

Viola

W. Jay Sydeman

A Prayer
for Contralto (or Oboe or Violin),
Viola and Piano
(c. 1983)

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Text by the composer

Lento rubato ♩ = c. 60

The musical score is written for Viola in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Lento rubato' with a quarter note equal to approximately 60 beats per minute. The score consists of six staves of music, with measure numbers 5, 9, 14, 18, and 22 indicated at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte), with a 'passionately' instruction at measure 16. The score includes various musical notations such as slurs, ties, and triplets. A section labeled 'A' begins at measure 9, and a section labeled 'B' begins at measure 14. The piece concludes with a final whole note chord in measure 24.

mp

5

p

A

9

mp

14

B

mf passionately

18

22

mp

25 *f* passionately *mp*

C 28

32

(piano) 36 *mf*

39 **D** *p* (piano)

43 *mp* (piano)

E 48 *p*