

SEPTIMA VOX

SACRI CON-  
CENTVS.

Quatuor, 5, 6, 7, 8, 9, 10, & 12, Vocum.

A IOANNE LEONE HASLERO  
NORIMBERGENSE,  
Editio Nova.



Cum PRIVILEGIO S. Cesar. Maiestatis.

M. D.



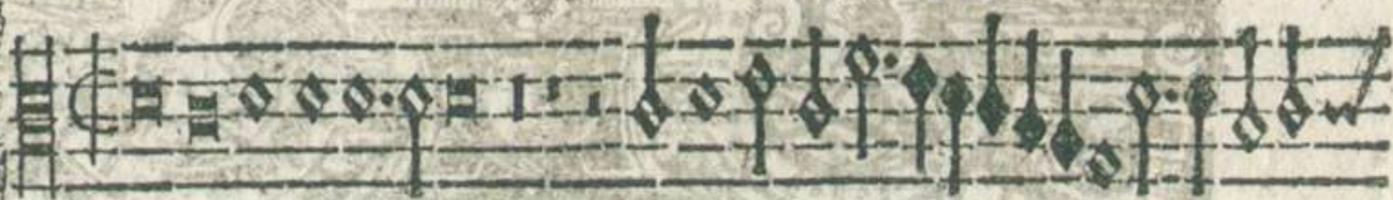
C. I.

Augustæ Vindelicorum, apud VALENTINVM  
SCHÖNIGIVM,



## INDEX MOTECTORVM.

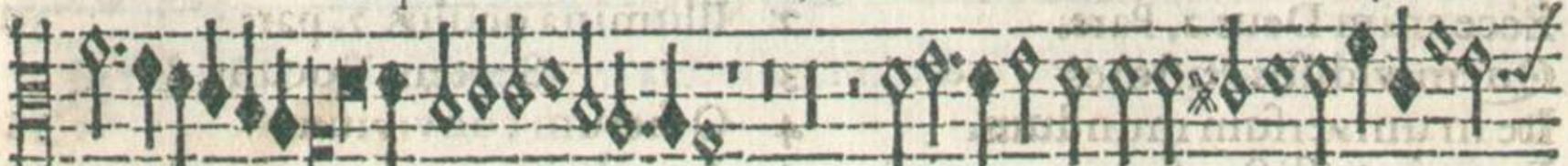
|                              |    |                                    |           |
|------------------------------|----|------------------------------------|-----------|
| <b>Quatuor Vocum.</b>        |    | <b>Æternus vere est solus Deus</b> | <b>28</b> |
| Deus in nomine tuo           | 1  | Usquequo Domine                    | 29        |
| Ecce enim Deus 2. Pars.      | 2  | Illumina oculos 2. pars.           | 30        |
| Quem vidistis Pastores       | 3  | <b>Septem Vocum.</b>               |           |
| Ite in uniuersum mundum.     | 4  | O sacrum convivium                 | 31        |
| Ego vero afflictus sum.      | 5  | Angelicos cives                    | 32        |
| Cantate Domino               | 6  | <b>Octo Vocum.</b>                 |           |
| Latentur coeli               | 7  | Misericordias Domini               | 33        |
| Domine Deus Pater            | 8  | O Domine Iesu Christe              | 34        |
| Gratias agimus tibi          | 9  | Exaltabo te Domine                 | 35        |
| Qui laudat Dominum:          | 10 | Beati omnes qui timent             | 36        |
| <b>Quinq; Vocum.</b>         |    | A Domino factum est                | 37        |
| Ecce Maria genuit.           | 11 | Iubilare Deo omnis terra.          | 38        |
| Tu es Petrus.                | 12 | Veni Domine & noli                 | 39        |
| Iubilare Deo.                | 13 | Esse volens gaudere                | 40        |
| Plaudite triumphalem.        | 14 | Laudate Dominum                    | 41        |
| Veni sancte spiritus         | 15 | Æterni sincera                     | 42        |
| Gaudent in cœlis animæ.      | 16 | Tibi laus tibi gloria.             | 43        |
| Exultate Deo                 | 17 | Miserere mei Deus                  | 44        |
| Alleluia laudem dicite       | 18 | Canzon duodecimi toni.             | 45        |
| Canite tuba in Syon          | 19 | Canzon Noni toni                   | 46        |
| Ad Dominum cum tribularetur. | 20 | Canzon secunda Pars.               | 47        |
| <b>Sex Vocum.</b>            |    | <b>Novem Vocum.</b>                |           |
| O admirabile commercium      | 21 | Angelus ad pastores ait.           | 48        |
| Hodie completi sunt dies     | 22 | <b>Decem Vocum.</b>                |           |
| Surrexit Pastor bonus        | 23 | Sancta & immaculata                | 49        |
| Conditor magni genitorq;     | 24 | Sancta Maria                       | 50        |
| Conditor cœli 2. pars.       | 25 | <b>Duodecim Vocum.</b>             |           |
| Exultavit cor meum           | 26 | Cantate Domino                     | 51        |
| Vincula dum Christus teris   | 27 | Domine Dominus noster.             | 52        |



Sacrū convivium in quo Christus su- mitur ij



in quo Christ<sup>o</sup> su- mitur, O sacrū cōvivium in quo Christ<sup>o</sup>



su- mitur ij recolitur memori- a passio- nis



eius recolitur memoria passionis eius mens imple- tur gratia & futu-



re gloriæ mēs impletur gra- tia & futu- re gloriæ nobis pign<sup>o</sup> da-



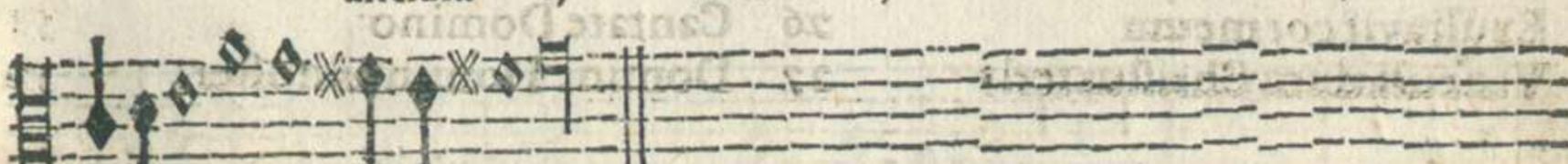
tur ij ii nobis pignus da- tur alleluia ij



alleluia ij alleluia ij alleluia ij alleluia ij



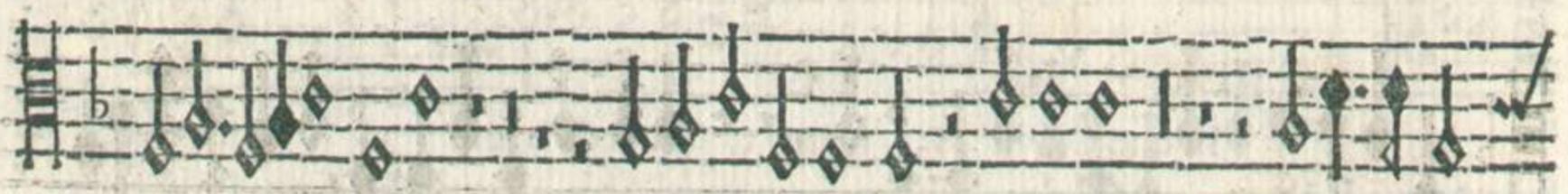
alleluia ij alleluia ij alleluia ij



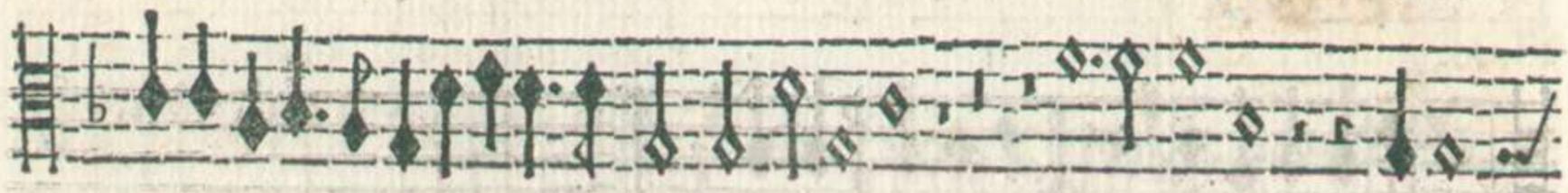
al- lelu- ia. A ij



Nge- licos cives Et Christi in mēbra rena-



tos Angelicos cives & Christi in mēbra renatos, Nō trahat ad



veterem carnis origo hominem multa quidem Malta quidem: & ple-



no tellus servit opima sinu, Et ter- ra & terræ hospiti-



bus cœli super astra vocatis virtutis palma est spernere blanda soli Vir-



tutis palma est spernere blāda so- li Et sic præsentis spacium trāscur-



rere vitæ Nam declinantes ij pro summis ferre la-



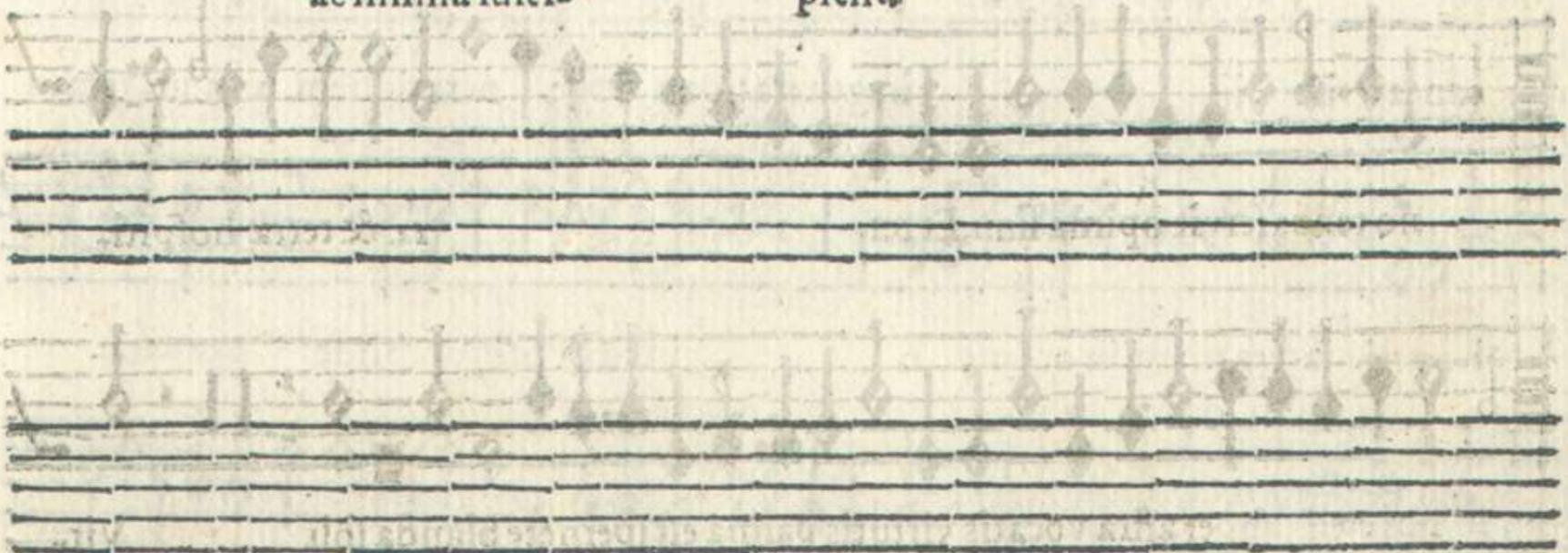
bo- res Terrenorum avidos ac infi- ma suscipient Terre-

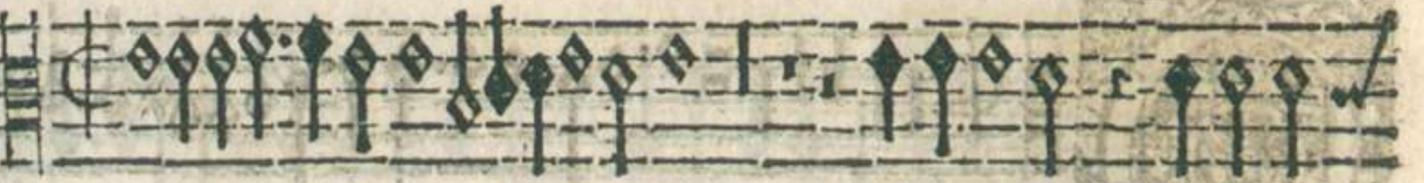


norum avidos ac infima suscipient ac infima suscipient ij



ac infima susci- pient.





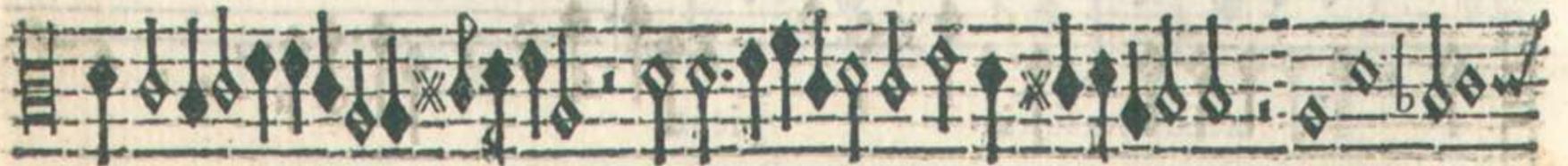
Misericordias Do- mini in æternum cantabo



ij in æternum cantabo ij Misericordias Do-



mini in æternum cantabo canta- bo in æ- ter- num



canta- bo ij in generatione & ge- nerationem annun- cia-



bo veri- tatem tuam in ore me- o in cœlis præparabitur præpara-



bitur veritas tua in eis veritas tua in eis Misericordias Do- mi-



ni in æternum cantabo ij in æternum cantabo ij



in æternum canta- bo.



First musical staff with notes and a treble clef.

Do- mine Iesu Chri- ste adoro te in cruce vul-

Second musical staff with notes and a treble clef.

nera- tum adoro te in cruce vulnera- tum fel- le & ace-

Third musical staff with notes and a treble clef.

to potatum deprecorte ij ut vulnera tu- a sint remedi-

Fourth musical staff with notes and a treble clef.

um animæ meæ ij deprecorte ij ut

Fifth musical staff with notes and a treble clef.

vulnera tua sint remediū animæ meæ ut vulnera tu- a sint remedium

Sixth musical staff with notes and a treble clef.

sint remedium animæ me- æ deprecorte ij ut vulnera

Seventh musical staff with notes and a treble clef.

ta sint remedium animæ meæ ut vulnera tua sint re- medium

Eighth musical staff with notes and a treble clef.

ij animæ meæ animæ me- æ



First musical staff with notes and a 3-measure rest.

Exaltabo te Domine quoniam suscepi- sti

Second musical staff with notes and a 3-measure rest.

me Exaltabo te Domine quoniam suscepi- sti me Exaltabo te

Third musical staff with notes.

Domine quoniam suscepi- sti me nec delectasti inimicos

Fourth musical staff with notes.

meos super me Domine Deus meus clama- vi ad te ij & fa-

Fifth musical staff with notes.

na- sti me vivifica- sti me à descendantibus in lacū in

Sixth musical staff with notes and a 3-measure rest.

la- cum Psallite Domino sancti eius ij

Seventh musical staff with notes.

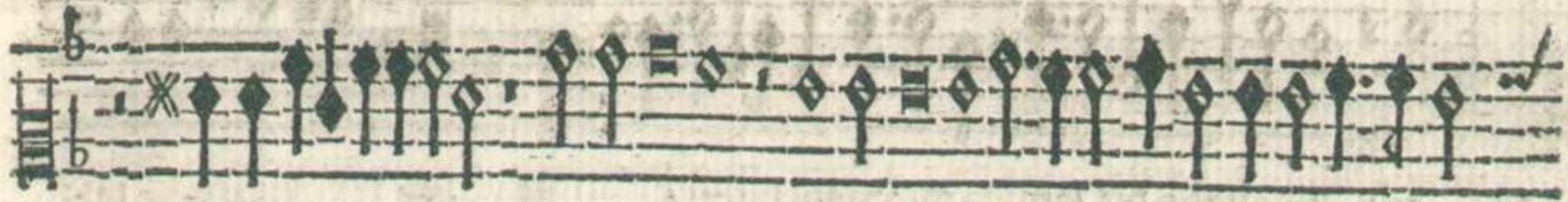
& confitemini memoriae sanctitatis eius Quoniam momentū momentū

Eighth musical staff with notes.

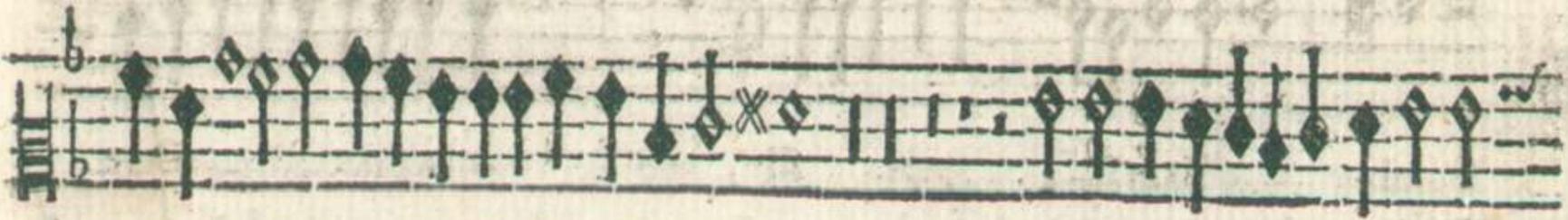
ira eius & vita delectatur ad vesperum demorabitur fle- tus



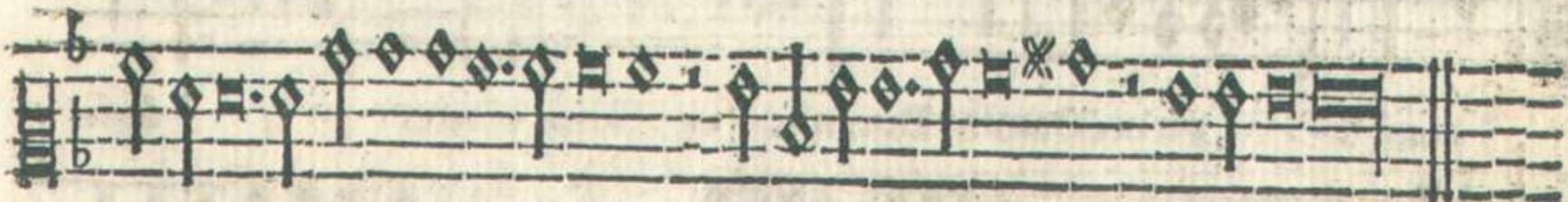
ad matutinum letitia leti- ti- a: in prosperitate mea



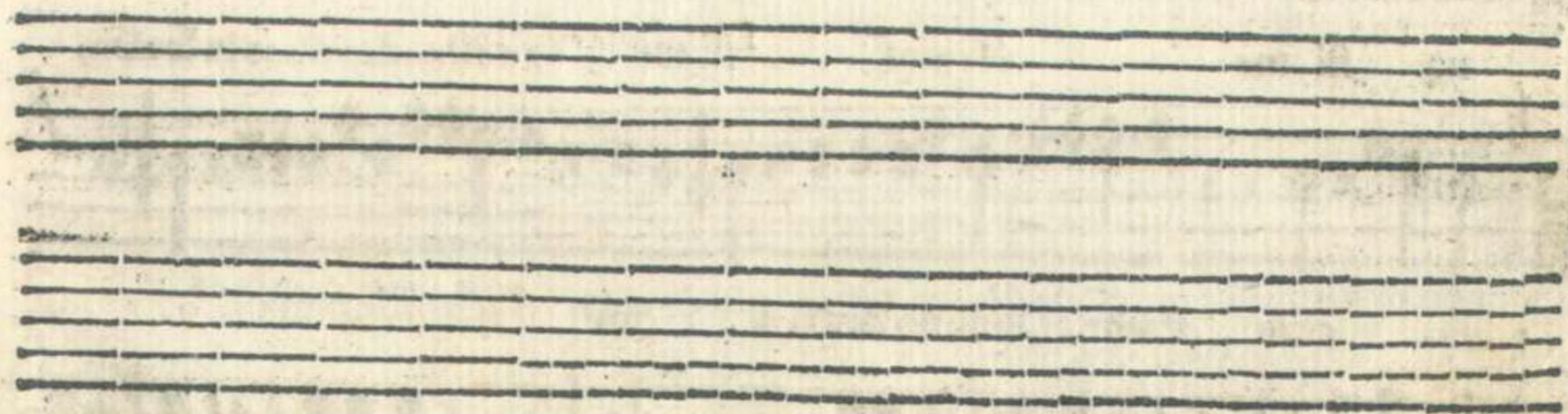
ij non movebor in æternum Domine in benevolentia



tu- a constabilivisti montē meum Ad te Do- mi-

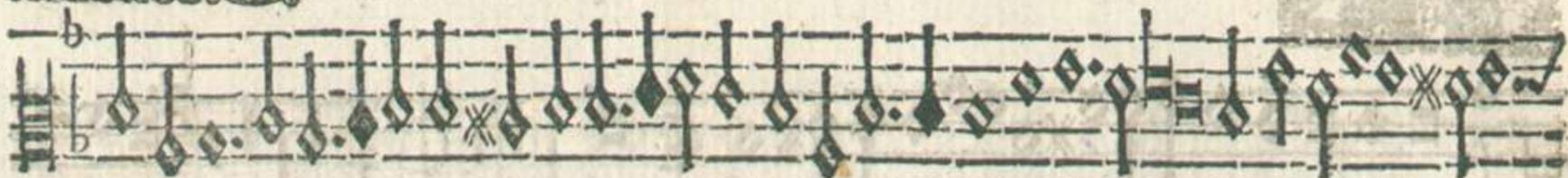


ne clamabo & Deum deprecabor ij deprecabor.





Eati omnes qui timent Do- minum qui



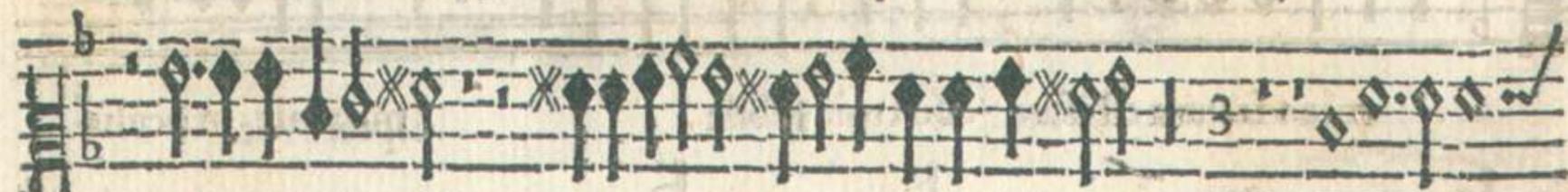
timet Dominū qui timent Do- minū qui ambulant in vijs e- ius in vijs e- ius:



Vxor tua sicut vitis abundans in lateribus domus tuæ: Ecce



sic benedicetur homo qui timet Dominū qui timet Dominum ij



benedicat tibi is Dominus ex Zion & videas



bona Hierusalē omnibus diebus vitæ tuæ & videas filios filiorum tu- o-



rum pacē super Israel ij & videas filios filiorum



tu- o- rum pacem super Israel ij



Musical staff with notes and rests, including a 3-measure rest.

Domino: Hæc est dies quã fecit Dominus Exul-

Musical staff with notes and rests, including a 3-measure rest.

temus & lætemur in ea ij E- xul-

Musical staff with notes and rests, including a 3-measure rest.

temus ij & lætemur in ea ij A Do-

Musical staff with notes and rests, including a 3-measure rest.

mino factum est istud & est mi- rabile mirabile in oculis

Musical staff with notes and rests, including a 3-measure rest.

no- stris E- xultemus ij & lætemur in ea

Musical staff with notes and rests, including a 3-measure rest.

& lætemur in e- a A Domino factum est istud & est mi-

Musical staff with notes and rests, including a 3-measure rest.

rabile mirabi- le mirabile in oculis no- stris

B ij

Secundus Chorus. 8. Vocum. XXXVII. Septima Vox.



Hæc est dies quã fecit Dominus quã fecit Dominus. Hæc est dies quã fecit Domi-



nus quã fecit Dominus E. xultemus ij & latemur in ea



ij E. xultemus ij & latemur in e. a.



ij & latemur in ea.

Secundus Chorus. 8. Vocum. XXXVIII. Septima Vox.



Vbi-late Deo ij omnis terra Iubi-



late Iubilate Deo ij ij omnis terra ij



Pſalmum dicite nomini eius ij



date gloriam ij laudi eius dicite Deo ij



quam terribilia sunt ij opera tua ij ij



Domine in multitudine virtutis tuae mentientur menti-entur tibi ini-



mici tui omnis terra ij adoret te ij & psallat



tibi ij ij psalmum dicat nomini tuo



ij ij psal- mum



dicat nomini tuo nomini tu- B ij



Eni Domine & noli tardare Ve- ni Domi-



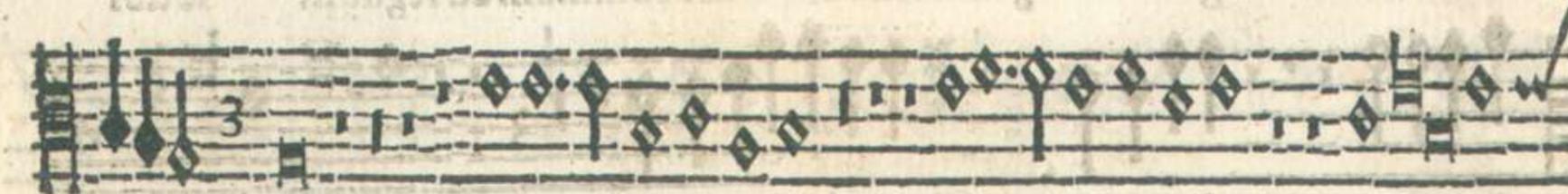
ne & no- li tardare relaxa relaxa facinora plabis tuæ



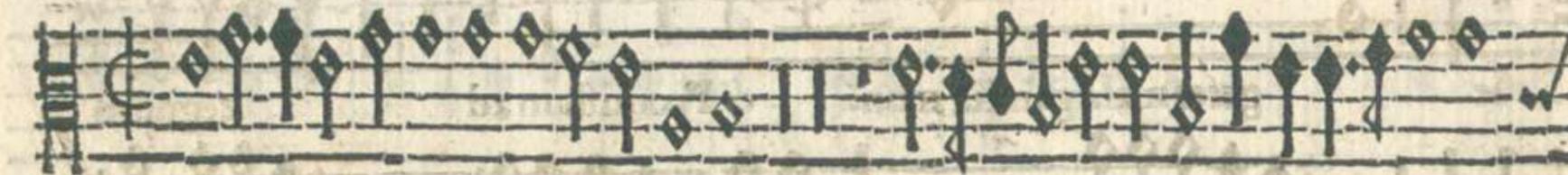
plz- bis tuæ & revoca dispersos in terram in terrâ suam Excita Domi-



ne poten- tiam potentiam tuam & ve- ni & veni ij



ut salvos nos facias ij nos fa- ci-



as, Veni Domine & noli tardare Ve- ni Domine & no- li



tardare & noli tardare & noli tarda- re noli tarda- re,



Spe volens: Ut te non teneant ultima summa pete:

Et quæ



spe sequeris credita amo- re tenet Nulla in te nec formam ij



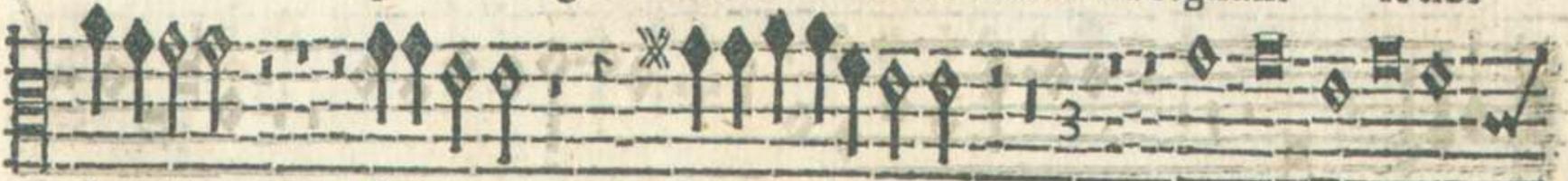
vete- ris gestet imago Dei: renatum Cuius si pars es pars tua



Christus erit Qui ne damnandi le- geres mala gaudia mun- di, Qui ne da-



mnandi le- geres mala gaudia mun- di Promissum ad regnum se tibi



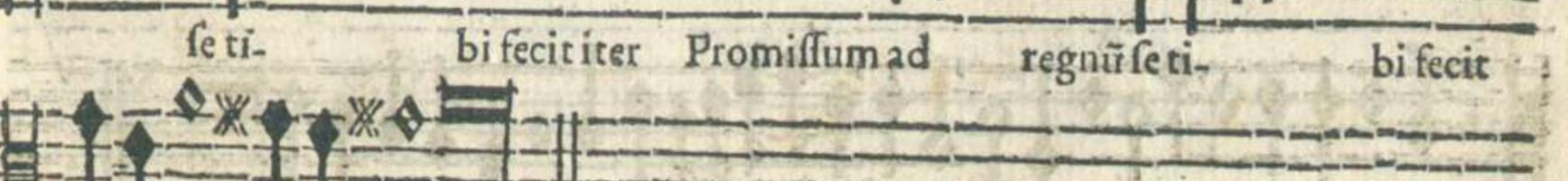
fecit iter fecit iter se tibi fecit iter, Qui ne damnandi



le- geres mala gaudia mun- di Promissum ad regnum



se ti- bi fecit iter Promissum ad regnū se ti- bi fecit



is

see



Audate Dominum ij omnes gētes ij



ij laudate Dominum omnes gētes ij laudate



c- um omnes populi ij



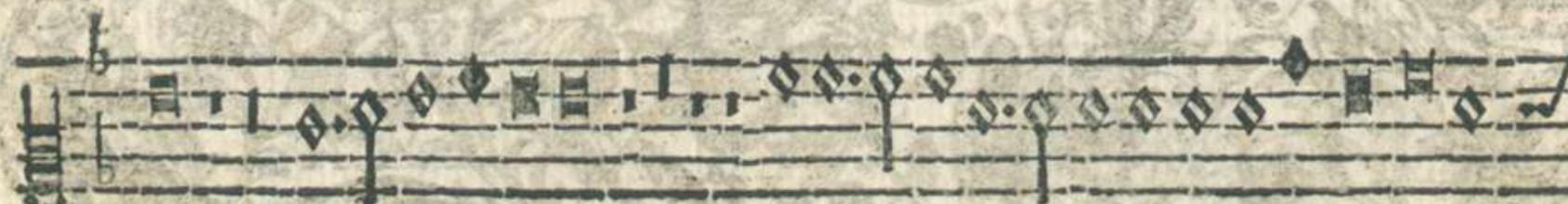
laudate eum omnes populi ij Quoniam confirmata est



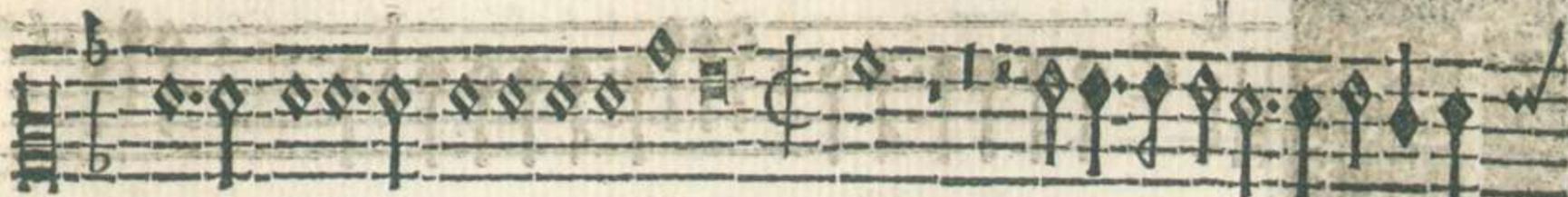
ij supernos misericordia ij



c- jus & veritas Domini manet in æter-



num ij & veritas Domini manet in æternum &



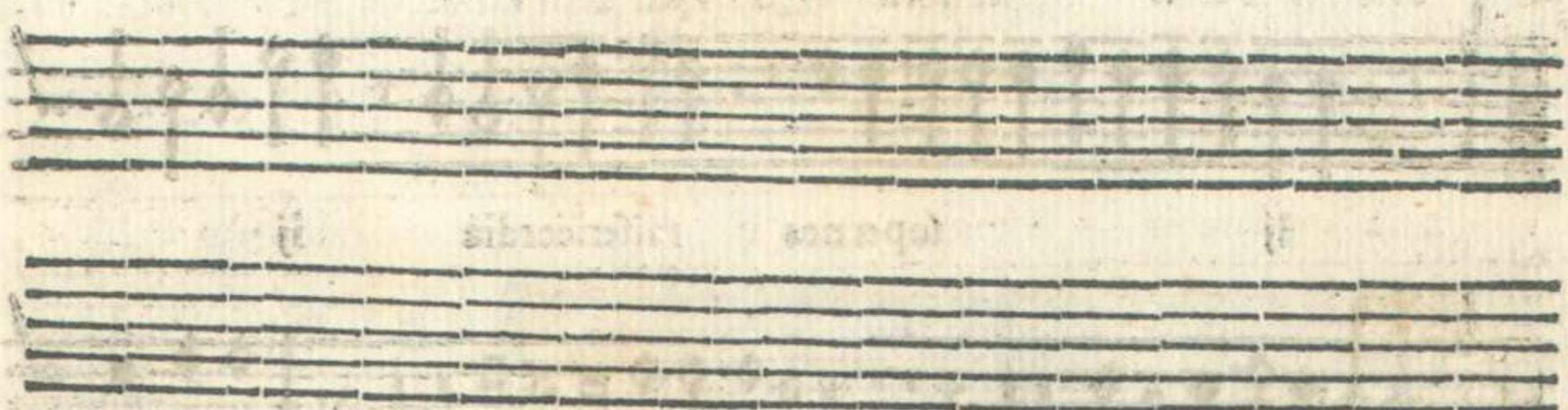
veritas Domini manet in aeter- num & veritas Domini manet



in aeternum ij & veritas Domini manet



in aeternum & veritas Domini manet in aeternum. ij





Eterni sincera Patris spes optime, Aeterni sine-



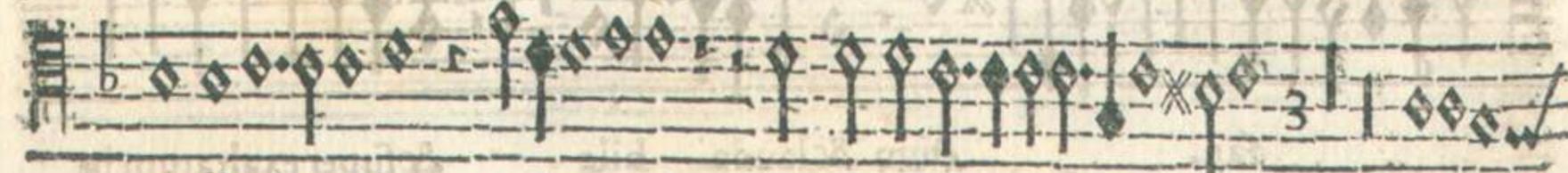
ra Patris spes optime Iesu jam mundi sub fine sumus Iesu jam mundi sub



fine sumus Iesu jam mundi sub fine sumus Nostrum rege cursum su- me



pre- cem & votum miserum nec despice ceterum Solam esse molle solamen



molle es-tu solus tollere nosti Quod lapsu facili ratio- ne, Hoc carmi-



ne factum a nobis factum a nobis ij cantaturis meritam acci-



pe laudem ij Hoc carmine factum a nobis



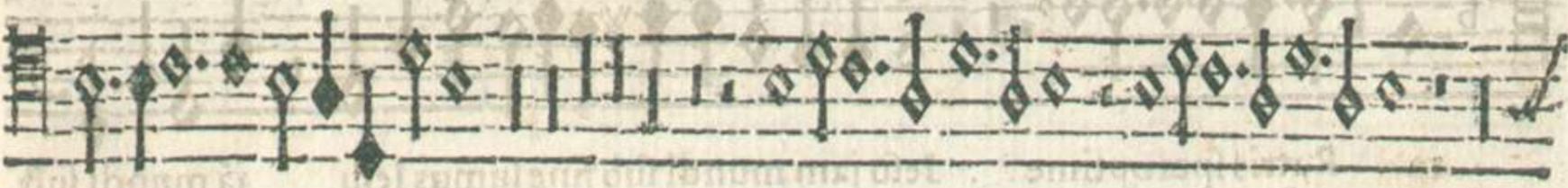
factum a nobis a nobis cantaturis meritam accipe lau- dem cantaturis



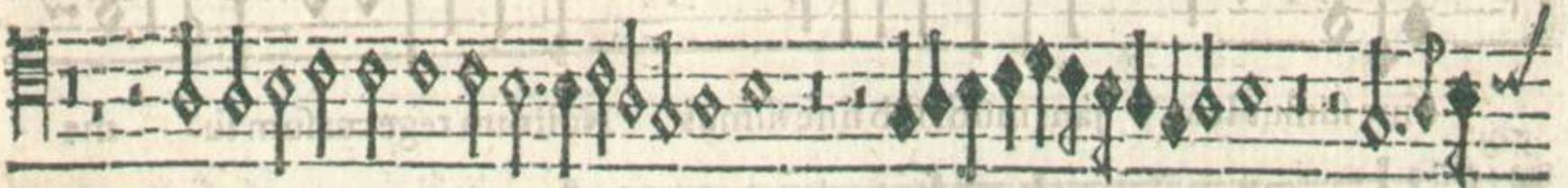
meritam accipe lau- dem accipe laudem.



Ibi laus tibi gloria tibi gratiarum a- Etio in



secula sempiter. na O beata Trinitas ij



& benedictum nomen gloriae tuae sanctum san- Etum ij



san- Etum & lauda- bile & super exaltatum in



secula ij in secula ij in secula in



ij & super exaltatum in secula in secula ij in



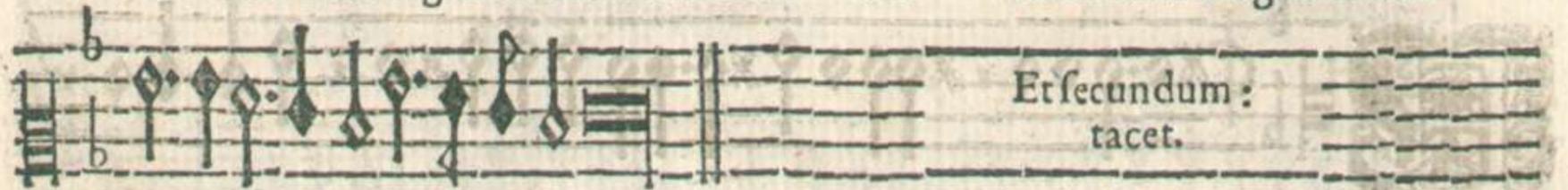
secu- la ij a- men amen.



Ise- rere mei Deus mise- rere mei De-



us secundū magnā misericordiam tu- am secundum magnā miseri-



Et secundum:  
tacet.

cordiam tu- am.



Mplius lava me ab iniquitate me- a & à pec-



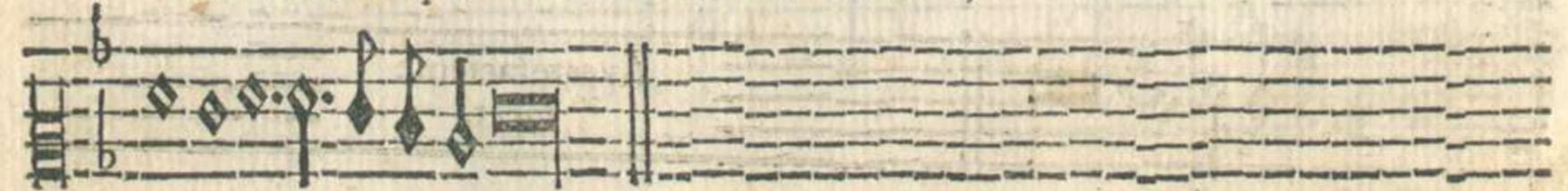
cato me- o mun- da me.



Voniam iniqui- tatem meam ego cognosco & pec-



catum meum & peccatum me- um contra me ij cōtra me est sem-



per est sem- per.



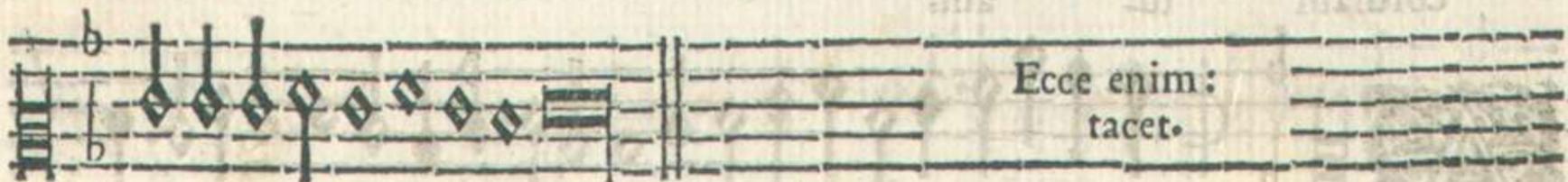
Ibi so- li pecca- vi & malum coram te fe- ci ut justifi-



ceris in sermonibus tuis & vincas ij cum judicaris. ij

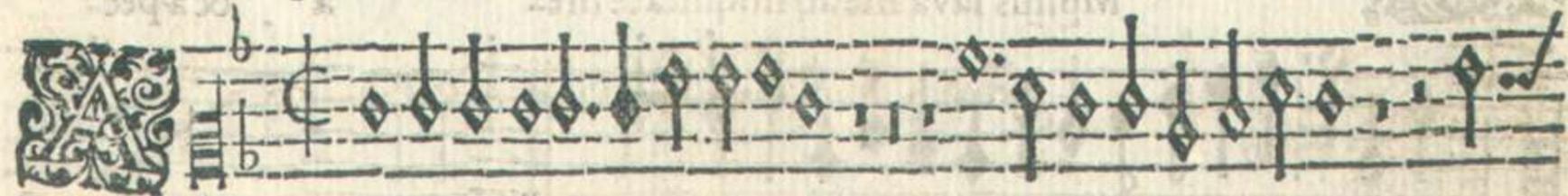


Cce enim in iniqui- tatibus conceptus sum & in pecca-

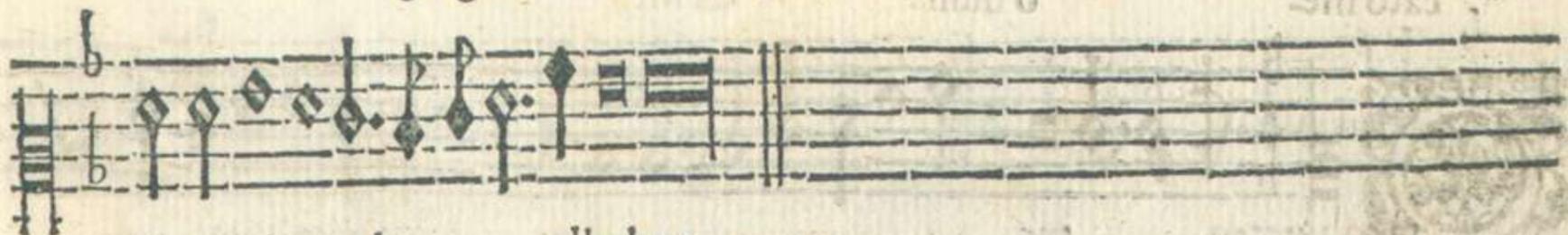


Ecce enim:  
tacet.

tis concepit me mater mea.



Sperges me Domine hyfopo & mundabor lavabis me &



super nivem de- albabor.



Vditui: & exultabunt ij ij



Averte faciem:  
tacet.

ossa humi- lia- ta.

C iij

Or mūdum ij ij crea in me Deus & Spiri-

tum re-atum ianovaa ij in visceribus me- is.

E proijcias me à facie tu- a & Spiritum

Redde mihi: tacet.

sanctum tuum ne auferas à me. ij

Ocebo iniquos vias tu- as & impij ad te ad

te converten- tur.

Ibera me de sanguinibus Deus Deus salutis meae & exultabit

ij lingua me-a justitiam tu- am.



Omne labia mea aperies & os meum annuncia-

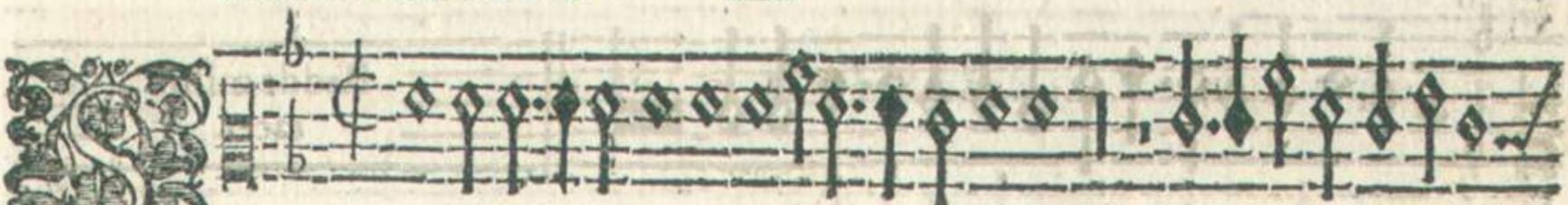


bit & os meum annuntiabit lau- dem tuam & os meum ij

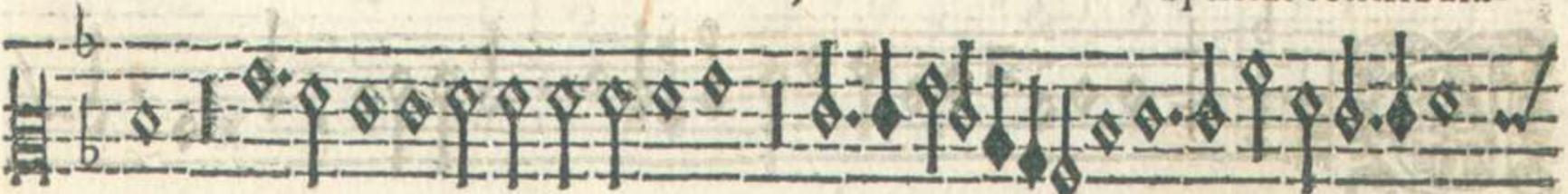


Quoniam si voluisti  
tacet.

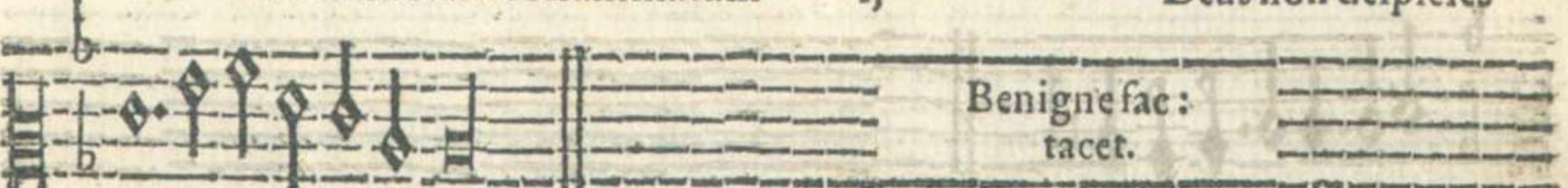
annuntiabit laudē tu- am.



Acrificium Deo ij Spiritus contribula-



tus cor contritum & humiliatum ij Deus non despicias

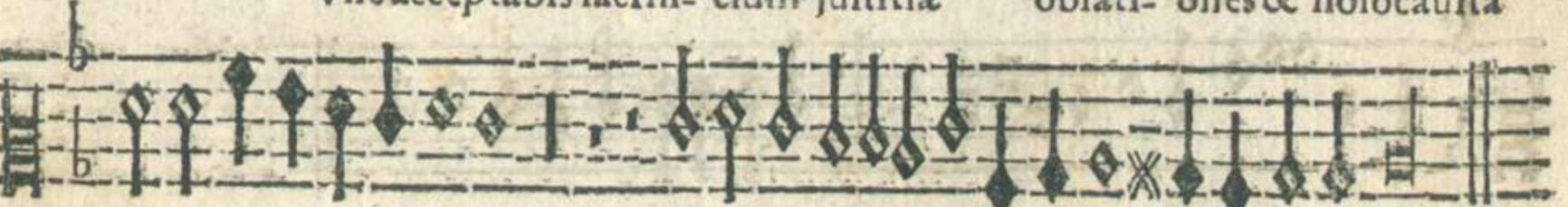


Benigne fac:  
tacet.

Deus non despicias



Nunc acceptabis sacrifi- cium justitiæ oblati- ones & holocausta



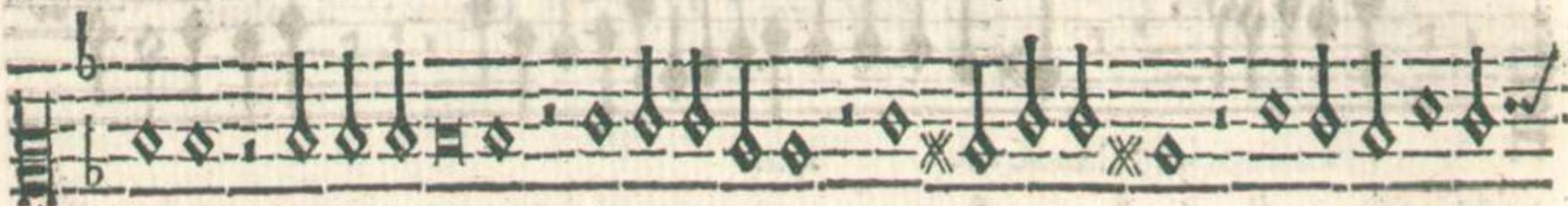
tunc impo- nent super altare tuum vi- tulos,



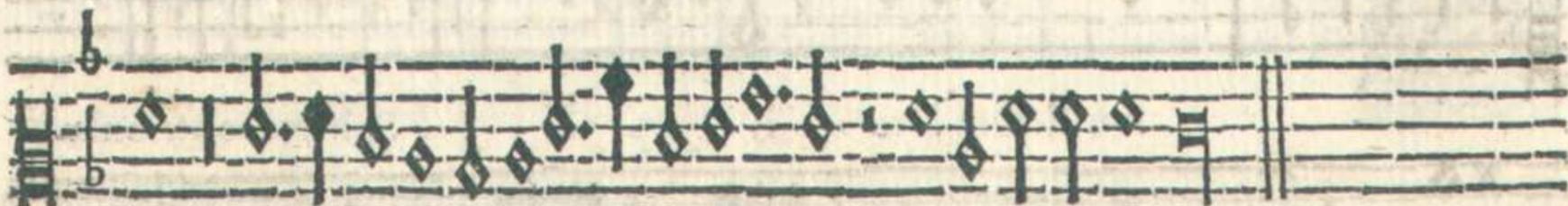
Loria Patri & Fi- lio ij



& Spiritui sancto Sicut e- rat in principio & nunc &



semper ij & in secula ij seculorum a-

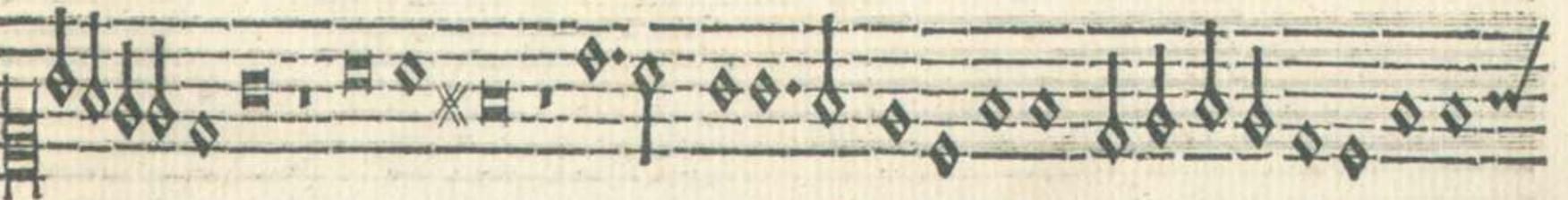
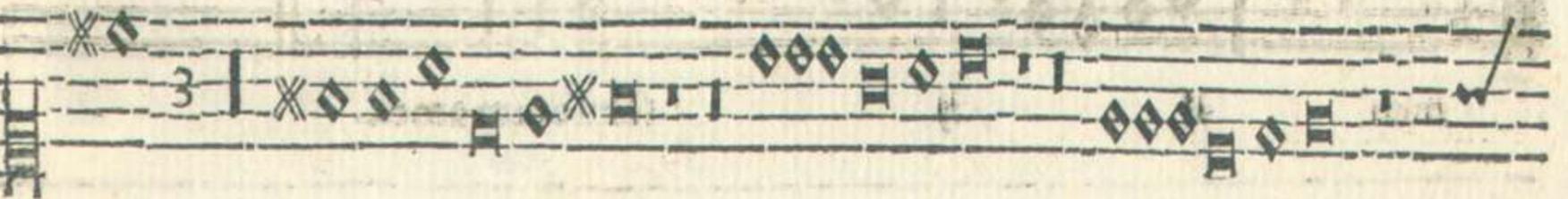
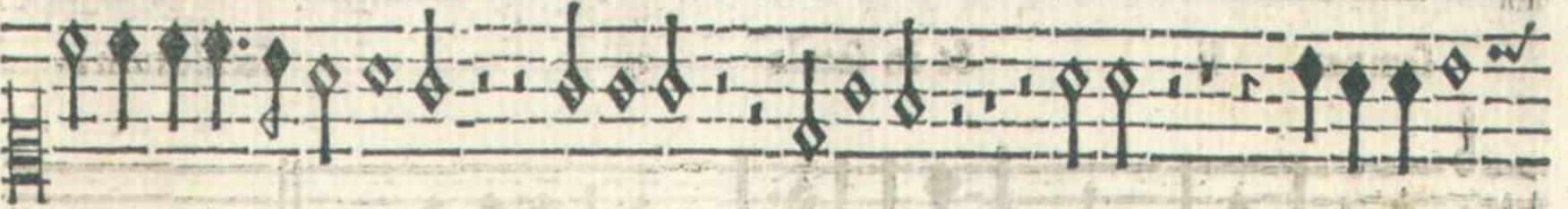


men ij ij seculorum amen.





Canzon Duodecimi toni.

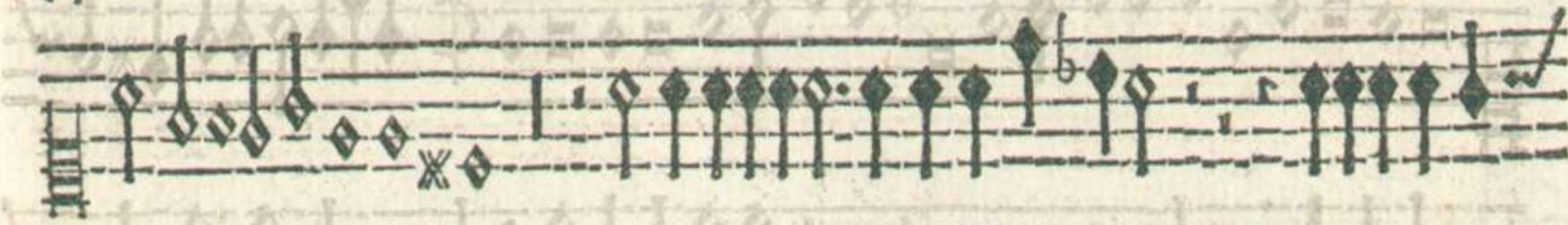


Musical score for Secundus Chorus, 8 voices, page XLV, Septima Vox. The score consists of five systems of staves. The first system has two staves with diamond-shaped notes. The second system has two staves with diamond-shaped notes and a '3' time signature. The third system has two staves with diamond-shaped notes. The fourth system has two staves with diamond-shaped notes. The fifth system has two staves with diamond-shaped notes. Below the fifth system are three empty systems of two staves each.



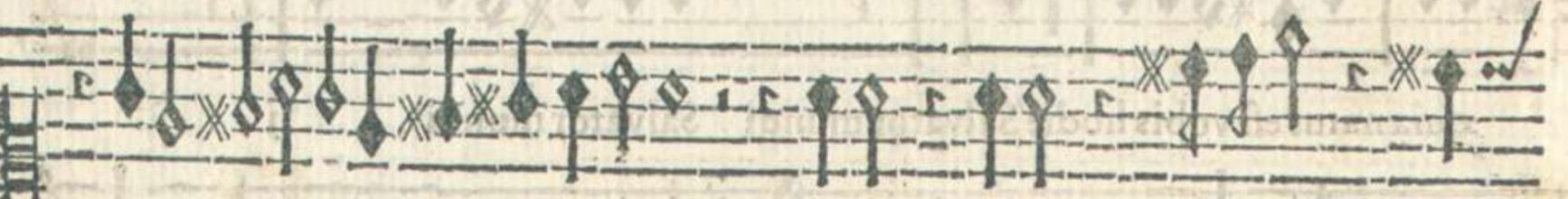
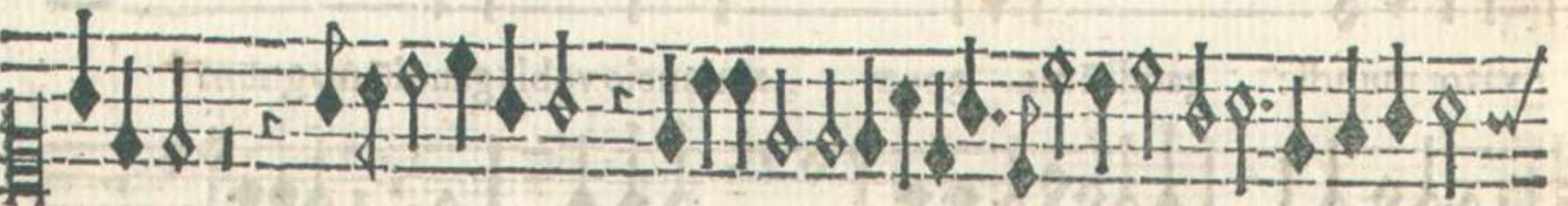


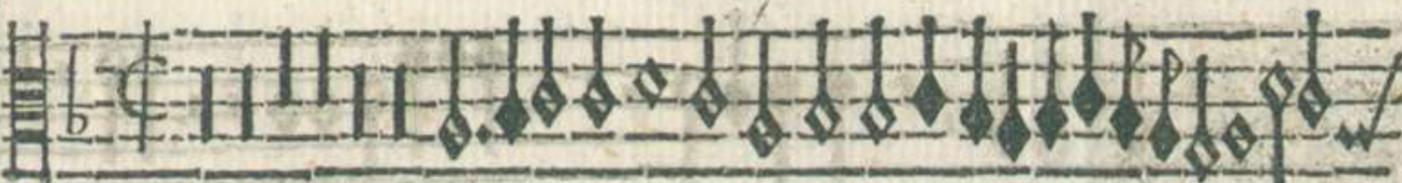
Canzon noni toni.



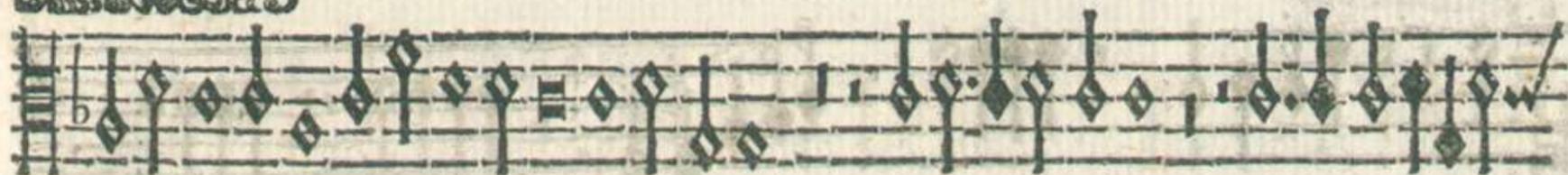


Secunda pars.

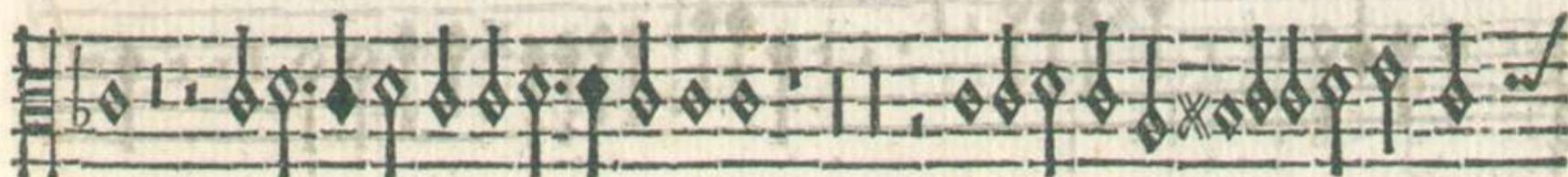




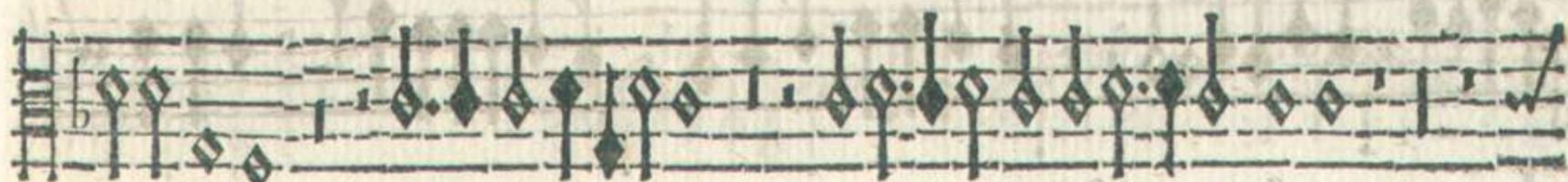
N- gelus ad pastores a- it ad pa-



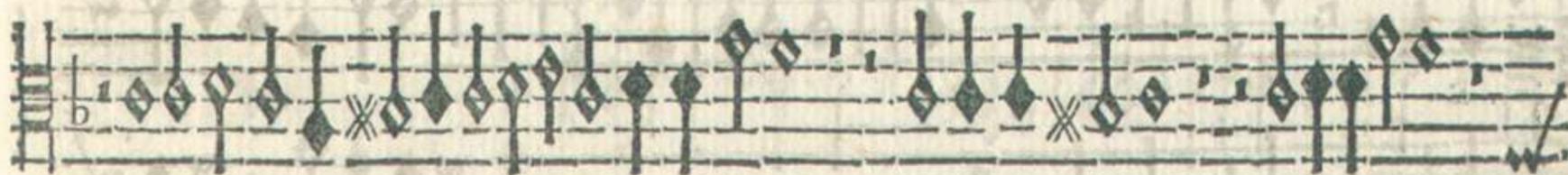
stores ait Angelus ad pastores a- it . annuncio vobis gaudium ma-



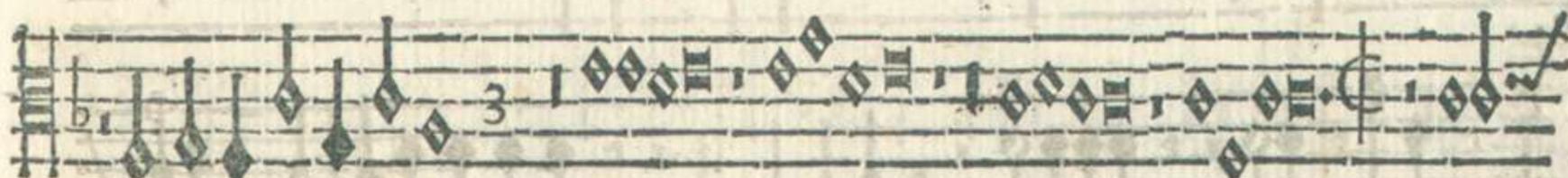
gnum annuncio vobis gaudium magnum quia natus est vobis hodie Sal-



vator mundi: gaudiū ma- gnum annuncio vobis gaudiū magnum



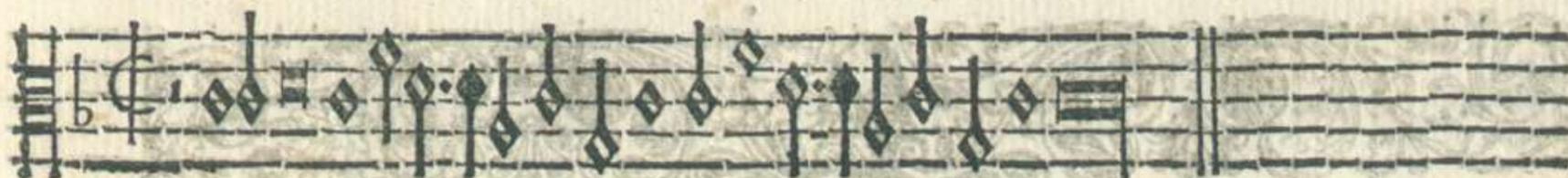
quia natus est vobis hodie Salvator mundi Salvator mundi ij



salvator mun- di Alleluia ij ij ij alle-



luia alleluia ij alleluia ij ij ij



ij alleluia ij alleluia, ij D iij



First musical staff with notes and a clef.

Ancta & immaculata virgi- nitas

Second musical staff with notes and a clef.

quibus te laudibus ij efferam ne- scio Sancta & imma- culata

Third musical staff with notes and a clef.

Virgi- nitas quibus te laudibus ef- fera ne- scio

Fourth musical staff with notes and a clef.

quia que celi capere non poterant tuo gre- mio tuo gre- mio

Fifth musical staff with notes and a clef.

contuli- sti ij ij in aeternum permanes Virgo permanes Virgo

Sixth musical staff with notes and a clef.

ij pmanes Vir- go ij ij vir- go in aeter-

Seventh musical staff with notes and a clef.

ni permanes virgo permanes Virgo ij ij permanes Virgo

Eighth musical staff with notes and a clef.

ij Vir- go permanes Virgo. ij ij



Musical staff with notes and a treble clef.

Ancta & immaculata Virginitas

Musical staff with notes and a treble clef.

quibus te laudibus ij efferam nescio Sancta & immaculata Virgi-

Musical staff with notes and a treble clef.

nitas Virginitas: efferam nescio ne- scio quia quem coeli

Musical staff with notes and a treble clef.

capere non poterat tuo gremio tuo gremio contulisti ij

Musical staff with notes and a treble clef.

contuli sti in aeternum permanes Virgo ij

Musical staff with notes and a treble clef.

ij ij ij permanes Vir- go

Musical staff with notes and a treble clef.

in aeternam permanes Virgo ij ij ij

Musical staff with notes and a treble clef.

ij permanes Vir- go. ij ij



Musical staff with notes and rests, corresponding to the first line of text.

Ancta Maria suo dum nutrit Emanuel al- vo San-

Musical staff with notes and rests, corresponding to the second line of text.

cta Maria: salvificum quo se jaetat avita domus Hæc pia præ reliquis

Musical staff with notes and rests, corresponding to the third line of text.

cuncto vox omnib<sup>9</sup> ævo: Inde Deum celebra- re pijs & laudibus i-

Musical staff with notes and rests, corresponding to the fourth line of text.

sta Maxima mortales ob benefacta de- cet: Viva sacri cætus mem-

Musical staff with notes and rests, corresponding to the fifth line of text.

bra fac esse tui Ut post elapsos vi- tæ feliciter annos Participes

Musical staff with notes and rests, corresponding to the sixth line of text.

regni hic & ubique simus Participes regni hic & ubiq; simus, Ut post e-

Musical staff with notes and rests, corresponding to the seventh line of text.

lapsos vi- tæ feliciter annos Participes regni hic & u-bique simus

Musical staff with notes and rests, corresponding to the eighth line of text.

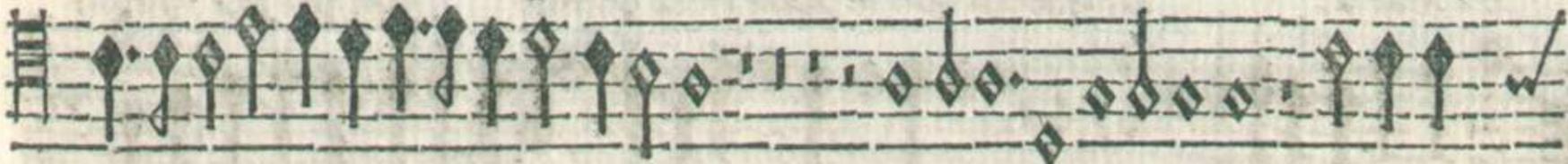
Participes regni hic & ubiq; simus ij hic & ubiq; si- mus.



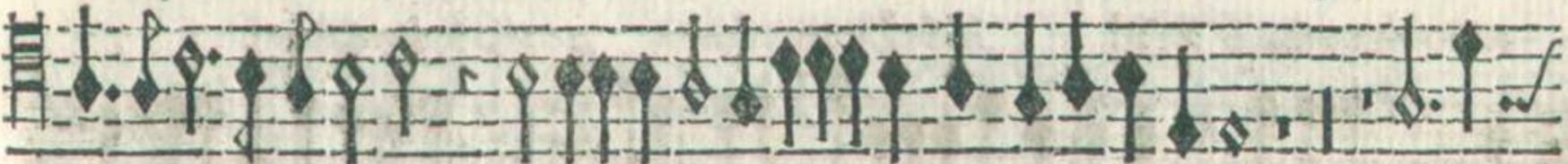
Sancta Maria suo dum nutrit Emanuel al- vo Sancta Ma-



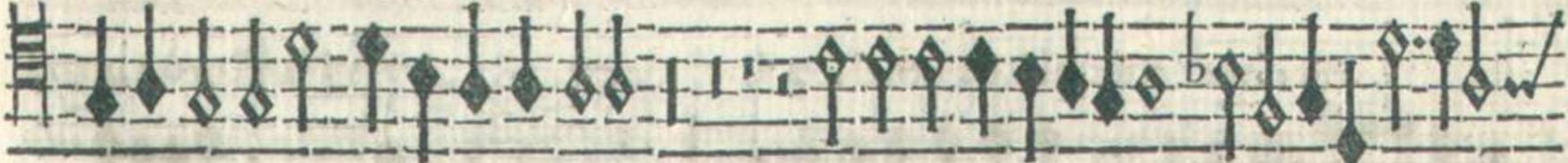
ria: salvificum quo se jactat a vita domus Hæc pi- a Hæc pia præ



reliquis cuncto vox omnib' x- vo: Inde Deum celebrare pijs &



laudibus i- sta Maxima mortales ob benefacta de- cet: Viva



facri cætus membra fac esse tui Ut post ela- psof vitæ feliciter



annos Participes regni hic & ubiq; simus Participes regni hic & ubiq;



simus Ut post ela- psof vitæ fe- liciter annos Participes regni



hic & ubiq; simus Participes regni hic & ubiq; simus participes regni hic



& ubique si- mus si- mus.

Motet: Ioan: Leo Hasler.

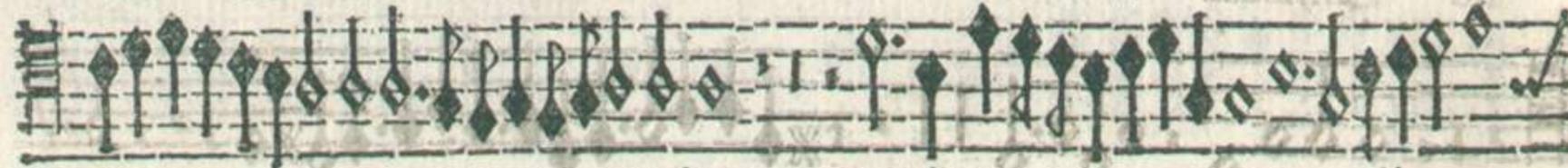
E



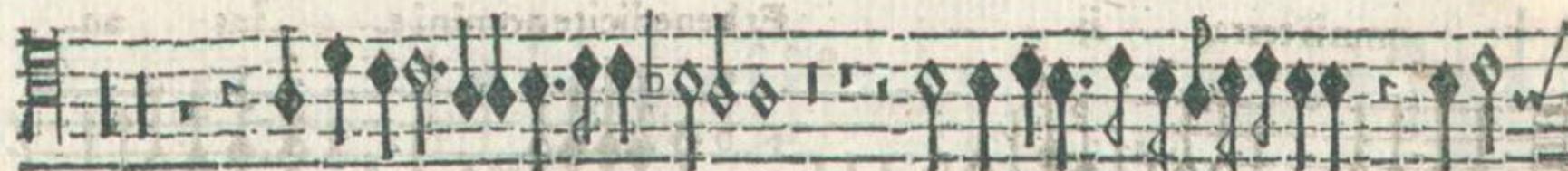
Antate Domino can- ticum no- vum Can-



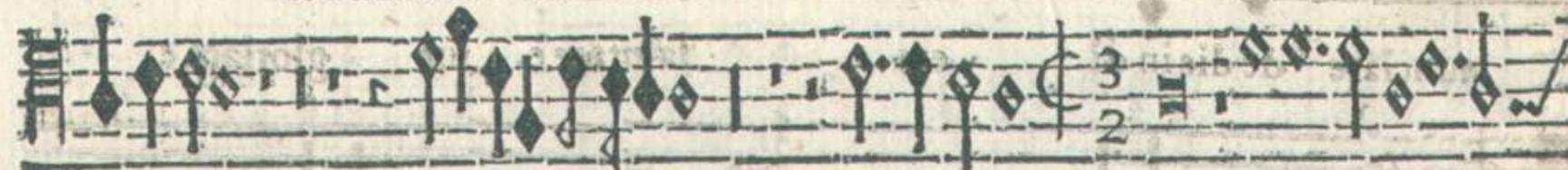
ta- te Domino canticiū no- vum Canta-



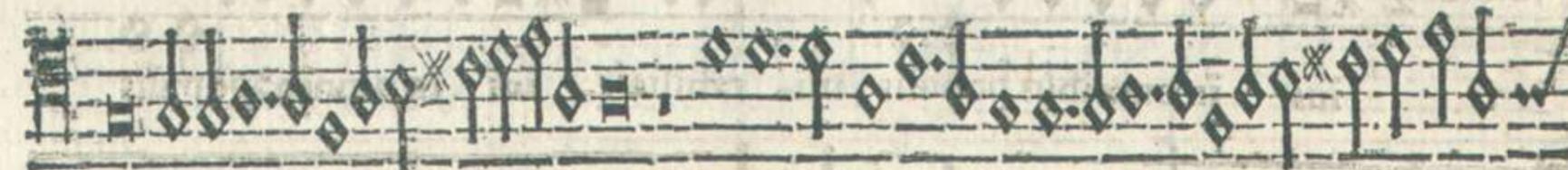
te Do- mino Omnis ter- ra: ij



& benedicite nomini e- ius annuncia- re dedi-



e in diem salutare e- ius gloriam e- ius in omnib<sup>9</sup> popu-



lis mirabili- a e- ius in omnibus populis mirabili- a e-



ius: terribilis est super omnes De- os super o- mnes De- os



teribilis est super omnes De- os super o- mnes De- os ter-



ribi- lis est super omnes Deos.



Musical staff with notes and rests.

An-tate Domino can-ticū no-vum Cātate Domi-

Musical staff with notes and rests.

no Canticum novum Canta-te canta-te Domino

Musical staff with notes and rests.

omnis terra: ij Et benedicite nomini e- ius an-

Musical staff with notes and rests.

nunciate de die in di- em salutare e- ius gloriam e-

Musical staff with notes and rests.

ius in omnibus populis mi- rabilia e- ius in omnib<sup>9</sup> populis

Musical staff with notes and rests.

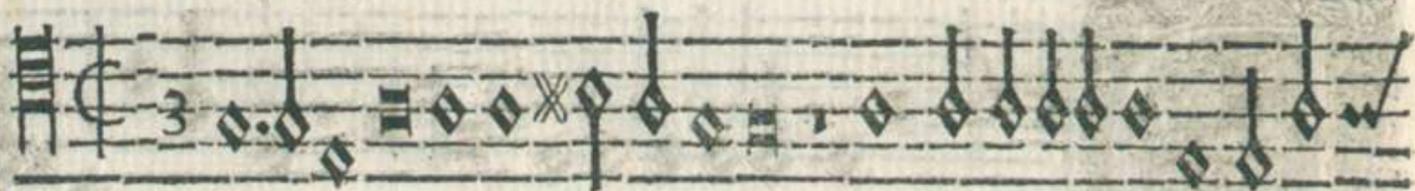
mi-rabilia e- ius terribilis est super omnes Deos super omnes

Musical staff with notes and rests.

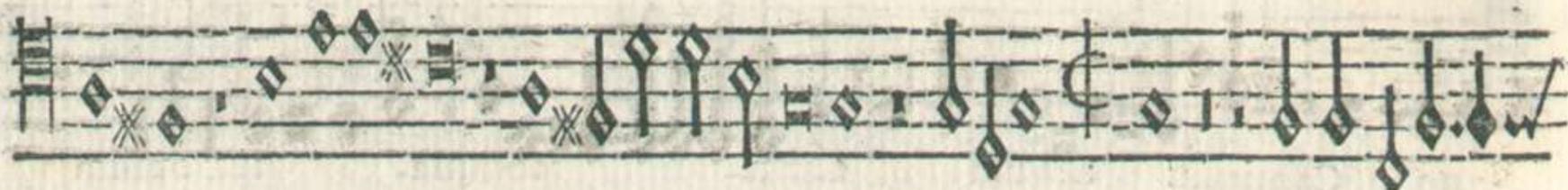
De- os terribilis est super ōnes Deos super omnes De-

Musical staff with notes and rests.

os terribilis est super omnes De- os. E ij



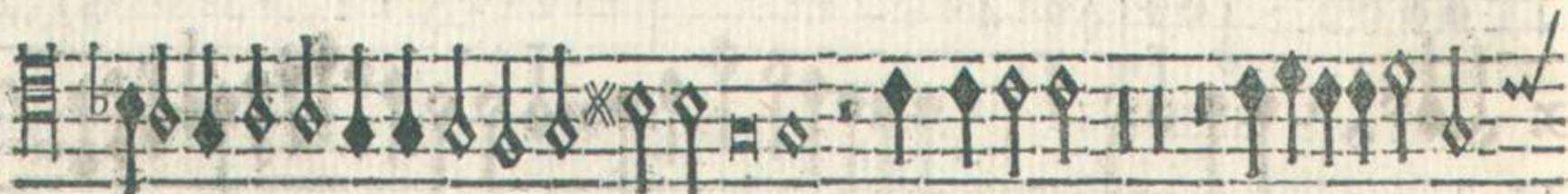
Omne Dominus no- fter quam admirabile est nomen



tuum nomen tuum in uniuersa terra ter- ra: magnificenti-



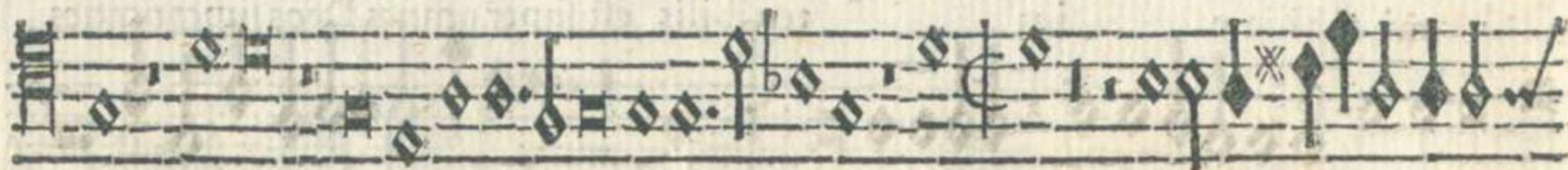
a tua super caelos: Quoniam videbo caelos tu- os opera digitorum tu-



o- rum, lunam & stellas quae tu fundasti. Quid est homo: Minuisti eum



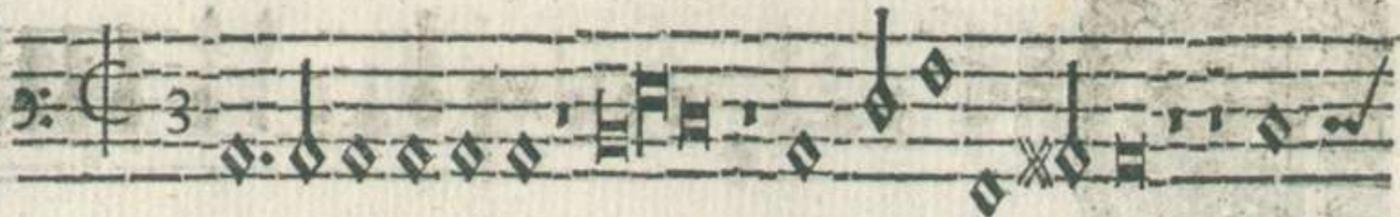
paulo min<sup>o</sup> ab Ange- lis, gloria & honore ij. corona-



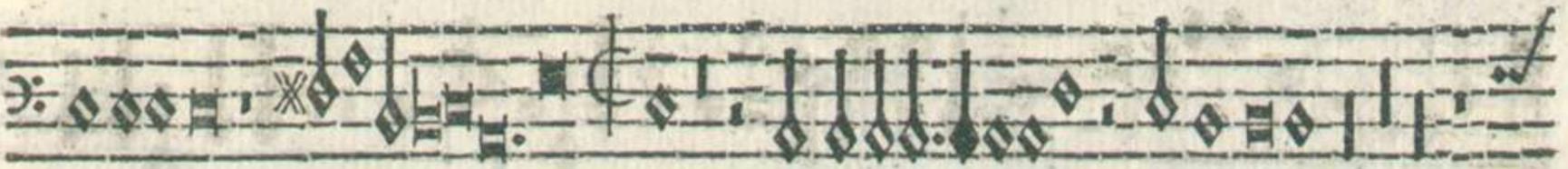
sti eum glori-a & honore coro- nasti e- um: super opera manuum



tua- rum, Omnia subjeci- sti ij sub pedib<sup>o</sup> eius:



Omne Dominus no-ster quam admira- bile est



nomé tuum in univer- sa ter- ra: magnificéntia tua super cœlos:



Quoniam videbo cœlos tuos opera manum tua- rû: luná & stellas quæ tu fun-



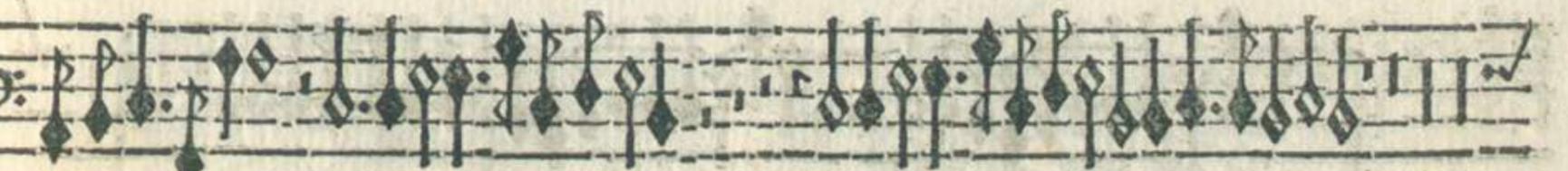
da- sti. Quid est homo: Minuisti eum paulo minus ab An-



ge- lis, glori- a & honore gloria & hono- re coronasti eum



glori- a & hono- re coronasti e- um: super opera manû tu-



a- rum Omnia subieci- sti ij sub pedib° eius

E iij



Volucres caeli & pisces maris,

qui peram-



bulant se-

mitas ma-

ris Domine



Dominus no- ster, quā admirabile est nomē tuum nomen tuum in universa

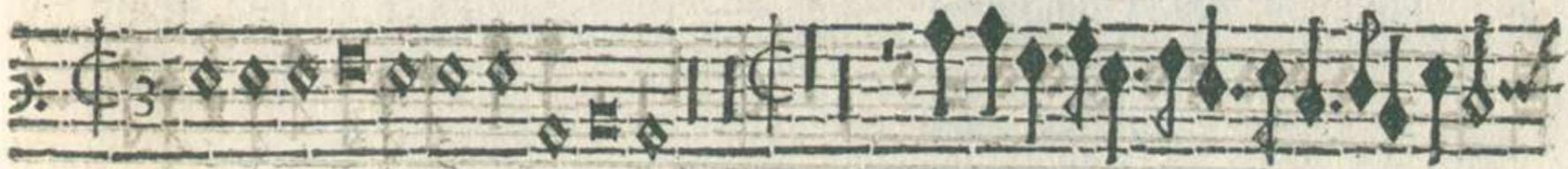


terra ter- ra Domine Dominus no- ster quā admirabile est nomē tuum

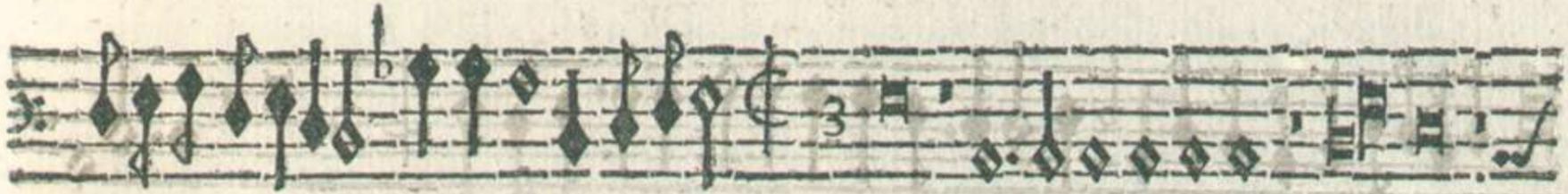


nomen tuum in universa terra ter- ra in universa terra ter- ra.





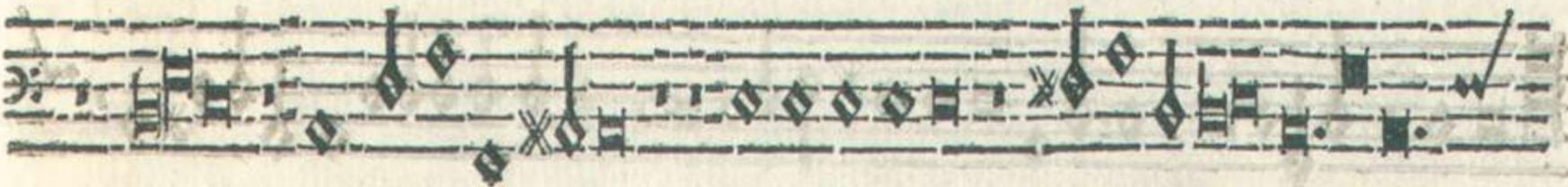
Volucres caeli & pisces maris qui perambulans



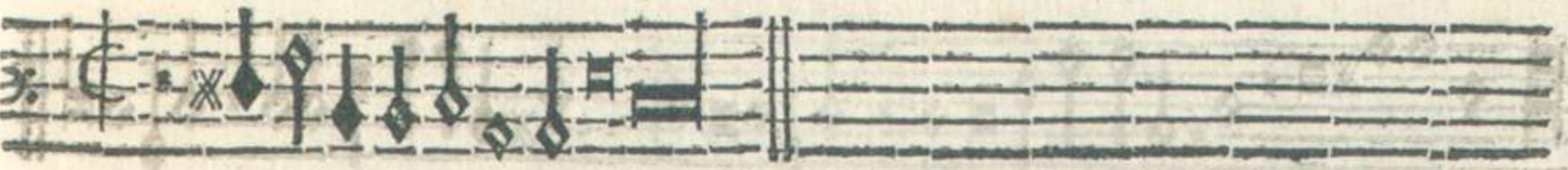
semitas semitas maris Domine Dominus noster



quã admirabile est nomen tuum in universa terra Domine Dominus



noster quam admirabile est nomen tuum in universa terra



in universa terra terra

FINIS.

