

CLAIR DE LUNE

SUITE D'ORCHESTRE

N°1 — MARCHE NOCTURNE

P. LACOME.

All^o Tempo di Marcia. TIMBALES (FA, SI $\flat$) Timb. baguettes d'éponge

15 Ven *pp*

pp 1 15

Fl. Timb. baguettes ordinaire *cresc:* *pp*

f

f 5 9

mettez une Timb. en Ré Clar. Timb. *cresc:* *cresc:*

Remettez la Timb. en Si $\flat$ Ven *f*

baguettes d'éponge Timb. 14 21 *pp*

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Nº 2 _ INVOCATION

P. LACOME.

TIMBALES (SI^b, MI^b.)

Andante. 6 Andantino 20

a Tempo. 10 Von Timb: a Tempo. Timb: sfz > dim.

1 2 21 Von

sfz > dim. p. Allarg. un poco. Timb: a Tempo smorz:

rit poco. disperato. ff dim. dim. p pp pp ppp

18984 (2) . H. .

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N° 3 — FARFADETS

(SCHERZO)

P. LACOME.

TIMBALES (RÉ, SOL)

Presto.

2 2 7 9 1^a

pp

Timb: 1^a 17 2^a Fl: *p* Timb: *p* 2

p 8 *velle* Timb: *ppp*

8 8 8 4

Von Mettez la Timb: en Mi $\flat$ Timb: Mi $\flat$ *ff*

4 Timb: *dim.* 8 20 Von remettez la Timb: en Ré Timb: 2 *mf*

fff *pp* *f* *ff*

2 21 Von Timb: *f* *ff*

ff

2 2

11 Mod^{to} 4 Tempo I^o 4 Fl:

Timb: 2 6 *velle* Timb: 1 1 1 *pp*

pp *pp* *pp*

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Nº 4 _ MENUET BLEU
(ET FINAL)

P. LACOME.

TIMBALES (FA, SI $\flat$)

TACET jusqu'au FINAL

FINAL

ppp *cres* - *cendo.* *mf* *f* *cresc.*

2

ff

1

2

ff

sec.

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SUITE D'ORCHESTRE

N°1 _ MARCHE NOCTURNE

P. LACOME .

All^o Tempo di Marcia. GROSSE-CAISSE

The score is written for the Grosse-Caisse (Bass Drum) and includes parts for other instruments. The tempo is 'All^o Tempo di Marcia'. The score is in 2/4 time and consists of 21 measures.

Measures 1-6: Grosse-Caisse (Bass Drum) part, marked *ppp* avec Cymb:.

Measures 7-12: Triangle part, marked *pp*.

Measures 13-18: Triangle part, marked *pp*.

Measures 19-21: Triangle part, marked *p* avec Cymb:.

Measures 1-6: Cymb. Solo part, marked *pp*.

Measures 7-12: Cymb. Solo part, marked *pp*.

Measures 13-18: Cymb. Solo part, marked *p*.

Measures 19-21: Cymb. Solo part, marked *p*.

Measures 1-6: G.C. et Cymb: part, marked *f*.

Measures 7-12: G.C. et Cymb: part, marked *f*.

Measures 13-18: G.C. et Cymb: part, marked *f*.

Measures 19-21: G.C. et Cymb: part, marked *f*.

Measures 1-6: G.C. part, marked *ppp*.

Measures 7-12: G.C. part, marked *ppp*.

Measures 13-18: G.C. part, marked *ppp*.

Measures 19-21: G.C. part, marked *ppp*.

Measures 1-6: Clar: part, marked *ppp*.

Measures 7-12: Clar: part, marked *ppp*.

Measures 13-18: Clar: part, marked *ppp*.

Measures 19-21: Clar: part, marked *ppp*.

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Nº 3 — FARFADETS
(SCHERZO)

P. LACOME.

GROSSE — CAISSE

Presto.

2 Trian: 5 8 1^a 14 2^a 15 Ven Trian:

1 17 4 Fl:

Tamb: de basque.

ppp agitez

Cymb: Solo. f f f f f G.C. 7 Ven ff

Cymb: Solo. f Cymb: Solo. 4 2 8 fff

24 Fl: f p Trian: 3 25

Von f G.C. f 1 1

1 ff 2 2

6 Cymb: Solo. ff 11 Mod^{to} 4 Tempo I^o 1 Fl: 3

Trian: 1 14

p pp

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SUITE D'ORCHESTRE

Nº 4 - MENUET BLEU
(ET FINAL)

P. LACOME.

GROSSE-CAISSE

TACET jusqu'au FINAL

FINAL 10

Pistons

G.C.

ff *f*

ff

sec.

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