

Trios from Cantata No. 100.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 100.2
Duett for Alto, Soprano and Bc "Was Gott thut"
arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

♩ = 84

1 Violin for Alto Solo
bwv 100.2

1 Viola for Alto Solo
bwv 100.2

2 Viola for Tenor Solo
bwv 100.2

2 Violoncello for Tenor Solo
bwv 100.2

3 Violoncello for Bc
bwv 100.2

lead

6

Vln. 1

Vla.

Vla.

Vc.

Vc.

11

Vln. 1

Vla.

Vla.

Vc.

Vc.

15

Vln. 1

Vla.

Vla.

Vc.

Vc.

tr

tr

tr

tr

19

Vln. 1

Vla.

Vla.

Vc.

Vc.

f

23

Vln. 1

Vla.

Vla.

Vc.

Vc.

f

f

f

mf

27

Vln. 1

Vla.

Vla.

Vc.

Vc.

30

Vln. 1

Vla.

Vla.

Vc.

Vc.

tr

tr

34

Vln. 1

Vla.

Vla.

Vc.

Vc.

This system contains measures 34 through 37. It features five staves: Violin 1 (treble clef), Violoncello (bass clef), Viola (alto clef), Violoncello (bass clef), and Violoncello (bass clef). The key signature is one sharp (F#). The music is written in a complex, multi-measure format with various note values and rests.

38

Vln. 1

Vla.

Vla.

Vc.

Vc.

This system contains measures 38 through 41. It features five staves: Violin 1 (treble clef), Violoncello (bass clef), Viola (alto clef), Violoncello (bass clef), and Violoncello (bass clef). The key signature is one sharp (F#). The music continues with various note values and rests.

42

Vln. 1

Vla.

Vla.

Vc.

Vc.

This system contains measures 42 through 45. It features five staves: Violin 1 (treble clef), Violoncello (bass clef), Viola (alto clef), Violoncello (bass clef), and Violoncello (bass clef). The key signature is one sharp (F#). The music continues with various note values and rests.

46

Vln. 1

Vla.

Vla.

Vc.

Vc.

This system contains measures 46 through 49. It features five staves: Violin 1 (treble clef), Violoncello (bass clef), Viola (alto clef), Violoncello (bass clef), and Violoncello (bass clef). The key signature is one sharp (F#). The music continues with various note values and rests. A trill (tr) is marked above a note in the second Violoncello staff in measure 47.

50

Vln. 1

Vla.

Vla.

Vc.

Vc.

54

Vln. 1

Vla.

Vla.

Vc.

Vc.

58

Vln. 1

Vla.

Vla.

Vc.

Vc.

opt. line

mf

opt. line

mf

opt. line

mf

f

rit.

rit.

rit.

rit.

1 Violin for Alto Solo bww 100.2

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$\text{♩} = 84$

2

Part 2

f

10

16

tr

3

24

f

28

tr

32

38

44

49

54

tr

59

opt. line

mf

rit.

1 Viola for Alto Solo bwv 100.2

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arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

♩ = 84

2 Part 2

f

10

16 *tr* 3

24

f

28 *tr*

32

38

44

49

54 *tr*

59 opt. line *mf* *rit.*

2 Viola for Tenor Solo bww 100.2

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arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

♩ = 84

The first system of the musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half rest, then a quarter note C5, an eighth note D5, and a quarter note E5. The next measure contains a half rest, followed by a quarter note F#5, an eighth note G5, and a quarter note A5. The final measure of the system contains a half rest, followed by a quarter note B5, an eighth note C6, and a quarter note D6. The system ends with a double bar line.

8

13

18

26

The first system of the musical score for 'The Rose Tree' is written in 3/4 time with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the first measure.

29

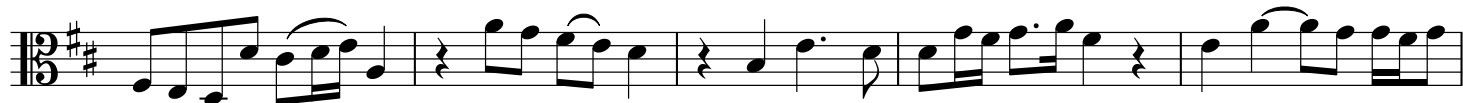
33

39

44



49



54



59



2 Violoncello for Tenor Solo bwv 100.2

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♩ = 84

Bc

2

f

8

13

tr

18

4

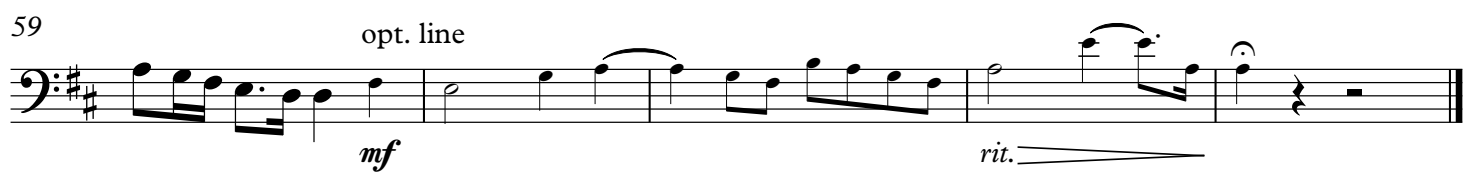
f

26

29

33

39



3 Violoncello for Bc bwv 100.2

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♩ = 84
lead

6 *f* *mf*

11

16

21 *f*

26 *mf*

30

35

40

45

50

55

59 *f* *rit.*