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HAYON

Parts of Symptom No 95.



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Barber, Worcester

VIOLINO PRIMO

3

The first system of musical notation for Violino Primo, consisting of three staves. The top staff features a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various ornaments, including a triplet marked '3' and a fourth note marked '4'. The middle staff has a bass clef and a key signature of one flat, with a dynamic marking of 'ff' (fortissimo). The bottom staff continues the melodic line with a key signature change to two flats (B-flat and E-flat).

Andante
Cantabile

The second system of musical notation for Violino Primo, consisting of ten staves. The top staff begins with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). It includes a dynamic marking of 'p' (piano). The system continues with various musical notations, including triplets marked '3', and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A key signature change to three flats (B-flat, E-flat, and A-flat) is indicated by the word 'Minore' (Minor) above the staff. The system concludes with a key signature change to two flats (B-flat and E-flat) and the word 'Maggiore' (Major) above the staff. The bottom staff ends with a dynamic marking of 'ff' (fortissimo) and a first ending bracket marked '1'.

Menuetto

Menuetto

p *f* *p*

Trio

Trio

p *piz* *Col arco*

M. D. C.

Finale

Finale

p *f*

Baxter, Worcester

HAYDN'S SYMPHONY'S

VIOLINO SECONDO.

1

Allegro.

SINFONIA
Nº 5

1 *p*

f *p* *f* *fz* *fz* *fz* *p*

f *p* *f* *ff* *fz*

1 *p* *f* *fz*

fz *ff* *p* *f*

fz *p*

f

ff *f* *p* *3* *3* *p*

f *fz* *p*

Maggiore

First system of music, featuring five staves. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The first staff begins with a treble clef and contains dynamic markings *p* and *fz*. The music is written in a single system.

Andante
Cantabile

Second system of music, featuring two staves. The key signature is two flats. The time signature is 6/8. The first staff is marked *Andante Cantabile* and *p*. The second staff contains the marking *Col arco* and a triplet marking *3*.

Pizzic

Third system of music, featuring three staves. The key signature is two flats. The time signature is 4/4. The first staff is marked *Pizzic*. The second staff is marked *Minore*. The third staff contains dynamic markings *ff* and *p*.

Maggiore

Fourth system of music, featuring five staves. The key signature is two flats. The time signature is 4/4. The first staff is marked *Maggiore*. The subsequent staves contain dynamic markings *f* and *p*. The final measure of the fifth staff is marked *f* and includes the fingering *7 6 0*.

Menuetto

Menuetto

p *f* *p* *f*

p *f*

p *f*

p *f*

Trio

Trio

p *f*

p *f*

Finale

Finale

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

VIOLINO SECONDO

This page contains the musical score for the Violino Secondo part, page 4. The score is written on ten staves in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The score begins with a piano (*p*) dynamic marking. The first staff features a melodic line with a half note, followed by eighth and sixteenth notes, and a half note. The second staff continues the melodic line with eighth and sixteenth notes. The third staff features a melodic line with a half note, followed by eighth and sixteenth notes, and a half note, with a forte (*f*) dynamic marking. The fourth staff features a melodic line with a half note, followed by eighth and sixteenth notes, and a half note. The fifth staff features a melodic line with a half note, followed by eighth and sixteenth notes, and a half note, with a fortissimo (*ff*) dynamic marking. The sixth staff features a melodic line with a half note, followed by eighth and sixteenth notes, and a half note. The seventh staff features a melodic line with a half note, followed by eighth and sixteenth notes, and a half note. The eighth staff features a melodic line with a half note, followed by eighth and sixteenth notes, and a half note, with a piano (*p*) dynamic marking. The ninth staff features a melodic line with a half note, followed by eighth and sixteenth notes, and a half note, with a forte (*f*) dynamic marking. The tenth staff features a melodic line with a half note, followed by eighth and sixteenth notes, and a half note, with a fortissimo (*ff*) dynamic marking. The score concludes with a double bar line.

BEYOND'S SYMPHONY'S
Allegro.

Bader Worcester
VIOLA.

1

SINFONIA
No 5

The musical score is written for the Viola part of Sinfonia No 5. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into two sections: the first section is marked 'Allegro' and the second section is marked 'Maggiore'. The first section ends with a double bar line and a repeat sign. The second section begins with a new key signature of two flats (B-flat and E-flat) and a common time signature. The score is written in a single system, with the staves connected by a brace on the left.

Andante.

Andante. Musical score for Viola, starting in 6/8 time. The score consists of eight staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a four-measure rest marked with a '4' and the word 'pizzic'. The third staff is marked 'Minore' and features a key signature change to three flats. The fourth staff begins with a forte (*f*) dynamic. The fifth staff is marked 'Maggiore' and features a key signature change to two flats. The sixth staff begins with a forte (*f*) dynamic. The seventh staff includes first and second endings, marked with '1' and '2'. The eighth staff ends with a forte (*f*) dynamic.

Menuetto.

Menuetto. Musical score for Viola, starting in 3/4 time. The score consists of four staves. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic.

Trio.

Trio. Musical score for Viola, starting in 3/4 time. The score consists of two staves. The first staff includes a piano (*p*) dynamic and the word 'pizzic'. The second staff includes a forte (*f*) dynamic and the word 'bis'. The score ends with the initials 'M.D.C.'.

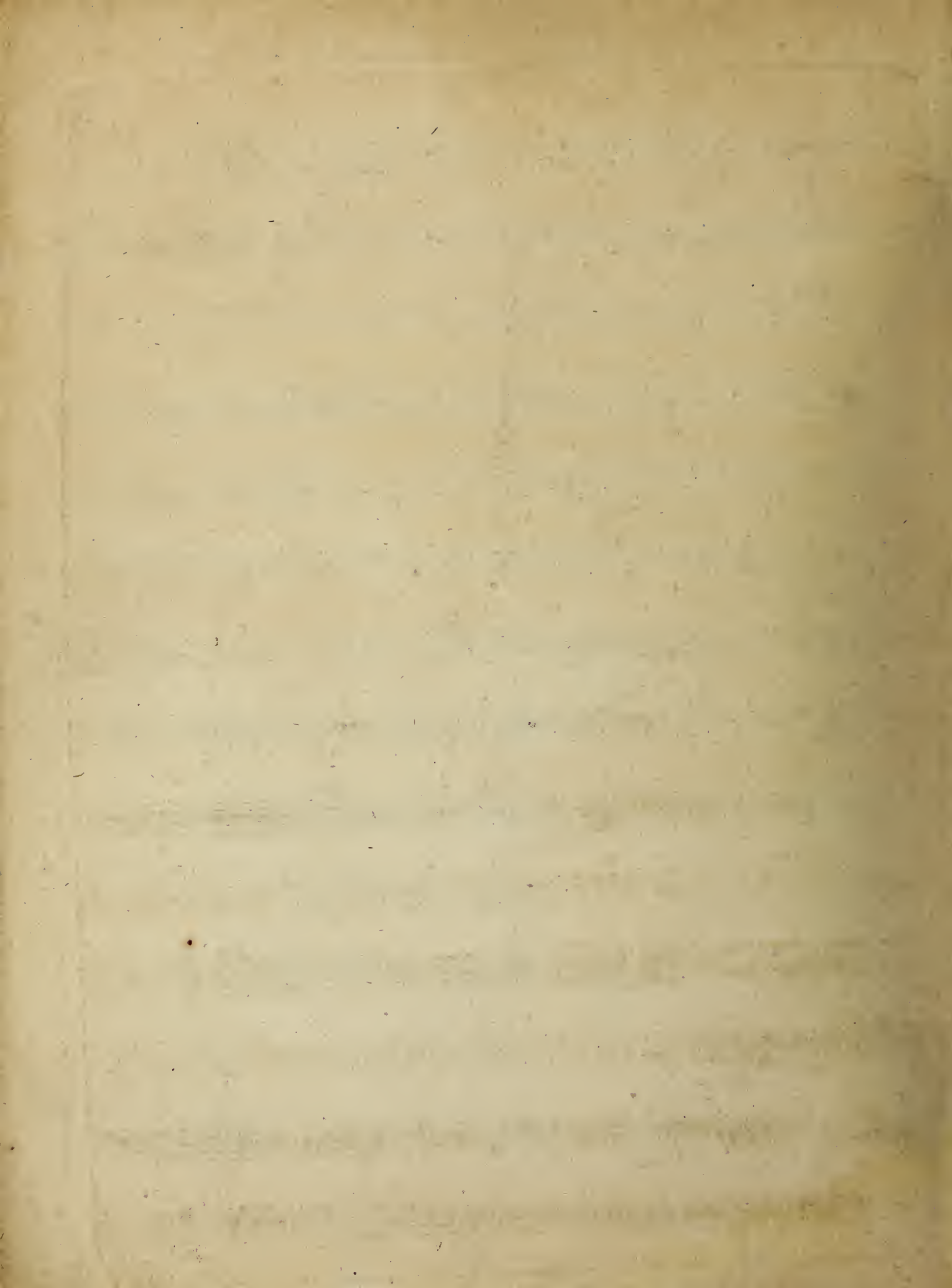
VIOLA.

3

Vivace.

Finale.

The musical score for the Viola part, titled "Finale. Vivace.", spans 14 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with a trill-like figure. The second staff features a series of eighth notes, with a first ending bracketed above. The third staff continues the melodic development. The fourth staff shows a more active rhythmic pattern with sixteenth notes. The fifth staff includes a fortissimo (*ff*) dynamic marking. The sixth staff features a series of eighth notes. The seventh staff continues the melodic line. The eighth staff includes a piano (*p*) dynamic marking. The ninth staff features a series of eighth notes. The tenth staff includes a fortissimo (*f*) dynamic marking. The eleventh staff continues the melodic line. The twelfth staff features a series of eighth notes. The thirteenth staff includes a fortissimo (*ff*) dynamic marking. The fourteenth staff concludes the piece with a double bar line and a repeat sign.



Allegro.

SINFONIA
Nº 5.

This musical score is for the Bassoon and Violoncello parts of the first movement of Haydn's Symphony No. 5. The movement is in C major, 2/4 time, and marked 'Allegro'. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *fz* (forzando), and *pp* (pianissimo). It also includes performance instructions like 'pizzic' (pizzicato) and 'Col arco' (with bow). The score features several first and second endings, indicated by '1' and '2' above the notes. The key signature changes to C major (no sharps or flats) in the final section of the movement, starting at the 10th staff. The movement concludes with a double bar line.

Andante.

Andante. *p*

Solo

pizzic *Col arco*

pizzic

Col arco

Minore

ff *f p* *ff*

p *Magiore* *f*

Violonc Bassi *Violonc Bassi*

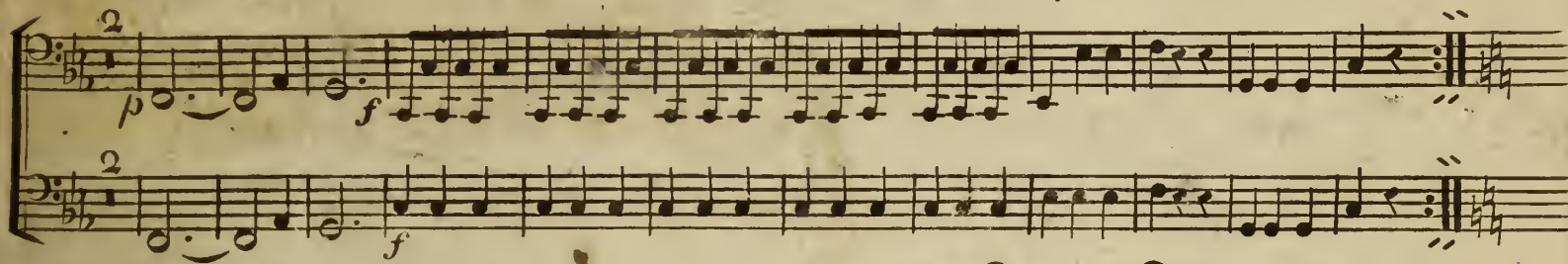
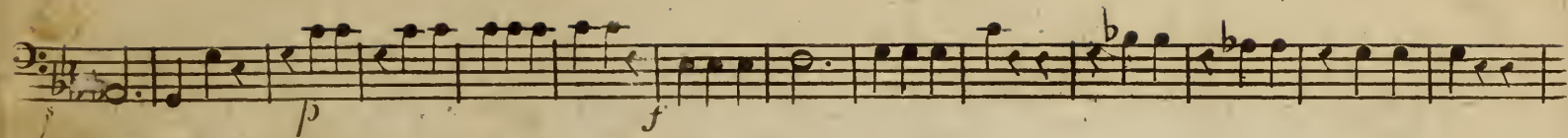
p *ff*

Menuetto.

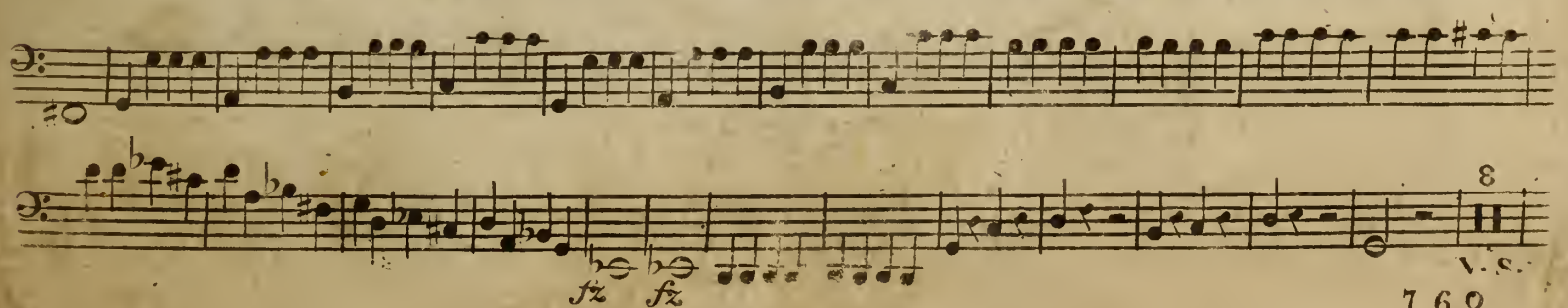
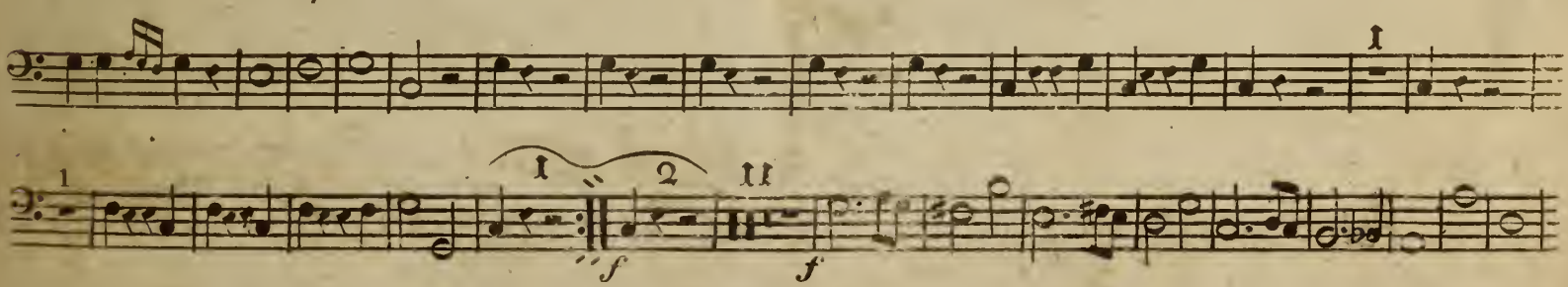
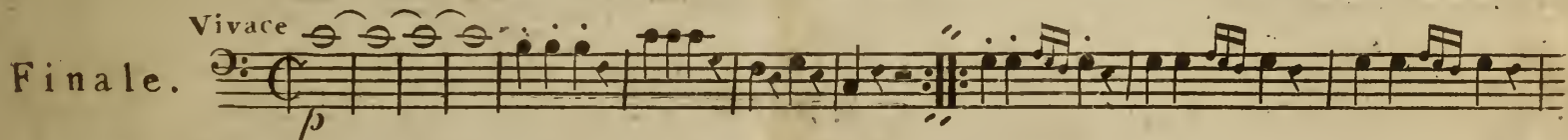
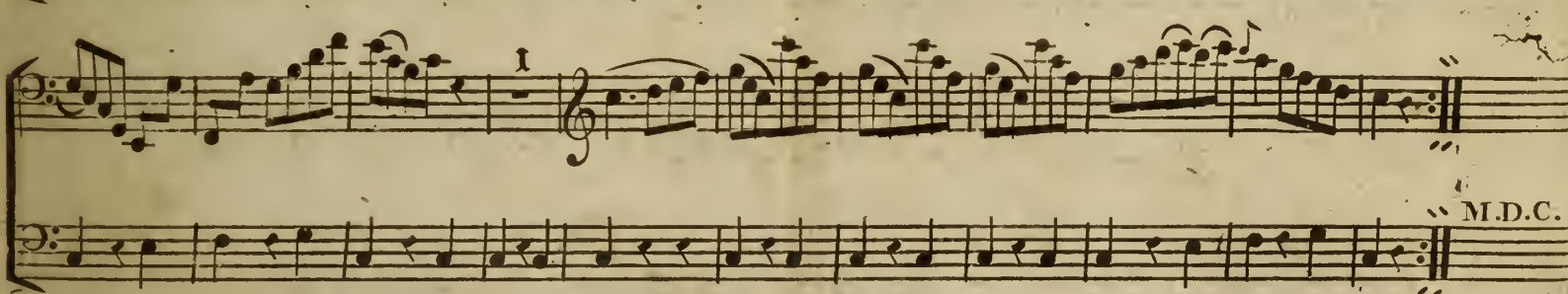
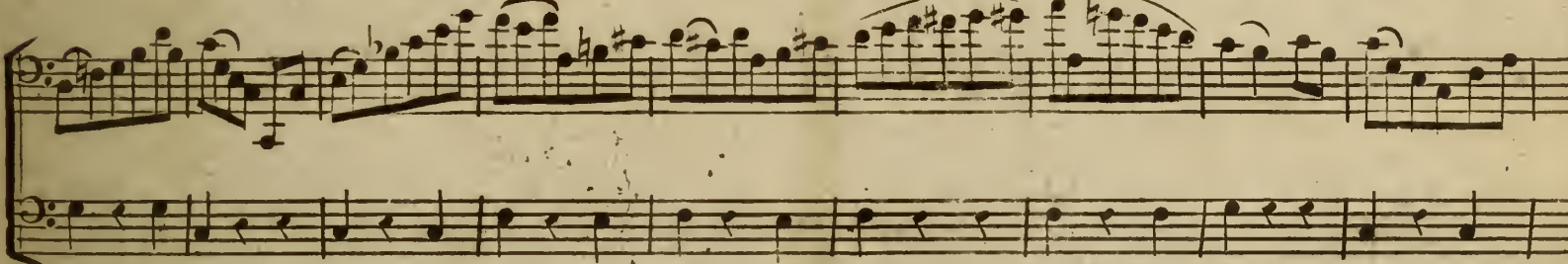
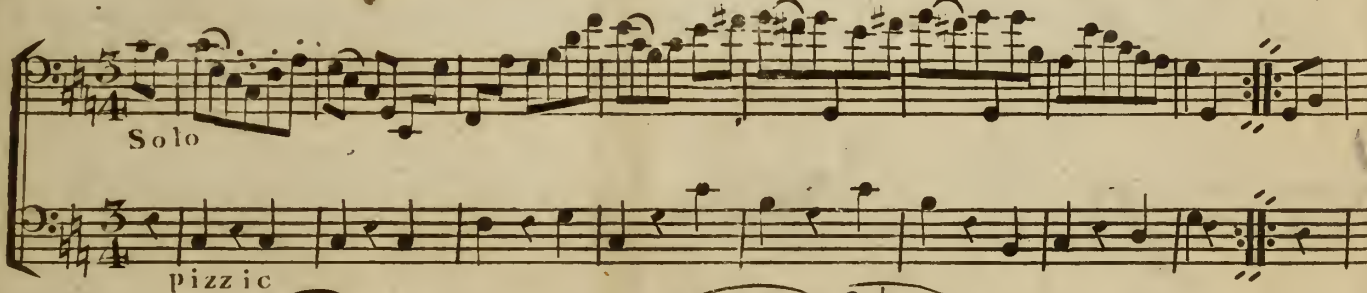
p *f* *p*

f *p* *f*

760



Trio.

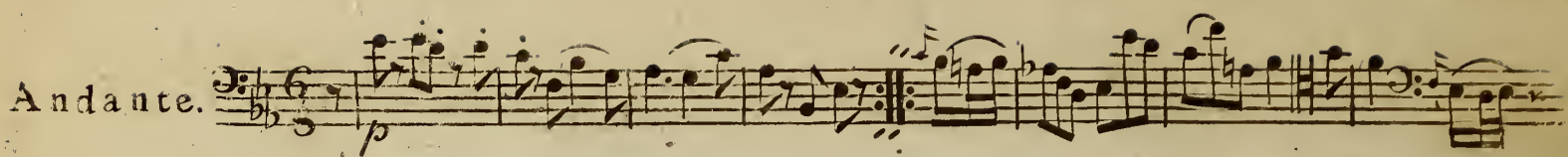


This page contains ten staves of musical notation for a Bass part. The notation is written in bass clef and includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *ff*. The music is written in a single system across the page.

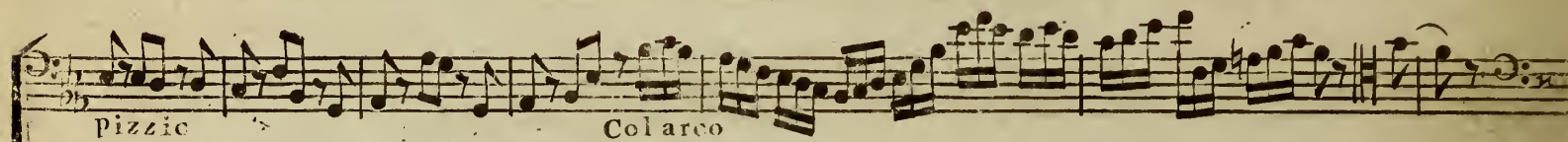
SINFONIA
Nº 5.

Allegro.

This musical score is for the Bassoon and Violoncello parts of the first movement of Haydn's Symphony No. 5. The music is in C major, 3/4 time, and marked 'Allegro'. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo 'Allegro.' is indicated above the first staff. The score includes various dynamic markings such as *f* (forte), *p* (piano), *fz* (forzando), *ff* (fortissimo), and *pizzic* (pizzicato). There are also performance instructions like 'Col arco' (with bow) and 'Magiore' (larger). The score features several first and second endings, indicated by '1' and '2' above the staves. The music concludes with a double bar line and repeat dots.

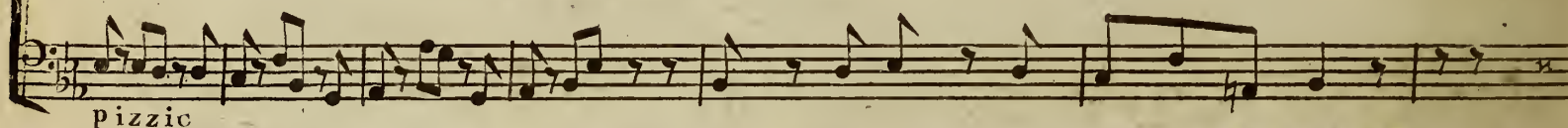


Solo



pizzic

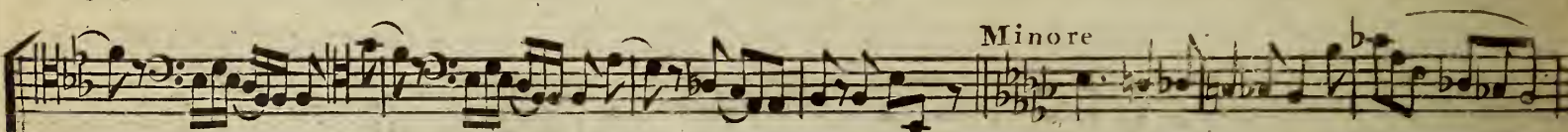
Col arco



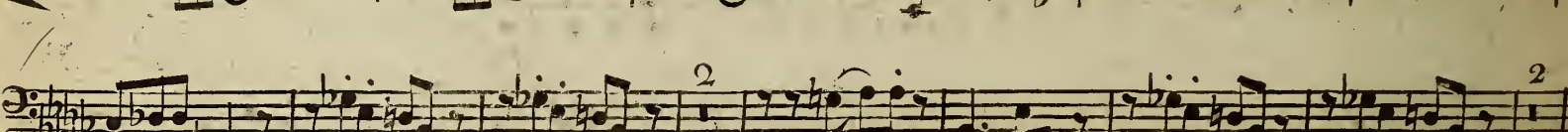
pizzic



Col arco



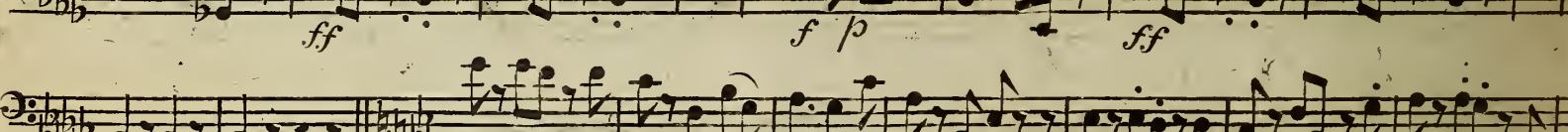
Minore



ff

f p

ff



p

Maggiore

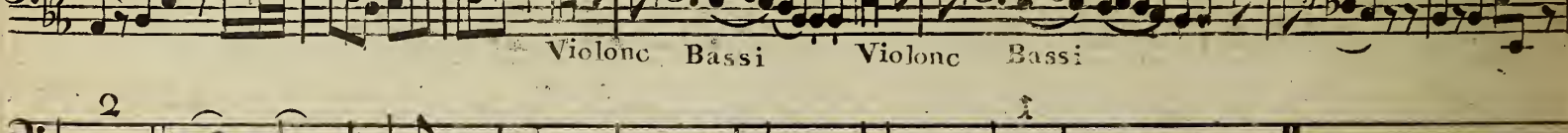
f



p

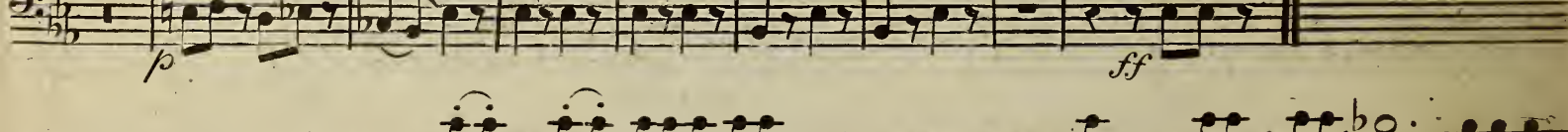
Violonc Bassi

Violonc Bassi



p

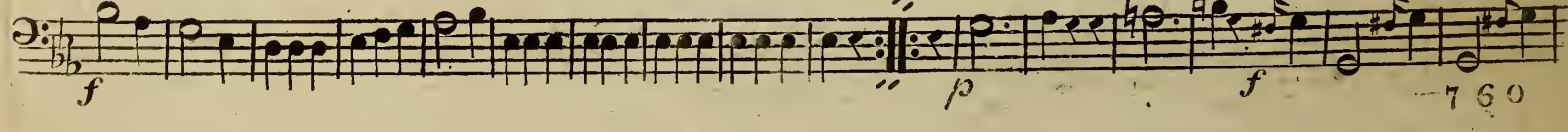
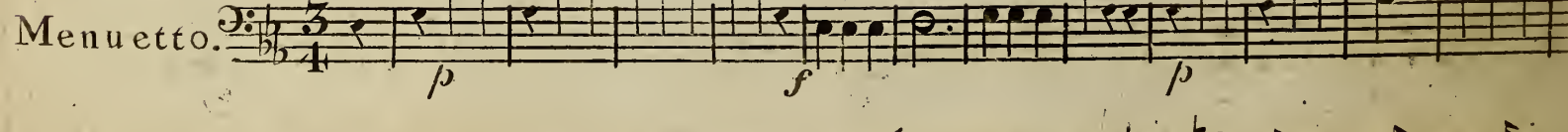
ff



p

f

p

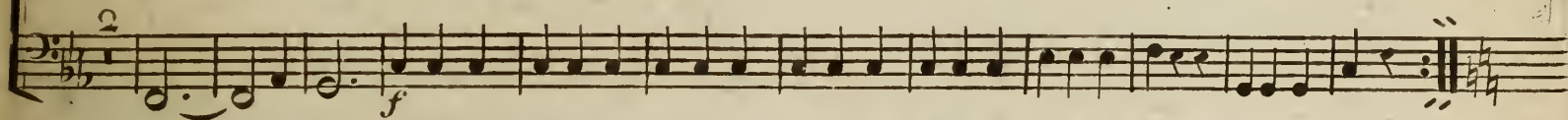
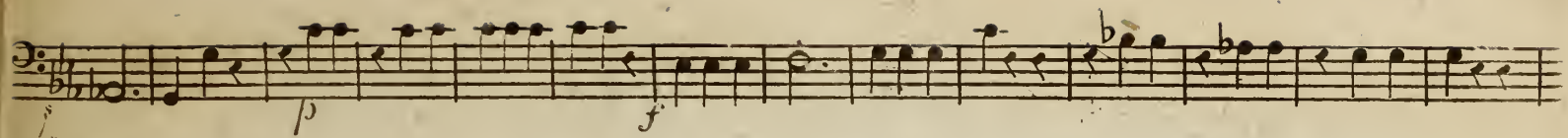


f

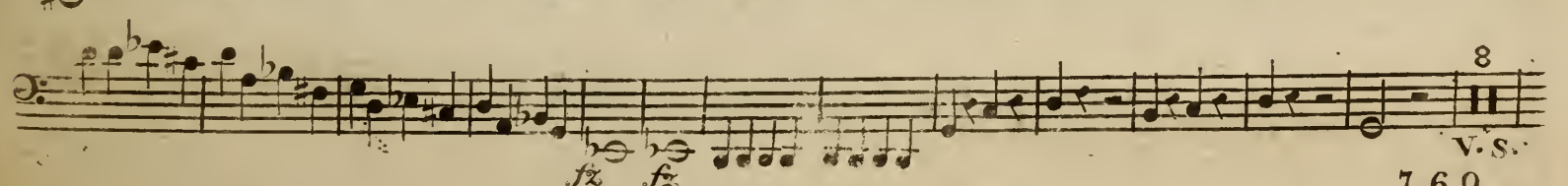
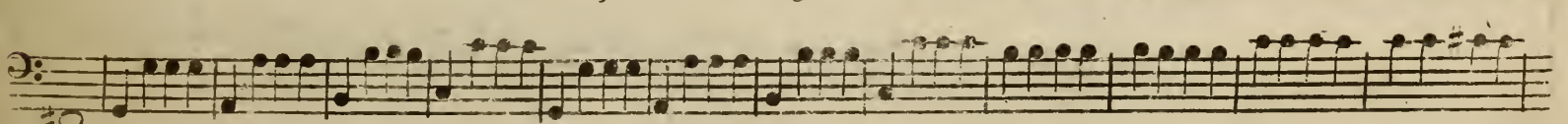
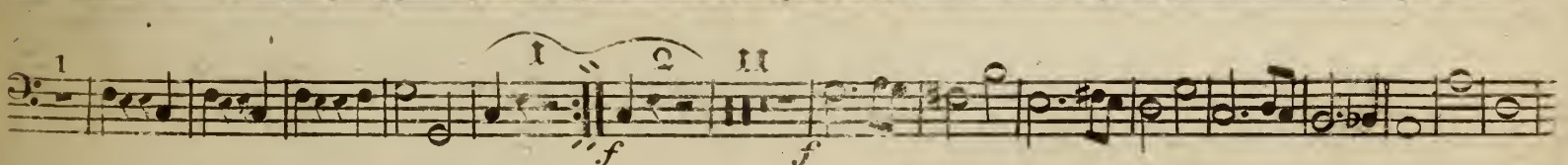
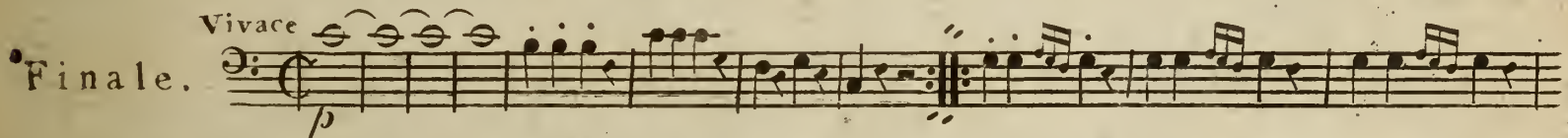
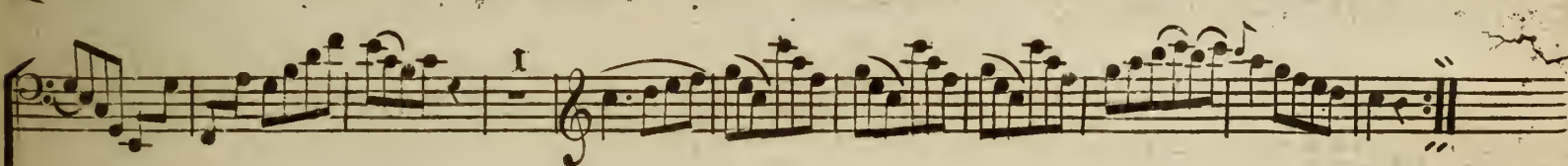
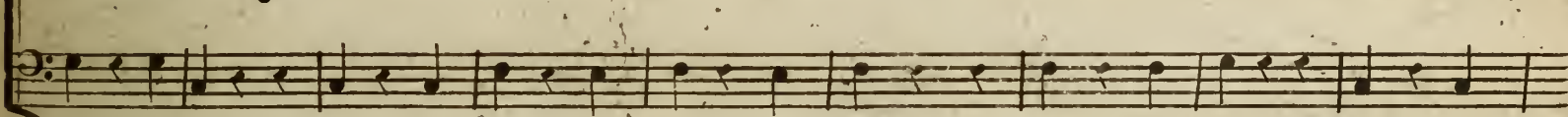
p

f

- 760



Trio.



This page contains 12 staves of musical notation for a Bass part. The notation is written in bass clef and includes various note values, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The music is written in a single system across the page.

Staff 1: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, 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Allegro.

SINFONIA
Nº 5.

Magiore

p.

Minore

Andante.

Minuetto.

Minuetto. Flauto part. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 16 measures. The first measure has a triplet of eighth notes. The second measure has a forte (f) dynamic. The third measure has a triplet of eighth notes. The fourth measure has a forte (f) dynamic. The fifth measure has a triplet of eighth notes. The sixth measure has a forte (f) dynamic. The seventh measure has a triplet of eighth notes. The eighth measure has a forte (f) dynamic. The ninth measure has a triplet of eighth notes. The tenth measure has a forte (f) dynamic. The eleventh measure has a triplet of eighth notes. The twelfth measure has a forte (f) dynamic. The thirteenth measure has a triplet of eighth notes. The fourteenth measure has a forte (f) dynamic. The fifteenth measure has a triplet of eighth notes. The sixteenth measure has a forte (f) dynamic. The piece ends with a double bar line.

Trio tacet M. D. C.

Finale.

Vivace

Finale. Flauto part. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 16 measures. The first measure has a forte (f) dynamic. The second measure has a forte (f) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a forte (f) dynamic. The sixth measure has a forte (f) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a forte (f) dynamic. The ninth measure has a forte (f) dynamic. The tenth measure has a forte (f) dynamic. The eleventh measure has a forte (f) dynamic. The twelfth measure has a forte (f) dynamic. The thirteenth measure has a forte (f) dynamic. The fourteenth measure has a forte (f) dynamic. The fifteenth measure has a forte (f) dynamic. The sixteenth measure has a forte (f) dynamic. The piece ends with a double bar line.

Baxter, Worcester

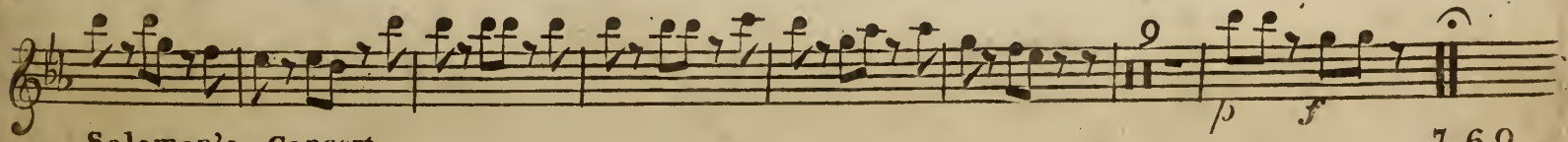
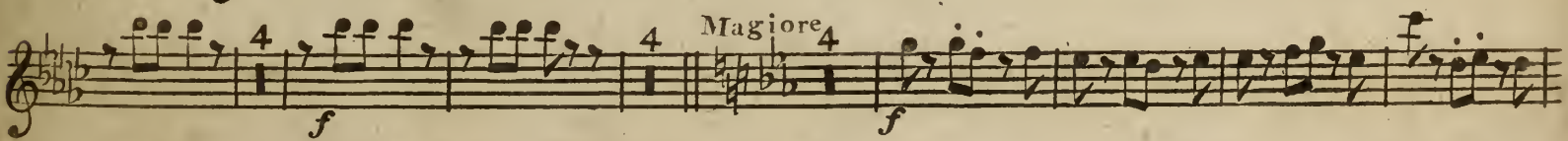
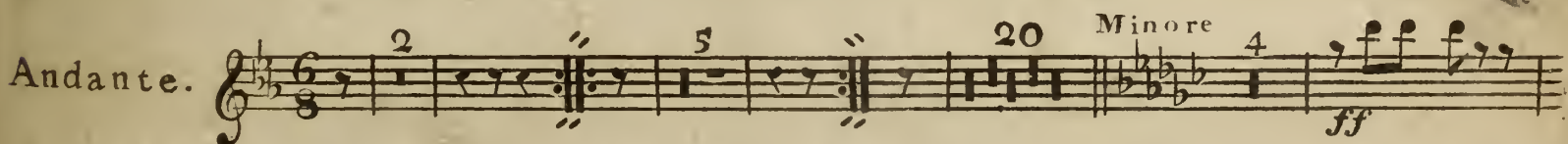
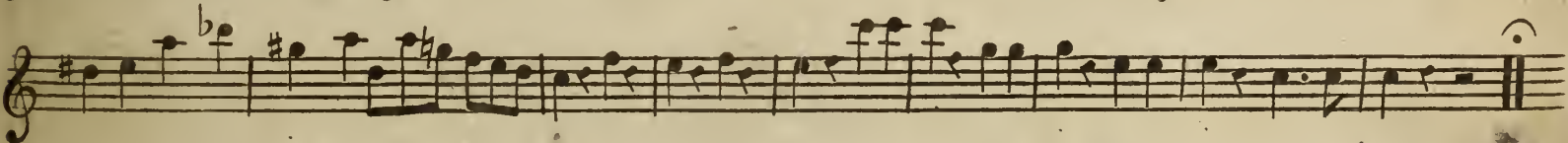
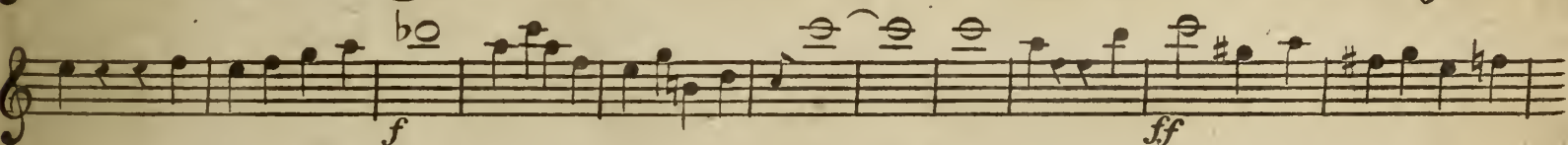
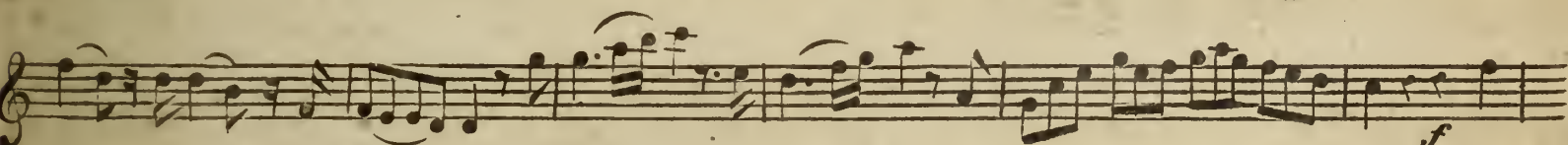
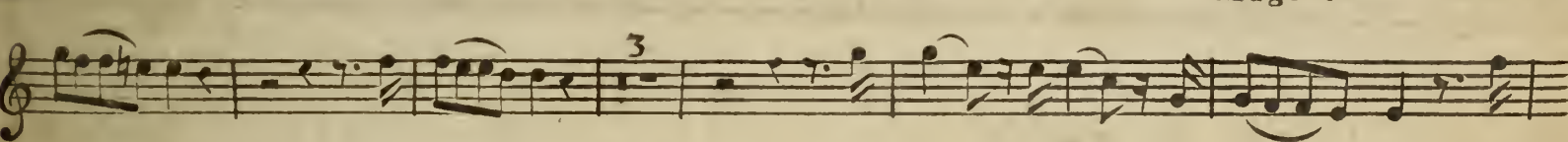
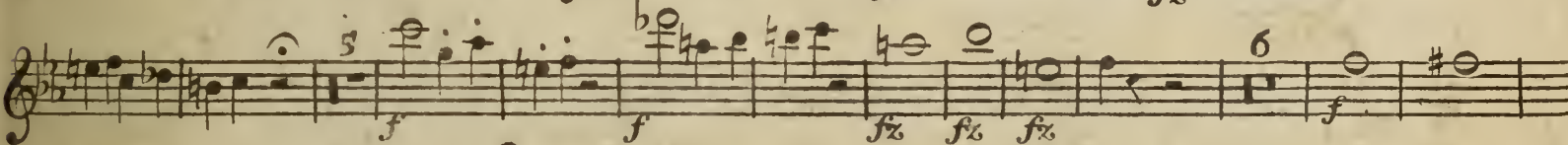
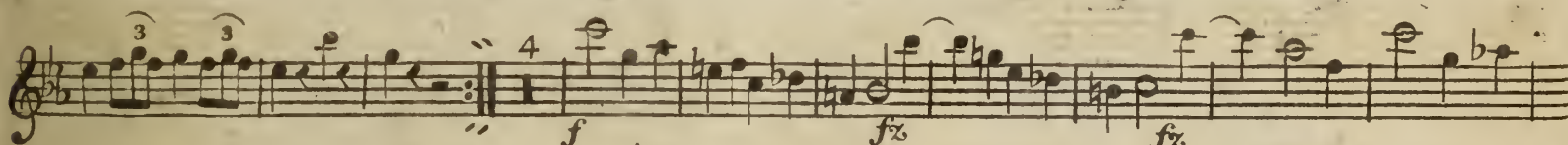
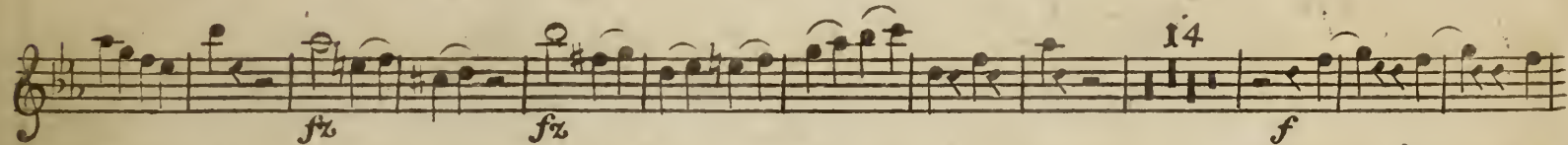
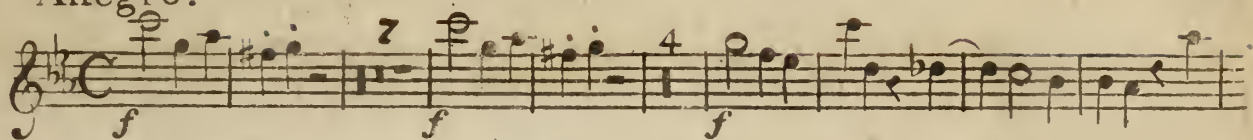
HAYDN'S SYMPHONY'S

OBOE PRIMO.

1

Allegro.

SINFONIA
Nº 5.



Menuetto.

Finale.

SINFONIA
Nº 5.

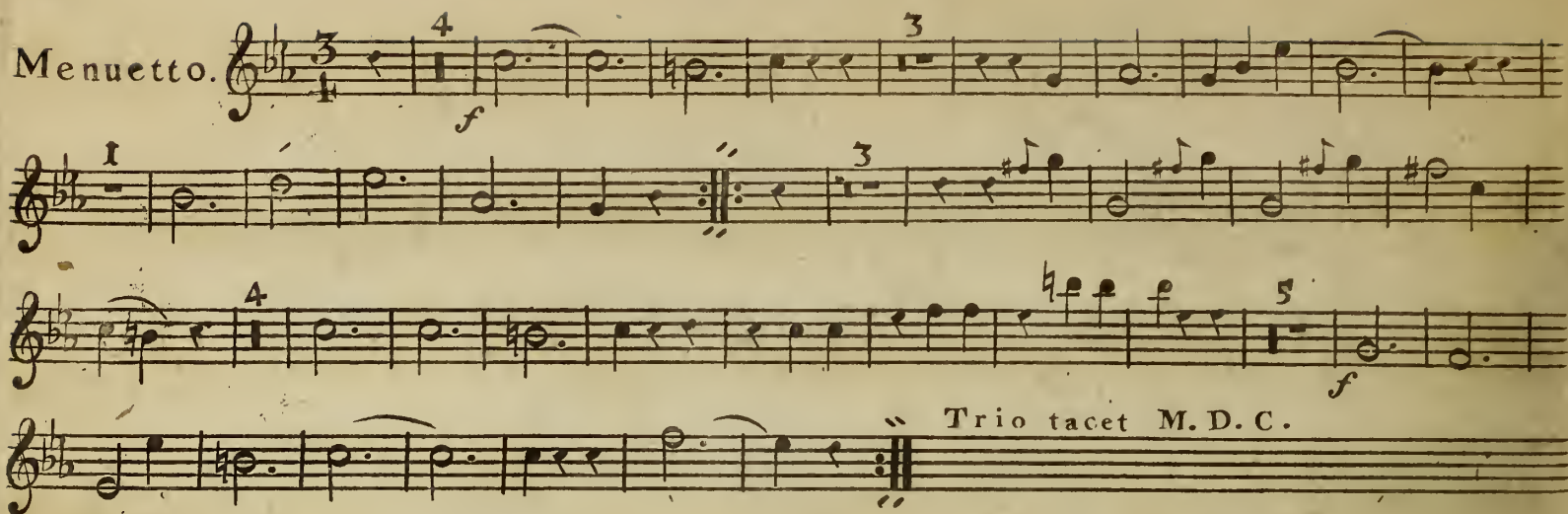
Allegro.

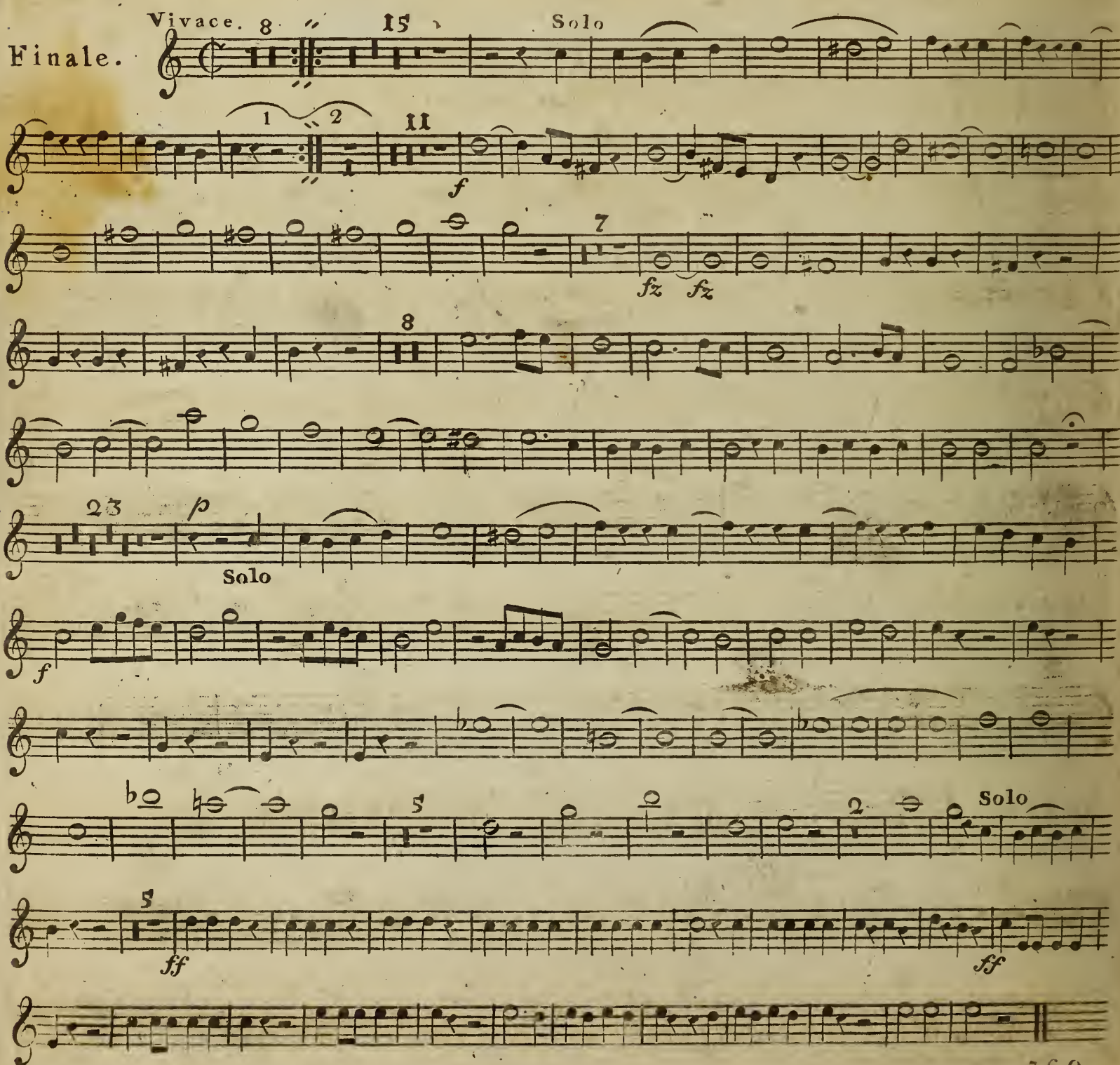
7 4 14 4 1 5 6 4 Solo 2 Solo 9 1 Maggiore Solo 3 3 2 ff fz

Andante.

3 5 20 4 Minore 4 4 4 9 p f

Salomon's Concert

Menuetto.  Trio tacet M. D. C.

Finale. 

No other music

HAYDN'S SYMPHONY'S

FAGOTTI.

1

Allegro.

SINFONIA
Nº 5.

First part of the musical score for the Bassoon (Fagotti). It consists of 10 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro.' The first staff begins with a forte (f) dynamic and includes markings for first, second, third, and fourth endings. Subsequent staves show dynamics such as piano (p), fortissimo (ff), and sforzando (fz). There are also markings for 'Solo' and 'Tutti'. The section concludes with a double bar line.

Second part of the musical score, marked 'Andante.' It consists of 5 staves of music. The key signature changes to three flats (B-flat, E-flat, and A-flat). The tempo is slower. Dynamics include piano (p), fortissimo (ff), and sforzando (fz). There are markings for first and second endings. The section concludes with a double bar line.

Menuetto.

Trio tacet M.D.C.

Trio tacet M.D.C.

f *Vivace.*

Finale.

p *f* *f* *ff*

160

B. J. H. Wöckner

SINFONIA
Nº 5.

Allegro.

Solo
p
f
fz
fz
f
f
p
f
f
ff

Andante

in Es

Corno in C

f
f
p
p
f

Salomon's Concert

Menuetto

in Es

4 *f* *p* *f*

4 *f*

4 *f* 3

Trio tacet M. D.C.

Finale

Vivace

in C.

8 7 *p* *f*

20 *f* *fz* *fz*

8 12 *p* *f*

7 *f* 7 *f*

11 *f* 11 *f*

11 *f* 11 *f*

11 *f* 11 *f*

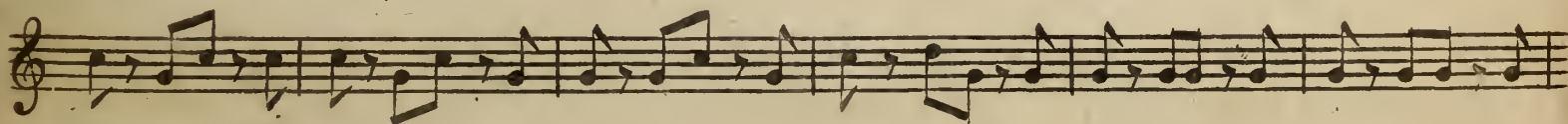
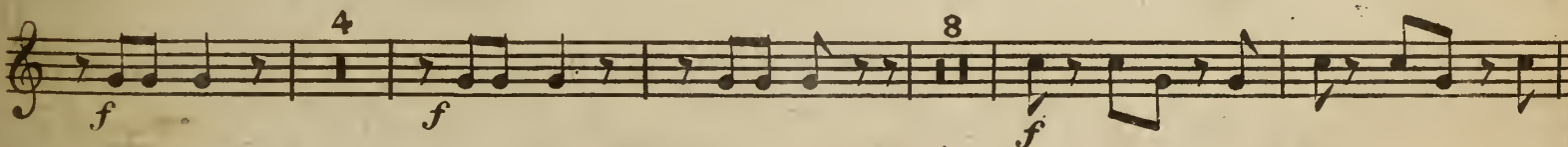
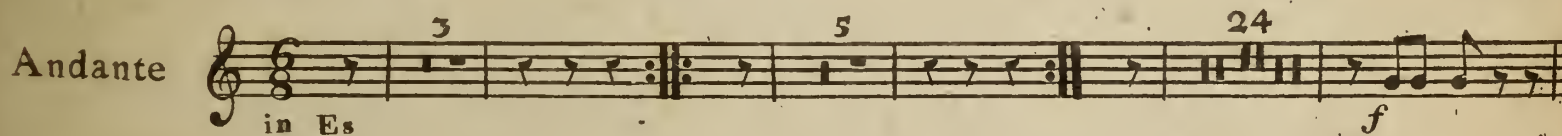
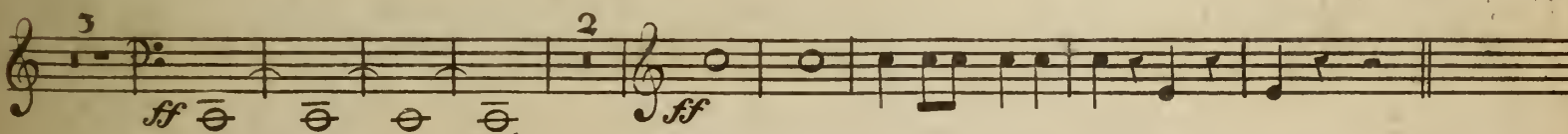
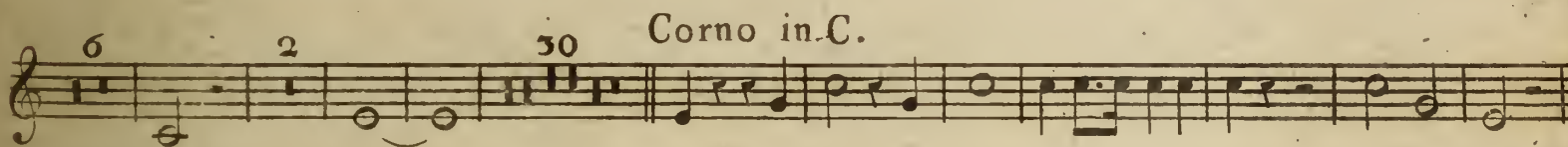
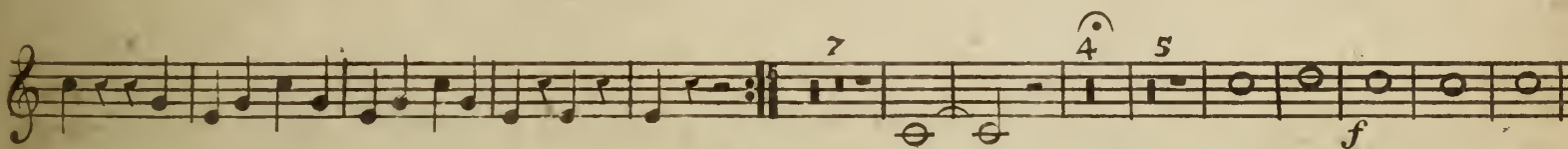
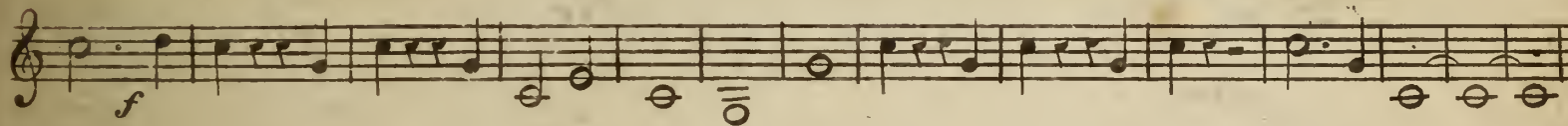
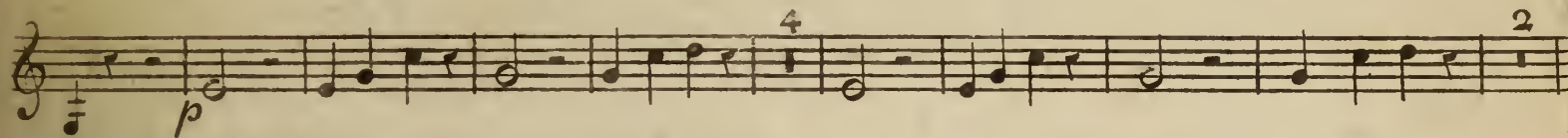
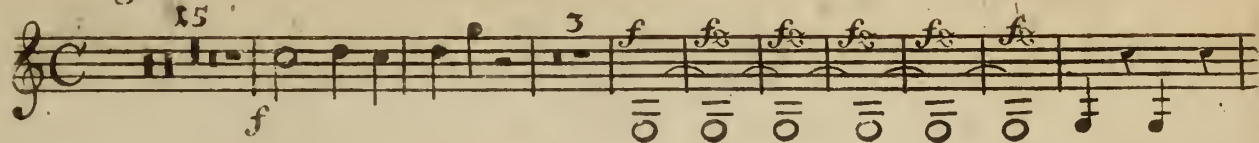
11 *f* 11 *f*

11 *f* 11 *f*

11 *f* 11 *f*

*Baxter
Worcester*

Allegro.

SINFONIA
Nº 5.

CORNO SECONDO

Menuetto in Es

Menuetto

Trio tacet M. D. C.

Finale Vivace in C.

Finale

Allegro

SINFONIA.
Nº 5.

First movement: Allegro. Measures 1-5, 6-10, 11-15. Dynamics: *f*, *ff*.

Andante tacet

Menuetto

Second movement: Menuetto. Measures 1-4, 5-8. Dynamics: *f*.

Trio tacet M. D. C.

Finale

Vivace

Third movement: Finale. Measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28. Dynamics: *f*.

Allegro

SINFONIA.

No 5.

Musical notation for the first movement of Haydn's Symphony No. 5, Clarino Secondo part. The notation is in C major, 2/4 time, and begins with a forte (f) dynamic. The first staff contains measures 1 through 5, with fingerings 8, 5, 2, 4 2, and 4 indicated. The second staff contains measures 6 through 10, with fingerings 3 5, 2, and 3 0 indicated. The third staff contains measures 11 through 15, with a first ending bracket over measures 11-13 and a fortissimo (ff) dynamic at the end.

Andante tacet

Menuetto

Musical notation for the Minuet of Haydn's Symphony No. 5, Clarino Secondo part. The notation is in C major, 3/4 time, and begins with a forte (f) dynamic. The first staff contains measures 1 through 4, with a first ending bracket over measures 1-3. The second staff contains measures 5 through 8, with a first ending bracket over measures 5-7 and a fortissimo (ff) dynamic at the end.

Trio tacet M.D.C.

Finale

Vivace

Musical notation for the Finale of Haydn's Symphony No. 5, Clarino Secondo part. The notation is in C major, 2/4 time, and begins with a forte (f) dynamic. The first staff contains measures 1 through 4, with a first ending bracket over measures 1-3. The second staff contains measures 5 through 8, with a first ending bracket over measures 5-7 and a fortissimo (ff) dynamic at the end. The third staff contains measures 9 through 12, with a first ending bracket over measures 9-11 and a fortissimo (ff) dynamic at the end. The fourth staff contains measures 13 through 16, with a first ending bracket over measures 13-15 and a fortissimo (ff) dynamic at the end. The fifth staff contains measures 17 through 20, with a first ending bracket over measures 17-19 and a fortissimo (ff) dynamic at the end. The sixth staff contains measures 21 through 24, with a first ending bracket over measures 21-23 and a fortissimo (ff) dynamic at the end. The seventh staff contains measures 25 through 28, with a first ending bracket over measures 25-27 and a fortissimo (ff) dynamic at the end. The eighth staff contains measures 29 through 32, with a first ending bracket over measures 29-31 and a fortissimo (ff) dynamic at the end.

Allègro

SINFONIA.
Nº 5.

First movement of Haydn's Symphony No. 5, Timpani part. The score is in C major, 3/4 time, marked Allègro. It consists of three staves. The first staff has measures 1-35, with dynamics *f* and *ff*. The second staff has measures 1-30, with dynamics *f* and *ff*. The third staff is marked "Andante tacet" and contains measures 1-4.

Menuetto

Second movement of Haydn's Symphony No. 5, Timpani part. The score is in C major, 3/4 time, marked Menuetto. It consists of three staves. The first staff has measures 1-13, with dynamics *f* and *ff*. The second staff has measures 1-5, with dynamics *f* and *ff*. The third staff is marked "Trio tacet M. D. C." and contains measures 1-4.

Finale

Vivace

Third movement of Haydn's Symphony No. 5, Timpani part. The score is in C major, 3/4 time, marked Vivace. It consists of nine staves. The first staff has measures 1-10, with dynamics *f* and *ff*. The second staff has measures 1-5, with dynamics *f* and *ff*. The third staff has measures 1-17, with dynamics *f* and *ff*. The fourth staff has measures 1-7, with dynamics *f* and *ff*. The fifth staff has measures 1-3, with dynamics *f* and *ff*. The sixth staff has measures 1-11, with dynamics *f* and *ff*. The seventh staff has measures 1-1, with dynamics *f* and *ff*. The eighth staff has measures 1-1, with dynamics *f* and *ff*. The ninth staff has measures 1-1, with dynamics *f* and *ff*.

