

American Patrol

Frank W. Meacham (1885)

arr. Martin Haub

Tempo di Marcia $\text{♩} = 120$

The musical score is written for Clarinet in B \flat and consists of 67 measures. It begins with a tempo marking of "Tempo di Marcia" and a metronome marking of $\text{♩} = 120$. The key signature has one flat (B \flat).

The score is divided into several sections marked with letters in boxes:

- Section A:** Measures 7-12. Starts with a *pp* dynamic and includes a triplet of eighth notes.
- Section B:** Measures 13-30. Starts with a *mp* dynamic and includes a triplet of eighth notes. The section ends with a *p* dynamic.
- Section C:** Measures 31-36. Starts with a *p* dynamic.
- Section D:** Measures 37-54. Starts with a *p* dynamic and includes a *poco a poco cresc.* instruction. The section ends with a *mf* dynamic.
- Section E:** Measures 55-66. Starts with a *mf* dynamic and includes a *poco a poco cresc.* instruction.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in measure 67.

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F
f

poco a poco cresc.

G
ff

H

I
ff

J
mf

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157 *poco a poco dim.* 3

Musical staff 157-162: Treble clef, key signature of one flat. Measures 157-162. Dynamics: *poco a poco dim.* Triplet of eighth notes at the end of measure 162.

163

Musical staff 163-168: Treble clef, key signature of one flat. Measures 163-168.

169 [K] *mp*

Musical staff 169-174: Treble clef, key signature of one flat. Measures 169-174. Dynamics: *mp*. Measure 170 contains a boxed letter 'K'.

175 *dim.* *p*

Musical staff 175-180: Treble clef, key signature of one flat. Measures 175-180. Dynamics: *dim.* and *p*.

181

Musical staff 181-186: Treble clef, key signature of one flat. Measures 181-186.

187 *poco a poco dim.*

Musical staff 187-192: Treble clef, key signature of one flat. Measures 187-192. Dynamics: *poco a poco dim.*

193 [L] 3

Musical staff 193-198: Treble clef, key signature of one flat. Measures 193-198. Dynamics: *pp*. Measure 193 contains a boxed letter 'L'. Triplet of eighth notes at the end of measure 193.

199 *pp* 3

Musical staff 199-204: Treble clef, key signature of one flat. Measures 199-204. Dynamics: *pp*. Triplet of eighth notes at the end of measure 199.

205 [M] *mf*

Musical staff 205-210: Treble clef, key signature of one flat. Measures 205-210. Dynamics: *mf*. Measure 205 contains a boxed letter 'M'.

211 [N] *f*

Musical staff 211-216: Treble clef, key signature of one flat. Measures 211-216. Dynamics: *f*. Measure 211 contains a boxed letter 'N'. A horizontal line spans measures 211-216.

217 *Stringendo* *Vivo* *ff*

Musical staff 217-223: Treble clef, key signature of one flat. Measures 217-223. Dynamics: *ff*. Performance markings: *Stringendo* and *Vivo*.

224

Musical staff 224-229: Treble clef, key signature of one flat. Measures 224-229. Dynamics: *ff*. Measure 224 contains a boxed letter 'N'.