

PHILIPPE GAUBERT

\*\*\*

à Madame ELLIE

# SARABANDE

*pour harpe*

P  
h  
G

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Prix net : 2 fr.

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SARABANDE  
POUR HARPE

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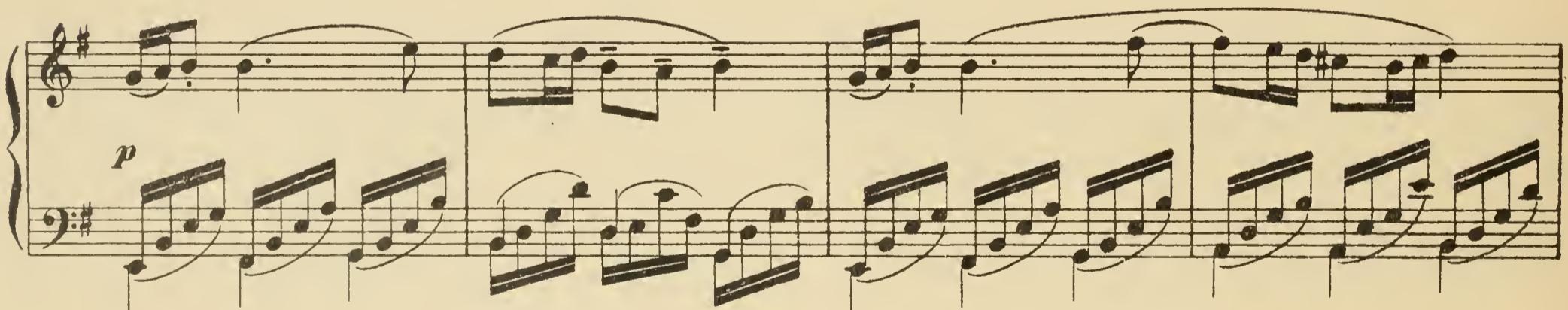
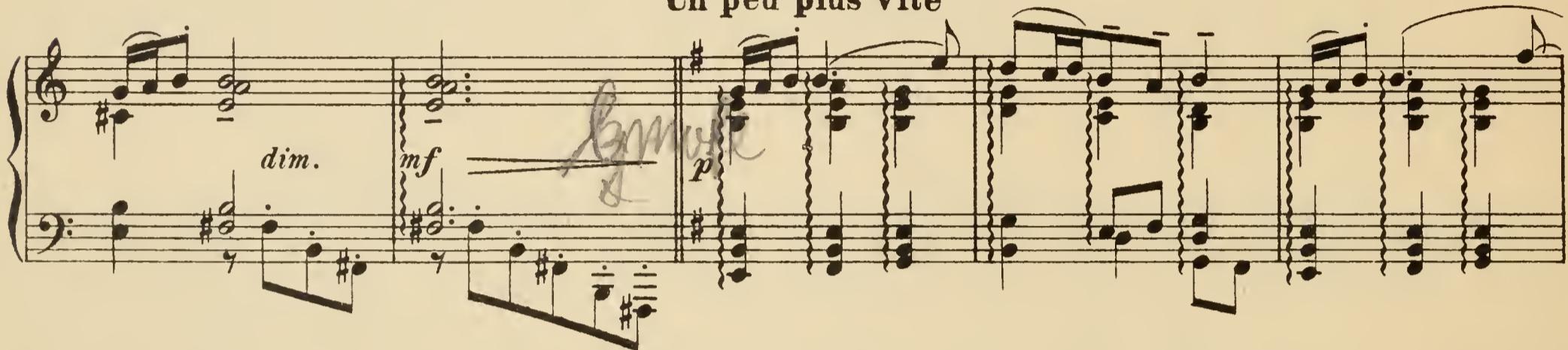
PHILIPPE GAUBERT  
(1917)

Majestueux. Lent

HARPE



Un peu plus vite



Musical score page 3, measures 1-2. The score consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measure 1 starts with a dynamic *mf*. Measure 2 begins with a dynamic *p*.

Musical score page 3, measures 3-4. The top staff is in E major (two sharps) and the bottom staff is in A major (one sharp). Measure 3 starts with a dynamic *p*. Measure 4 begins with a dynamic *mf*.

Poco rit.

Musical score page 3, measures 5-6. The top staff is in E major (two sharps) and the bottom staff is in A major (one sharp). Measure 5 starts with a dynamic *p*. Measure 6 begins with a dynamic *p*.

Musical score page 3, measures 7-8. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measure 7 starts with a dynamic *p*. Measure 8 begins with a dynamic *p*.

Un peu animé

Musical score page 3, measures 9-10. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measure 9 ends with a dynamic *mf*. Measure 10 begins with a dynamic *SOL ♯* and ends with a dynamic *SOL ♭*.

Poco rit.      Tempo 1°

The musical score consists of six staves of music. The first staff uses treble and bass clefs, with dynamic markings *f*, *ff*, and *fff*. The second staff uses a treble clef and includes vocal entries labeled *FAB*, *LAB*, *MI*, *DO*, and *SO*. The third staff uses a bass clef. The fourth staff uses a treble clef and includes dynamic markings *p*, *ff*, and *ff*. The fifth staff uses a bass clef and includes dynamic markings *p*, *ff*, and *ff*. The sixth staff uses a treble clef and includes dynamic markings *p*, *ff*, and *ff*. Various performance instructions are written in ink throughout the score, such as *al des*, *glissando*, and *tempo 1°*.







