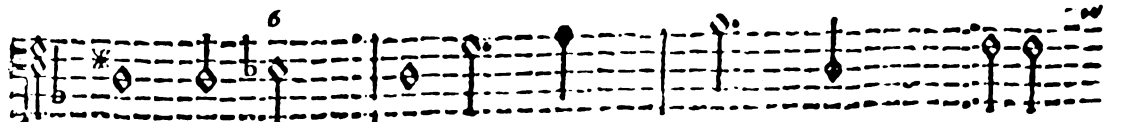
fera senza te la vita mi a Non ti pensar che sia mi-

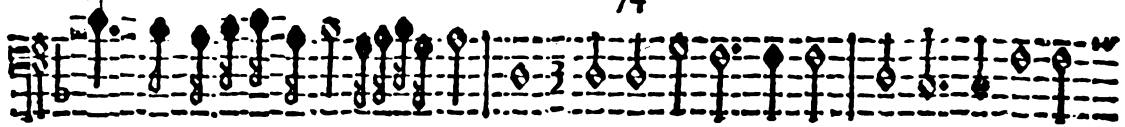


fera senza te la vita mia

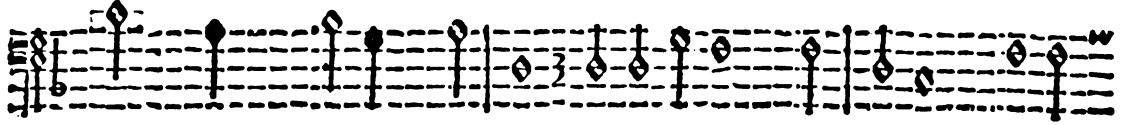


Mifero ben fa rei Se mi seria sti mafi e non ven tura

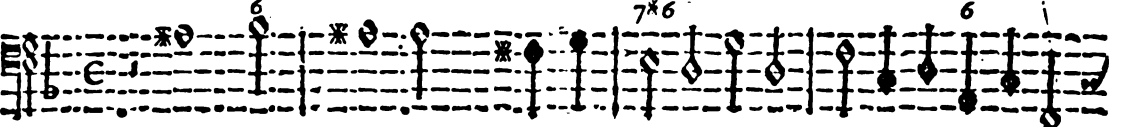




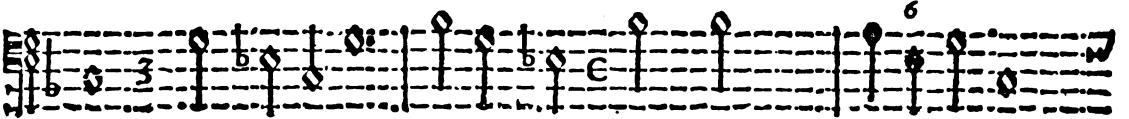
perder chi non mi cu ra e ricourar quel che di me perdei



Misera è tu che per nouello a more perdi perdi quel fido Co



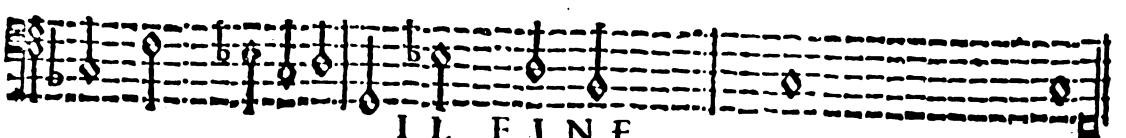
re ch'era più tuo ij che tu di tè non fei ma'l



tuo già non per d'io ma'l tuo già non per d'io perche non fu mai mi



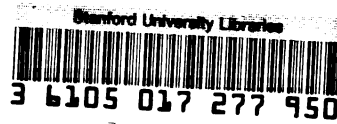
o perchè nō fu mai mio perche nō fu mai mio



I L F I N E.

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