

Mus. no. 19135

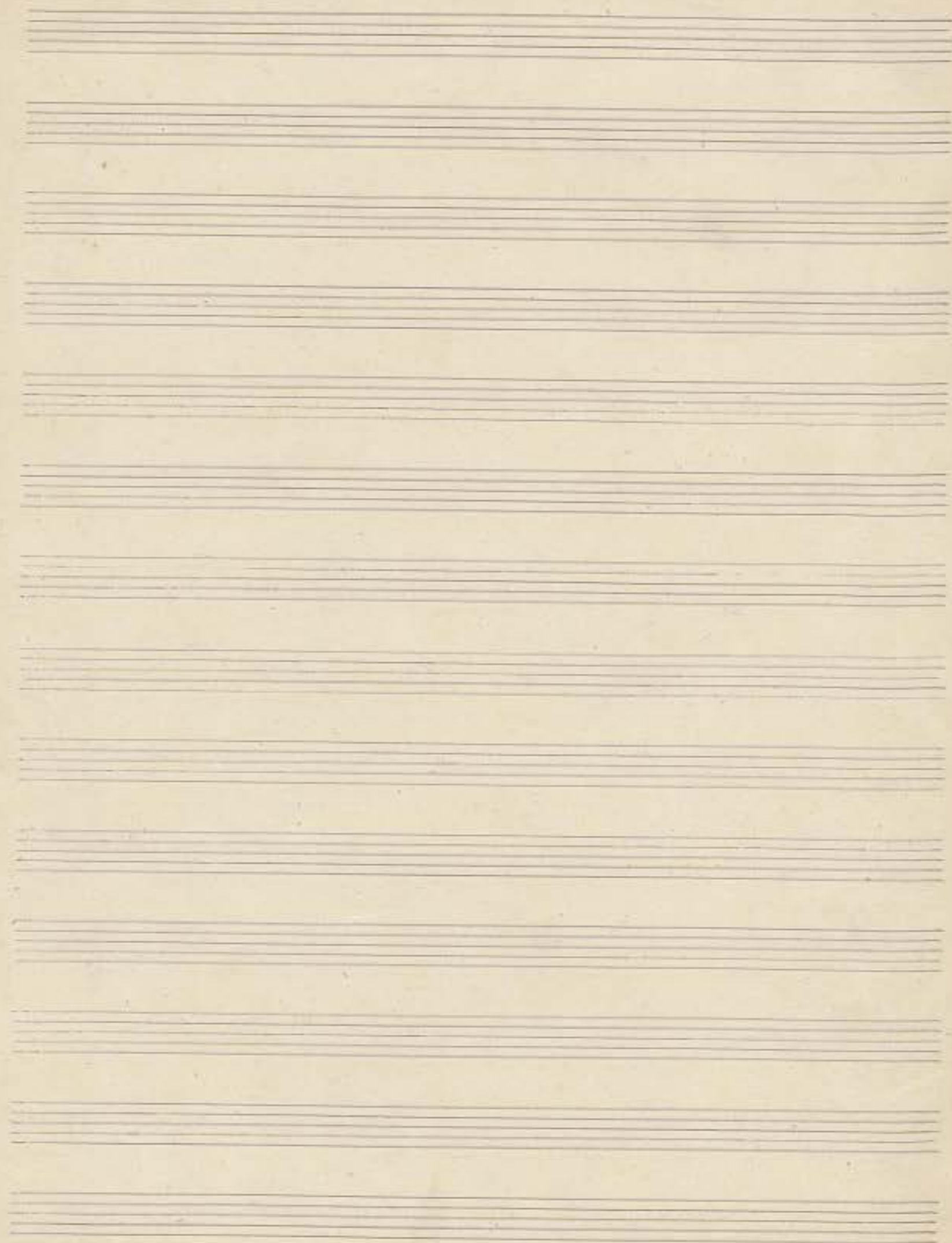
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Avia
con

VII Variazioni

per Viola d'Amore col Basso
di

F. W. Fust.



Aria

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(Das Original besitzte Geheimer Rath Wagener in Marburg. (gest. in Potsdam)
Es trägt den Namen „F. W. Prust Leipzig“.

Die Aria trägt die zum Jahre 1775 zurückgehende Aufschrift: „Rückf. von Melodien:
„Königliche wie der Morgen“ welche damals in von Kuhn gedruckter

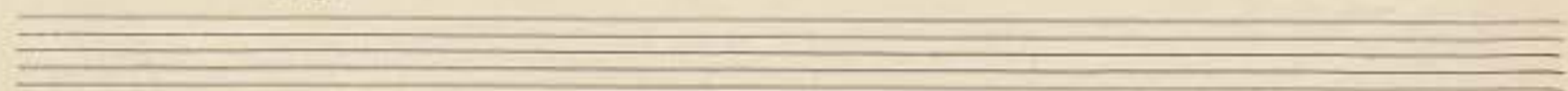
Gezählweise von 10. Mus. gesetzt. Im Jahre 1784 erschien das Lied
[von Cronquist] in der ersten Sammlung Rückf. von Melodien und Liedern Nr. 23.

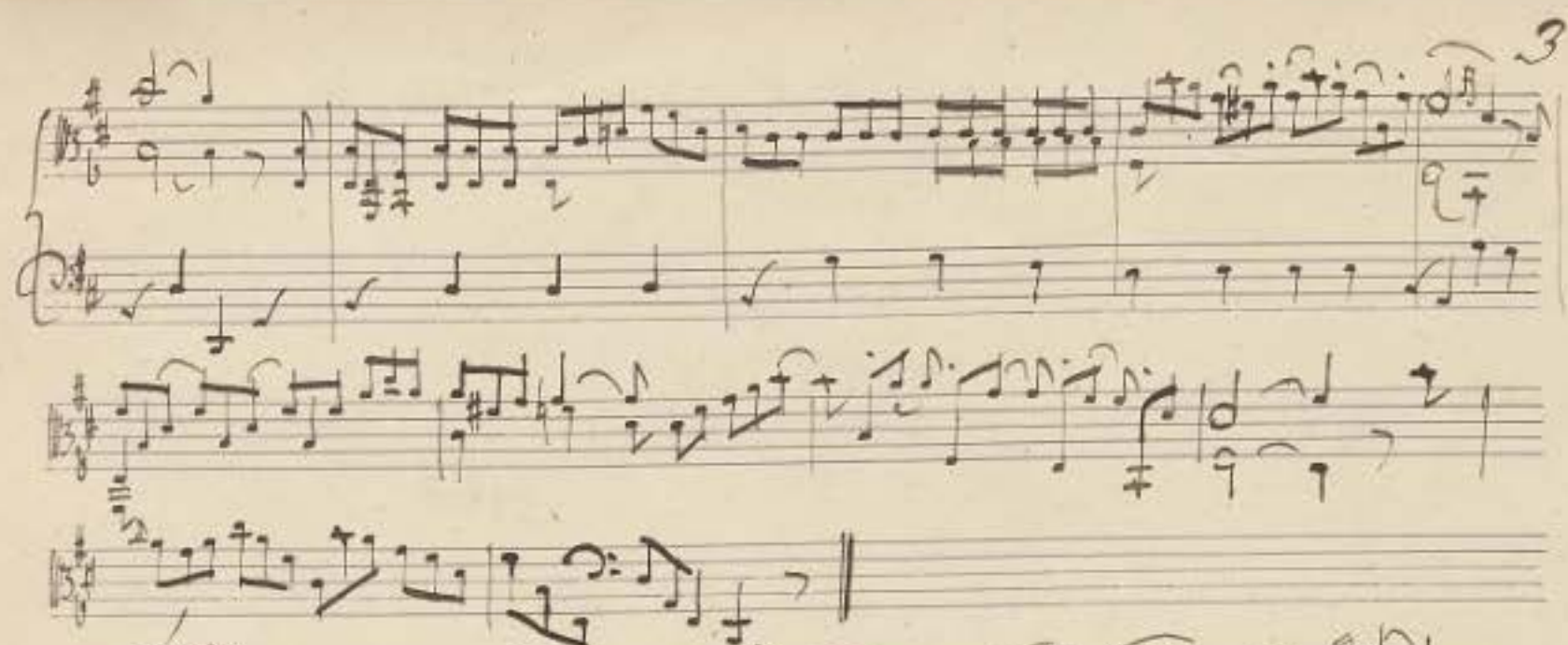
Aria *Viola d'Amore*
con Variazioni

The first system of the handwritten musical score consists of three staves. The top staff is for the Viola d'Amore, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of eighth and sixteenth notes, followed by a melodic line with some grace notes. The middle and bottom staves are for the piano accompaniment, written in bass and treble clefs respectively. They provide a harmonic foundation with chords and moving lines, including some sixteenth-note patterns in the right hand.

The first variation, labeled "Var. 1", consists of four staves. The top staff continues the Viola d'Amore melody with more complex rhythmic patterns, including triplets and sixteenth-note runs. The piano accompaniment (middle and bottom staves) features dense sixteenth-note textures in both hands, creating a more intricate and technically demanding section. The key signature and time signature remain consistent with the first system.

The second variation, labeled "Var. 2", consists of two staves. The top staff shows the Viola d'Amore part with a more rhythmic and syncopated melody. The piano accompaniment (bottom staff) continues with a steady, rhythmic pattern of eighth and sixteenth notes. The notation includes various accidentals and dynamic markings, such as a "p" (piano) marking. The system concludes with a double bar line and a repeat sign.





Var. 5 *pizzic*

Var. 6 *Quasi senza tempo* *a tempo* *pizzic.*

f senza tempo *p* *coll'arco* *pizz* *coll'arco*

Handwritten musical score for Violoncello Solo. The first system includes the following markings: *f* senza tempo, *p* a tempo, *pizzic*, and *coll'arco*.

Second system of the handwritten musical score.

Third system of the handwritten musical score, marked *Var* and *Violoncello Solo*. It includes the marking *arpeggio*.

Fourth system of the handwritten musical score.

Fifth system of the handwritten musical score.

Sixth system of the handwritten musical score.

Two empty staves at the bottom of the page.

