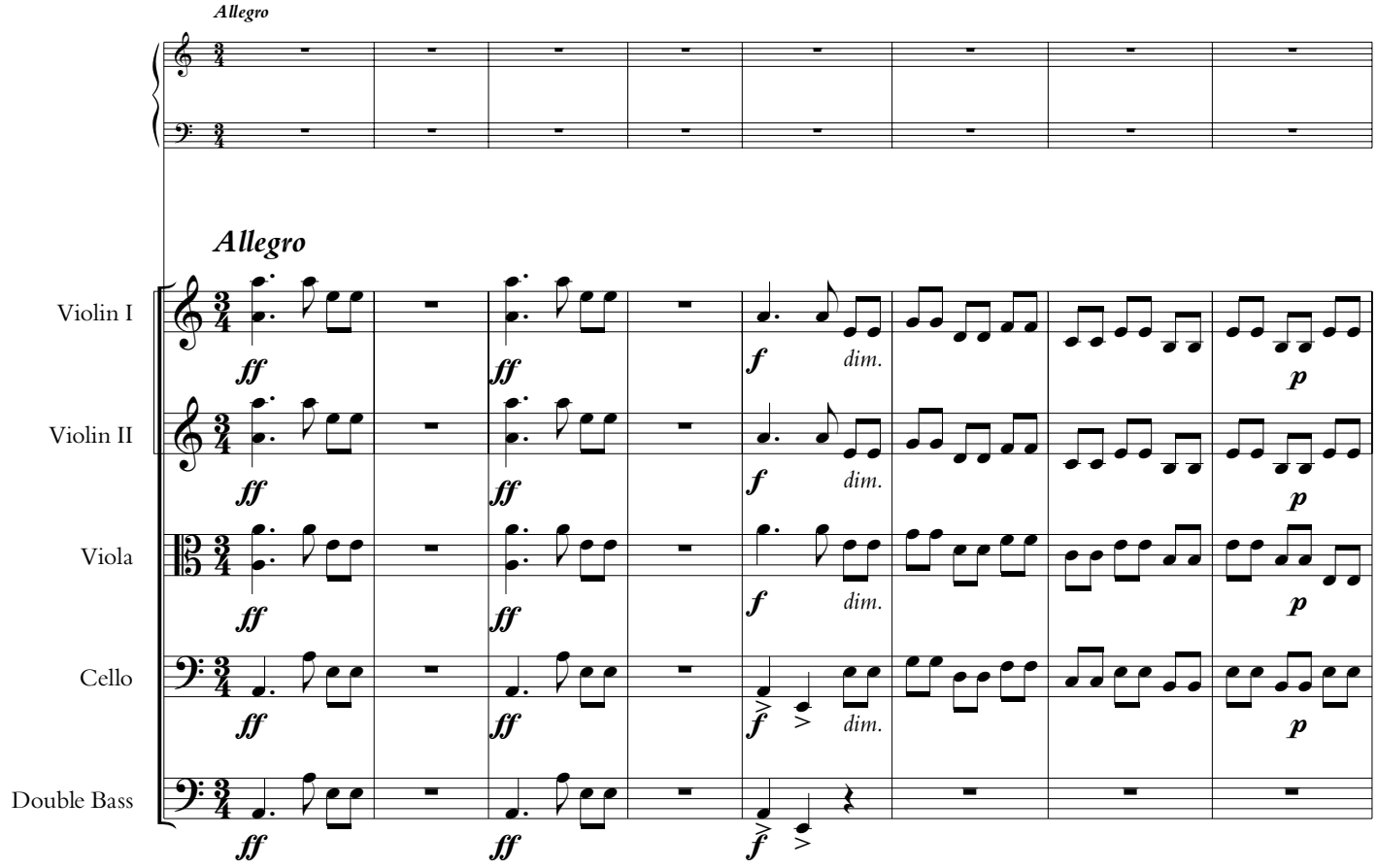
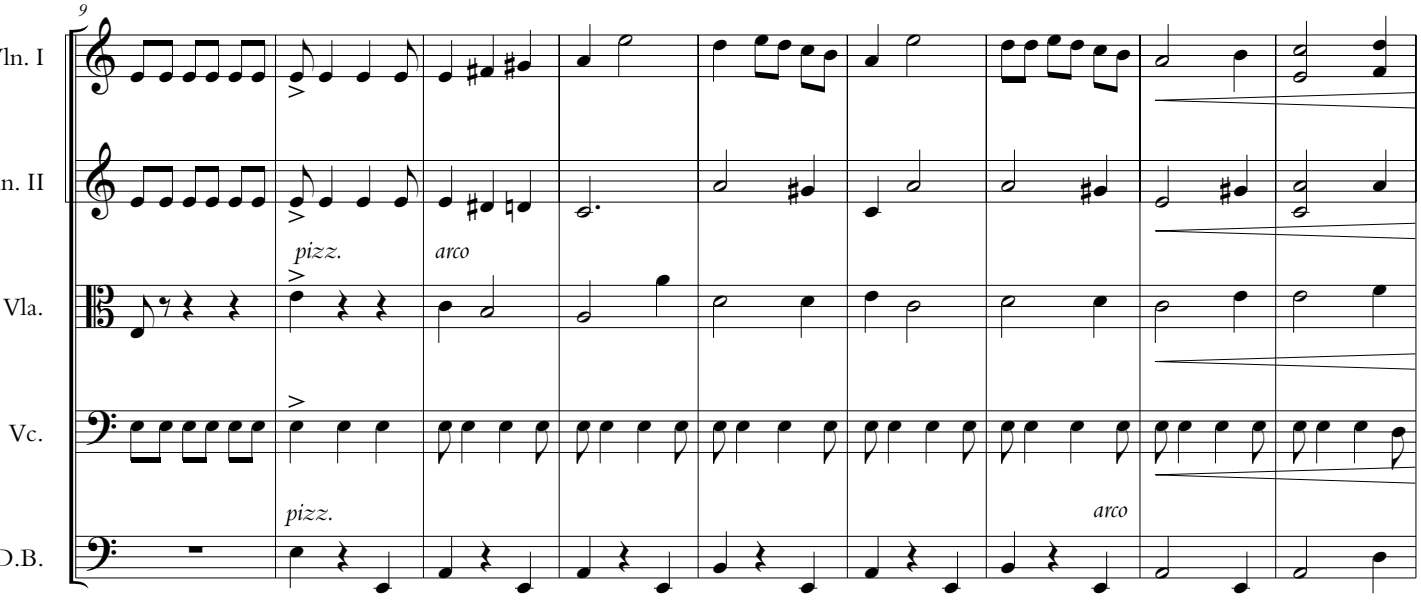
Score

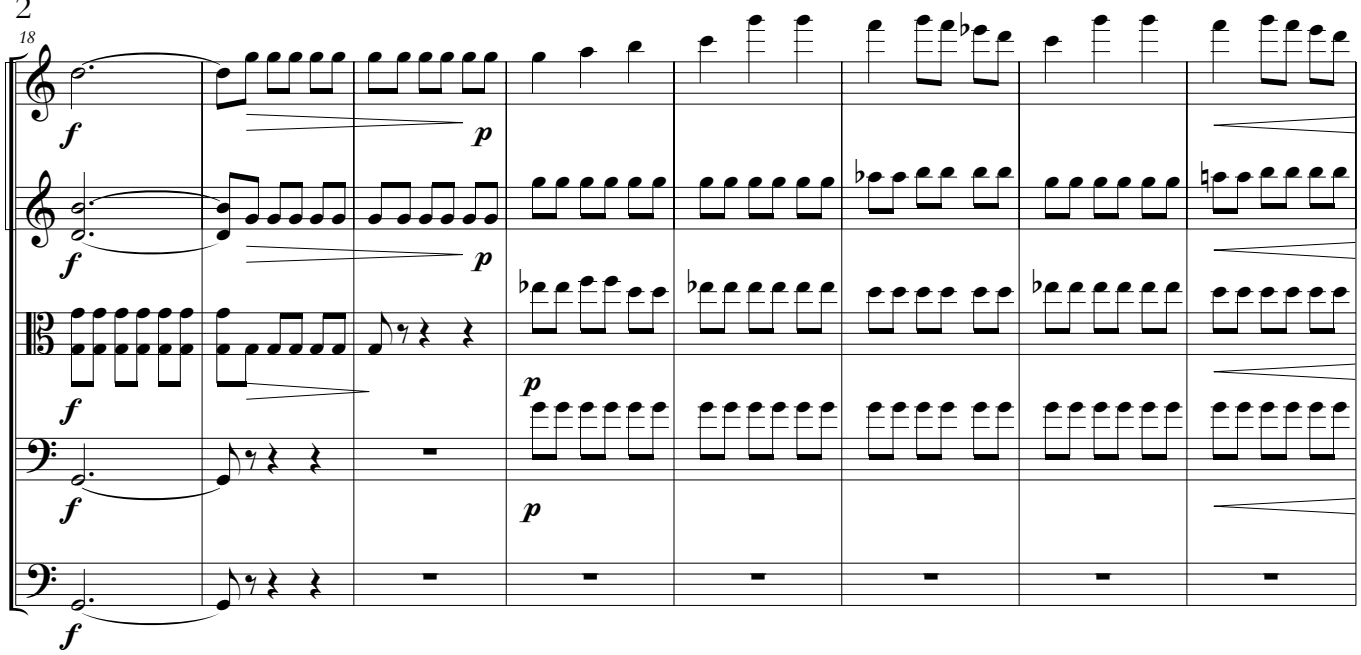
Piano concerto

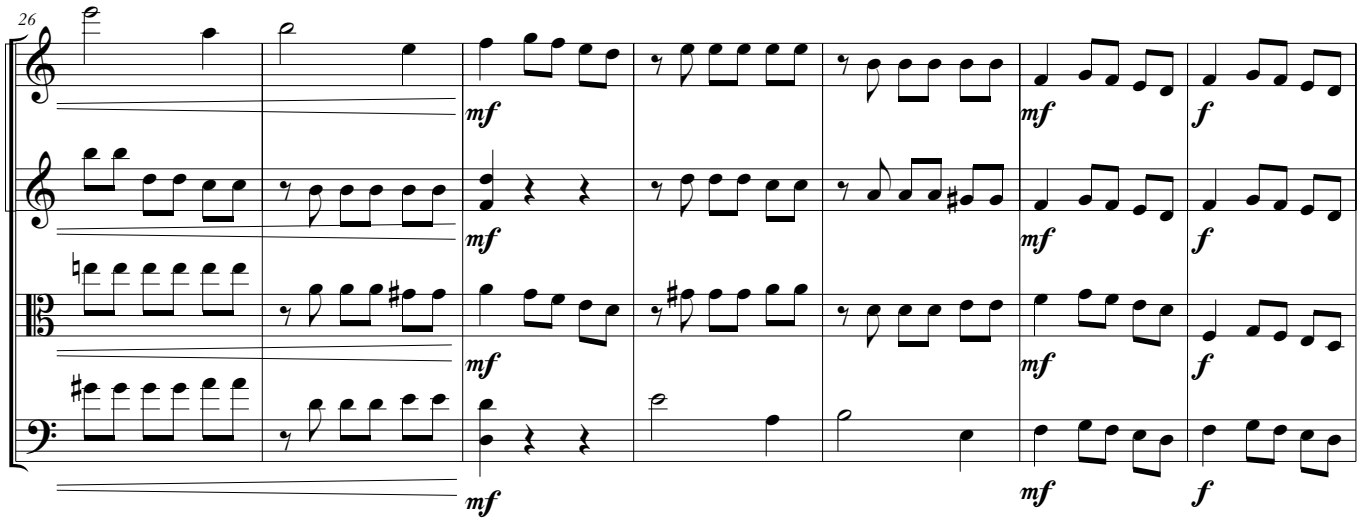
Ignacy Jan Paderewski
Jakub Kowalewski

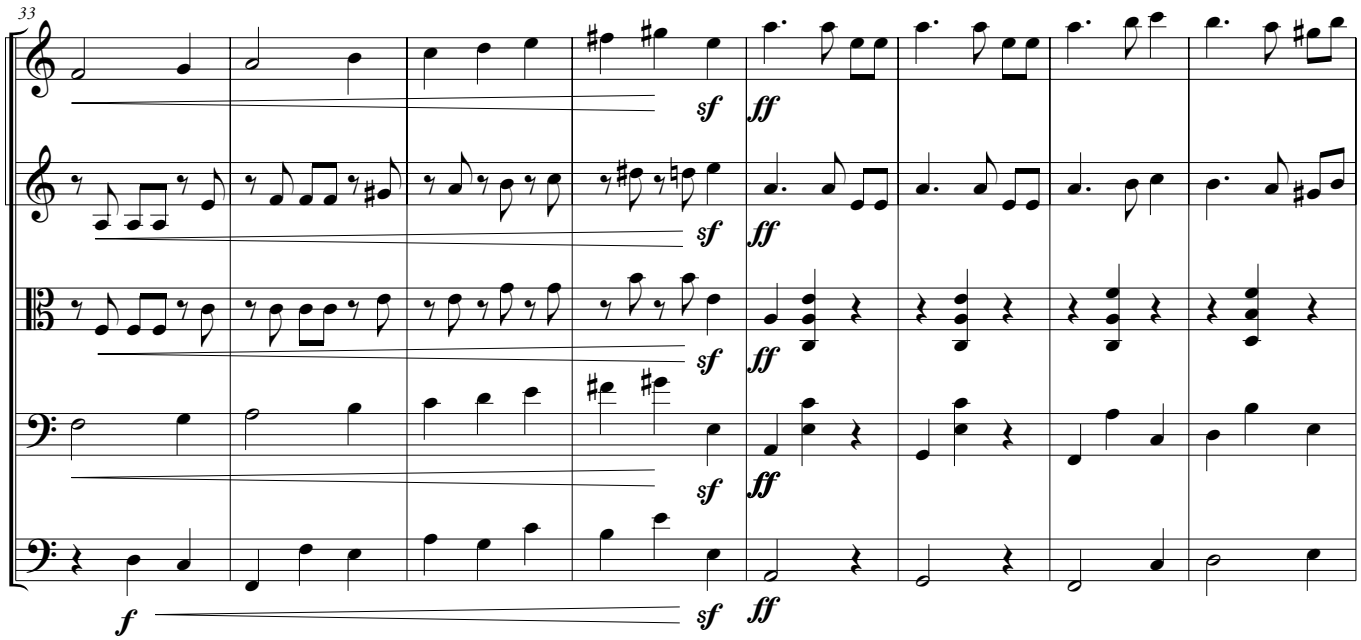


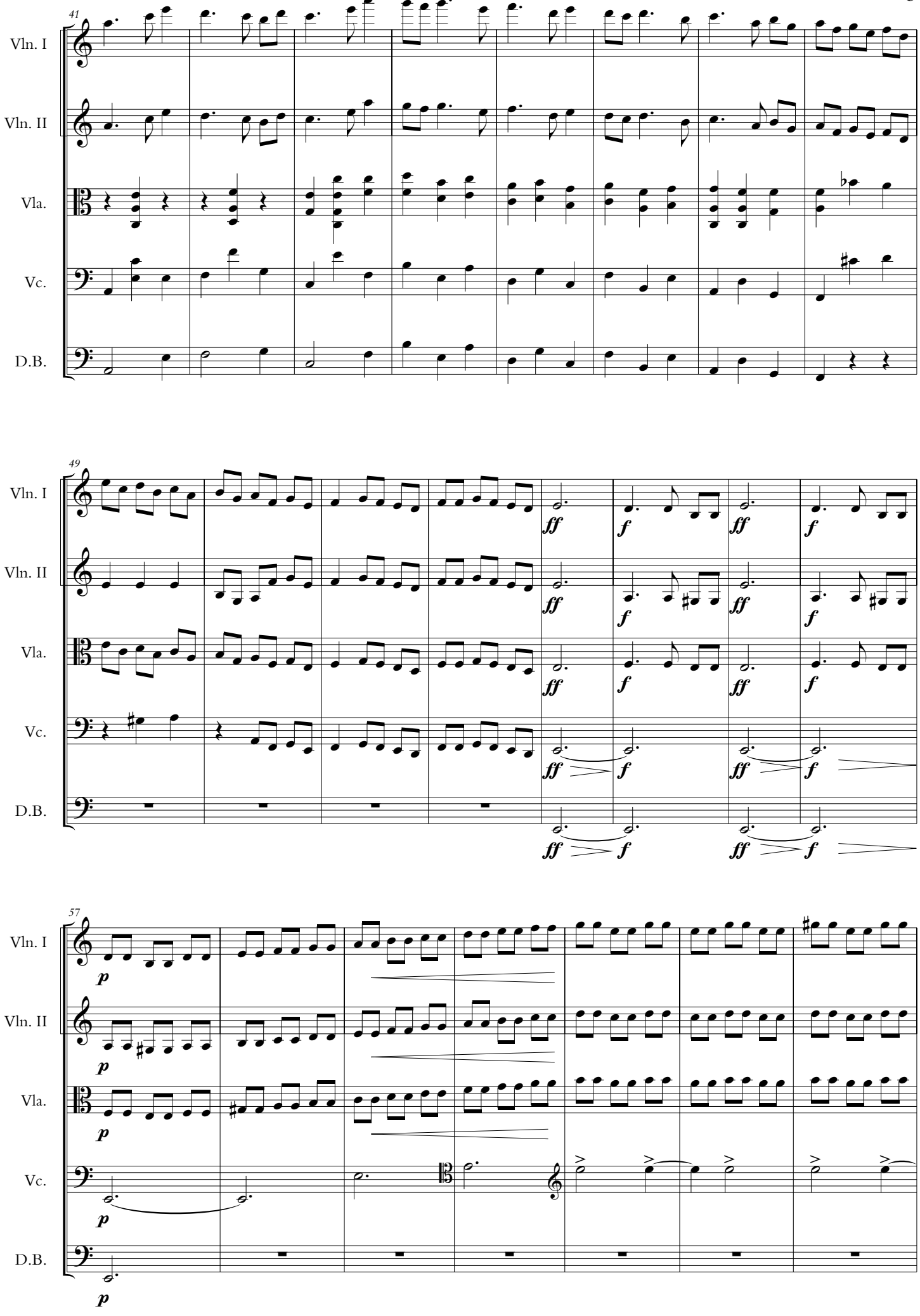


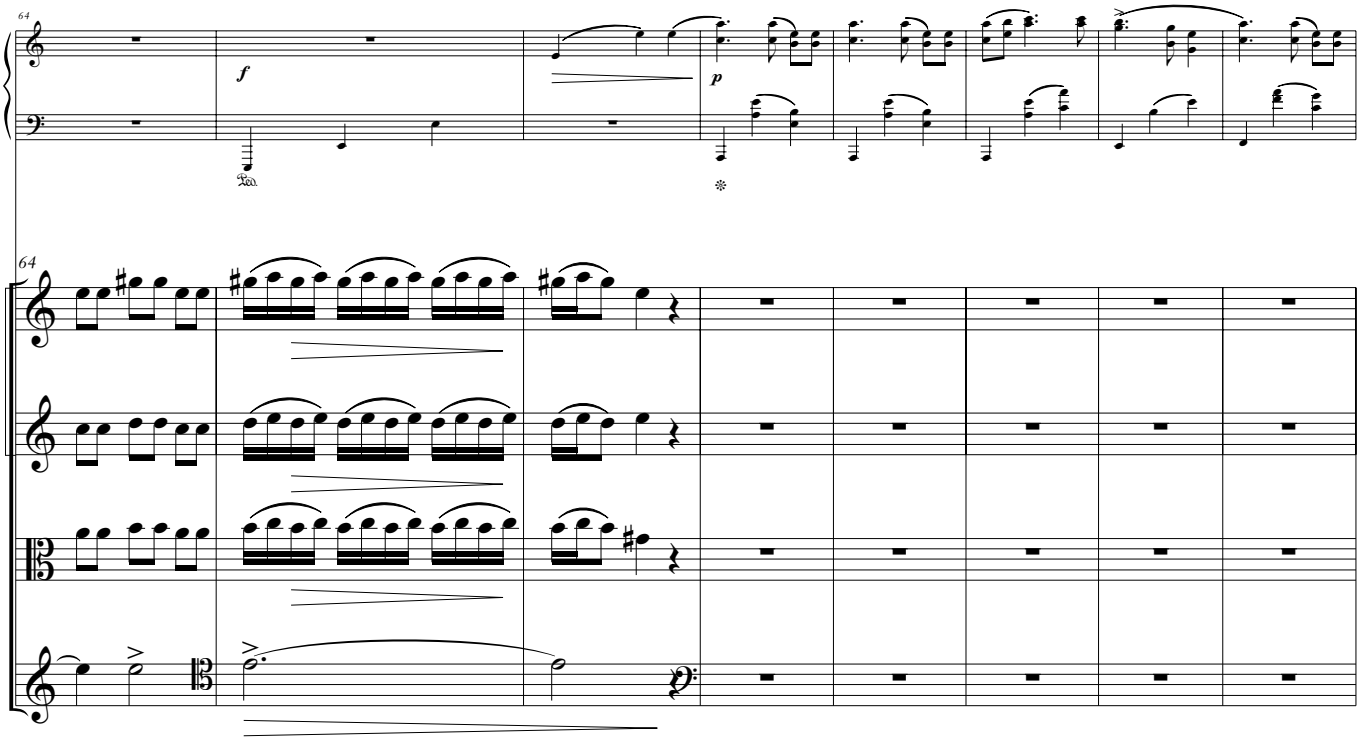
JWK © 2017

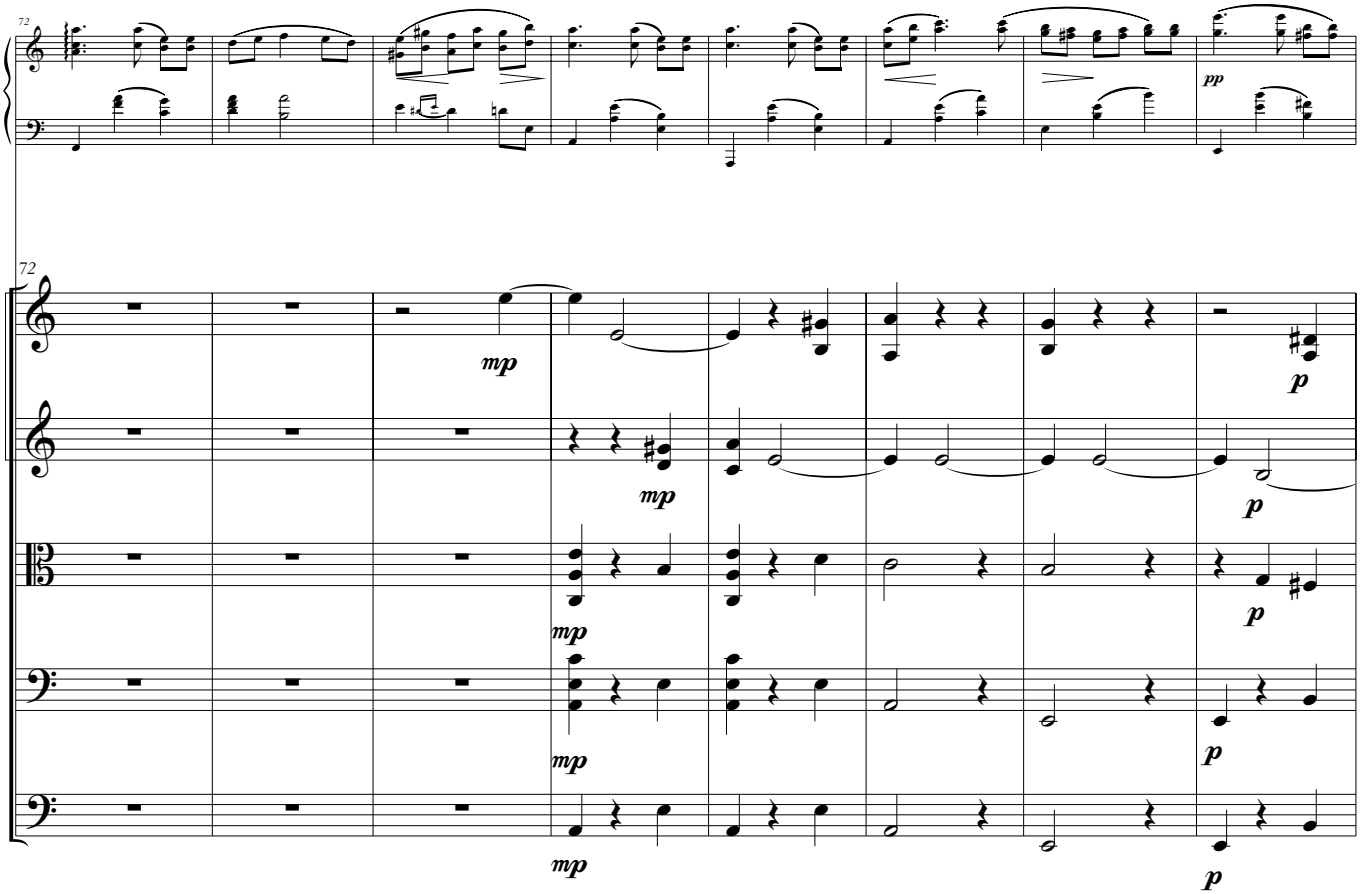

18
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
p

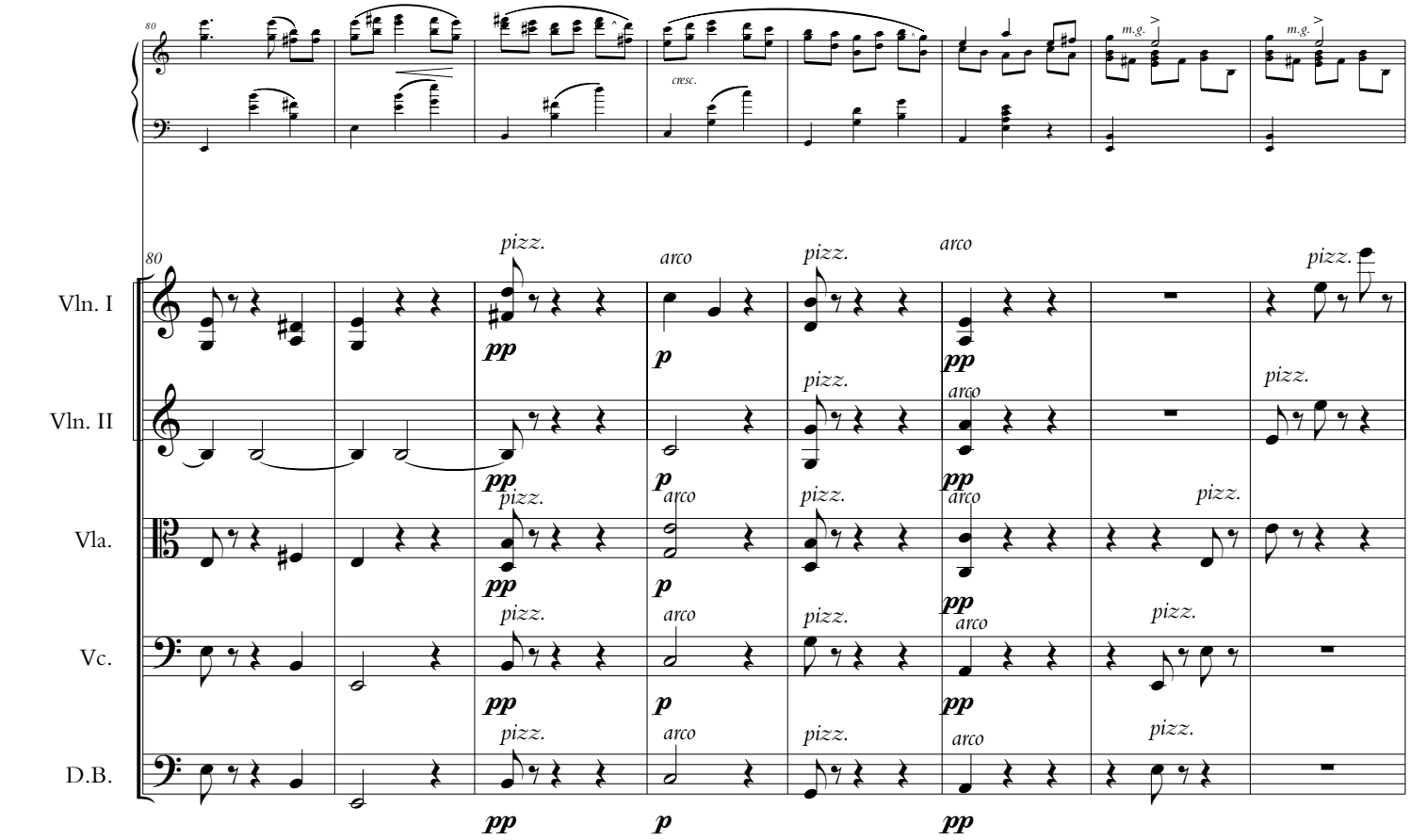

26
Vln. I
Vln. II
Vla.
Vc.
mf
f

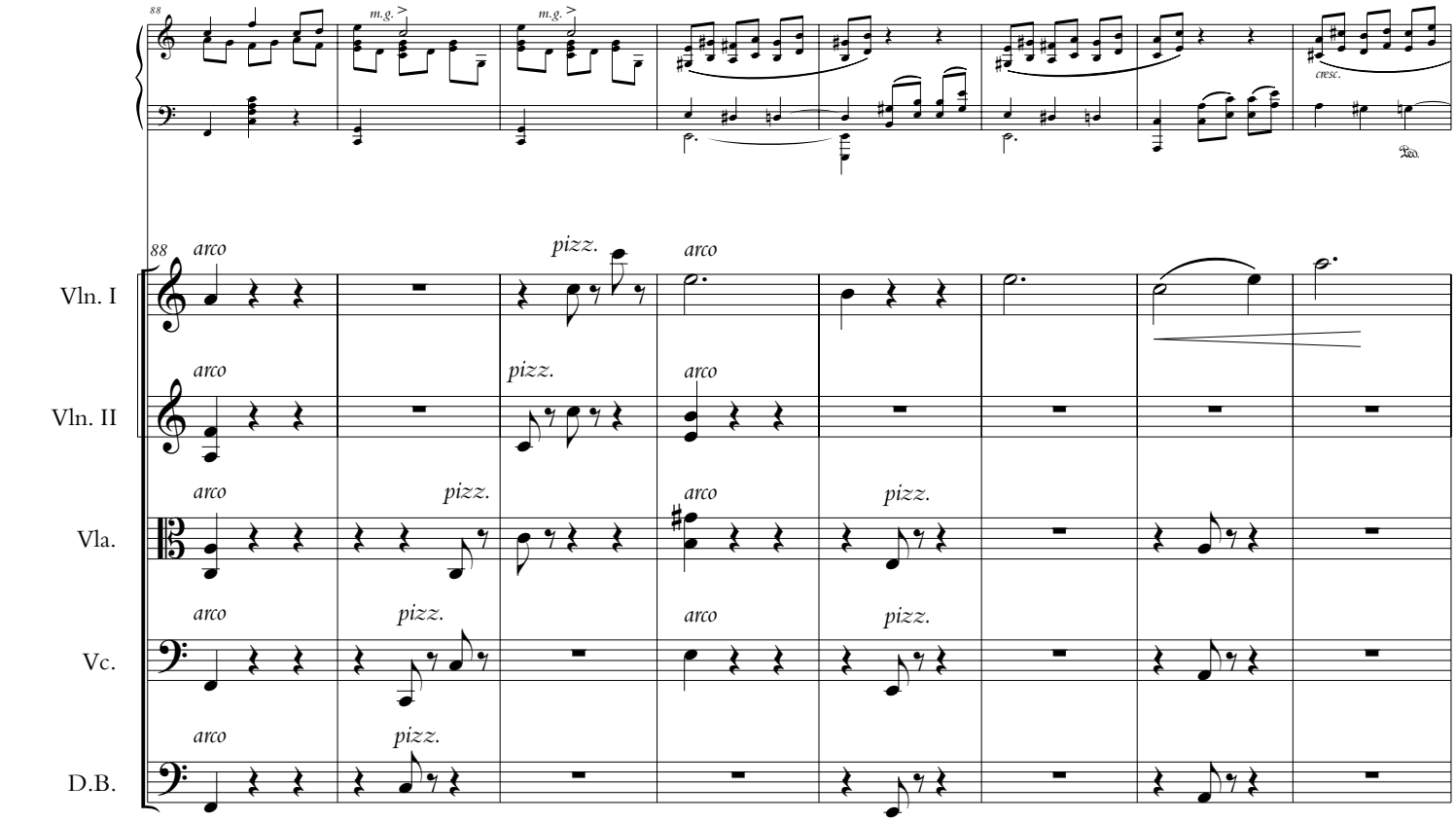

33
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
sf
ff

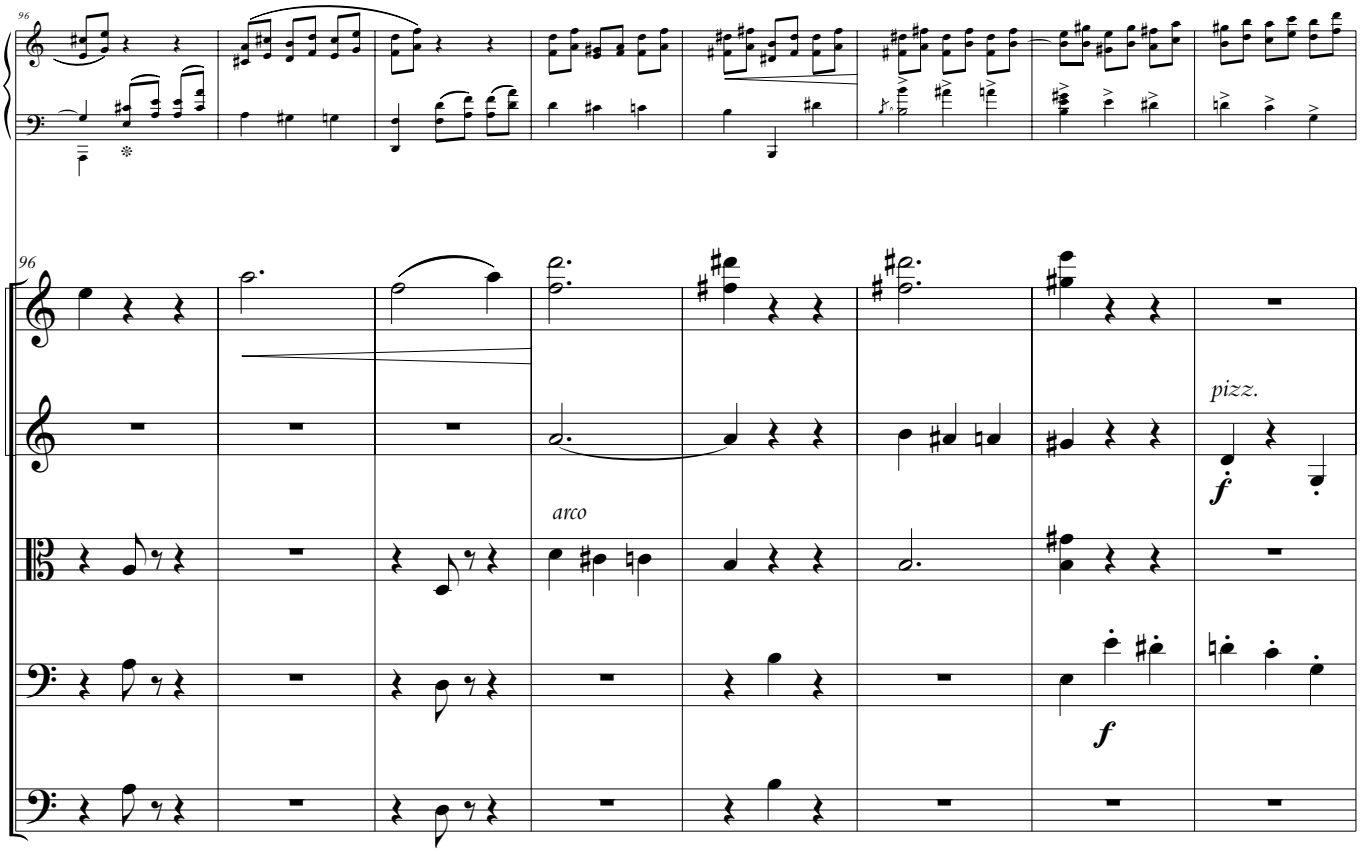

41
Vln. I
Vln. II
Vla.
Vc.
D.B.
49
ff
f
57
p

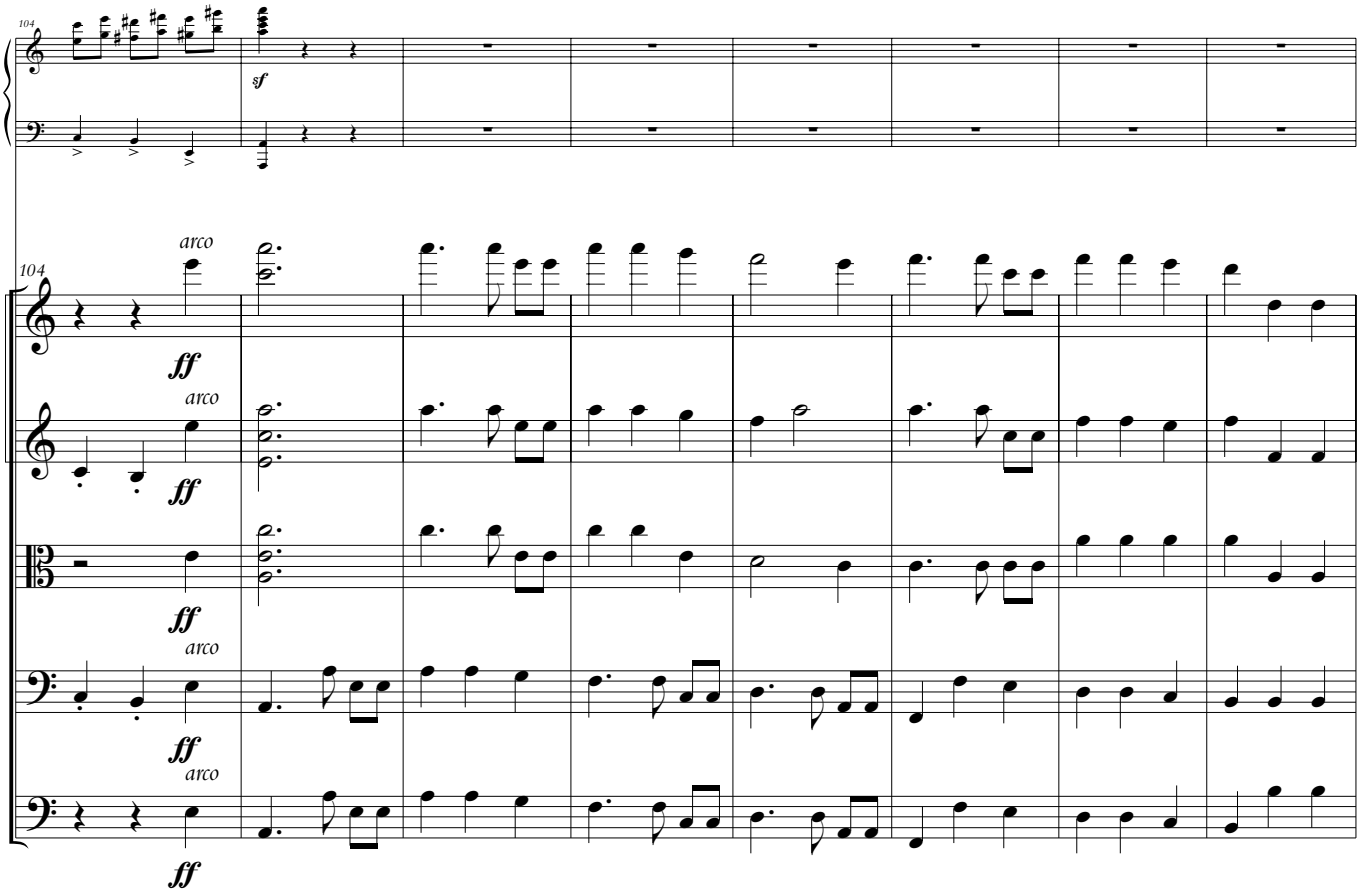

64
f
p
64
Vln. I
Vln. II
Vla.
Vc.

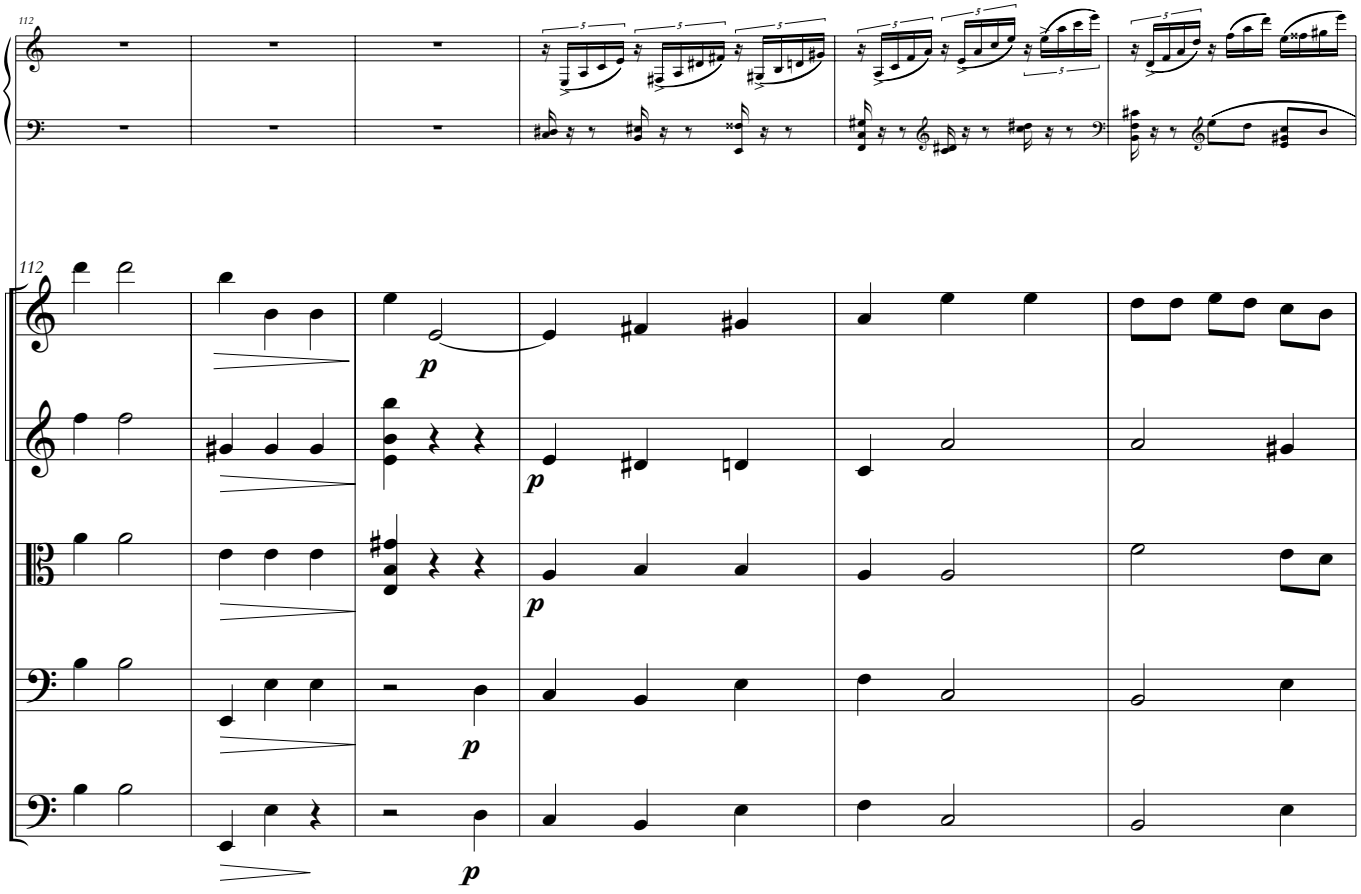

72
pp
72
Vln. I
mp
p
Vln. II
mp
p
Vla.
mp
p
Vc.
mp
p
D.B.
mp
p

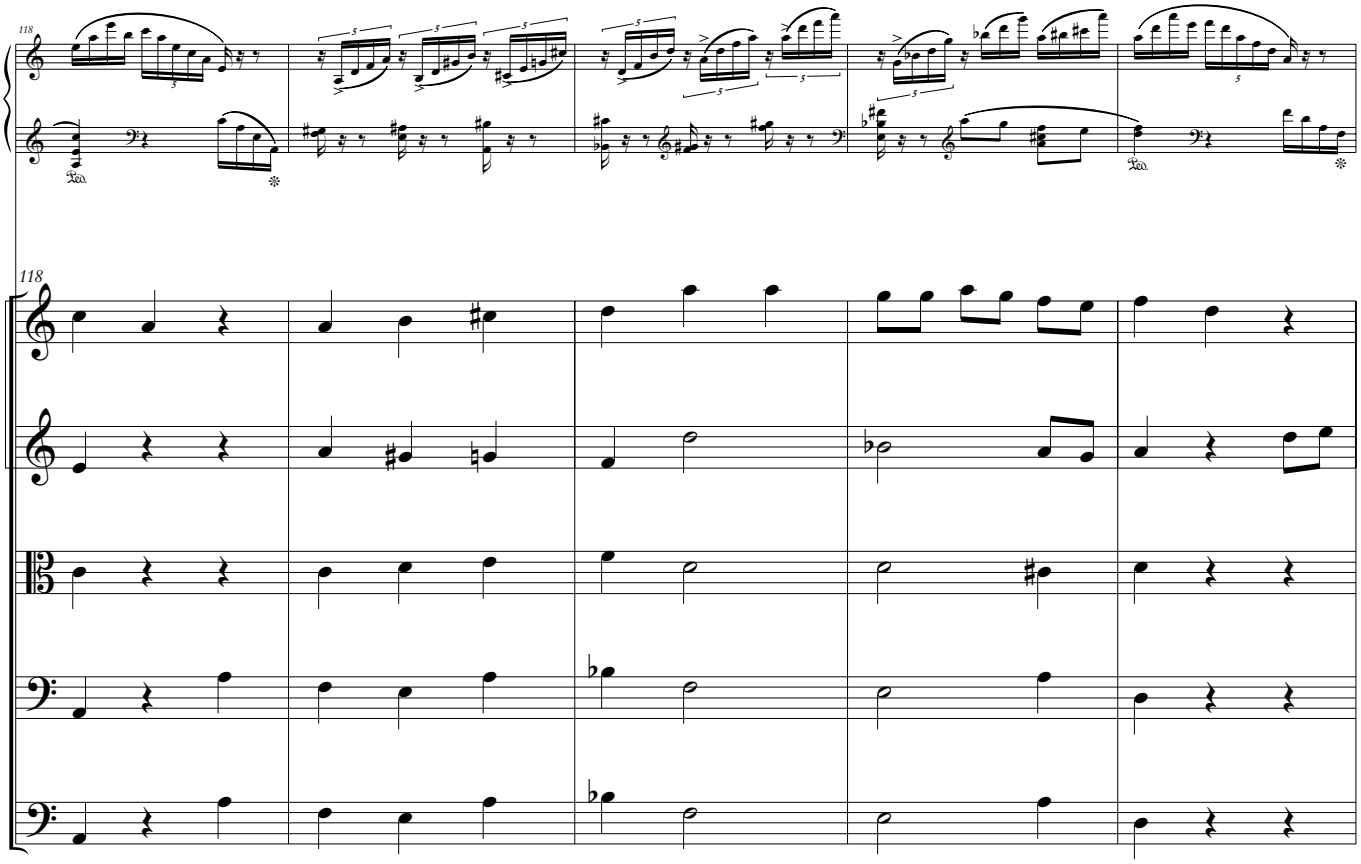

80
m.g.
cresc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco
pp
p

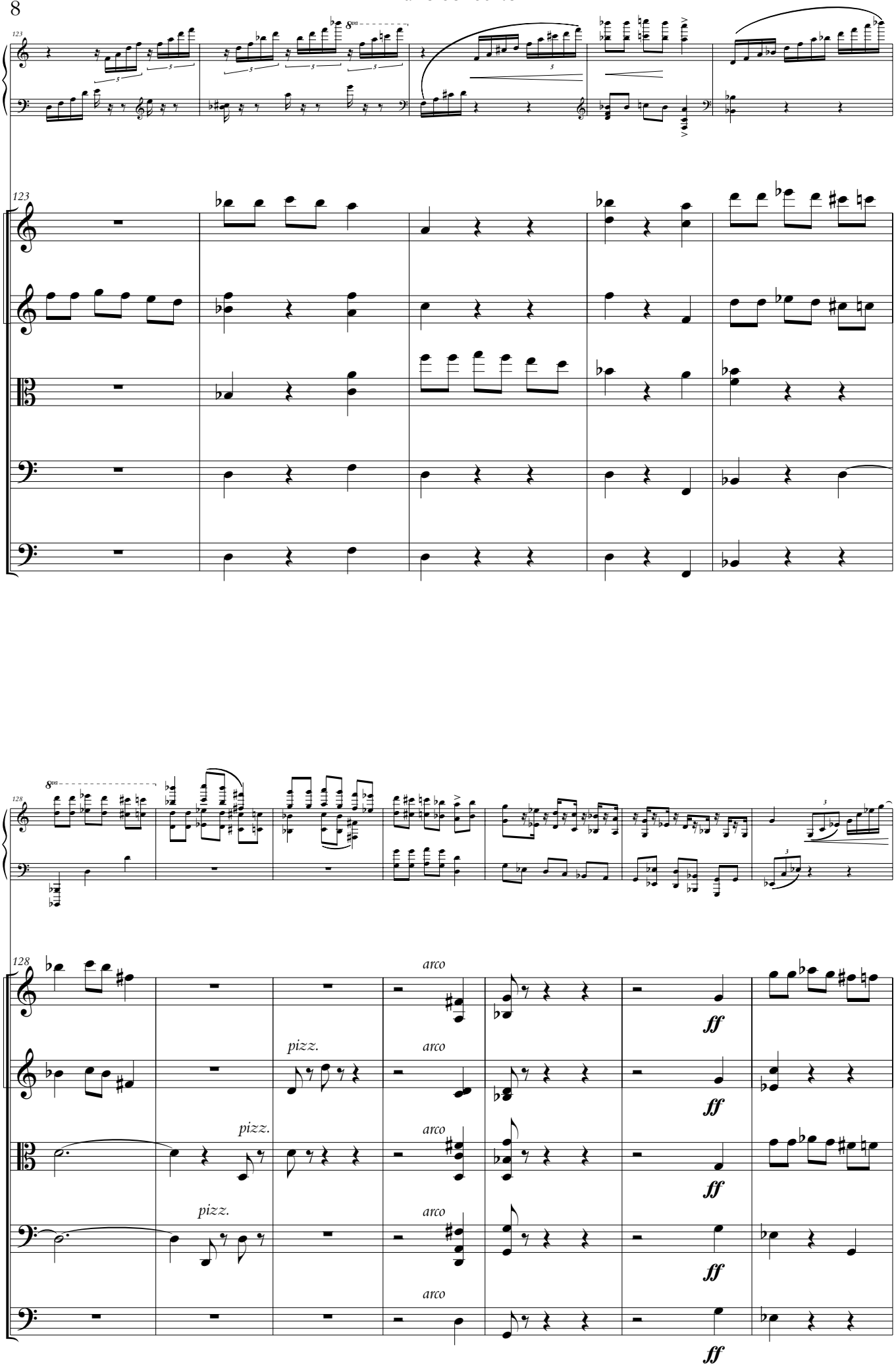

88
m.g.
cresc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
pizz.

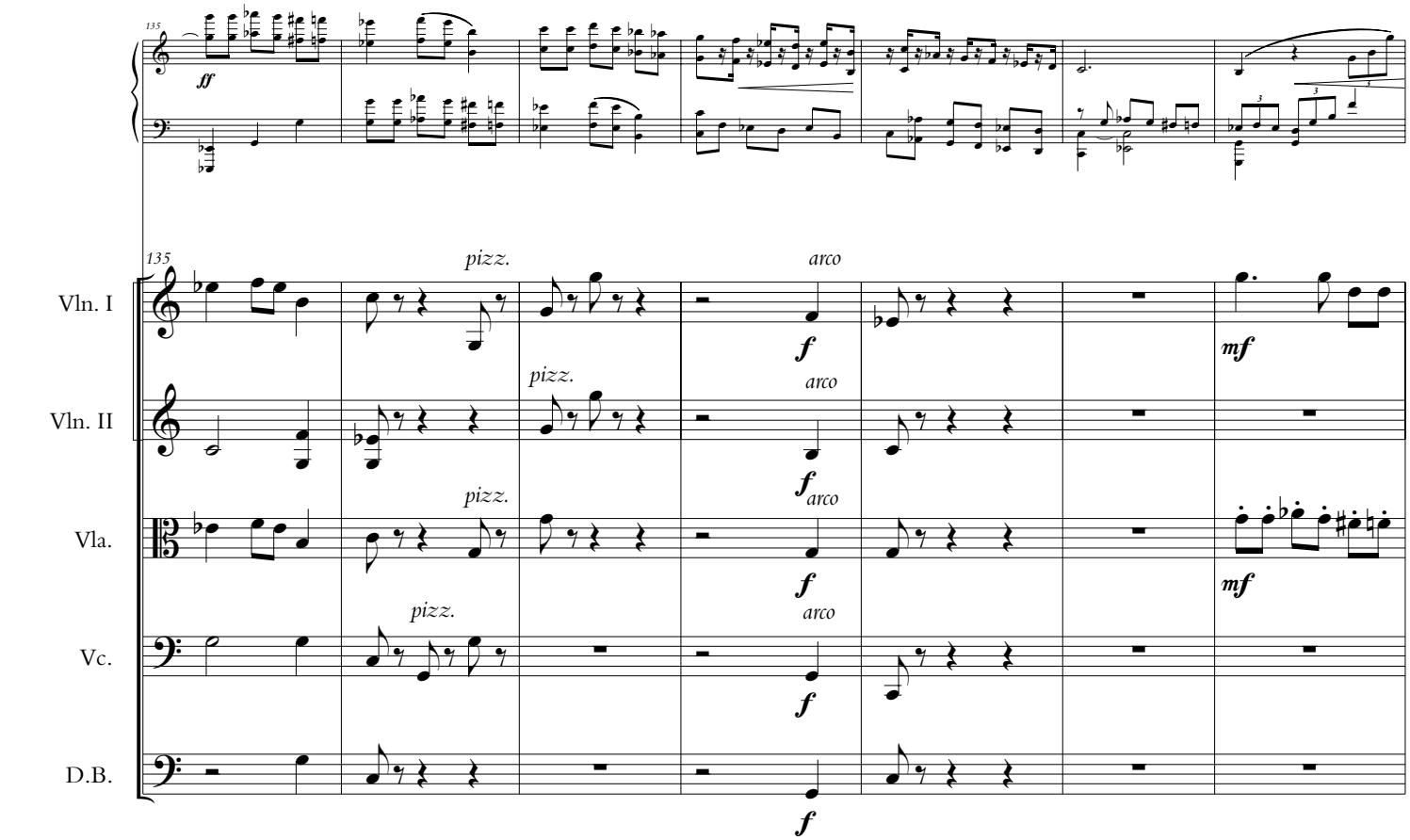

96
96
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
f
arco
f

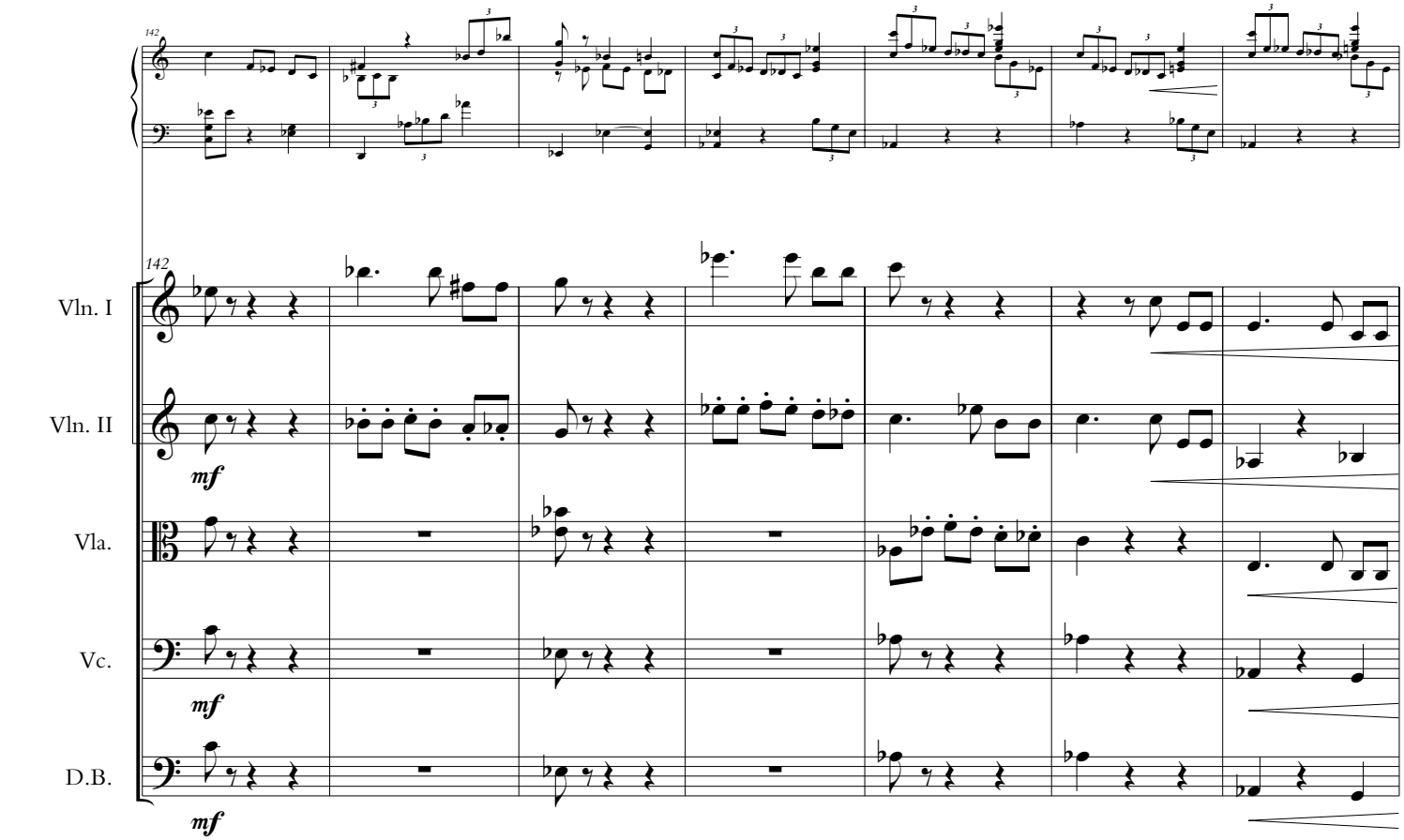

104
104
sf
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
ff
arco
ff
ff
arco
ff
arco
ff

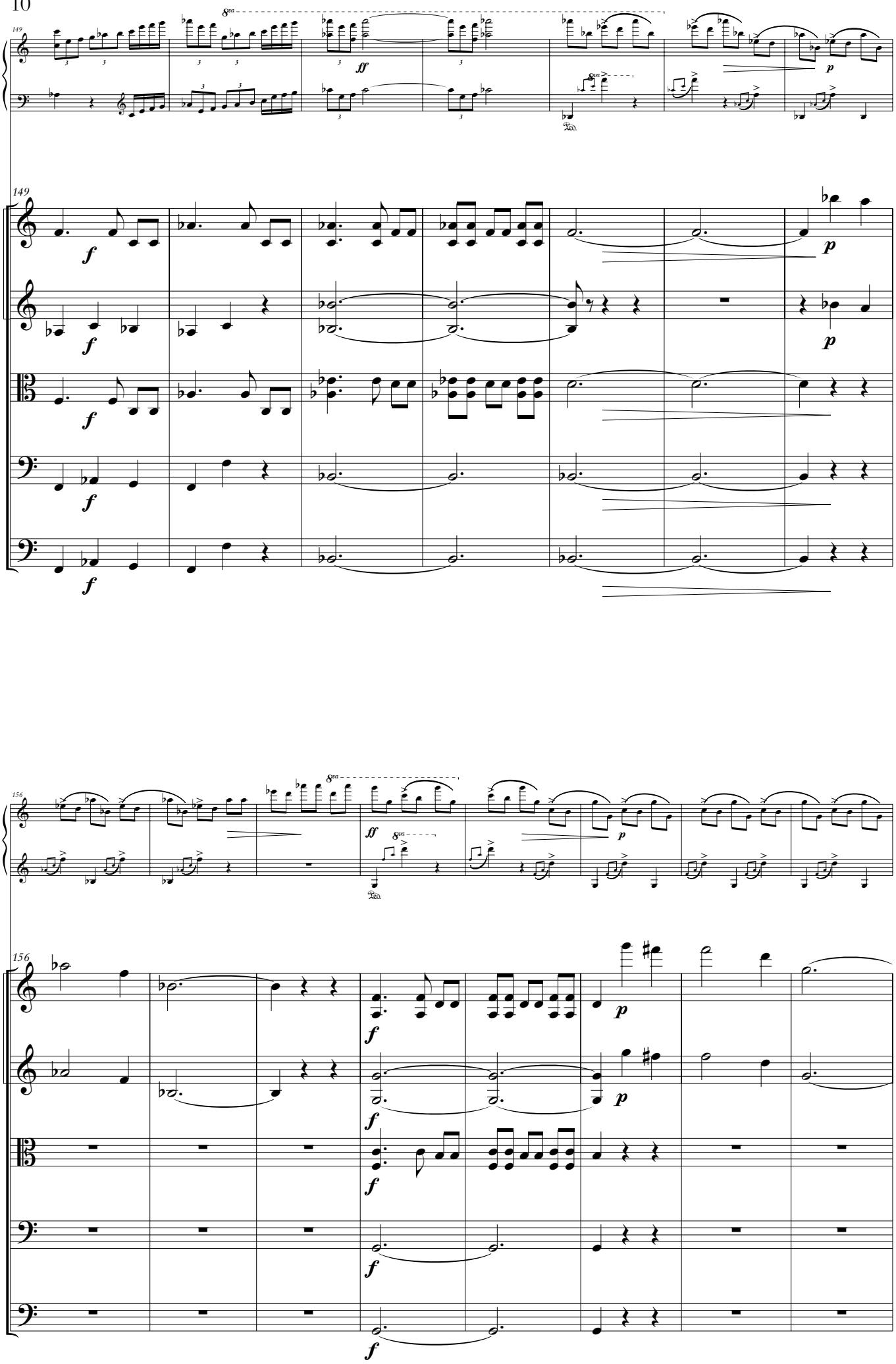

112
Vln. I
Vln. II
Vla.
Vc.
D.B.
p

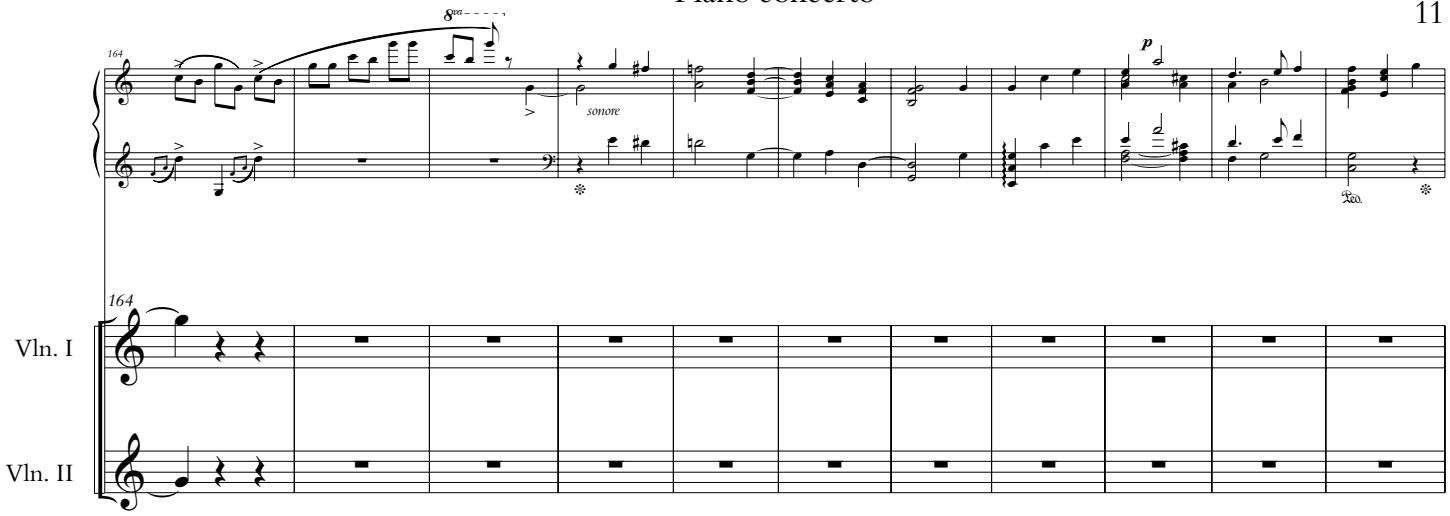

118
Vln. I
Vln. II
Vla.
Vc.
D.B.

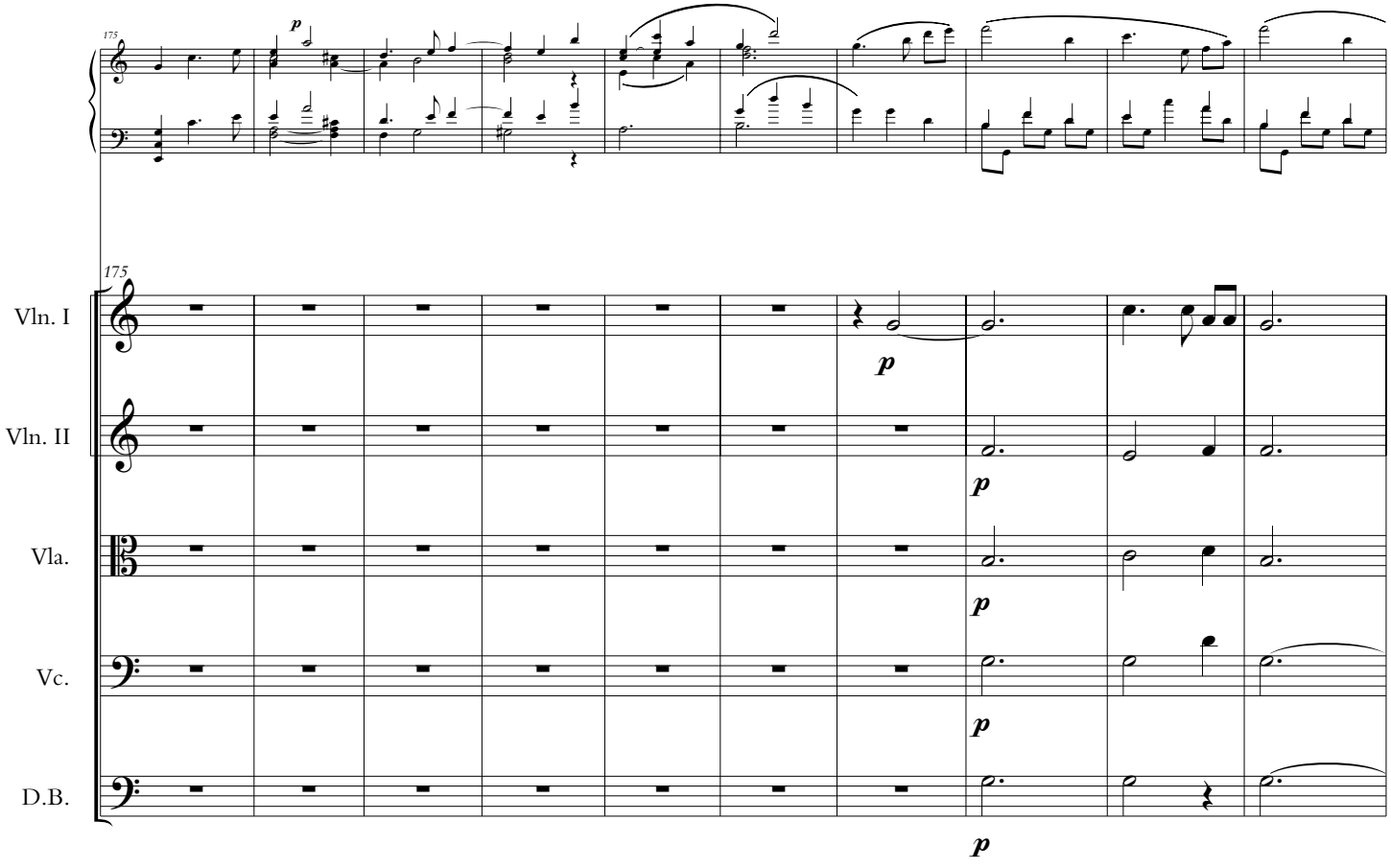

123
Vln. I
Vln. II
Vla.
Vc.
D.B.
128
arco
pizz.
ff

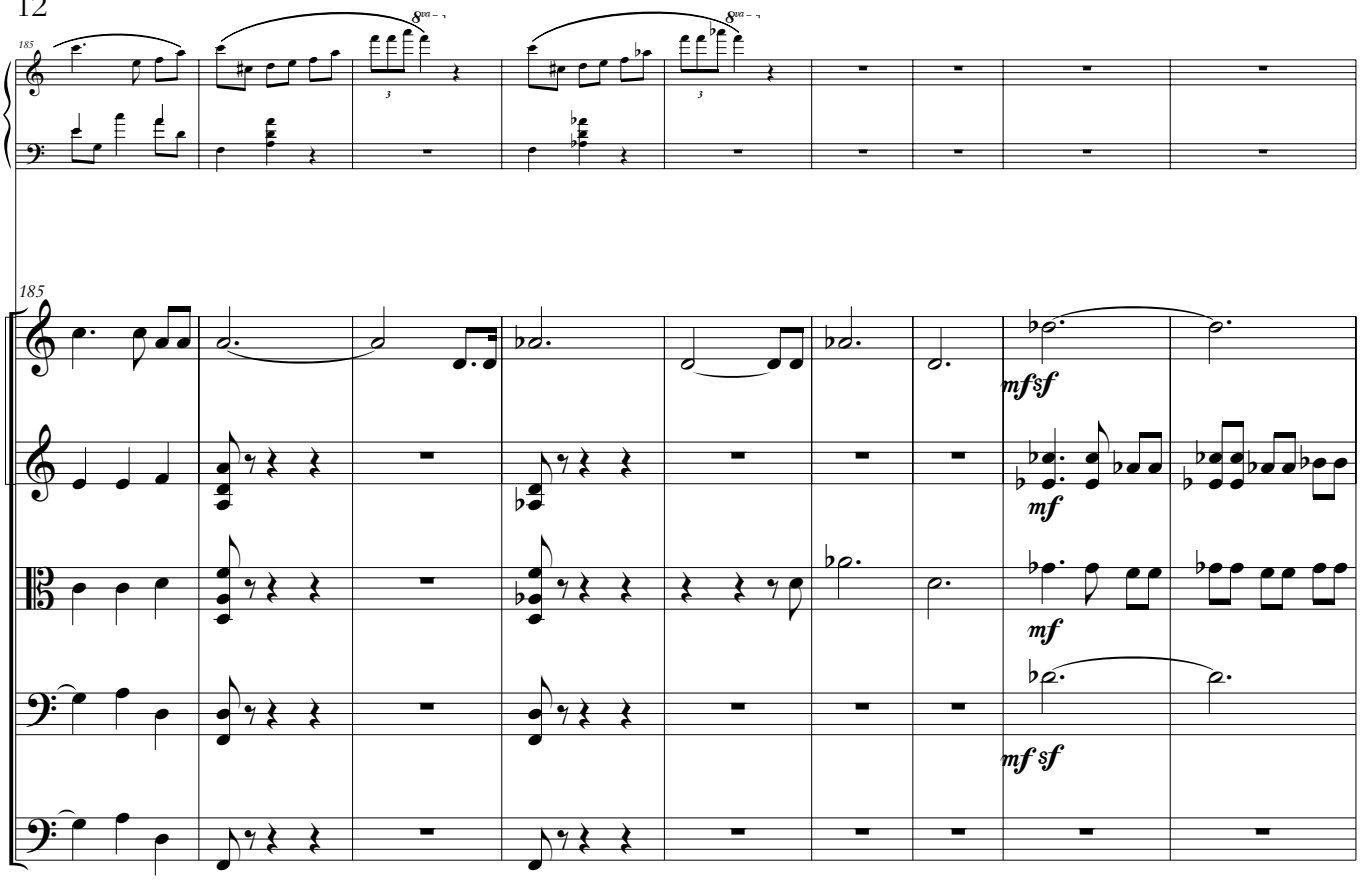

135
ff
135
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco
f
mf

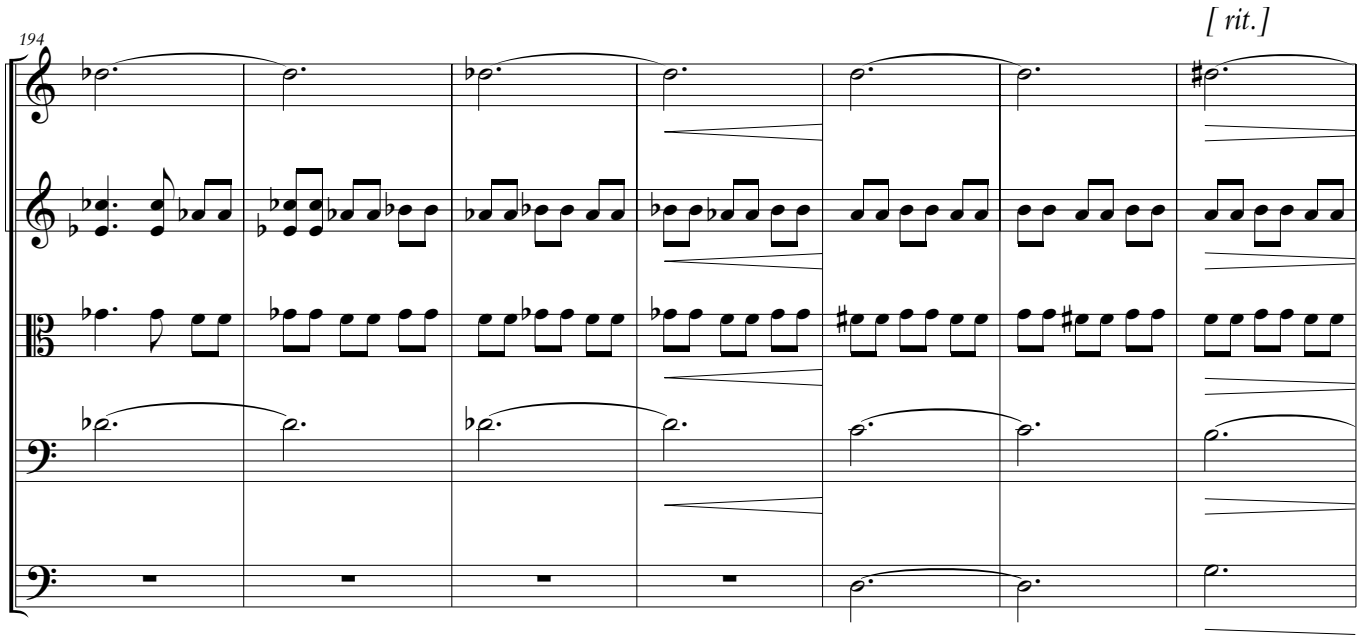

142
142
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf

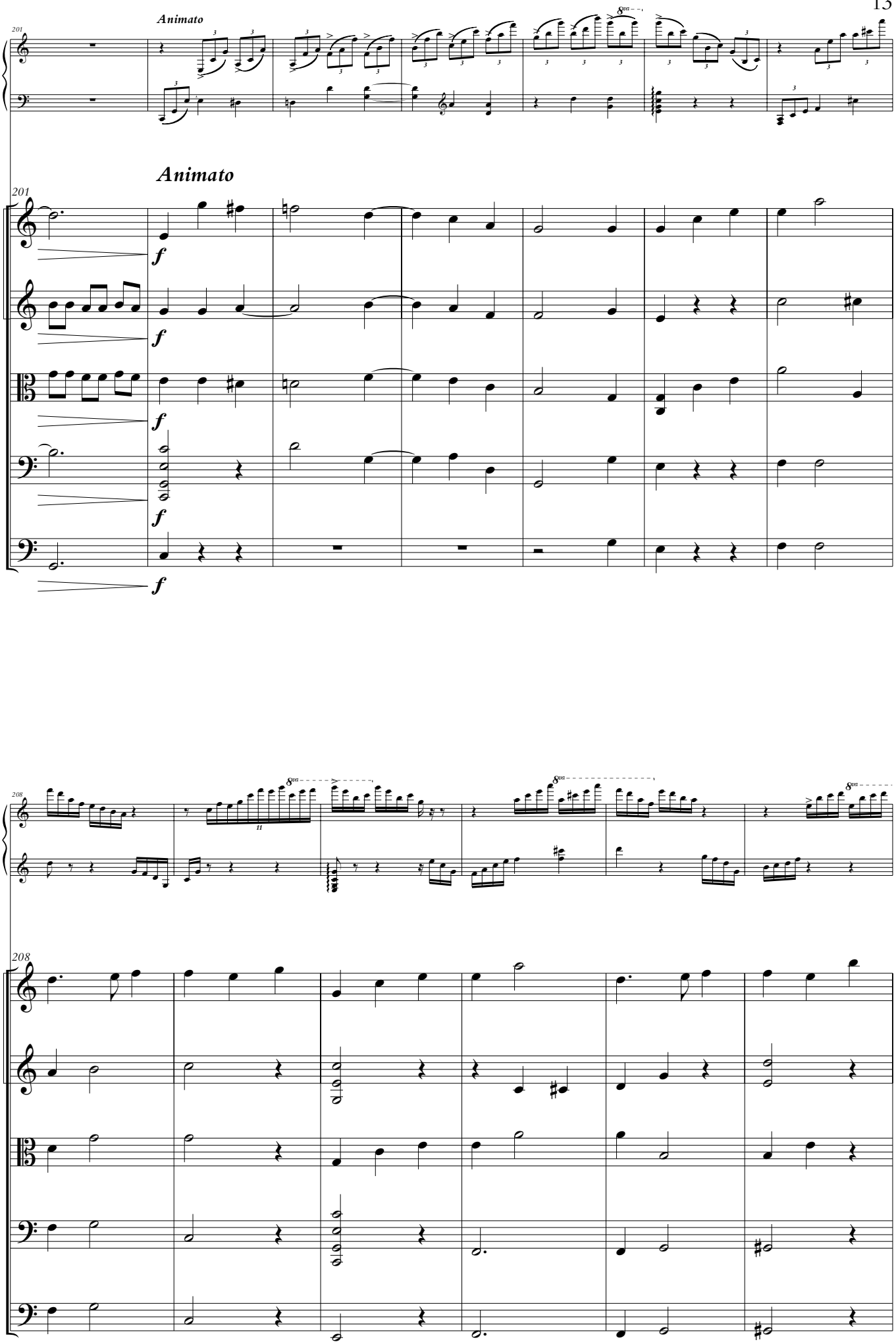

149
Vln. I
Vln. II
Vla.
Vc.
D.B.
156

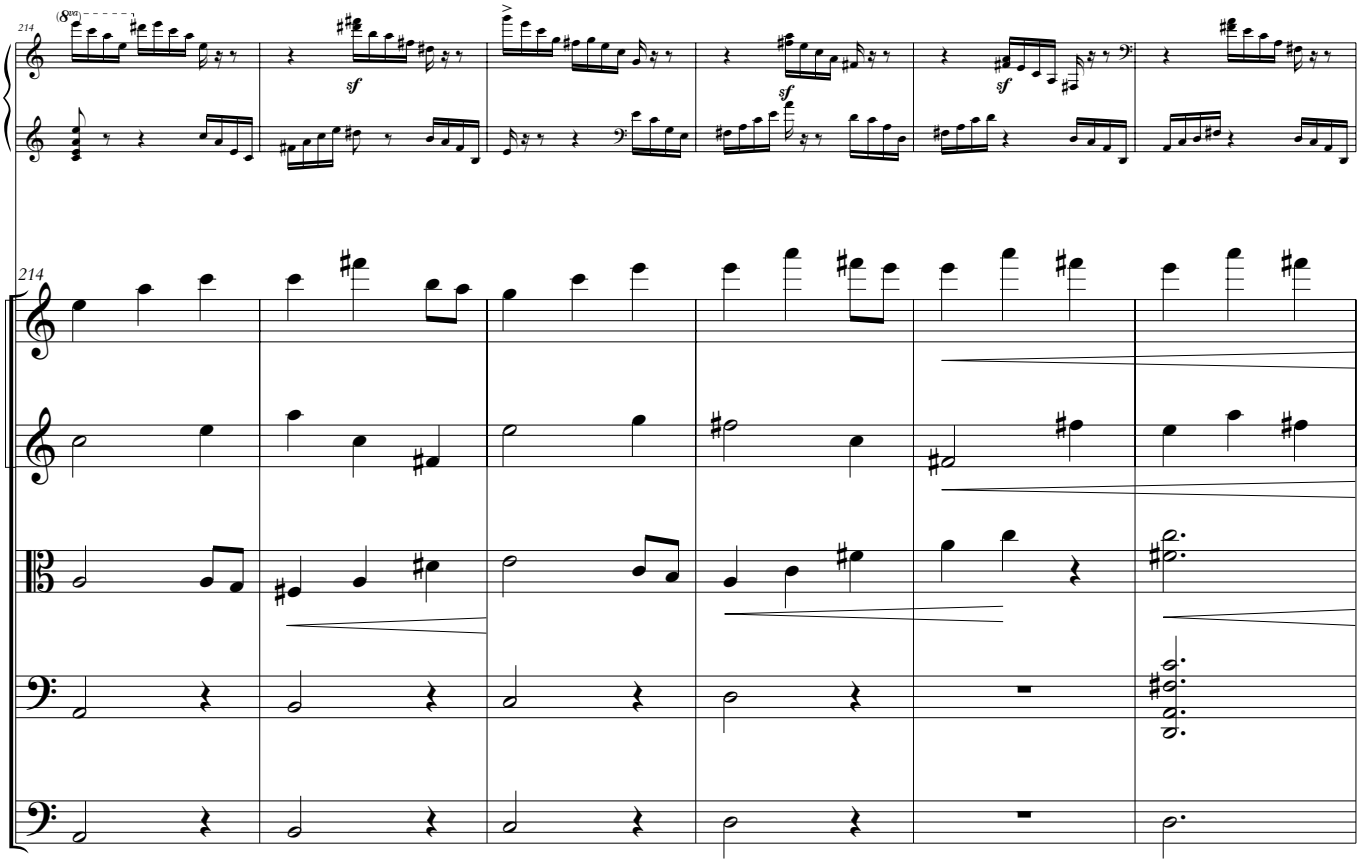

164
8va
sonore
p
Ped.
164
Vln. I
Vln. II

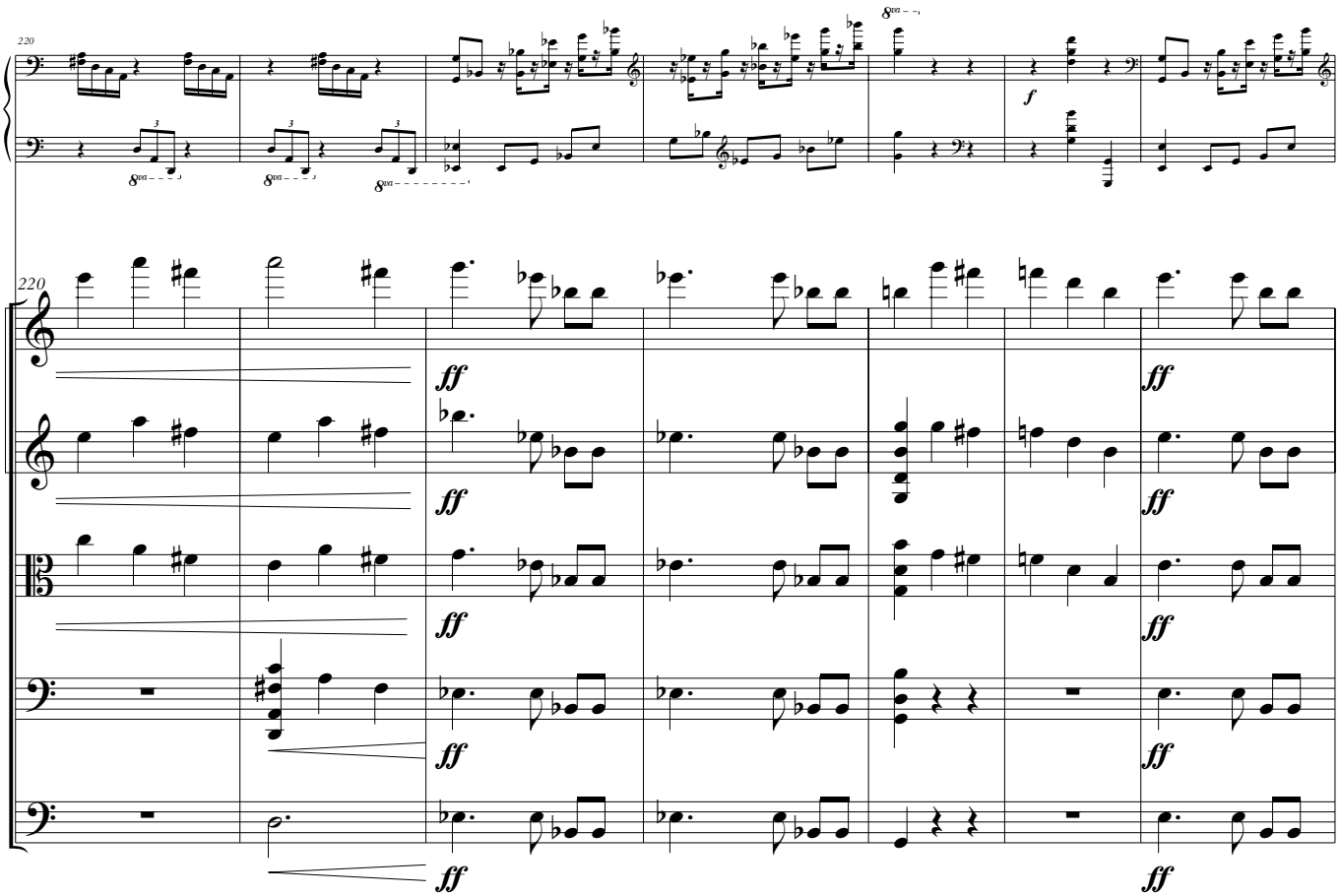

175
p
175
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
p
p
p
p

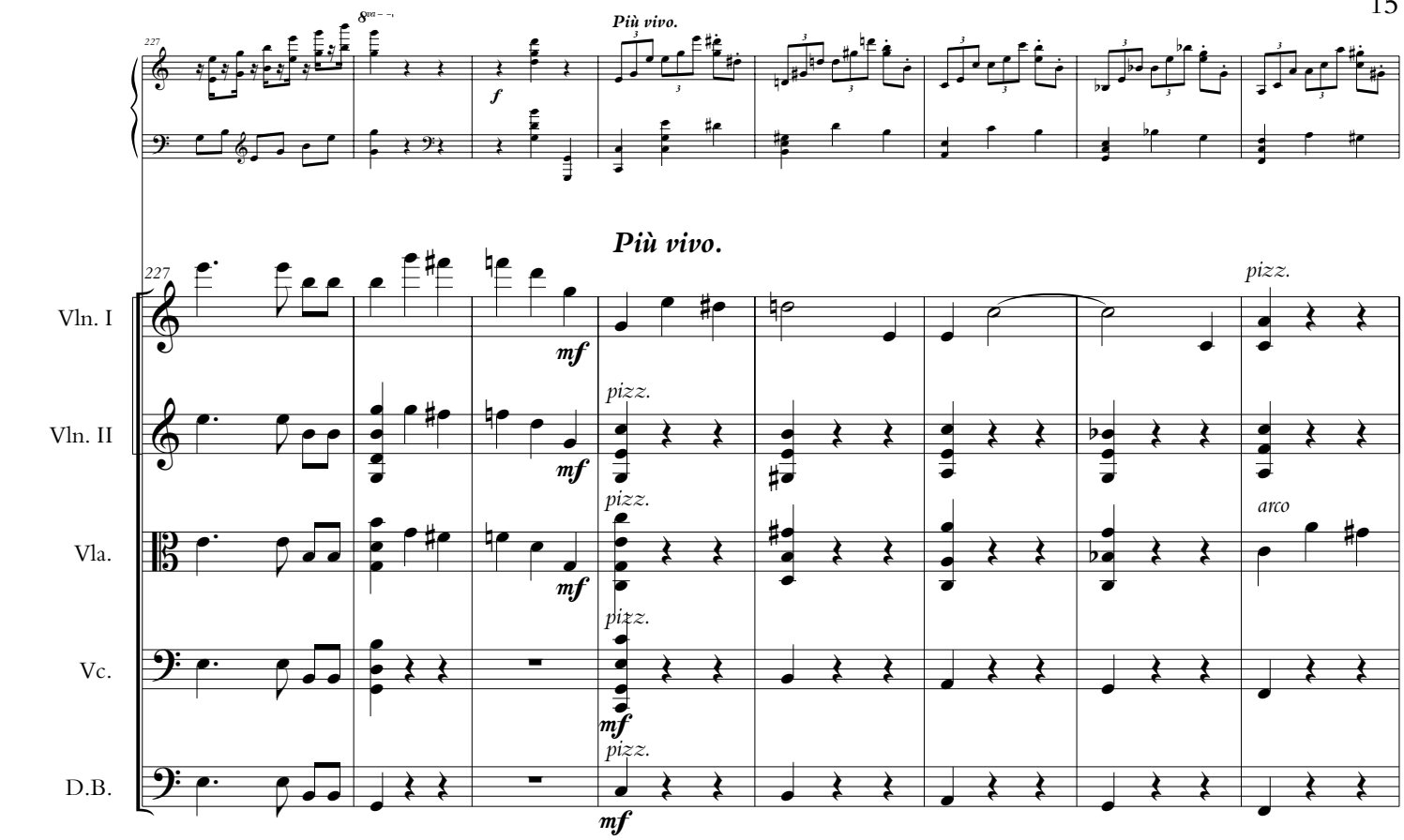

185
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf sf
mf
mf
mf sf

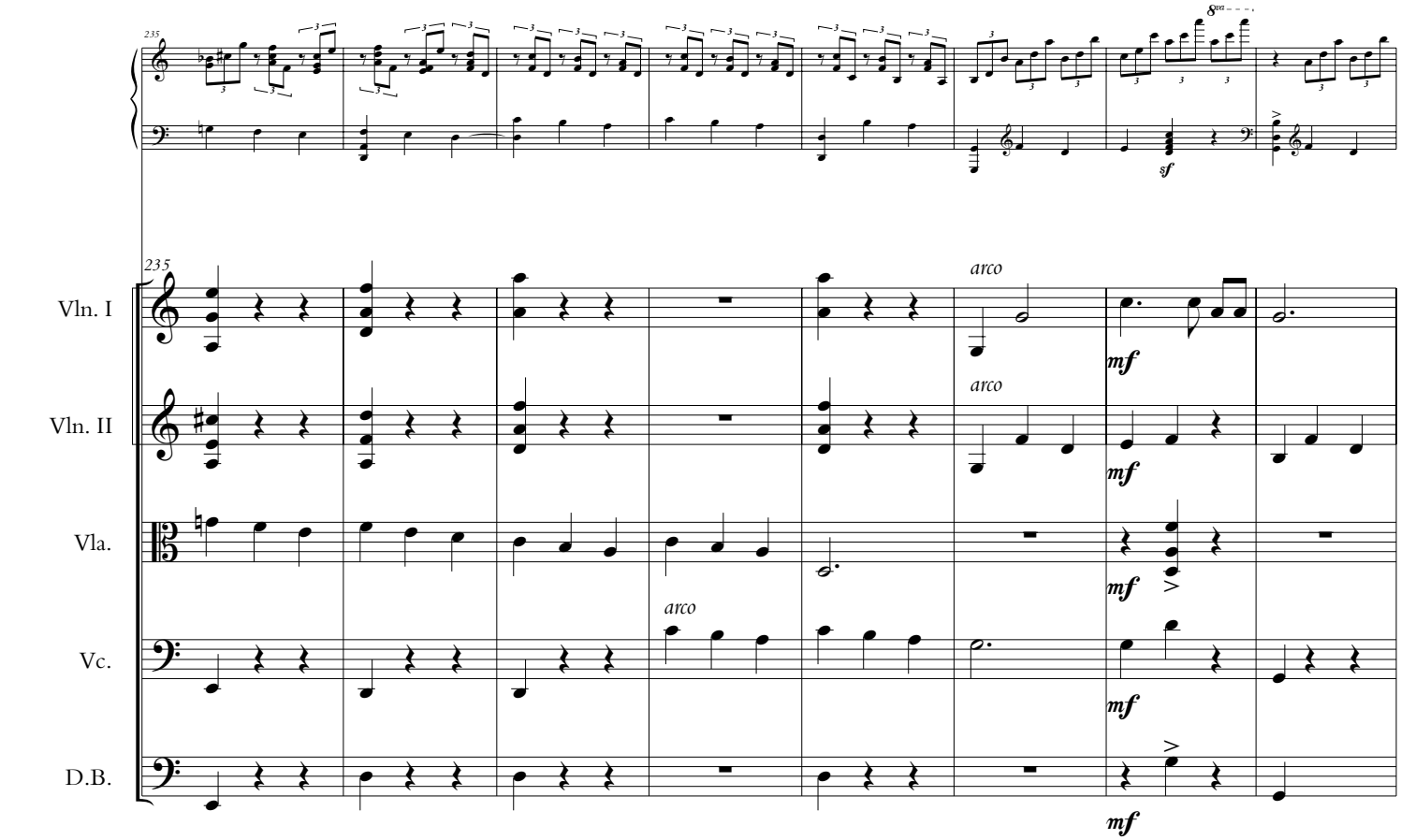

194
[rit.]
Vln. I
Vln. II
Vla.
Vc.
D.B.

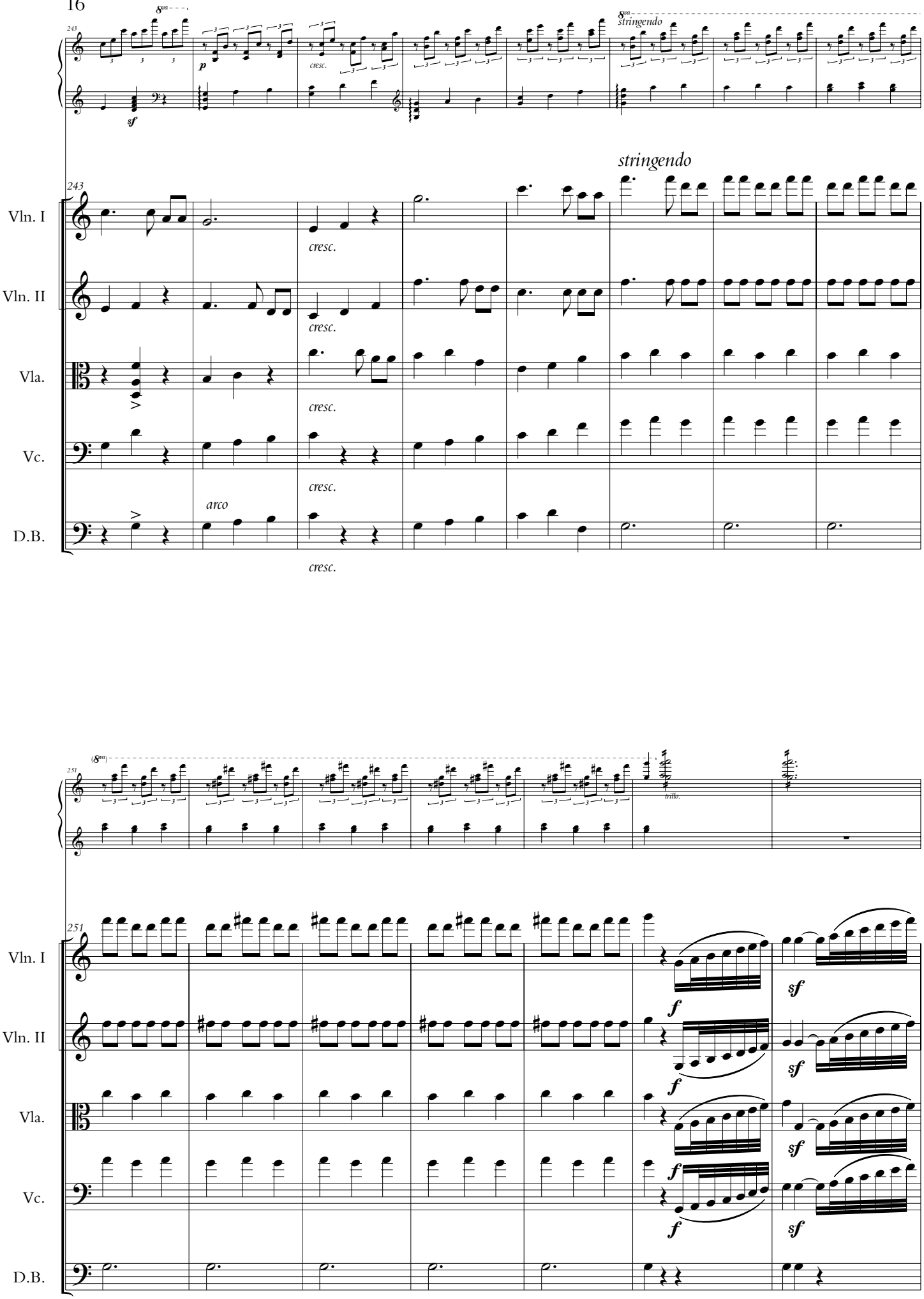

Animato
201
Animato
201
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
208
208
Vln. I
Vln. II
Vla.
Vc.
D.B.

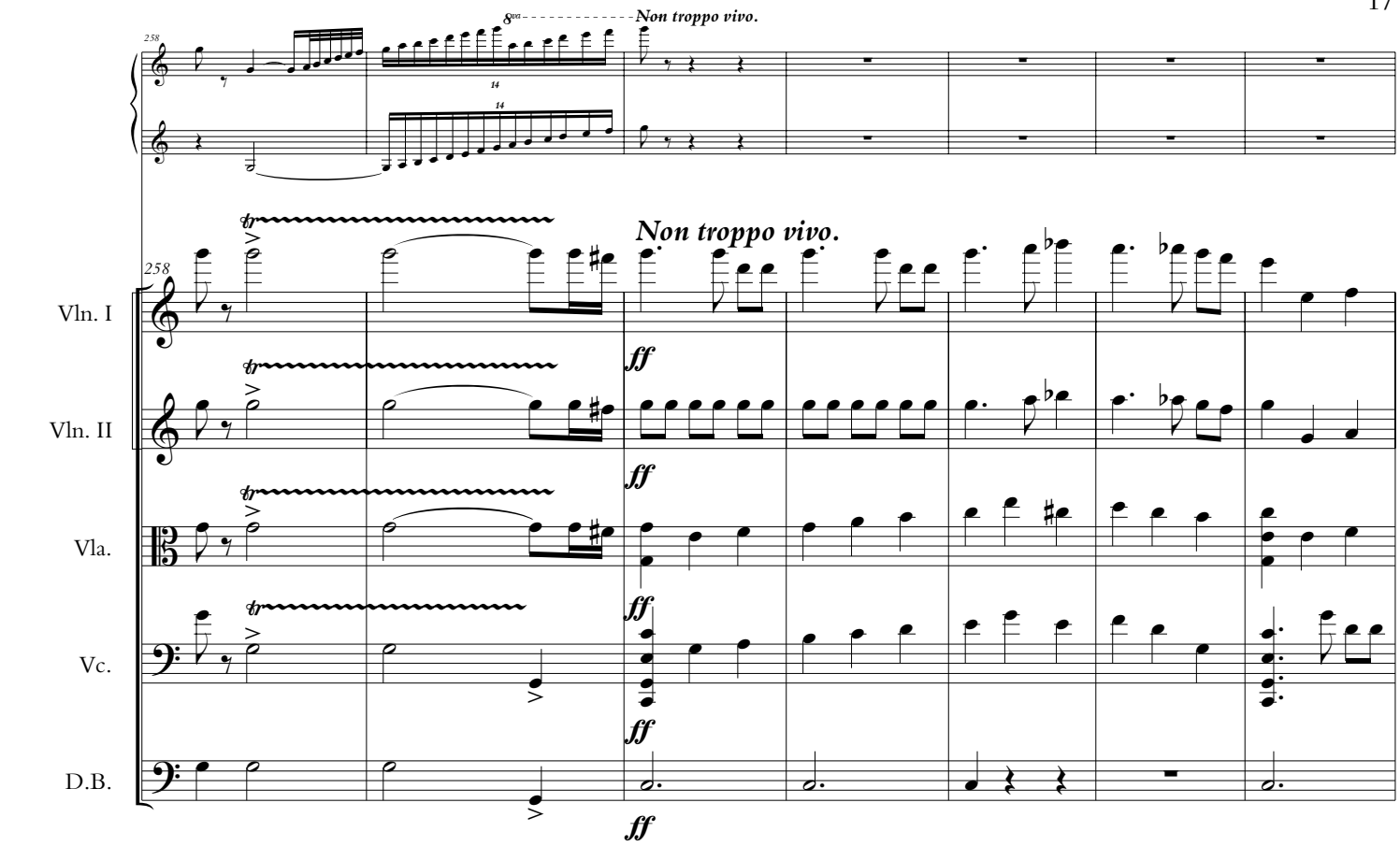

214
Vln. I
Vln. II
Vla.
Vc.
D.B.

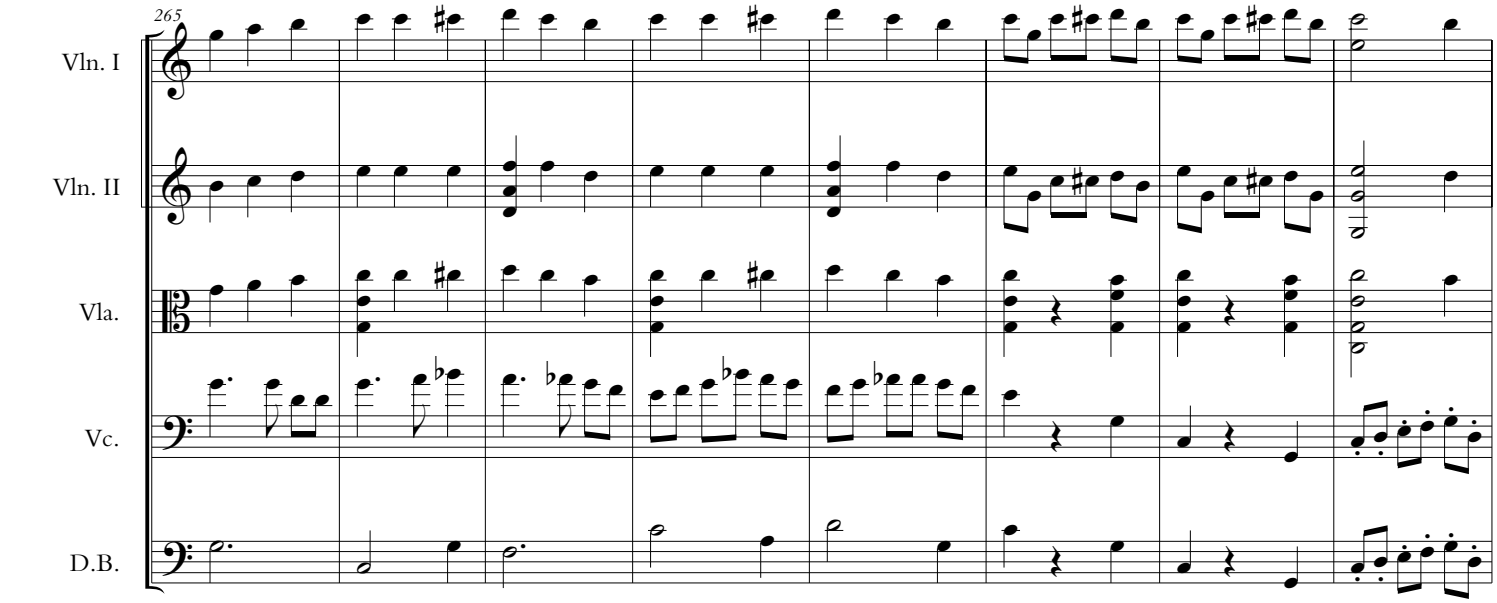

220
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff

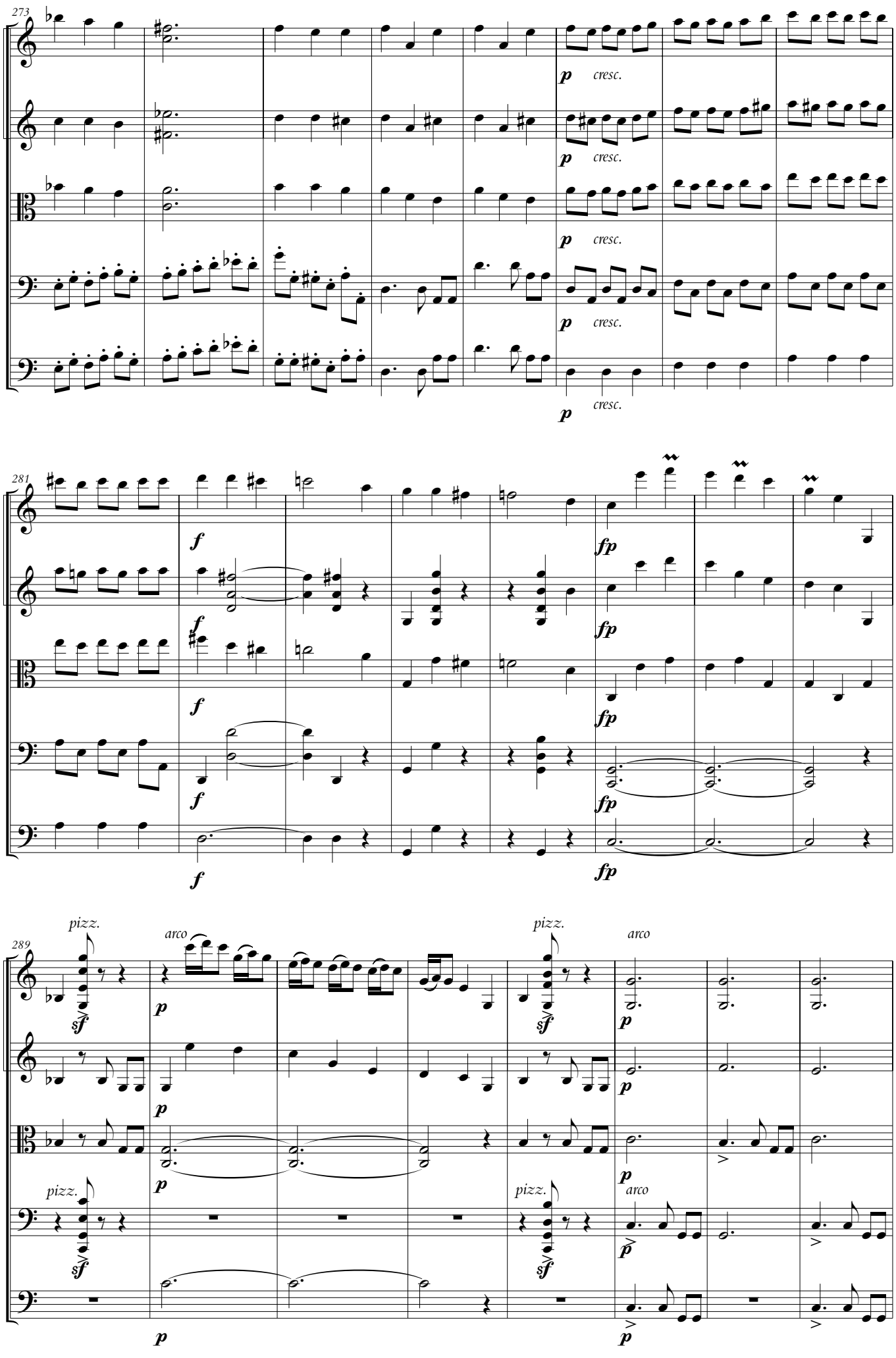

227
8va
Più vivo.
f
Più vivo.
227
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
pizz.
arco

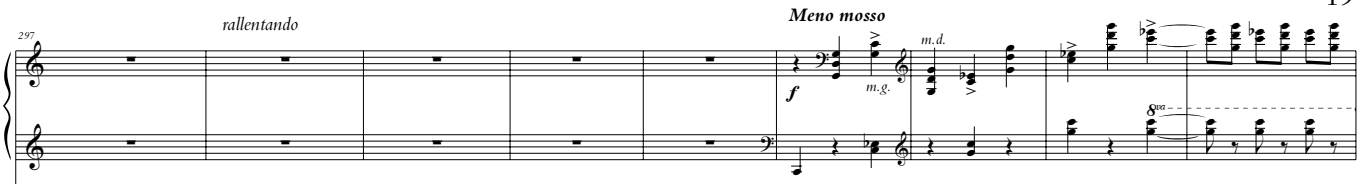

235
8va
sf
235
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
mf

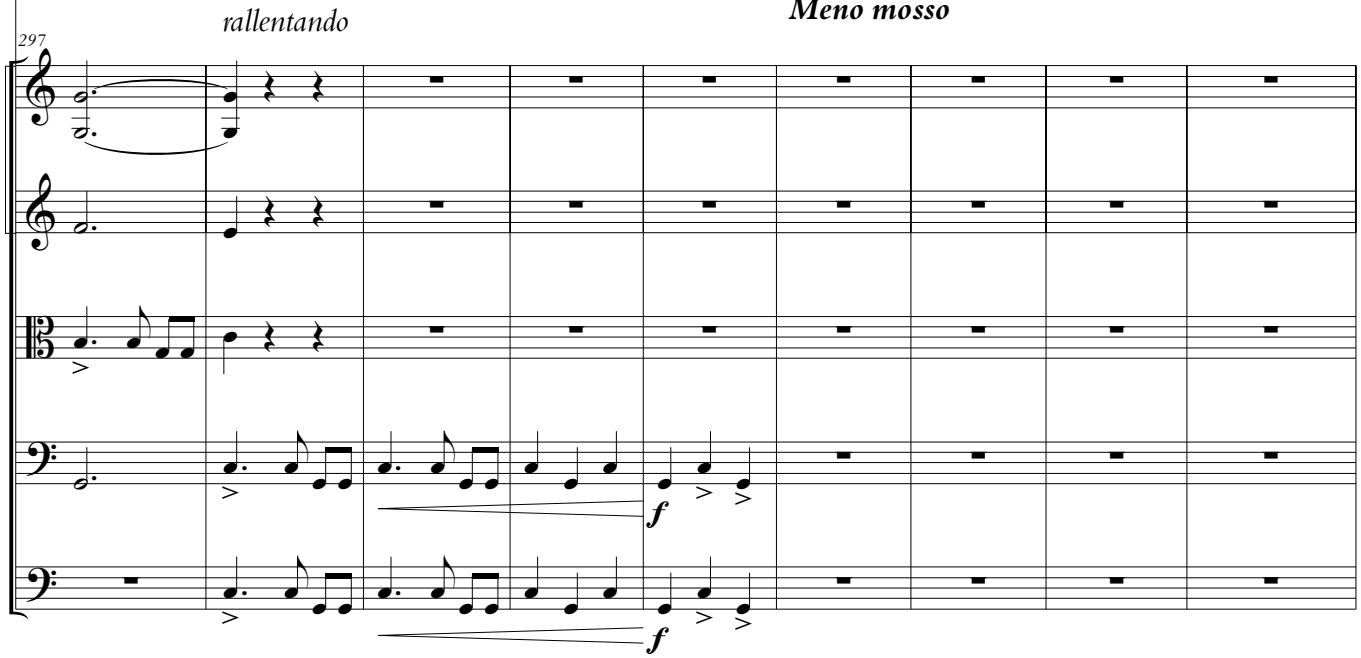

243
8va
sf
p
cresc.
8va
stringendo
stringendo
Vln. I
Vln. II
Vla.
Vc.
D.B.
cresc.
arco
251
(8va)
trillo.
f
sf

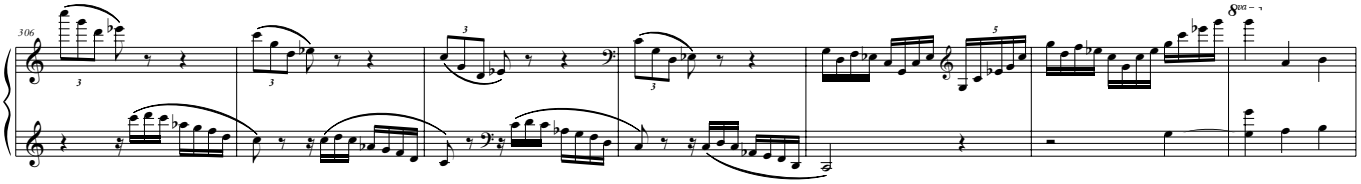

8va
Non troppo vivo.
258
Non troppo vivo.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff

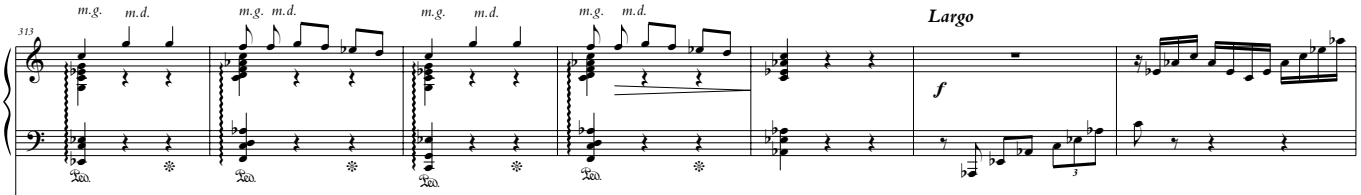

265
Vln. I
Vln. II
Vla.
Vc.
D.B.

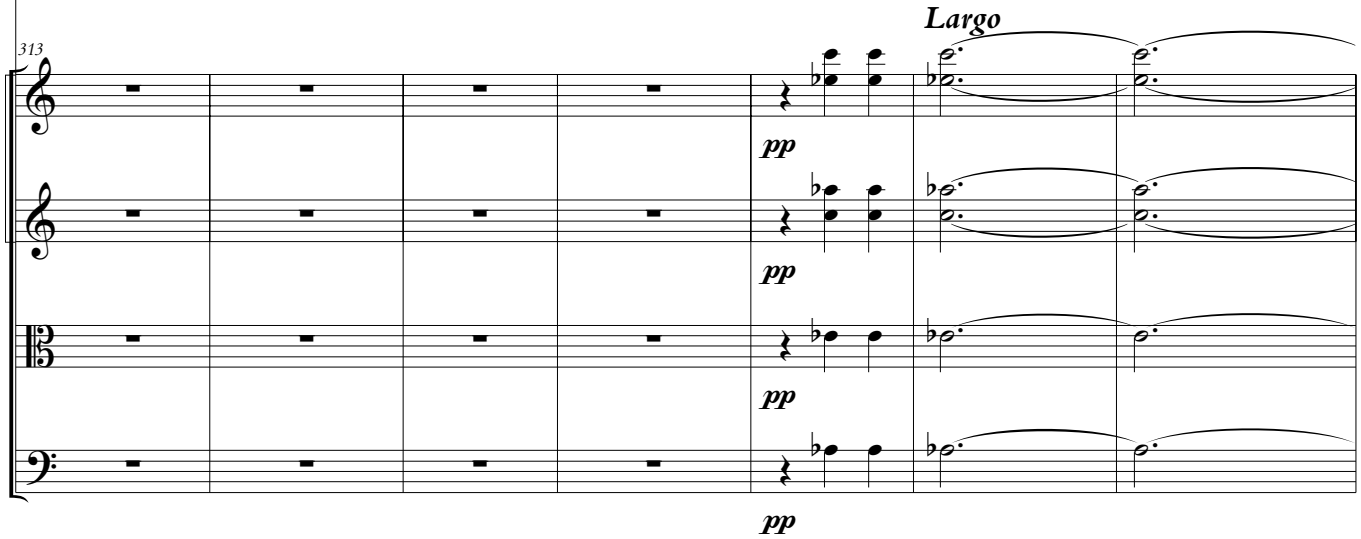

273
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
cresc.
281
f
fp
289
pizz.
arco
sf

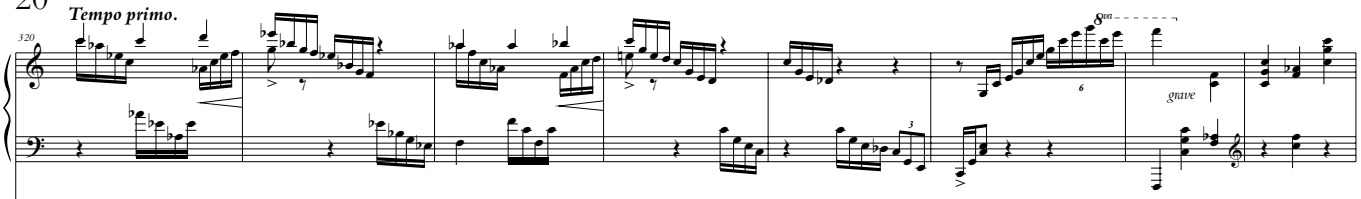

297
rallentando
Meno mosso
f
m.g.
m.d.
8va

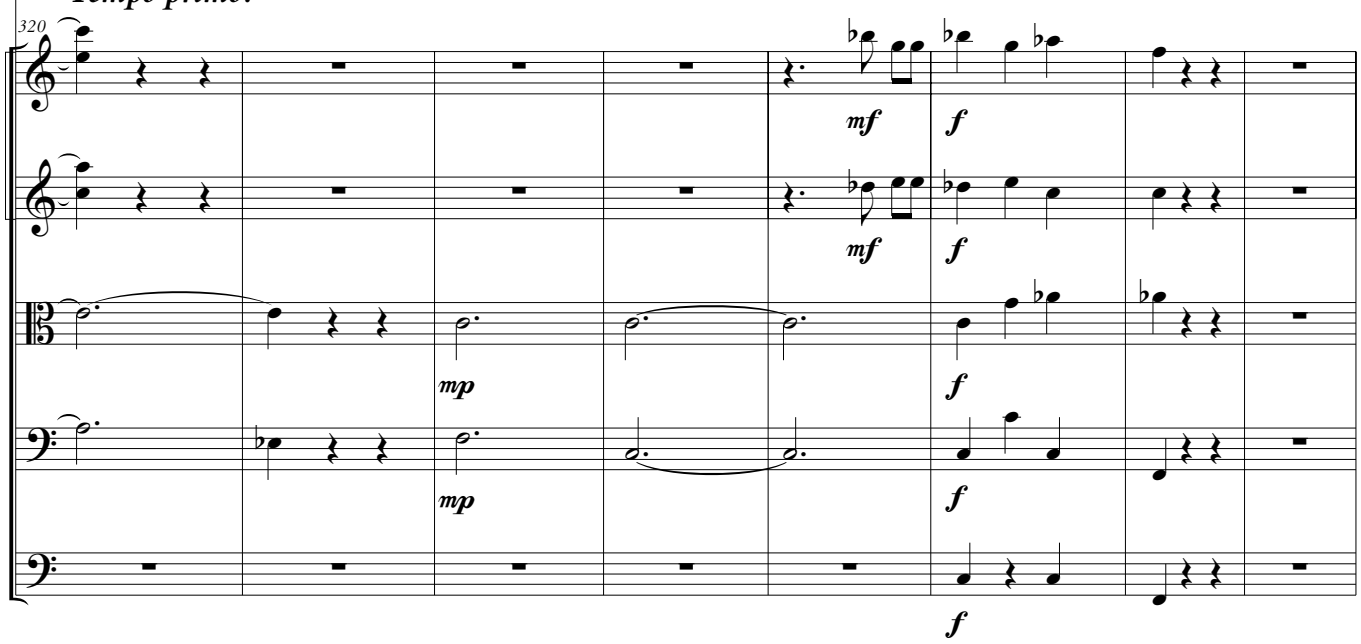

rallentando
Meno mosso
297
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
f

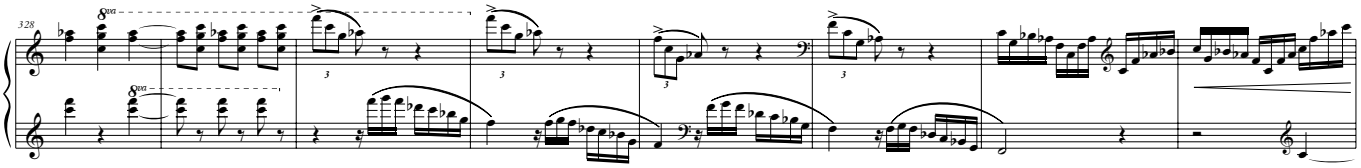

306
8va

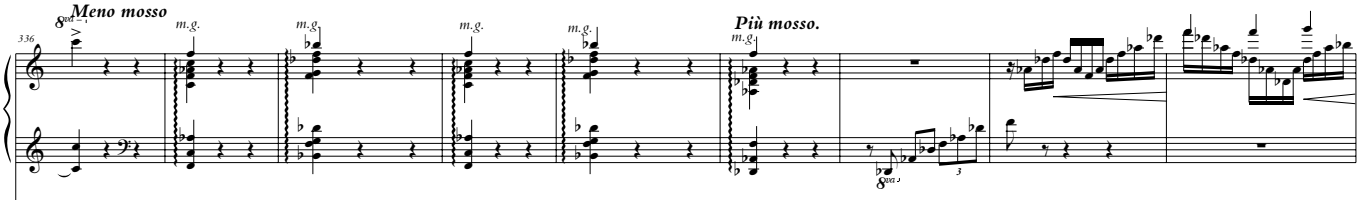

313
m.g.
m.d.
Largo
f

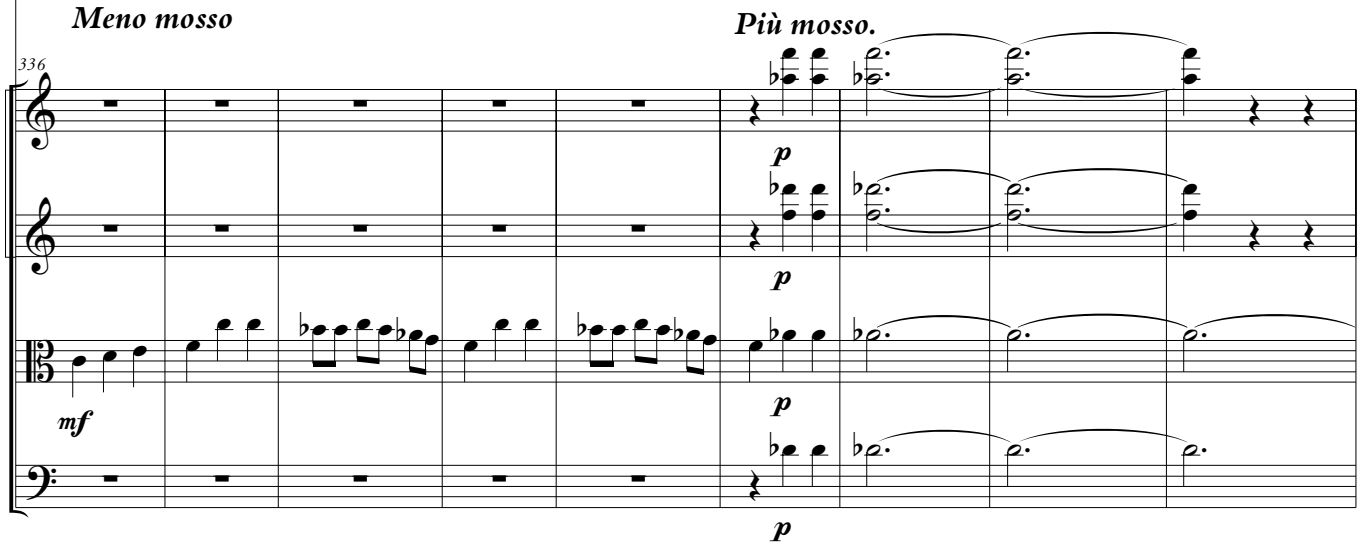

Largo
313
Vln. I
Vln. II
Vla.
Vc.
pp
pp
pp
pp

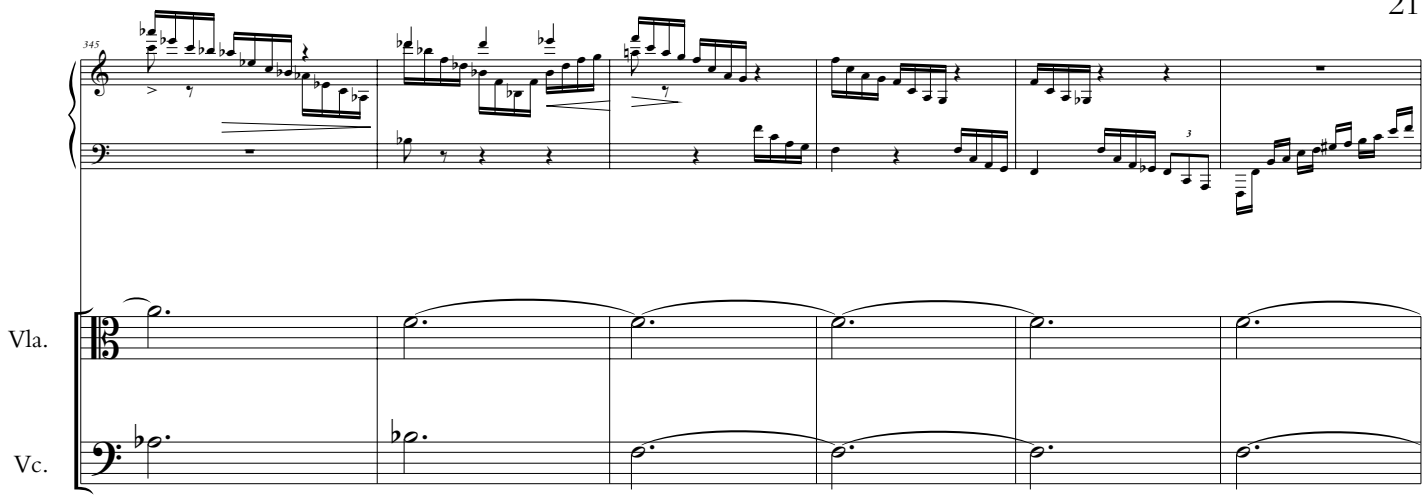

Tempo primo.
320
gnave

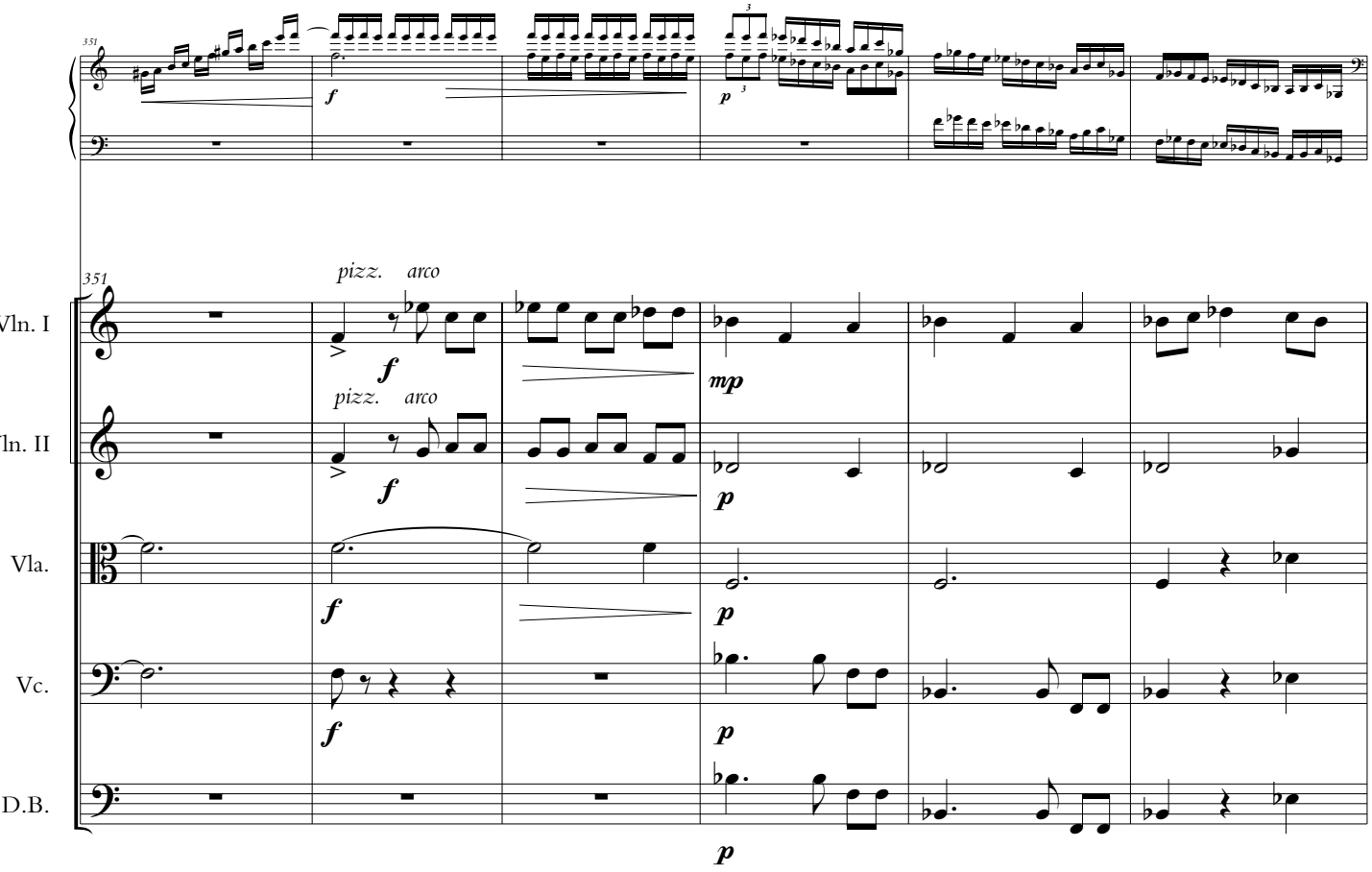

Tempo primo.
320
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
f
mp

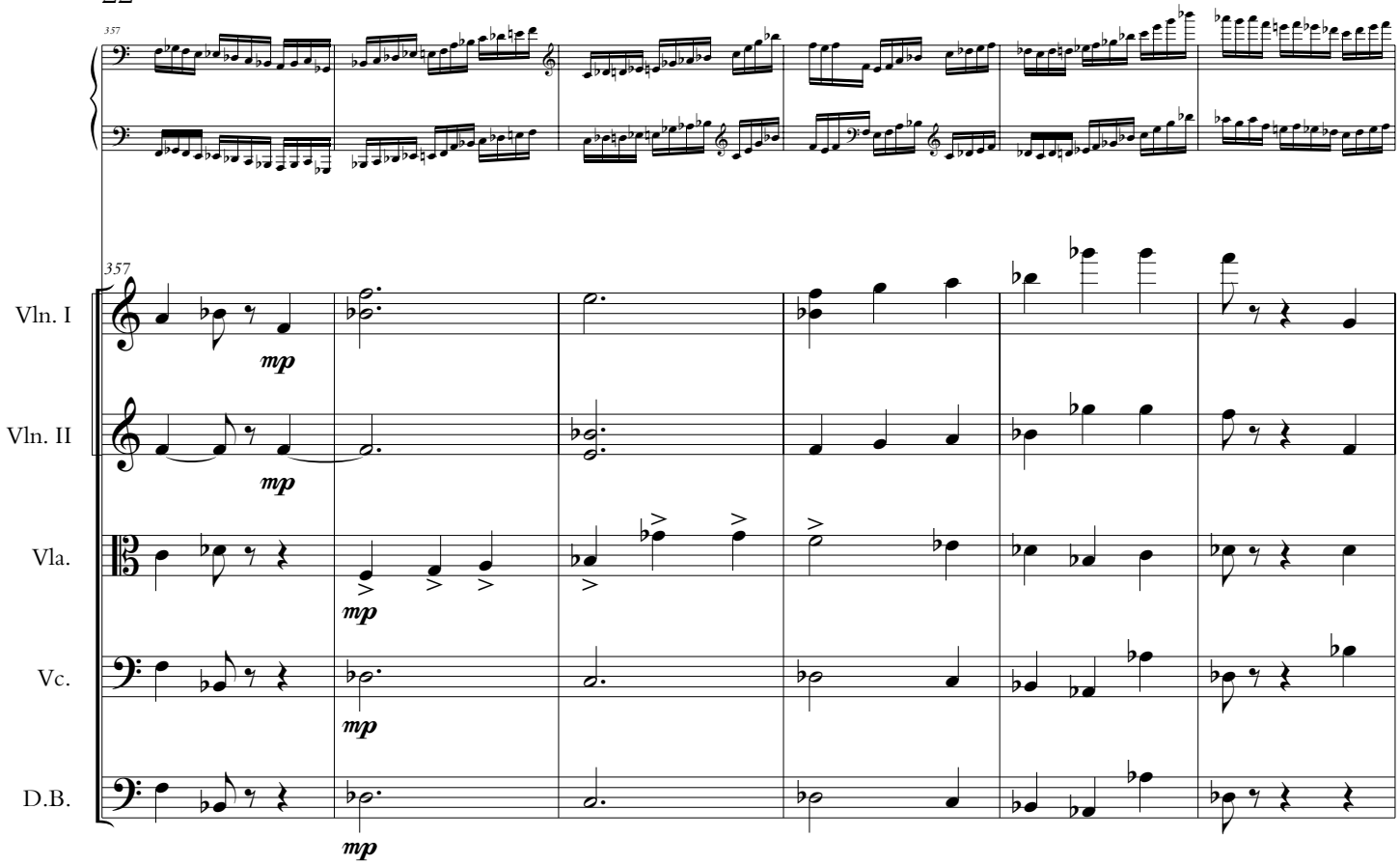

328

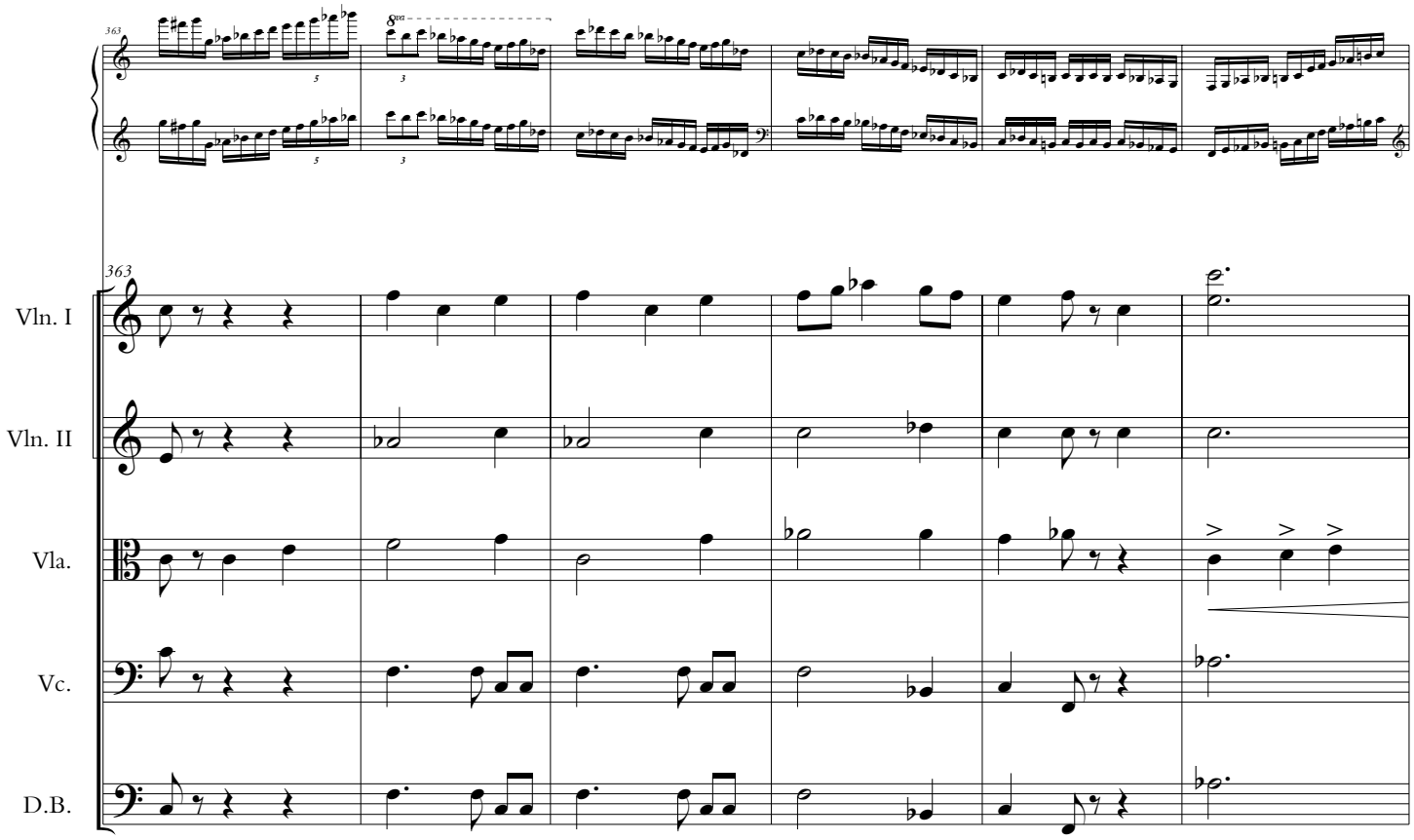

Meno mosso
336
m.g.
Più mosso.

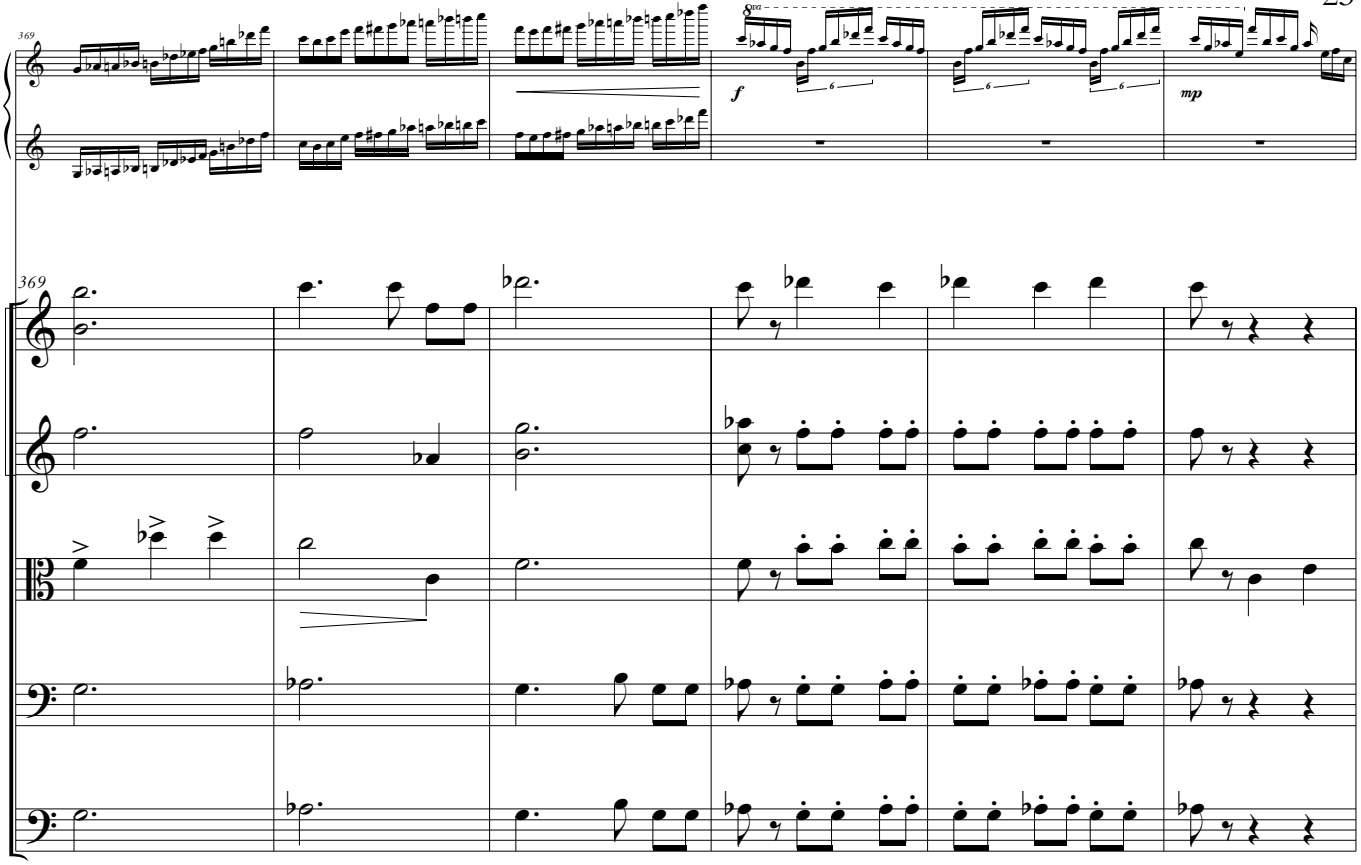

Meno mosso
Più mosso.
336
Vln. I
Vln. II
Vla.
Vc.
mf
p

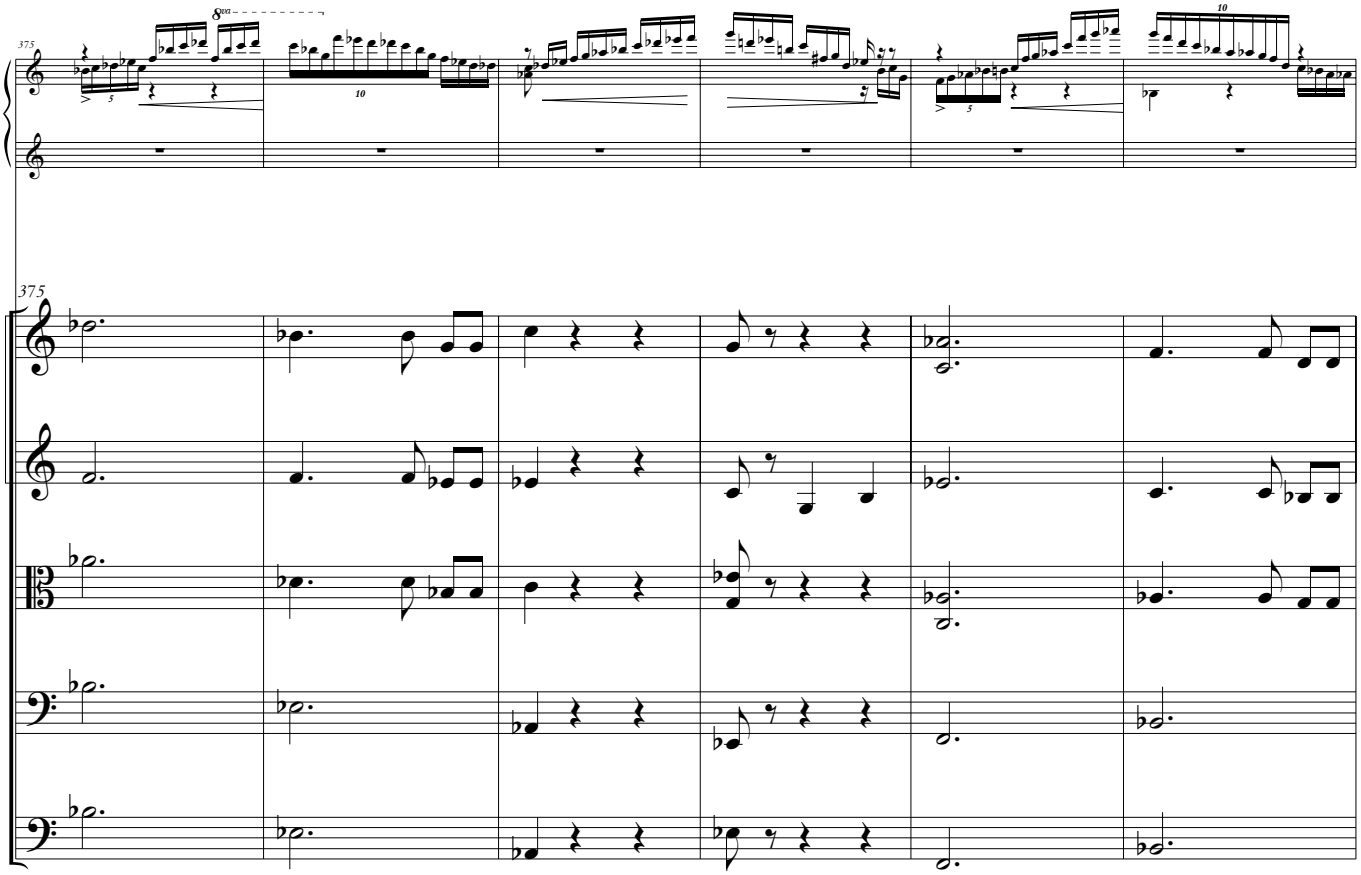

345
Vla.
Vc.

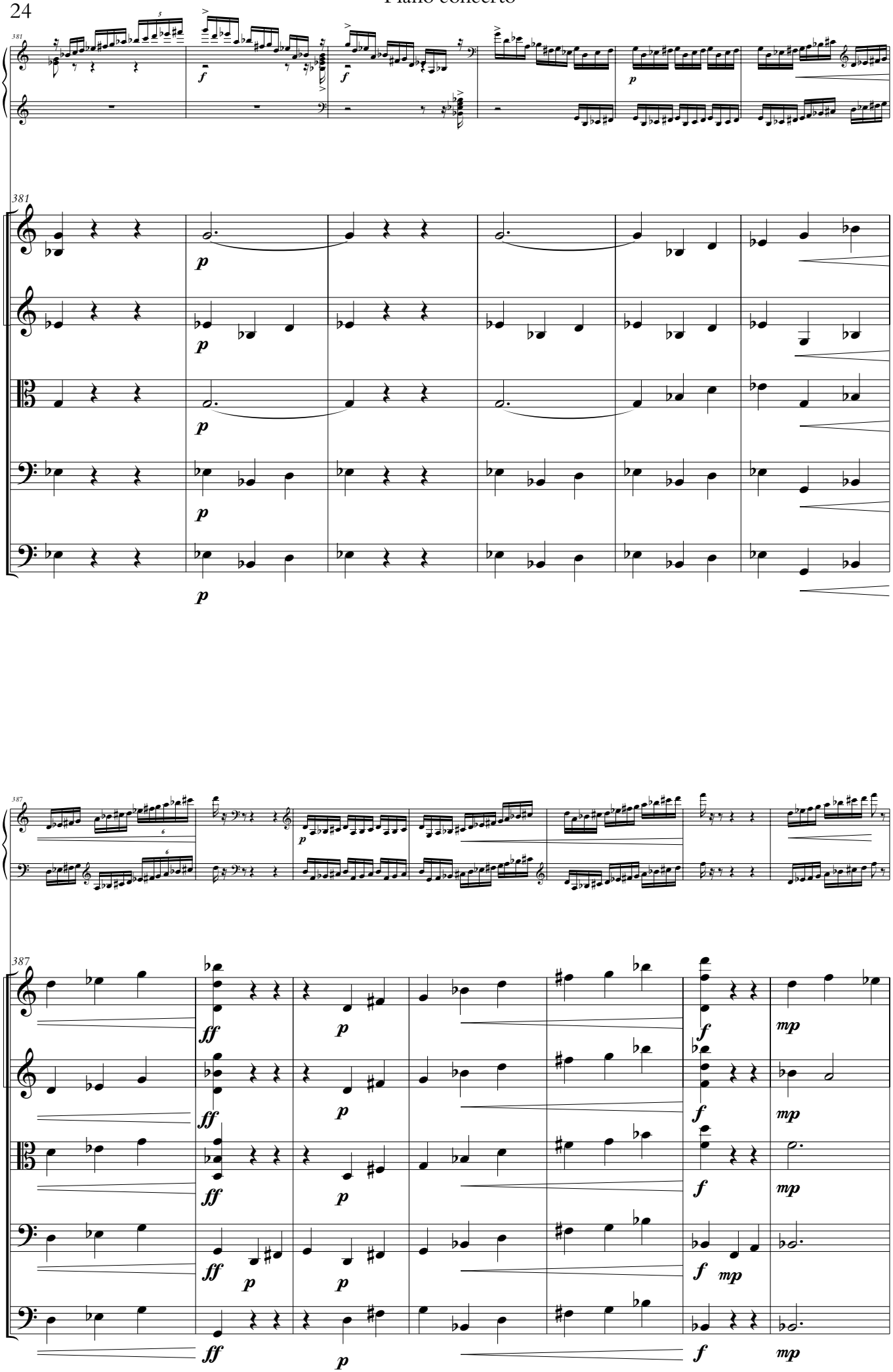

351
pizz.
arco
Vln. I
Vln. II
Vla.
Vc.
D.B.

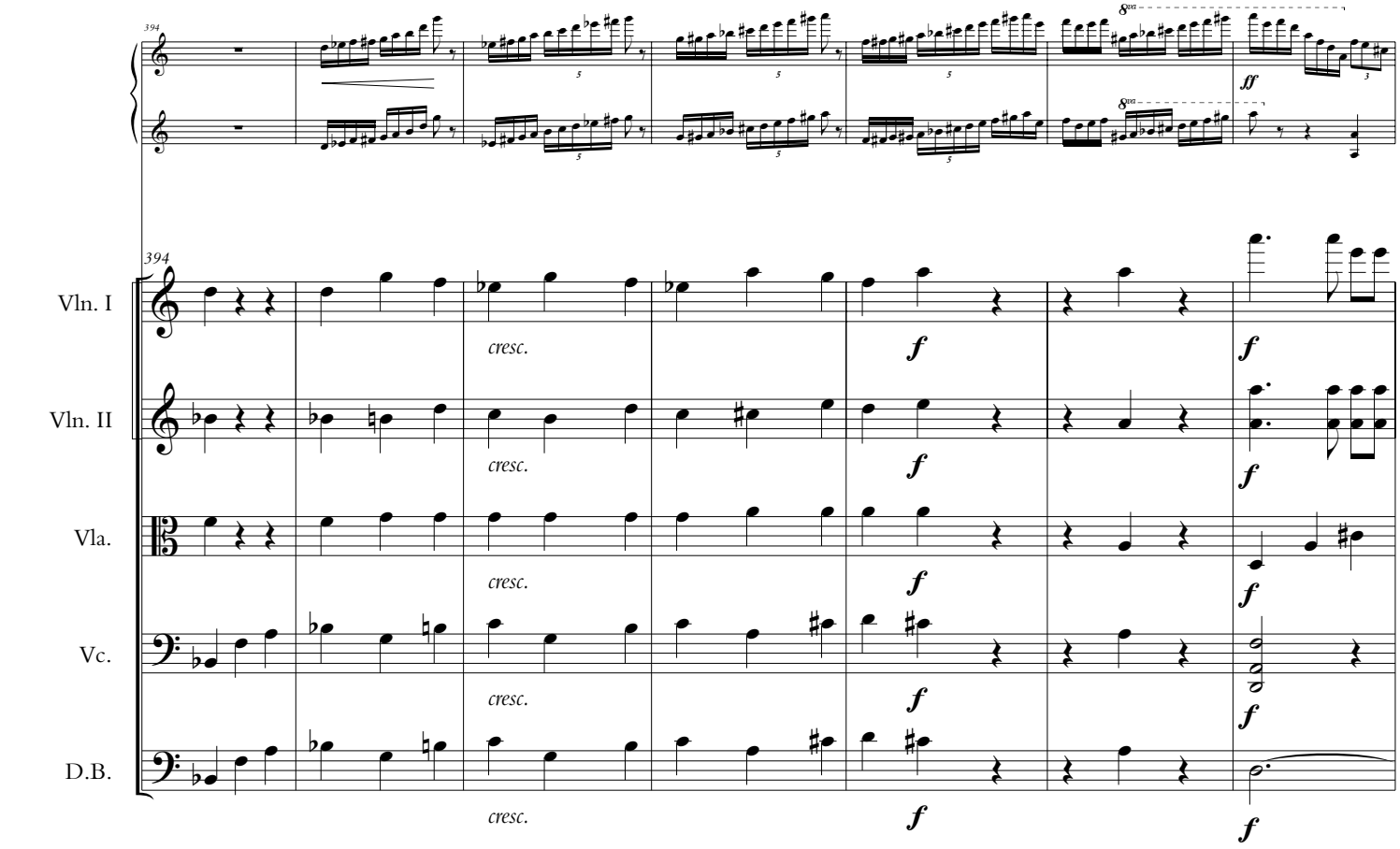

357
357
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp

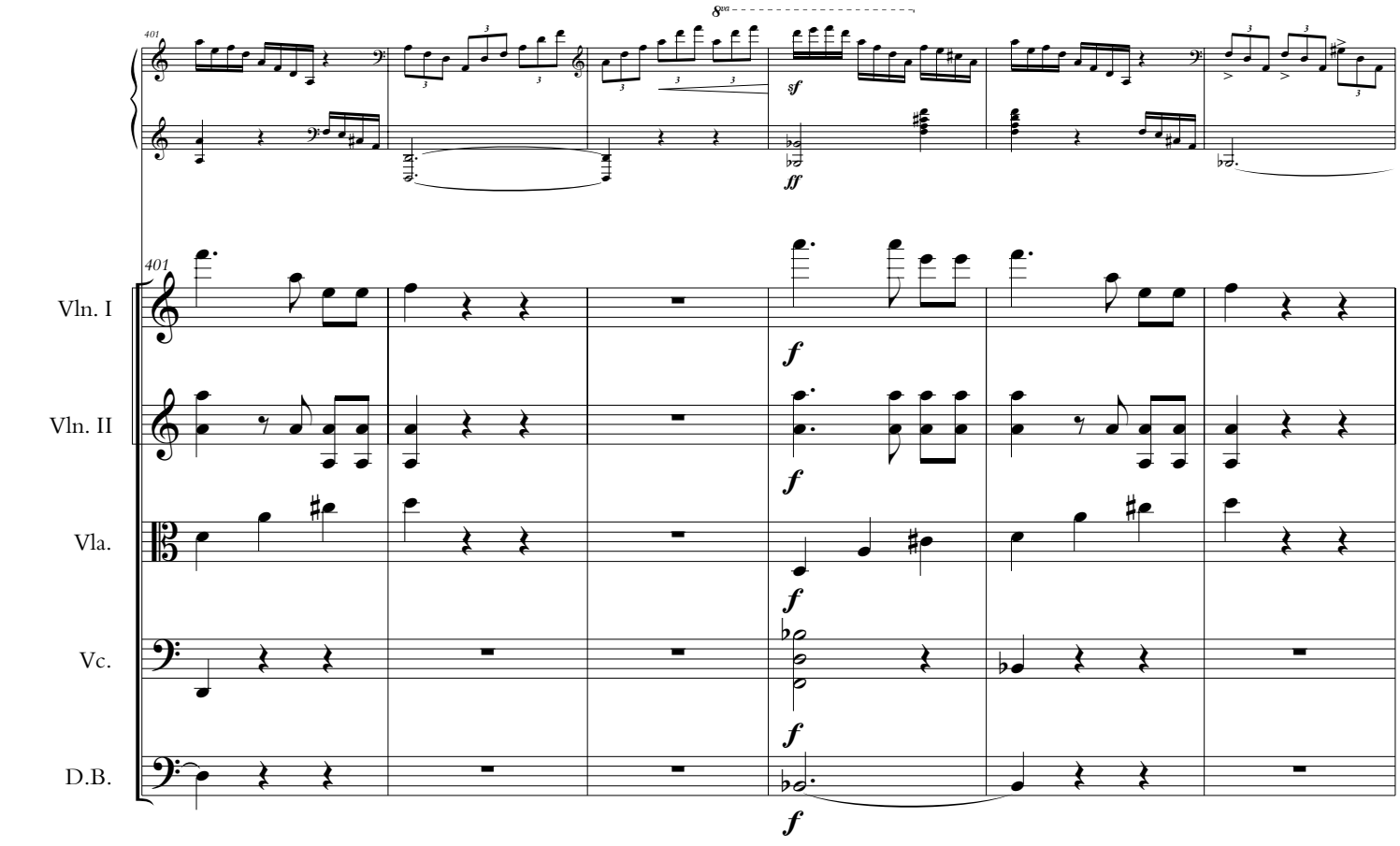

363
363
Vln. I
Vln. II
Vla.
Vc.
D.B.

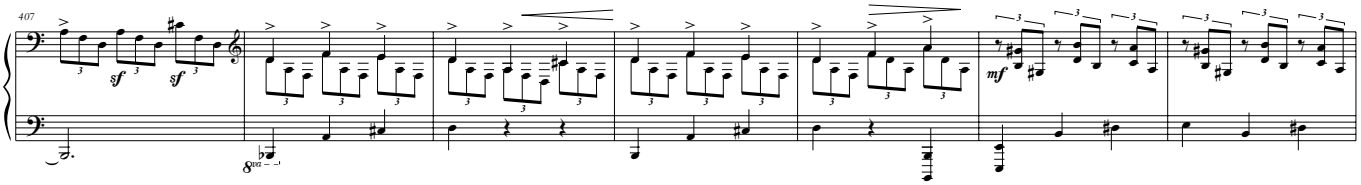

369
8va
f
6
mp
369
Vln. I
Vln. II
Vla.
Vc.
D.B.

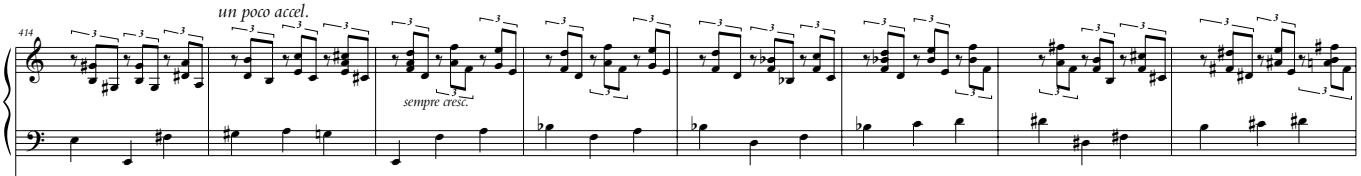

375
8va
5
10
10
375
Vln. I
Vln. II
Vla.
Vc.
D.B.

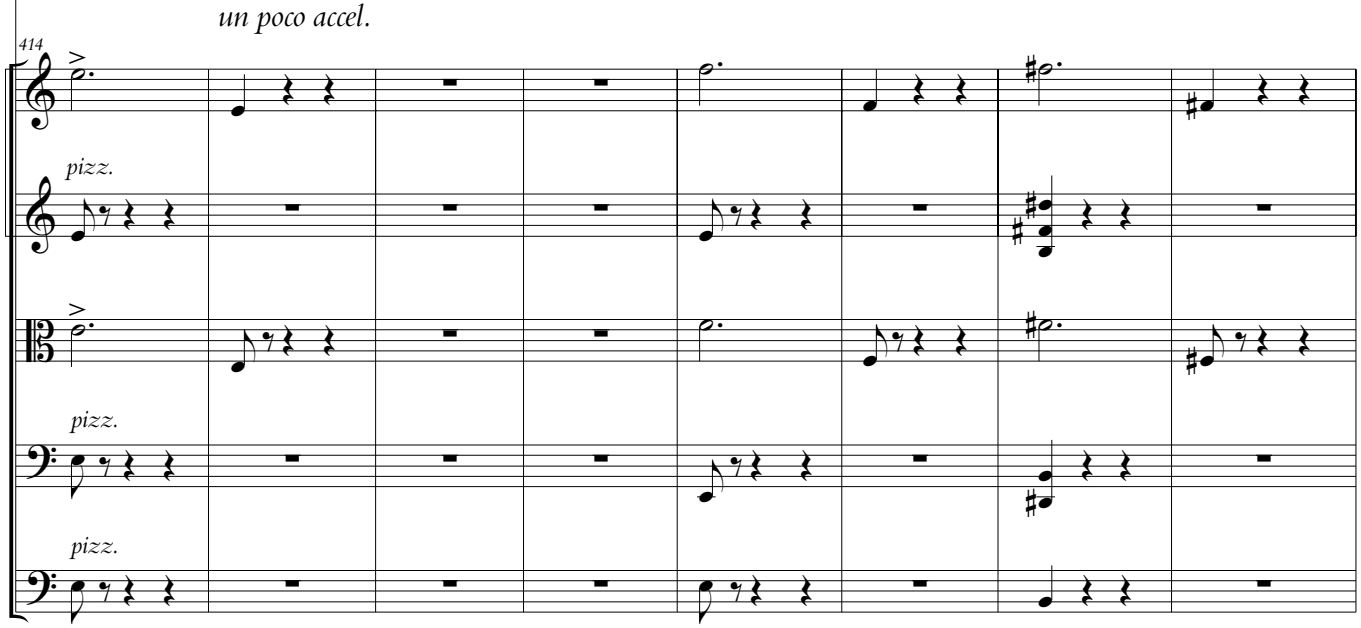

381
Vln. I
Vln. II
Vla.
Vc.
D.B.
387
Vln. I
Vln. II
Vla.
Vc.
D.B.

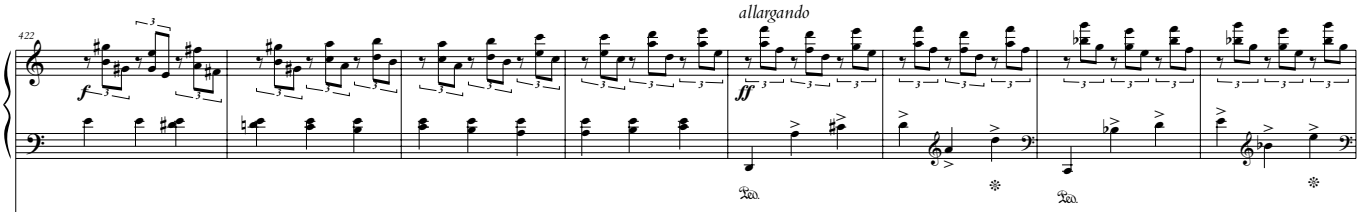

394
8va
ff
Vln. I
Vln. II
Vla.
Vc.
D.B.
cresc.
f

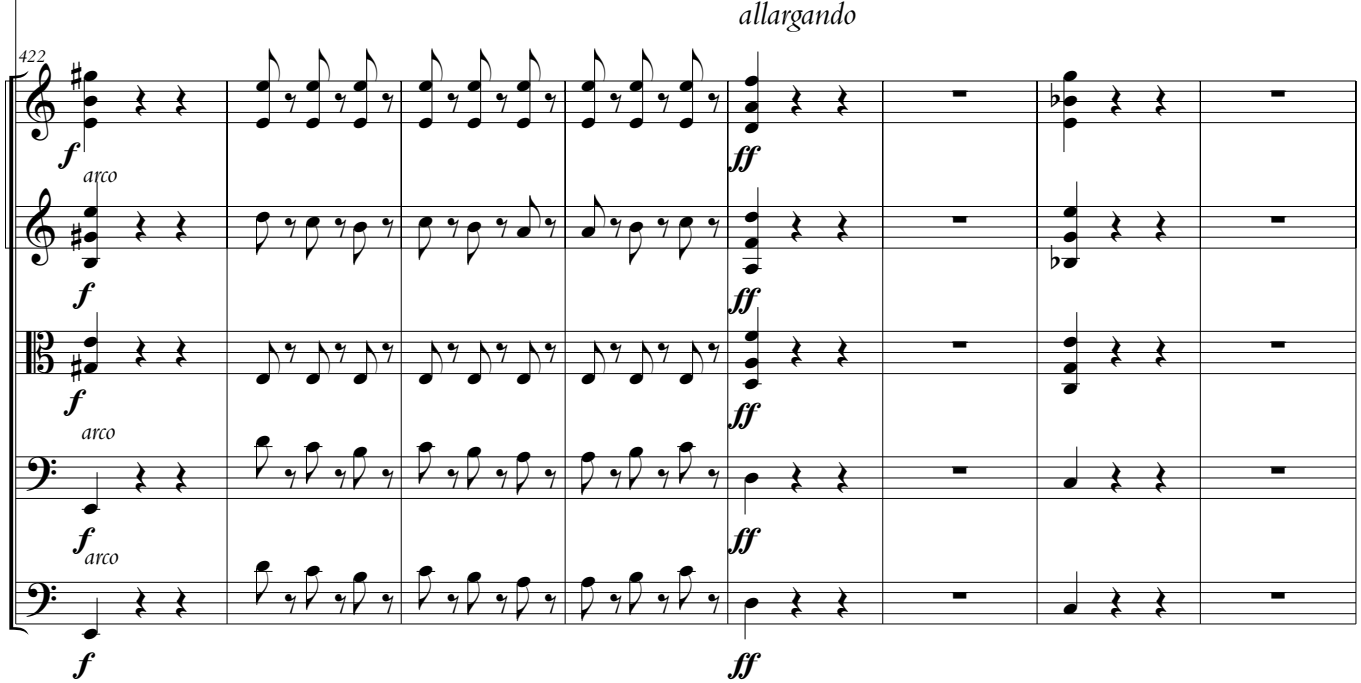

401
8va
sf
ff
Vln. I
Vln. II
Vla.
Vc.
D.B.
f

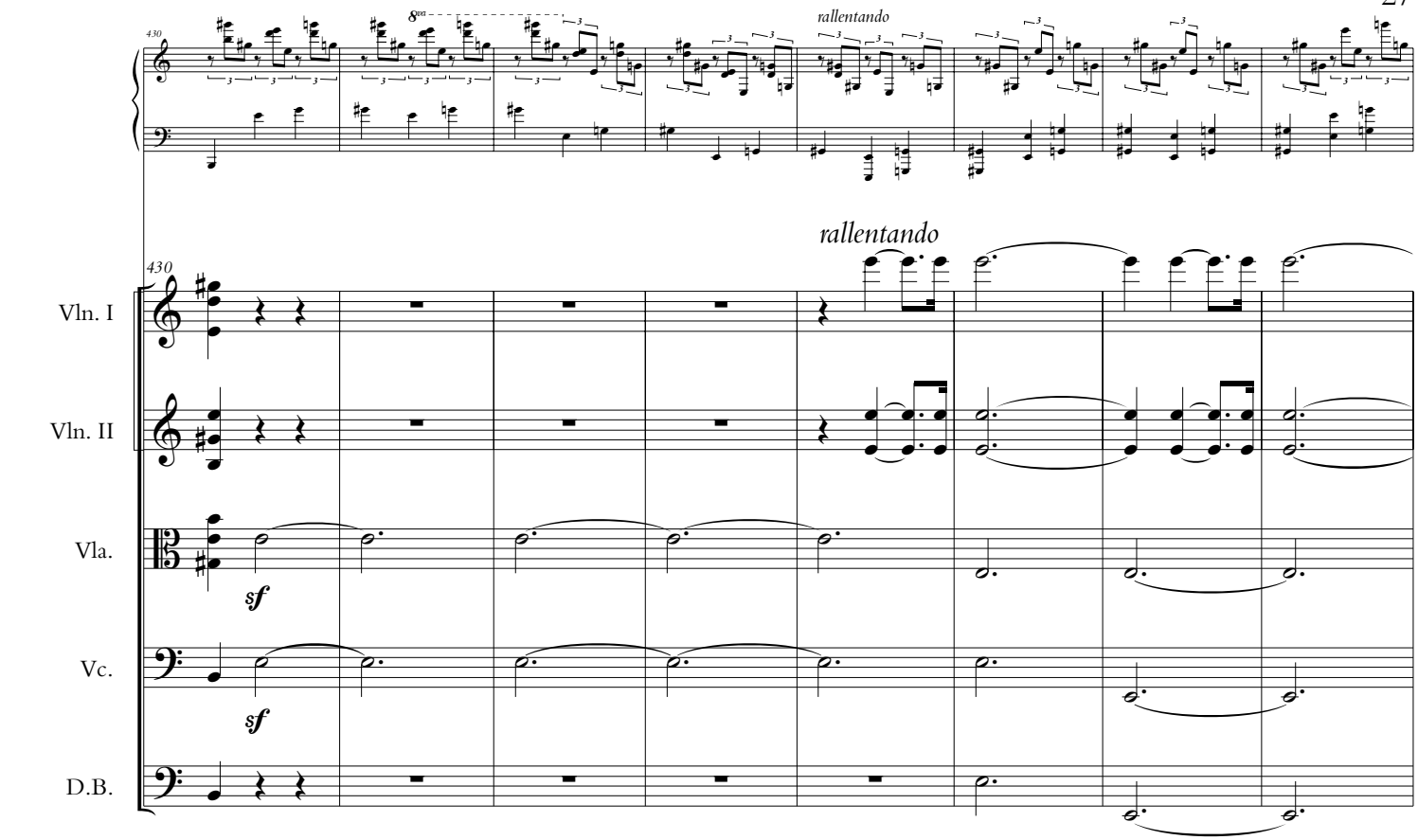

407
sf
sf
mf

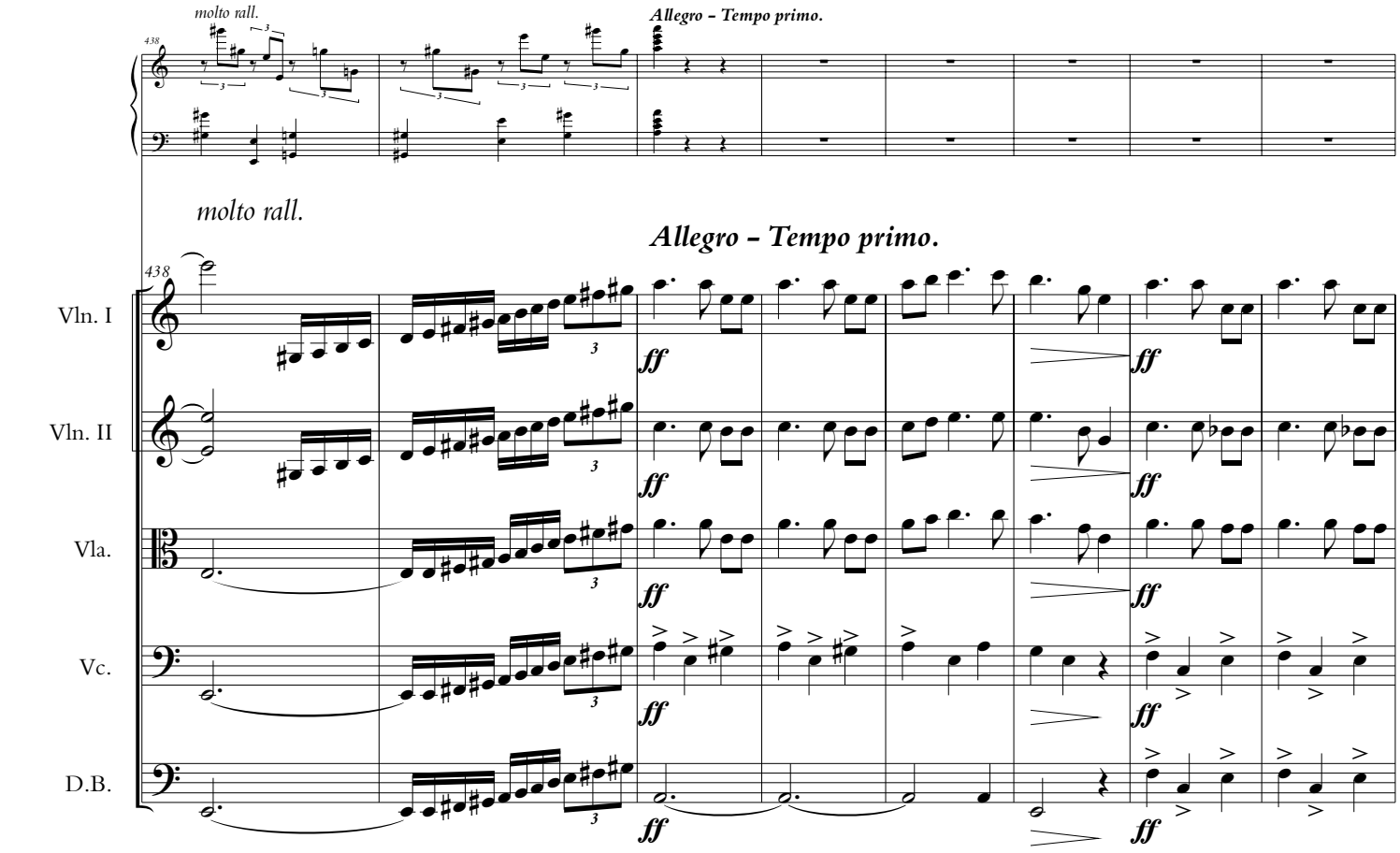

414
un poco accel.
sempre cresc.

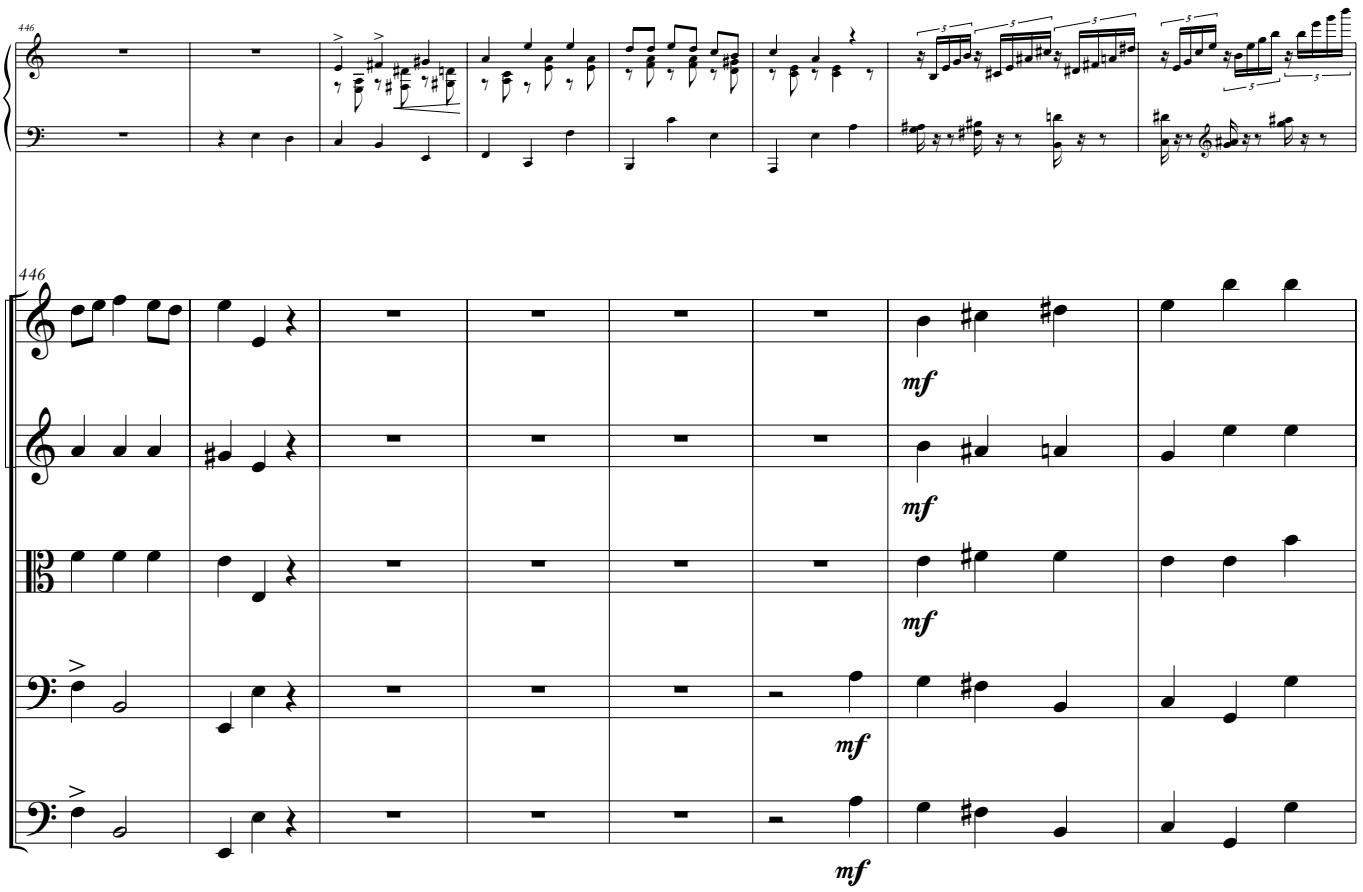

un poco accel.
414
Vln. I
pizz.
Vln. II
Vla.
pizz.
Vc.
pizz.
D.B.

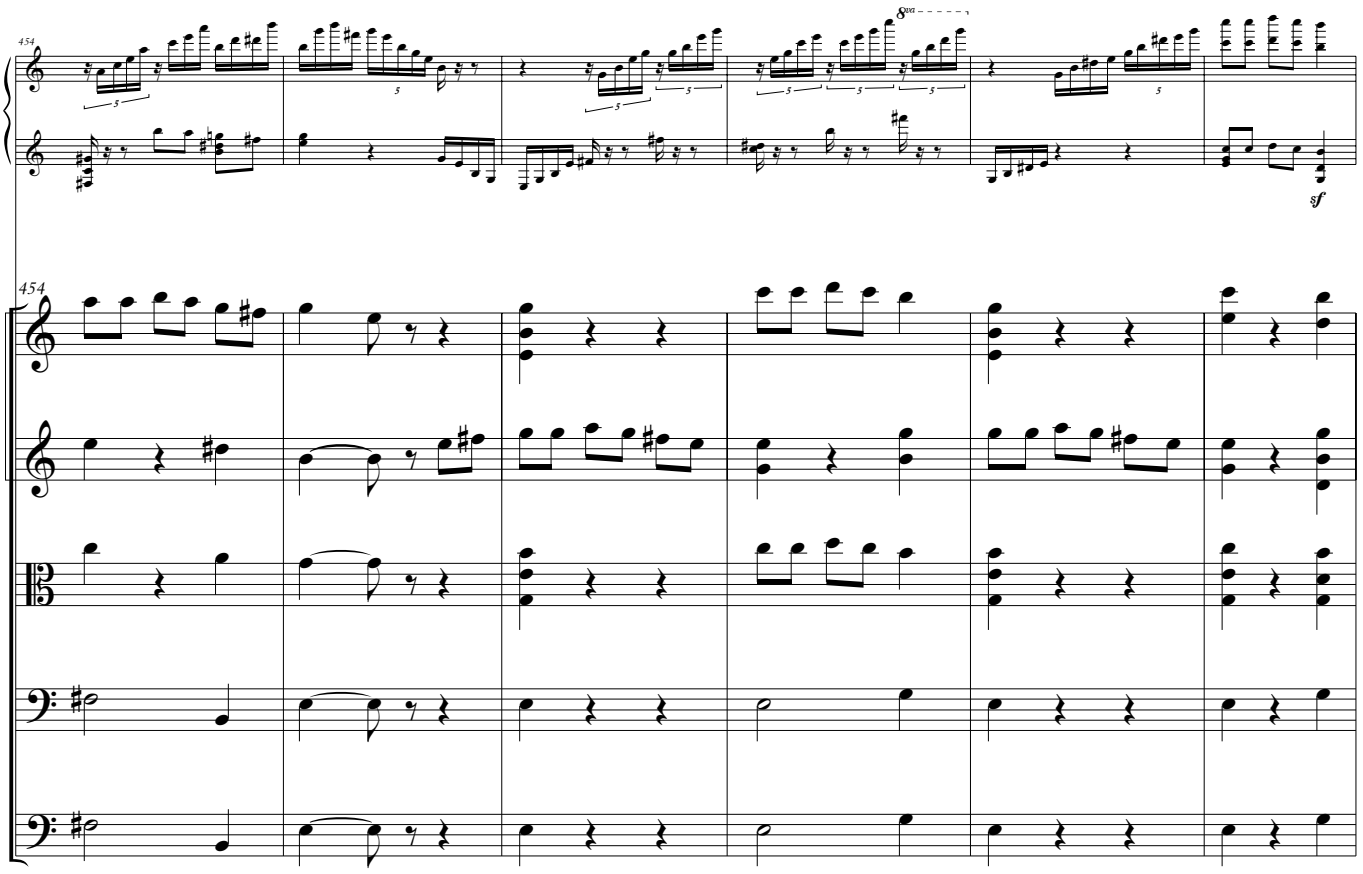

422
allargando
f
ff

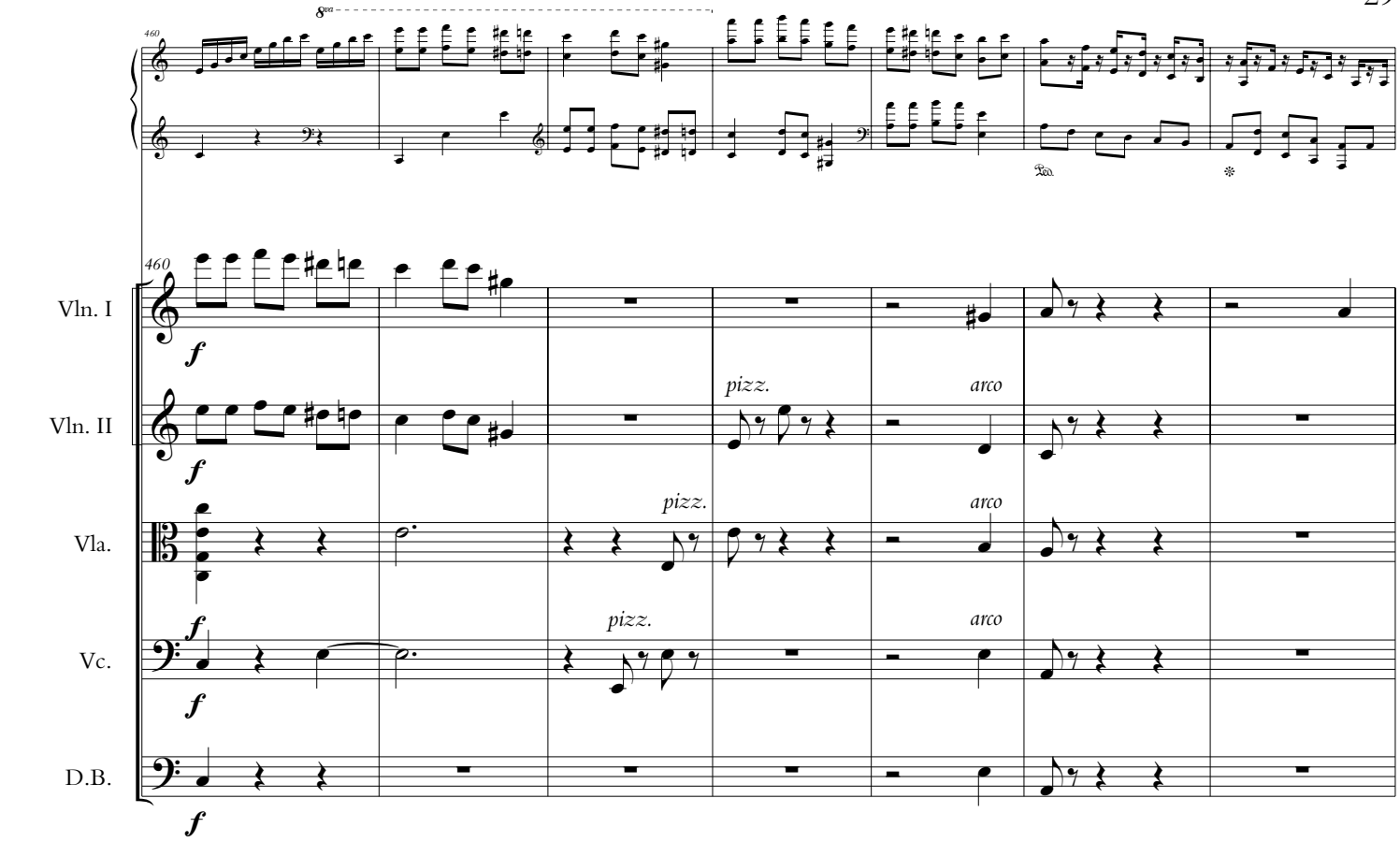

allargando
422
Vln. I
f
arco
Vln. II
f
Vla.
f
arco
Vc.
f
arco
D.B.
f
ff

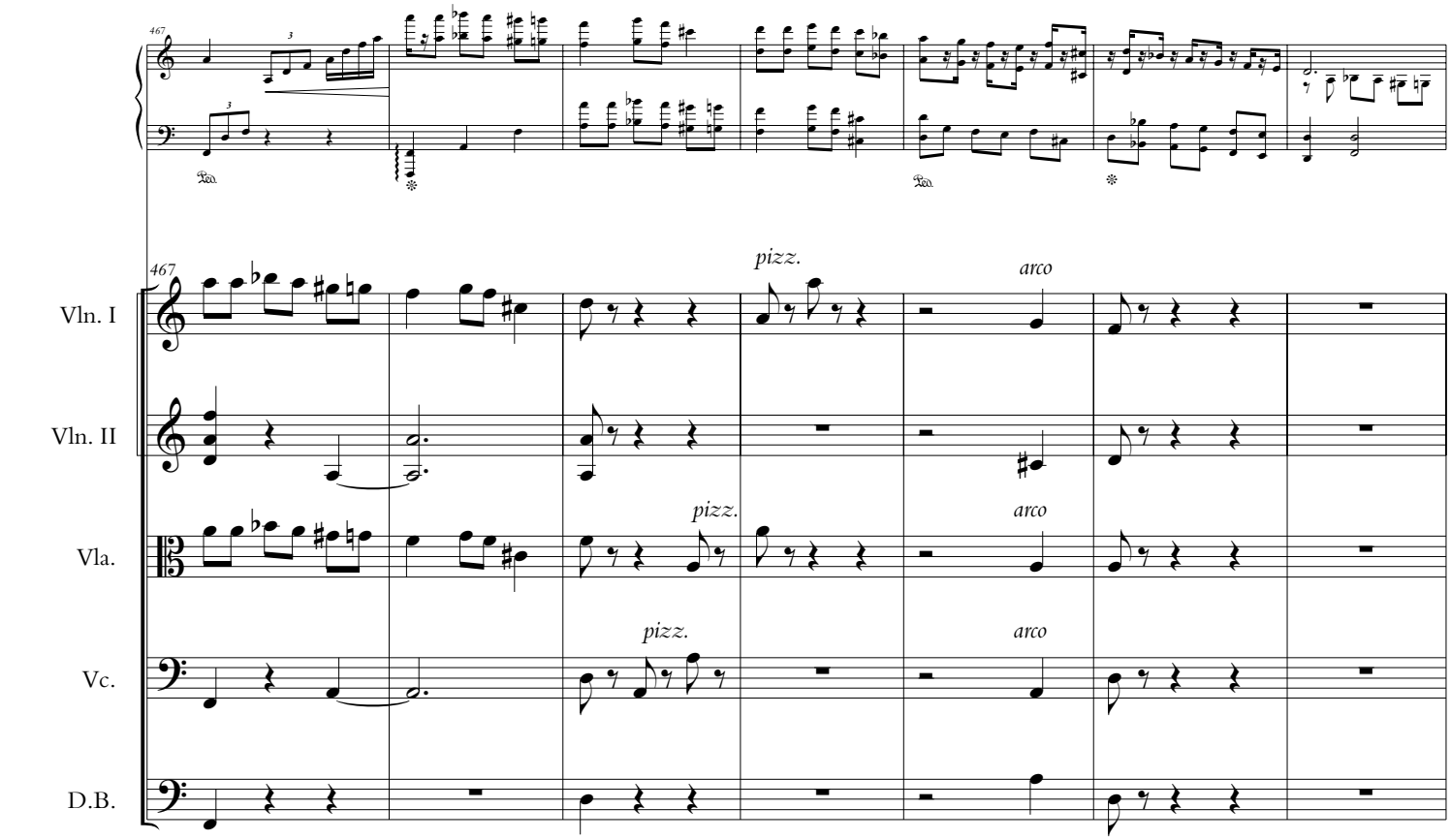

rallentando
rallentando
430
Vln. I
Vln. II
Vla.
Vc.
D.B.
sf
sf

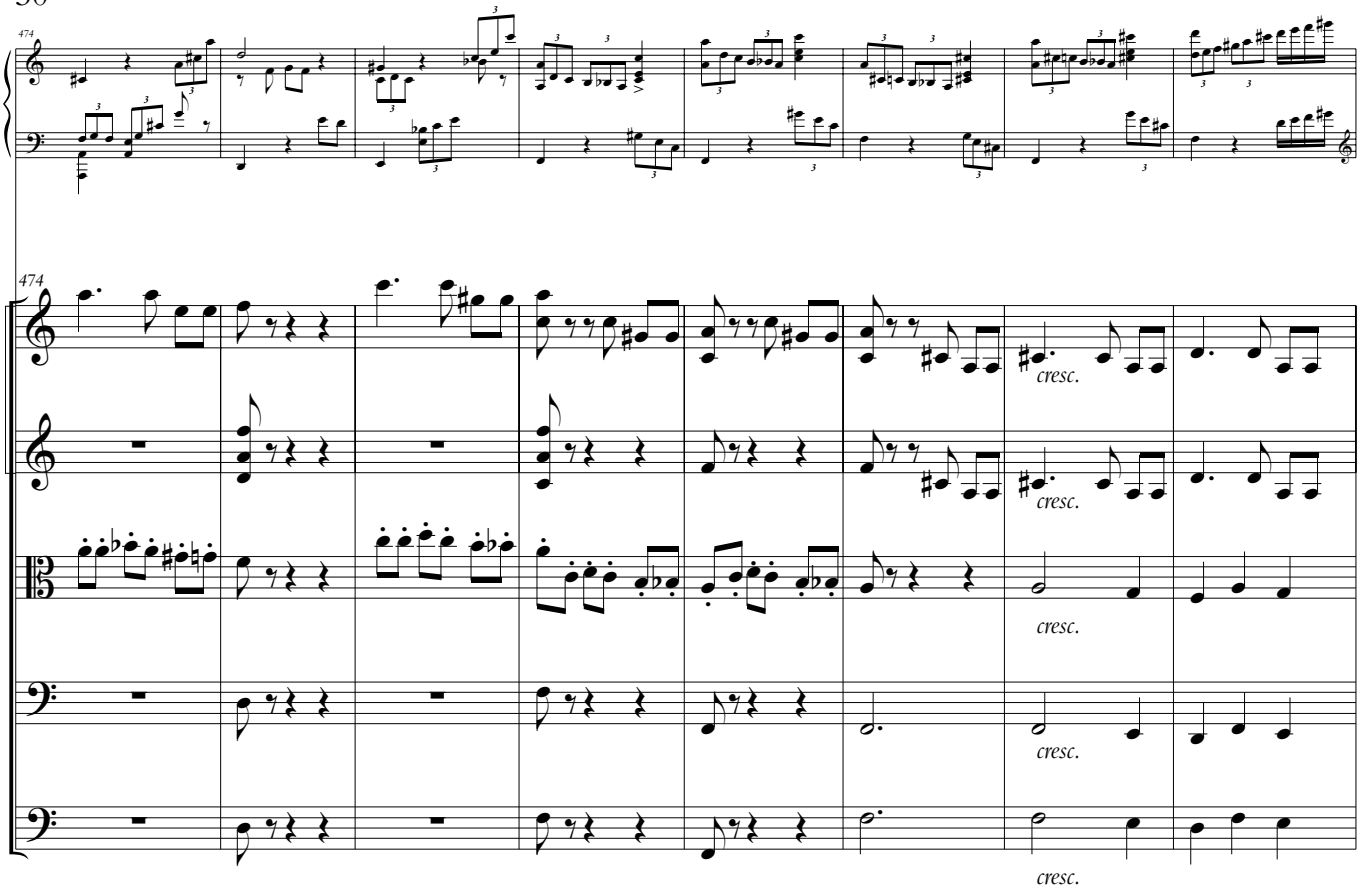

molto rall.
Allegro – Tempo primo.
438
molto rall.
Allegro – Tempo primo.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff

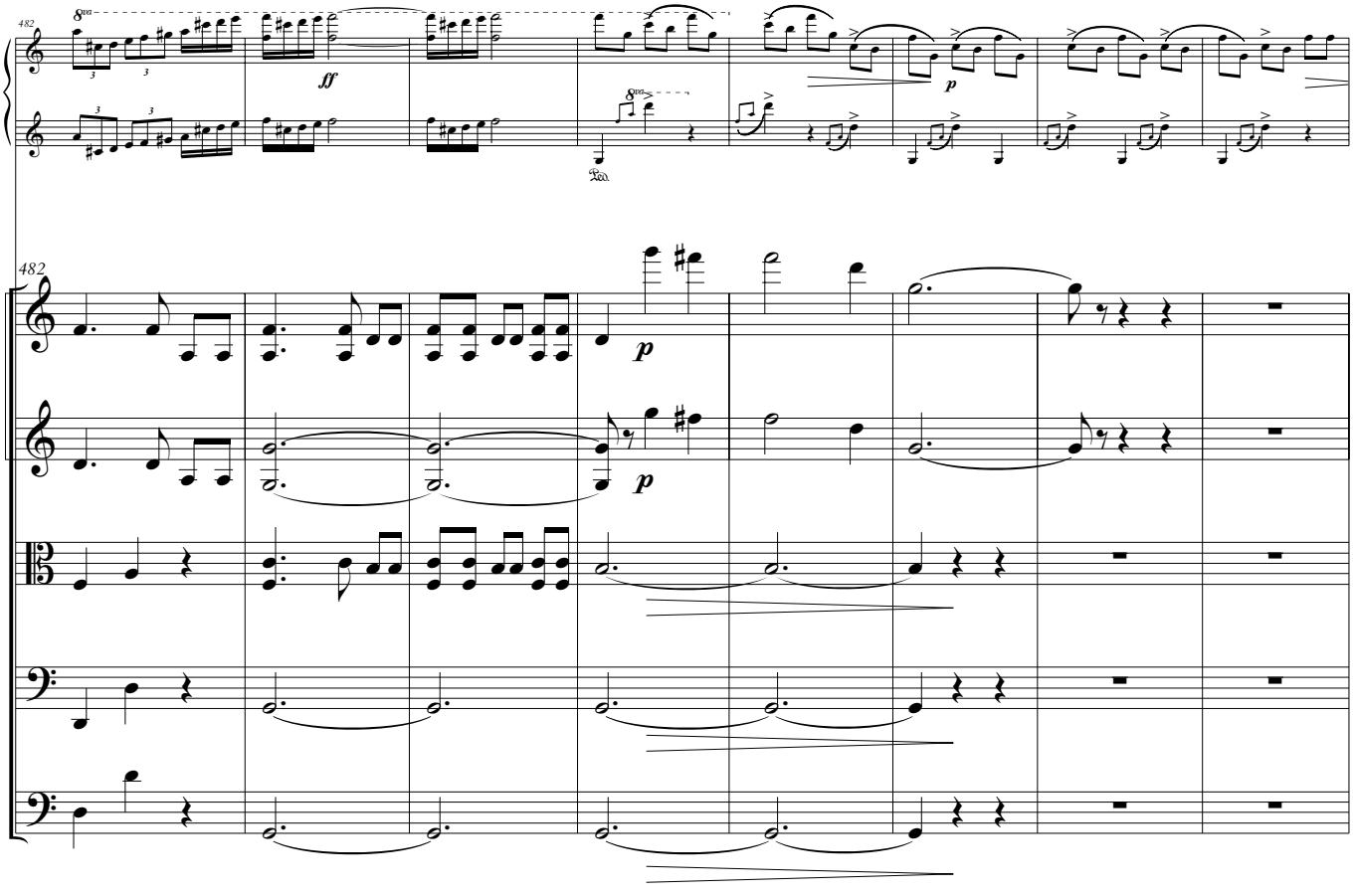

446
446
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mf
mf
mf
mf

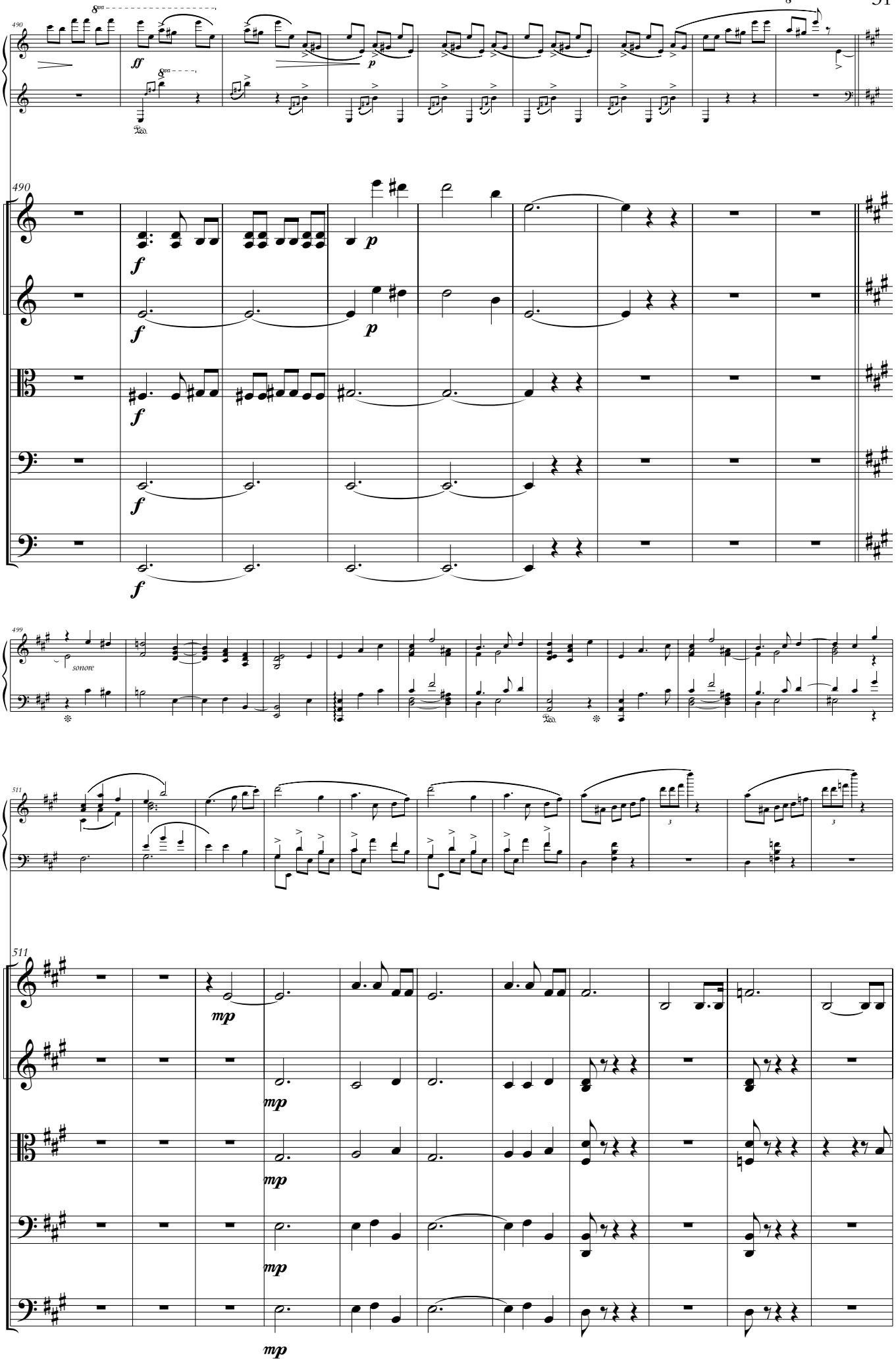

454
8va
sf
454
Vln. I
Vln. II
Vla.
Vc.
D.B.

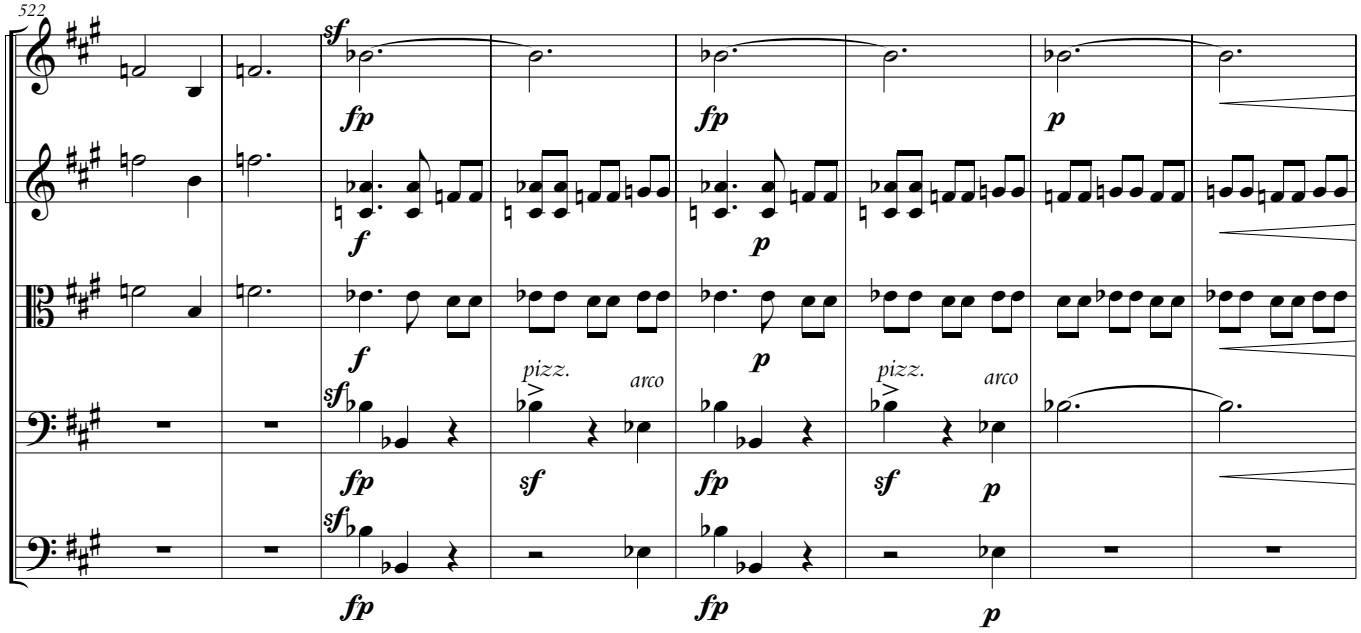

460
8va
Ped.
*
460
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
pizz.
arco

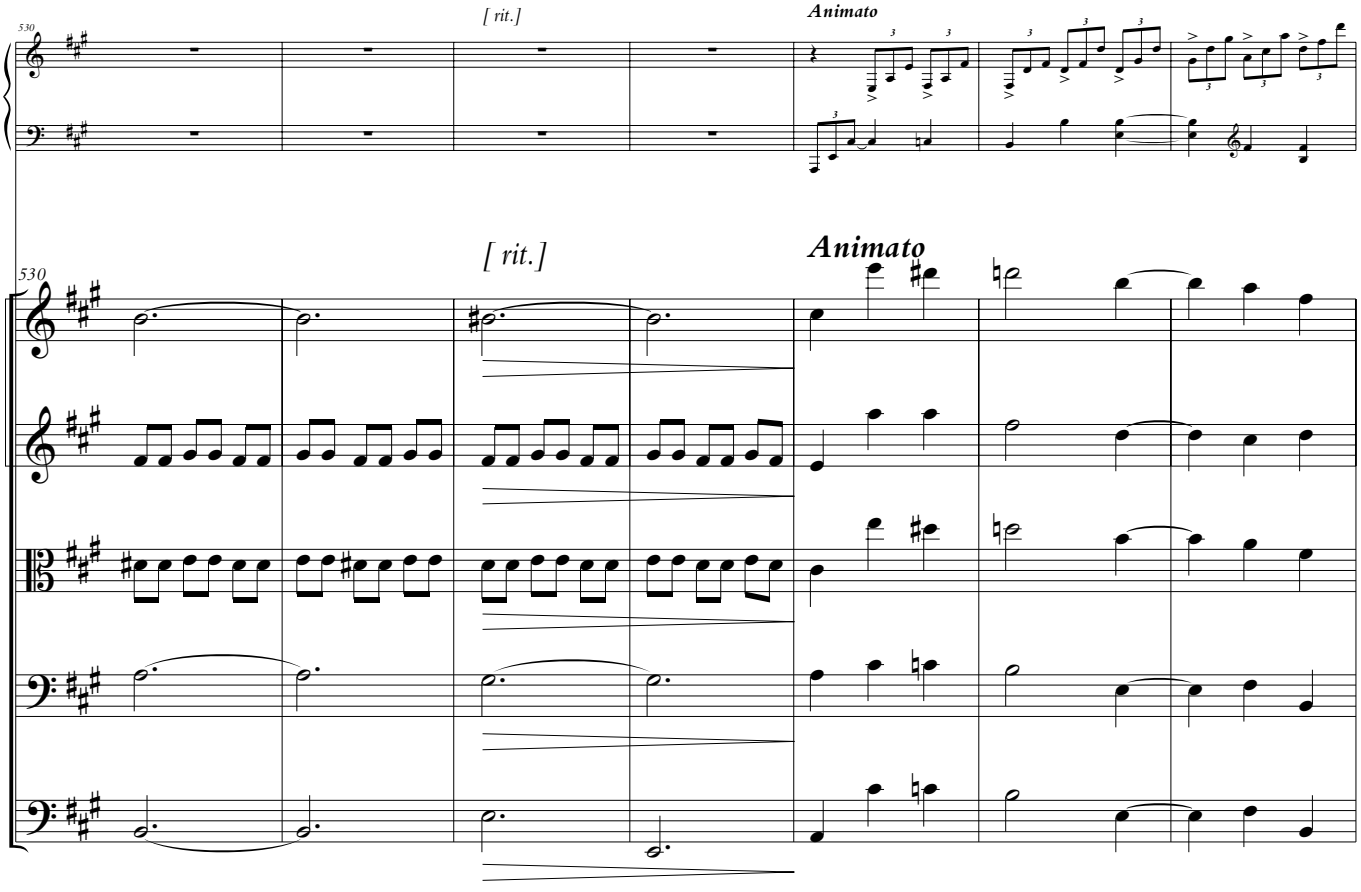

467
3
Ped.
*
467
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco

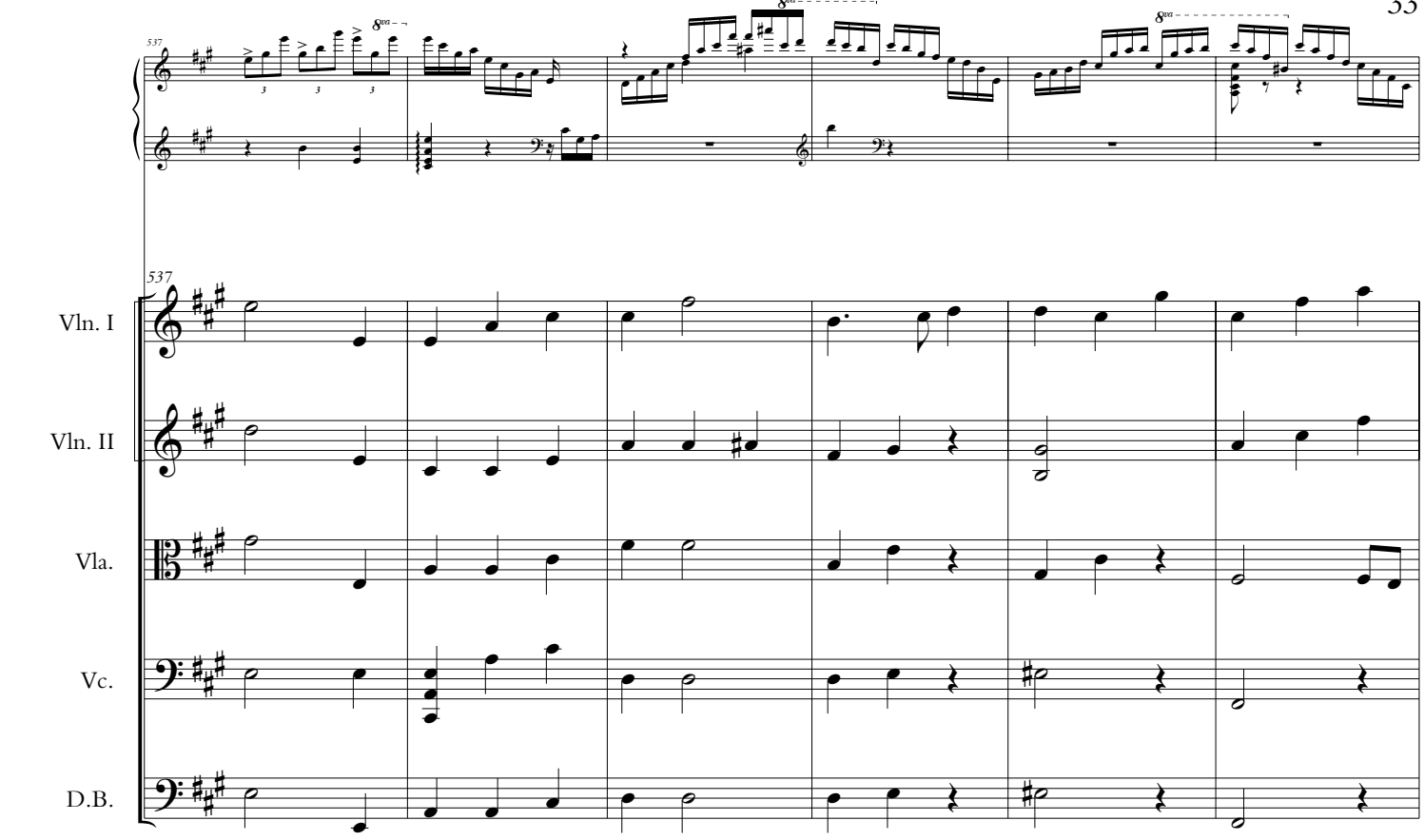

474
Vln. I
Vln. II
Vla.
Vc.
D.B.
cresc.

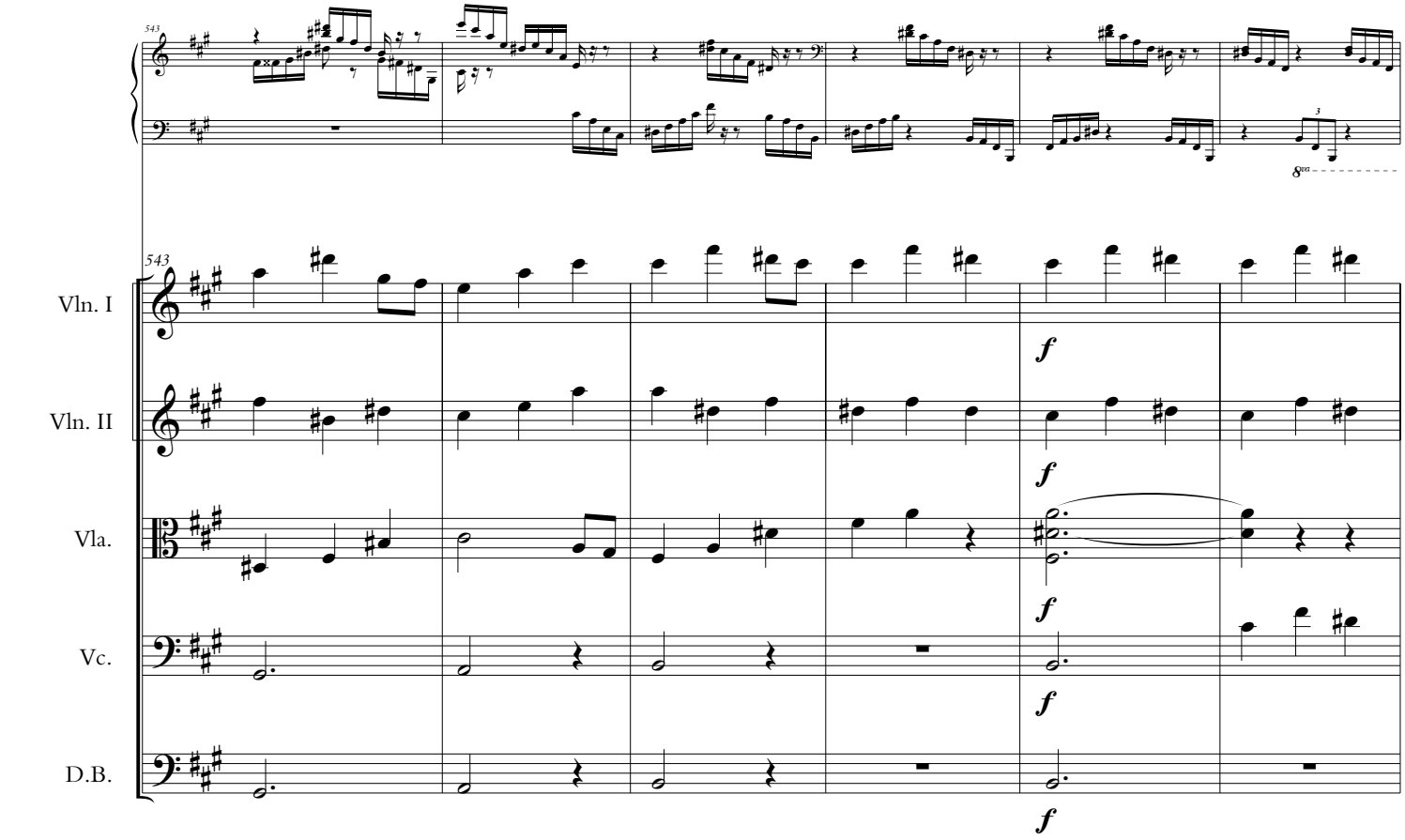

482
ff
p
Vln. I
Vln. II
Vla.
Vc.
D.B.

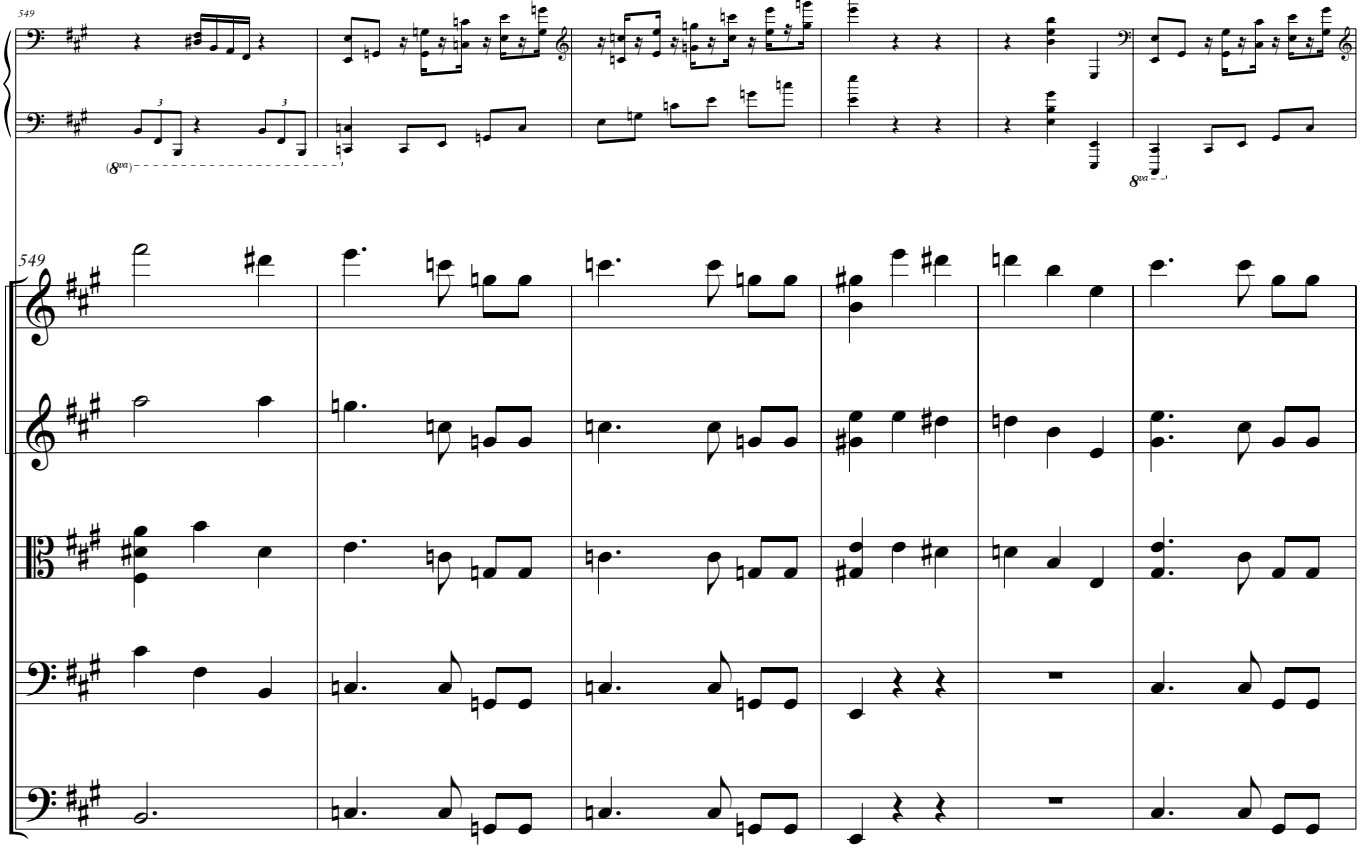

490
ff
p
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
499
sonore
511
mp

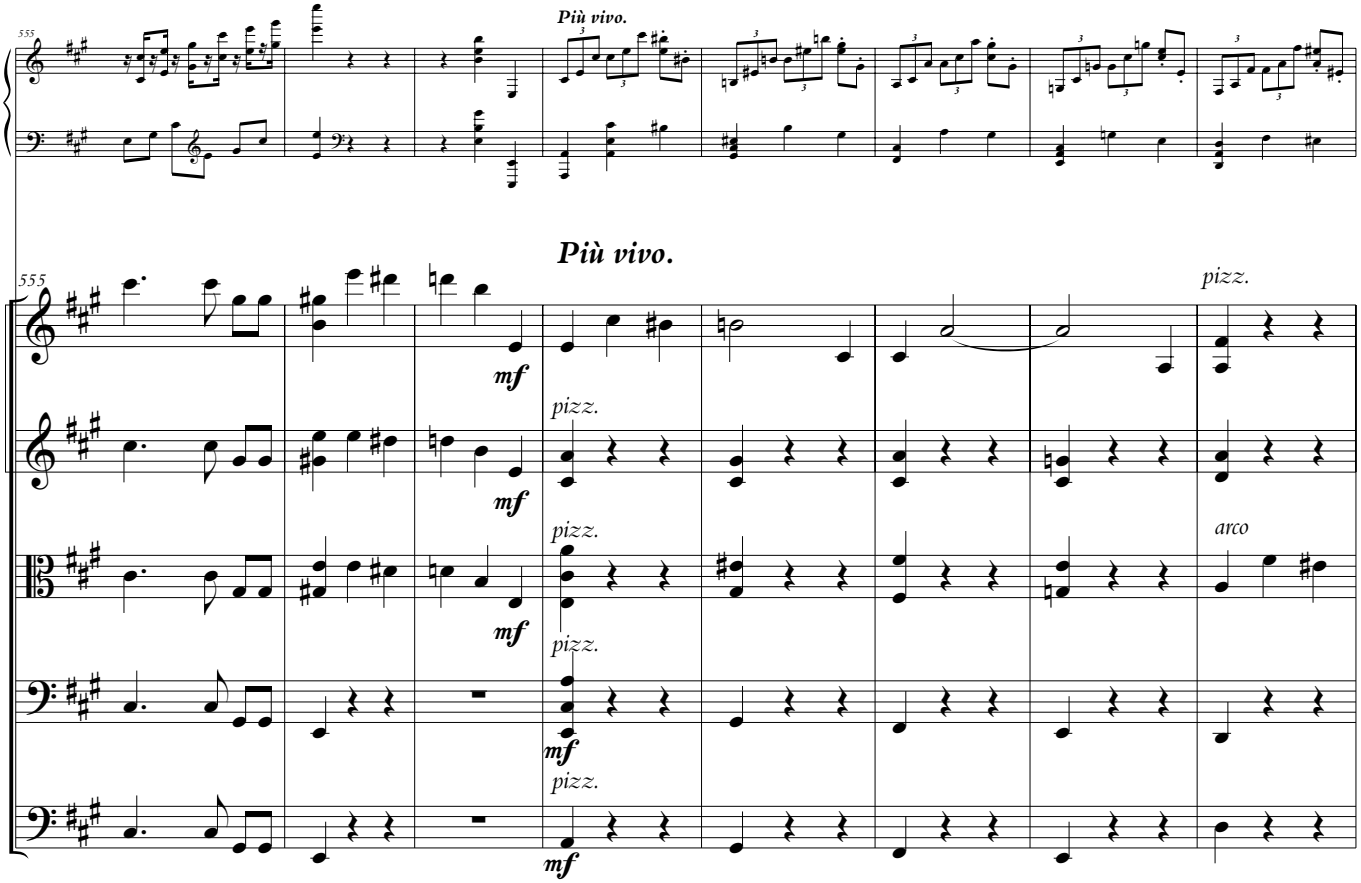

522
Vln. I
Vln. II
Vla.
Vc.
D.B.
sf
fp
f
p
sfp
pizz.
arco

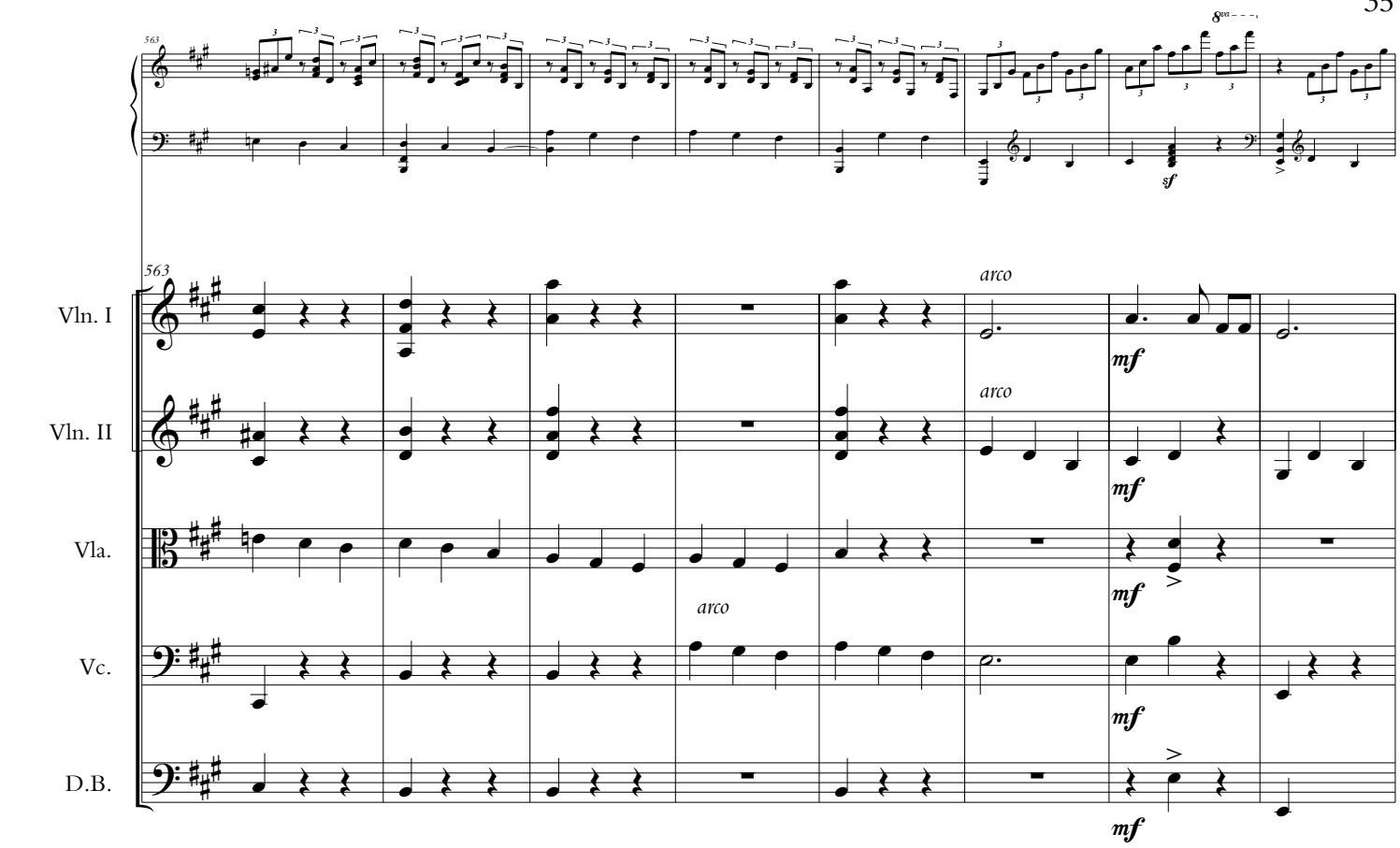

530
[rit.]
Animato
Vln. I
Vln. II
Vla.
Vc.
D.B.

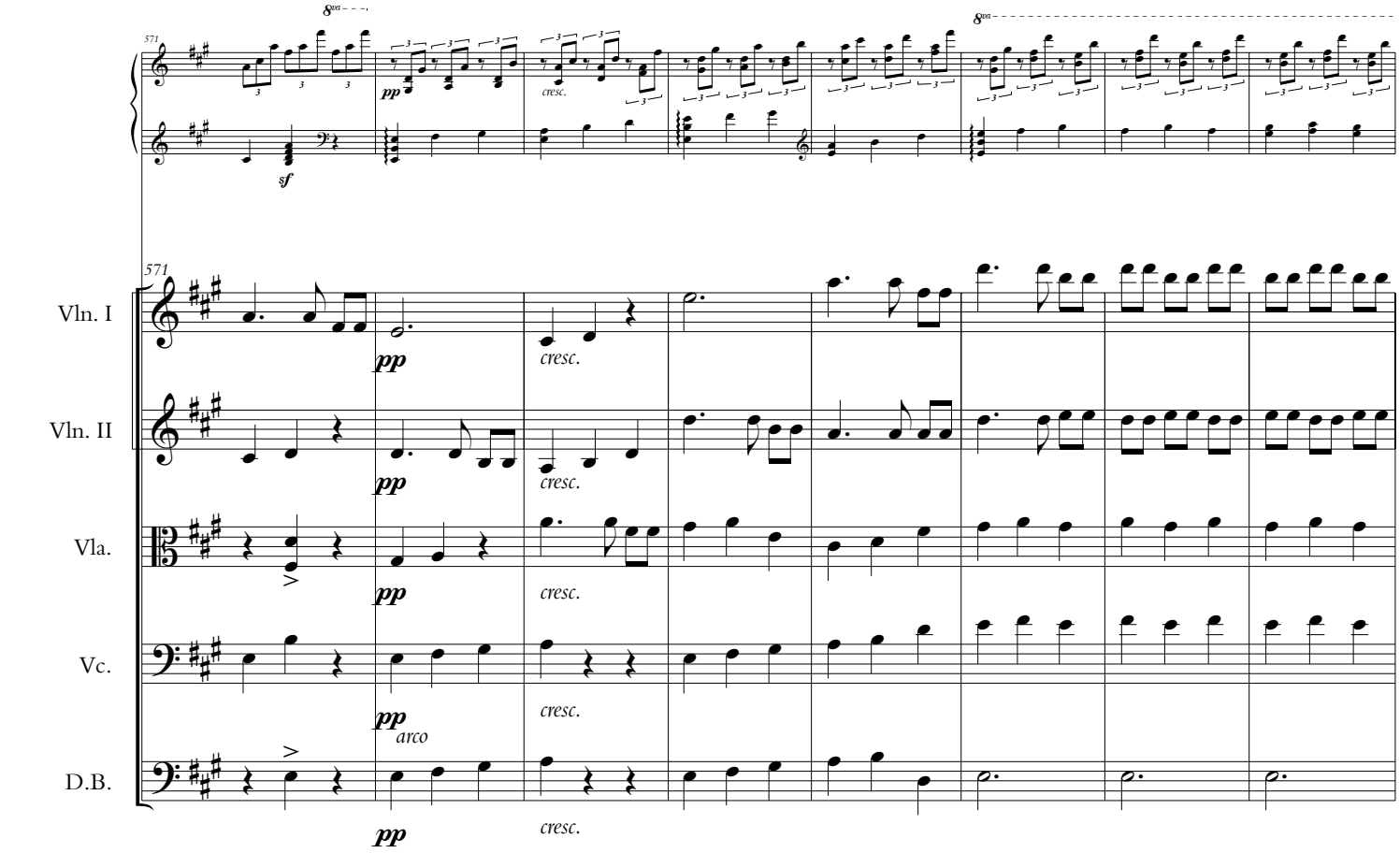

537
8va
Vln. I
Vln. II
Vla.
Vc.
D.B.

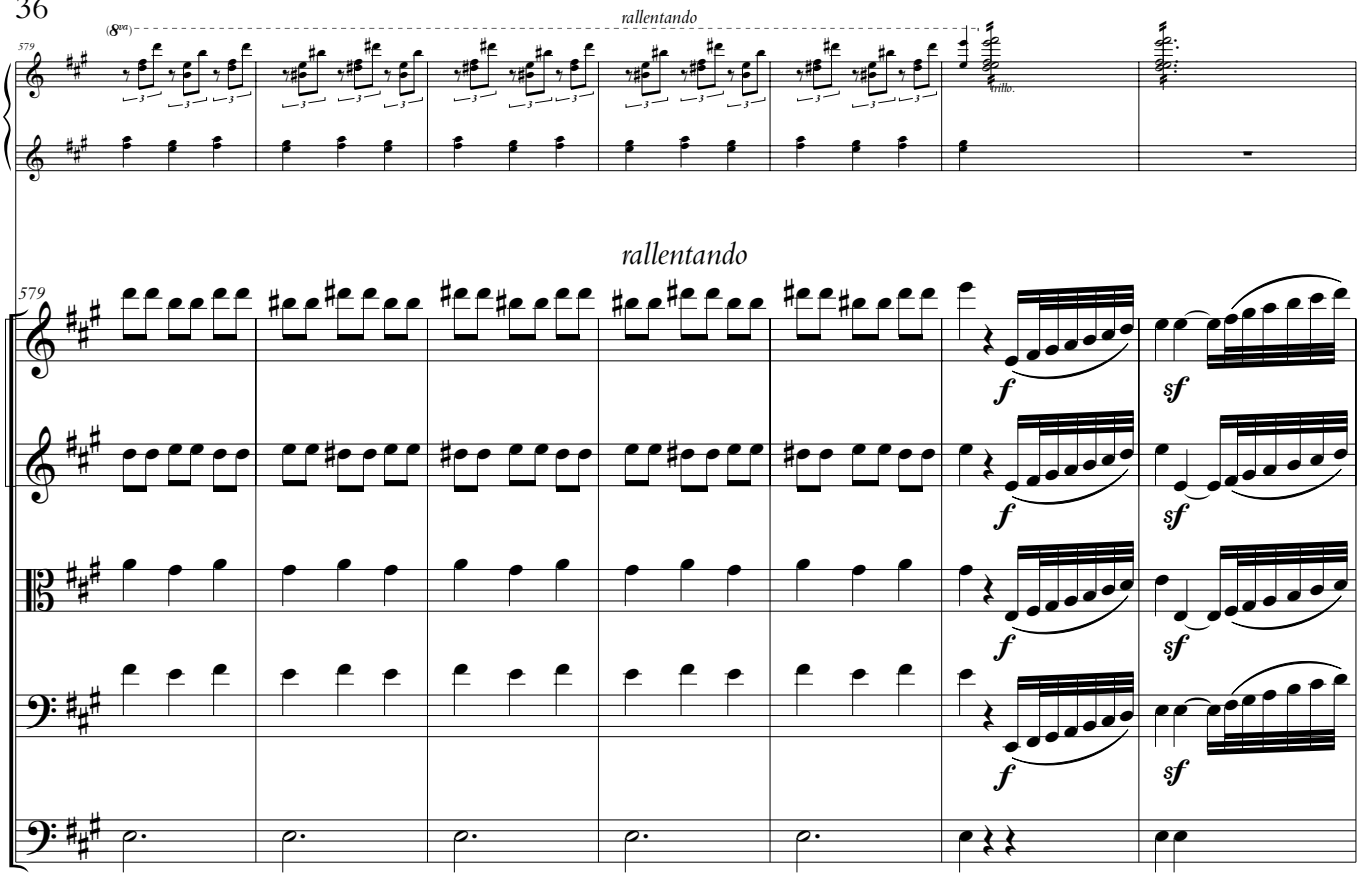

543
8va
Vln. I
Vln. II
Vla.
Vc.
D.B.
f

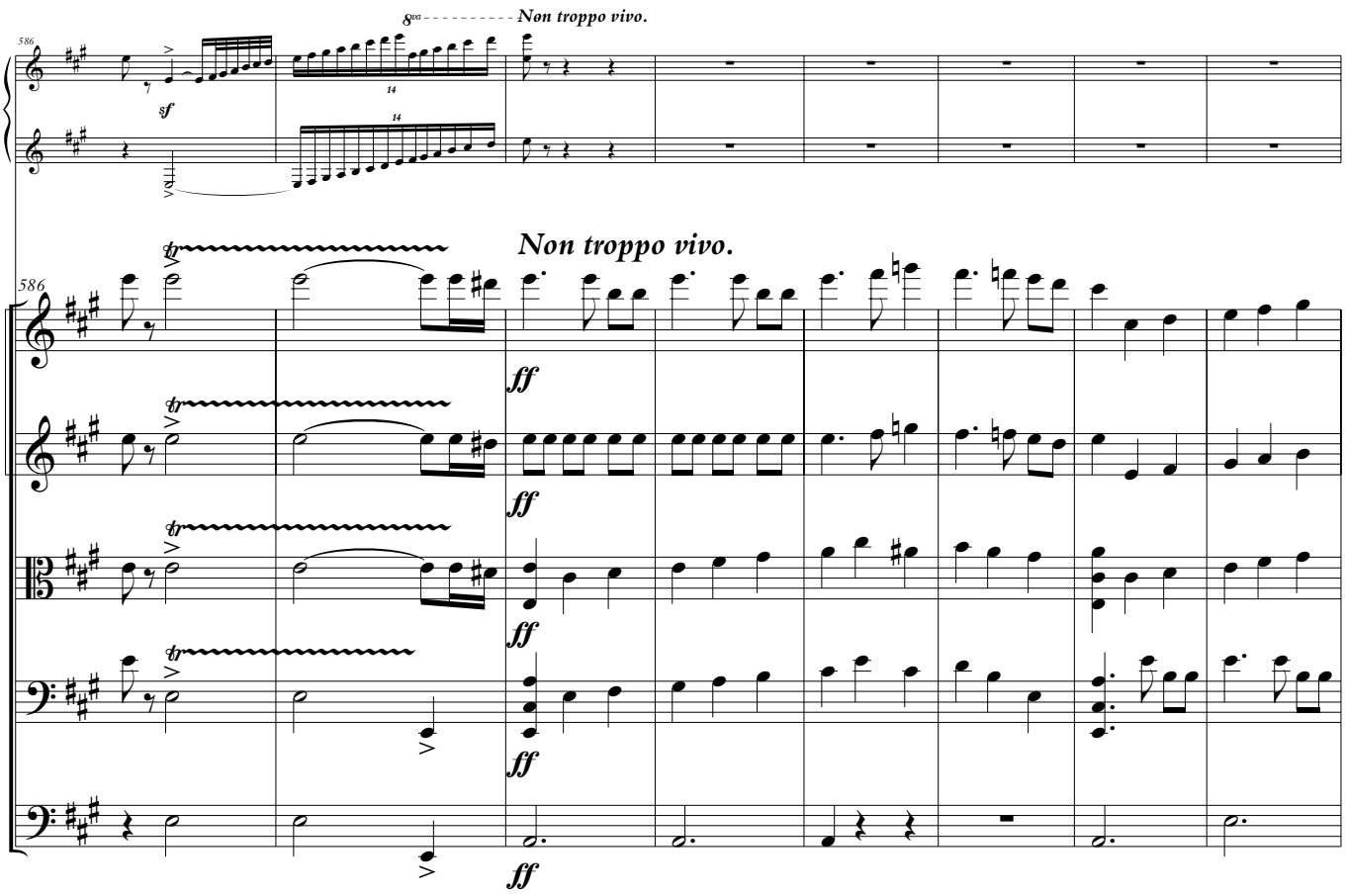

549
549
Vln. I
Vln. II
Vla.
Vc.
D.B.

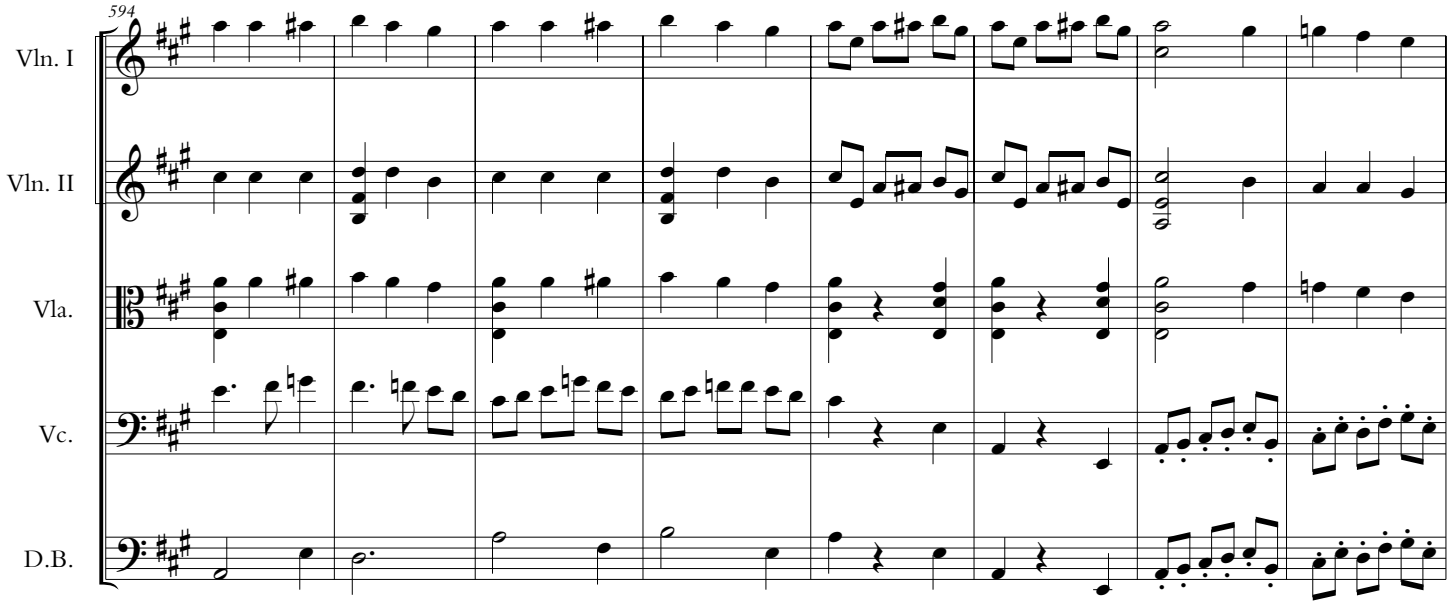

555
Più vivo.
Più vivo.
555
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
pizz.
arco

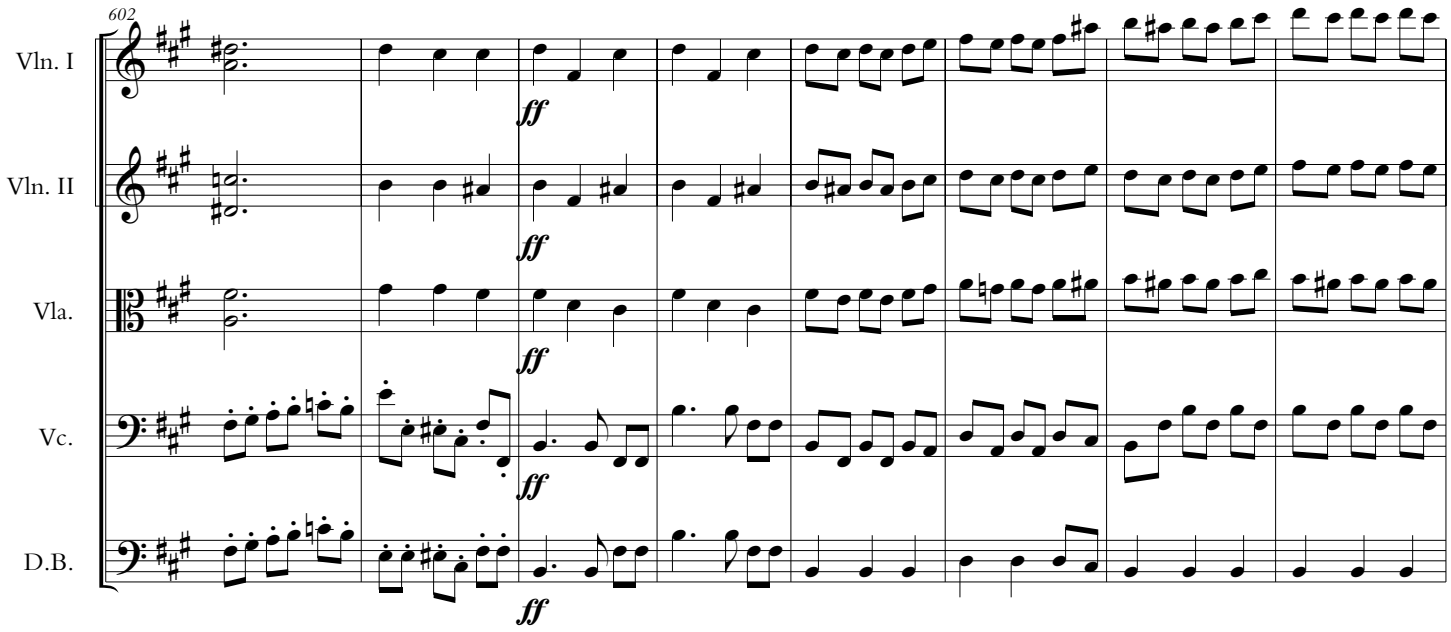

563
8va
sf
563
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
mf

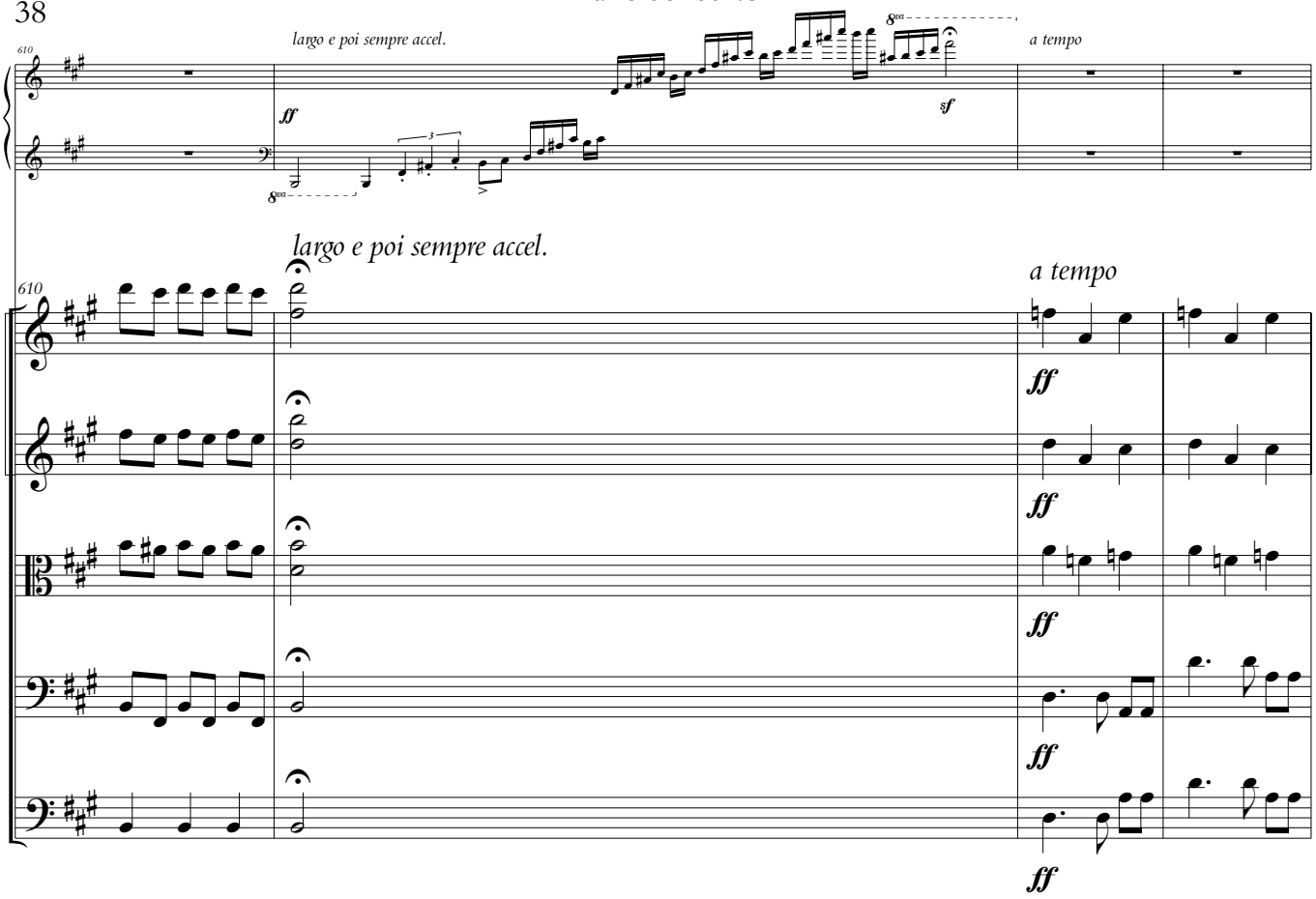

571
8va
sf
pp
cresc.
571
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco

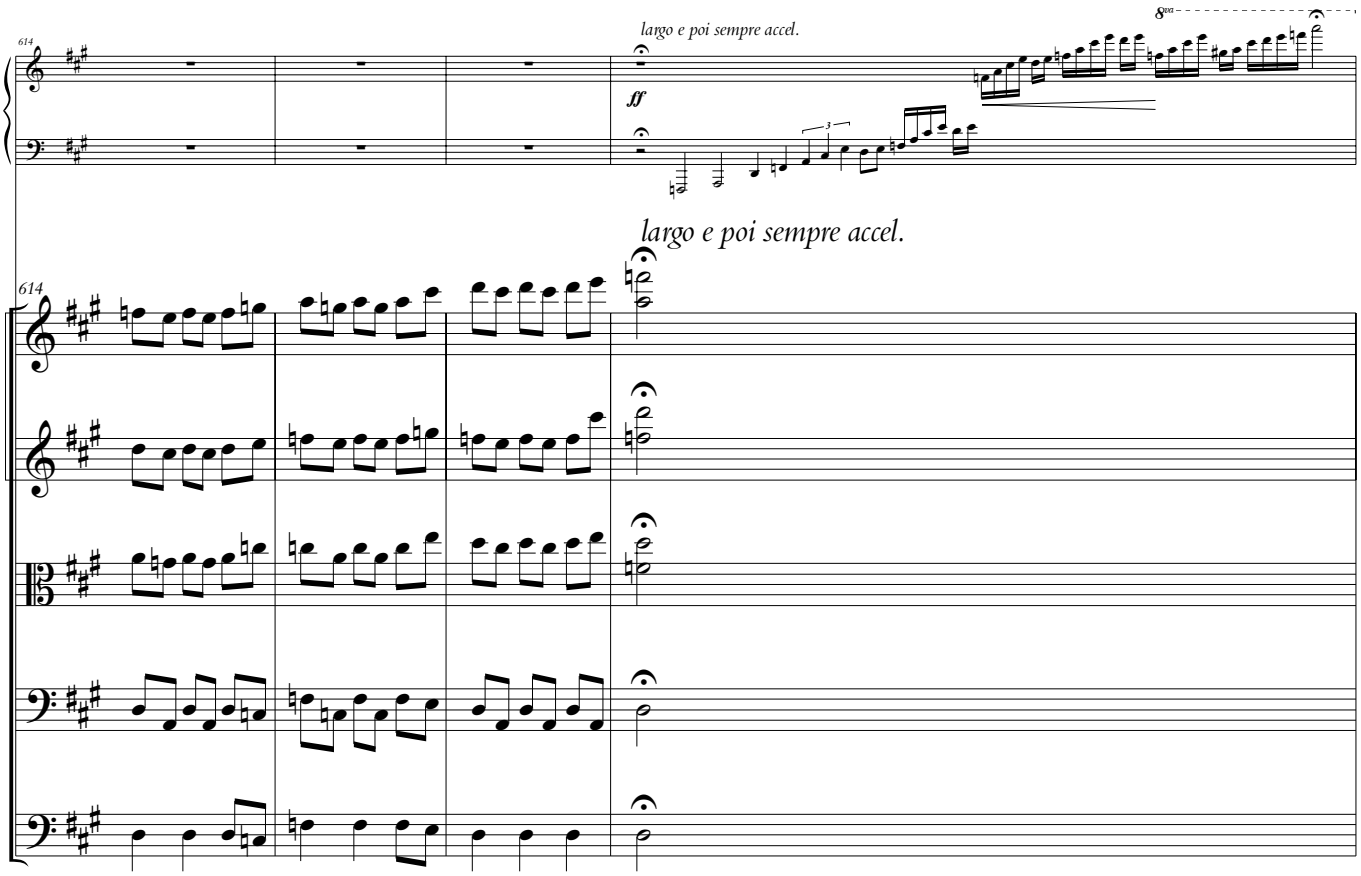

rallentando
579
trillo.
rallentando
579
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
sf

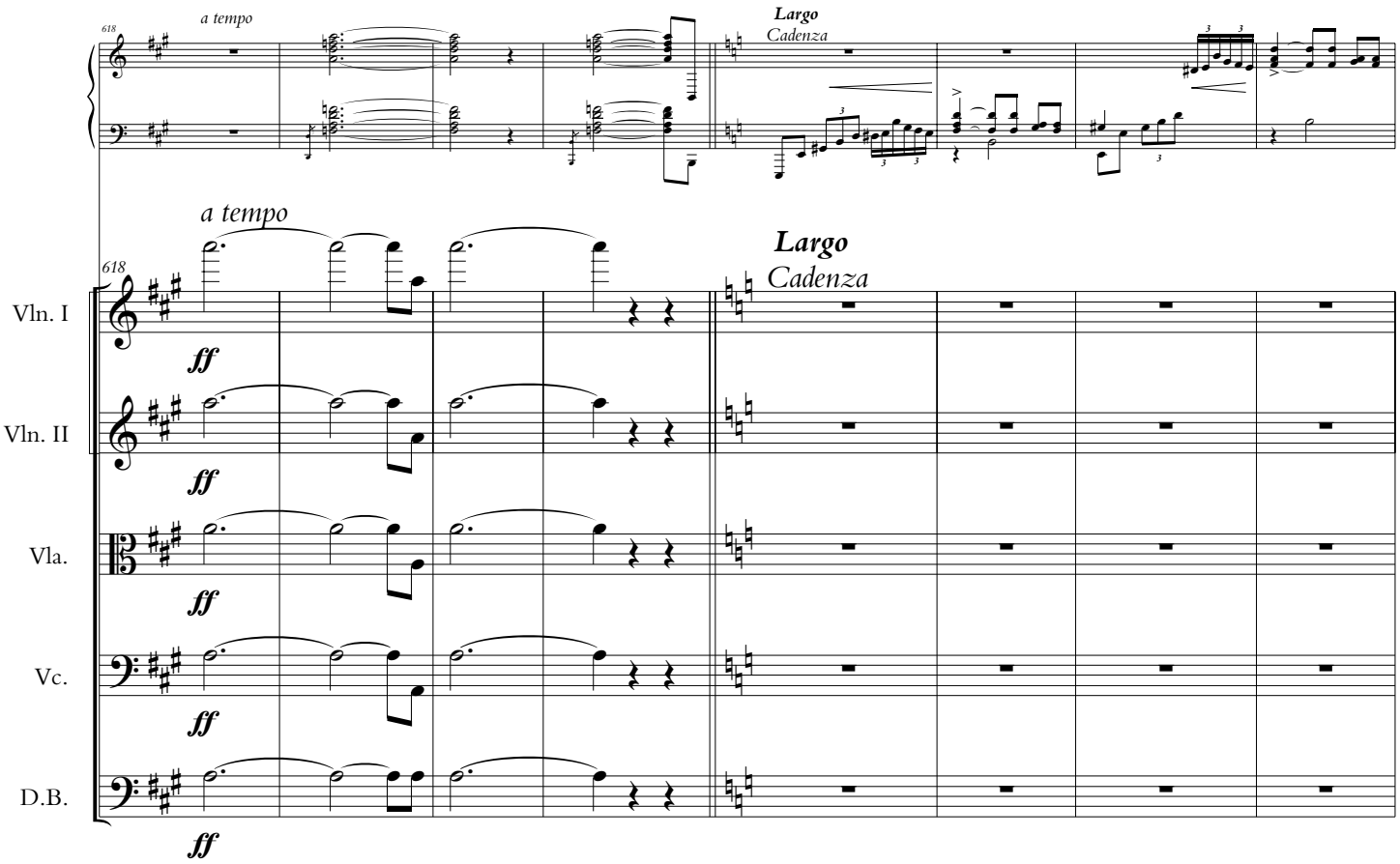

8va
Non troppo vivo.
586
sf
14
Non troppo vivo.
586
Vln. I
Vln. II
Vla.
Vc.
D.B.
tr
ff

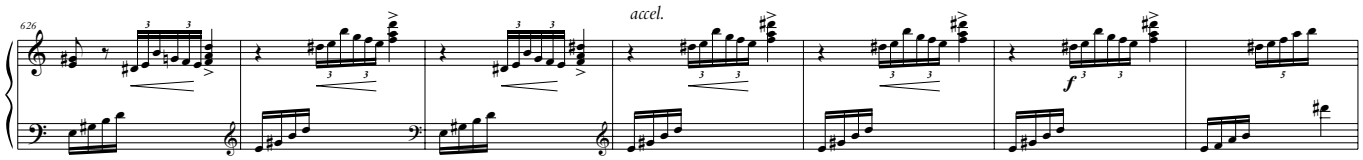

594
Vln. I
Vln. II
Vla.
Vc.
D.B.

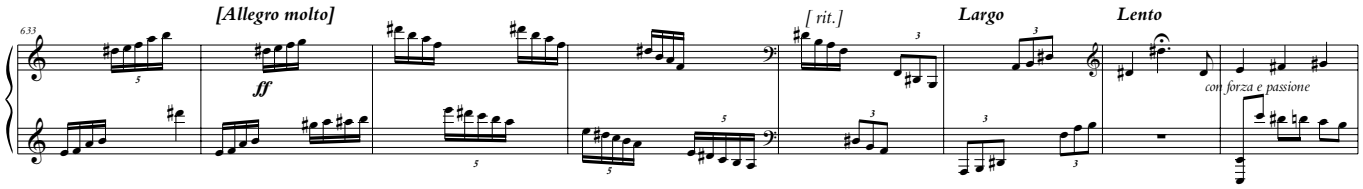

602
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
ff
ff
ff
ff

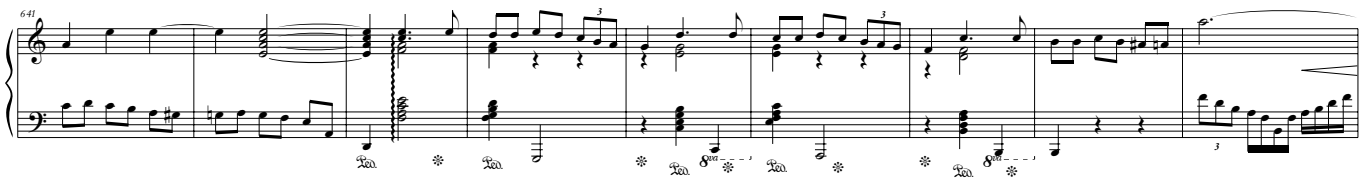

largo e poi sempre accel.
a tempo
610
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
sf

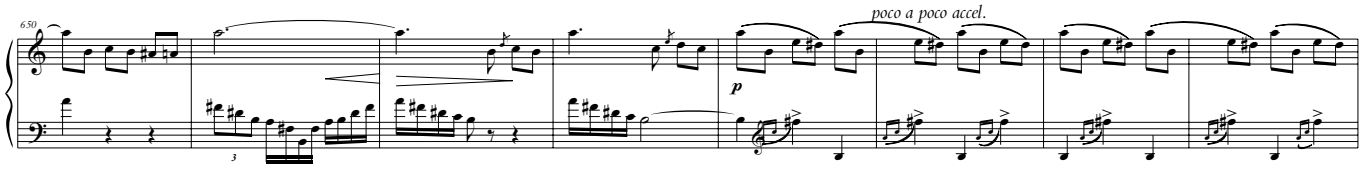

largo e poi sempre accel.
614
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff

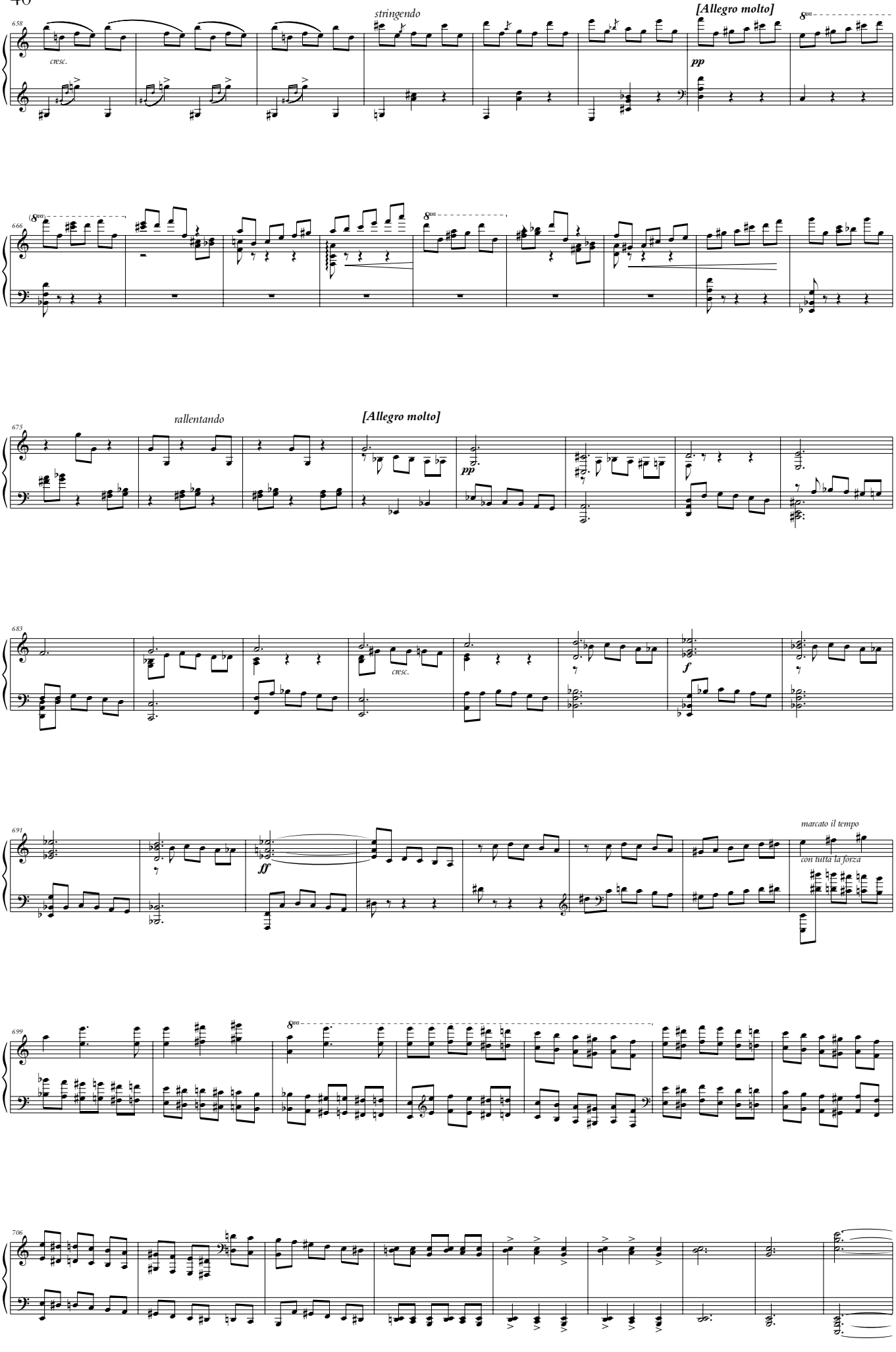

618
a tempo
Largo
Cadenza
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff

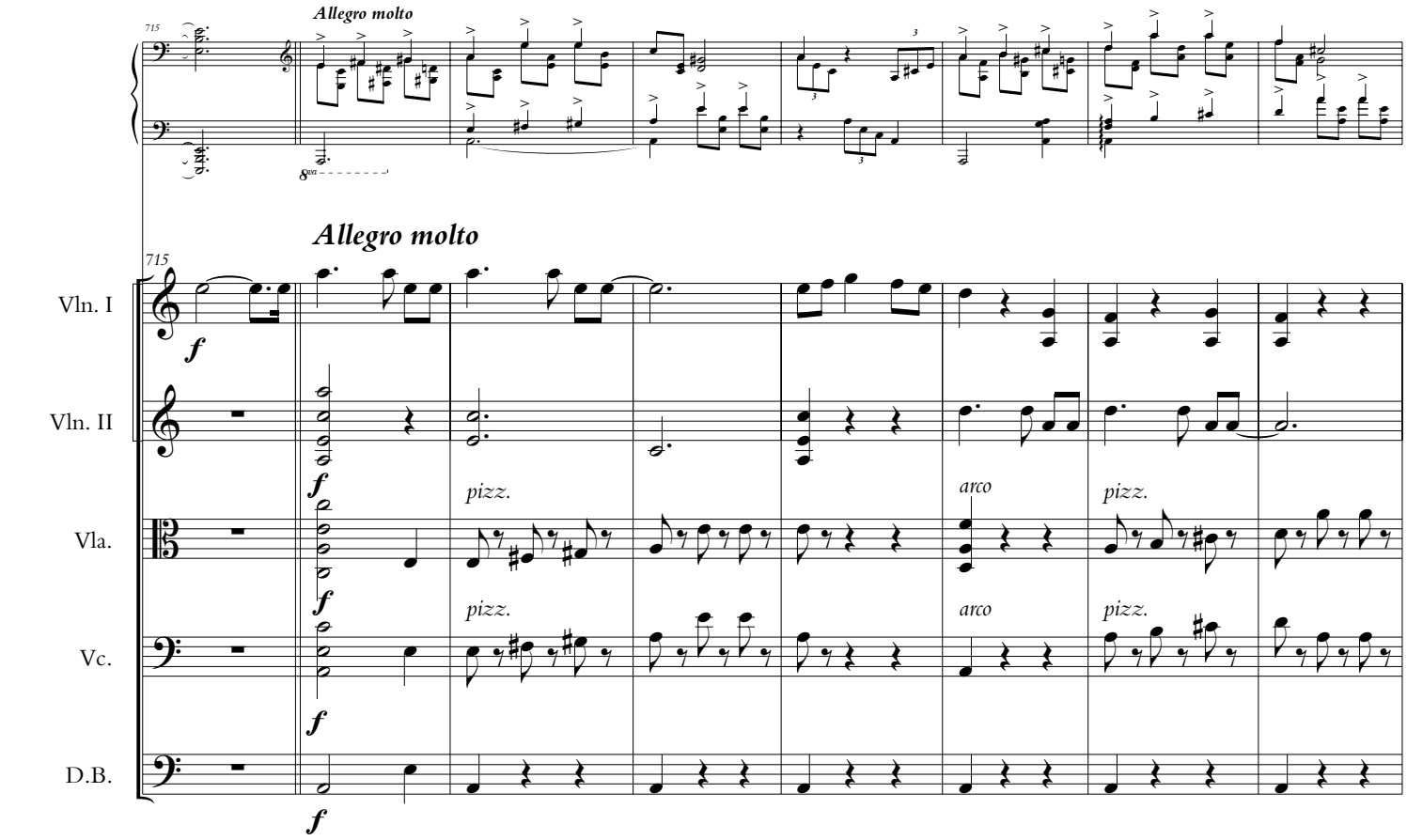

626
accel.
f

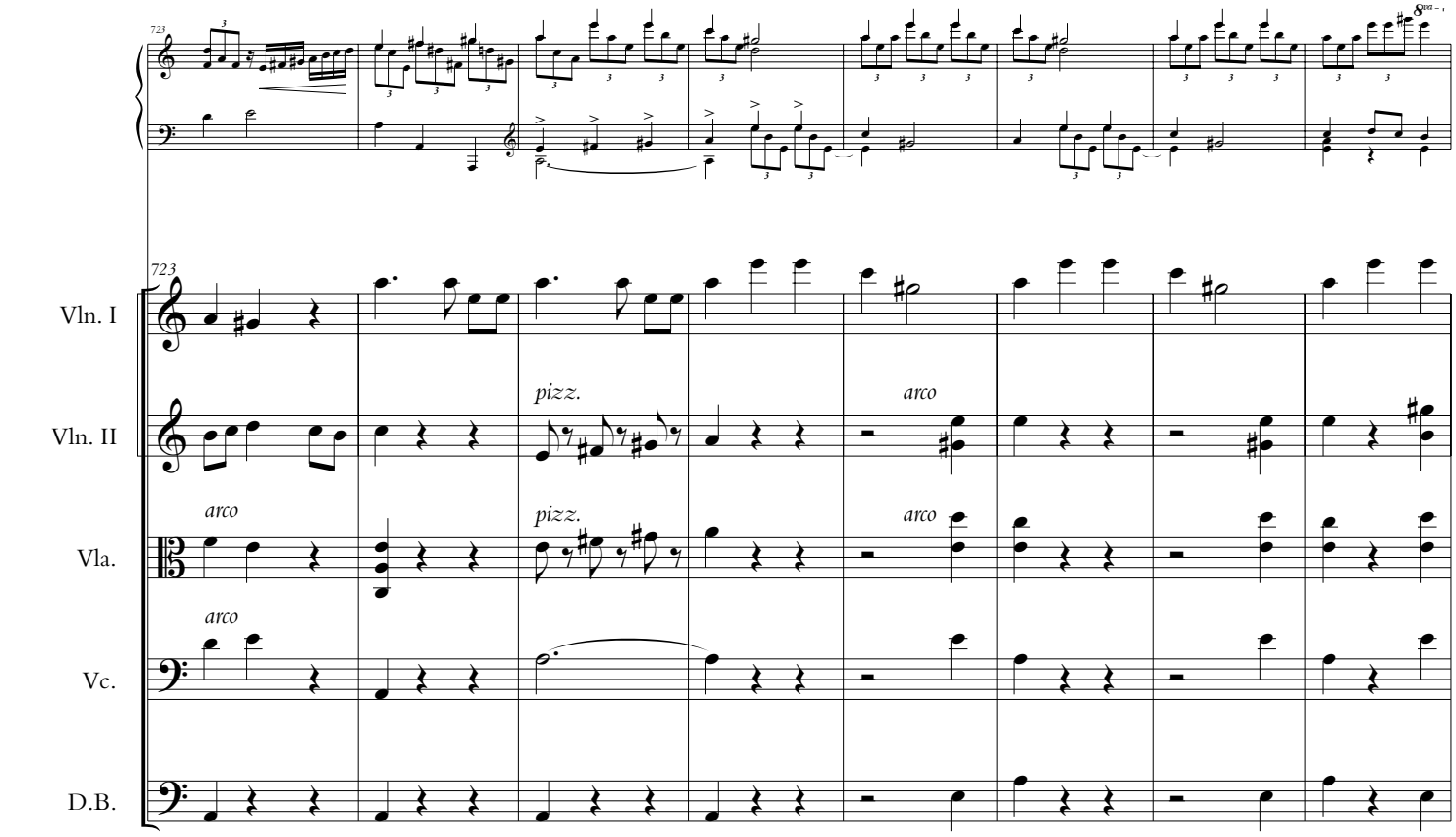

633
[Allegro molto]
ff
[rit.]
Largo
Lento
con forza e passione

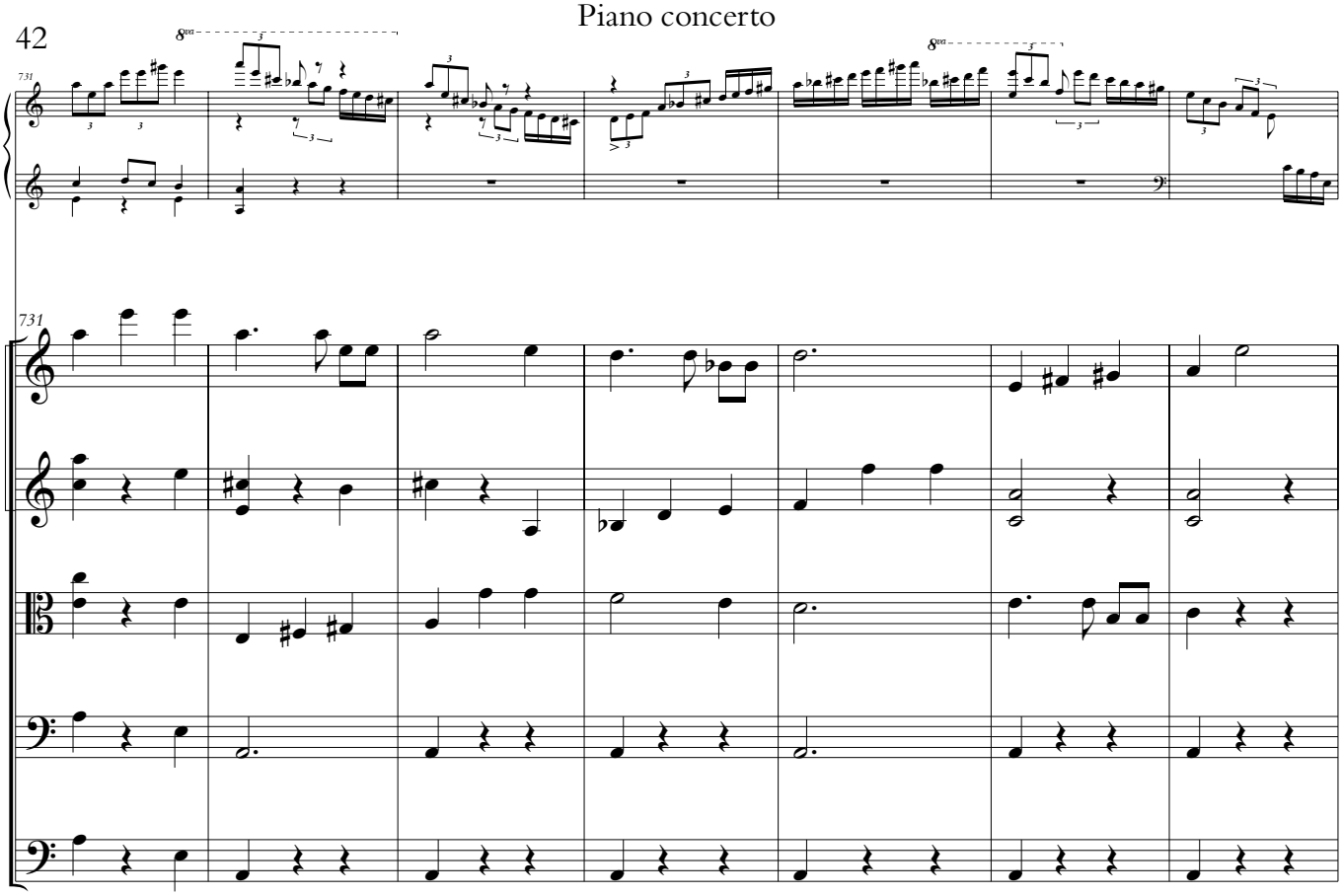

641

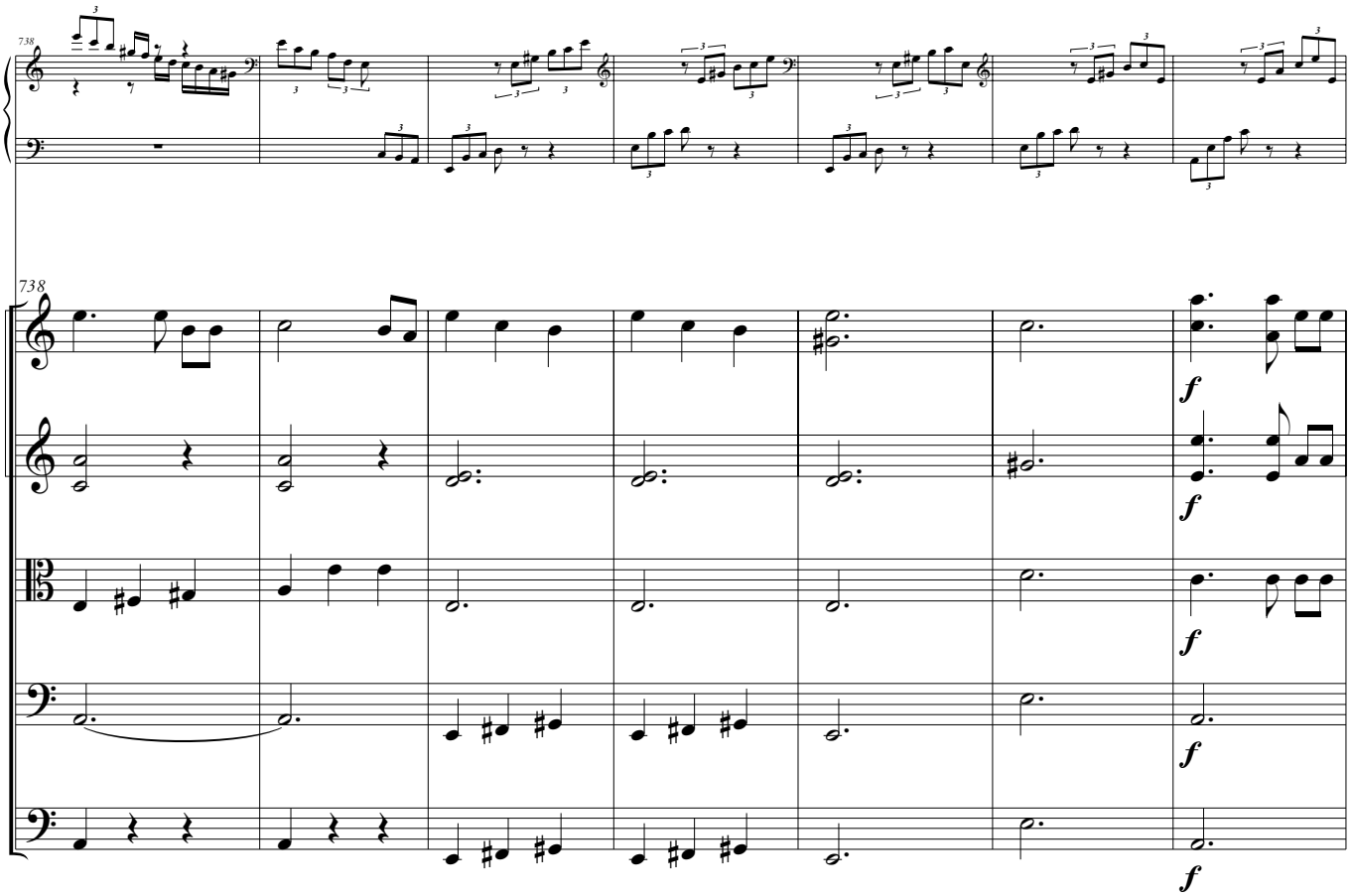

650
poco a poco accel.
p

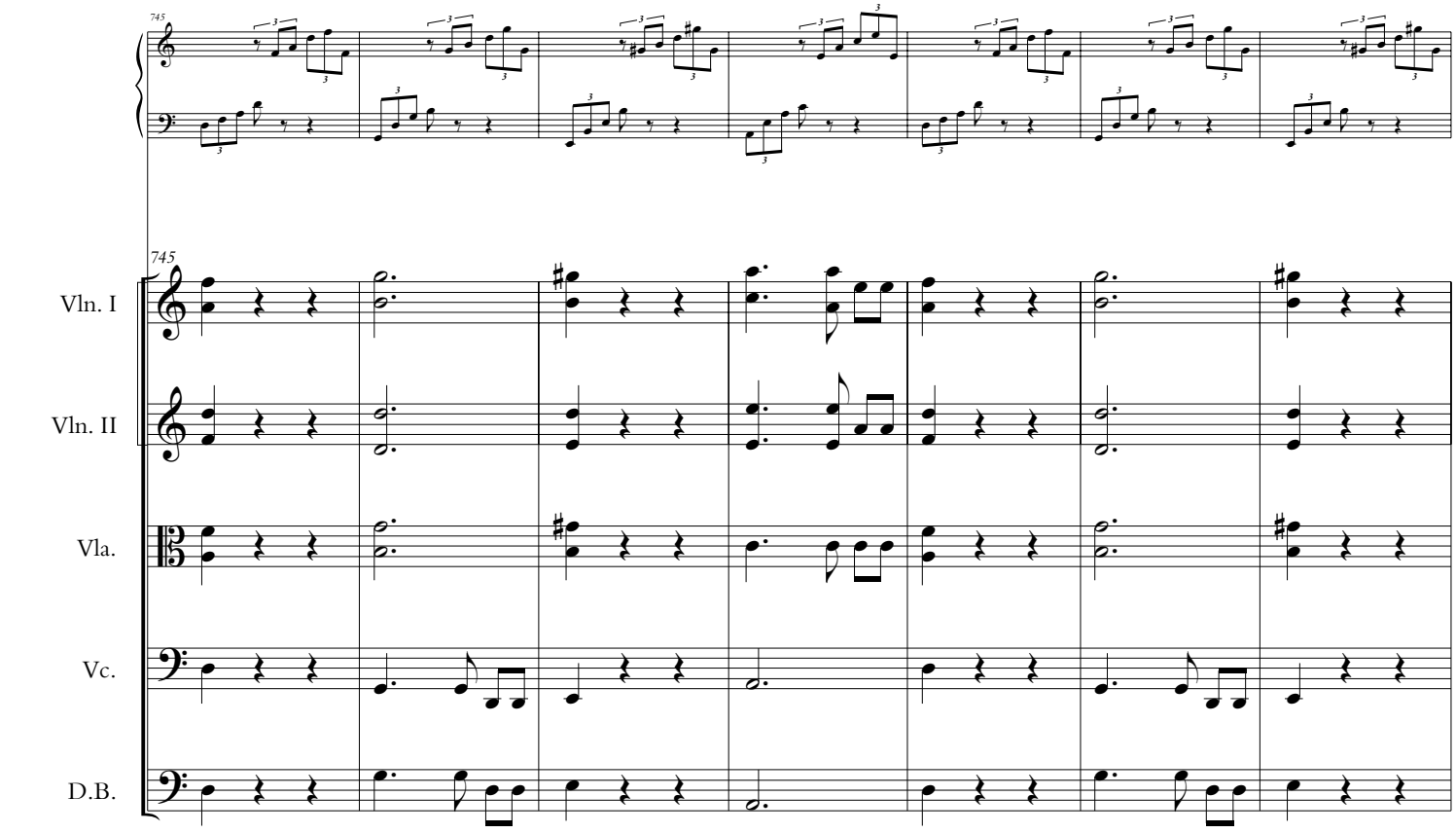

658
stringendo
[Allegro molto]
8va
cresc.
pp
666
8va
675
rallentando
[Allegro molto]
pp
683
cresc.
f
691
ff
marcato il tempo
con tutta la forza
699
8va
706

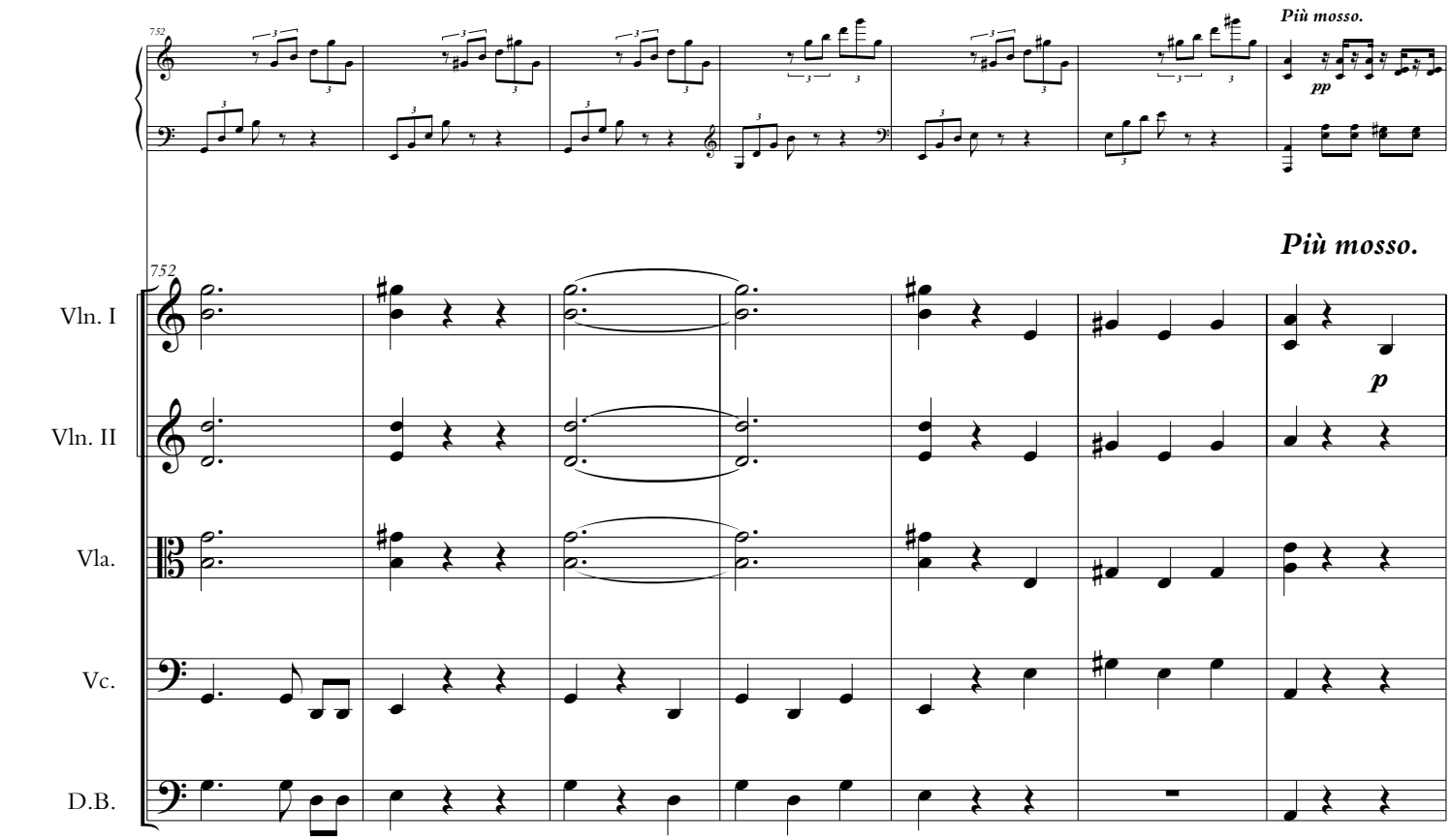

Allegro molto
715
Allegro molto
715
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
pizz.
arco

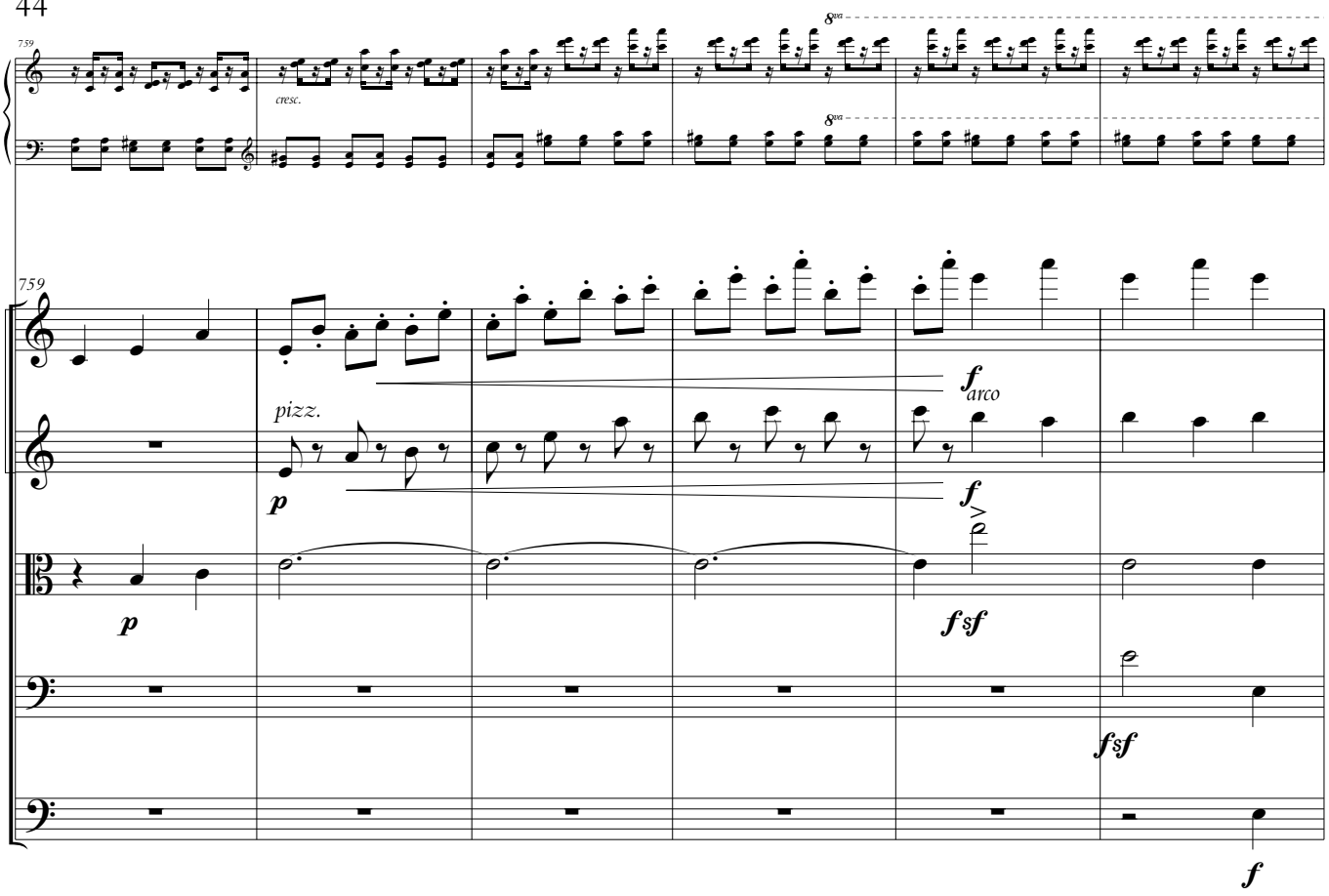

723
723
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco

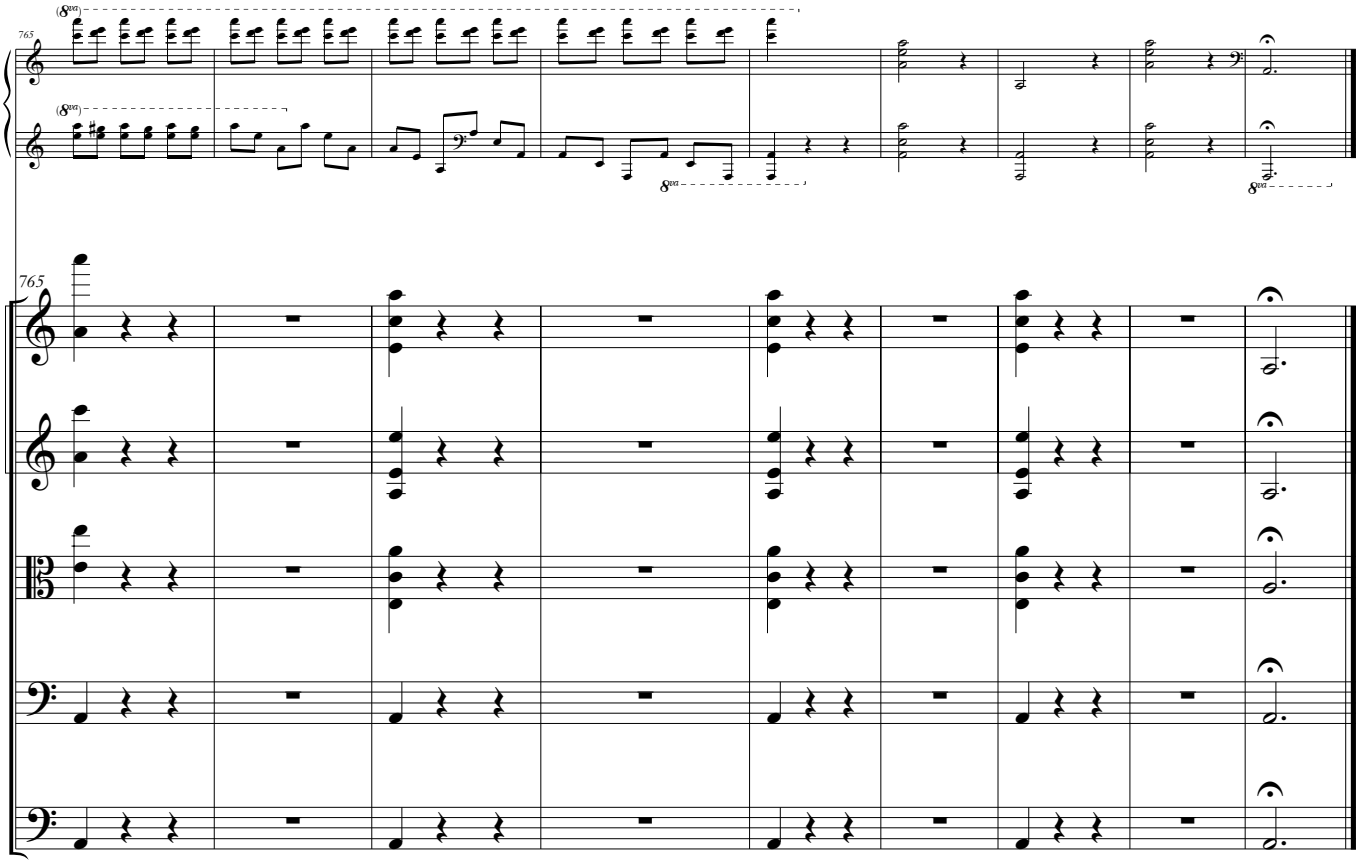

731
8va
8va
731
Vln. I
Vln. II
Vla.
Vc.
D.B.


738
738
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
f
f
f
f


745
745
Vln. I
Vln. II
Vla.
Vc.
D.B.


752
Più mosso.
pp
Più mosso.
752
Vln. I
p
Vln. II
Vla.
Vc.
D.B.

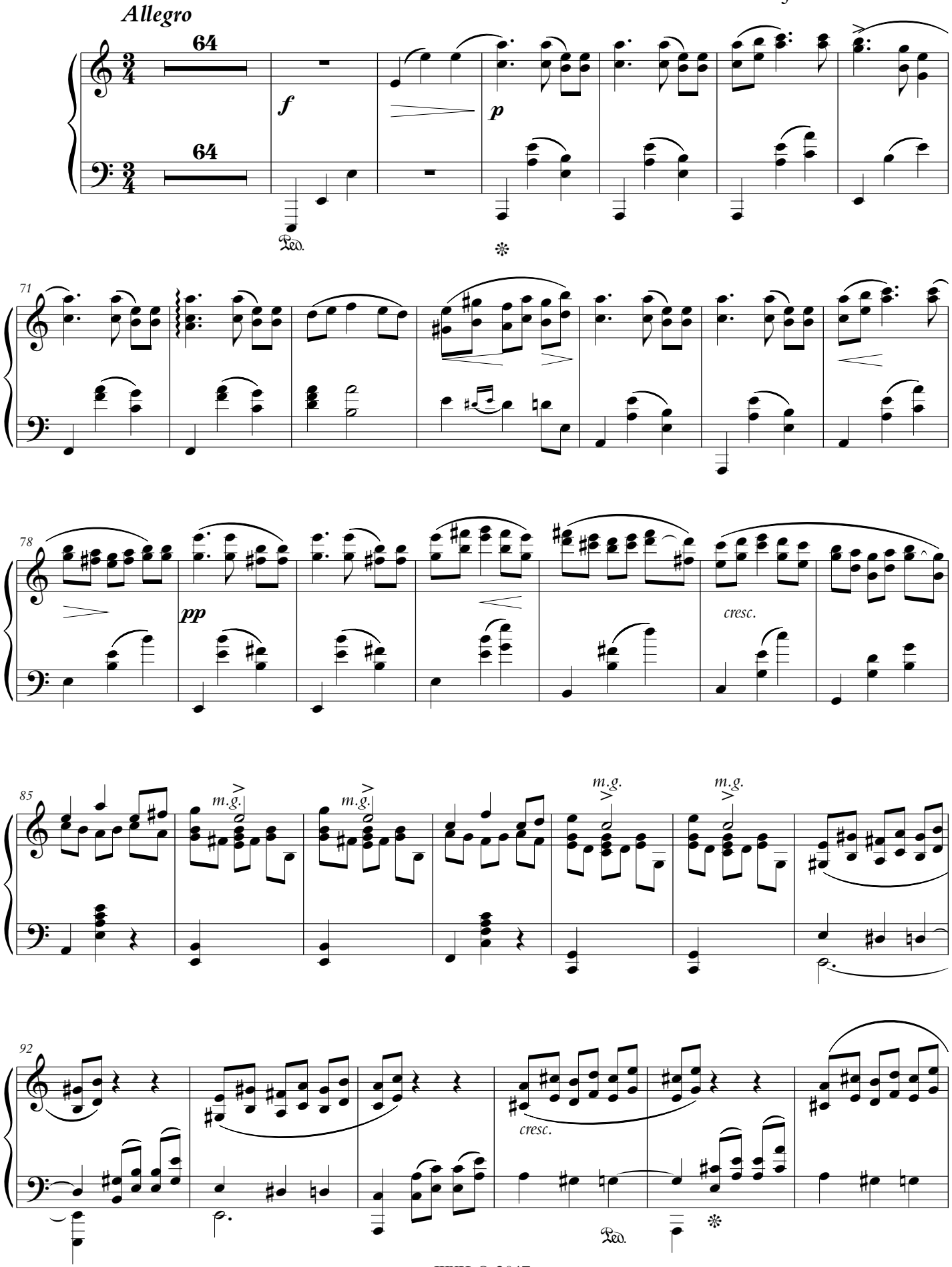

759
cresc.
8va
759
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
p
f arco
f
p
f sf
fsf
f


765
(8va)
8va
765
Vln. I
Vln. II
Vla.
Vc.
D.B.

Part 1

Piano concerto

Ignacy Jan Paderewski
Jakub Kowalewski



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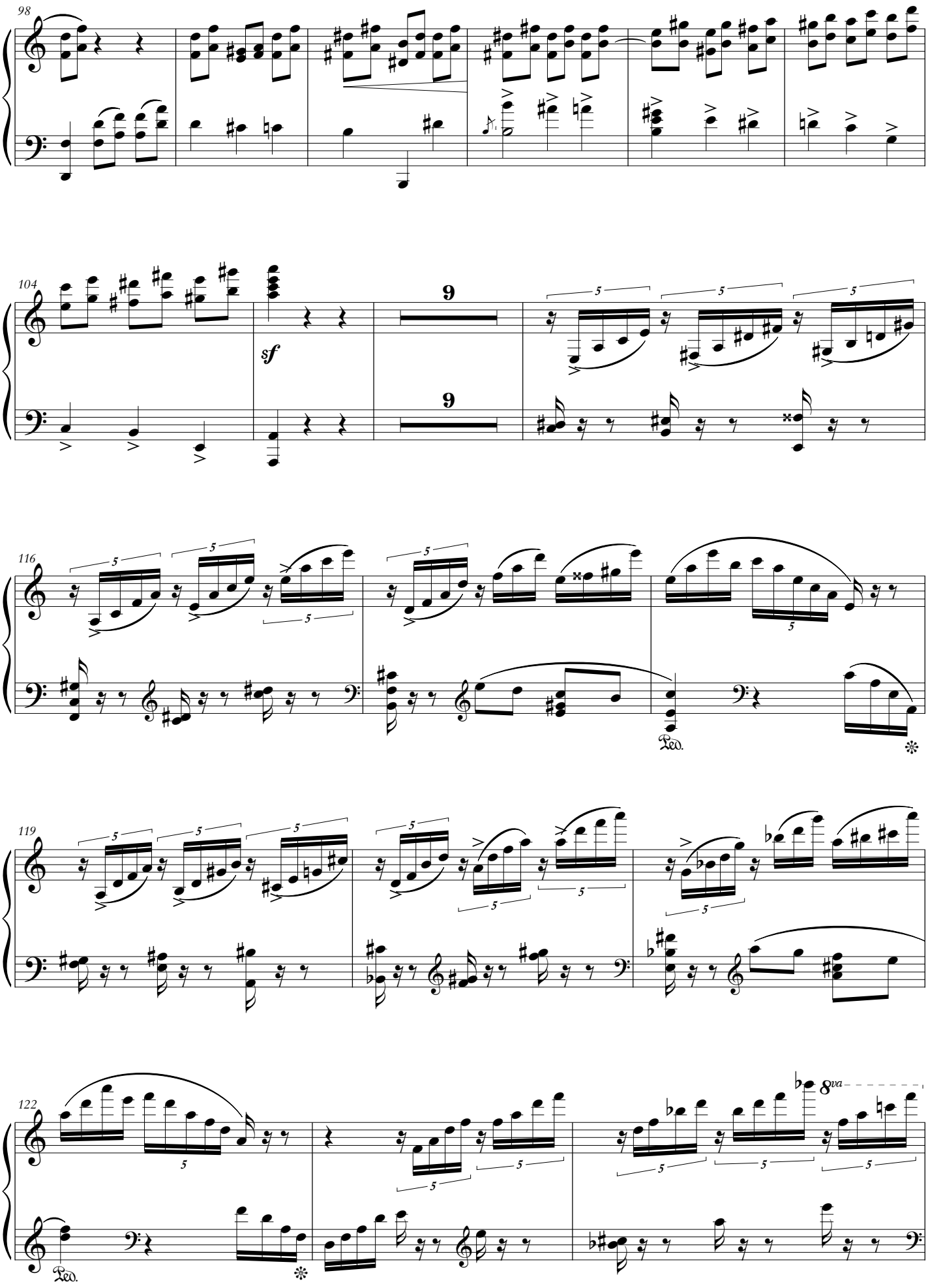
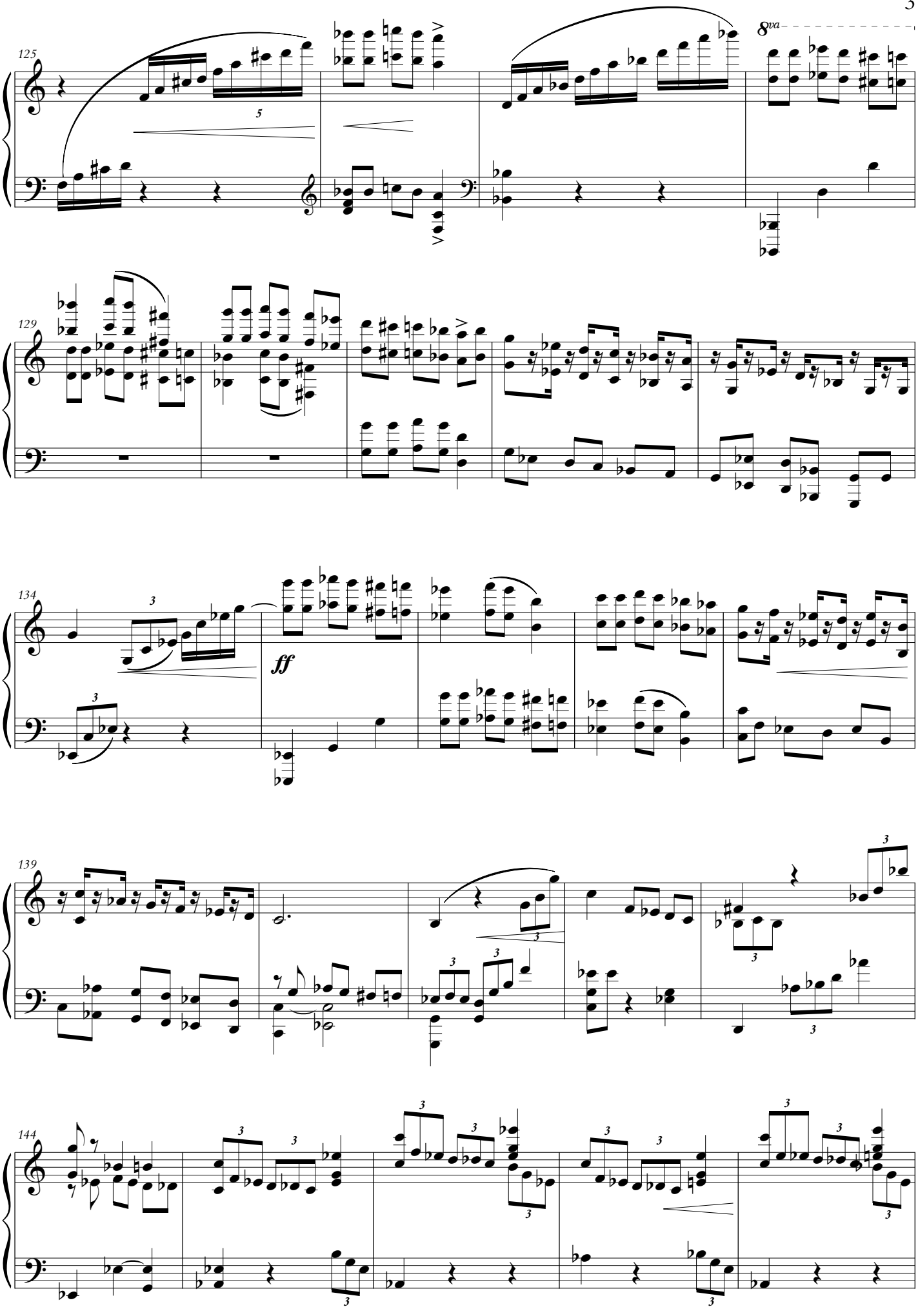
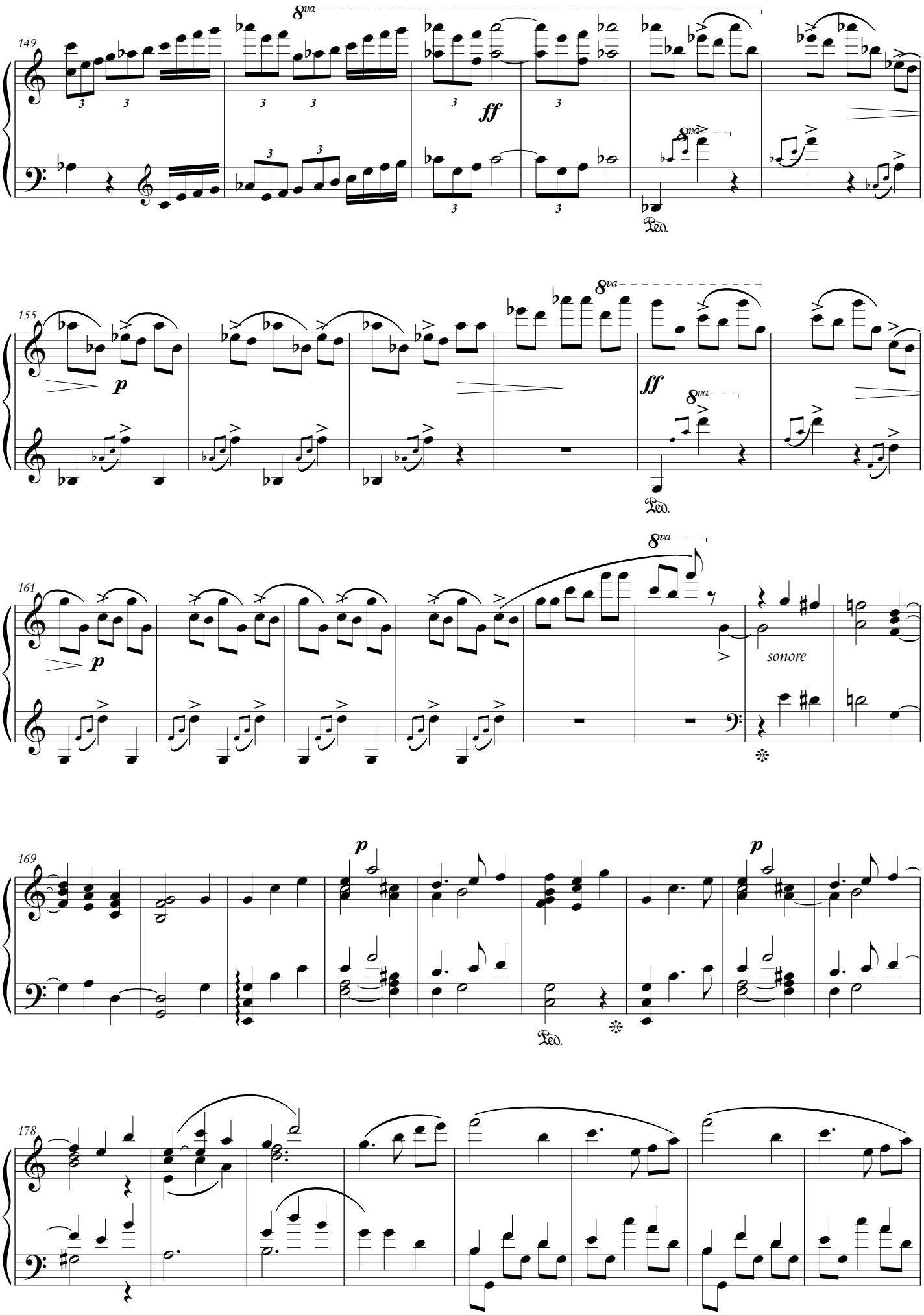
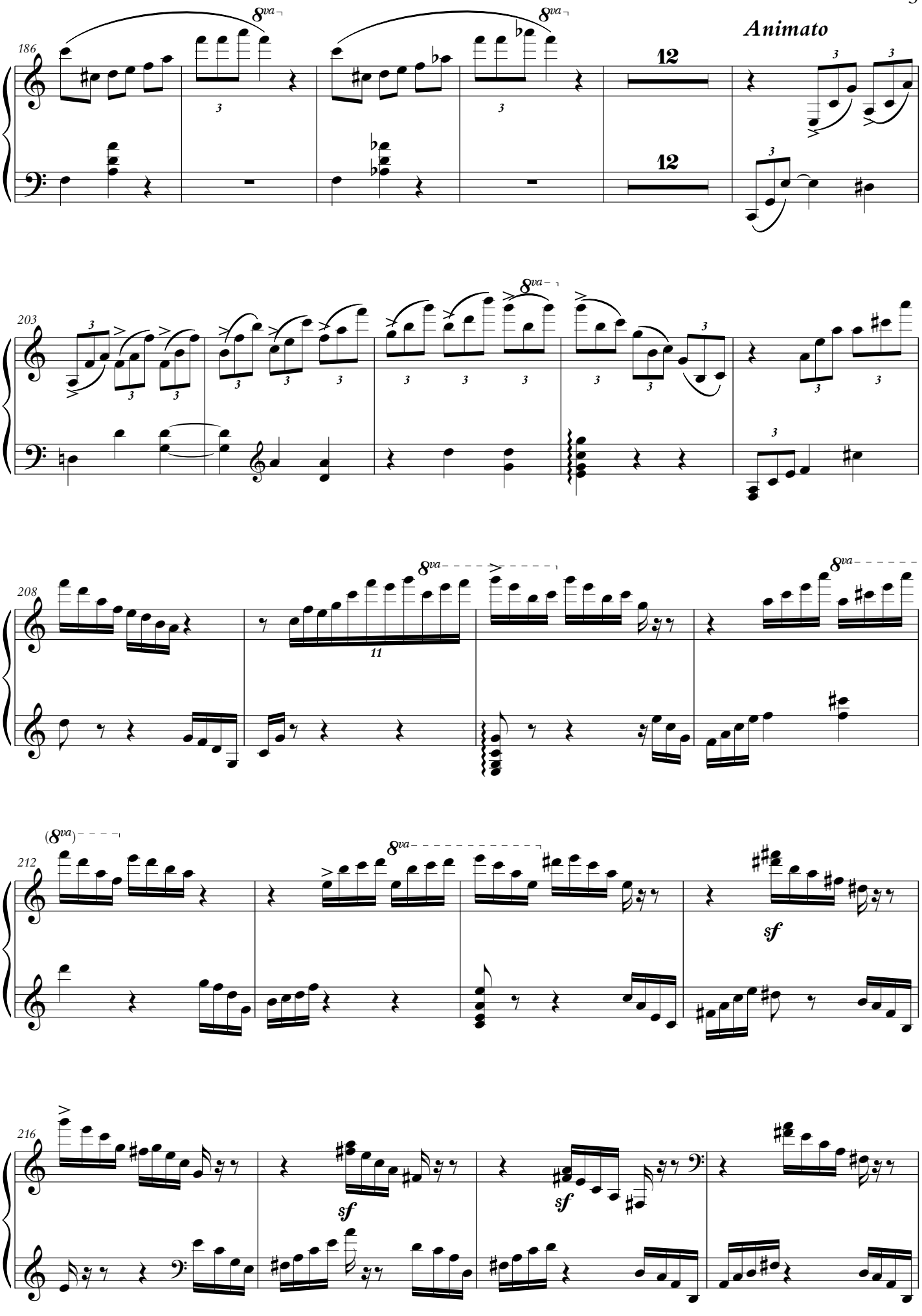
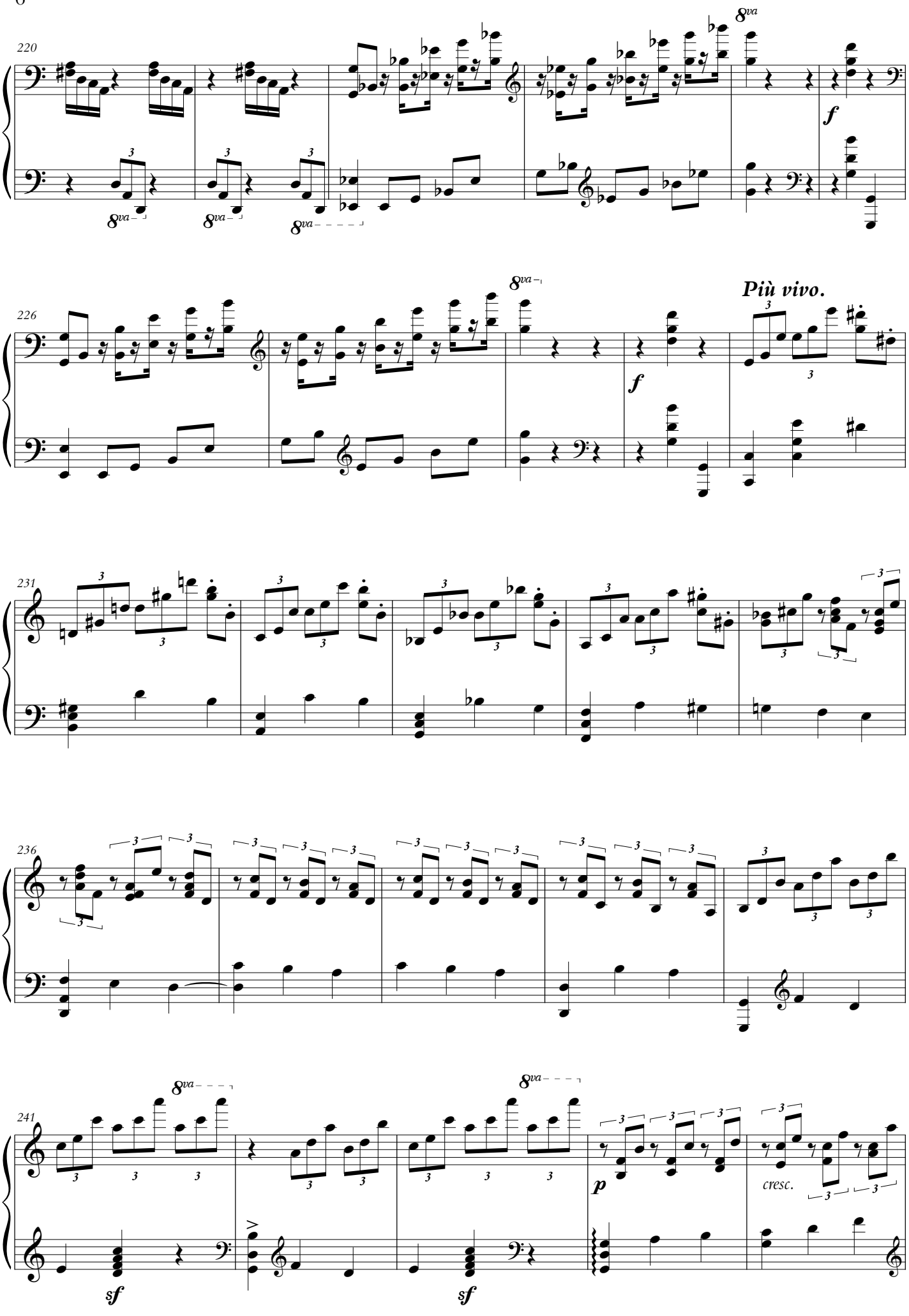
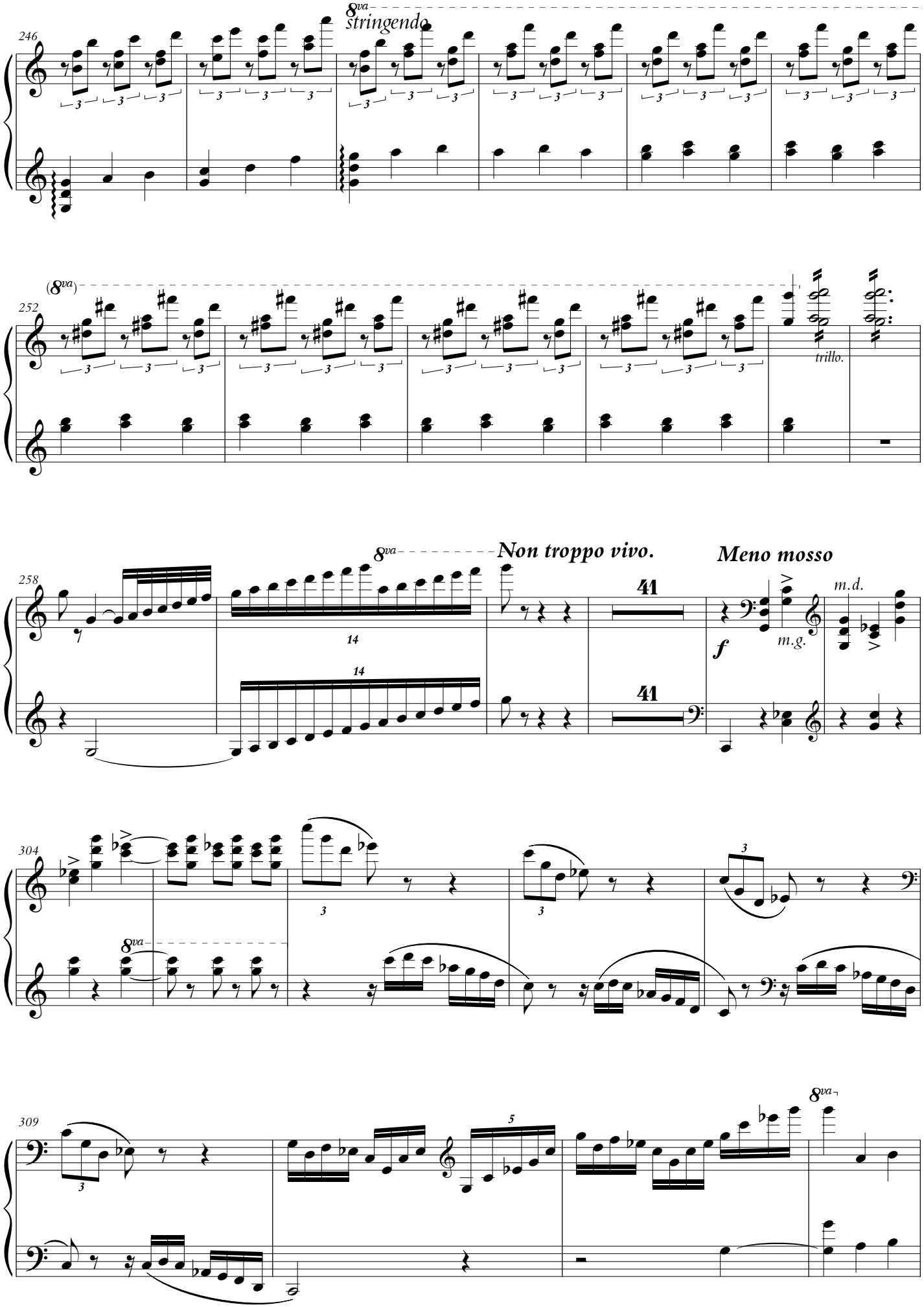

98
104
sf
9
9
116
Ped.
119
122
Ped.
8va

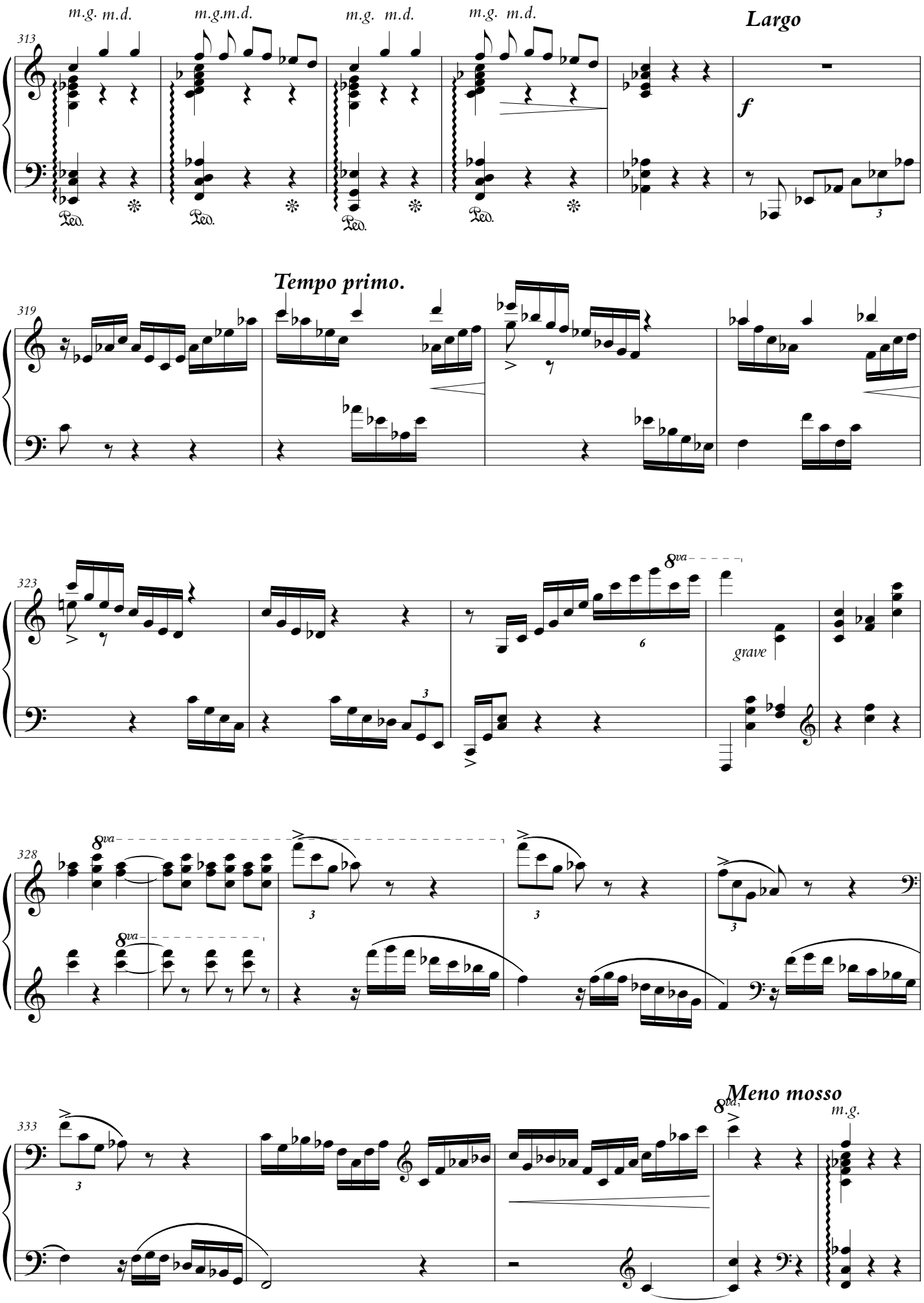

125
8va
129
134
ff
139
144

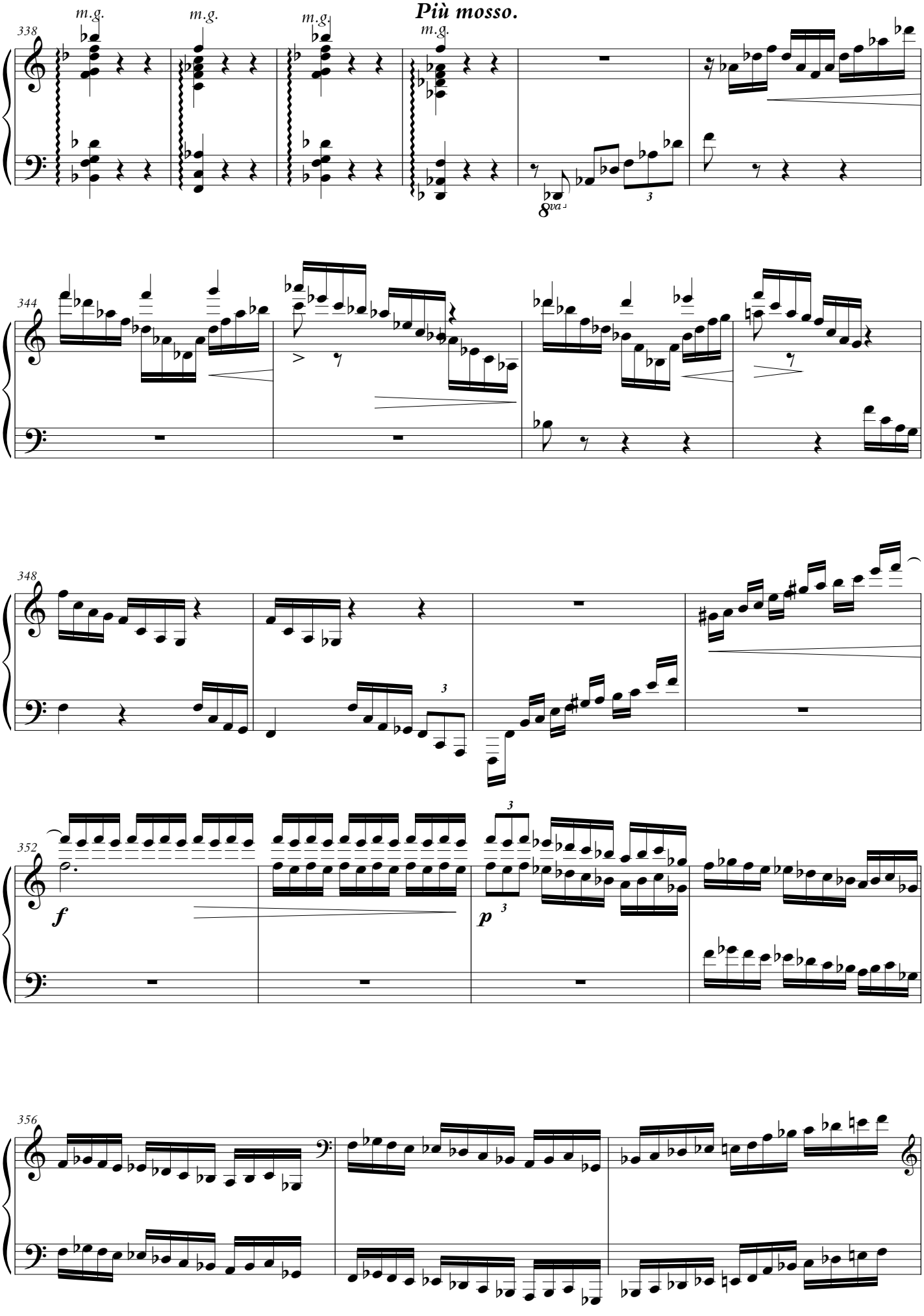

149
8va
ff
Ped.
155
p
8va
ff
8va
Ped.
161
p
8va
sonore
169
p
p
Ped.
178

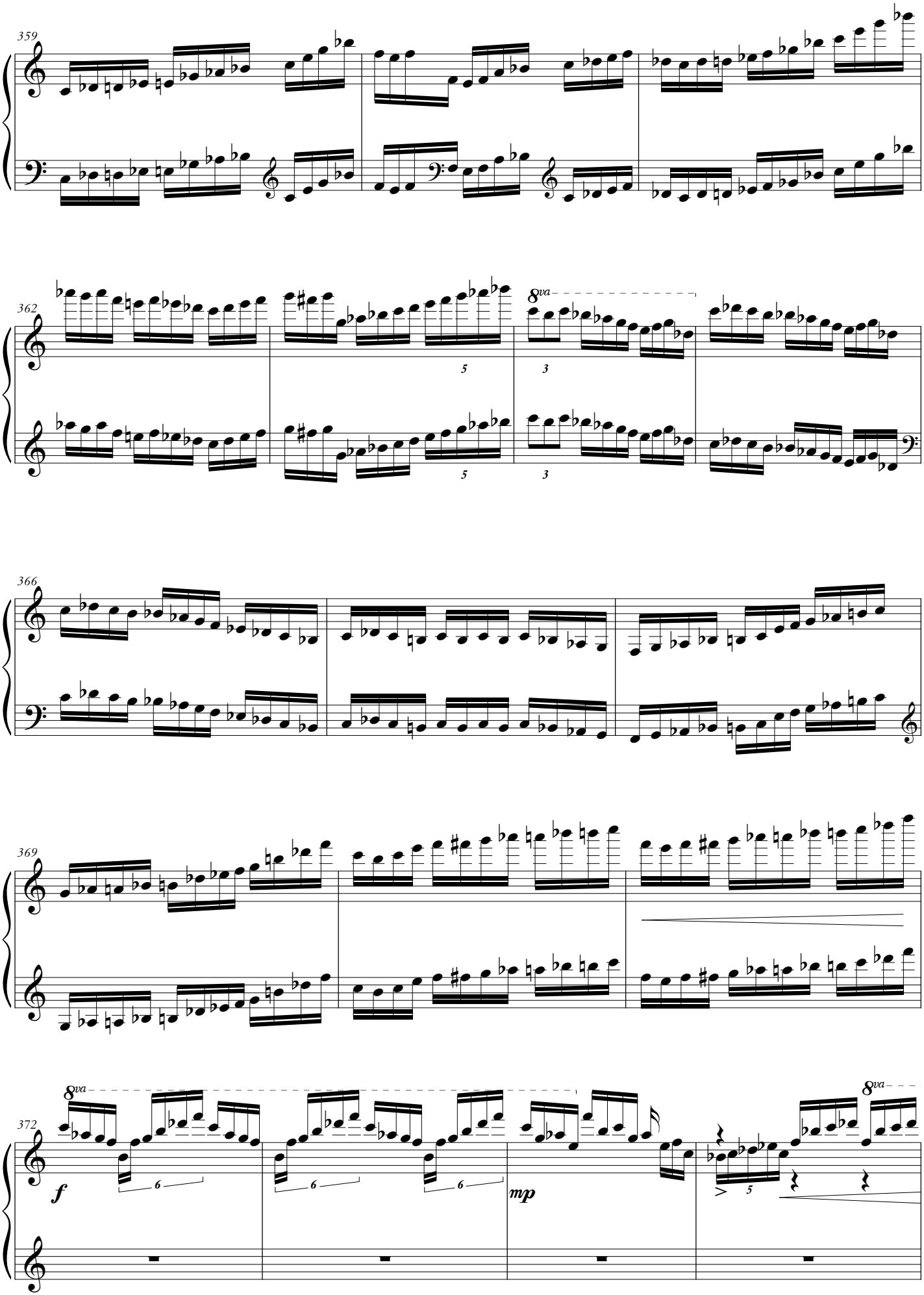

186
8va
8va
12
12
Animato
203
8va
208
8va
11
8va
(8va)
212
8va
sf
216
sf
sf

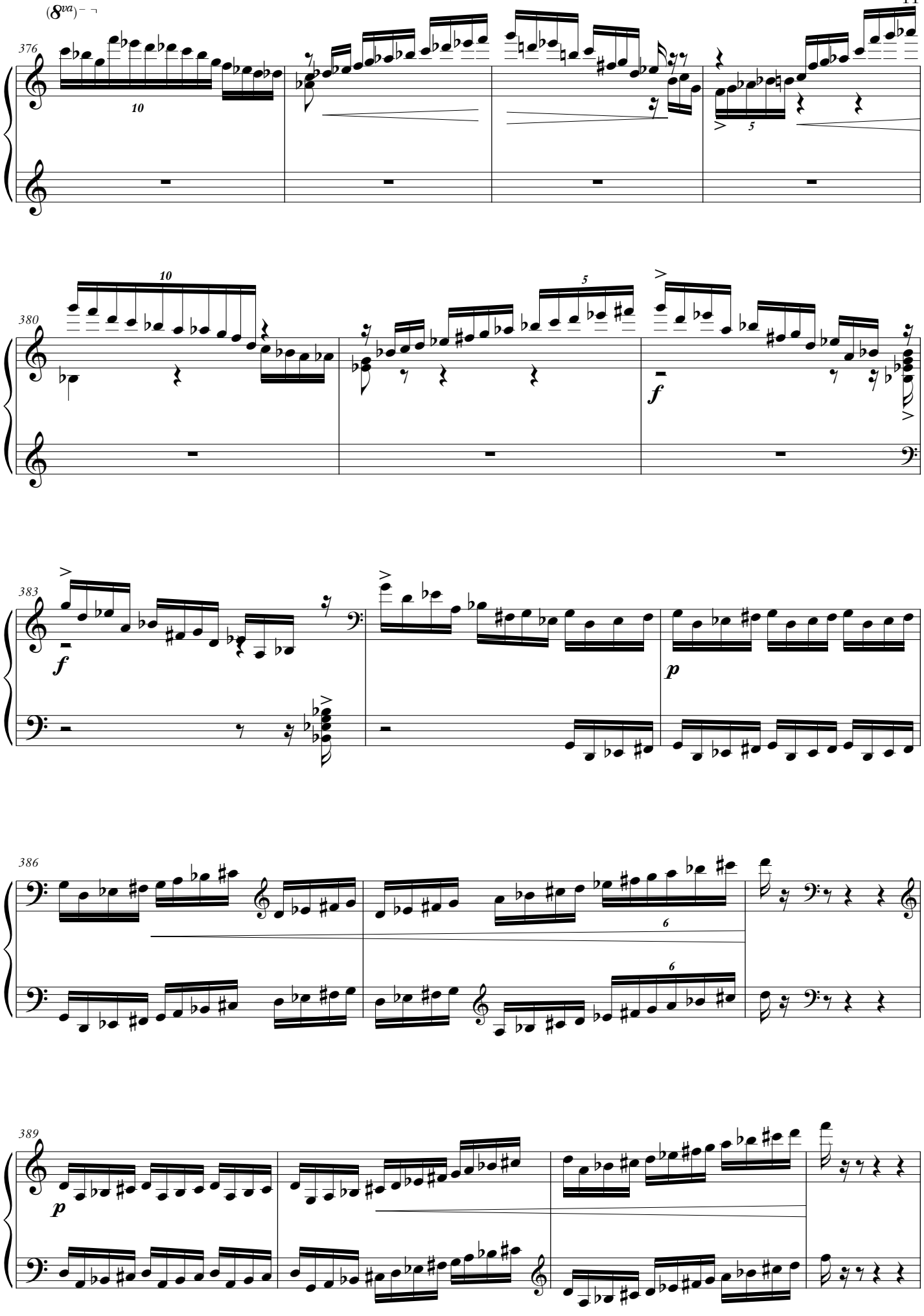

220
8va
8va
8va
8va
f
226
8va
f
Più vivo.
231
236
241
8va
8va
sf
sf
p
cresc.

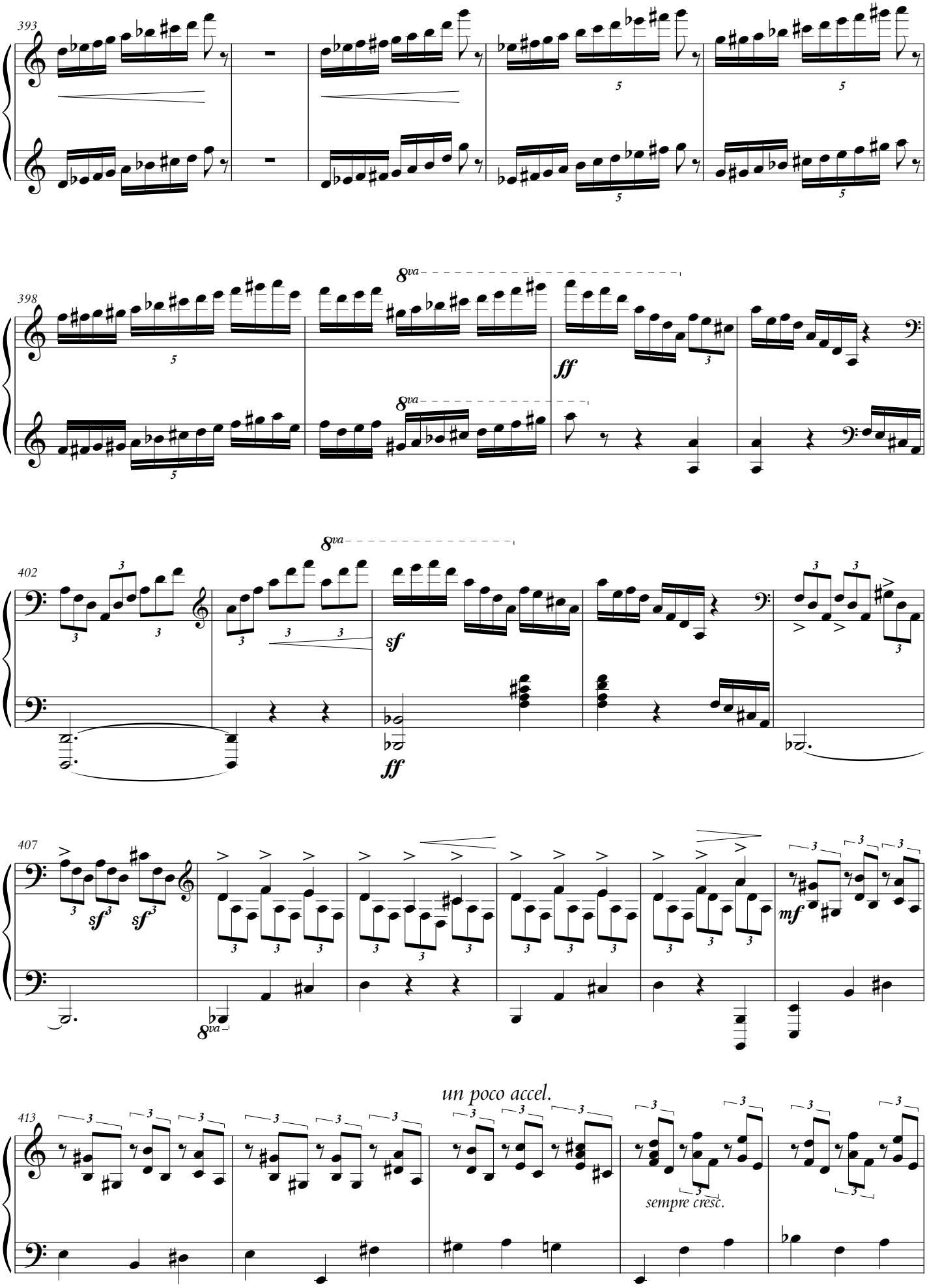

246
8va
stringendo
(8va)
252
trillo.
258
8va
Non troppo vivo.
Meno mosso
41
41
14
14
f
m.g.
m.d.
304
8va
309
8va
5

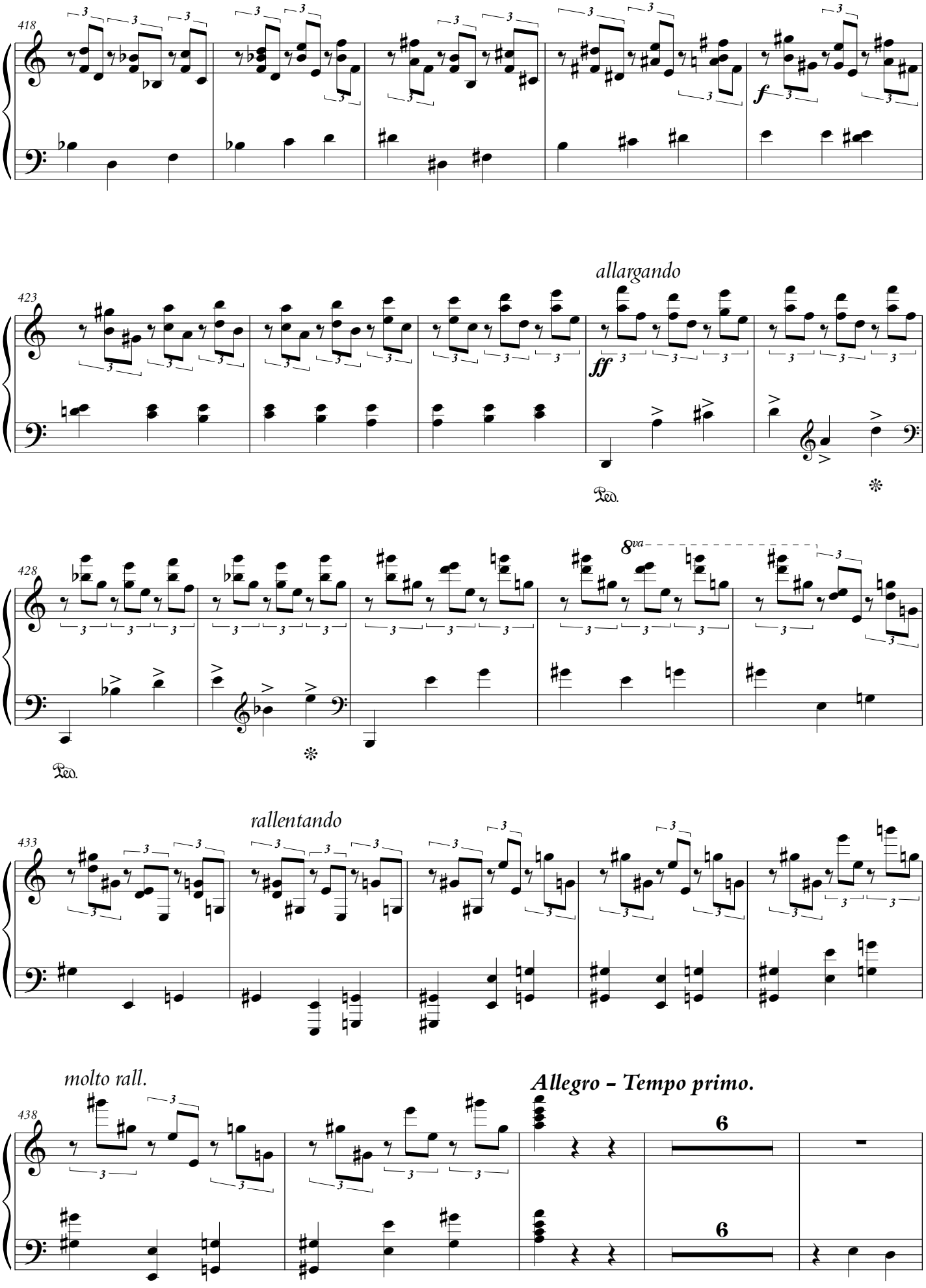

m.g. m.d.
m.g.m.d.
m.g. m.d.
m.g. m.d.
Largo
313
f
Ped.
Tempo primo.
319
323
8va
grave
328
Meno mosso
333
m.g.

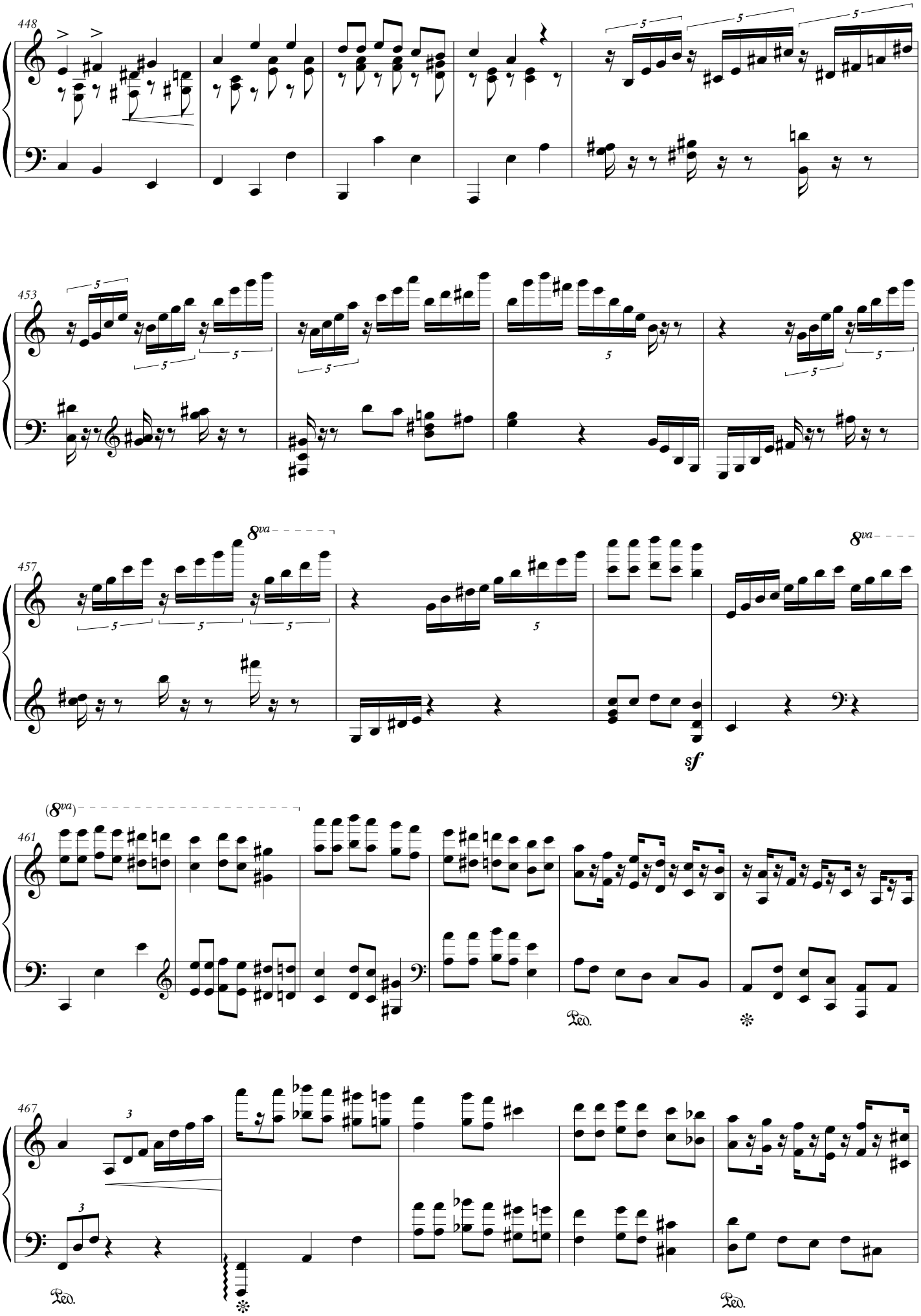

Più mosso.
m.g.
m.g.
m.g.
m.g.
338
8va
344
348
352
f
p
356

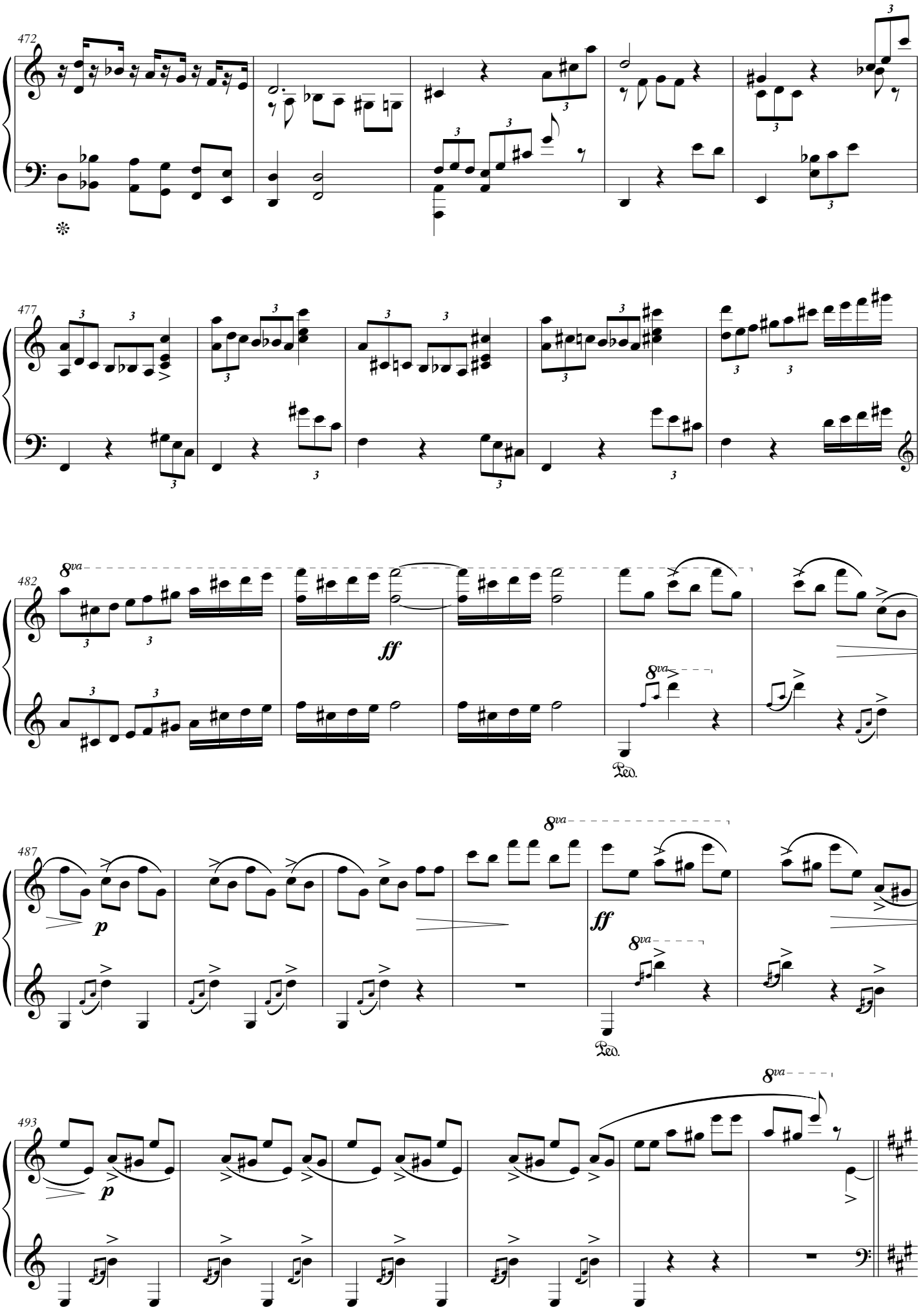

359
362
8va
366
369
372
8va
8va
f
mp

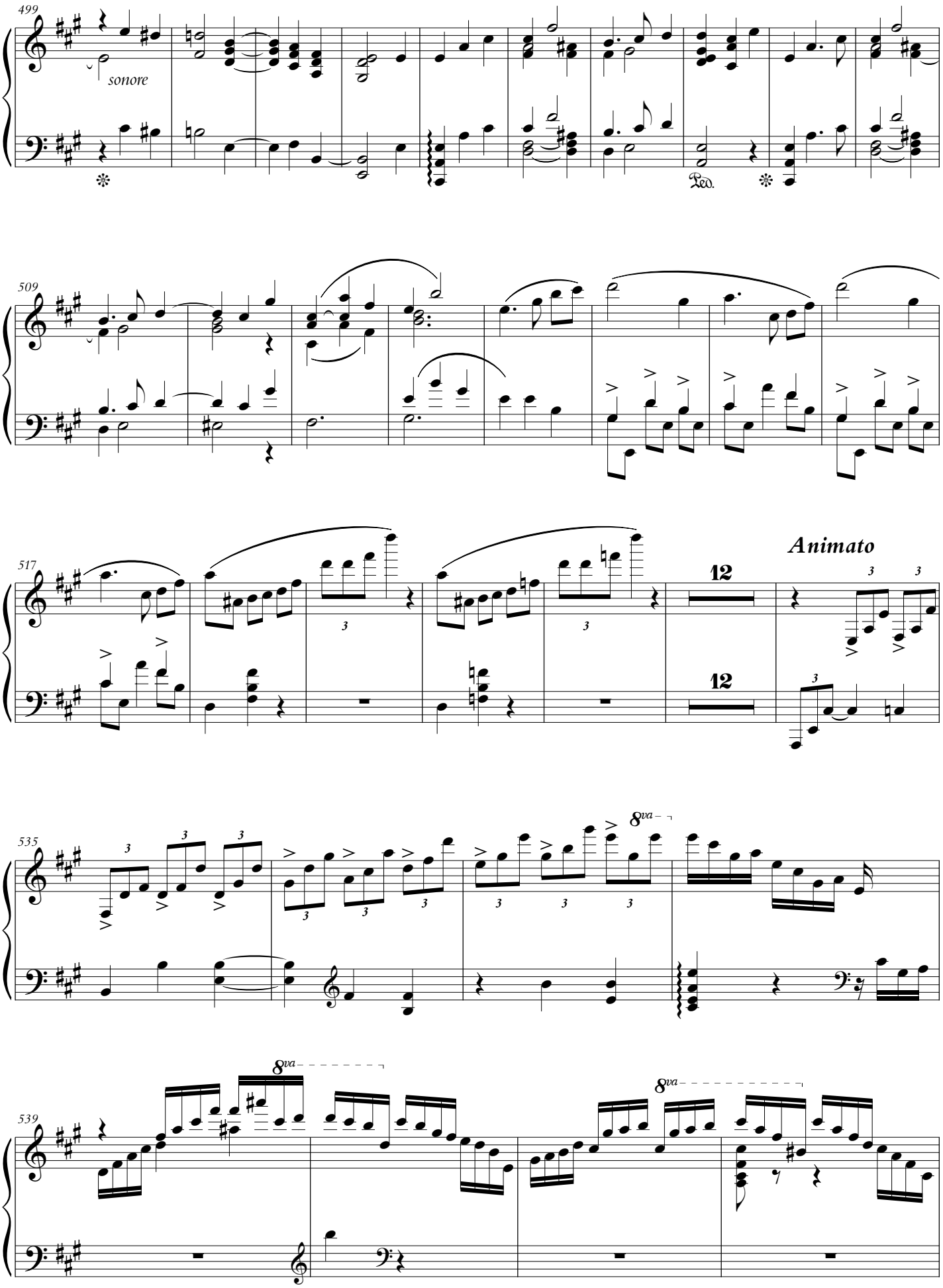

(8va)
376
10
5
380
10
5
f
383
f
p
386
6
6
389
p

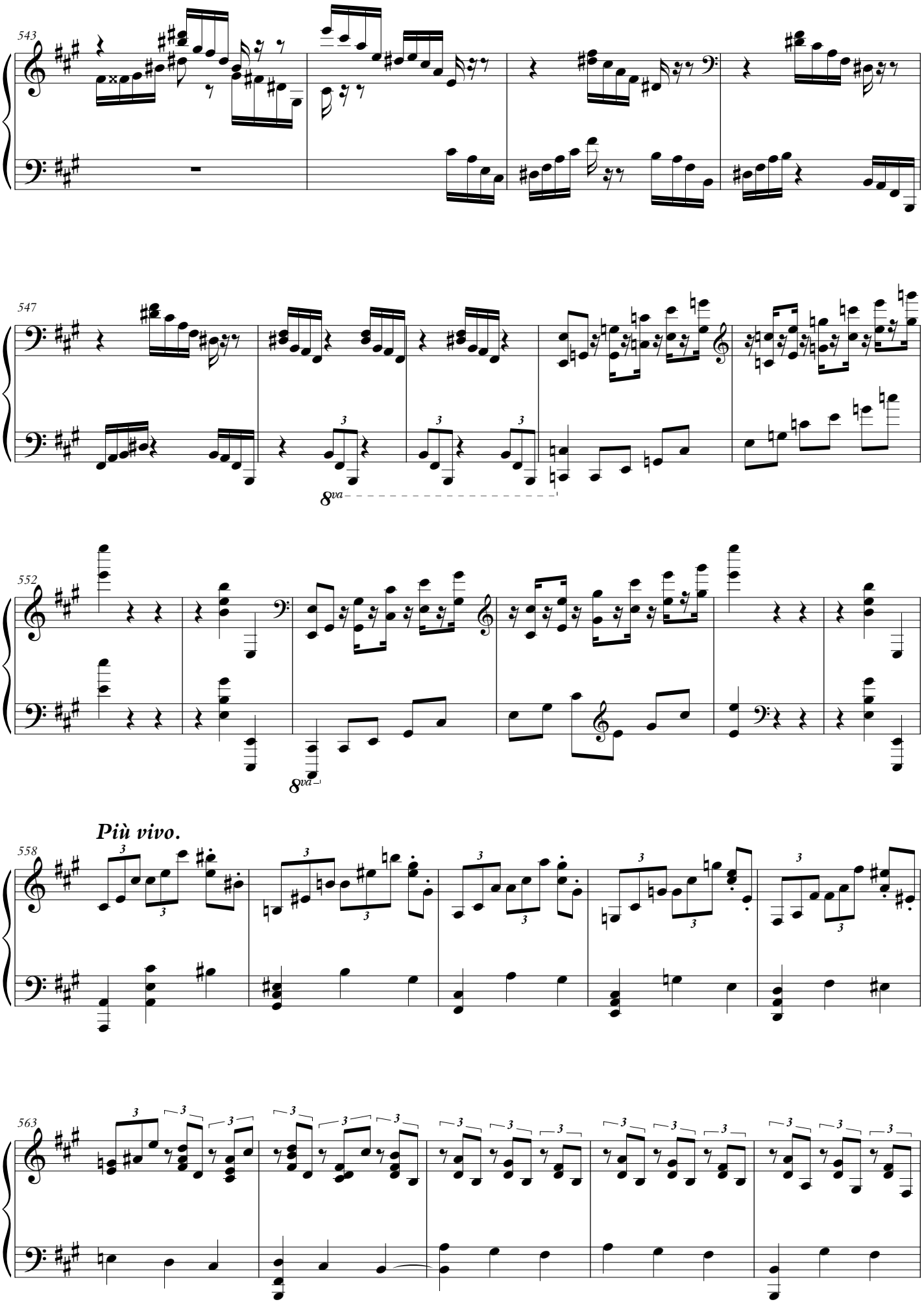

393
398
8va
ff
402
sf
ff
407
sf3
sf3
mf
un poco accel.
413
sempre cresc.

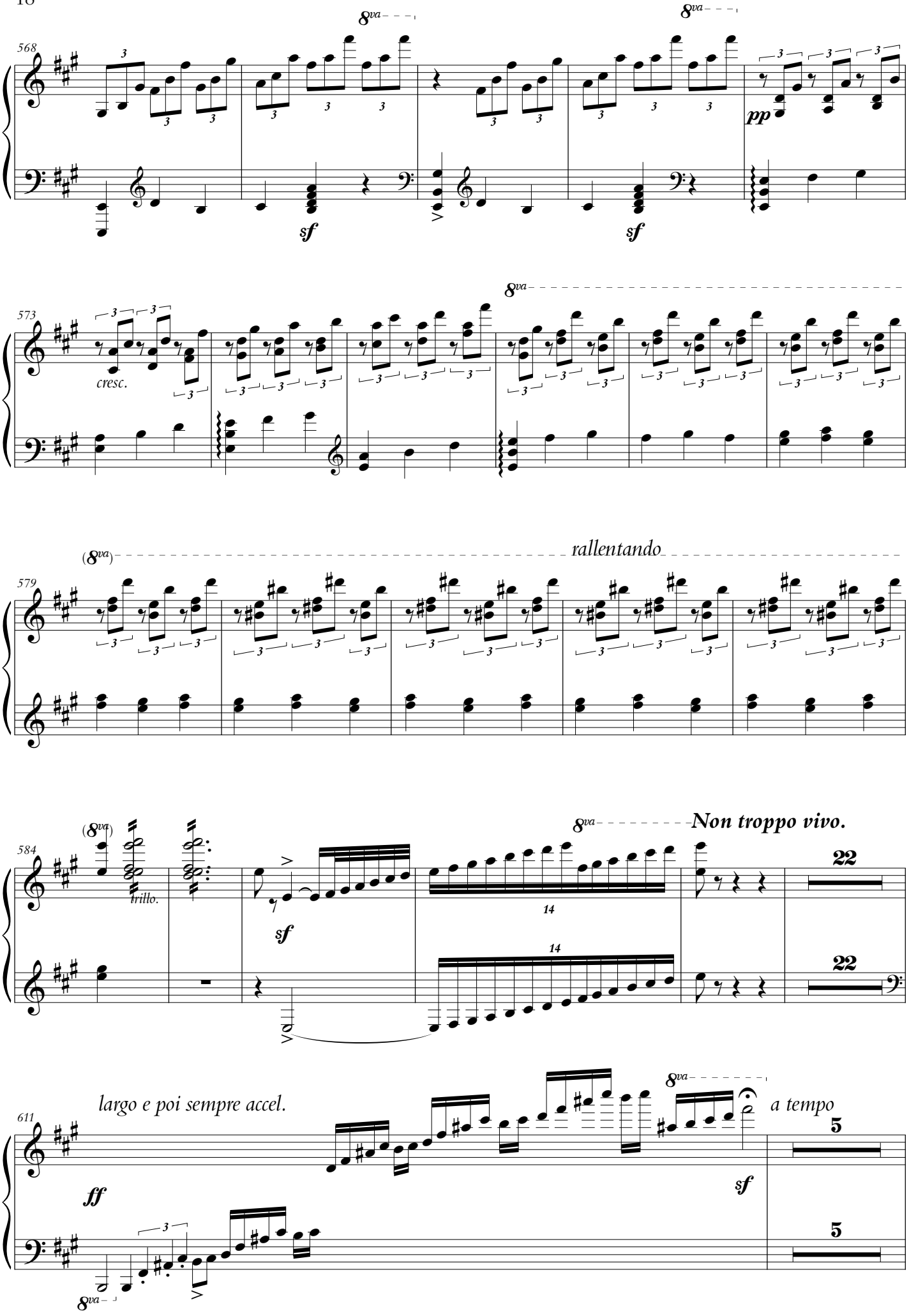

418
f
allargando
423
ff
Ped.
428
8va
Ped.
rallentando
433
molto rall.
438
Allegro – Tempo primo.
6
6

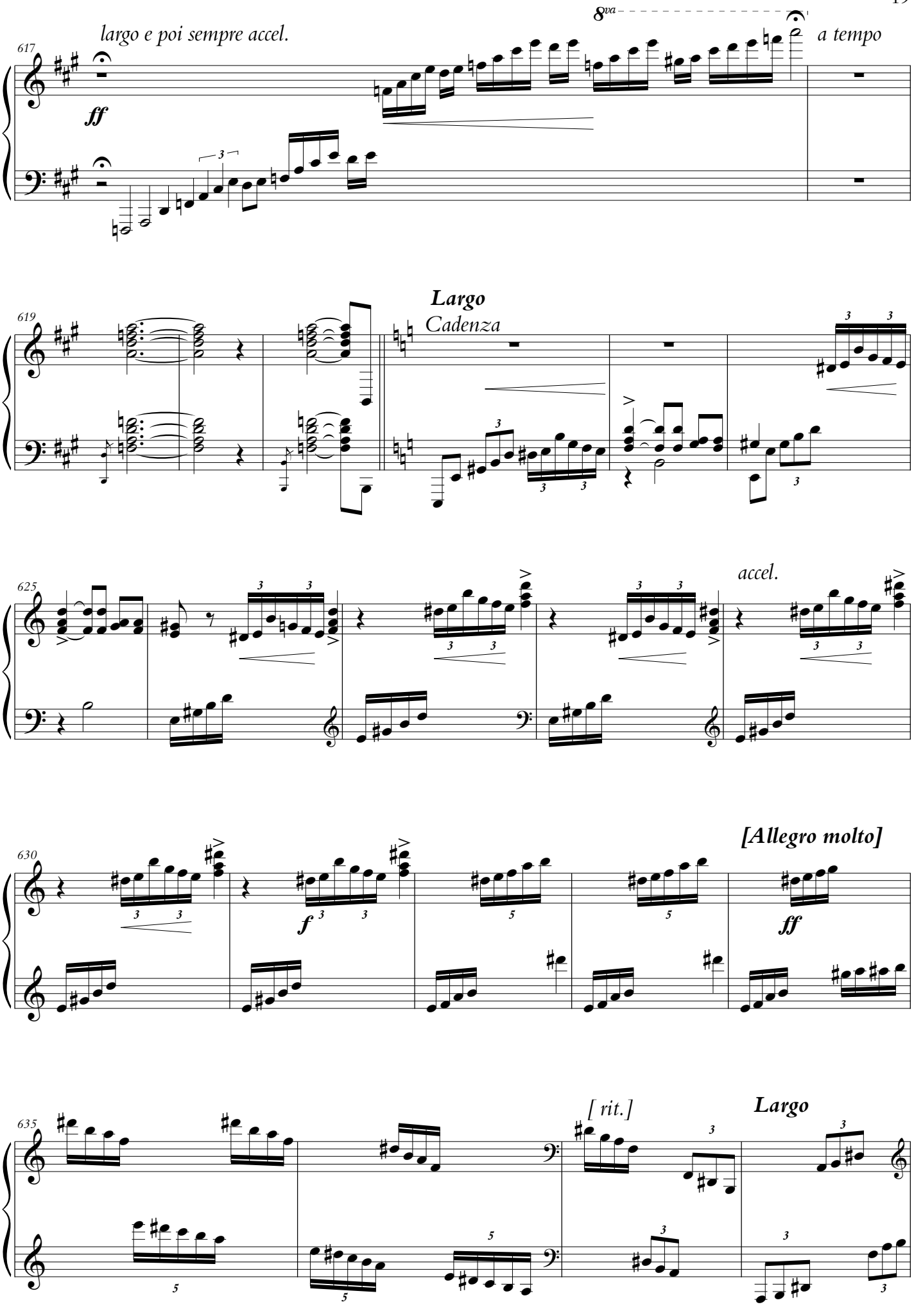

448
453
457
8va
sf
(8va)
461
Ped.
467
3
Ped.
Ped.

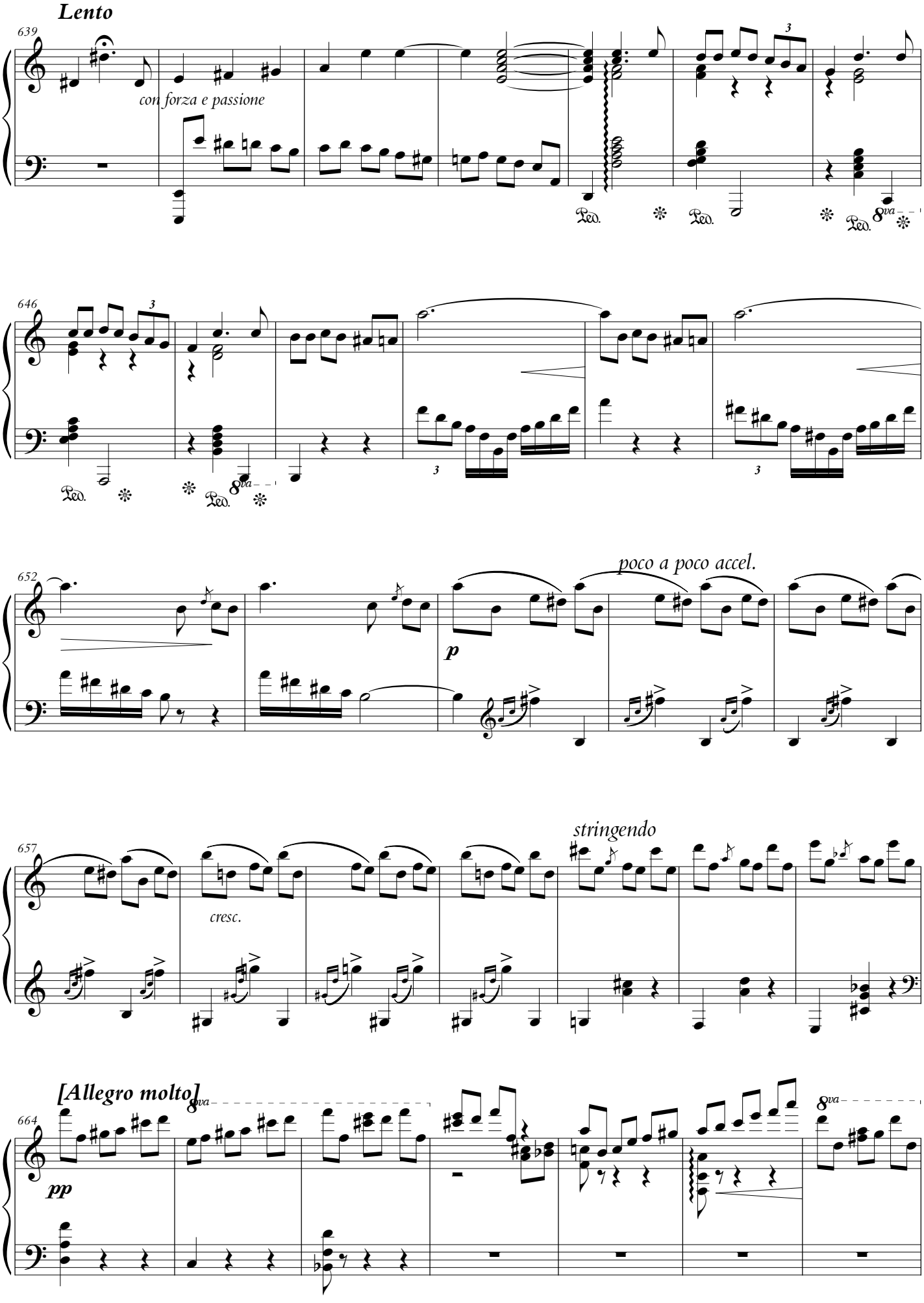

472
477
482
8va
ff
Ped.
487
p
8va
ff
Ped.
493
p
8va

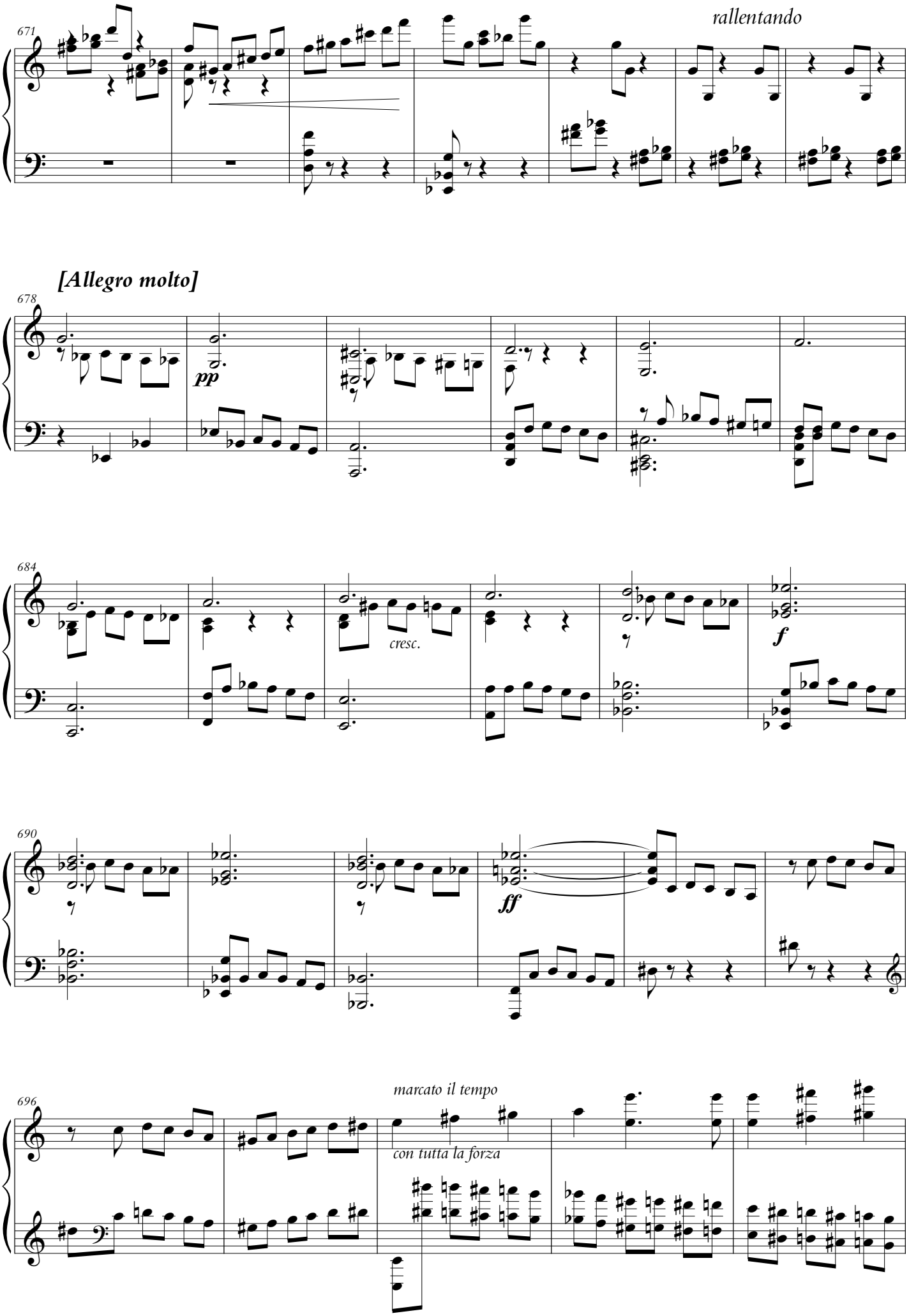

499
sonore
Ped.
509
517
Animato
12
12
535
8va
539
8va
8va

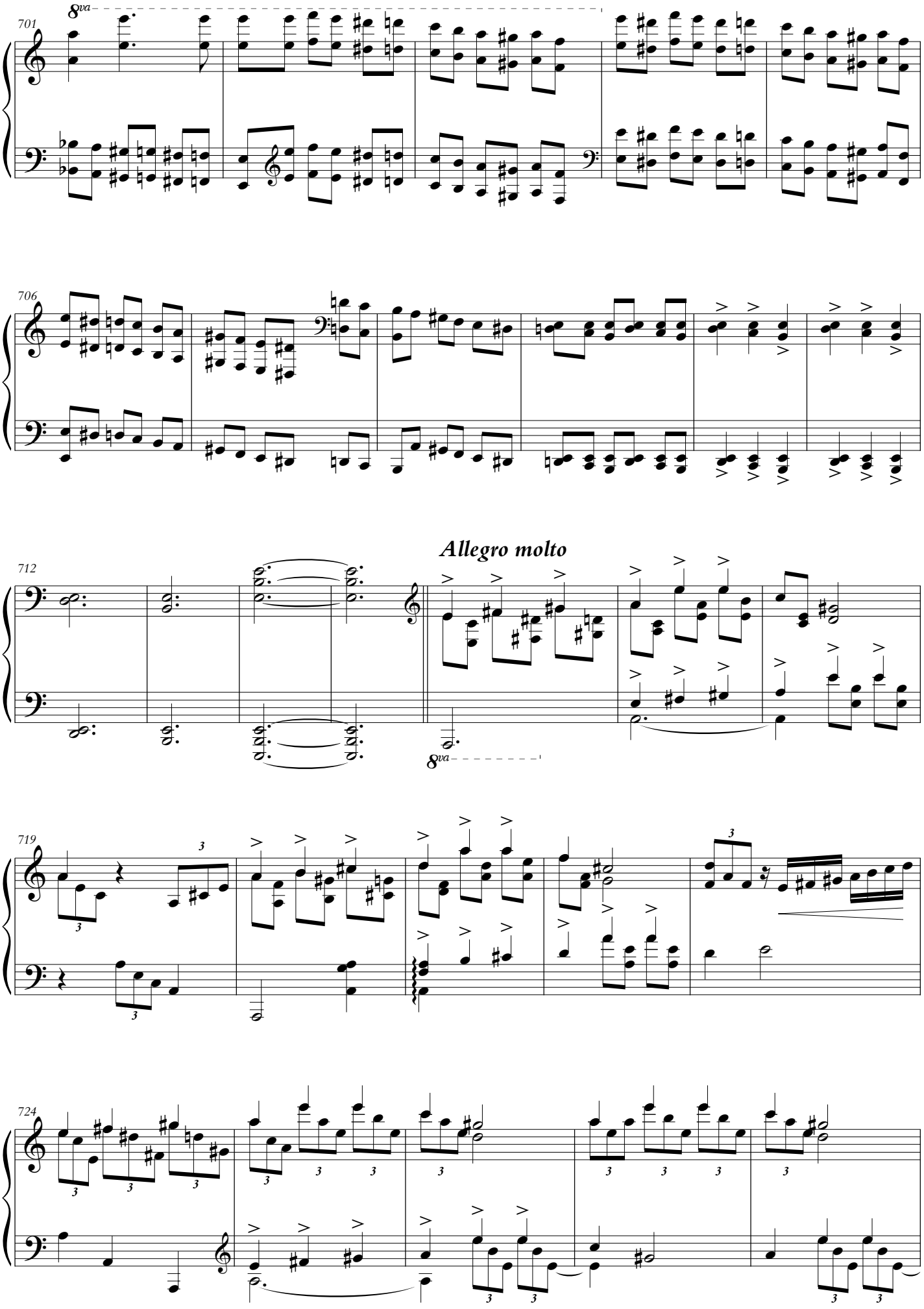

543
547
8va
552
8va
Più vivo.
558
563

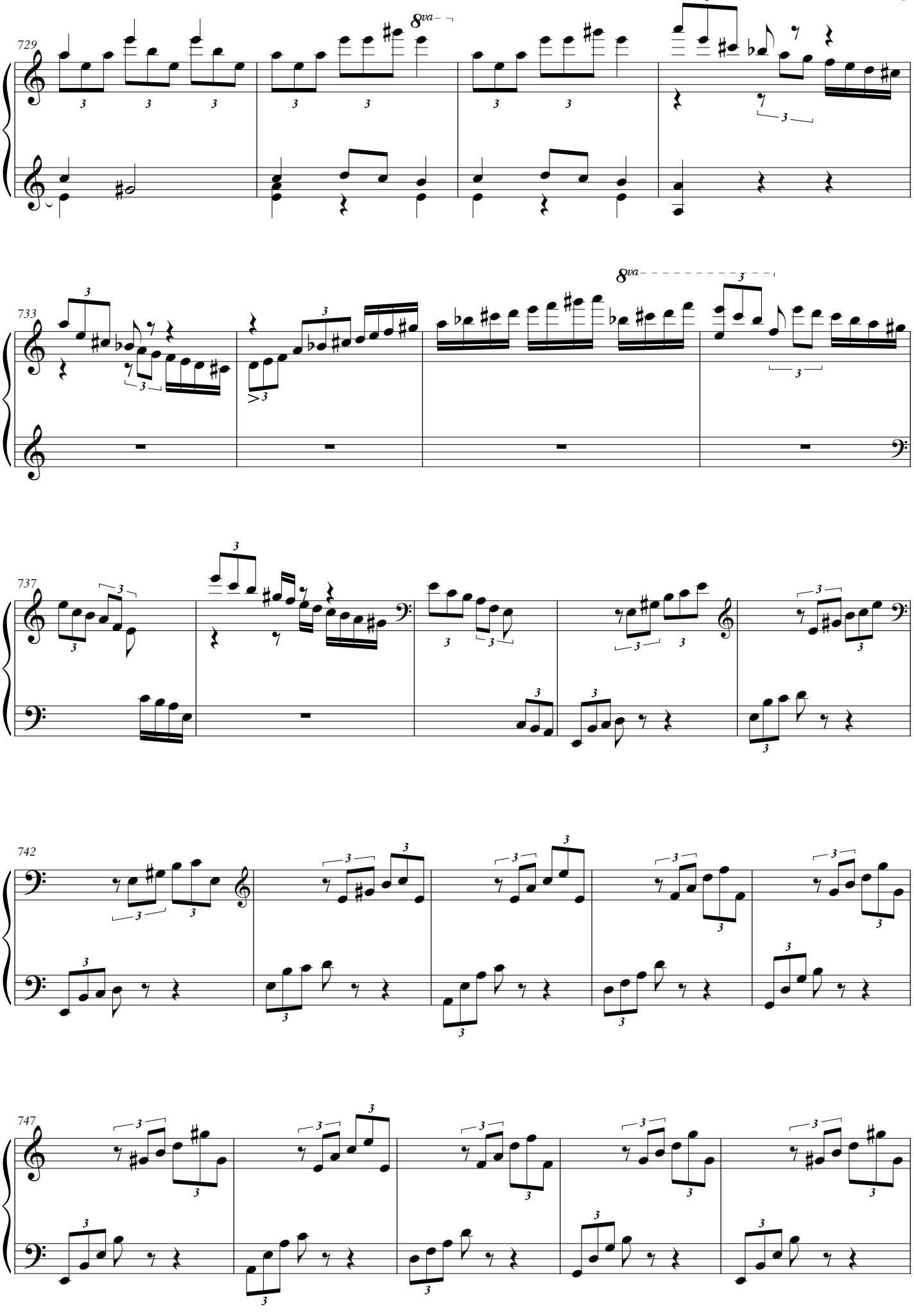

568
8va
8va
sf
sf
pp
573
8va
cresc.
(8va)
rallentando
579
(8va)
trillo.
584
8va
Non troppo vivo.
sf
14
14
22
22
611
largo e poi sempre accel.
8va
a tempo
ff
sf
5
5
8va

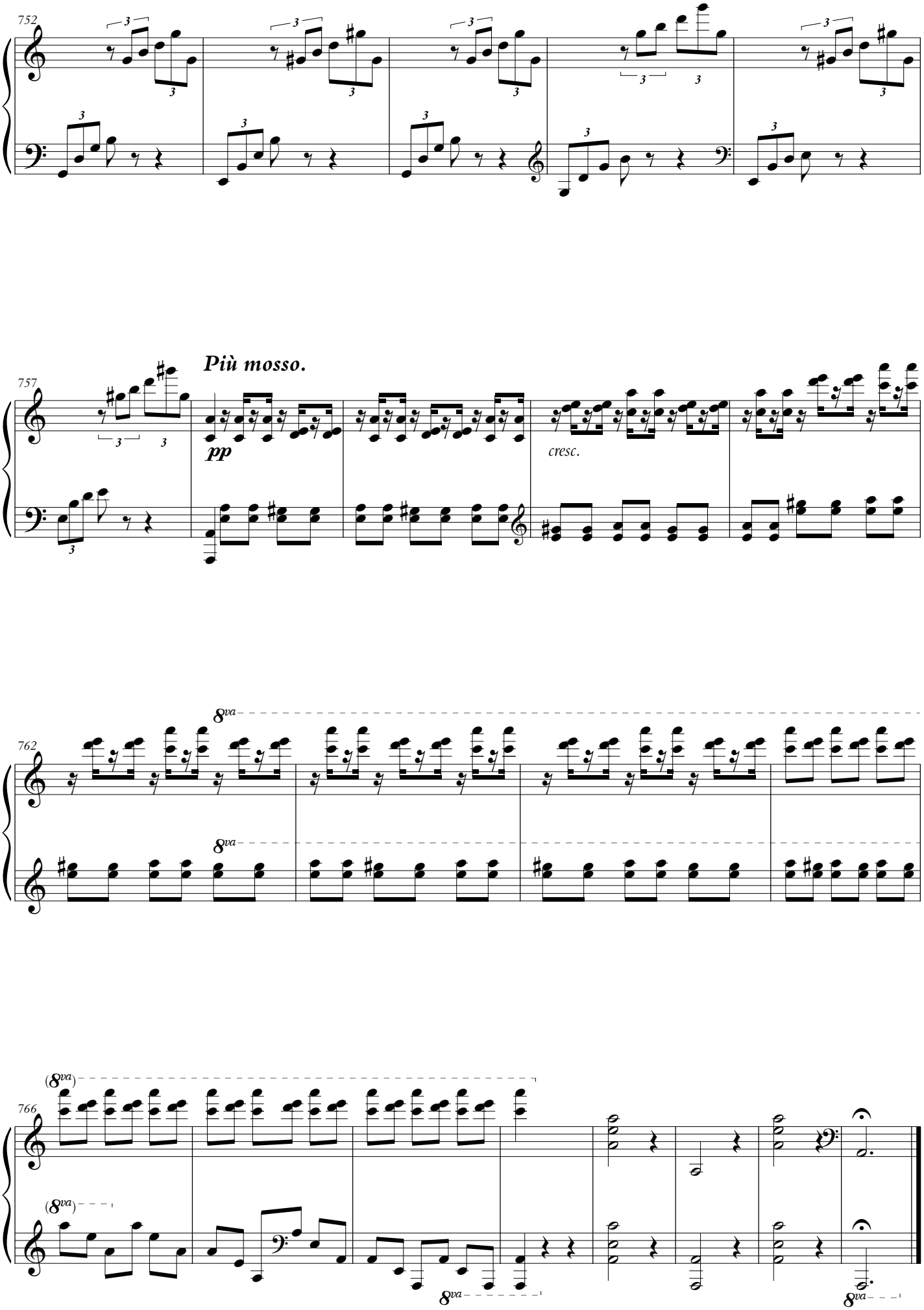

largo e poi sempre accel.
8va
a tempo
617
ff
Largo
Cadenza
619
625
accel.
[Allegro molto]
630
f
ff
635
[rit.]
Largo


Lento
639
con forza e passione
Ped.
8va
646
652
poco a poco accel.
p
657
cresc.
stringendo
[Allegro molto]
664
pp


671
rallentando
[Allegro molto]
678
pp
684
cresc.
f
690
ff
696
marcato il tempo
con tutta la forza


701
8va
706
712
Allegro molto
8va
719
724


729
8va
733
737
742
747

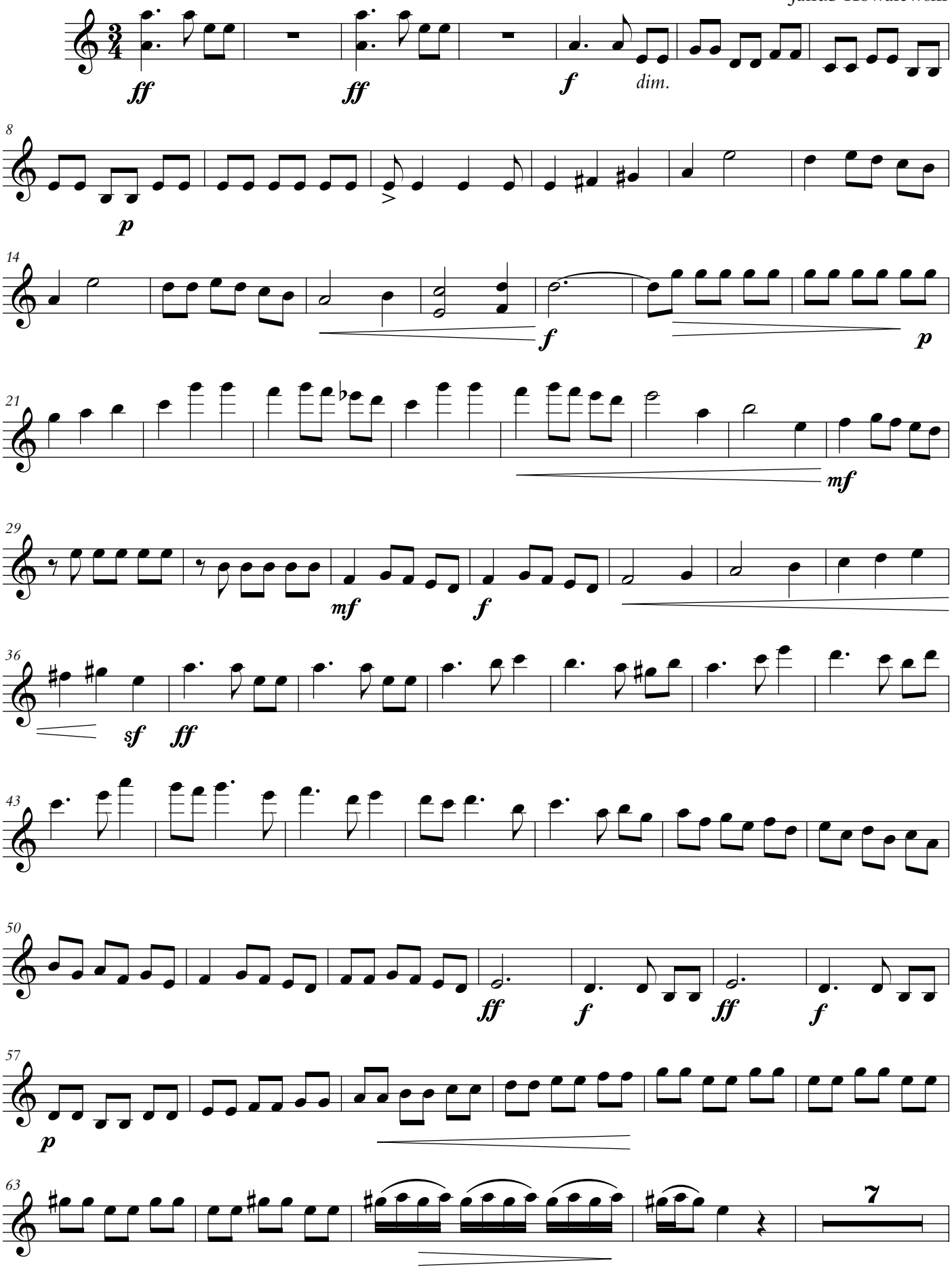

752
757
Più mosso.
pp
cresc.
762
8va
766
(8va)

Violin I

Piano concerto

Ignacy Jan Paderewski
Jakub Kowalewski

Allegro



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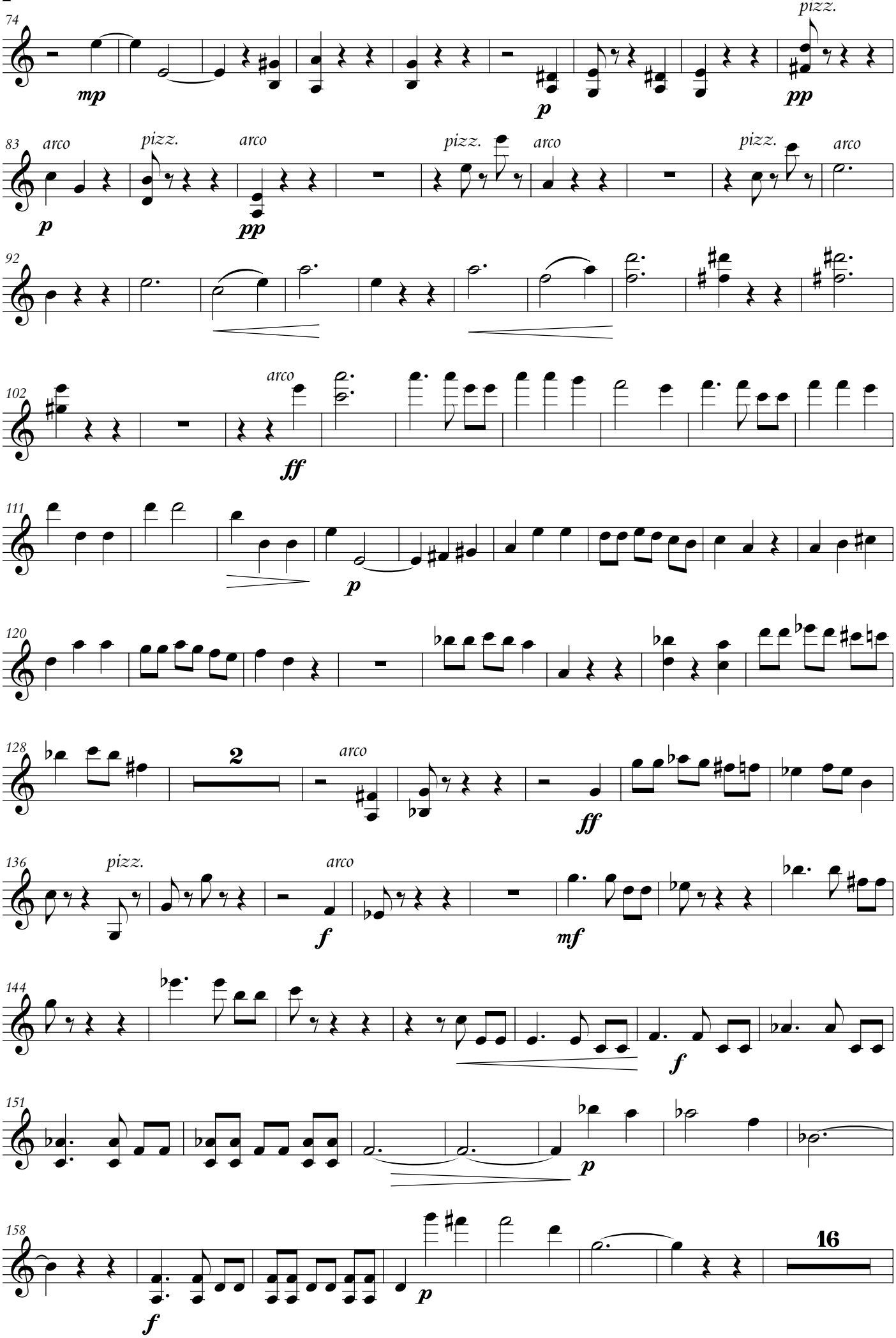
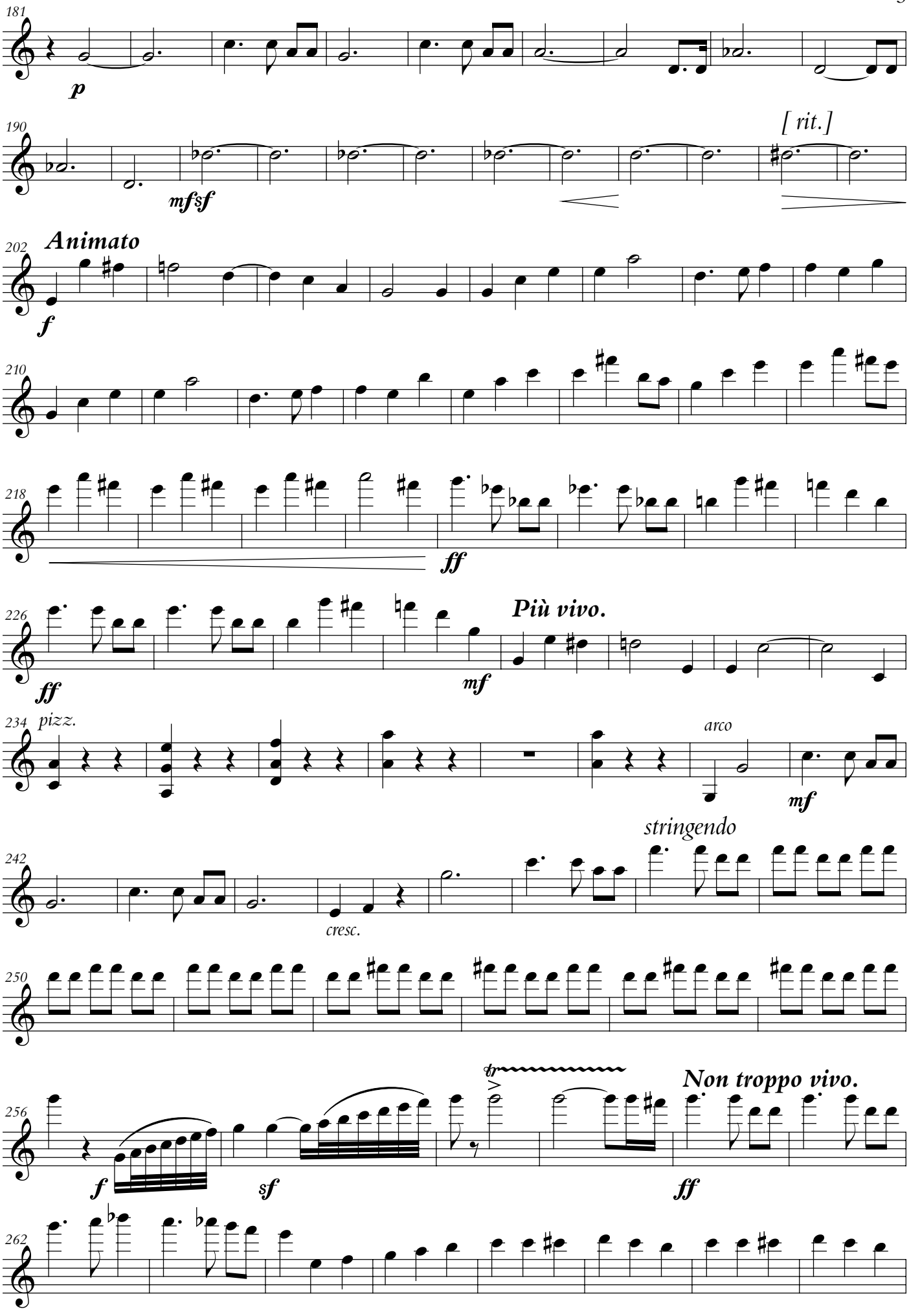
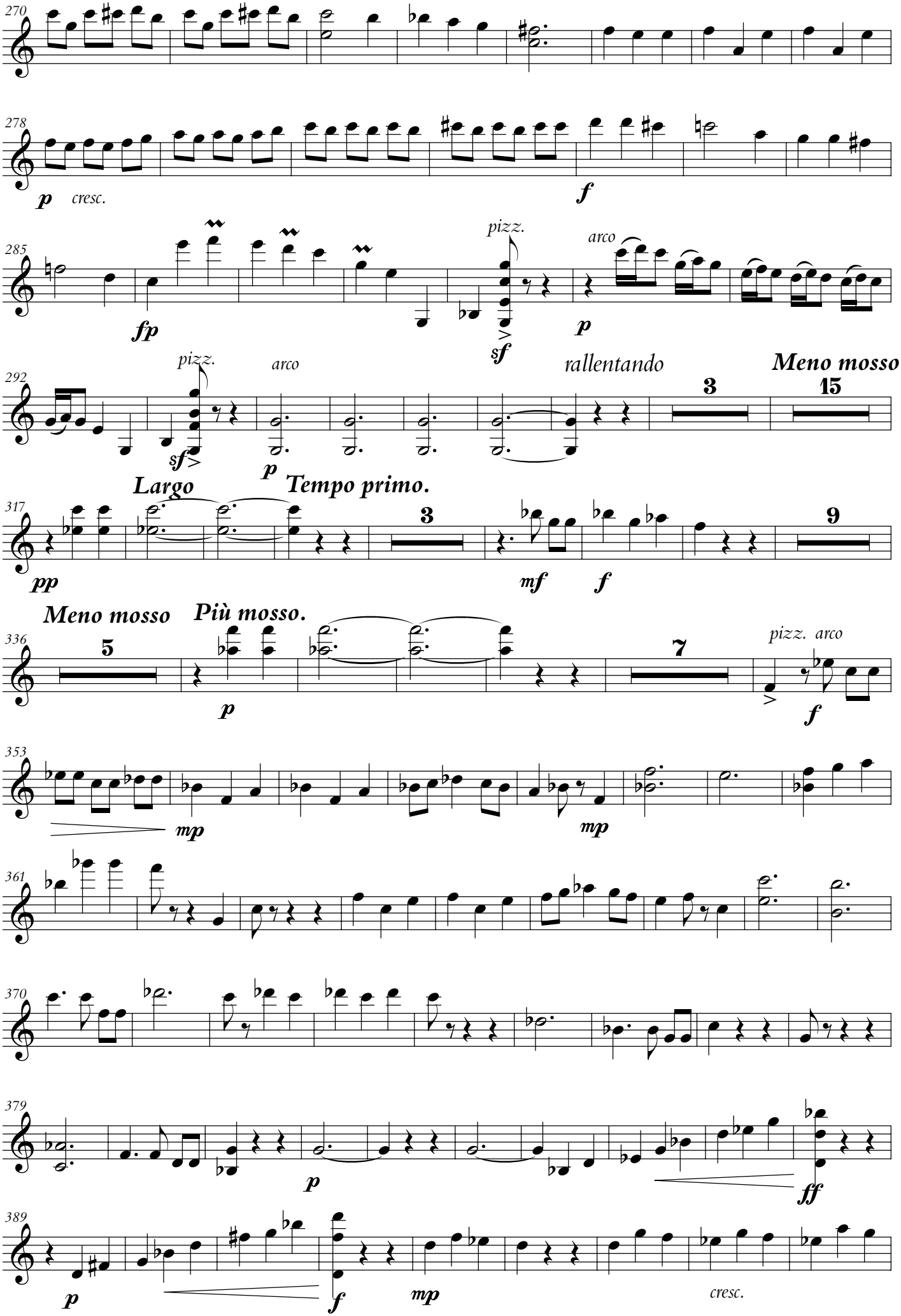
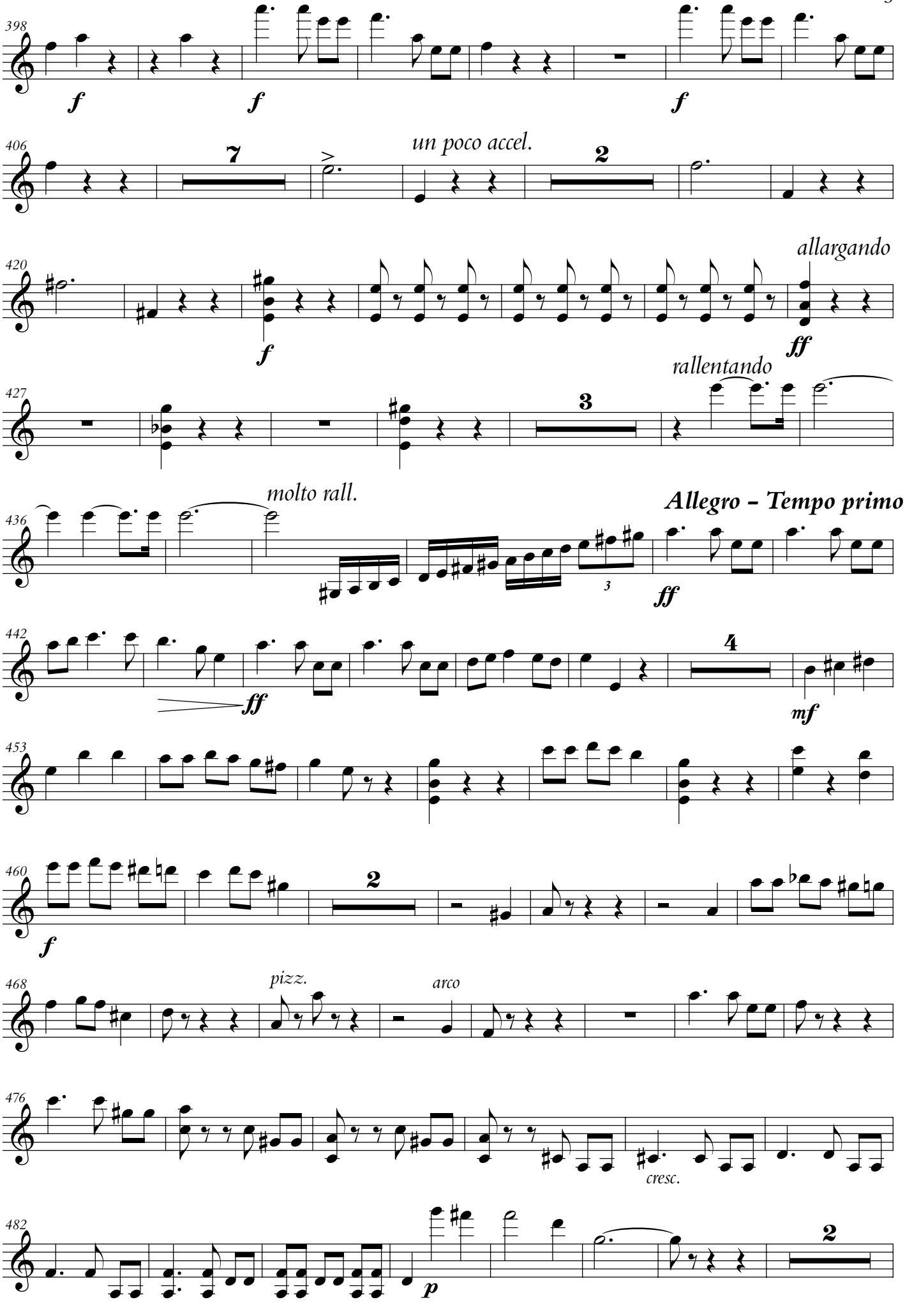
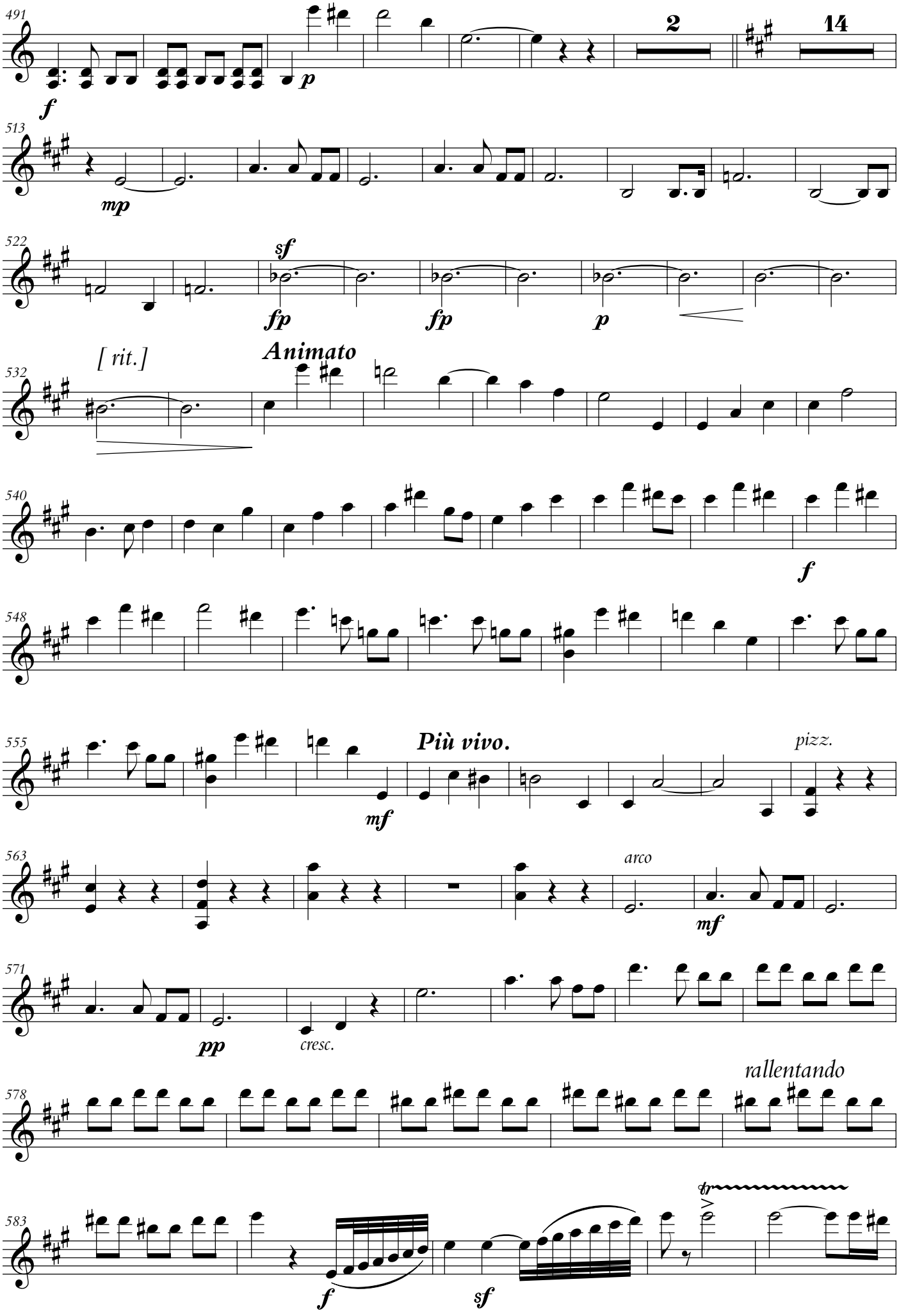
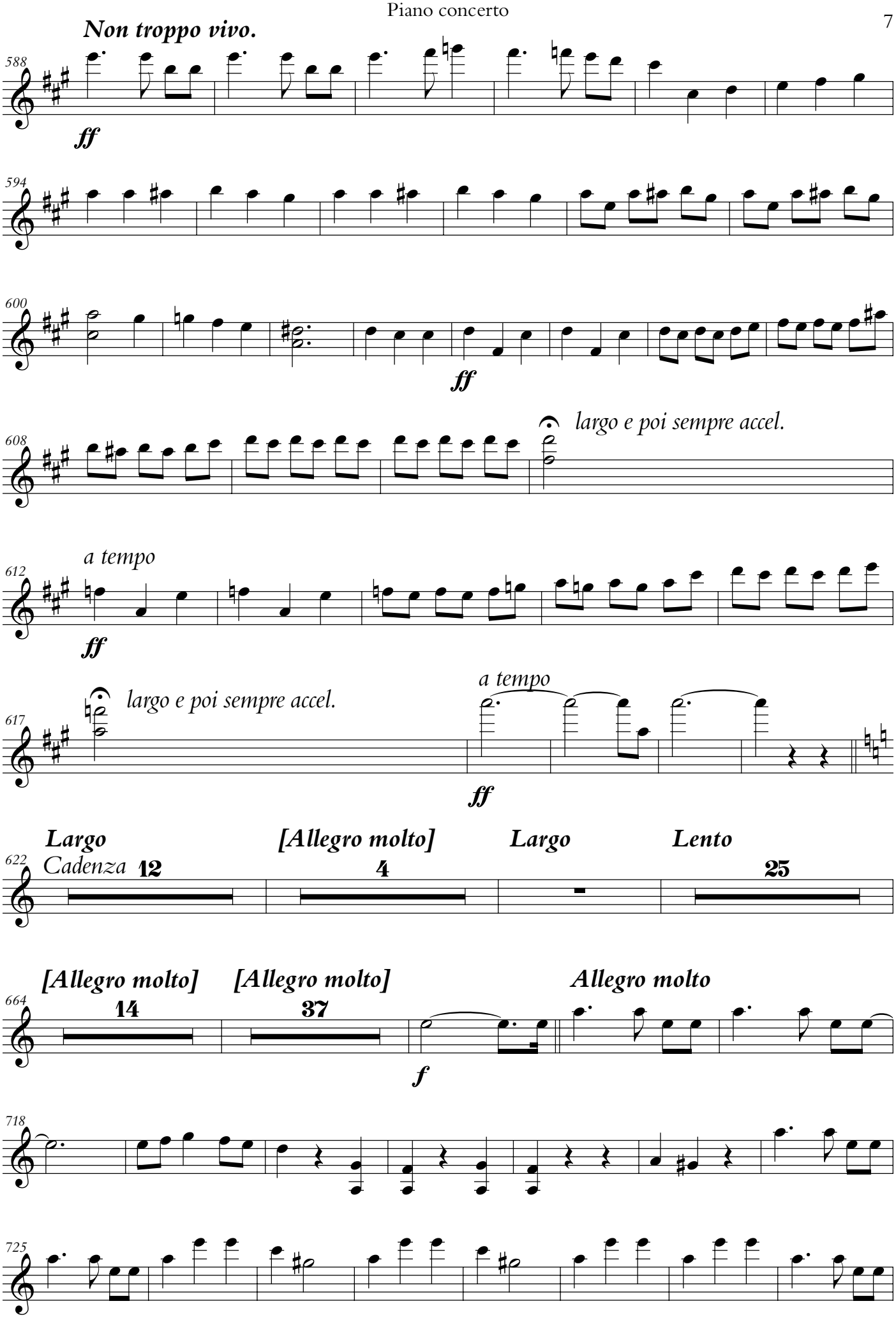

74
mp
p
pizz.
pp
83
arco
p
pizz.
pp
arco
pizz.
arco
pizz.
arco
92
102
arco
ff
111
p
120
128
2
arco
ff
136
pizz.
f
arco
mf
144
f
151
p
158
f
p
16

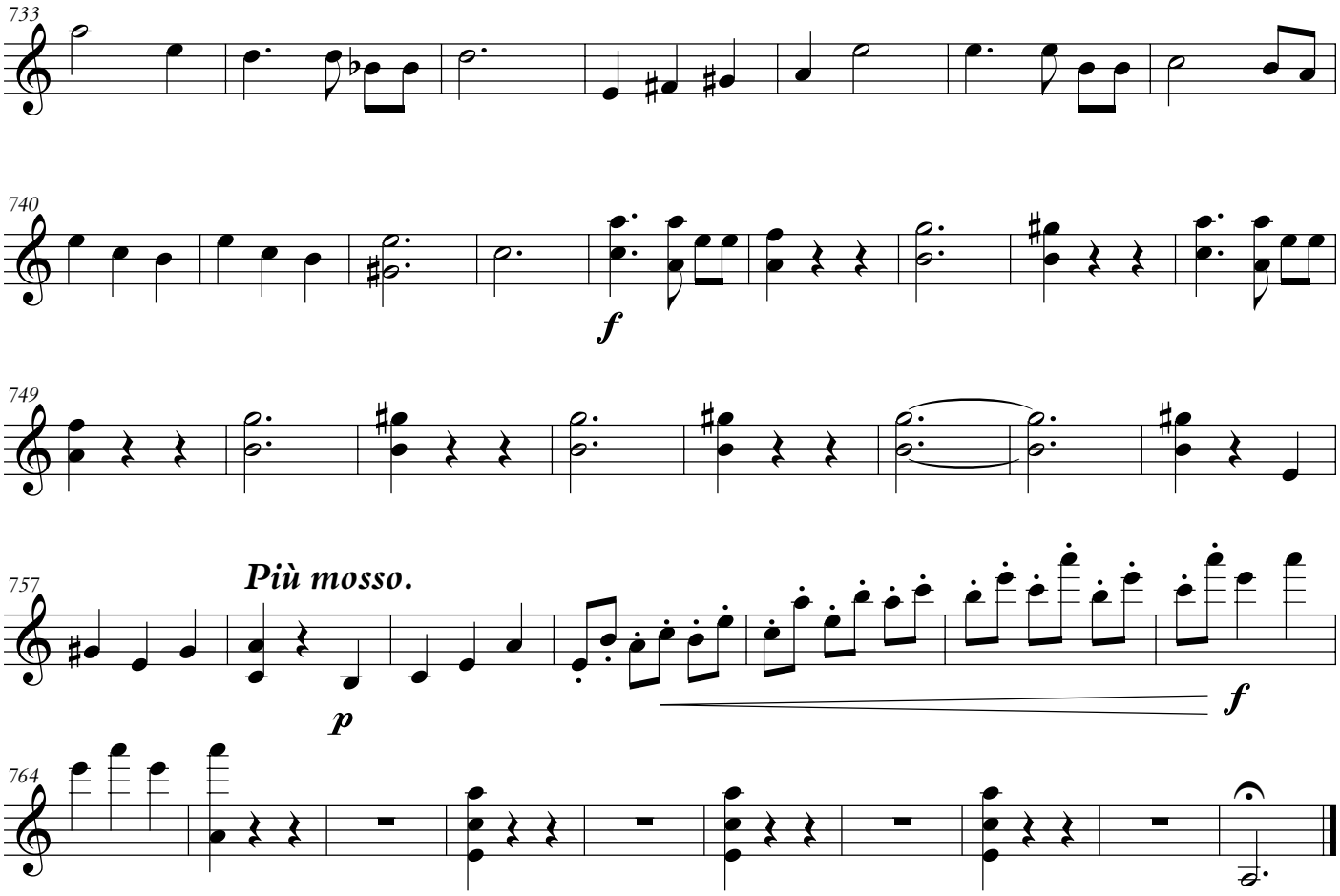

181
p
190
mf sf
[rit.]
202
Animato
f
210
218
ff
226
ff
Più vivo.
mf
234
pizz.
arco
mf
242
stringendo
cresc.
250
256
f
sf
Non troppo vivo.
ff
262


270
278
p cresc.
f
285
fp
pizz.
sf
arco
p
292
pizz.
sf
arco
p
rallentando
3
Meno mosso
15
Largo
Tempo primo.
317
pp
3
mf
f
9
Meno mosso
5
Più mosso.
p
336
7
pizz. arco
f
353
mp
mp
361
370
379
p
ff
389
p
f
mp
cresc.


398
f
f
f
406
7
un poco accel.
2
420
allargando
f
ff
427
rallentando
3
436
molto rall.
Allegro – Tempo primo.
ff
3
442
ff
4
mf
453
460
2
f
468
pizz.
arco
476
cresc.
482
p
2


491
f
p
2
14
513
mp
522
sf
fp
fp
p
[rit.]
Animato
532
540
f
548
555
Più vivo.
mf
pizz.
563
arco
mf
571
pp
cresc.
578
rallentando
583
f
sf
tr

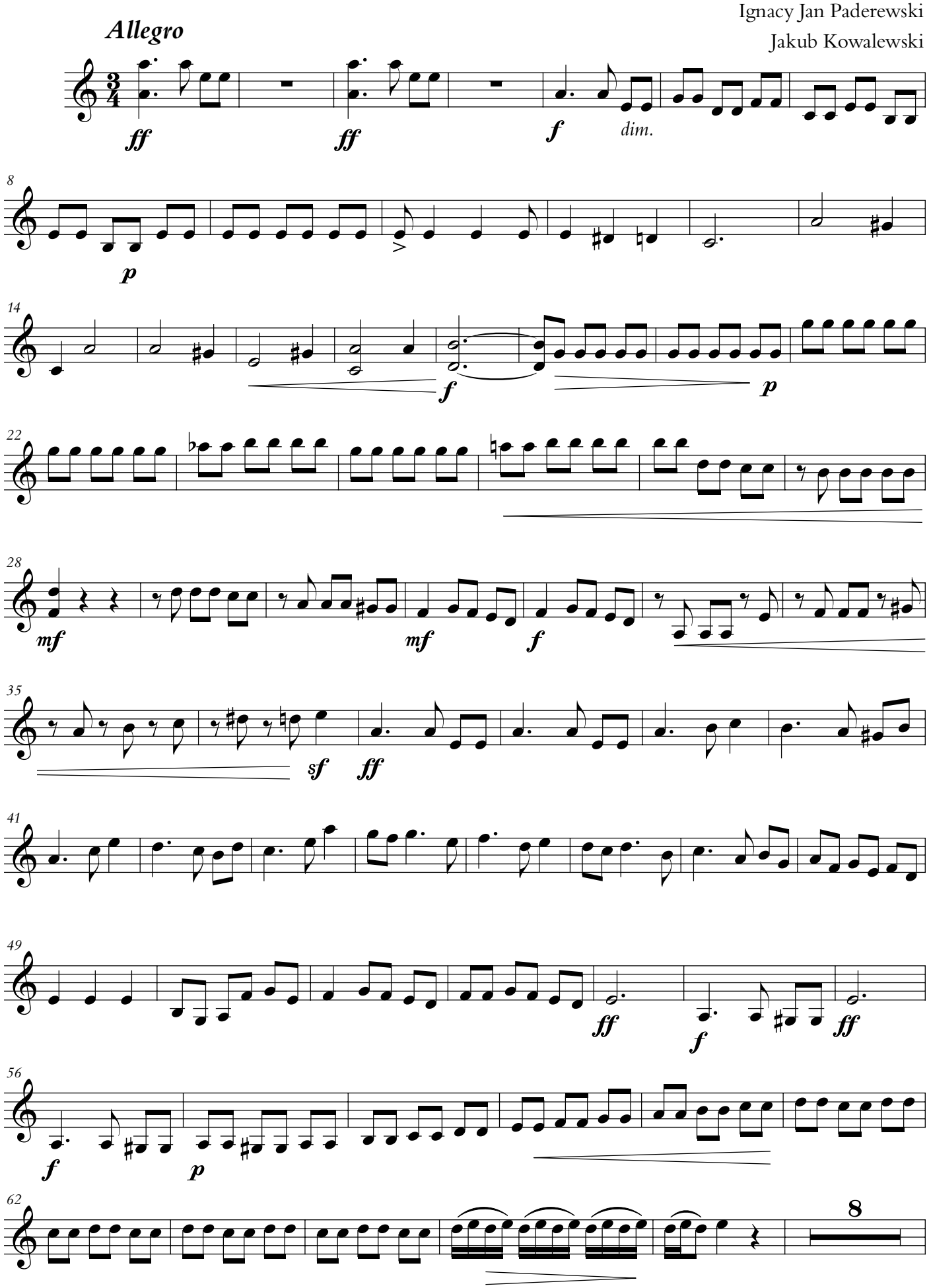

Non troppo vivo.
588
ff
594
600
ff
608
largo e poi sempre accel.
a tempo
612
ff
largo e poi sempre accel.
617
a tempo
ff
Largo
Cadenza
622
12
[Allegro molto]
4
Largo
Lento
25
[Allegro molto]
14
[Allegro molto]
37
664
f
Allegro molto
718
725


733
740
f
749
757
Più mosso.
p
f
764

Violin II

Piano concerto

Ignacy Jan Paderewski
Jakub Kowalewski



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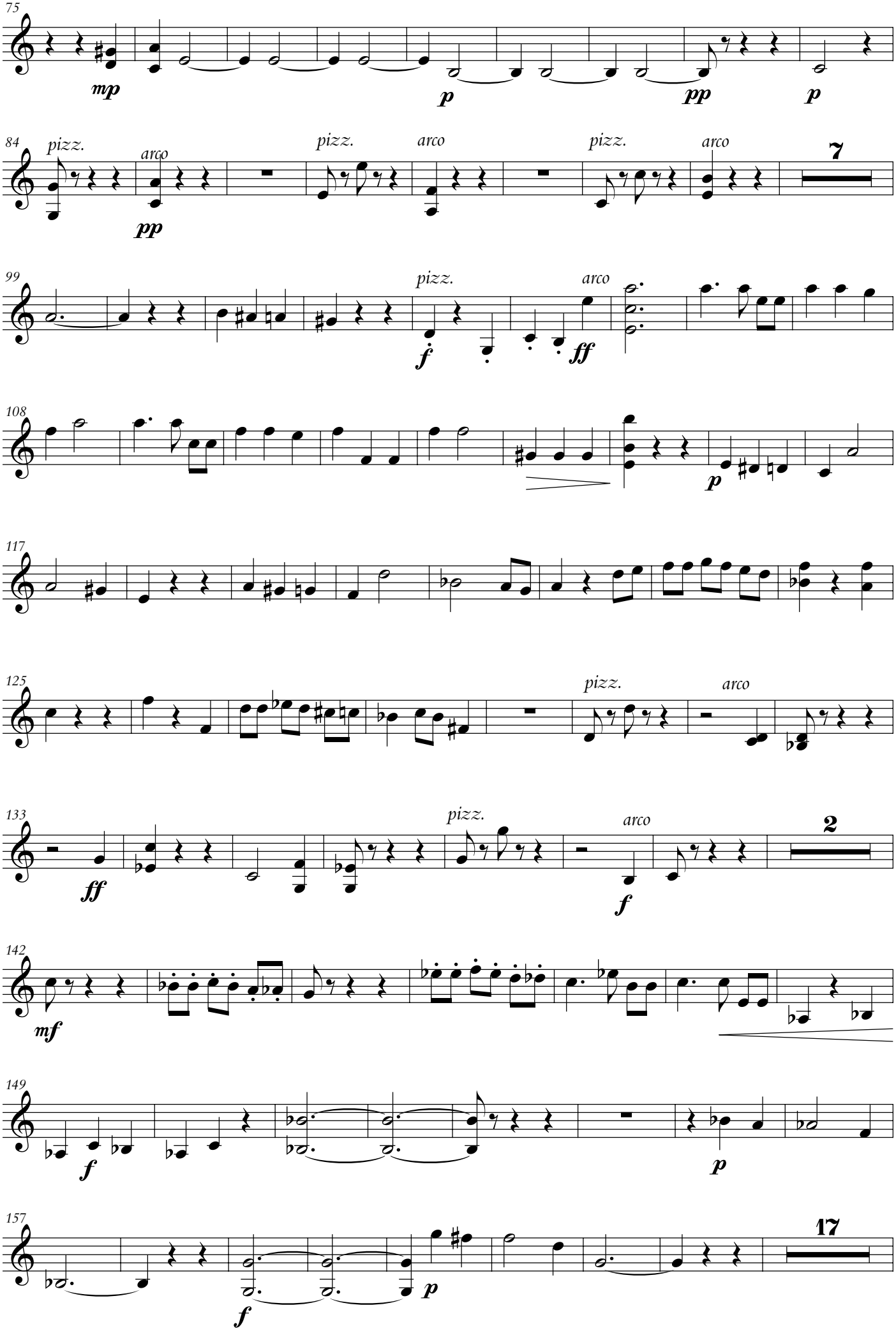
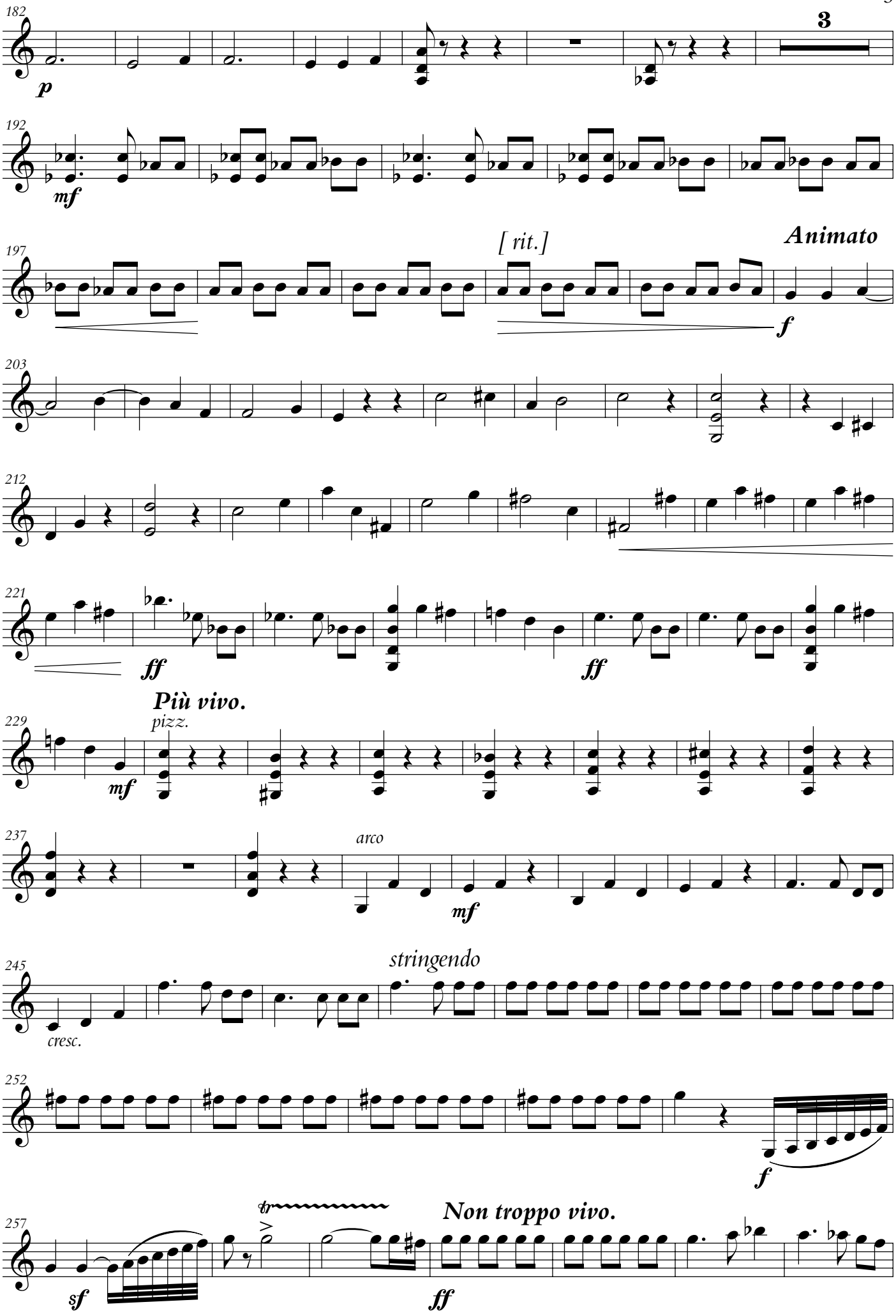
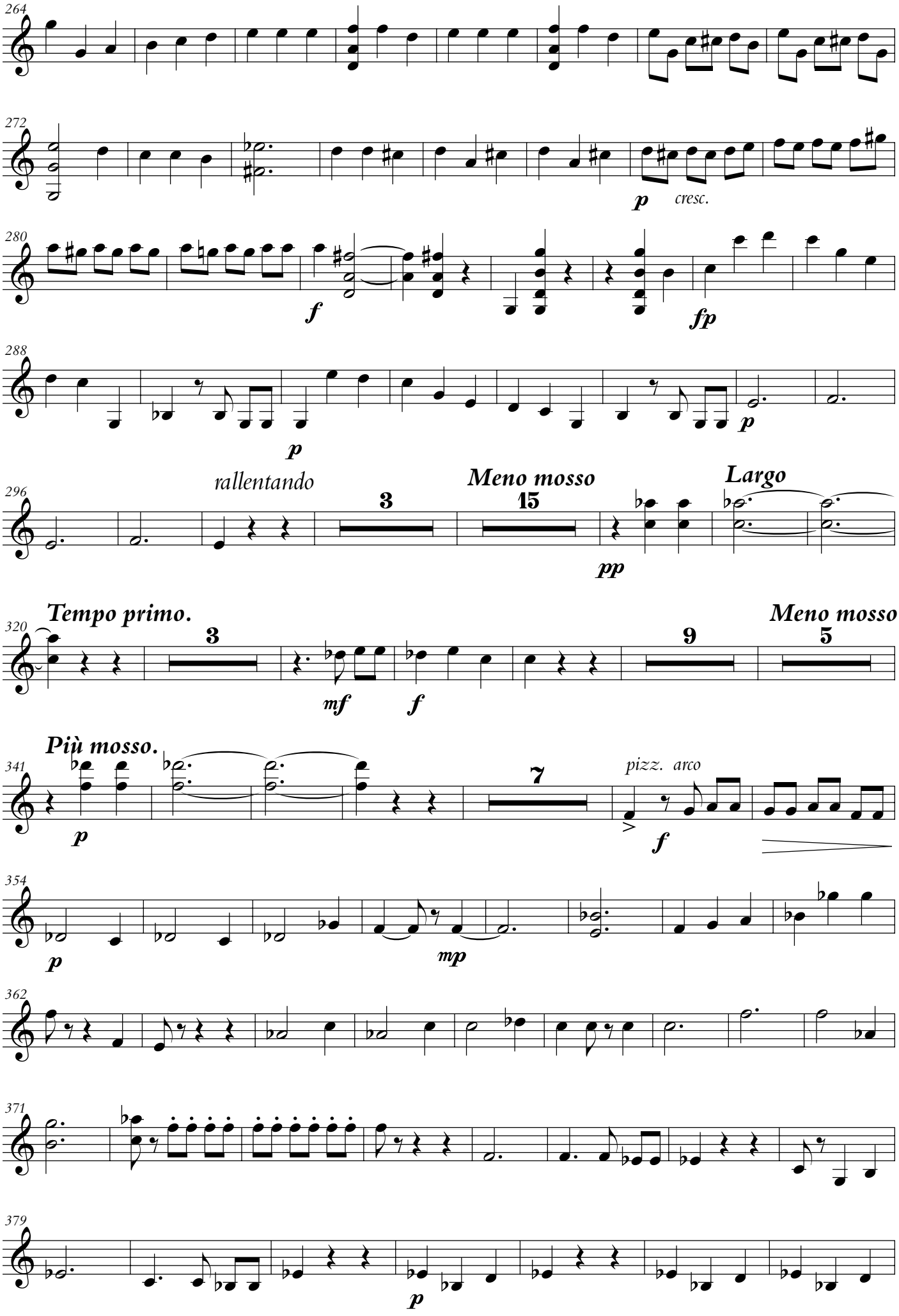
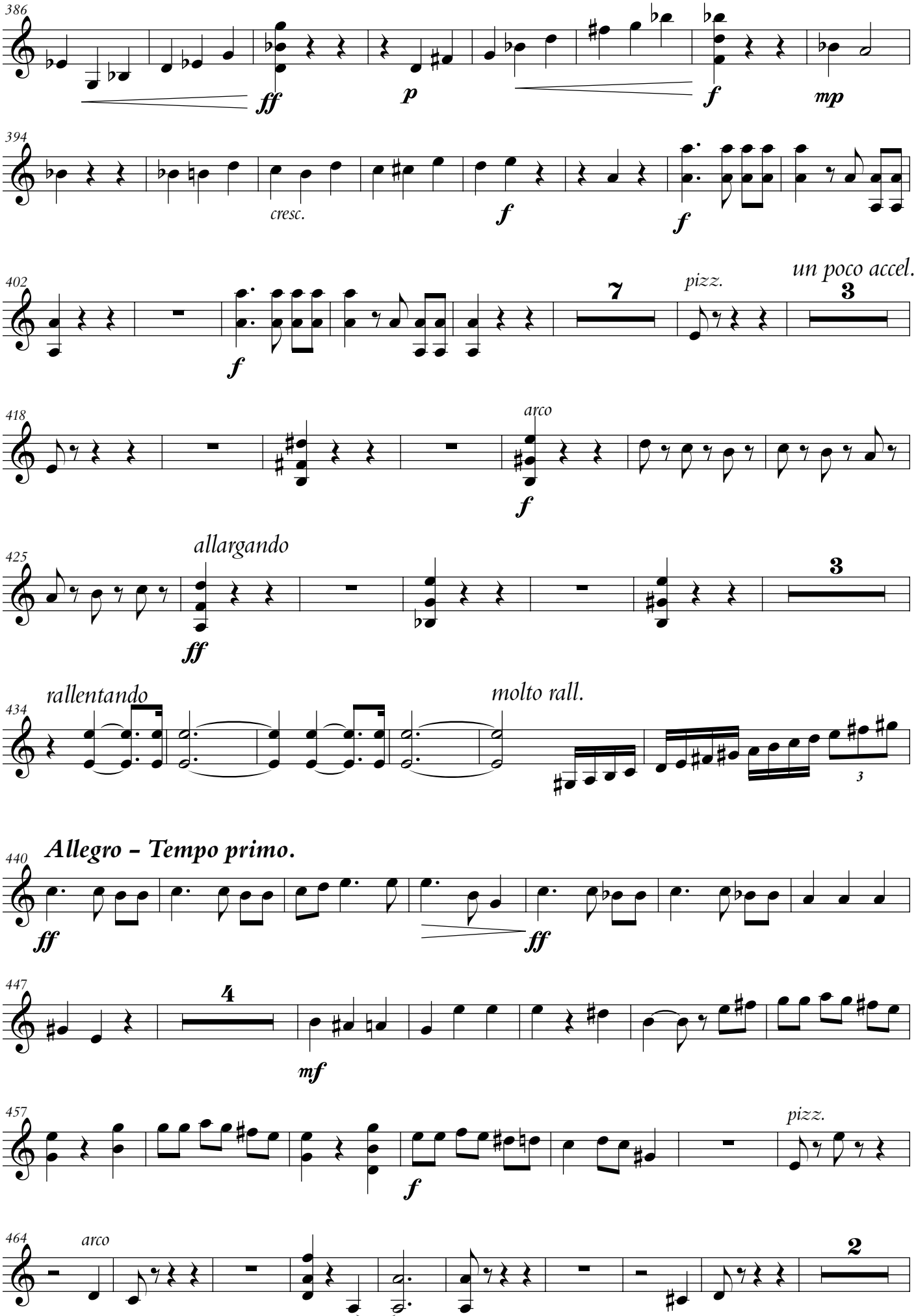
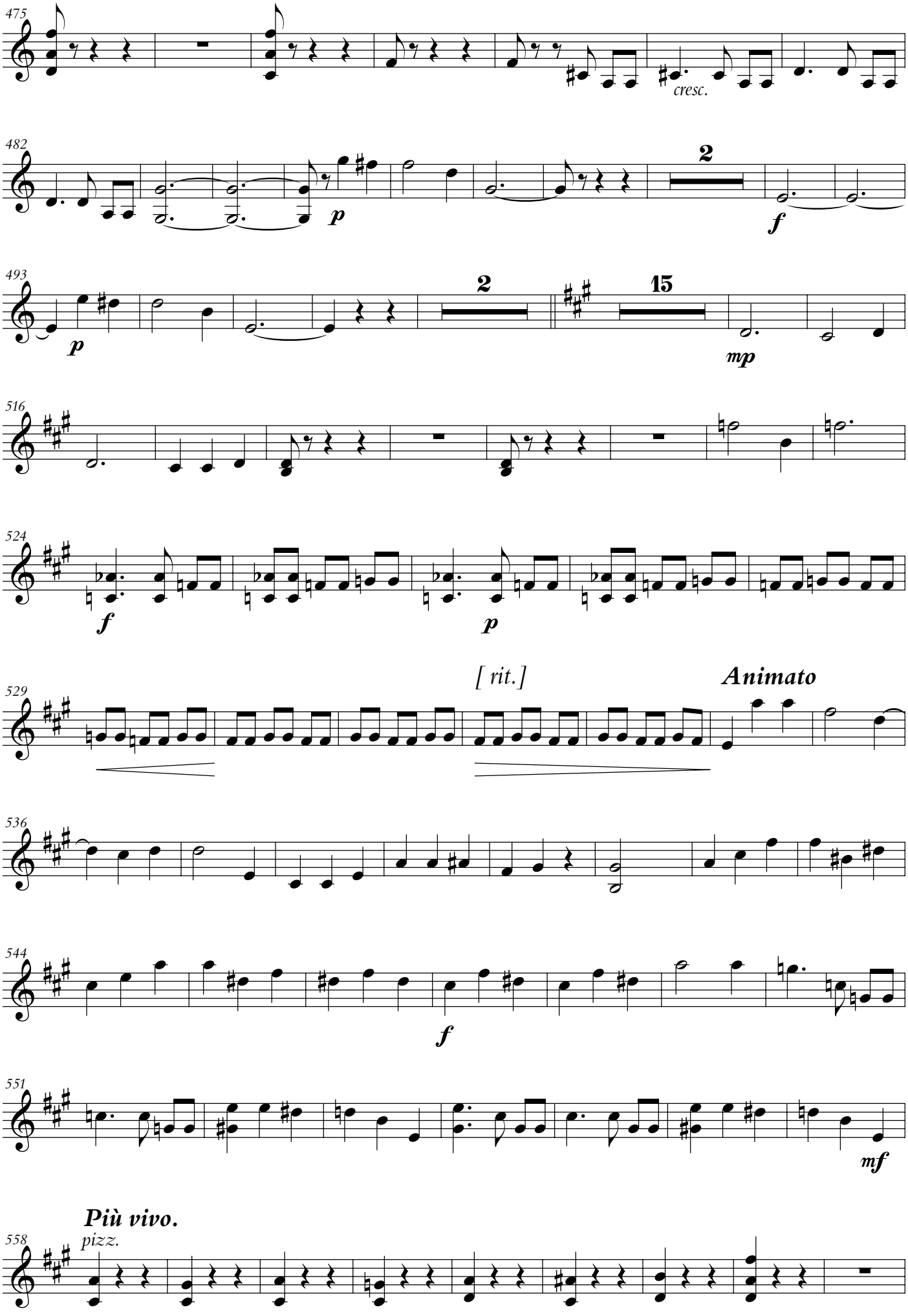
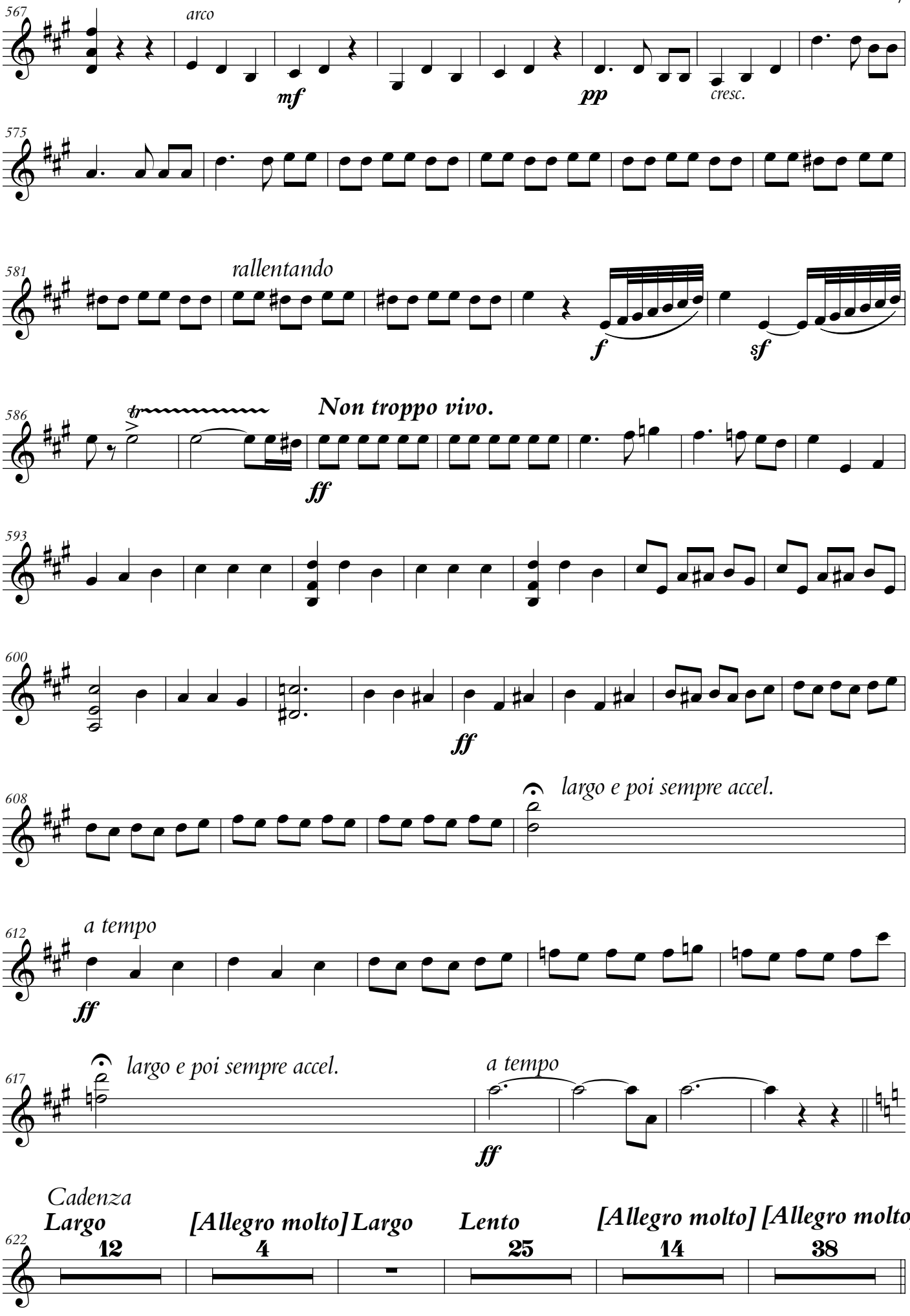

75
mp
p
pp
p
84
pizz.
arco
pp
pizz.
arco
pizz.
arco
7
99
pizz.
f
arco
ff
108
p
117
125
pizz.
arco
133
ff
pizz.
arco
f
2
142
mf
149
f
p
157
17
f
p

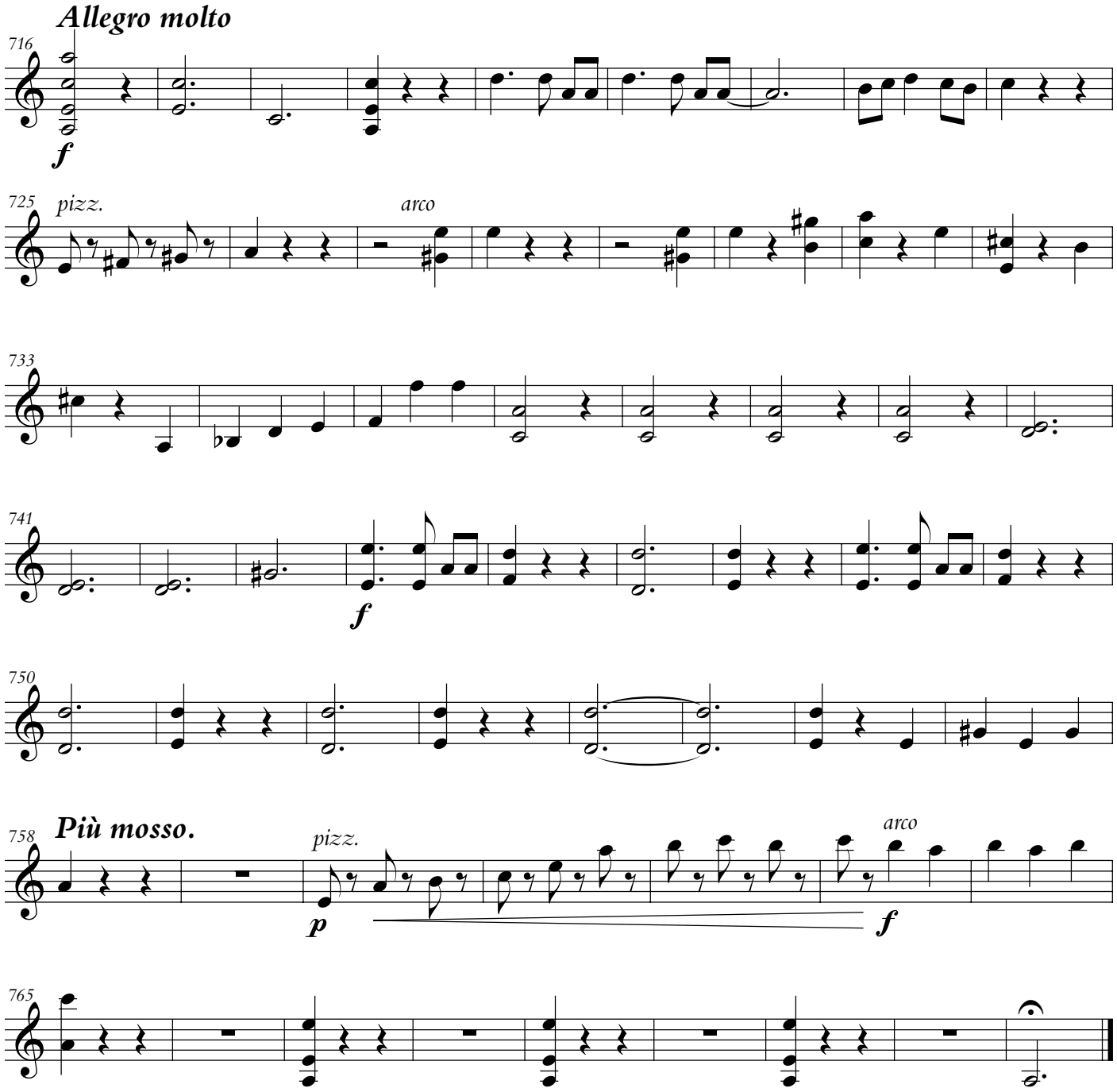

182
3
p
192
mf
197
[rit.]
Animato
f
203
212
221
ff
ff
Più vivo.
229
pizz.
mf
237
arco
mf
245
stringendo
cresc.
252
f
257
tr
Non troppo vivo.
sf
ff


264
272
p
cresc.
280
f
fp
288
p
p
296
rallentando
3
Meno mosso
15
Largo
pp
320
Tempo primo.
3
Meno mosso
5
9
mf
f
341
Più mosso.
p
7
pizz.
arco
f
354
p
mp
362
371
379
p


386
ff
p
f
mp
394
cresc.
f
f
402
un poco accel.
7
pizz.
3
f
418
arco
f
425
allargando
3
ff
434
rallentando
molto rall.
3
440
Allegro – Tempo primo.
ff
ff
447
4
mf
457
pizz.
f
464
arco
2


475
cresc.
482
2
p
f
493
2
15
p
mp
516
524
f
p
529
[rit.]
Animato
536
544
f
551
mf
Più vivo.
pizz.
558

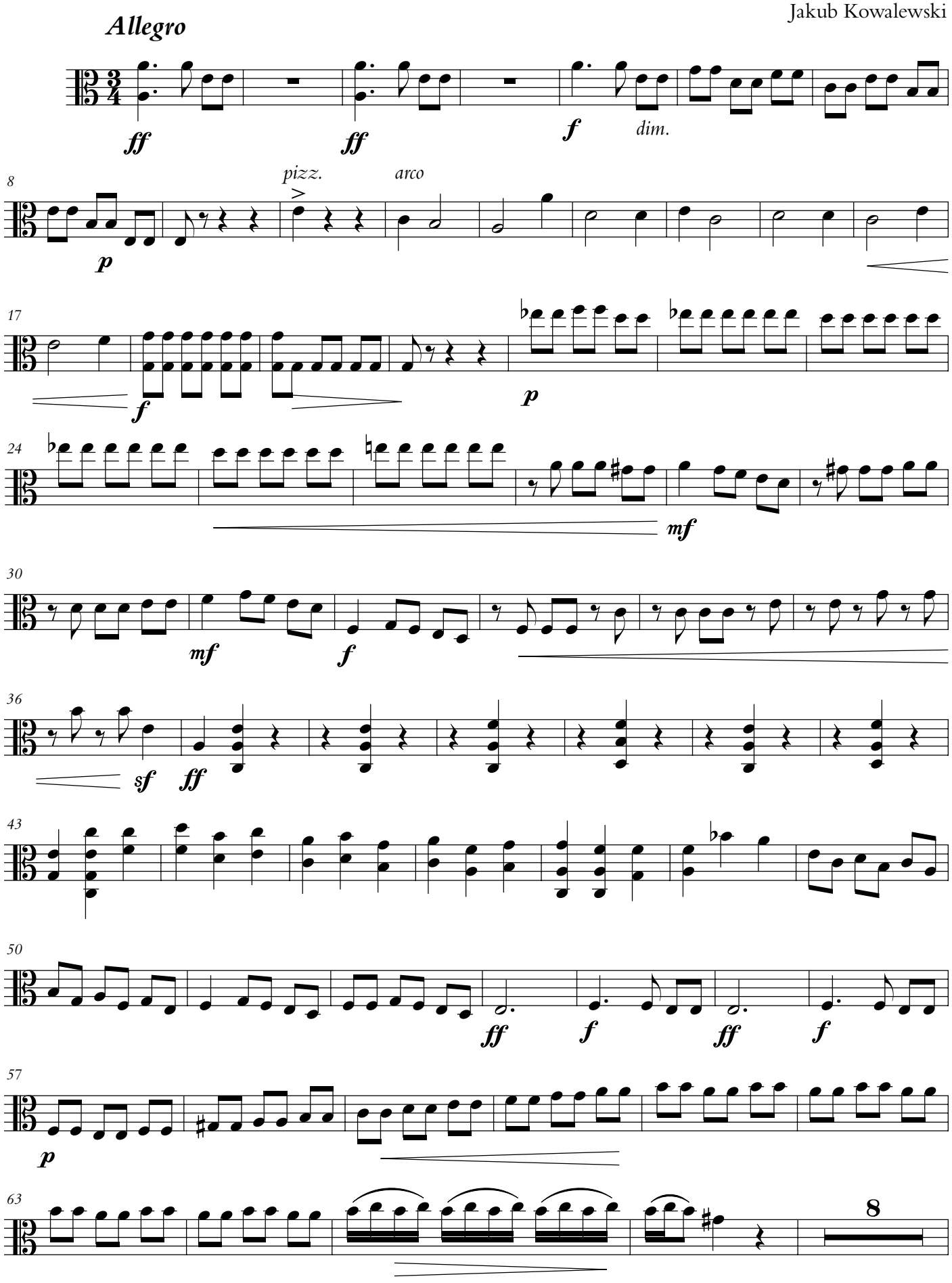

567
arco
mf
pp
cresc.
575
581
rallentando
f
sf
586
tr
Non troppo vivo.
ff
593
600
ff
608
largo e poi sempre accel.
612
a tempo
ff
617
largo e poi sempre accel.
a tempo
ff
622
Cadenza
Largo
12
[Allegro molto]
4
Largo
Lento
25
[Allegro molto]
14
[Allegro molto]
38


Allegro molto
716
f
725
pizz.
arco
733
741
f
750
758
Più mosso.
pizz.
p
arco
f
765

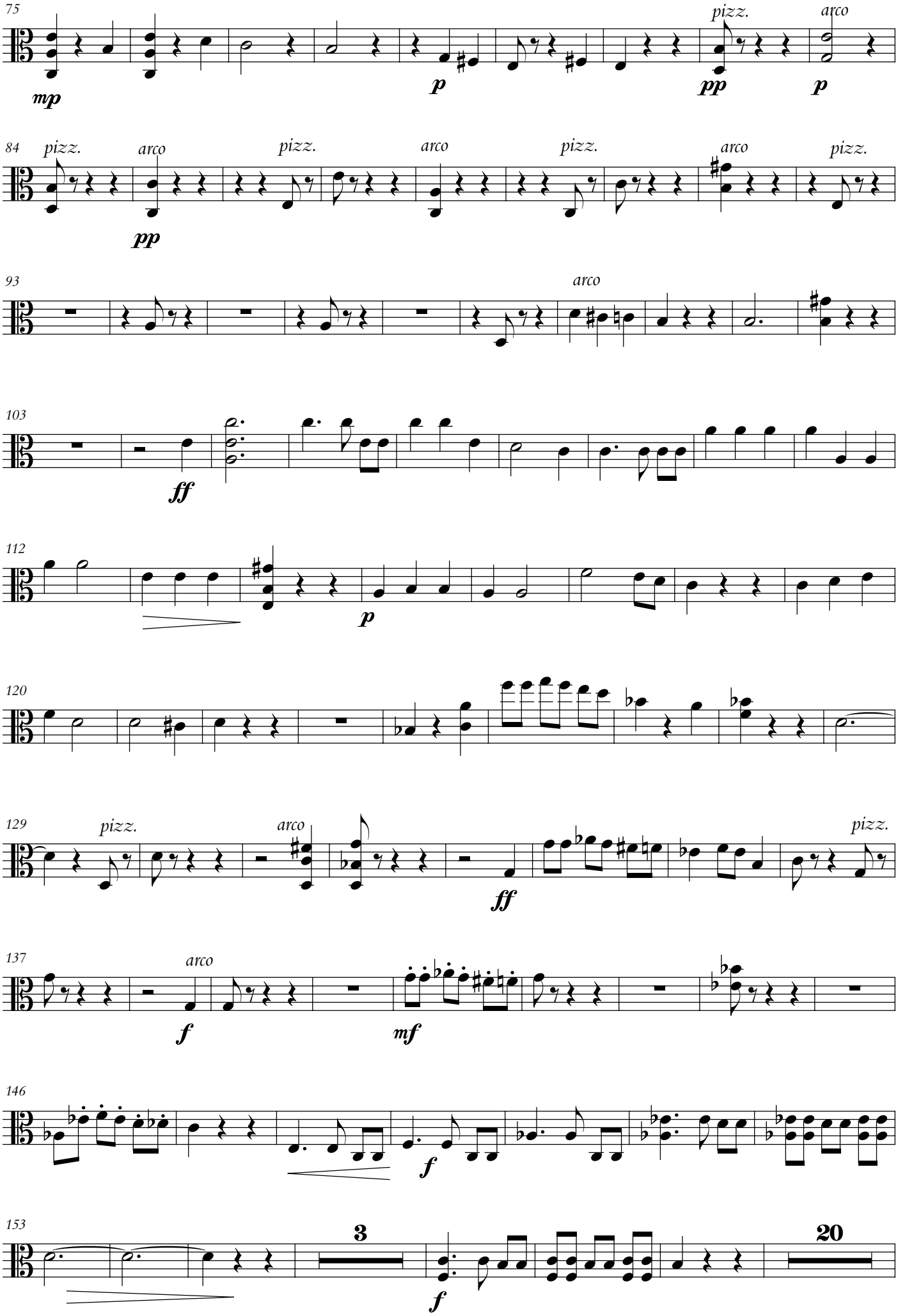
Viola

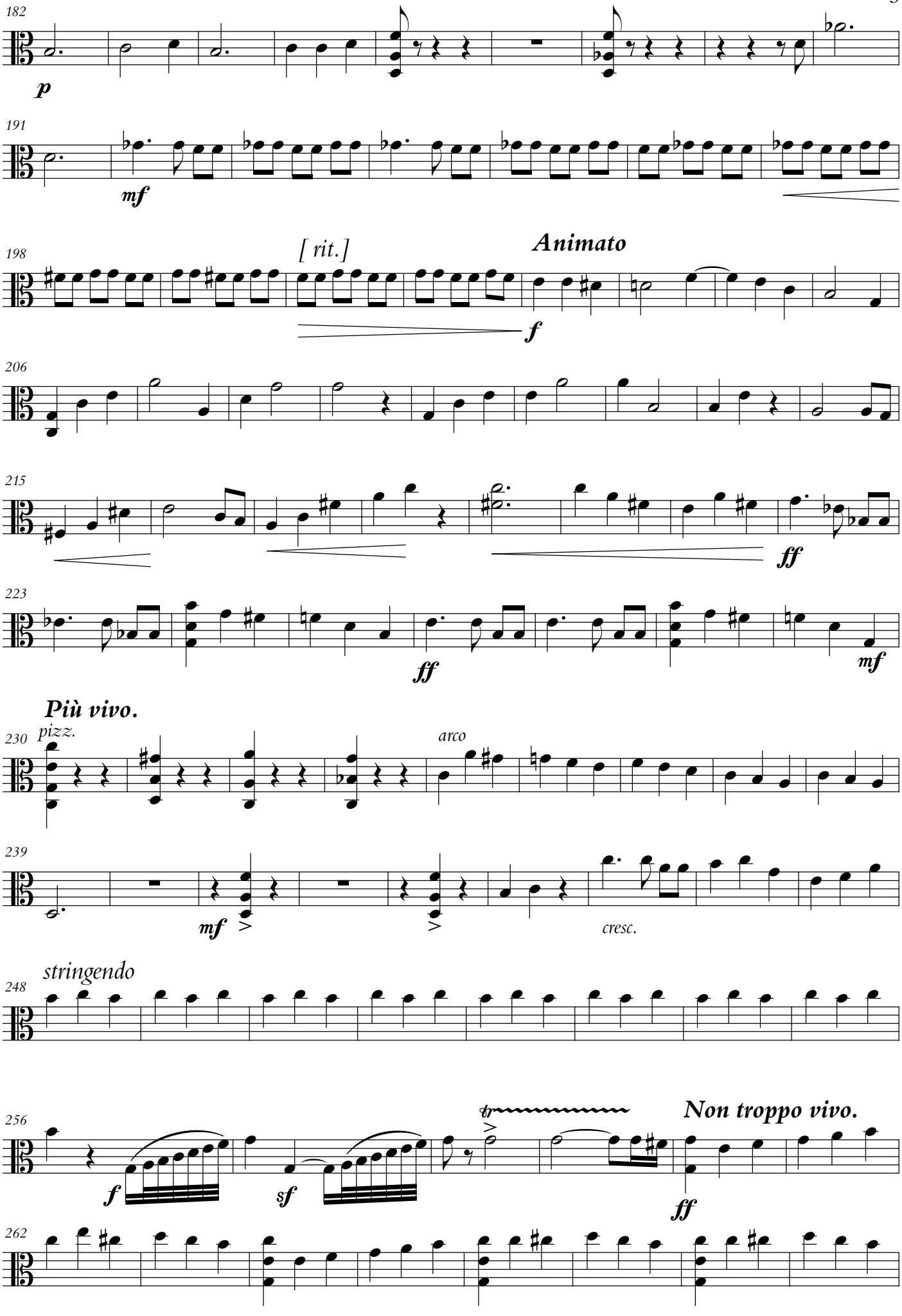
Piano concerto

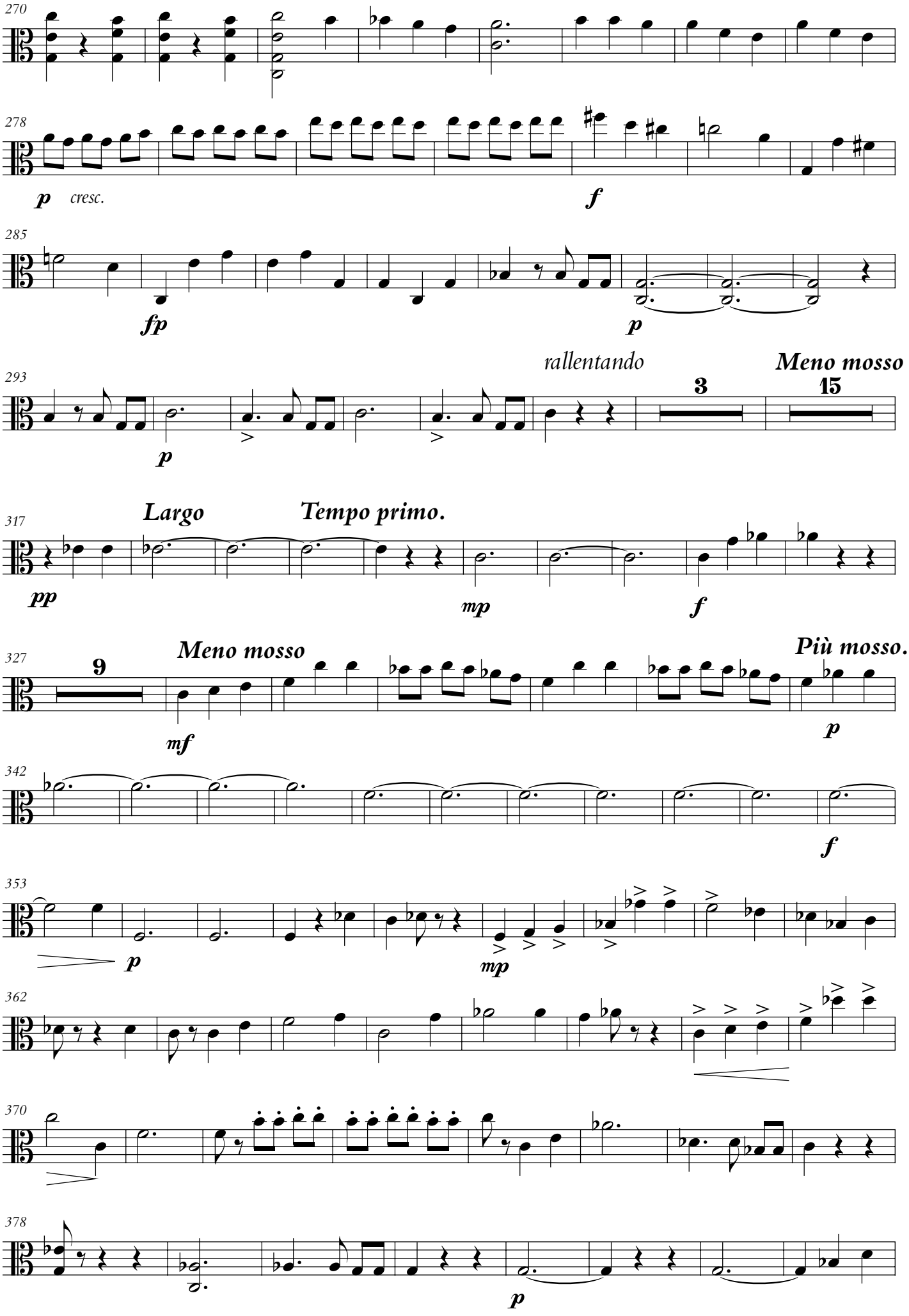
Ignacy Jan Paderewski
Jakub Kowalewski

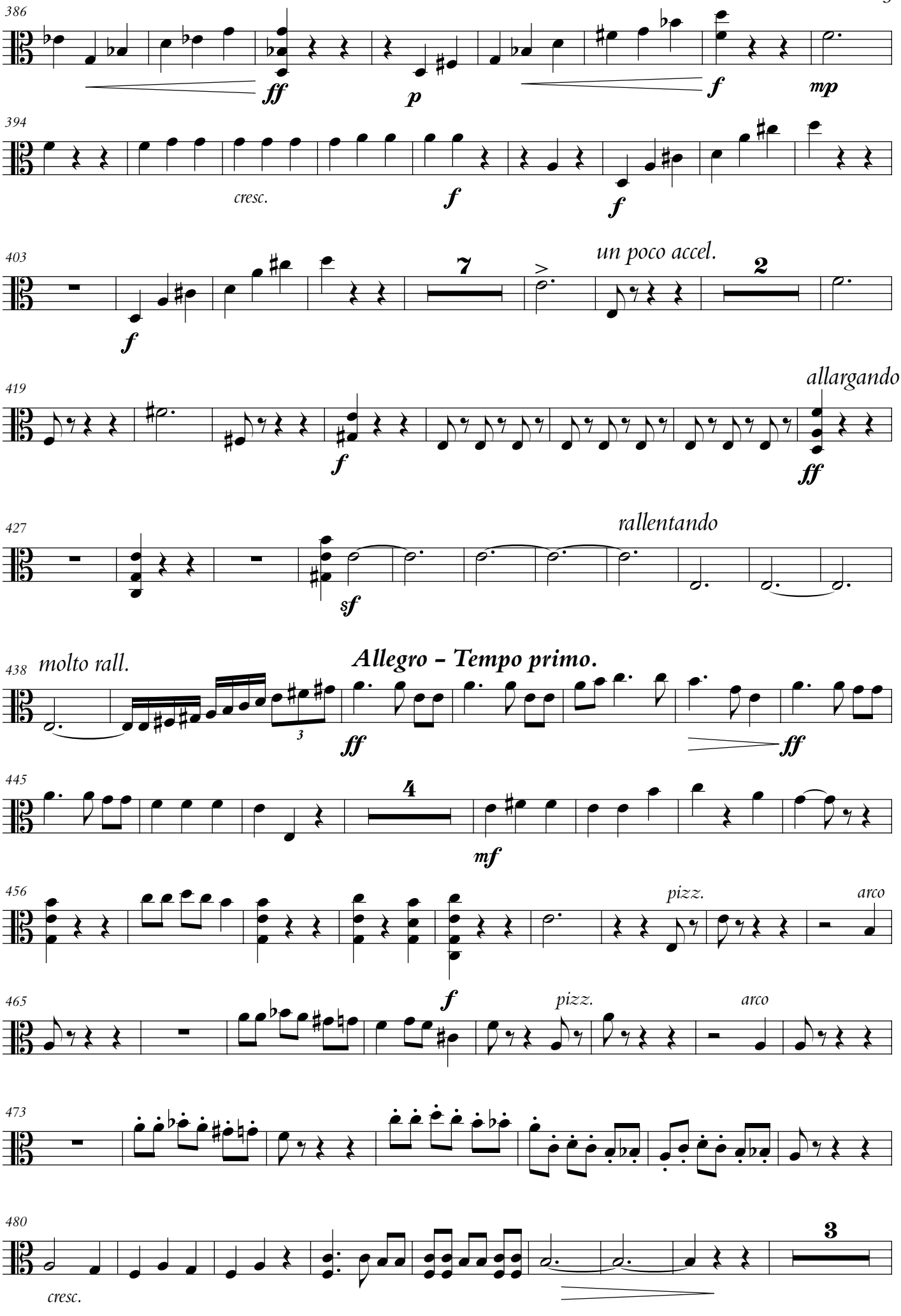


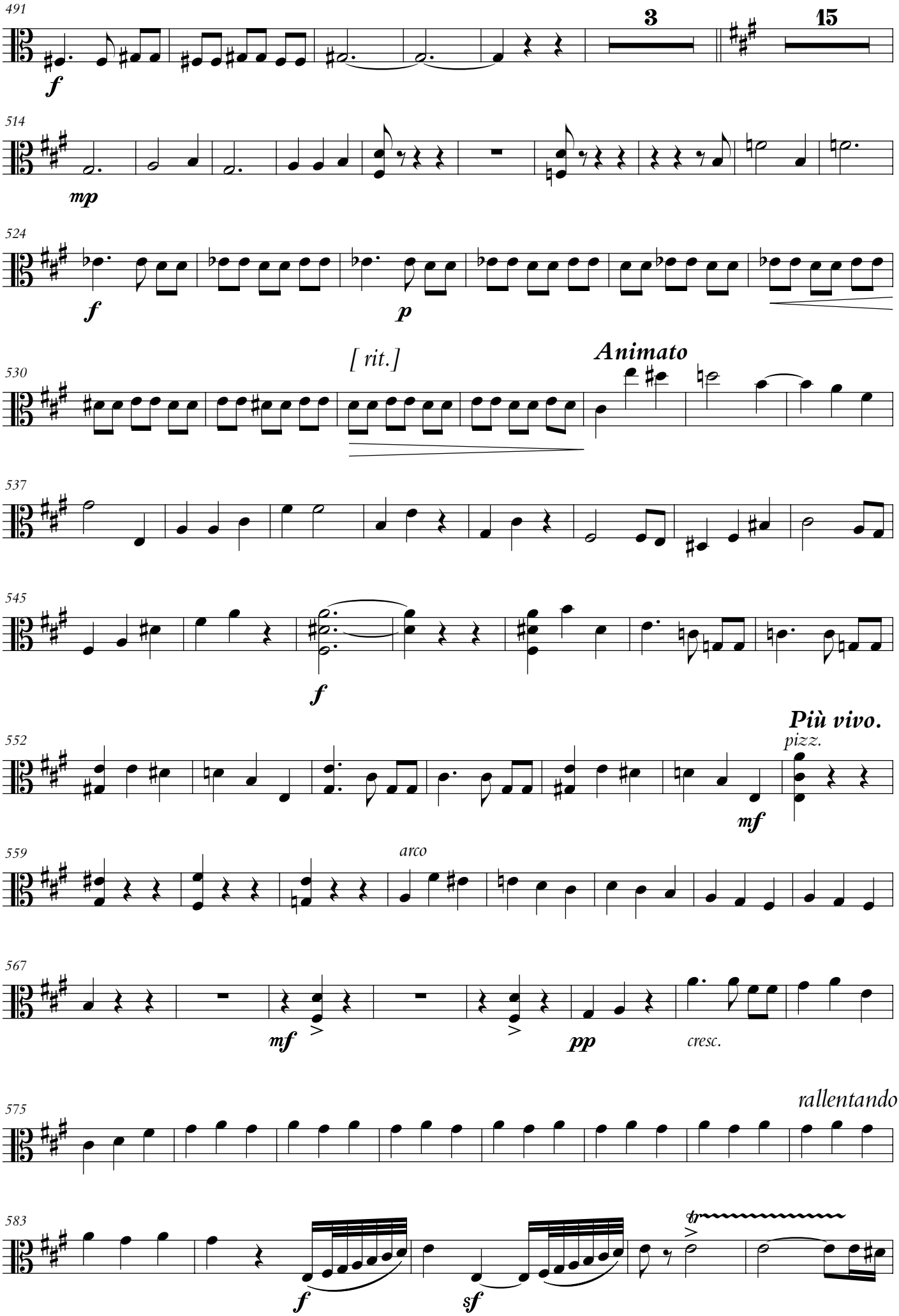
JWK © 2017

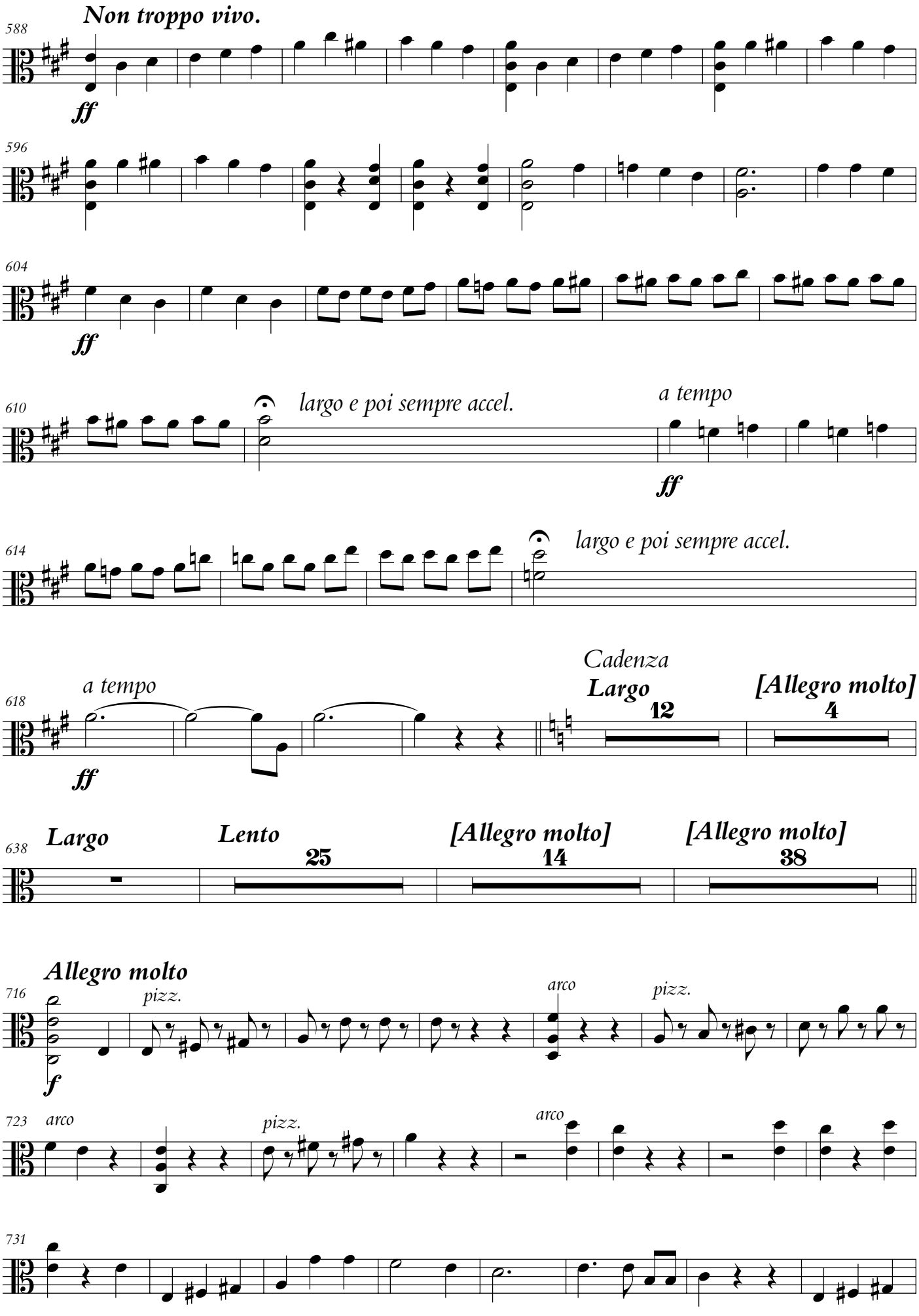

75
mp
p
pizz.
pp
arco
p
84
pizz.
pp
arco
pizz.
arco
pizz.
arco
pizz.
93
arco
103
ff
112
p
120
129
pizz.
arco
ff
pizz.
137
arco
f
mf
146
f
153
3
f
20

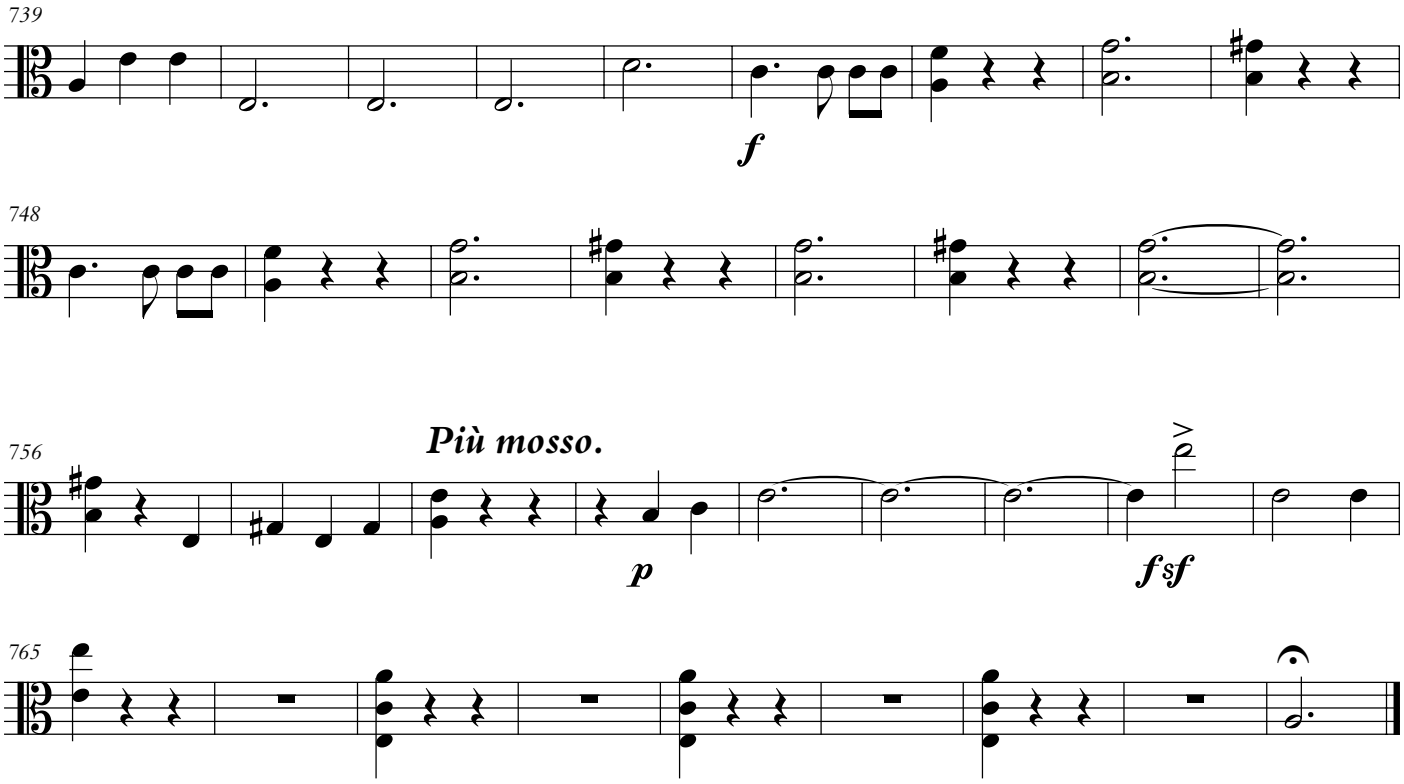

182
p
191
mf
198
[rit.]
Animato
f
206
215
ff
223
ff
mf
Più vivo.
230
pizz.
arco
239
mf
cresc.
stringendo
248
256
f
sf
tr
Non troppo vivo.
ff
262


270
278
p cresc.
f
285
fp
p
293
rallentando
Meno mosso
3
15
p
317
Largo
Tempo primo.
pp
mp
f
327
Meno mosso
9
Più mosso.
mf
p
342
f
353
p
mp
362
370
378
p


386
ff
p
f
mp
394
cresc.
f
f
403
un poco accel.
7
2
f
419
allargando
f
ff
427
rallentando
sf
438
molto rall.
Allegro – Tempo primo.
3
ff
ff
445
4
mf
456
pizz.
arco
465
f
pizz.
arco
473
480
3
cresc.


491
3
15
f
514
mp
524
f
p
530
[rit.]
Animato
537
545
f
552
Più vivo.
pizz.
mf
559
arco
567
mf
pp
cresc.
575
rallentando
583
f
sf
tr


Non troppo vivo.
588
ff
596
604
ff
610
largo e poi sempre accel.
a tempo
ff
614
largo e poi sempre accel.
618
a tempo
ff
Cadenza
Largo
12
[Allegro molto]
4
638
Largo
Lento
25
[Allegro molto]
14
[Allegro molto]
38
Allegro molto
716
f
pizz.
arco
pizz.
723
arco
pizz.
arco
731

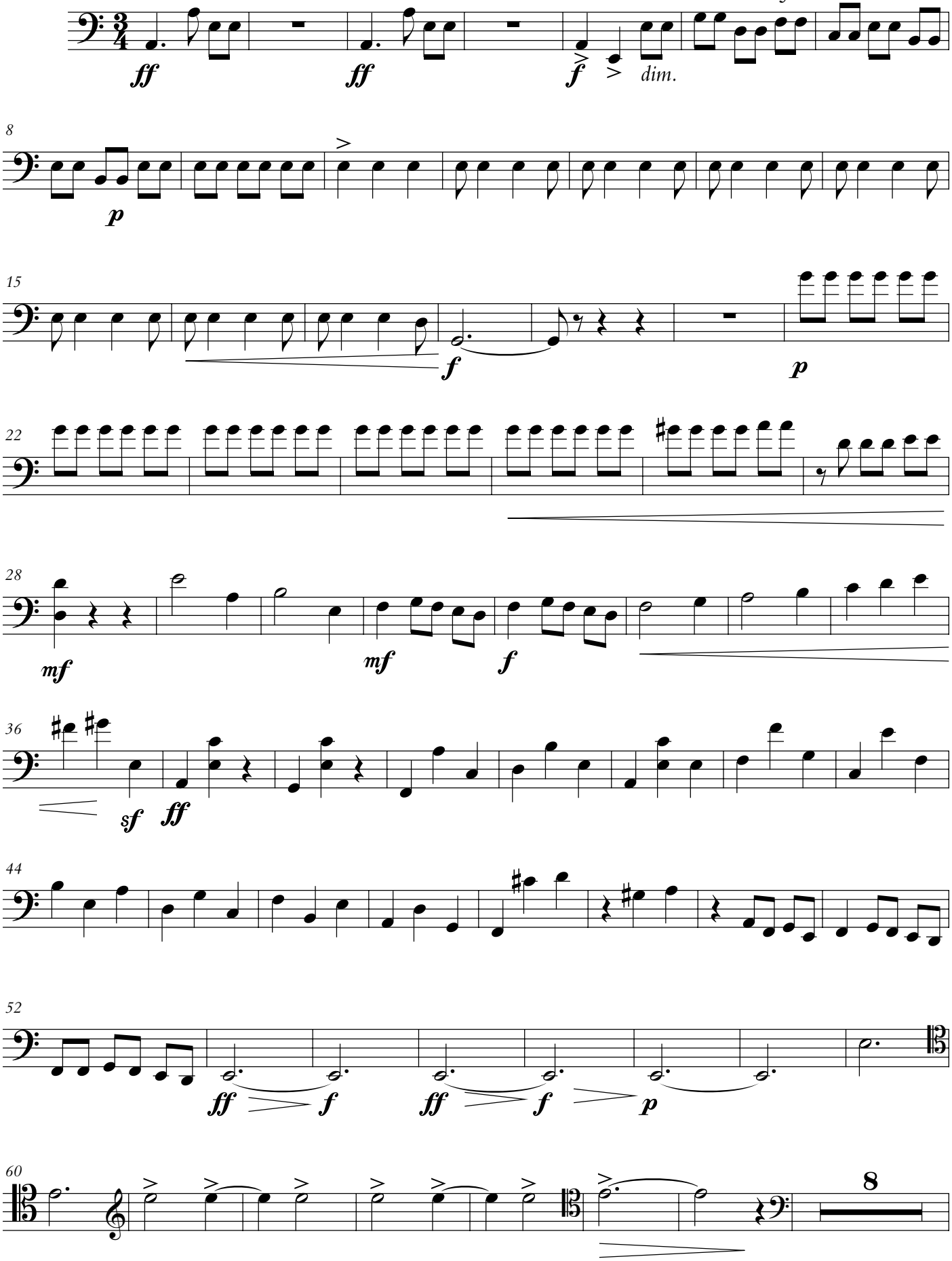

739
f
748
756
Più mosso.
p
fsf
765

Cello

Piano concerto

Allegro

Ignacy Jan Paderewski
Jakub Kowalewski



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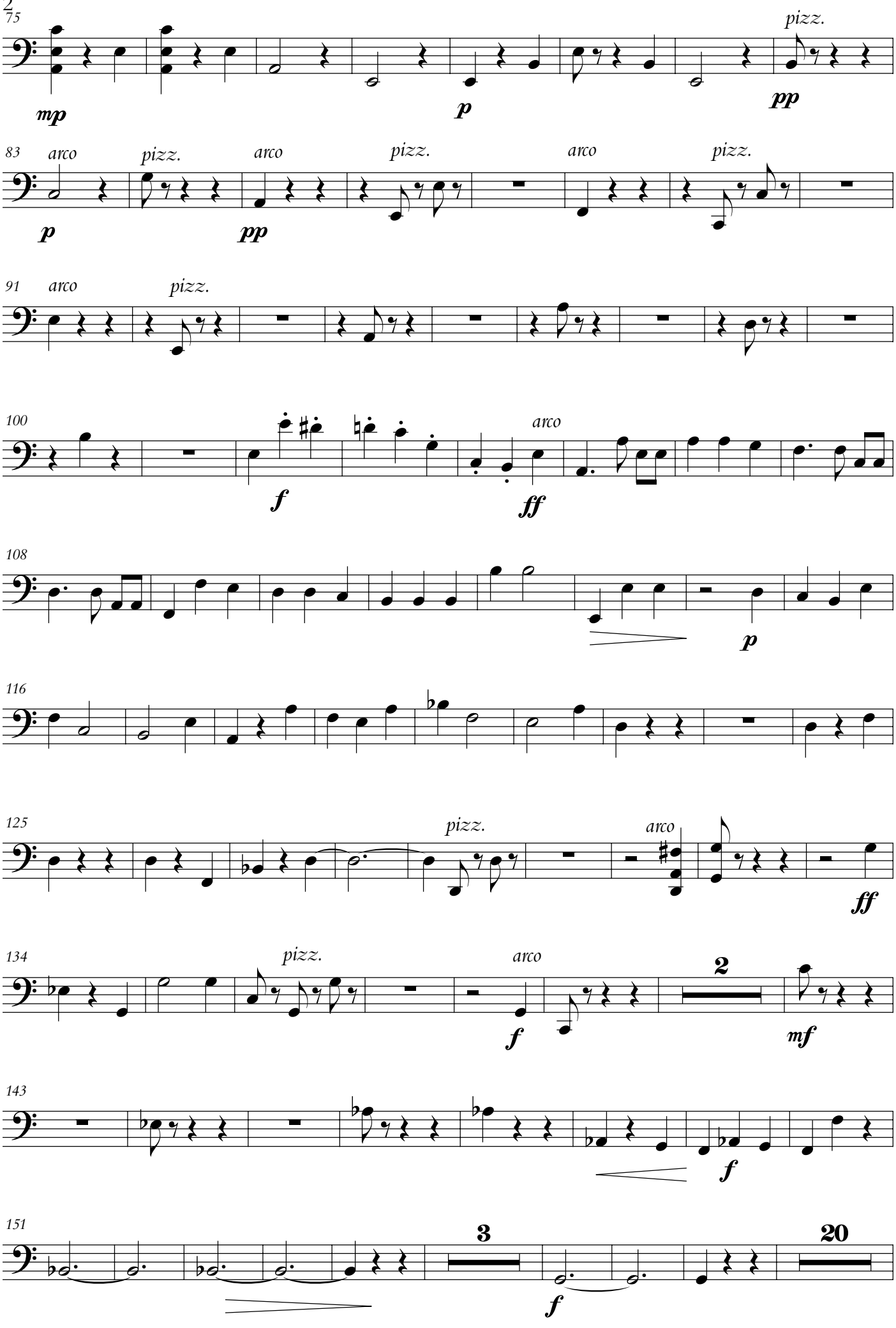
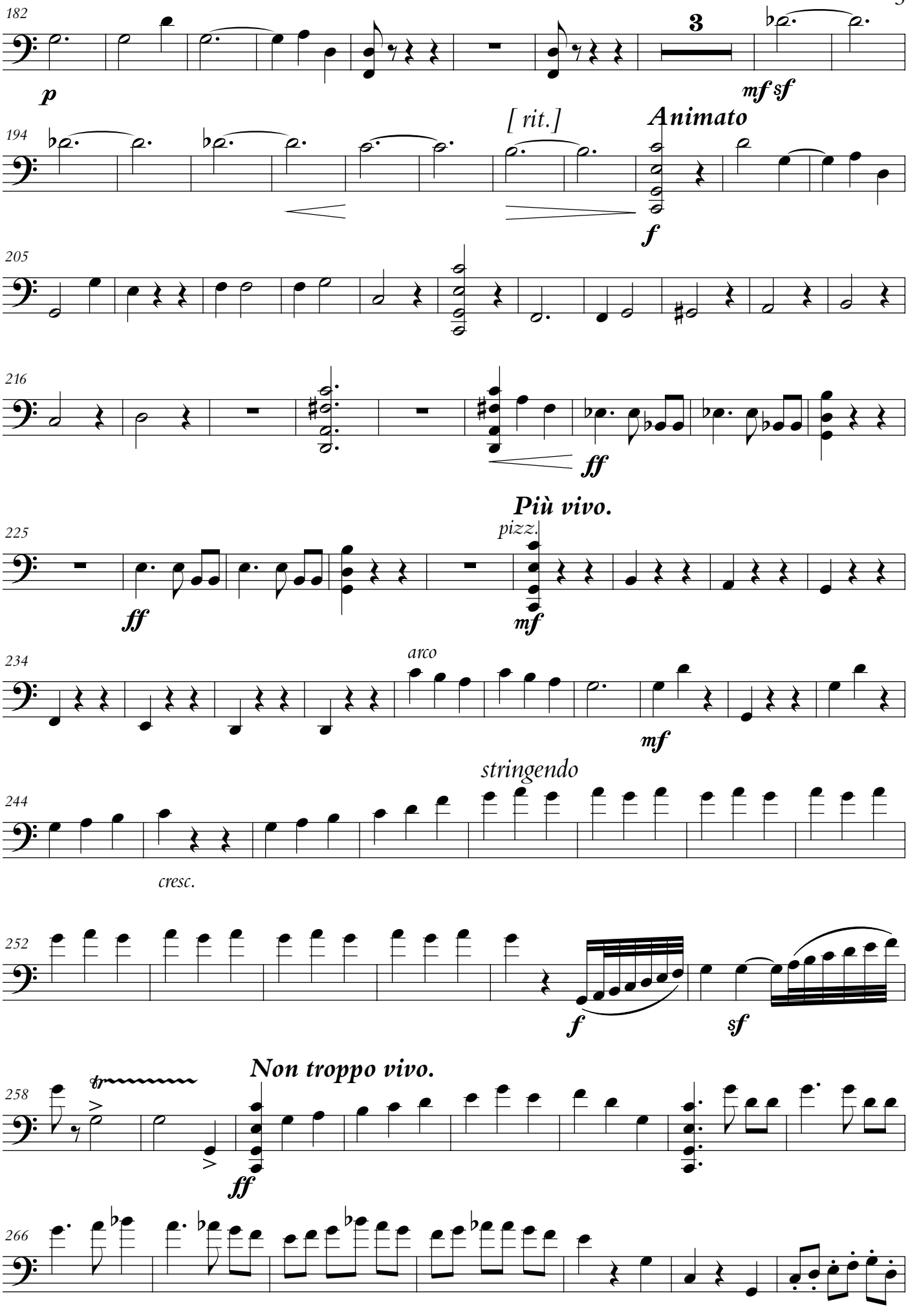
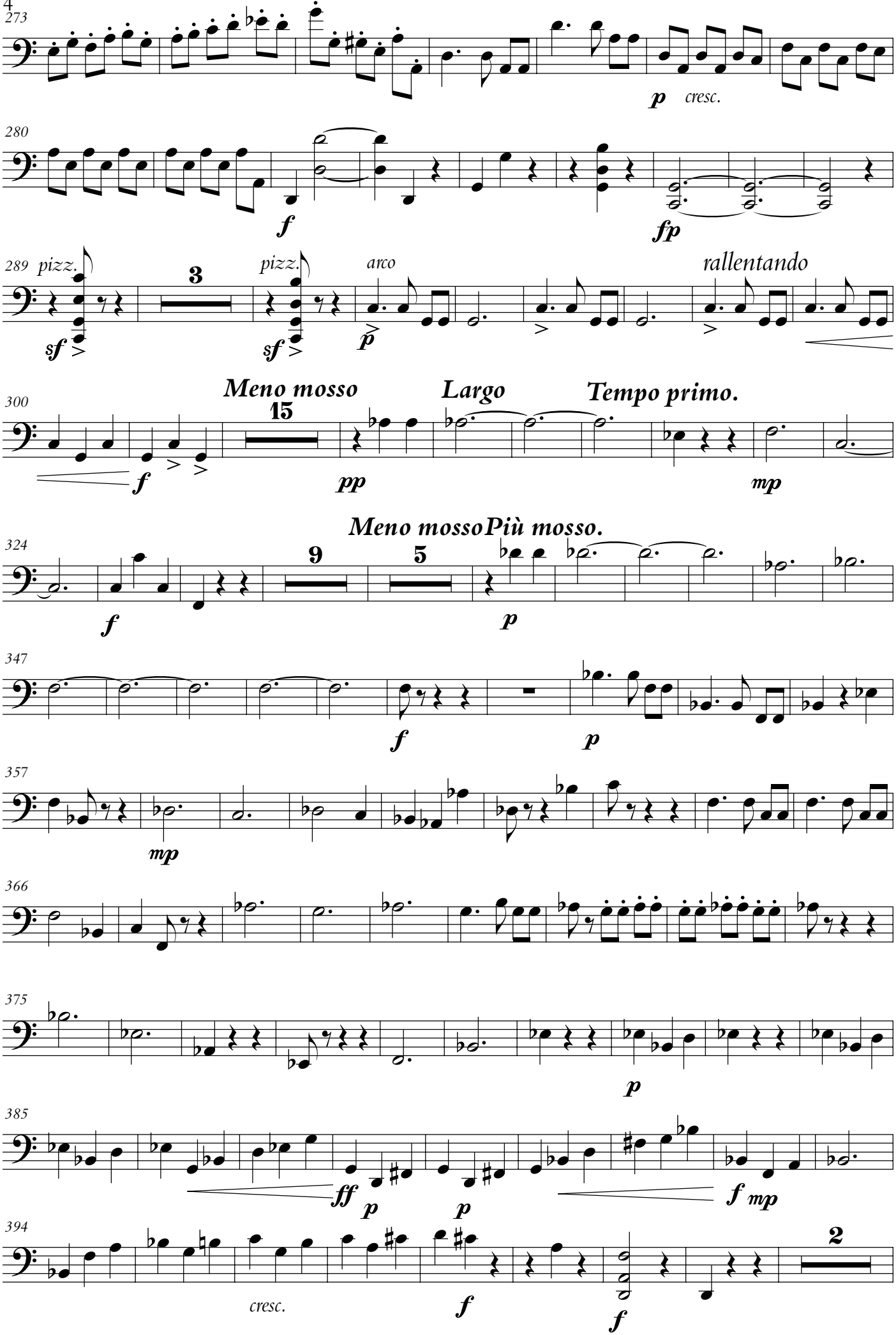
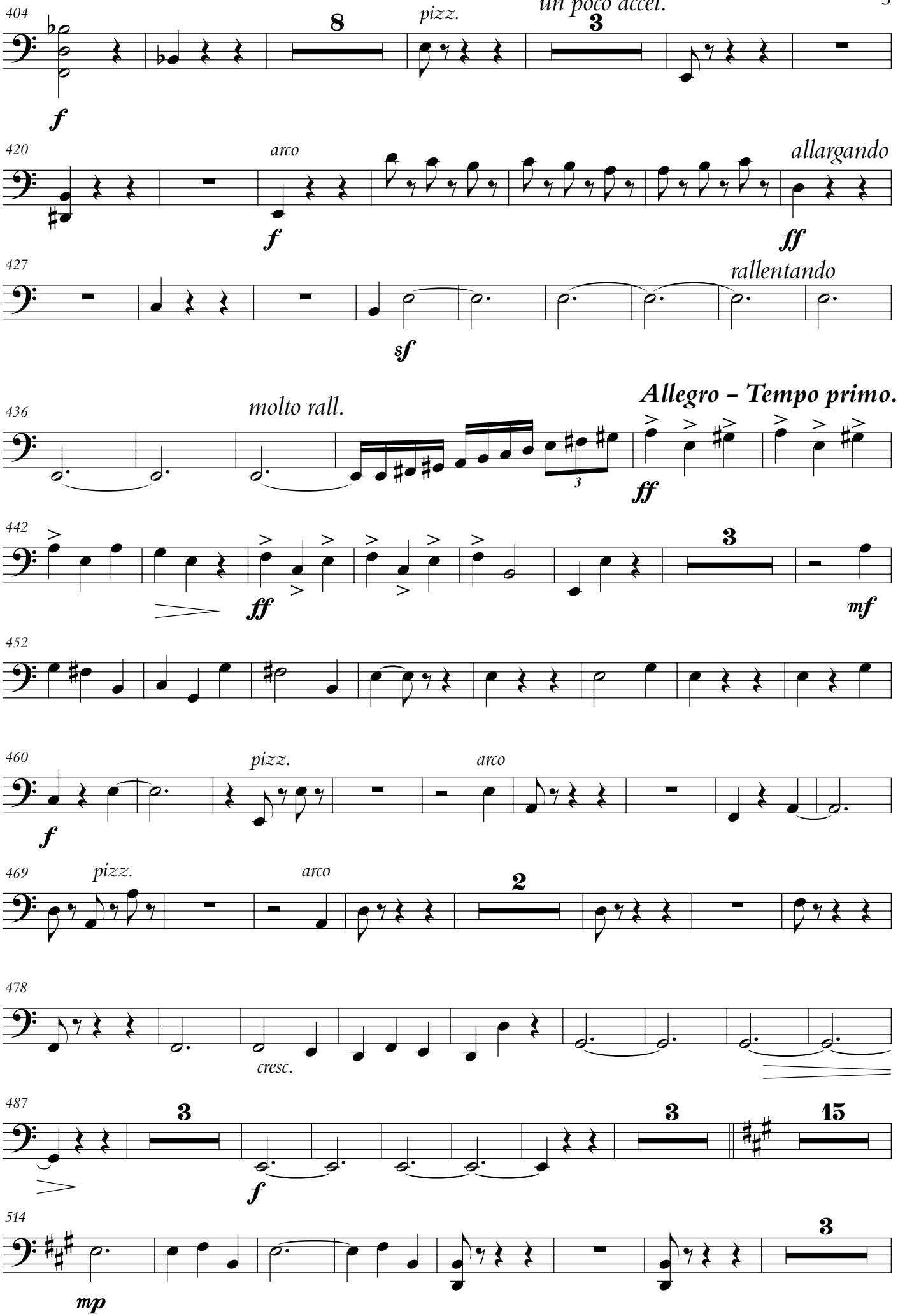
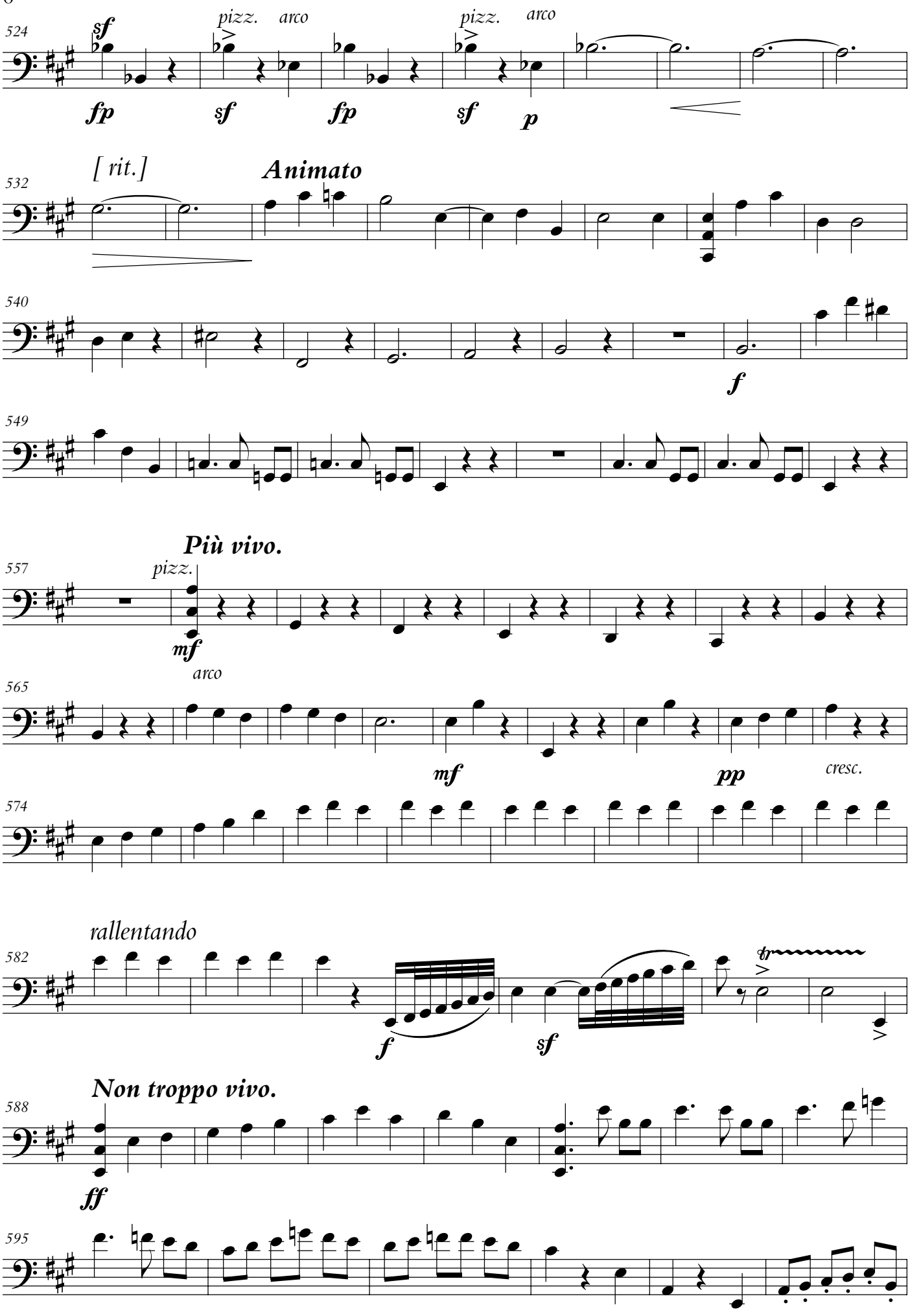
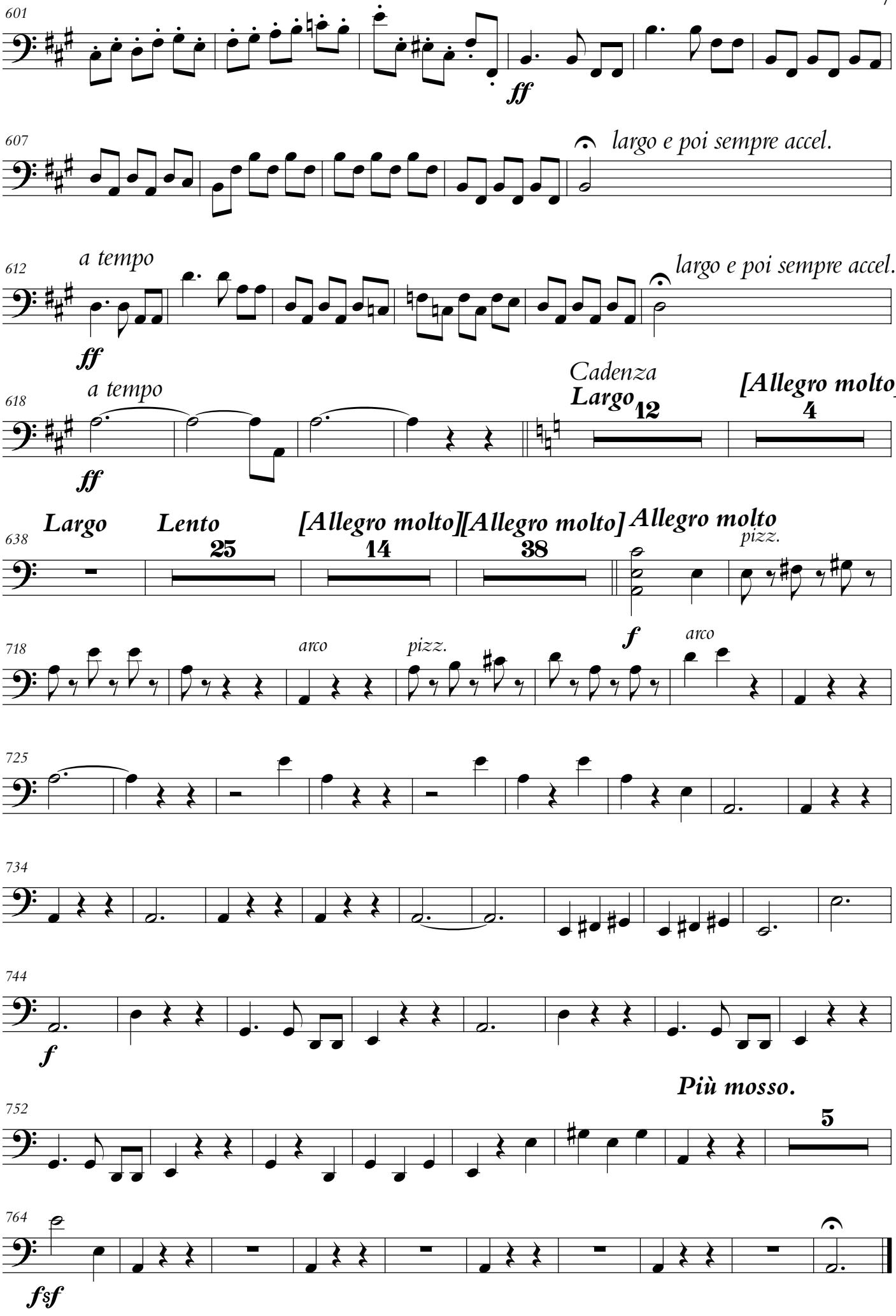

75
mp
p
pizz.
pp
83
arco
p
pizz.
pp
arco
pizz.
arco
pizz.
91
arco
pizz.
100
f
arco
ff
108
p
116
125
pizz.
arco
ff
134
pizz.
f
arco
2
mf
143
f
151
3
f
20


182
3
p
mf sf
194
[rit.]
Animato
f
205
216
ff
Più vivo.
225
pizz.
ff
mf
234
arco
mf
244
stringendo
cresc.
252
f
sf
Non troppo vivo.
258
tr
ff
266


273
p cresc.
280
f
fp
289 pizz.
3
pizz.
arco
rallentando
sf
sf
p
300
Meno mosso
15
Largo
Tempo primo.
f
pp
mp
Meno mossoPiù mosso.
324
9
5
f
p
347
f
p
357
mp
366
375
p
385
ff
p
p
f mp
394
2
cresc.
f
f


404
8
pizz.
un poco accel.
3
f
420
arco
allargando
f
ff
427
rallentando
sf
436
molto rall.
Allegro – Tempo primo.
3
ff
442
ff
3
mf
452
460
pizz.
arco
f
469
pizz.
arco
2
478
cresc.
487
3
3
15
f
514
3
mp

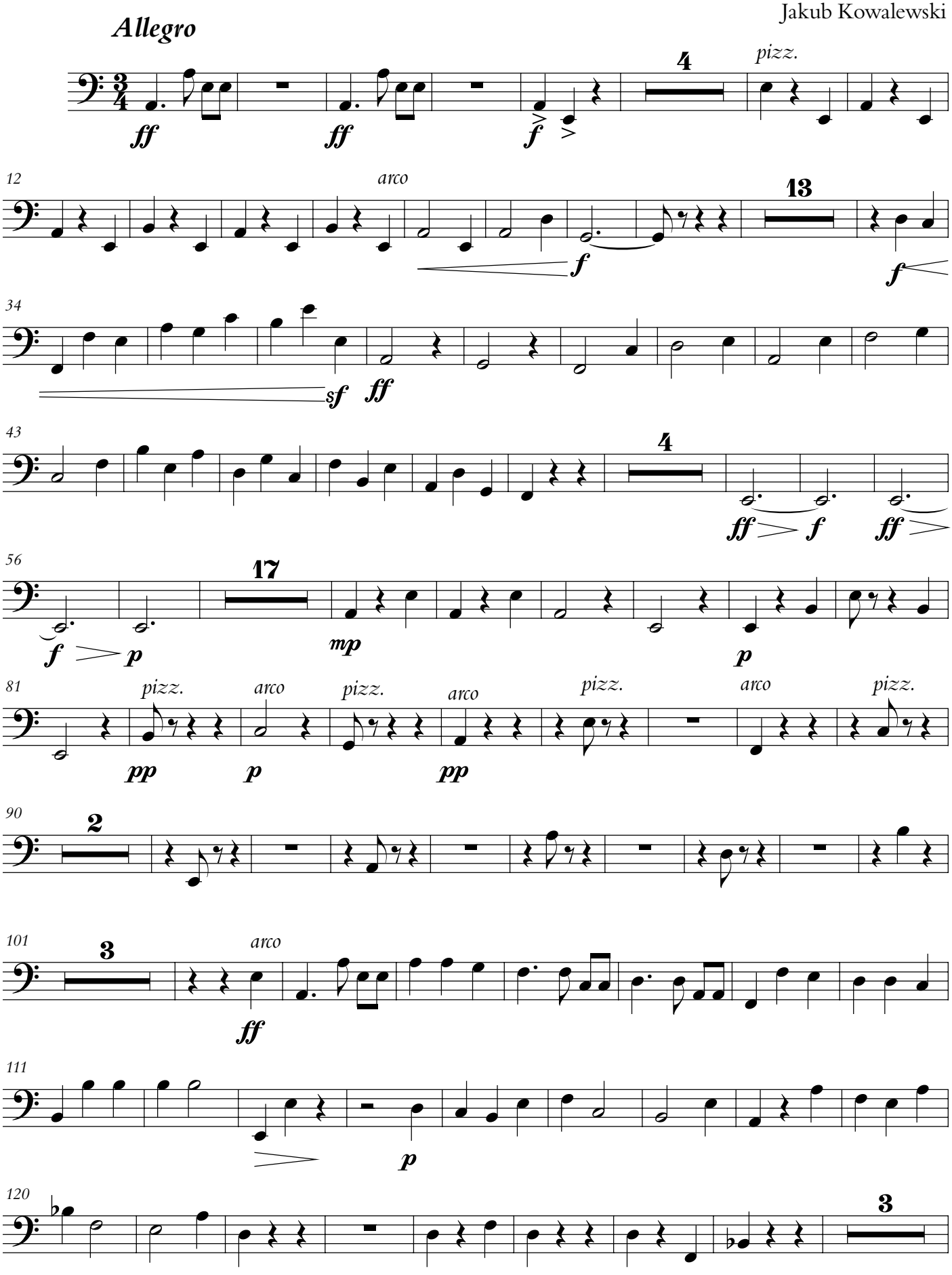

524
sf
pizz.
arco
pizz.
arco
fp
sf
fp
sf
p
[rit.]
Animato
532
540
f
549
Più vivo.
557
pizz.
mf
arco
565
mf
pp
cresc.
574
rallentando
582
f
sf
tr
Non troppo vivo.
588
ff
595


601
ff
607
largo e poi sempre accel.
612
a tempo
ff
largo e poi sempre accel.
618
a tempo
ff
Cadenza
Largo
12
[Allegro molto]
4
638
Largo
25
Lento
14
[Allegro molto][Allegro molto]
38
Allegro molto
pizz.
f
718
arco
pizz.
arco
725
734
744
f
Più mosso.
752
5
764
fsf

Double Bass

Piano concerto

Ignacy Jan Paderewski
Jakub Kowalewski



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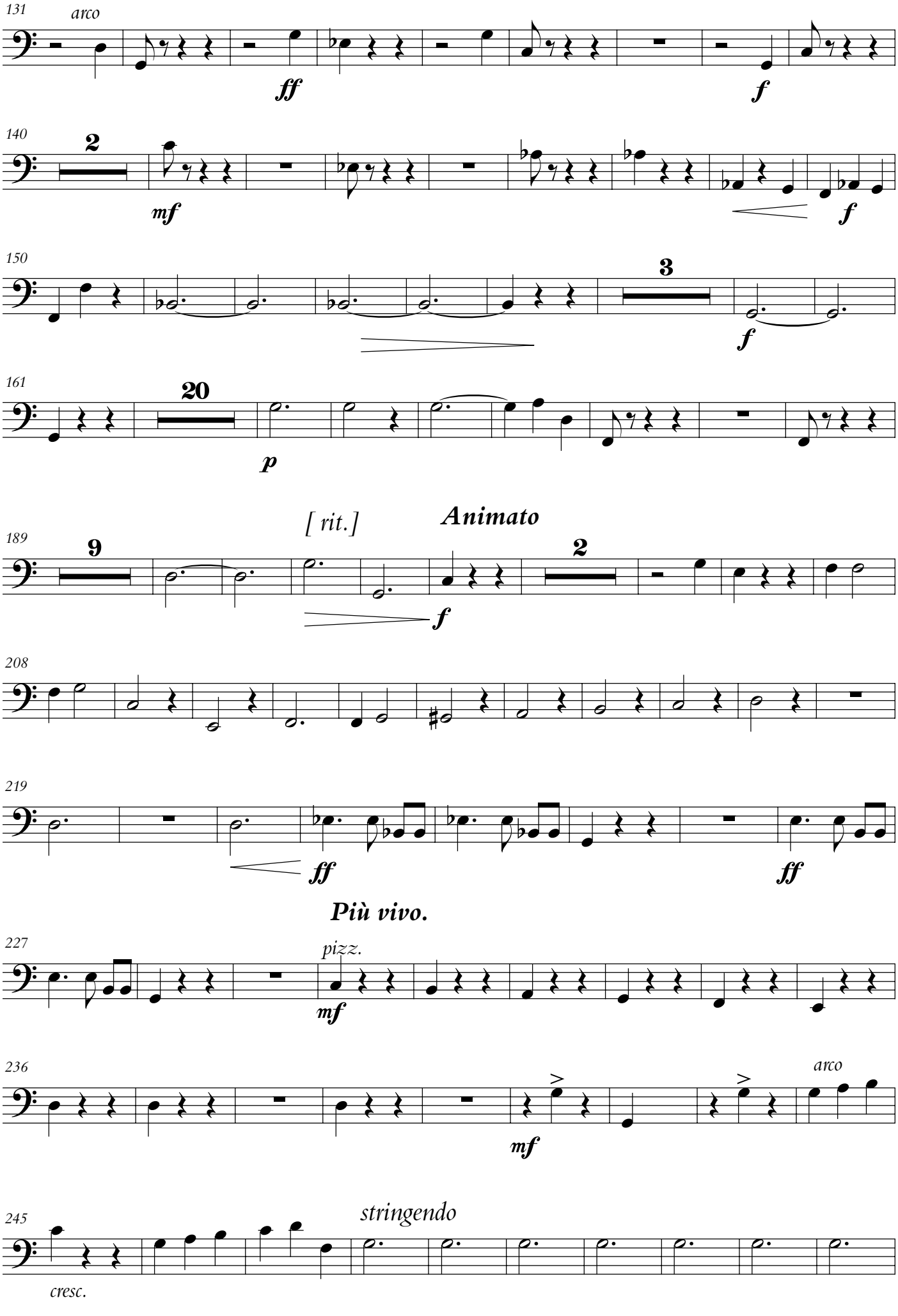
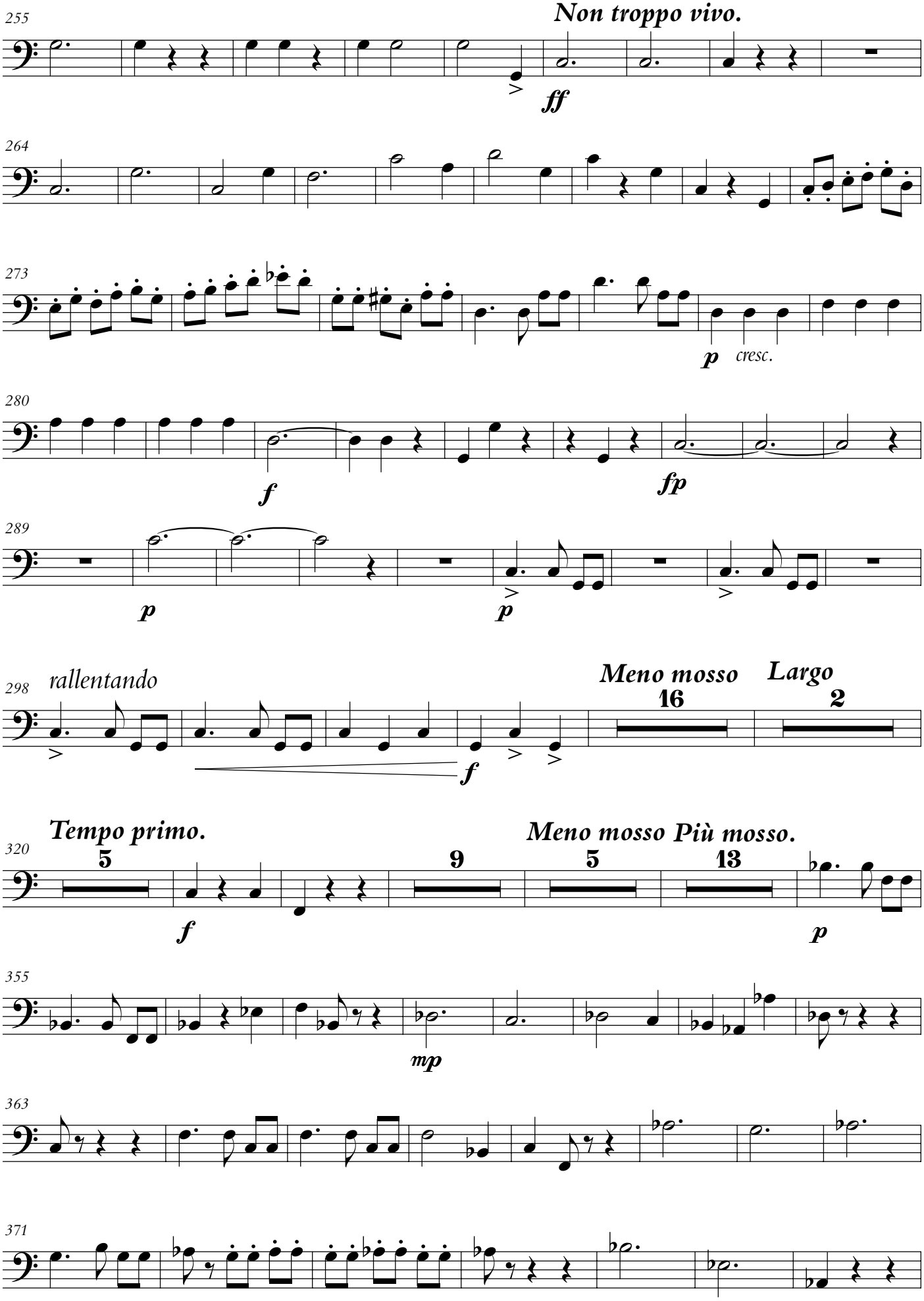
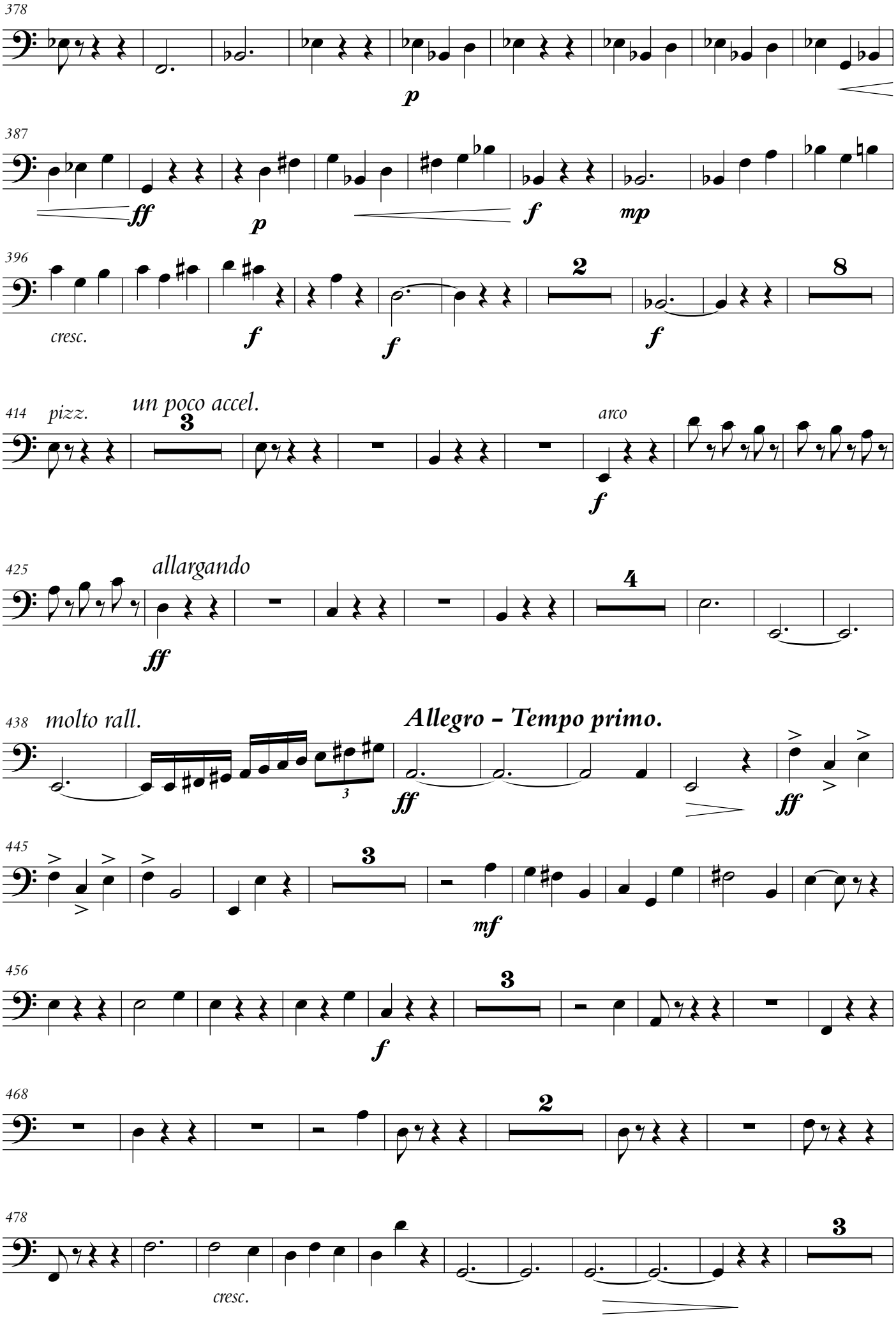
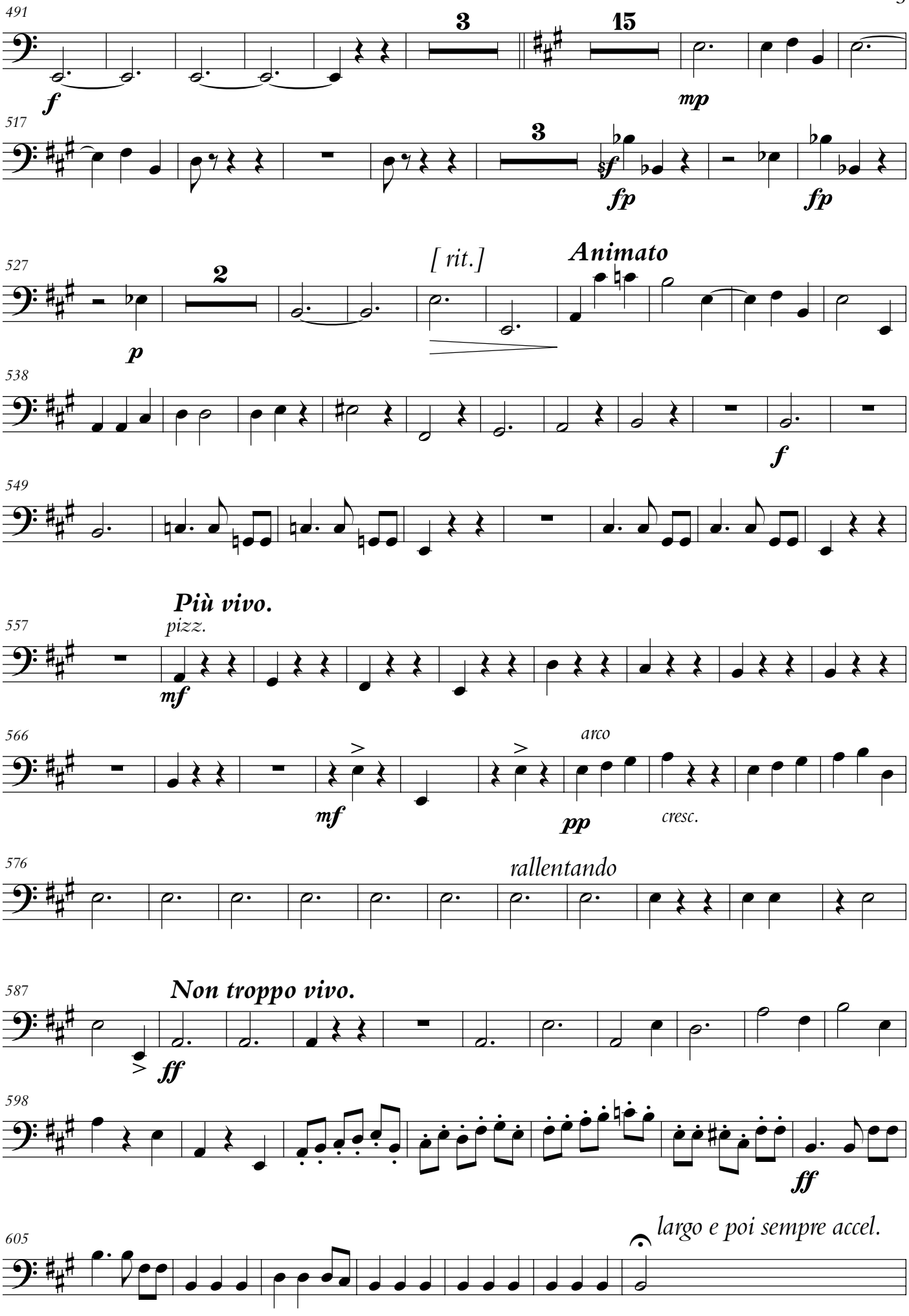
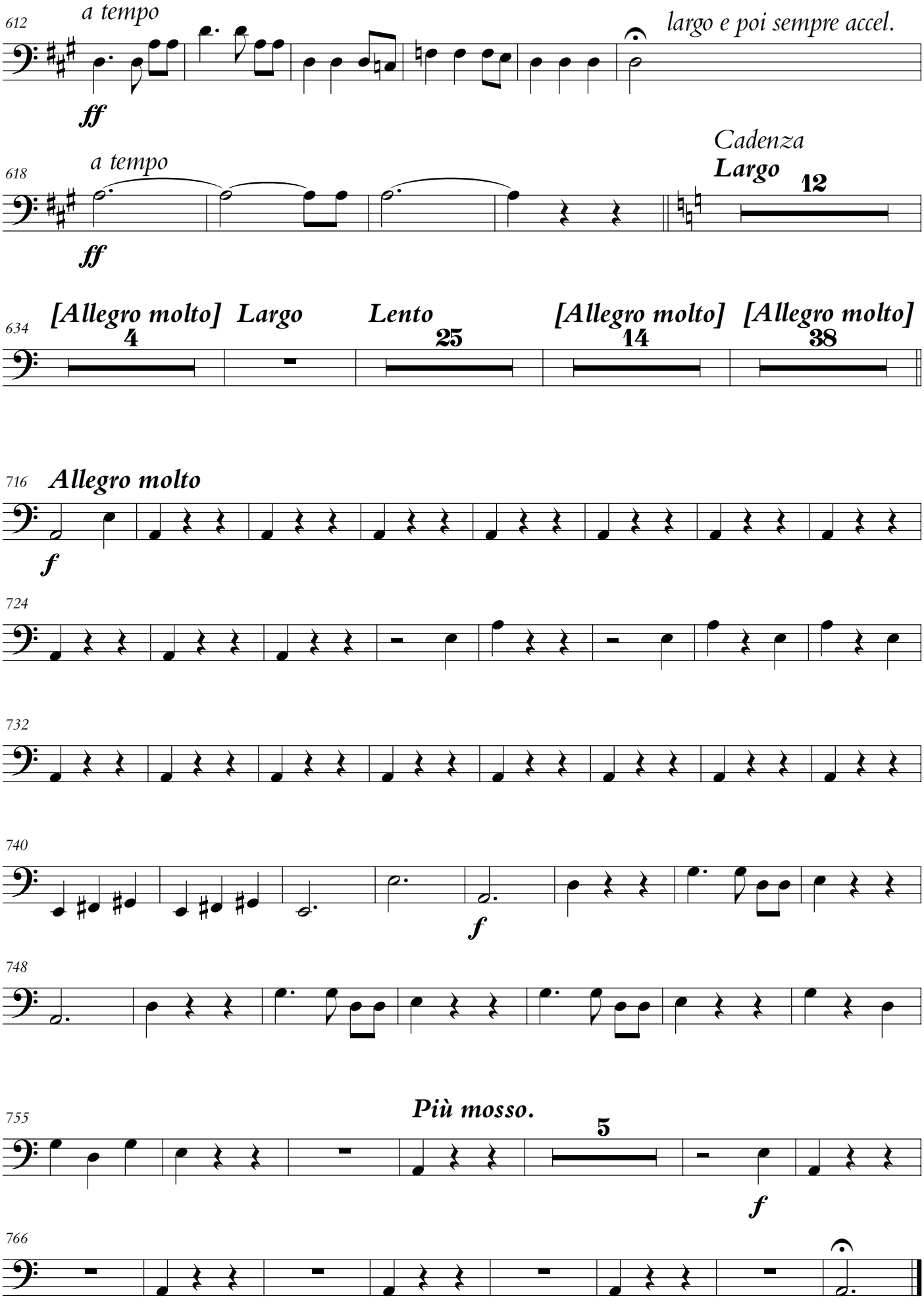

131
arco
ff
f
140
2
mf
f
150
3
f
161
20
p
[rit.]
Animato
189
9
2
f
208
219
ff
ff
Più vivo.
227
pizz.
mf
236
arco
mf
245
stringendo
cresc.


255
Non troppo vivo.
ff
264
273
p
cresc.
280
f
fp
289
p
p
298
rallentando
Meno mosso
16
Largo
2
f
Tempo primo.
320
5
9
Meno mosso Più mosso.
5
13
f
p
355
mp
363
371


378
p
387
ff
p
f
mp
396
cresc.
f
f
2
f
8
414
pizz.
un poco accel.
3
arco
f
425
allargando
ff
4
438
molto rall.
Allegro – Tempo primo.
ff
ff
445
3
mf
456
3
f
468
2
478
cresc.
3


491
3
15
f
mp
517
3
sf
fp
fp
527
2
[rit.]
Animato
p
538
f
549
Più vivo.
557
pizz.
mf
566
arco
mf
pp
cresc.
576
rallentando
587
Non troppo vivo.
ff
598
ff
605
largo e poi sempre accel.


612
a tempo
largo e poi sempre accel.
ff
618
a tempo
Cadenza
Largo
12
ff
634
[Allegro molto]
4
Largo
Lento
25
[Allegro molto]
14
[Allegro molto]
38
716
Allegro molto
f
724
732
740
f
748
755
Più mosso.
5
f
766