

# SUITE AFRICAINE

BAMBOULA  
N° 1

P. LACOME

2<sup>d</sup> VIOLON

Allegro 4<sup>e</sup> Corde

The musical score for the 2nd Violin part of 'Bamboula' is written in G minor (two flats) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of 'Allegro 4<sup>e</sup> Corde'. The first staff contains a series of eighth-note patterns. The second staff continues with similar rhythmic figures. The third staff features a crescendo (*cresc.*) and includes some slurs. The fourth staff has a forte (*f*) dynamic. The fifth staff includes another crescendo (*cresc.*). The sixth staff is marked with fortissimo (*ff*). The seventh staff continues with complex rhythmic patterns. The eighth staff is marked with fortissimo (*ff*) and includes a section marked with a large 'A' above the staff.

1 arco 3 B 7 à défaut de 2<sup>e</sup> Clar.

ppp

pp

1 p pizz.

C 2 arco 2 5 4 5 p

D cresc. ff

cresc. fff

fff

5 4 5 6 Hâtez Tutta la forza

7 possibile

# SUITE AFRICAINE

KHACIDAH  
N° 2

P. LACOME

2<sup>d</sup> VIOLON

Andantino

1 2 5 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

1 pizz. 3 arco

pp cresc.

mf

cresc. f dim. pp

B 4 11

pp pp

C

ppp

D 1 leggierissimo

ff dim. ppp

2<sup>d</sup> VIOLON

1  
cresc. f

E

dim.

F

11  
mettez les sourdines pp

G

p

H

pp

1 2 3 4 5 6 7  
ppp

# SUITE AFRICAINE

LA NOUBA  
N° 3

P. LAGOME

2<sup>d</sup> VIOLON.

All<sup>to</sup> non troppo

10 *staccato*

*p*

*cresc. poco*

**A** *cresc.*

*cresc.*

**B** *cresc. poco* *p*

*cresc.*

**C** *cresc. f*

*sul ponticello*

2<sup>d</sup> VIOLON

*cresc. sempre*  
*f*

*cresc.*

*f*

*ff*

*jeu ordinaire*

*cresc. sempre*

*ff*

*E*

*sempre cresc.*

*fff* *cresc.*

*sec.*  
*ffff*