



23

Tenor

Vln. 1

Vla.

Vc.

Vc.

*p*

*tr*

28

Vln. 1

Vla.

Vc.

Vc.

33

Vln. 1

Vla.

Vc.

Vc.

37

Vln. 1

Vla.

Vc.

Vc.

41

Vln. 1

Vla.

Vc.

Vc.

*mf*

*mf*

45

Vln. 1

Vla.

Vc.

Vc.

*p*

*f*

*f*

*p*

49

Vln. 1

Vla.

Vc.

Vc.

53

Vln. 1

Vla.

Vc.

Vc.

57

Vln. 1

Vla.

Vc.

Vc.

61

Vln. 1

Vla.

Vc.

Vc.

65

Vln. 1

Vla.

Vc.

Vc.

70

Vln. 1

Vla.

Vc.

Vc.

opt. line

*mf*

opt. line

*mf*

75

Vln. 1

Vla.

Vc.

Vc.

*f*

80

Vln. 1

Vla.

Vc.

Vc.

*tr*

85

Vln. 1

Vla.

Vc.

Vc.

88

Vln. 1

Vla.

Vc.

Vc.

*tr~*

*rit.*

*rit.*

*rit.*

*rit.*

Detailed description: This musical score snippet covers measures 88, 89, and 90. The first violin (Vln. 1) part begins in measure 88 with a series of eighth notes. In measure 89, it features a trill (tr~) on a dotted quarter note. The viola (Vla.) and two violas/cellos (Vc.) parts play a steady eighth-note accompaniment. In measure 90, all four string parts are marked with a ritardando (rit.) and conclude with a half-note chord. The key signature has one flat, and the time signature is 4/4.

1 Violin solo

**Trios from Cantata 101.2**  
LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 101.2  
Aria for Violin solo, Tenor and Bc "Handle nicht"  
arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

$\text{♩} = 72$

The musical score is written for a violin solo in G minor, 3/4 time, with a tempo of quarter note = 72. The key signature has two flats (Bb and Eb). The score consists of 45 measures, divided into nine systems of five measures each. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 are indicated at the start of their respective systems. The first measure (1) begins with a forte (*f*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) in measures 10, 14, and 18. A sixteenth rest is present in measure 17. Dynamics include *f* (measures 1, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46), *p* (measures 17, 21, 25, 29, 33, 37, 41, 45), and *mf* (measures 42, 46). A section of six measures (measures 17-22) is bracketed and labeled with a '6' above it. A 'Tenor tr' marking is placed above measure 18. The score concludes with a *p* dynamic in measure 45.

50

54

58

62

66

71

76

80

83

87

*f*

*tr*

*tr*

*rit.*

This page contains a violin solo score for measures 50 through 90. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several slurs and ties used throughout the piece. Measure 71 features a dynamic marking of *f* (forte). Measures 80 and 87 contain trills, indicated by the *tr* marking. The piece concludes with a *rit.* (ritardando) marking in measure 90.

2 Viola for Tenor Solo

Trios from Cantata 101.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 101.2

Aria for Violin solo, Tenor and Bc "Handle nicht"

arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

Vln.  $\text{♩} = 72$  opt. line

7 *mf*

13

19 *p* *f* *tr*

25

32

39 *f* 3

48

54

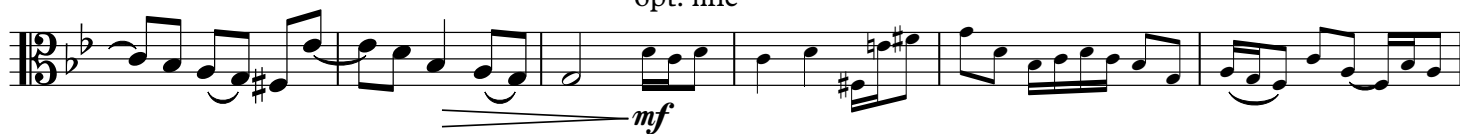
60

65



72

opt. line



78



84



# 2 Violoncello for Tenor Solo

## Trios from Cantata 101.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 101.2

Aria for Violin solo, Tenor and Bc "Handle nicht"

arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

Vln.  $\text{♩} = 72$  opt. line

*mf*

7

13

*tr*

*p* *f*

19

*tr*

25

32

39

3

*f*

48

54

60

65



72

opt. line



78



84



## 3 Violoncello for Bc

## Trios from Cantata 101.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 101.2

Aria for Violin solo, Tenor and Bc "Handle nicht"

arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

$\text{♩} = 72$   
Vln.

9 *f*

16

23 *p*

30

37

44

51 *mf* *p*

59

66

72

80 *f*

86

*rit.*