

Lo fresco giglio

Lauda per il Natale (da *Laudæ florū*)
Per coro a 2 (femminile, virile o misto) e organo

Carlotta Ferrari 2017

Lo fresco giglio, bianco e vermiglio,
nat'è 'n questo mondo
per dar consiglio de fugir piglio
de quel gran profundo.
(*Laudario di Cortona, sec. XIII*)

Coro 1

Coro 2

Organista

Basso

Lo fresco gi -

11

glio, bianco e vermi - glio, nat' è n questo mon - do. Lo ffe-sco gi -

Lo

20

glio, bian-co e ver-mi - glio, nat' è_n que-sto mon - do.
fre-sco gi - glio, bian-co e ver-mi - glio, nat' è_n que-sto mon - do.

28

Per darcon - si - glio de fu-gir pi - glio, de quel gran pro - fun - do. Per darcon-

39

si - glio de fu-gir pi - glio, de quel gran pro - fun - do.
Per darcon - si - glio de fu-gir pi - glio, de quel gran pro - fun -

49

Musical score page 49. The top two staves are blank. The third staff (Treble) has a single note 'do.' The fourth staff (Bass) has a continuous eighth-note pattern. The fifth staff (Treble) starts with a eighth-note followed by a sixteenth-note pattern, with 'rit. a tempo' written above it.

63

Musical score page 63. The top staff has a continuous eighth-note pattern. The second staff (Treble) has a continuous eighth-note pattern. The third staff (Bass) has a continuous eighth-note pattern. The fourth staff (Treble) has lyrics: "Lo fre-sco gi - glio, bian-co e ver-mi - glio, nat' è_n que-sto mon - do." The fifth staff (Treble) is blank.

72

Musical score page 72. The top staff has a continuous eighth-note pattern. The second staff (Treble) has lyrics: "Lo fre-sco gi - glio, bian-co e ver-mi - glio, nat' è_n que-sto mon -". The third staff (Bass) has a continuous eighth-note pattern. The fourth staff (Treble) has lyrics: "Lo fre-sco gi - glio, bian-co e ver-mi - glio, nat' è_n que-sto". The fifth staff (Treble) is blank.

80

do. Per darcon - si - glio de fu-gir pi - glio, de quel gran pro - fun -
mon - do.

91

do. Per darcon - si - glio de fu-gir pi - glio, de quel gran pro - fun -
Per darcon - si - glio de fu-gir pi - glio,

101

do.
de quel gran pro - fun - do.
rit. molto