

# Il Convegno

Divertimento a due Clarinetti del Maestro

Op. 76  
PP.141.4

Ponchielli

ed. Howey  
Allegro

1° Clarino obbligato Sib

2° Clarino obbligato Sib

Flute

Piccolo

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Cornet 1

Cornet 2

Cornet 3

Trumpet in B♭

Horn in F 1

Horn in F 2

Euphonium

Trombone 1

Trombone 2+3

Tuba

Batteria

*pp*

*cresc. un poco*

Il Convegno

This musical score page, titled "Il Convegno", features a variety of instruments. The woodwind section includes two parts of Soprano Clarinet (Sib Cl. 1 and 2), Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), three parts of Bass Clarinet (B♭ Cl. 1, 2, 3), and Bass Clarinet (B. Cl.). The string section consists of two parts of Alto Saxophone (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes three parts of Contralto (Cnt. 1, 2, 3) and one part of Bass Trombone (B♭ Tpt.). The woodwind section also includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Euphonium (Eup.), Trombone 1 (Tbn. 1), Trombone 2+3 (Tbn. 2+3), and Tuba. The percussion part (Batt.) is indicated by a small square symbol. The score is written in a key signature of two flats and a common time signature. It begins with a measure number of 6. Dynamics include *cresc.*, *mf*, and *p*. The notation includes various note values, rests, and articulation marks.

12

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Batt.

*f* *ff* *mf*

Detailed description: This page of a musical score, titled 'Il Convegno', is page 3. It features a large ensemble of instruments and vocal parts. The instruments listed on the left include two Soprano Clarinets (Sib Cl. 1, 2), Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), three Contraltos (Cnt. 1, 2, 3), Baritone Trumpet (B♭ Tpt.), Horns (Hn. 1, 2), Euphonium (Eup.), Trombones (Tbn. 1, 2+3), and Tuba. The percussion part (Batt.) is also indicated. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are used throughout. A large slur covers the first two measures of the woodwind and string parts. The percussion part shows a rhythmic pattern of eighth notes. The vocal parts (Cnt. 1, 2, 3) have lyrics written below the notes.

Il Convegno

18 *Un poco meno*

Sib. Cl. 1 *con spirito*

Sib. Cl. 2 *con spirito*

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1 *p*

Hn. 2 *p*

Eup. *p*

Tbn. 1

Tbn. 2+3

Tuba *p*

Batt.

22

Sib. Cl. 1

Sib. Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Batt.

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, titled "Il Convegno" and numbered "5". The score is for measures 22 through 25. The woodwind section includes two flutes (Fl.), piccolo (Picc.), oboe (Ob.), bassoon (Bsn.), E-flat clarinet (E♭ Cl.), three B-flat clarinets (B♭ Cl. 1, 2, 3), and a B clarinet (B. Cl.). The string section includes two violins (A. Sx. 1, 2), viola (T. Sx.), cello (B. Sx.), three contrabasses (Cnt. 1, 2, 3), and tubas (Tbn. 1, 2+3). The brass section includes three B-flat trumpets (B♭ Tpt.), two horns (Hn. 1, 2), euphonium (Eup.), and tuba (Tuba). The percussion section includes a battery (Batt.). The score features various musical notations such as rests, notes, and dynamics. A piano (*p*) dynamic is indicated in several places, including the beginning of the woodwind parts and the end of the brass parts. The woodwinds and strings have active parts, while the brass and percussion are mostly in rests.

Il Convegno

This musical score is for the piece "Il Convegno" and is page 6 of the score. It features a variety of instruments, including woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 26. The woodwind section includes two flutes (Fl.), a piccolo (Picc.), two oboes (Ob.), a bassoon (Bsn.), three clarinets in B-flat (B♭ Cl. 1, 2, 3), and a bass clarinet (B. Cl.). The brass section includes three trumpets (A. Sx. 1, 2, 3), three trombones (T. Sx., B. Sx., B♭ Tpt.), two horns (Hn. 1, 2), an euphonium (Eup.), two tubas (Tbn. 1, 2+3), and a tuba. The string section includes a battery (Batt.). The score is written in a standard musical notation with a grand staff for each instrument. The woodwinds and brass sections have some melodic lines, while the strings and battery are mostly silent. The piece is marked with a piano (*pp*) dynamic.

This page of the musical score, titled "Il Convegno", page 7, contains the following parts and markings:

- Sib. Cl. 1:** Starts at measure 30 with a *cresc.* marking. Features a melodic line with a *(b)* dynamic marking.
- Sib. Cl. 2:** Features a melodic line with *ff* and *pp* dynamic markings.
- Fl., Picc., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1, Hn. 2, Eup., Tbn. 1, Tbn. 2+3, Tuba, Batt.**: These parts are mostly silent, indicated by rests.
- Hn. 2:** Features a *solo* marking and a *pp* dynamic marking.
- Eup.:** Features a *pp* dynamic marking.
- Tuba:** Features a melodic line.
- Batt.:** Indicated by a vertical bar.

Il Convegno

This musical score page, titled "Il Convegno", features a variety of instruments. The woodwind section includes two flutes (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes three Cornets (Cnt. 1, 2, 3), B-flat Trumpets (B♭ Tpt.), two Horns (Hn. 1, 2), Euphonium (Eup.), Trombones 1, 2, and 3 (Tbn. 1, 2+3), and Tuba. The percussion part (Batt.) is also indicated. The score begins at measure 34. The woodwinds and brass play a rhythmic pattern of eighth notes, with dynamics ranging from *ff* (fortissimo) to *pp* (pianissimo) and *p* (piano). The woodwinds have a melodic line with slurs and accents, while the brass and percussion provide a steady accompaniment.



This page of the musical score, titled "Il Convegno", page 9, contains the following parts and staves:

- Sib. Cl. 1** and **Sib. Cl. 2**: Flute parts with melodic lines and some rests.
- Fl.**: Flute part, mostly resting.
- Picc.**: Piccolo part, mostly resting.
- Ob.**: Oboe part, mostly resting.
- Bsn.**: Bassoon part, mostly resting.
- E♭ Cl.**: E-flat Clarinet part, mostly resting.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**, and **B. Cl.**: Bass Clarinet parts with rhythmic accompaniment.
- A. Sx. 1**, **A. Sx. 2**, **T. Sx.**, and **B. Sx.**: Saxophone parts, mostly resting.
- Cnt. 1** and **Cnt. 2**: Vocal parts with lyrics and dynamics like *p*.
- Cnt. 3**: Vocal part, mostly resting.
- B♭ Tpt.**: Trumpet part, mostly resting.
- Hn. 1** and **Hn. 2**: Horn parts with rhythmic accompaniment.
- Eup.**: Euphonium part with rhythmic accompaniment.
- Tbn. 1**: Trombone part with a dynamic marking of *p*.
- Tbn. 2+3**: Trombone parts, mostly resting.
- Tuba**: Tuba part with rhythmic accompaniment.
- Batt.**: Drum part, mostly resting.

This musical score page, titled "Il Convegno", features a variety of instruments. The woodwind section includes two flutes (Fl.), piccolo (Picc.), two oboes (Ob.), three bassoons (Bsn.), three E-flat clarinets (E♭ Cl.), three B-flat clarinets (B♭ Cl.), and a bass clarinet (B. Cl.). The string section consists of two violins (A. Sx. 1, 2), viola (T. Sx.), cello (B. Sx.), three contrabasses (Cnt. 1, 2, 3), and a double bass (B♭ Tpt.). The brass section includes two horns (Hn. 1, 2), euphonium (Eup.), two tenors (Tbn. 1, 2+3), and a tuba. The percussion part (Batt.) is also present. The score begins at measure 42. The woodwinds and strings play a melodic line with various articulations and dynamics, including *ff* and *p*. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion part is mostly silent, with some light activity in the final measures.

This page of a musical score, titled "Il Convegno" and numbered 11, contains 20 staves for various instruments. The score begins at measure 46. The instruments and their parts are as follows:

- Sib. Cl. 1:** Features a melodic line with eighth and sixteenth notes, including a trill and a grace note.
- Sib. Cl. 2:** Remains silent throughout the page.
- Fl.:** Remains silent throughout the page.
- Picc.:** Remains silent throughout the page.
- Ob.:** Remains silent throughout the page.
- Bsn.:** Remains silent throughout the page.
- E♭ Cl.:** Remains silent throughout the page.
- B♭ Cl. 1:** Remains silent throughout the page.
- B♭ Cl. 2:** Remains silent throughout the page.
- B♭ Cl. 3:** Remains silent throughout the page.
- B. Cl.:** Remains silent throughout the page.
- A. Sx. 1:** Remains silent throughout the page.
- A. Sx. 2:** Remains silent throughout the page.
- T. Sx.:** Remains silent throughout the page.
- B. Sx.:** Remains silent throughout the page.
- Cnt. 1:** Remains silent throughout the page.
- Cnt. 2:** Remains silent throughout the page.
- Cnt. 3:** Remains silent throughout the page.
- B♭ Tpt.:** Remains silent throughout the page.
- Hn. 1:** Plays a rhythmic pattern of eighth notes with a consistent interval.
- Hn. 2:** Plays a rhythmic pattern of eighth notes with a consistent interval.
- Eup.:** Remains silent throughout the page.
- Tbn. 1:** Remains silent throughout the page.
- Tbn. 2+3:** Remains silent throughout the page.
- Tuba:** Plays a rhythmic pattern of eighth notes with a consistent interval.
- Batt.:** Remains silent throughout the page.

This musical score page, numbered 12, is titled "Il Convegno". It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into several systems. The first system includes two parts for Soprano Clarinet (Sib Cl. 1 and 2), Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes three parts for B♭ Clarinet (B♭ Cl. 1, 2, 3) and one part for Bass Clarinet (B. Cl.). The third system includes four parts for Saxophone (A. Sx. 1, 2, T. Sx., B. Sx.). The fourth system includes three parts for Clarinet (Cnt. 1, 2, 3) and one part for Bass Trombone (B♭ Tpt.). The fifth system includes two parts for Horn (Hn. 1, 2), Euphonium (Eup.), Trombone 1 (Tbn. 1), Trombone 2+3 (Tbn. 2+3), and Tuba. The sixth system includes the Drum set (Batt.). The score begins at measure 50. The woodwinds and saxophones have active parts, while the brass and percussion parts are mostly rests. The key signature has two flats, and the time signature is 4/4.



This page of a musical score, numbered 14, is titled "Il Convegno". It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into several systems. The first system includes two parts for Soprano Clarinet (Sib Cl. 1 and 2), Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), and E-flat Clarinet (E♭ Cl.). The second system includes Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), and Bass Clarinet 4 (B. Cl.). The third system includes Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The fourth system includes Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), and Baritone Trumpet (B♭ Tpt.). The fifth system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Euphonium (Eup.), Trombone 1 (Tbn. 1), Trombone 2+3 (Tbn. 2+3), and Tuba. The percussion part (Batt.) is shown at the bottom. The score begins at measure 57. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a sustained chord. The dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The tempo/mood marking is *risoluto e deciso*. The key signature has two flats (B-flat and E-flat).

Allegro risoluto

62

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

62

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Batt.

67

Sib Cl. 1

Sib Cl. 2

Fl. *p*

Picc. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Cnt. 1 *p*

Cnt. 2 *p*

Cnt. 3 *p*

B♭ Tpt. *p*

Hn. 1 *p*

Hn. 2 *p*

Eup. *p*

Tbn. 1 *p*

Tbn. 2+3 *p*

Tuba *p*

Batt.



71

Sib Cl. 1  
Sib Cl. 2  
Fl.  
Picc.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
B♭ Tpt.  
Hn. 1  
Hn. 2  
Eup.  
Tbn. 1  
Tbn. 2+3  
Tuba  
Batt.

*p*  
*ff*  
*ff*  
*ff*  
*pp*  
*p*  
*p*  
*ff*  
*ff*  
*pp*  
*pp*  
*ff*  
*pp*  
*p*  
*p*  
*ff*  
*ff*  
*p*  
*p*  
*p*  
*ffz*  
*ffz*  
*p*  
*cresc.*

76

Sib. Cl. 1

Sib. Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Batt.

*cresc.*

*f*

*cresc. molto*

*ff*

*mf*

*ff*

*ff*

*ff*

*mf*

*mf*

*ff*

*ff*

*mf*

*mf*

*mf*

*ff*

*ff*

*mf*

*mf*

82

Sib Cl. 1 *mf* *perdendosi*

Sib Cl. 2 *mf* *pp*

Fl.

Picc.

Ob.

Bsn. *mp*

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

82

Cnt. 1 *p*

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1 *p*

Hn. 2 *p*

Eup. *p*

Tbn. 1 *p*

Tbn. 2+3 *p*

Tuba *p*

Batt.



94 *Andante*

Sib. Cl. 1 *p* *dolcissimo*

Sib. Cl. 2 *p*

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1 *p* *pp*

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1 *p* *pp*

Hn. 2 *pp*

Eup. *p* *pp*

Tbn. 1 *p*

Tbn. 2+3 *p*

Tuba *p* *pp*

Batt.

Il Convegno

99 *rall. e pesante*

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Batt.

*pp*

103 *Andante sostenuto*

Sib Cl. 1  
Sib Cl. 2  
Fl.  
Picc.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
B♭ Tpt.  
Hn. 1  
Hn. 2  
Eup.  
Tbn. 1  
Tbn. 2+3  
Tuba  
Batt.

Il Convegno

109

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Batt.

*rall.*

*smorzando*

(b)

Detailed description: This page of a musical score, numbered 24, is titled 'Il Convegno'. It features a large ensemble of instruments. The woodwind section includes two soprano saxophones (Sib Cl. 1 and 2), flute (Fl.), piccolo (Picc.), oboe (Ob.), bassoon (Bsn.), E-flat clarinet (E♭ Cl.), three B-flat clarinets (B♭ Cl. 1, 2, 3), and bass clarinet (B. Cl.). The saxophone section consists of two alto saxophones (A. Sx. 1, 2), tenor saxophone (T. Sx.), and baritone saxophone (B. Sx.). The brass section includes three trumpets (Cnt. 1, 2, 3), three trombones (B♭ Tpt., Tbn. 1, Tbn. 2+3), and tuba. The percussion section is represented by a single line labeled 'Batt.'. The score begins at measure 109. The Soprano Clarinet 1 part has a melodic line with a long note in the first measure, followed by a complex rhythmic pattern. The Soprano Clarinet 2 part is mostly silent. The B-flat Clarinet 1 and 2 parts have rhythmic accompaniment. The Bass Clarinet part has a few notes, including one marked with a '(b)'. The Saxophone section is mostly silent. The Trumpet section has a few notes. The Trombone and Tuba parts have rhythmic accompaniment. The Percussion part is mostly silent. There are performance markings: 'rall.' (rallentando) and 'smorzando' (diminuendo) in the Soprano Clarinet 1 part. A dynamic marking '(b)' is present in the B-flat Clarinet 2 part.



This page of the musical score for "Il Convegno" (page 25) covers measures 112 through 116. The score is arranged for a full orchestra and vocal soloists. The instruments listed on the left are: Sib. Cl. 1, Sib. Cl. 2, Fl., Picc., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1, Hn. 2, Eup., Tbn. 1, Tbn. 2+3, Tuba, and Batt.

Measure 112 begins with a dynamic of *pp* (pianissimo). The woodwinds (Sib. Cl. 1 & 2, Fl., Picc., Ob., Bsn.) and strings (Bsn., B♭ Cl. 1 & 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tbn. 1, Tbn. 2+3, Tuba) play melodic lines, while the brass (Hn. 1 & 2, Eup.) provide harmonic support with chords. The vocal soloists (Cnt. 1, 2, 3, B♭ Tpt.) have rests in this measure.

Measures 113, 114, 115, and 116 continue the musical development. The woodwinds and strings maintain their melodic threads, with some instruments using slurs to indicate phrasing. The brass continues with sustained chords. The vocal soloists remain silent throughout these measures.

117

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

17

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

117

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Batt.

*f*

*stringendo*

Detailed description: This page of a musical score, numbered 26, is titled 'Il Convegno'. It features a large ensemble of instruments and vocalists. The score begins at measure 117. The woodwind section includes two soprano saxophones (Sib Cl. 1 and 2), flute (Fl.), piccolo (Picc.), oboe (Ob.), bassoon (Bsn.), E-flat clarinet (E♭ Cl.), three B-flat clarinets (B♭ Cl. 1, 2, 3), and bass clarinet (B. Cl.). The saxophone section includes two alto saxophones (A. Sx. 1 and 2), tenor saxophone (T. Sx.), and baritone saxophone (B. Sx.). The vocal section consists of three contraltos (Cnt. 1, 2, 3). The brass section includes three B-flat trumpets (B♭ Tpt.), two horns (Hn. 1 and 2), euphonium (Eup.), three tenor trombones (Tbn. 1, 2, 3), and tuba. The percussion part (Batt.) is also present. The score includes dynamic markings such as *f* (forte) and *stringendo*. The key signature is B-flat major, and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

This page of the musical score, titled "Il Convegno" and numbered 27, contains the following parts and markings:

- Sib. Cl. 1 & 2:** Flute parts with a dynamic marking of *sf* and a measure number of 121.
- Fl., Picc., Ob., Bsn.:** Flute, Piccolo, Oboe, and Bassoon parts, all of which are silent (indicated by a horizontal line) in this section.
- E♭ Cl.:** E-flat Clarinet part, silent in this section.
- B♭ Cl. 1 & 2:** B-flat Clarinet parts with dynamic markings of *sf* and *p*.
- B♭ Cl. 3:** B-flat Clarinet part, silent in this section.
- B. Cl.:** Bass Clarinet part, silent in this section.
- A. Sx. 1 & 2, T. Sx., B. Sx.:** Saxophone parts (Alto, Tenor, Bass), all of which are silent in this section.
- Cnt. 1:** First Voice part with a dynamic marking of *sf* and a measure number of 121.
- Cnt. 2 & 3:** Second and Third Voice parts, silent in this section.
- B♭ Tpt.:** B-flat Trumpet part with a dynamic marking of *sf*.
- Hn. 1 & 2:** Horn parts with dynamic markings of *sf* and *p*.
- Eup.:** Euphonium part with dynamic markings of *sf* and *p*.
- Tbn. 1 & 2+3:** Trombone parts with dynamic markings of *sf*.
- Tuba:** Tuba part with dynamic markings of *sf* and *p*.
- Batt.:** Drum part, silent in this section.

This page of the musical score, titled "Il Convegno", page 28, contains the following parts and markings:

- Sib. Cl. 1 & 2:** Flute 1 and Flute 2 parts with melodic lines and slurs. Flute 1 starts at measure 124.
- Fl.:** Flute part, mostly silent.
- Picc.:** Piccolo part, mostly silent.
- Ob.:** Oboe part, mostly silent.
- Bsn.:** Bassoon part, mostly silent.
- E♭ Cl.:** E-flat Clarinet part, mostly silent.
- B♭ Cl. 1 & 2:** Bass Clarinet 1 and 2 parts with rhythmic patterns and dynamic markings (*f*, *p*).
- B♭ Cl. 3:** Bass Clarinet 3 part, mostly silent.
- B. Cl.:** Bass Clarinet part, mostly silent.
- A. Sx. 1 & 2:** Alto Saxophone 1 and 2 parts, mostly silent.
- T. Sx.:** Tenor Saxophone part, mostly silent.
- B. Sx.:** Baritone Saxophone part, mostly silent.
- Cnt. 1, 2, & 3:** Contralto parts, mostly silent.
- B♭ Tpt.:** Bass Trombone part with rhythmic patterns and dynamic markings (*f*).
- Hn. 1 & 2:** Horn 1 and 2 parts with rhythmic patterns and dynamic markings (*f*, *p*).
- Eup.:** Euphonium part with rhythmic patterns and dynamic markings (*f*, *p*).
- Tbn. 1 & 2+3:** Trombone 1 and Trombone 2+3 parts with rhythmic patterns and dynamic markings (*f*).
- Tuba:** Tuba part with rhythmic patterns and dynamic markings (*f*, *p*).
- Batt.:** Drum part, mostly silent.

127 *stringendo* *con passione* *espandendosi ed allargando molto*

Sib Cl. 1 *con passione* *ff*

Sib Cl. 2 *con passione* *ff*

Fl. *p*

Picc. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2

T. Sx. *p*

B. Sx.

Cnt. 1 *f*

Cnt. 2

Cnt. 3

B♭ Tpt. *f*

Hn. 1 *f*

Hn. 2 *p*

Eup. *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Tuba *f*

Batt. *f*

Il Convegno

This musical score page, numbered 30, is titled "Il Convegno". It features a variety of instruments and includes several performance markings. The woodwind section includes two Soprano Saxophones (Sib Cl. 1 and 2), Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes three Trumpets (Cnt. 1, 2, 3), Trombone 1 (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Euphonium (Eup.), Trombone 1 (Tbn. 1), Trombone 2+3 (Tbn. 2+3), and Tuba. The percussion part is labeled "Batt.". The score begins at measure 130. The Soprano Saxophones play a melodic line with a long slur and a "rall." marking. The B♭ Clarinets 1 and 2 play a similar melodic line with a slur and a "p" marking. The Bass Clarinet and Alto Saxophone 1 play a rhythmic pattern with a "ff" marking. The Trombone 1 and Tuba play a rhythmic pattern with a "p" marking. The Euphonium plays a melodic line with a slur. The Horns play a rhythmic pattern with a "p" marking. The Piccolo, Oboe, Bassoon, E-flat Clarinet, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, and all three Trumpets play a rhythmic pattern with a "ff" marking. The Flute plays a rhythmic pattern with a "ff" marking. The Bass Drum (Batt.) plays a rhythmic pattern.

132 *stentate rall.*

Sib. Cl. 1

Sib. Cl. 2

*pp*

*pp dolce*

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

32

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

32

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Eup.

Tbn. 1

Tbn. 2+3

Tuba

*pp*

Batt.

This musical score page, numbered 32, is titled "Il Convegno". It features a complex orchestration with multiple staves. The woodwind section includes two flutes (Fl.), piccolo (Picc.), oboe (Ob.), bassoon (Bsn.), E-flat clarinet (E♭ Cl.), three B-flat clarinets (B♭ Cl. 1, 2, 3), B-flat clarinet (B. Cl.), and four saxophones (A. Sax. 1, 2, T. Sax., B. Sax.). The brass section consists of three trumpets (Cnt. 1, 2, 3), B-flat trumpet (B♭ Tpt.), two horns (Hn. 1, 2), euphonium (Eup.), two trombones (Tbn. 1, 2+3), and tuba. The percussion section includes a battery (Batt.). The score begins at measure 135. The woodwinds and strings (not fully visible) play intricate patterns, while the brass and percussion provide a rhythmic foundation. A dynamic marking of *p* (piano) is present in the woodwind section. The score is written in a key signature of two flats and a common time signature.



This page of a musical score, titled "Il Convegno" and numbered 33, contains staves for various instruments. The woodwind section includes two Soprano Clarinets (Sib Cl. 1 and 2), Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes three Trumpets (Cnt. 1, 2, 3), Trombone 1 (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Euphonium (Eup.), Trombone 1 (Tbn. 1), Trombone 2+3 (Tbn. 2+3), and Tuba. The percussion part (Batt.) is also present. The score features a complex melodic line for the two Soprano Clarinets, with dynamics such as *pp*, *dolce*, and *rall.* indicated. The woodwinds and brass instruments have sparse parts, often consisting of rests or simple harmonic accompaniment. The page is divided into two systems by a vertical bar line.

140 Poco più

Sib Cl. 1  
Sib Cl. 2  
Fl.  
Picc.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
B♭ Tpt.  
Hn. 1  
Hn. 2  
Eup.  
Tbn. 1  
Tbn. 2+3  
Tuba  
Batt.

142

Sib. Cl. 1

Sib. Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

42

B. Cl.

142

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

142

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Batt.

*pp*

Detailed description: This page of a musical score, titled 'Il Convegno', is page 35. It features a complex orchestration with multiple staves for woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Sibelius Clarinets 1 and 2, Flute, Piccolo, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, and Saxophones (Alto 1 and 2, Tenor, Baritone). The second system includes Contraltos 1, 2, and 3, Baritone Trombone, Horns 1 and 2, Euphonium, Trombones 1, 2, and 3, Tuba, and Drums. The music is written in a key signature of two flats and a common time signature. The first system shows intricate woodwind passages, while the second system features sustained brass notes and a vocal line (Contralto 1) marked *pp*. The page number '142' is repeated at the beginning of several staves.

144

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

144

B. Cl.

144

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

144

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Batt.

*pp*

*cresc.*

*stringendo un poco*

*con anima*

*con anima*

146

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

46

B. Cl.

146

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

146

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Batt.

*all.*

*pp*

*poco rall.*

The musical score is arranged in a standard orchestral format. The woodwind section includes two parts of Soprano Clarinet (Sib Cl. 1 and 2), Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), three parts of Bass Clarinet (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The vocal section consists of three parts of Contralto (Cnt. 1, 2, 3). The brass section includes three parts of Trumpet (B♭ Tpt.), two parts of Horn (Hn. 1, 2), Euphonium (Eup.), three parts of Trombone (Tbn. 1, 2+3), and Tuba. The percussion section is represented by a single line for Batteria (Batt.). The score features various musical notations, including dynamics such as *pp* and *poco rall.*, and articulation like slurs and accents. The page number 146 is repeated at the beginning of several staves.

148 *a tempo*

*pp* *con stringendo*

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Batt.

150

152 Cadenza

Sib. Cl. 1

Sib. Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

52 B. Cl.

752 A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

752 Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Batt.

*stringa da moto*



This page of a musical score, titled "Il Convegno" and numbered 41, contains the following instruments and parts:

- Sib Cl. 1**: Treble clef, key signature of two flats. Starts at measure 155 with a melodic line. Includes markings *lunga* and *lunga*.
- Sib Cl. 2**: Treble clef, key signature of two flats. Starts at measure 155 with a melodic line. Includes markings *lunga* and *lunga*.
- Fl.**: Treble clef, key signature of two flats. Rests until measure 55.
- Picc.**: Treble clef, key signature of two flats. Rests until measure 55.
- Ob.**: Treble clef, key signature of two flats. Rests until measure 55.
- Bsn.**: Bass clef, key signature of two flats. Rests until measure 55.
- E♭ Cl.**: Treble clef, key signature of one flat. Rests until measure 55.
- B♭ Cl. 1**: Treble clef, key signature of two flats. Rests until measure 55.
- B♭ Cl. 2**: Treble clef, key signature of two flats. Rests until measure 55.
- B♭ Cl. 3**: Treble clef, key signature of two flats. Rests until measure 55.
- B. Cl.**: Bass clef, key signature of two flats. Rests until measure 55.
- A. Sx. 1**: Treble clef, key signature of one sharp. Rests until measure 55.
- A. Sx. 2**: Treble clef, key signature of one sharp. Rests until measure 55.
- T. Sx.**: Treble clef, key signature of one sharp. Rests until measure 55.
- B. Sx.**: Bass clef, key signature of one sharp. Rests until measure 55.
- Cnt. 1**: Treble clef, key signature of one sharp. Rests until measure 55.
- Cnt. 2**: Treble clef, key signature of one sharp. Rests until measure 55.
- Cnt. 3**: Treble clef, key signature of one sharp. Rests until measure 55.
- B♭ Tpt.**: Treble clef, key signature of two flats. Rests until measure 55.
- Hn. 1**: Treble clef, key signature of two flats. Rests until measure 55.
- Hn. 2**: Treble clef, key signature of two flats. Rests until measure 55.
- Eup.**: Bass clef, key signature of two flats. Rests until measure 55.
- Tbn. 1**: Bass clef, key signature of two flats. Rests until measure 55.
- Tbn. 2+3**: Bass clef, key signature of two flats. Rests until measure 55.
- Tuba**: Bass clef, key signature of two flats. Rests until measure 55.
- Batt.**: Percussion. Rests until measure 55.

Measure numbers 155 and 55 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots at the end of the page.

159 *[Andante sostenuto]*

Sib. Cl. 1 *mancando*

Sib. Cl. 2 *tr. mancando*

Fl.

Picc.

Ob.

Bsn.

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3

B. Cl. *59*

A. Sx. 1 *59*

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3

B♭ Tpt. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Eup. *pp*

Tbn. 1 *pp*

Tbn. 2+3 *pp*

Tuba *pp*

Batt. *pp*

164 Allegro

Sib. Cl. 1

Sib. Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Batt.

169

Sib Cl. 1

Sib Cl. 2

Fl. *cresc.* 3 3 3 3 3 3 3 3

Picc.

Ob.

Bsn.

E♭ Cl. *pp* 3 3 3 3 3 3 3 3

B♭ Cl. 1 3 3 3 3 3 3 3

B♭ Cl. 2 3 3 3 3 3 3 3

B♭ Cl. 3

B. Cl. *pp* 69

A. Sx. 1 *pp* 69 *ff*

A. Sx. 2 *ff*

T. Sx. *pp* *ff*

B. Sx.

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

B♭ Tpt. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Eup. *ff*

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Tuba *ff*

Batt. *ff*

172

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Batt.

*pp*

*pp*

(S<sup>mo</sup>)

(S<sup>mo</sup>)

*Allegretto scherzando*

178

Sib. Cl. 1 *vuota*

Sib. Cl. 2 *pp* *leggero con grazia*

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3

78 B. Cl.

78 A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

78 Cnt. 1 *solo* *pp*

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1 *pp*

Hn. 2 *pp*

Eup.

Tbn. 1

Tbn. 2+3

Tuba *pp*

Batt.

Musical score for 'Il Convegno' page 47. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 187. The woodwind section includes two flutes (Fl.), piccolo (Picc.), oboe (Ob.), bassoon (Bsn.), E-flat clarinet (E♭ Cl.), B-flat clarinet 1 (B♭ Cl. 1), B-flat clarinet 2 (B♭ Cl. 2), B-flat clarinet 3 (B♭ Cl. 3), B-flat clarinet (B. Cl.), A saxophone 1 (A. Sx. 1), A saxophone 2 (A. Sx. 2), tenor saxophone (T. Sx.), and baritone saxophone (B. Sx.). The brass section includes three vocal parts (Cnt. 1, Cnt. 2, Cnt. 3), baritone tuba (B♭ Tpt.), two horns (Hn. 1, Hn. 2), euphonium (Eup.), two trombones (Tbn. 1, Tbn. 2+3), and tuba. The string section (Batt.) is indicated at the bottom. Dynamics include piano (p) and fortissimo (ff). The score features various musical notations such as triplets, slurs, and accents.

This page of the musical score, numbered 48, is titled "Il Convegno". It features a variety of instruments including woodwinds, brass, and strings. The score is divided into several systems. The first system includes two parts for Soprano Clarinet (Sib Cl. 1 and 2), Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), and Bass Clarinet 4 (B. Cl.). The third system includes Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The fourth system includes Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), and Baritone Trombone (B♭ Tpt.). The fifth system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Euphonium (Eup.), Trombone 1 (Tbn. 1), Trombone 2+3 (Tbn. 2+3), and Tuba. The sixth system includes the Drum set (Batt.). The score begins at measure 195. The woodwinds and strings play in a *pp* (pianissimo) and *leggero* (light) dynamic. The woodwinds feature prominent triplet patterns. The brass instruments, including the tuba, play a steady, rhythmic accompaniment. The string section provides a consistent harmonic and rhythmic foundation.



202

Sib. Cl. 1

Sib. Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

202

B. Cl.

202

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

202

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Batt.

Detailed description: This page of a musical score, titled 'Il Convegno', page 49, contains measures 202 through 208. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes two flutes (Fl.), piccolo (Picc.), oboe (Ob.), bassoon (Bsn.), and three clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3). The brass section includes three trumpets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), three trombones (B. Cl., A. Sx. 1, A. Sx. 2), a tuba (T. Sx.), and a euphonium (B. Sx.). The string section consists of three violins (Cnt. 1, Cnt. 2, Cnt. 3), a double bass (B♭ Tpt.), and a battery (Batt.). The percussion section includes a tuba (Tbn. 1, Tbn. 2+3) and a battery (Batt.). The score features various musical notations, including triplets (marked with '3') and dynamic markings (e.g., '202' at the start of measures). The key signature is B-flat major, and the time signature is 4/4. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or play simple rhythmic patterns.

208

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

208

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

208

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Batt.

215

Sib. Cl. 1 *ff* *3 rapidissime* *All. un poco*

Sib. Cl. 2 *ff* *p* *3 rapidissime* *p*

Fl. *ff*

Picc. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *p* *p*

B♭ Cl. 2 *ff* *p* *p*

B♭ Cl. 3

215

B. Cl. *ff*

215

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

215

Cnt. 1 *ff*

Cnt. 2

Cnt. 3

B♭ Tpt. *ff*

Hn. 1 *ff* *p* *p*

Hn. 2 *ff* *p* *p*

Eup. *ff* *p* *p*

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Tuba *ff* *p* *p*

Batt.

This page of the musical score, titled "Il Convegno", page 52, contains the following parts and measures:

- Sib. Cl. 1 & 2:** Flute 1 and Flute 2 parts, starting at measure 221. Both parts feature a complex melodic line with frequent triplets and slurs. A dynamic marking of *p* (piano) is present at the end of the section.
- Fl.:** Flute part, which is silent throughout this section.
- Picc.:** Piccolo part, which is silent throughout this section.
- Ob.:** Oboe part, which is silent throughout this section.
- Bsn.:** Bassoon part, which is silent throughout this section.
- E♭ Cl.:** E-flat Clarinet part, which is silent throughout this section.
- B♭ Cl. 1 & 2:** Bass Clarinet 1 and 2 parts, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl. 3:** Bass Clarinet 3 part, which is silent throughout this section.
- B. Cl.:** Bass Clarinet part, which is silent throughout this section.
- A. Sx. 1 & 2:** Alto Saxophone 1 and 2 parts, which are silent throughout this section.
- T. Sx.:** Tenor Saxophone part, which is silent throughout this section.
- B. Sx.:** Baritone Saxophone part, which is silent throughout this section.
- Cnt. 1, 2, & 3:** Contralto 1, 2, and 3 parts, which are silent throughout this section.
- B♭ Tpt.:** Baritone Trumpet part, which is silent throughout this section.
- Hn. 1 & 2:** Horn 1 and 2 parts, playing a rhythmic accompaniment of eighth notes.
- Eup.:** Euphonium part, which is silent throughout this section.
- Tbn. 1 & 2+3:** Trombone 1 and Trombone 2+3 parts, which are silent throughout this section.
- Tuba:** Tuba part, playing a rhythmic accompaniment of eighth notes.
- Batt.:** Drum part, which is silent throughout this section.

Musical score for 'Il Convegno' page 53, measures 228-233. The score is for a full orchestra and includes the following parts:

- Sib. Cl. 1 (Soprano Clarinet)
- Sib. Cl. 2 (Soprano Clarinet)
- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet)
- B♭ Cl. 2 (B-flat Clarinet)
- B♭ Cl. 3 (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone)
- A. Sx. 2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Cnt. 1 (Contra Alto)
- Cnt. 2 (Contra Alto)
- Cnt. 3 (Contra Alto)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1 (Horn)
- Hn. 2 (Horn)
- Eup. (Euphonium)
- Tbn. 1 (Tuba)
- Tbn. 2+3 (Tuba)
- Tuba
- Batt. (Drum)

The score begins at measure 228. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three. The brass section (trumpets, horns, tuba) plays a similar rhythmic pattern. The percussion part is marked with a drum symbol and rests.

This page of the musical score, titled "Il Convegno", page 54, contains the following parts and markings:

- Sib. Cl. 1 & 2:** Both parts feature a complex rhythmic pattern of eighth notes with triplets, marked *ff* and *con fuoco*.
- Fl.:** Flute part with *f* dynamic and *con flauto* marking.
- Picc.:** Piccolo part with *f* dynamic.
- Ob.:** Oboe part with *f* dynamic.
- Bsn.:** Bassoon part with *f* dynamic.
- E♭ Cl.:** E-flat Clarinet part with *ff* dynamic.
- B♭ Cl. 1, 2, 3:** B-flat Clarinet parts with *ff* dynamic.
- B. Cl.:** Bass Clarinet part with *f* dynamic.
- A. Sx. 1:** Alto Saxophone 1 part with *f* dynamic.
- A. Sx. 2:** Alto Saxophone 2 part, currently silent.
- T. Sx.:** Tenor Saxophone part with *f* dynamic.
- B. Sx.:** Baritone Saxophone part, currently silent.
- Cnt. 1:** Contralto 1 part with *ff* dynamic.
- Cnt. 2 & 3:** Contralto 2 and 3 parts, currently silent.
- B♭ Tpt.:** B-flat Trumpet part, currently silent.
- Hn. 1 & 2:** Horn 1 and 2 parts with *ff* dynamic.
- Eup.:** Euphonium part with *ff* dynamic.
- Tbn. 1 & 2+3:** Trombone 1 and 2+3 parts with *ff* dynamic.
- Tuba:** Tuba part with *ff* dynamic.
- Batt.:** Drum part, currently silent.

Musical score for *Il Convegno*, page 55, measures 239-244. The score includes parts for woodwinds, brass, strings, and percussion.

**Woodwinds:**

- Sib. Cl. 1: Treble clef, starts with a *rit.* marking and triplet patterns.
- Sib. Cl. 2: Treble clef, follows a similar pattern to Sib. Cl. 1.
- Fl.: Flute, rests.
- Picc.: Piccolo, rests.
- Ob.: Oboe, rests.
- Bsn.: Bassoon, rests.
- E♭ Cl.: Eb Clarinet, rests.
- B♭ Cl. 1: Bb Clarinet 1, rests.
- B♭ Cl. 2: Bb Clarinet 2, rests.
- B♭ Cl. 3: Bb Clarinet 3, rests.
- B. Cl.: Bass Clarinet, rests.
- A. Sx. 1: Alto Saxophone 1, rests.
- A. Sx. 2: Alto Saxophone 2, rests.
- T. Sx.: Tenor Saxophone, rests.
- B. Sx.: Bass Saxophone, rests.

**Brass:**

- Cnt. 1: Trumpet 1, rests.
- Cnt. 2: Trumpet 2, rests.
- Cnt. 3: Trumpet 3, rests.
- B♭ Tpt.: Bb Trumpet, rests.
- Hn. 1: Horn 1, rests.
- Hn. 2: Horn 2, rests.
- Eup.: Euphonium, rests.
- Tbn. 1: Trombone 1, rests.
- Tbn. 2+3: Trombone 2 & 3, rests.
- Tuba: Tuba, rests.

**Other:**

- Batt.: Percussion, rests.

**Measure 239:** Starts with *rit.* and triplet patterns in the woodwinds.

**Measure 240:** Continuation of the woodwind patterns.

**Measure 241:** Continuation of the woodwind patterns.

**Measure 242:** Continuation of the woodwind patterns.

**Measure 243:** Continuation of the woodwind patterns.

**Measure 244:** Continuation of the woodwind patterns.

**Dynamic markings:** *pp* (pianissimo) is used in measures 242 and 243 for the woodwinds. *p* (piano) is used in measures 243 and 244 for the Bsn., B. Cl., T. Sx., Cnt. 1, Hn. 1, Hn. 2, Eup., and Tuba.

This page of a musical score, numbered 56, is titled "Il Convegno". It features a complex orchestration with multiple staves for woodwinds, brass, and strings. The score begins at measure 245. The woodwind section includes two flutes (Fl.), piccolo (Picc.), two oboes (Ob.), two bassoons (Bsn.), three clarinets in B-flat (B♭ Cl. 1, 2, 3), one clarinet in C (C Cl.), three saxophones (A. Sax. 1, 2, 3), and three contrabass saxophones (B. Sax.). The brass section consists of two trumpets (Hn. 1, 2), one euphonium (Eup.), two trombones (Tbn. 1, 2+3), and one tuba. The string section (Batt.) is represented by a single staff at the bottom. The flute parts (Sib. Cl. 1 and 2) feature intricate melodic lines with triplets and slurs. The bassoon part has a long, sustained note in the final measure. The brass and string parts provide harmonic support with various rhythmic patterns and textures. A dynamic marking of *p* (piano) is present in the bassoon part.



250

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

50

B. Cl.

250

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

250

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Batt.

*scherzando con calma*

*scherzando con calma*

*pp*

*cresc*

This page of the musical score, numbered 58, is titled "Il Convegno". It features a complex arrangement of instruments. The woodwind section includes two flutes (Fl.), piccolo (Picc.), oboe (Ob.), bassoon (Bsn.), and three clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3). The brass section consists of a B♭ clarinet (B. Cl.), two saxophones (A. Sx. 1, A. Sx. 2), tenor saxophone (T. Sx.), baritone saxophone (B. Sx.), three trumpets (Cnt. 1, Cnt. 2, Cnt. 3), and a B♭ trombone (B♭ Tpt.). The percussion section includes two horn players (Hn. 1, Hn. 2), euphonium (Eup.), two tubas (Tbn. 1, Tbn. 2+3), and a tuba. The string section (Batt.) is represented by a single line at the bottom. The score begins at measure 254. The woodwinds and strings play a melodic line with triplets, while the brass instruments provide a rhythmic accompaniment. Dynamics such as *p* (piano) are indicated throughout the score.

This page of the musical score, titled "Il Convegno" and numbered 59, contains the following parts and markings:

- Sib Cl. 1 & 2:** Flute parts with triplets and dynamic markings *mf* and *ff*.
- Fl.:** Flute part with dynamic marking *mf*.
- Picc. & Ob.:** Piccolo and Oboe parts with dynamic marking *mf* and a *(b)* marking.
- Bsn.:** Bassoon part with dynamic marking *mf*.
- E♭ Cl.:** Eb Clarinet part.
- B♭ Cl. 1 & 2:** Bb Clarinet parts with dynamic marking *ff*.
- B♭ Cl. 3:** Bb Clarinet part.
- B. Cl.:** Bass Clarinet part with dynamic marking *mf*.
- A. Sx. 1 & 2:** Alto Saxophone parts with dynamic marking *mf*.
- T. Sx.:** Tenor Saxophone part with dynamic marking *mf*.
- B. Sx.:** Bass Saxophone part.
- Cnt. 1:** Clarinet part with dynamic marking *ff*.
- Cnt. 2 & 3:** Clarinet parts.
- B♭ Tpt.:** Bb Trumpet part.
- Hn. 1 & 2:** Horn parts with dynamic marking *ff*.
- Eup.:** Euphonium part with dynamic marking *ff*.
- Tbn. 1 & 2+3:** Trombone parts with dynamic marking *mf*.
- Tuba:** Tuba part with dynamic marking *ff*.
- Batt.:** Drum part.

Presto sempre animassima sino al fine

265

Sib Cl. 1

Sib Cl. 2

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Eup.

Tbn. 1

Tbn. 2+3

Tuba

Batt.

This page of the musical score, titled "Il Convegno" and numbered 61, contains the following parts and measures:

- Sib. Cl. 1 & 2:** Flute 1 and Flute 2 parts, starting at measure 273. Both parts feature a melodic line with triplets and a dynamic marking of  $h$ .
- Fl.:** Flute part, starting at measure 273, which is currently blank.
- Picc.:** Piccolo part, starting at measure 273, which is currently blank.
- Ob.:** Oboe part, starting at measure 273, which is currently blank.
- Bsn.:** Bassoon part, starting at measure 273, which is currently blank.
- E♭ Cl.:** E-flat Clarinet part, starting at measure 273, which is currently blank.
- B♭ Cl. 1 & 2:** Bass Clarinet 1 and 2 parts, starting at measure 273. Both parts play a rhythmic pattern of eighth notes.
- B♭ Cl. 3:** Bass Clarinet 3 part, starting at measure 273, which is currently blank.
- B. Cl.:** Baritone Clarinet part, starting at measure 273, which is currently blank.
- A. Sx. 1 & 2:** Alto Saxophone 1 and 2 parts, starting at measure 273, which are currently blank.
- T. Sx.:** Tenor Saxophone part, starting at measure 273, which is currently blank.
- B. Sx.:** Bass Saxophone part, starting at measure 273, which is currently blank.
- Cnt. 1, 2, & 3:** Contralto 1, 2, and 3 parts, starting at measure 273, which are currently blank.
- B♭ Tpt.:** Baritone Trumpet part, starting at measure 273, which is currently blank.
- Hn. 1 & 2:** Horn 1 and 2 parts, starting at measure 273. Both parts play a rhythmic pattern of eighth notes.
- Eup.:** Euphonium part, starting at measure 273. It plays a rhythmic pattern of eighth notes.
- Tbn. 1 & 2+3:** Trombone 1 and Trombone 2+3 parts, starting at measure 273, which are currently blank.
- Tuba:** Tuba part, starting at measure 273. It plays a rhythmic pattern of eighth notes.
- Batt.:** Drum part, starting at measure 273, which is currently blank.

Il Convegno

This musical score, titled "Il Convegno", is arranged for a large symphony orchestra and includes a variety of woodwind and brass instruments. The score is divided into systems, with the first system starting at measure 282. The instruments listed on the left are:

- Sib. Cl. 1 and Sib. Cl. 2 (Soprano and Alto Clarinet)
- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 and A. Sx. 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1, Cnt. 2, and Cnt. 3 (Contra Tenors)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1 and Hn. 2 (Horns)
- Eup. (Euphonium)
- Tbn. 1 and Tbn. 2+3 (Tubas)
- Tuba
- Batt. (Bass Drum)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds. Dynamics such as *p* (piano) and *p solo* are indicated. The percussion part includes a bass drum line. The score is written in a key signature of two flats and a common time signature.

Musical score for 'Il Convegno' page 63, measures 288-293. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for woodwinds, brass, strings, and percussion.

**Woodwinds:**  
Sib. Cl. 1: Treble clef, playing eighth-note triplets with slurs.  
Sib. Cl. 2: Treble clef, playing eighth-note triplets with slurs.  
Fl.: Treble clef, playing quarter notes with accents.  
Picc.: Treble clef, playing quarter notes with accents.  
Ob.: Treble clef, rests.  
Bsn.: Bass clef, rests.  
E♭ Cl.: Treble clef, playing quarter notes with accents.  
B♭ Cl. 1: Treble clef, playing quarter notes with accents.  
B♭ Cl. 2: Treble clef, rests.  
B♭ Cl. 3: Treble clef, rests.  
B. Cl.: Treble clef, rests.

**Brass:**  
A. Sx. 1: Treble clef, rests.  
A. Sx. 2: Treble clef, rests.  
T. Sx.: Treble clef, rests.  
B. Sx.: Treble clef, rests.  
Cnt. 1: Treble clef, rests.  
Cnt. 2: Treble clef, rests.  
Cnt. 3: Treble clef, rests.  
B♭ Tpt.: Treble clef, rests.

**Strings and Percussion:**  
Hn. 1: Treble clef, playing quarter notes.  
Hn. 2: Treble clef, playing quarter notes.  
Eup.: Bass clef, playing quarter notes.  
Tbn. 1: Bass clef, rests.  
Tbn. 2+3: Bass clef, rests.  
Tuba: Bass clef, playing quarter notes.  
Batt.: Percussion, rests.

Measure 288 is marked with a rehearsal sign. Measure 293 features a *p* dynamic marking.

294

Sib. Cl. 1

Sib. Cl. 2

Fl.

Picc.

Ob.

Bsn.

*p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

294

B. Cl.

*p*

294

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

294

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Eup.

*p*

Tbn. 1

Tbn. 2+3

Tuba

Batt.



This page of the musical score, titled "Il Convegno" and numbered 65, contains the following parts and markings:

- Sib. Cl. 1 & 2:** Flute parts with a tempo marking of 300 and frequent triplet markings.
- Fl.:** Flute part with a few notes and rests.
- Picc.:** Piccolo part with a few notes and rests.
- Ob.:** Oboe part with a few notes and rests.
- Bsn.:** Bassoon part with a few notes and rests, including a *p* marking.
- E♭ Cl.:** E-flat Clarinet part with a few notes and rests.
- B♭ Cl. 1 & 2:** B-flat Clarinet parts with a few notes and rests, including a *p* marking.
- B♭ Cl. 3:** B-flat Clarinet part with a few notes and rests.
- B. Cl.:** Bass Clarinet part with a few notes and rests, including a tempo marking of 300.
- A. Sx. 1 & 2:** Alto Saxophone parts with a few notes and rests.
- T. Sx.:** Tenor Saxophone part with a few notes and rests.
- B. Sx.:** Baritone Saxophone part with a few notes and rests.
- Cnt. 1, 2, & 3:** Three vocal parts with a few notes and rests.
- B♭ Tpt.:** B-flat Trumpet part with a few notes and rests.
- Hn. 1 & 2:** Horn parts with a few notes and rests, including a *p* marking.
- Eup.:** Euphonium part with a few notes and rests.
- Tbn. 1 & 2+3:** Trombone parts with a few notes and rests.
- Tuba:** Tuba part with a few notes and rests.
- Batt.:** Drum part with a few notes and rests.

This page of the musical score, titled "Il Convegno", covers measures 306 to 310. The score is arranged for a large symphony orchestra and includes parts for woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 306 with a "stringendo" marking. The woodwind section, including flutes, piccolos, oboes, bassoons, and various clarinets, plays a melodic line with triplets and slurs. The brass section, including trumpets, trombones, and tubas, provides harmonic support with sustained notes and rhythmic patterns. The percussion part features a steady bass drum pattern. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo). The score concludes at measure 310.

This page of a musical score, titled 'Il Convegno' and numbered 67, contains the following instruments and parts:

- Sib Cl. 1 & 2:** Soprano and Alto Clarinets. Both parts feature a melodic line with triplets and dynamic markings of *ff* and *fff*. The *fff* section includes the instruction *sempre*.
- Fl.:** Flute part with a melodic line and dynamic markings of *ff* and *fff*.
- Picc.:** Piccolo part with a rhythmic accompaniment.
- Ob.:** Oboe part with a rhythmic accompaniment.
- Bsn.:** Bassoon part with a rhythmic accompaniment.
- E♭ Cl.:** E-flat Clarinet part with a rhythmic accompaniment.
- B♭ Cl. 1, 2, 3:** Bass Clarinet parts with a rhythmic accompaniment.
- B. Cl.:** Baritone Clarinet part with a rhythmic accompaniment.
- A. Sx. 1 & 2:** Alto Saxophone parts with a rhythmic accompaniment.
- T. Sx.:** Tenor Saxophone part with a rhythmic accompaniment.
- B. Sx.:** Bass Saxophone part with a rhythmic accompaniment.
- Cnt. 1, 2, 3:** Contrabassoon parts with a rhythmic accompaniment.
- B♭ Tpt.:** Bass Trumpet part with a rhythmic accompaniment.
- Hn. 1 & 2:** Horn parts with a rhythmic accompaniment.
- Eup.:** Euphonium part with a rhythmic accompaniment.
- Tbn. 1 & 2+3:** Trombone parts with a rhythmic accompaniment.
- Tuba:** Tuba part with a rhythmic accompaniment.
- Batt.:** Drum part with a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various dynamic markings such as *f*, *ff*, and *fff*. The page number 313 is visible at the beginning of several staves.

This musical score page, numbered 68, is titled "Il Convegno". It features a complex orchestration with multiple parts for woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The woodwind section includes two flutes (Fl.), piccolo (Picc.), oboe (Ob.), bassoon (Bsn.), E-flat clarinet (E♭ Cl.), B-flat clarinet 1 (B♭ Cl. 1), B-flat clarinet 2 (B♭ Cl. 2), B-flat clarinet 3 (B♭ Cl. 3), B-flat clarinet (B. Cl.), A saxophone 1 (A. Sx. 1), A saxophone 2 (A. Sx. 2), tenor saxophone (T. Sx.), and baritone saxophone (B. Sx.). The brass section includes three vocal parts (Cnt. 1, Cnt. 2, Cnt. 3), B-flat trumpet (B♭ Tpt.), two horns (Hn. 1, Hn. 2), euphonium (Eup.), two trombones (Tbn. 1, Tbn. 2+3), and tuba. The percussion part (Batt.) is also present. The score begins at measure 318 and continues through measure 322. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The woodwinds feature several triplet markings (indicated by a '3' above the notes) and are often grouped with slurs. The brass parts are primarily composed of quarter and eighth notes, with some dynamic markings like *v* (forte) and *mf* (mezzo-forte). The percussion part consists of a simple rhythmic pattern of eighth notes.

This page of a musical score, titled "Il Convegno" and numbered 69, contains the following parts and measures:

- Sib. Cl. 1 & 2:** Measures 323-326. Both parts feature a melodic line with triplets and a fermata at the end of measure 326.
- Fl., Picc., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1, Hn. 2, Eup., Tbn. 1, Tbn. 2+3, Tuba, Batt.**: Measures 323-326. These parts primarily consist of rests, with some parts (B. Cl., A. Sx. 1, T. Sx., B. Cl., Cnt. 1-3, B♭ Tpt., Hn. 1, Hn. 2, Eup., Tbn. 1, Tbn. 2+3, Tuba, Batt.) playing a steady rhythmic pattern of eighth notes.
- Measure 323:** Includes rehearsal marks for B. Cl. (23) and A. Sx. (323).
- Measure 326:** Includes a rehearsal mark for the woodwinds (6).
- Tempo/Performance:** A "rit." (ritardando) marking is present at the end of the page.