

Trios from Cantata 98.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 98.3
Aria for Oboe solo, Soprano and Bc "Hoert, Ihr Augen"
arr. in 3 parts: 1. Violin or Oboe, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 48$

1 Violin or Oboe
bww 98.3 s3
f
opt. line

2 Violin for Soprano Solo
bww 98.3 s3
f
opt. line

2 Viola for Soprano Solo
bww 98.3 s3
f
opt. line

2 Violoncello for Soprano Solo
down 8va bww 98.3 s3
f
opt. line

3 Violoncello for Bc
bww 98.3 s3
f

7

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

13 (Fine) Soprano

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

20

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

26

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

The score is arranged in systems. The first system (measures 1-6) includes five staves: 1 Violin or Oboe, 2 Violin for Soprano Solo, 2 Viola for Soprano Solo, 2 Violoncello for Soprano Solo (down 8va), and 3 Violoncello for Bc. The second system (measures 7-12) includes five staves: Vln. 1, Vln. 2, Vla., Vc., and Vc. The third system (measures 13-19) includes five staves: Vln. 1, Vln. 2, Vla., Vc., and Vc., with a 'Soprano' part indicated above the Vln. 1 staff. The fourth system (measures 20-25) includes five staves: Vln. 1, Vln. 2, Vla., Vc., and Vc. The fifth system (measures 26-31) includes five staves: Vln. 1, Vln. 2, Vla., Vc., and Vc. Dynamic markings include *f*, *rit.*, and *p*. Performance instructions include 'opt. line' and 'tr' (trill).

32

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

This system contains measures 32 through 38. It features five staves: Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2. The music is in a key with two flats and a 3/4 time signature. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part provides harmonic support with eighth-note patterns. The Viola and Violoncello 1 parts play similar rhythmic patterns, while the Violoncello 2 part has a more active bass line.

39

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

This system contains measures 39 through 44. The Violin 1 part continues its melodic development with slurs and accents. The Violin 2 part has a more rhythmic, eighth-note texture. The Viola and Violoncello 1 parts play sustained chords and moving lines. The Violoncello 2 part has a steady eighth-note accompaniment.

45

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

mf
mf
mf
f

This system contains measures 45 through 50. The Violin 1 part features a melodic line with slurs and accents. The Violin 2 part has a rhythmic eighth-note pattern. The Viola and Violoncello 1 parts play sustained chords and moving lines. The Violoncello 2 part has a steady eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

51

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

This system contains measures 51 through 56. The Violin 1 part continues its melodic development with slurs and accents. The Violin 2 part has a rhythmic eighth-note texture. The Viola and Violoncello 1 parts play sustained chords and moving lines. The Violoncello 2 part has a steady eighth-note accompaniment.

57

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

tr

This system contains measures 57 through 62. The Violin 1 part features a melodic line with slurs and accents, including a trill (*tr*) in measure 57. The Violin 2 part has a rhythmic eighth-note pattern. The Viola and Violoncello 1 parts play sustained chords and moving lines. The Violoncello 2 part has a steady eighth-note accompaniment.

63

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Dynamic markings: *p*, *f*, *p*

Measure numbers: 63, 64, 65, 66, 67, 68, 69

Instrument parts: Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2

Key signature: B-flat major

Time signature: 4/4

Measures 63-69: Violin 1 and 2 play melodic lines with dynamics *p* and *f*. Viola and Violoncello 1 play rhythmic accompaniment with triplets. Violoncello 2 plays a steady bass line.

70

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Dynamic marking: *p*

Measure numbers: 70, 71, 72, 73, 74, 75

Instrument parts: Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2

Key signature: B-flat major

Time signature: 4/4

Measures 70-75: Violin 1 and 2 play melodic lines with dynamics *p*. Viola and Violoncello 1 play rhythmic accompaniment with triplets. Violoncello 2 plays a steady bass line.

76

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Measure numbers: 76, 77, 78, 79, 80, 81

Instrument parts: Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2

Key signature: B-flat major

Time signature: 4/4

Measures 76-81: Violin 1 and 2 play melodic lines. Viola and Violoncello 1 play rhythmic accompaniment with triplets. Violoncello 2 plays a steady bass line.

82

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Measure numbers: 82, 83, 84, 85, 86, 87

Instrument parts: Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2

Key signature: B-flat major

Time signature: 4/4

Measures 82-87: Violin 1 and 2 play melodic lines with triplets. Viola and Violoncello 1 play rhythmic accompaniment with triplets. Violoncello 2 plays a steady bass line.

88

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Measure numbers: 88, 89, 90, 91, 92, 93

Instrument parts: Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2

Key signature: B-flat major

Time signature: 4/4

Measures 88-93: Violin 1 and 2 play melodic lines. Viola and Violoncello 1 play rhythmic accompaniment with triplets. Violoncello 2 plays a steady bass line.

94

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

100

A tempo Dal Segno

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

rit.
rit.
rit.
rit.
f
f

1 Violin or Oboe bwv 98.3 s3

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♩ = 48

9 *ftr* (Fine)

17 Soprano *tr* *rit.*

26 *p*

34

43 *mf*

52 *tr*

59 *p* 4

69 *p*

78 *p* 4

89

96 *A tempo* *Dal Segno* *f*

2 Violin for Soprano Solo bww 98.3 s3

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arr. in 3 parts: 1. Violin or Oboe, 2. Violin or Viola or Cello, 3. Cello

♩ = 48
opt. line



9

18

28

36

44

52

62

69



Musical staff 69-74: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measures 69-74 contain sixteenth-note triplets and eighth-note patterns.

75



Musical staff 75-80: Treble clef, key signature of two flats. Measures 75-80 continue with eighth-note and sixteenth-note patterns.

81



Musical staff 81-86: Treble clef, key signature of two flats. Measures 81-86 include sixteenth-note triplets and eighth-note patterns.

87



Musical staff 87-92: Treble clef, key signature of two flats. Measures 87-92 feature eighth-note and sixteenth-note patterns, with a triplet in measure 92.

93



Musical staff 93-98: Treble clef, key signature of two flats. Measures 93-98 continue with eighth-note and sixteenth-note patterns.

99



Musical staff 99-104: Treble clef, key signature of two flats. Measures 99-104 include eighth-note and sixteenth-note patterns. Measure 104 is marked with *rit.* and a deceleration wedge.

A tempo Dal Segno

2 Viola for Soprano Solo bww 98.3 s3

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arr. in 3 parts: 1. Violin or Oboe, 2. Violin or Viola or Cello, 3. Cello

♩ = 48
opt. line



9

18

28

36

44

52

62

70

69

3 3 3 3 3 3

75

81

87

93

99

A tempo Dal Segno

rit.

2 Violoncello for Soprano Solo down 8va bwv 98.3 s3

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arr. in 3 parts: 1. Violin or Oboe, 2. Violin or Viola or Cello, 3. Cello

♩ = 48
opt. line

f

Detailed description: This block contains the first eight measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music features a series of eighth and sixteenth notes, often beamed together. A dynamic marking of *f* (forte) is placed below the first measure. A section sign is present at the beginning of the second measure.

9

rit. *f*

(Fine)

Bc

Detailed description: This block contains measures 9 through 17. The notation continues with similar rhythmic patterns. A dynamic marking of *f* is present at the end of the block. A *rit.* (ritardando) marking is shown with a wedge above the staff. The word "(Fine)" is written above the final measure, which includes a double bar line and a repeat sign. The instrument abbreviation "Bc" is written below the staff.

18

4

Detailed description: This block contains measures 18 through 27. It features a four-measure rest marked with the number "4". The music resumes with the same rhythmic motifs.

28

Detailed description: This block contains measures 28 through 35. The notation continues with the established rhythmic patterns.

36

Detailed description: This block contains measures 36 through 43. The notation continues with the established rhythmic patterns.

44

mf

Detailed description: This block contains measures 44 through 51. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The notation continues with the established rhythmic patterns.

52

Detailed description: This block contains measures 52 through 61. The notation continues with the established rhythmic patterns.

62

p *f*

Detailed description: This block contains measures 62 through 71. It features a dynamic marking of *p* (piano) followed by *f* (forte) with a wedge indicating the change. The notation continues with the established rhythmic patterns.

3 Violoncello for Bc bwv 98.3 s3

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♩. = 48

f

12

rit. *p* *f* (Fine)

22

p

32

44

f

53

63

p

74

84

94

rit. *f* A tempo Dal Segno