

Trios from Cantata 96.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV96.3

Aria for Flute solo, Tenor and Bc "Ach ziehe die Seele"

arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 84$

1 Violin or Flute solo
bwv 96.3 s3



2 Violin for Tenor Solo
bwv 96.3 s3



2 Viola for Tenor Solo
bwv 96.3 s3



2 Violoncello for Tenor Solo
bwv 96.3 s3



3 Violoncello for Bc
bwv 96.3 s3



12 (opt. Fine)

Vln. 1 *rit.* *p* lead

Vln. 2 *p* *f* lead

Vla. *p* *f* lead

Vc. *p* *f* lead

Vc. *rit.* *p*

16

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Vc. *f*

20

Vln. 1 *p* *tr~*

Vln. 2 *p* *f* *tr~*

Vla. *p* *f* *tr~*

Vc. *p* *f* *tr~*

Vc. *p*

24

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

28

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

31

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

35

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

f

p

f

p

38

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

41

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

44

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

48

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

52

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

55

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

58

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

61

(Fine)

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

pp

mp

mp

mp

pp

64

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

67

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

70

opt. line

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

f

f

f

p

mf

f

73

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

p

f

76

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

79

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

82 **D.C. al Fine**

The musical score consists of five staves. The first staff is for Violin 1 (Vln. 1) in treble clef. The second staff is for Violin 2 (Vln. 2) in treble clef. The third staff is for Viola (Vla.) in alto clef. The fourth staff is for Violoncello (Vc.) in alto clef. The fifth staff is for Double Bass (Vc.) in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into three measures. The first measure starts with a measure rest for Vln. 1. The second measure has a 'rit.' marking below the staff. The third measure has a 'D.C. al Fine' marking above the staff. The score ends with a double bar line.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

1 Violin or Flute solo bwv 96.3 s3

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f

5

8

11 (opt. Fine)

rit. *p*

15

mf

19

p

23

27

30

mf

34

p *p*

38

43

48

52

55

59

62 (Fine)

66

70 opt. line

74

77

81

rit.

pp

p

mf

p

f

rit.

D.C. al Fine

2 Violin for Tenor Solo bwv 96.3 s3

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Aria for Flute solo, Tenor and Bc "Ach ziehe die Seele"

arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 84$
opt. line

(opt. Fine)

Vln. 1 lead

f

8

p *f*

14

mf

19

p *f* *tr*

24

29

mf

34

p *f*

39

44

49

53

58

63

67

71

75

78

81

f

Vln. 1 lead

mp

mf

p *f*

rit.

(Fine)

D.C. al Fine

The musical score is written for a single violin part. It begins at measure 49 and ends at measure 81. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign, indicating the end of the section.

2 Viola for Tenor Solo bwv 96.3 s3

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J. S. Bach [arr. P. Lang] BWV96.3

Aria for Flute solo, Tenor and Bc "Ach ziehe die Seele"

arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

♩ = 84
opt. line



49



53



58



63



67



71



75



78



81



2 Violoncello for Tenor Solo bwy 96.3 s3

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Aria for Flute solo, Tenor and Bc "Ach ziehe die Seele"

arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 84$
opt. line

f

8

(opt. Fine) lead

Vln. 1

p f

14

mf

19

p f

24

29

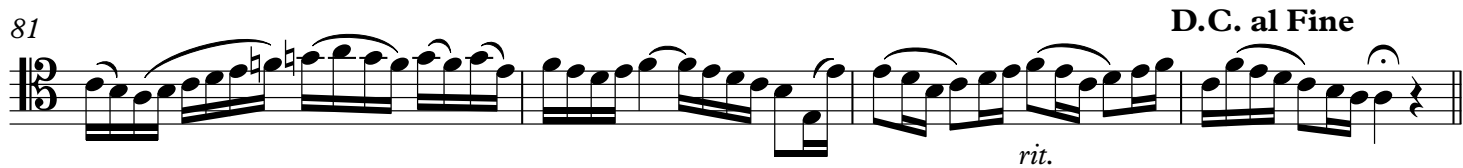
mf

34

p f

39

44



3 Violoncello for Bc bwv 96.3 s3

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arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

♩ = 84

7 (opt. Fine)

13

19

26

31

36

41

46

52

f

p

rit. *p*

f

p

f

57



62



67



72



76



80

