

Quintets from Cantata 105.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 105.3

Aria for Oboe solo, upper Strings and Soprano "Wir zittern"

arr. in 5 parts: 1. Violin or Oboe, 2. Violin, 3. Viola, 4. Viola, 5. Cello

♩ = 66

1 Violin 1 or Oboe bwv 105.3 s5

2 Violin for Soprano Solo bwv 105.3 s5

3 Viola bwv 105.3 s5

4 Viola bwv 105.3 s5

5 Violoncello bwv 105.3 s5

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

5

10

15

mf

pp

pp

pp

tr

p

f

20

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

f

25

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

mp

f

30

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

tr

34

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

tr

39

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

43

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

48

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

53

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

54

58

Vln. 1 *mf*

Vln. 2

Vla.

Vla.

Vc.

62

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

66

Vln. 1 *tr*

Vln. 2

Vla.

Vla.

Vc.

70

Vln. 1 *tr*

Vln. 2

Vla.

Vla.

Vc.

74

Vln. 1 *mp*

Vln. 2

Vla.

Vla.

Vc.

f

79

Vln. 1 *p*

Vln. 2

Vla.

Vla.

Vc.

84

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

89

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

f

95

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

100

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

105

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

rit.

1 Violin 1 or Oboe bwv 105.3 s5

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8

15

22

28

35

41

47

53

60

65

mf

p

f

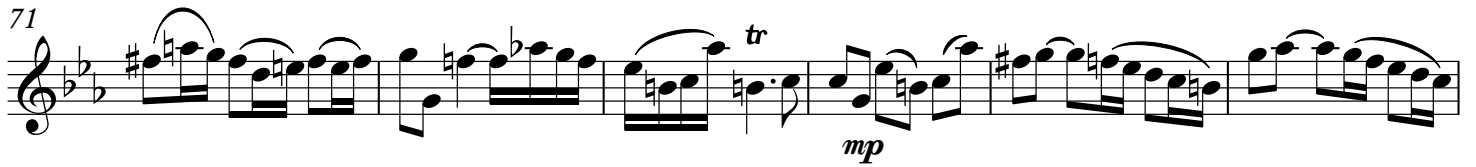
mp

tr

p

mf

tr



2 Violin for Soprano Solo bwv 105.3 s5

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Va. 13 Vln. 1

f

21 3 *f*

31

36

40

45 7 *f*

60

65

70 3

78 *f*

87 16

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pp

5

9

13

17

21

25

29

34

39

43

47

51

55

59

63

68

72

76

80

84

88

92

96

100

104

107

rit.

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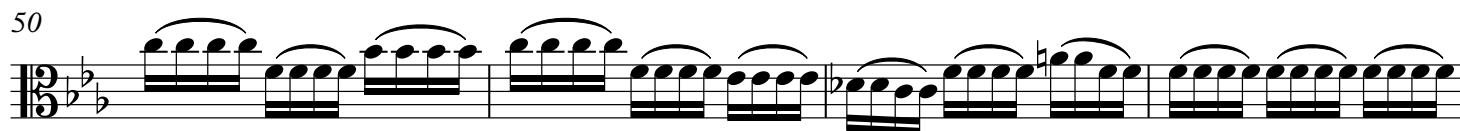
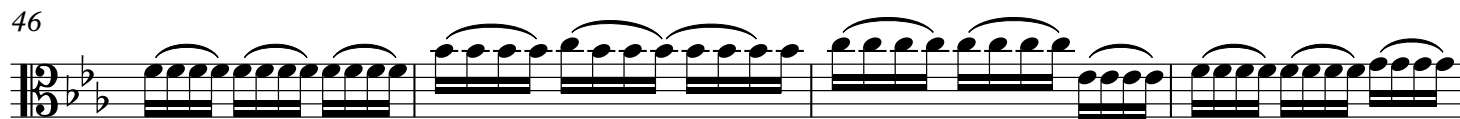
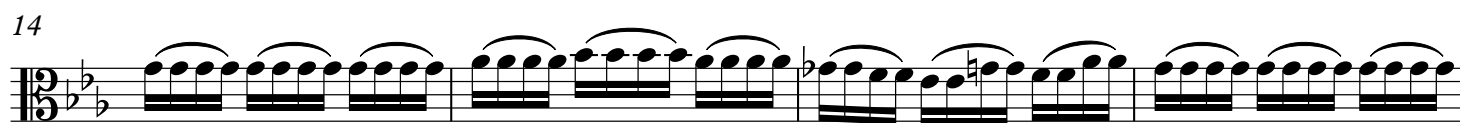
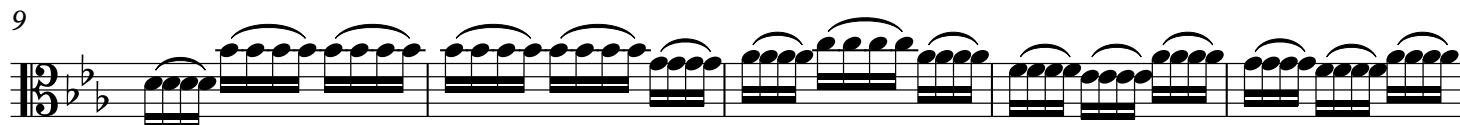
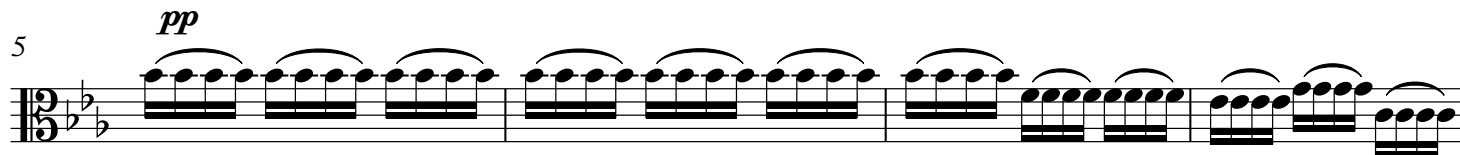
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54

58

62

68

72

77

81

85

89

93

98

102

106

The musical score consists of ten staves, each containing four measures. The notation is primarily eighth notes, often beamed in groups of four or eight, with various slurs and ties indicating phrasing and articulation. The key signature remains consistent throughout, with two flats. The piece ends with a final whole note chord in the last measure of the tenth staff.

rit.

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pp



55

61

67

73

79

85

91

96

101

106

rit.