

Symphony No 1.

Ali Riza SARAL

II

Moderato ♩ = 108

Piccolo

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in F

B♭ Trumpet

Trombone

Timpani

Glockenspiel

Xylophone

Cymbal

Harp

Violin

Violin

Viola

Violoncello

Contrabass

flutertongue

pp

flutertongue

pp

pp

p

p

p

con sordini

pp

con sordini

pp

p

pp

pp

pp

pp

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Timp.
 Glk.
 Xyl.
 Cym.
 Hrp.
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

mf
mf
pp
pp
mf
p
mf
p
p
pp
pp
pp

pp

34

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Glk.

Xyl.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

pp

p

p

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Glk.

Xyl.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

flutertongue

mf

flutertongue

mf

mf

mf

p

p

mf

mf

mf

66

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

F Hn.

B♭ Tpt. *mf*

Tbn. *mf*

Timp. *pp*

Glk. *p*

Xyl. *p*

Cym. *p*

Hrp. *mf*

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc. *mf*
 Fl. *mf*
 Ob. *pp*
 B♭ Cl. *mf*
 Bsn. *mf*
 F Hn. *mf*
 B♭ Tpt. *mf*
 Tbn. *pp*
 Timp. *pp*
 Glk. *p*
 Xyl. *p*
 Cym. *p*
 Hrp. *p*
 Vln. *p*
 Vln. *p*
 Vla. *p*
 Vc. *p*
 Cb. *p*

The musical score for page 73 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are as follows: Picc. (mf), Fl. (mf), Ob. (pp), B♭ Cl. (mf), Bsn. (mf), F Hn. (mf), B♭ Tpt. (mf), Tbn. (pp), Timp. (pp), Glk. (p), Xyl. (p), Cym. (p), Hrp. (p), Vln. (p), Vln. (p), Vla. (p), Vc. (p), and Cb. (p). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

F Hn. 

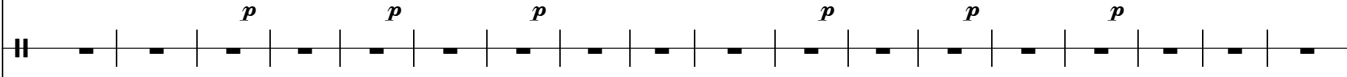
B♭ Tpt. 

Tbn. 

Timp. 

Glk. 

Xyl. 

Cym. 

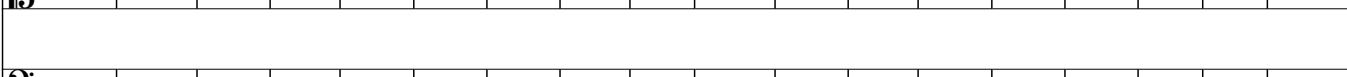
Hrp. 

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Timp.
 Glk.
 Xyl.
 Cym.
 Hrp.
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

Musical score for measures 104-113. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Trombone, Timpani, Glockenspiel, Xylophone, Cymbal, Harp, Violins, Viola, Violoncello, and Contrabass.

Dynamics and markings: *p*, *mf*, *f*, *senza sordini*, *f* (senza sordini), *f* (senza sordini).

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 B♭ Cl. *mf*
 Bsn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Timp.
 Glk.
 Xyl.
 Cym.
 Hrp.
 Vln. *mf*
 Vln. *mf*
 Vla. *mf*
 Vc. *mf*
 Cb.

The musical score for page 124, measures 124-133, is as follows:

- Measures 124-127:** Piccolo, Flute, Oboe, and B♭ Clarinet play quarter notes. Bassoon, French Horn, B♭ Trumpet, Trombone, Timpani, Glockenspiel, Xylophone, Cymbal, Harp, Violins, Viola, Violoncello, and Contrabass play quarter notes.
- Measures 128-133:** Piccolo, Flute, Oboe, and B♭ Clarinet play half notes. Bassoon, French Horn, B♭ Trumpet, Trombone, Timpani, Glockenspiel, Xylophone, Cymbal, Harp, Violins, Viola, Violoncello, and Contrabass play half notes.

145

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Glk.

Xyl.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

ff

Andante $\text{♩} = 80$

166

Picc. *mf*

Fl. *mp*

Ob. *mf*

B♭ Cl. *mf* *mf*³

Bsn. *mf*

F Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Timp. *p*

Glk.

Xyl.

Cym.

Hrp.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Timp.
 Glk.
 Xyl.
 Cym.
 Hrp.
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

Musical score for page 180, measures 180-189. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Trombone, Timpani, Glockenspiel, Xylophone, Cymbal, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score features various musical notations including notes, rests, slurs, and dynamic markings (mf, p).

190

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Glk.

Xyl.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

3

3

200 Moderato

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Timp.

Glk.

Xyl.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

con sordini
pp
pp
p

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Timp.
 Glk.
 Xyl.
 Cym.
 Hrp.
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

The score is for a symphony orchestra. The tempo is Moderato. The key signature has one sharp (F#). The time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, French Horn, B-flat Trumpet, Trombone, Timpani, Glockenspiel, Xylophone, Cymbal, Harp, Violin (two staves), Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes. The Glockenspiel, Xylophone, and Cymbal have specific melodic lines. The Violins play a dense texture of sixteenth notes.

Picc. 

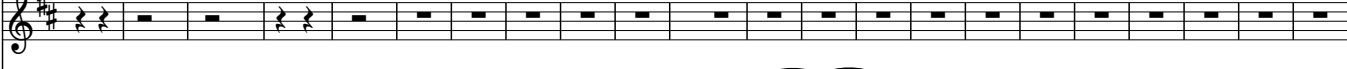
 Fl. 

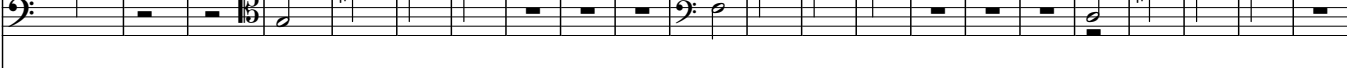
 Ob. 

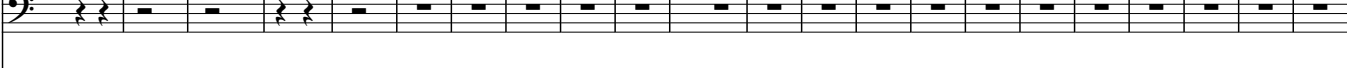
 B♭ Cl. 

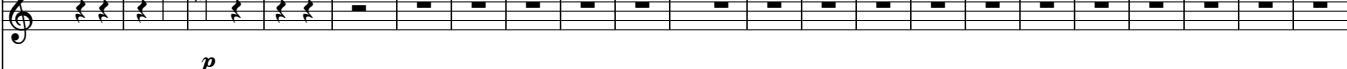
 Bsn. 

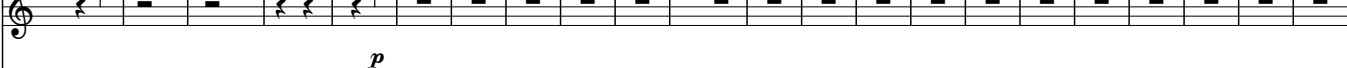
 F Hn. 

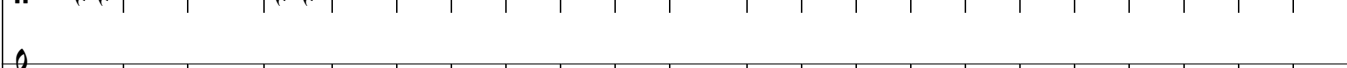
 B♭ Tpt. 

 Tbn. 

 Timp. 

 Glk. 

 Xyl. 

 Cym. 

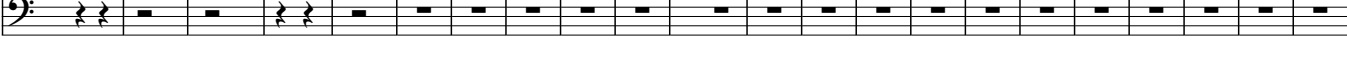
 Hrp. 

 Vln. 

 Vln. 

 Vla. 

 Vc. 

 Cb. 

[illegible]

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Timp.
 Glk.
 Xyl.
 Cym.
 Hrp.
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

mf
p
p
p
pp
pp
pp

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tbn. Timp. Glk. Xyl. Cym. Hrp. Vln. Vln. Vla. Vc. Cb.

mp
p
p
pp
pp
pp

Musical score for page 291, measures 1-14. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Trombone, Timpani, Glockenspiel, Xylophone, Cymbal, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and dynamic markings like *mp*, *p*, and *pp*.

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tbn. Timp. Glk. Xyl. Cym. Hrp. Vln. Vln. Vla. Vc. Cb.

Musical score for page 305, measures 1-15. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Trombone, Timpani, Glockenspiel, Xylophone, Cymbal, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 1-6 show various woodwinds and strings playing. Measures 7-15 show a more active section with woodwinds and strings, including dynamic markings like *mf*, *p*, and *f*.

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Timp.
 Glk.
 Xyl.
 Cym.
 Hrp.
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

Musical score for measures 1 through 13. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Trombone, Timpani, Glockenspiel, Xylophone, Cymbal, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score features various dynamics including *p*, *mp*, *f*, *mf*, and *pp*. The Violin I part has a melodic line with many accidentals. The Violin II, Viola, Vc., and Cb. parts provide harmonic support with chords and single notes.

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Timp.
 Glk.
 Xyl.
 Cym.
 Hrp.
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

f
mp
p
p
pp
pp
pp

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Timp.
 Glk.
 Xyl.
 Cym.
 Hrp.
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

Musical score for page 345, measures 345-358. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Trombone, Timpani, Glockenspiel, Xylophone, Cymbal, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score features various dynamics including *mf*, *mp*, *p*, and *pp*. The woodwinds and strings play sustained notes, while the brass instruments have more active parts with some melodic lines. The percussion instruments provide rhythmic support with cymbals and timpani.

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tbn. Timp. Glk. Xyl. Cym. Hrp. Vln. Vln. Vla. Vc. Cb.

Dynamics: *pp*, *p*, *ppp*

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Glk.

Xyl.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score for page 371, measures 1-4, is as follows:

- Picc.**: Rest in all measures.
- Fl.**: Rest in all measures.
- Ob.**: Rest in all measures.
- B♭ Cl.**: Rest in all measures.
- Bsn.**: Rest in all measures.
- F Hn.**: Rest in all measures.
- B♭ Tpt.**: Rest in all measures.
- Tbn.**: Rest in all measures.
- Timp.**: Rest in all measures.
- Glk.**: Measure 1: quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter note G4. Measure 3: quarter rest, quarter rest, quarter rest. Measure 4: quarter rest, quarter rest, quarter note G4.
- Xyl.**: Measure 1: quarter rest, quarter rest, quarter note A4. Measure 2: quarter rest, quarter rest, quarter rest. Measure 3: quarter rest, quarter rest, quarter rest. Measure 4: quarter rest, quarter rest, quarter rest.
- Cym.**: Rest in all measures.
- Hrp.**: Rest in all measures.
- Vln. I**: Measure 1: half note D#5. Measure 2: half note D#5. Measure 3: half note D#5. Measure 4: half note D#5.
- Vln. II**: Measure 1: half note D#5. Measure 2: half note D#5. Measure 3: half note D#5. Measure 4: half note D#5.
- Vla.**: Measure 1: half note D#5. Measure 2: half note D#5. Measure 3: half note D#5. Measure 4: half note D#5.
- Vc.**: Measure 1: half note D#5. Measure 2: half note D#5. Measure 3: half note D#5. Measure 4: half note D#5.
- Cb.**: Measure 1: half note D#5. Measure 2: half note D#5. Measure 3: half note D#5. Measure 4: half note D#5.