

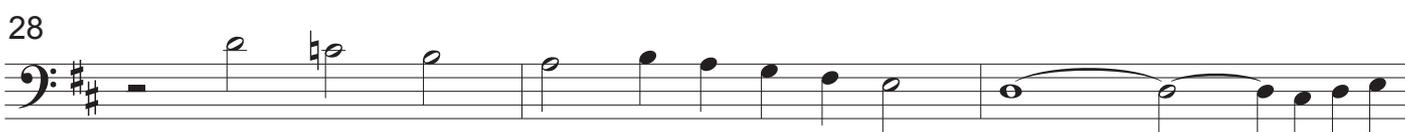
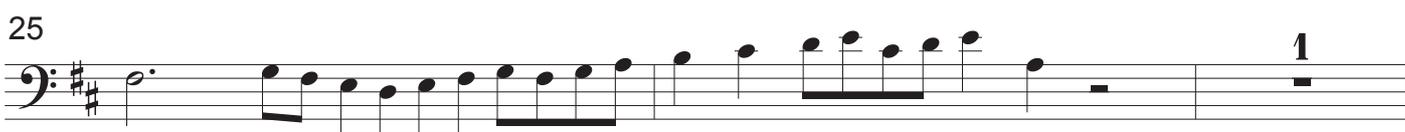
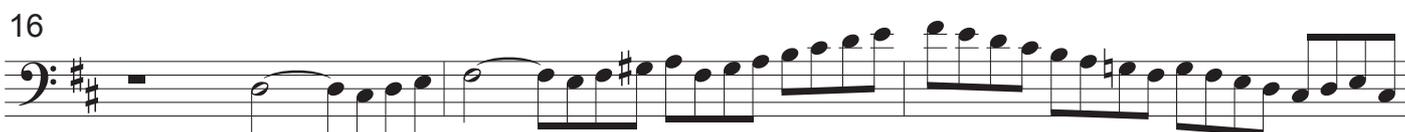
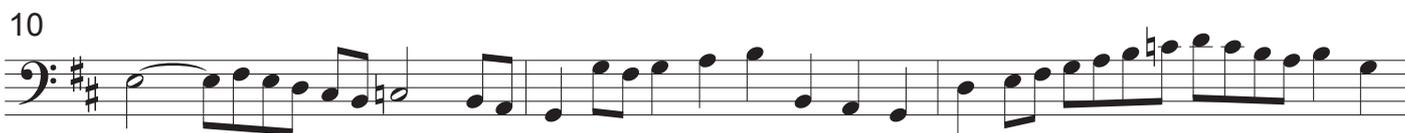
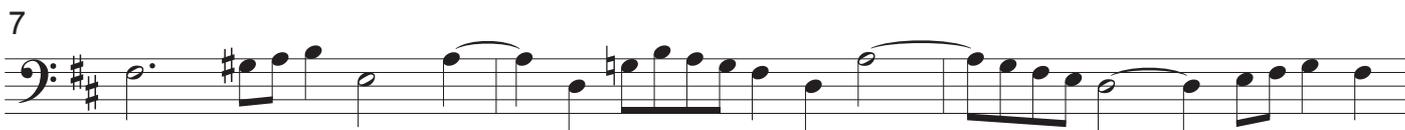
Violoncello  
Cembalo

Cantate Ein feste Burg ist unser Gott

BWV 80

J.S. Bach  
Trombe & Timpani W.F. Bach

1. Coro



31

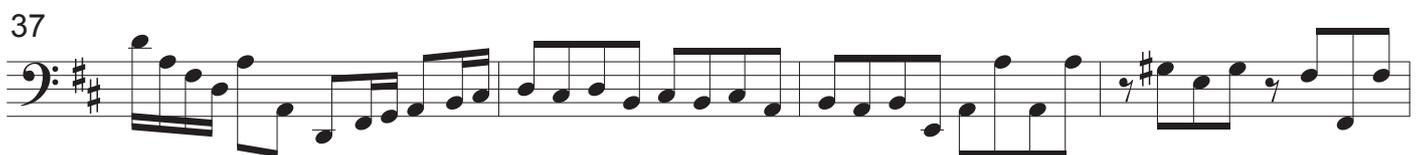
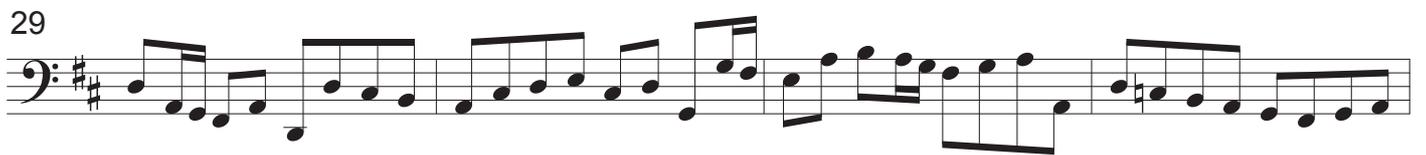
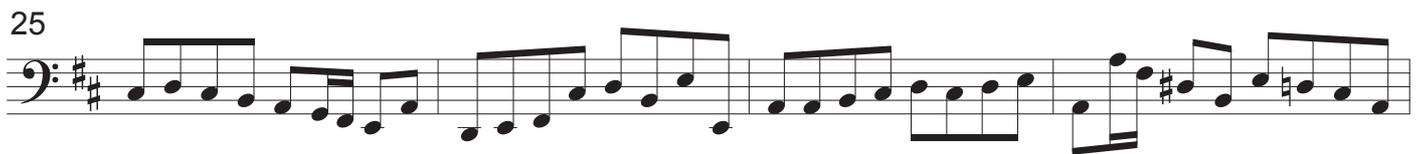
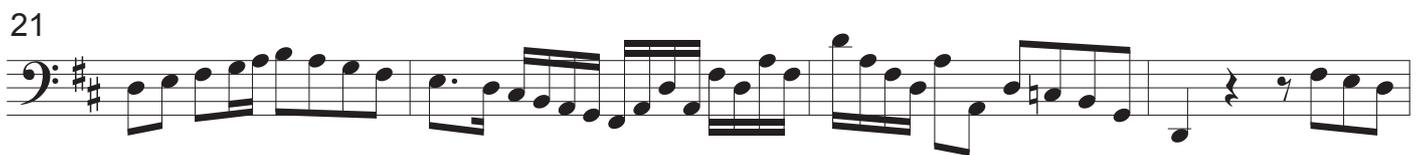
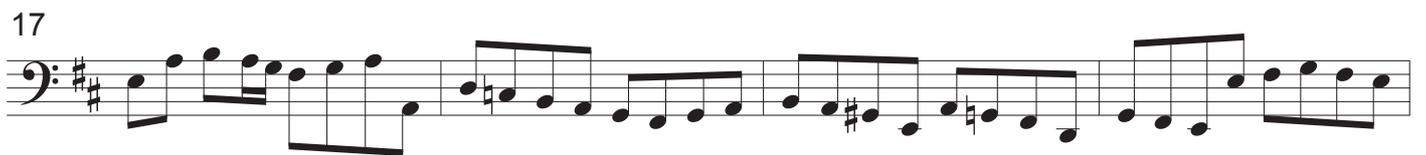
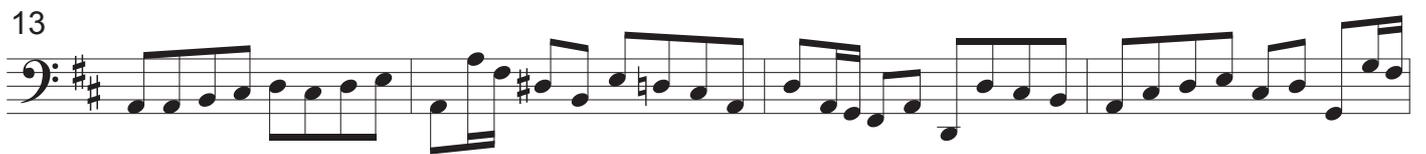
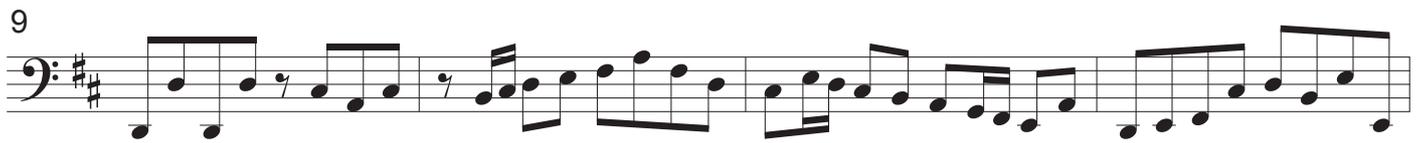
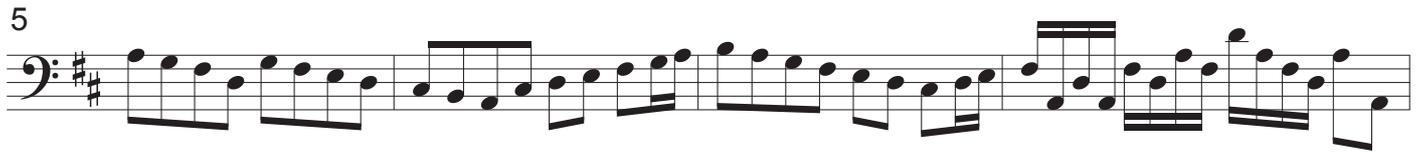


61





2. Aria



41

45

49

53

57

61

65

68

71

75

### 3. Recitativo

Er-wä-ge doch, Kind Got-tes, die so gro-ße Lie-be, da Je - sus sich mit sei-nem

4

Blu-te dir ver-schrie-be, wo-mit er dich zum Krie-ge wi-der Sa-tans Heer und wi-der Welt und Sün-de ge-

7

wor-ben hat! Gib nicht in dei-ner See-le dem Sa-tan und den La-ster-n statt! Laß

10

nicht dein Herz den Him-mel Got-tes auf der Er-den, zur Wü - ste wer-den! Be-reu-e dei-ne

13

*Arioso*

Schuld mit Schmerz, daß Chri - sti Geist mit

15

dir sich fest ver - bin - - - de, daß

17

Chri - sti Geist mit dir sich fest ver - bin -

19

- - - de, mit dir sich fest ver - bin -

21

- - - de, sich fest - - - ver - bin -

23

de!

4. Aria

3/8

3

6

9

12

15

18

20

22

24

26

28

30

33

35

5. Choral

7

13

*p*

19

25

*f*

31

37

*p*

44



50



56



62



67



71



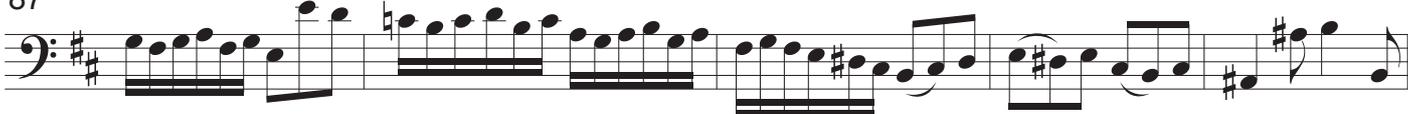
77



83



87



92



96



101



106

*f*

110

115

### 6. Recitativo

8

So ste-he dann bei Chri-sti blut-ge-färb-ten Fah-ne, o See - le, — fest und

4

glau - be, daß dein Haupt dich nicht ver - läßt, ja, daß sein Sieg auch

6

dir den Weg zu dei - ner Kro - ne bah - ne! Tritt freu - dig an den

8

Krieg! Wirst du nur Got - tes Wort so hö - ren als be -

10

8

wah - ren, so wird der Feind ge - zwun - gen aus - zu - fah - ren, dein

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a bass line accompaniment. The lyrics are: "wah - ren, so wird der Feind ge - zwun - gen aus - zu - fah - ren, dein".

12

8

Hei - land bleibt dein Hort, dein Hei - land bleibt dein Hort, dein Hei - land

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of two sharps and a common time signature. It features a vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a bass line accompaniment. The lyrics are: "Hei - land bleibt dein Hort, dein Hei - land bleibt dein Hort, dein Hei - land".

14

8

bleibt dein Hort, dein Hei - land bleibt dein

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of two sharps and a common time signature. It features a vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a bass line accompaniment. The lyrics are: "bleibt dein Hort, dein Hei - land bleibt dein".

16

8

Hort.

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of two sharps and a common time signature. It features a vocal line with the word "Hort." and a final sharp sign. The lower staff is in bass clef with the same key signature and time signature, providing a bass line accompaniment. The lyrics are: "Hort.".



69

73

77

81

88

94

100

8. Choral

13