

# Quartets from Cantata 92.4 (revoiced)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J.S. Bach [arr.Lang/Bartoli/ ed. Lang] BWV 92.4  
Choral for 2 Oboes d'amore, Alto and Bc "Zudem ist"

$\text{♩} = 72$  arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola, 4. Cello

1 Violin or Oboe  
bwv 92.4 s4

2 Violin or Oboe or Viola  
bwv 92.4 s4

3 Viola or Violin  
bwv 92.4 s4

4 Violoncello for Bc  
bwv 92.4 s4

4

Vln. 1

Vln. 2

Vla.

Vc.

7 **A tempo**

Vln. 1

Vln. 2

Vla. Solo

Vc.

10

Vln. 1

Vln. 2

Vla.

Vc.

Violin 1: Treble clef, G major key signature. Measures 10-12 show a melodic line with eighth and sixteenth notes, including a slur over measures 10-11 and a fermata at the end of measure 12.

Violin 2: Treble clef, G major key signature. Measures 10-12 show a rhythmic accompaniment of eighth notes, with a slur over measures 10-11 and a fermata at the end of measure 12.

Viola: Bass clef, G major key signature. Measures 10-12 show a bass line with quarter notes, starting with a fermata in measure 10.

Violoncello: Bass clef, G major key signature. Measures 10-12 show a bass line with eighth notes, including a dynamic marking *f* in measure 11.

13

Vln. 1

Vln. 2

Vla.

Vc.

Violin 1: Treble clef, G major key signature. Measures 13-15 show a melodic line with eighth notes, including a dynamic marking *f* in measure 14 and a slur over measures 14-15.

Violin 2: Treble clef, G major key signature. Measures 13-15 show a rhythmic accompaniment of eighth notes, including a dynamic marking *f* in measure 14 and a slur over measures 14-15.

Viola: Bass clef, G major key signature. Measures 13-15 show a bass line with quarter notes, including a dynamic marking *f* in measure 14.

Violoncello: Bass clef, G major key signature. Measures 13-15 show a bass line with eighth notes, including a dynamic marking *f* in measure 14 and a slur over measures 14-15.

16

Vln. 1

Vln. 2

Vla.

Vc.

Violin 1: Treble clef, G major key signature. Measures 16-18 show a melodic line with quarter notes, including a slur over measures 16-17.

Violin 2: Treble clef, G major key signature. Measures 16-18 show a rhythmic accompaniment of quarter notes, including a slur over measures 16-17.

Viola: Bass clef, G major key signature. Measures 16-18 show a bass line with quarter notes, mostly consisting of rests.

Violoncello: Bass clef, G major key signature. Measures 16-18 show a rhythmic accompaniment of eighth notes, including a slur over measures 16-17.

19

Musical score for measures 19-21. The score is in G major (one sharp) and 4/4 time. It features four staves: Vln. 1, Vln. 2, Vla., and Vc. Measure 19 shows a dynamic shift from *p* to *f* in the Vln. 1 part, which is marked "Solo". The Vln. 2 part also has a dynamic shift from *p* to *f*. The Vla. and Vc. parts are marked *p*.

22

Musical score for measures 22-24. The score is in G major (one sharp) and 4/4 time. It features four staves: Vln. 1, Vln. 2, Vla., and Vc. Measure 22 shows a dynamic shift from *p* to *f* in the Vln. 1 part. The Vln. 2 part is marked *p*. The Vla. and Vc. parts are marked *p*.

25

Musical score for measures 25-27. The score is in G major (one sharp) and 4/4 time. It features four staves: Vln. 1, Vln. 2, Vla., and Vc. Measure 25 shows a dynamic shift from *p* to *mf* in the Vln. 1 part. The Vln. 2 part is marked *p*. The Vla. and Vc. parts are marked *mf*.

28

Solo

Musical score for measures 28-30. The score is in G major (one sharp) and 4/4 time. It features four staves: Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), and Vc. (Violoncello).  
- Vln. 1: Starts with a melodic line in measure 28, then rests in measure 29, and resumes in measure 30. Dynamics: *f* in measure 30.  
- Vln. 2: Rests in measure 28, then plays a rhythmic pattern in measures 29 and 30. Dynamics: *p* in measure 29.  
- Vla.: Plays a melodic line with slurs in measures 28, 29, and 30. Dynamics: *p* in measure 29.  
- Vc.: Plays a rhythmic pattern in measures 28, 29, and 30. Dynamics: *p* in measure 29.

31

Musical score for measures 31-33. The score is in G major (one sharp) and 4/4 time. It features four staves: Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), and Vc. (Violoncello).  
- Vln. 1: Rests in measure 31, then plays a melodic line in measures 32 and 33.  
- Vln. 2: Plays a rhythmic pattern in measures 31, 32, and 33. Dynamics: *mf* in measure 32.  
- Vla.: Plays a melodic line with slurs in measures 31, 32, and 33. Dynamics: *mf* in measure 32.  
- Vc.: Plays a rhythmic pattern in measures 31, 32, and 33. Dynamics: *mf* in measure 32.

34

Musical score for measures 34-36. The score is in G major (one sharp) and 4/4 time. It features four staves: Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), and Vc. (Violoncello).  
- Vln. 1: Rests in measure 34, then plays a melodic line in measures 35 and 36. Dynamics: *f* in measure 35.  
- Vln. 2: Plays a melodic line with slurs in measures 34, 35, and 36. Dynamics: *p* in measure 34.  
- Vla.: Plays a melodic line with slurs in measures 34, 35, and 36. Dynamics: *p* in measure 34.  
- Vc.: Plays a rhythmic pattern in measures 34, 35, and 36. Dynamics: *p* in measure 34, *mf* in measure 36.

37

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

40

Vln. 1 *p*

Vln. 2 *p*

Vln. 2 Solo *f*

Vla.

Vc. *p*

43

Vln. 1

Vln. 2

Vla.

Vc.

46

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

Detailed description: This system contains measures 46, 47, and 48. The key signature is three sharps (F#, C#, G#). The first violin (Vln. 1) and second violin (Vln. 2) parts feature intricate sixteenth-note patterns. The viola (Vla.) part is mostly sustained notes. The cello (Vc.) part has a rhythmic accompaniment. Dynamics include a crescendo leading to a forte (*f*) dynamic in the final measure of each system.

49

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*tr*

Detailed description: This system contains measures 49, 50, and 51. The key signature remains three sharps. The first violin (Vln. 1) and second violin (Vln. 2) parts continue with their melodic lines. The viola (Vla.) part starts with a piano (*p*) dynamic. The cello (Vc.) part includes a trill (*tr*) in measure 50. Dynamics include piano (*p*) and a trill (*tr*) in the cello part.

52

Vln. 1

Vln. 2

Vla.

Vc.

*rit.*

*p*

*rit.*

*p*

*rit.*

*p*

*rit.*

*p*

Detailed description: This system contains measures 52, 53, and 54. The key signature remains three sharps. The first violin (Vln. 1) and second violin (Vln. 2) parts feature a melodic line with a fermata in measure 54. The viola (Vla.) part has a melodic line with a fermata in measure 54. The cello (Vc.) part has a rhythmic accompaniment. Dynamics include a ritardando (*rit.*) and piano (*p*) dynamic in the final measure of each system.

1 Violin or Oboe bwv 92.4 s4

Quartets from Cantata 92.4 (revoiced)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr.Lang/Bartoli/ ed. Lang] BWV 92.4

Choral for 2 Oboes d'amore, Alto and Bc "Zudem ist"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola, 4. Cello

♩ = 72

Bc

*mf*

5 **A tempo**

*rit.* *p*

9

12 *f*

15

19 *p*

22

25 *mf*

28 Solo *f*

32 *f* *mf*

38

41

44

47

50

53

1 Oboe d'Amore bwv 92.4 s4

# Quartets from Cantata 92.4 (revoiced)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr.Lang/Bartoli/ ed. Lang] BWV 92.4

Choral for 2 Oboes d'amore, Alto and Bc "Zudem ist"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola, 4. Cello

♩ = 72

Bc

*mf*

5 **A tempo**

*rit.* *p*

9

12 *f*

15

19 *p*

22

25 *mf*

28 **Solo** *f*

32 *f* *mf*

Detailed description: This is a musical score for the Oboe d'Amore part of BWV 92.4. It consists of ten staves of music, numbered 1 through 32. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 72. The score begins with a dynamic marking of *mf* and a 'Bc' (Bass Clef) symbol. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *f*. A 'rit.' (ritardando) marking is present between measures 5 and 9, followed by a 'p' (piano) marking. A 'Solo' section begins at measure 28 with a *f* (forte) dynamic. The score concludes with a *mf* dynamic marking at measure 32.

38



41

*p*



44

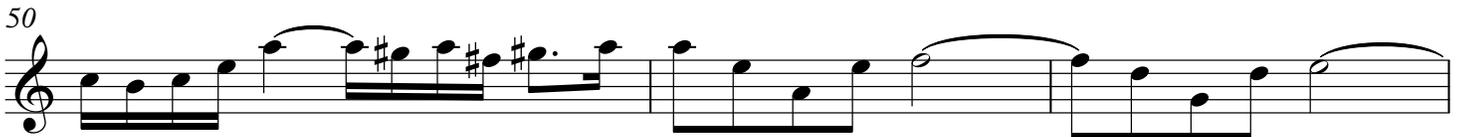


47

*f*

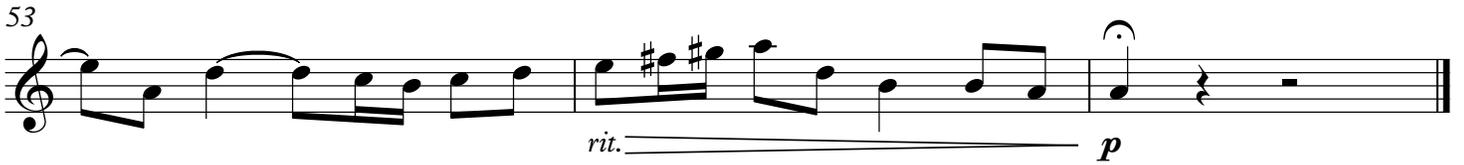


50



53

*rit.* *p*



2 Viola bwv 92.4 s4

# Quartets from Cantata 92.4 (revoiced)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr.Lang/Bartoli/ ed. Lang] BWV 92.4

Choral for 2 Oboes d'amore, Alto and Bc "Zudem ist"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola, 4. Cello

♩ = 72

Vln. 1

Bc

*mf*

5 **A tempo**

*rit.* *p*

9

12 *f*

15

19 **Solo**

*p f*

24 **2**

*p*

30 *mf*

33 *> p*

Detailed description: This is a musical score for the Viola part of J.S. Bach's Cantata 92.4, BWV 92.4, arranged in four parts. The score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 72. The first staff (measures 1-4) is marked 'Vln. 1' and 'Bc' and starts with a dynamic of *mf*. The second staff (measures 5-8) is marked 'A tempo' and includes a *rit.* (ritardando) leading to a *p* (piano) dynamic. The third staff (measures 9-11) continues the melodic line. The fourth staff (measures 12-14) features a *f* (forte) dynamic. The fifth staff (measures 15-18) continues with a *p* dynamic. The sixth staff (measures 19-23) is marked 'Solo' and includes a *f* dynamic. The seventh staff (measures 24-29) includes a second ending bracket labeled '2' and ends with a *p* dynamic. The eighth staff (measures 30-32) features a *mf* dynamic. The ninth staff (measures 33-36) begins with an accent (>) and a *p* dynamic.

37



*mf*

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains four measures of music. The first measure has a half note G4 with a fermata. The second measure has a quarter note A4, quarter note B4, and quarter note C5. The third measure has a quarter note D5, quarter note E5, and quarter note F#5. The fourth measure has a quarter note G5, quarter note F#5, and quarter note E5. Dynamics: *mf*.

41



*p*

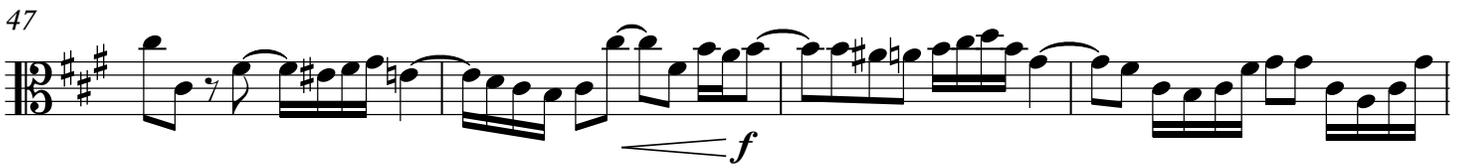
Musical staff 41-43: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains three measures of music. The first measure has a quarter note G4, quarter note A4, and quarter note B4. The second measure has a quarter note C5, quarter note D5, and quarter note E5. The third measure has a quarter note F#5, quarter note G5, and quarter note A5. Dynamics: *p*.

44



Musical staff 44-46: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains three measures of music. The first measure has a quarter note G4, quarter note A4, and quarter note B4. The second measure has a quarter note C5, quarter note D5, and quarter note E5. The third measure has a quarter note F#5, quarter note G5, and quarter note A5. Dynamics: *p*.

47



*f*

Musical staff 47-50: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains four measures of music. The first measure has a quarter note G4, quarter note A4, and quarter note B4. The second measure has a quarter note C5, quarter note D5, and quarter note E5. The third measure has a quarter note F#5, quarter note G5, and quarter note A5. The fourth measure has a quarter note B5, quarter note A5, and quarter note G5. Dynamics: *f*.

51



*rit.* *p*

Musical staff 51-54: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains four measures of music. The first measure has a quarter note G4, quarter note A4, and quarter note B4. The second measure has a quarter note C5, quarter note D5, and quarter note E5. The third measure has a quarter note F#5, quarter note G5, and quarter note A5. The fourth measure has a quarter note B5, quarter note A5, and quarter note G5. Dynamics: *rit.* *p*.

2 Violin or Oboe or Viola bwv 92.4 s4

# Quartets from Cantata 92.4 (revoiced)

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arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola, 4. Cello

♩ = 72

Vln. 1  
Bc

*mf*

5 **A tempo**

*rit.* *p*

9

12 *f*

15

19 **Solo**

*p* *f*

24 **2** *p*

30 *mf*

33 *> p*

37

*mf*

Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#). Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 39: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 40: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

41

*p*

Musical staff 41-43: Treble clef, key signature of three sharps. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 43: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

44

Musical staff 44-46: Treble clef, key signature of three sharps. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 46: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

47

*f*

Musical staff 47-50: Treble clef, key signature of three sharps. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 49: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 50: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

51

*rit.* *p*

Musical staff 51-54: Treble clef, key signature of three sharps. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 53: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 54: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

2 Oboe d'Amore bwv 92.4 s4

Quartets from Cantata 92.4 (revoiced)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J.S. Bach [arr.Lang/Bartoli/ ed. Lang] BWV 92.4

Choral for 2 Oboes d'amore, Alto and Bc "Zudem ist"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola, 4. Cello

♩ = 72

5 *mf*

*rit.* *A tempo* *p*

9

12 *f*

15

19 *Solo* *p* *f*

24 *2* *p*

30 *mf*

33 *> p*

37 *mf*

Musical staff 37-40: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *mf*.

41 *p*

Musical staff 41-43: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *p*.

44

Musical staff 44-46: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *p*.

47 *f*

Musical staff 47-50: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *f*.

51 *rit.* *p*

Musical staff 51-54: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *rit.* *p*.

3 Viola or Violin bwv 92.4 s4

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(opt. small non-cue notes for additional lines)

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arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola, 4. Cello

♩ = 72

*mf*

**A tempo**

*Solo*

*rit.*

**6**

*f*

*mf*

*p*

*mf*

**3**

*Vln. 2*

*Solo*

*f*

*p*

*rit.*

*p*

3 Violin bwv 92.4 s4

Quartets from Cantata 92.4 (revoiced)

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arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola, 4. Cello

♩ = 72

*mf*

A tempo

Solo

5

10

*f*

6

21

25

*mf*

29

*p*

*<mf*

33

*p*

37

3 Vln. 2 Solo

*f*

47

*p*

52

*rit.*

*p*

4 Violoncello for Bc bwv 92.4 s4

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(opt. small non-cue notes for additional lines)

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arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola, 4. Cello

♩ = 72

4

*mf*

7

*rit.*

10

**A tempo**

*p*

14

17

20

23

26

29

29



33



36



39



42



45



48



51



53

