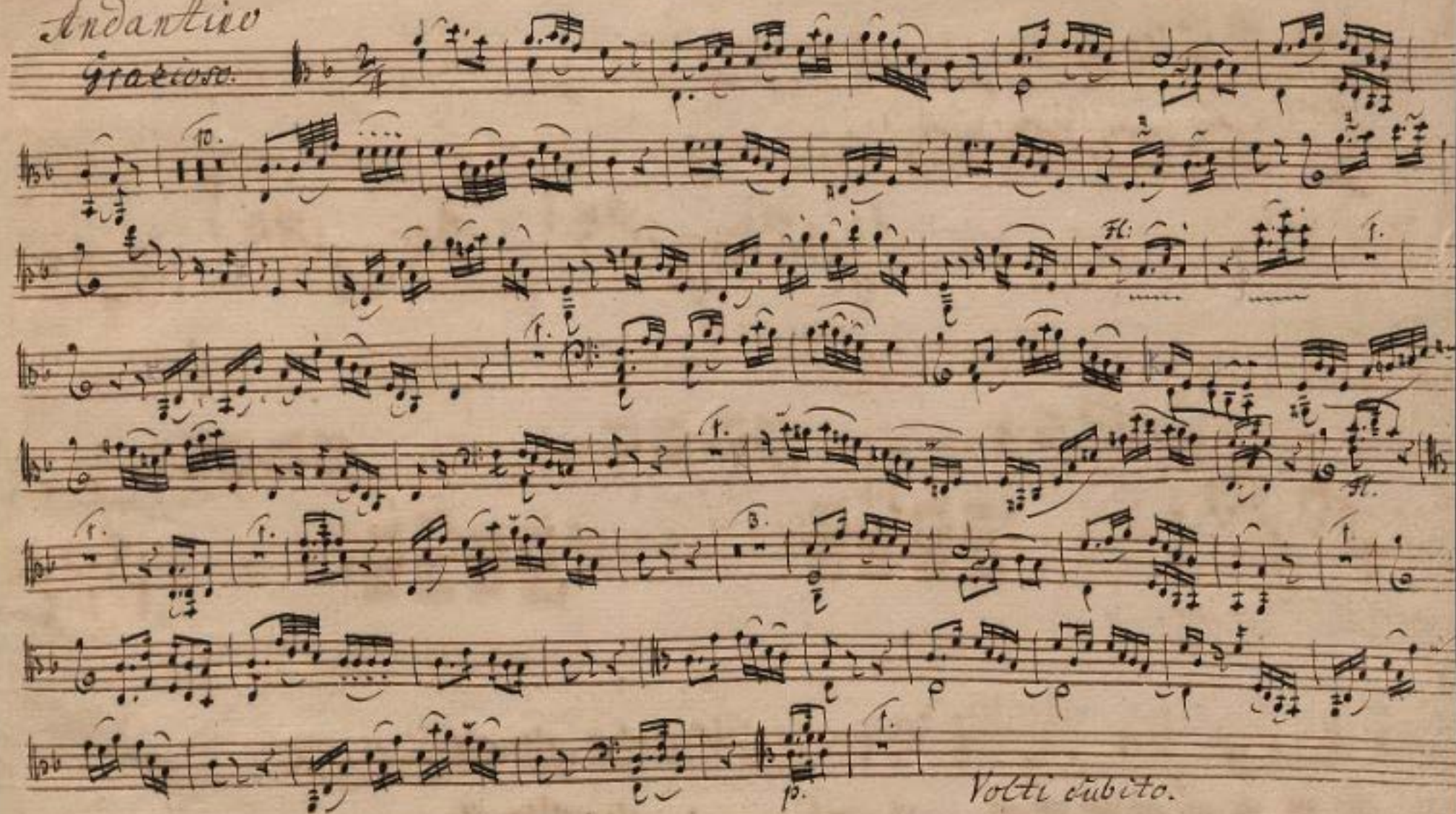


Allegro Mos. no. outrgr. Fr. W. Rust 114 Viola d'Amore. M 1910. 916

This is a handwritten musical score for Viola d'Amore, titled "Allegro Mos. no. outrgr. Fr. W. Rust 114 Viola d'Amore." The manuscript is dated "M 1910. 916". The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many slurs, ties, and complex rhythmic patterns. There are several dynamic markings: "Dolce" appears on the third and fifth staves, and "pp" (pianissimo) appears on the tenth staff. The score concludes with a double bar line and a fermata. The handwriting is in dark ink on aged, slightly yellowed paper.

*Andantino  
gracioso.*



*Volte cubito.*

A handwritten musical score on aged paper, featuring two systems of staves. The first system includes a Viola part with the instruction "Viola più forte" and a Flauto part with the instruction "flauto". The second system continues the musical notation. The score is written in a historical style with various musical notations including notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear.

*Finnetto con Variazioni.*

Handwritten musical score for 'Finnetto con Variazioni'. The score is written on ten staves. The first four staves represent the main piece, and the last four staves represent the variations. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Volce.* (Vocal)
- arpeg.* (arpeggiato)
- lento.* (lento)
- Var. 2.* (Variation 2)
- Fl.* (Flute)

