

Quartet from Cantata 86.3 (revoiced, transposed to a)

LET **ff** CANTUS FIRMUS PARTS ALWAYS PREDOMINATE

J.S. Bach {arr. P. Lang] BWV 86.3
Choral for 2 Oboes, Soprano and Bc "Und was der"
arr. and revoiced for 2 Violins, Viola and Cello

$\text{♩} = 60$

1 Violin bwv 86.3 s4

2 Violin bwv 86.3 s4

3 Viola for Soprano Solo
bwv 86.3 s4

4 Violoncello for Bc
bwv 86.3 s4

mf

f

5

Vln. 1

Vln. 2

Vla.

Vc.

Cantus Firmus

p **ff**

p

p

10

Vln. 1

Vln. 2

Vla.

Vc.

p Cantus Firmus

ff

15

Vln. 1

Vln. 2

Vla.

Vc.

20

Vln. 1

Vln. 2

Vla.

Vc.

p

ff

Cantus Firmus

Measures 20-23: Vln. 1 plays a continuous eighth-note pattern. Vln. 2 is silent. Vla. plays a continuous eighth-note pattern. Vc. plays a continuous eighth-note pattern. Dynamics include *p* and *ff*. Cantus Firmus is marked in measure 21.

24

Vln. 1

Vln. 2

Vla.

Vc.

ff

p

Cantus Firmus

Measures 24-28: Vln. 1 plays a continuous eighth-note pattern. Vln. 2 is silent. Vla. plays a continuous eighth-note pattern. Vc. plays a continuous eighth-note pattern. Dynamics include *ff* and *p*. Cantus Firmus is marked in measure 28.

29

Vln. 1

Vln. 2

Vla.

Vc.

Measures 29-33: Vln. 1 plays a continuous eighth-note pattern. Vln. 2 is silent. Vla. plays a continuous eighth-note pattern. Vc. plays a continuous eighth-note pattern.

34

Vln. 1

Vln. 2

Vla.

Vc.

ff

p

Cantus Firmus

Measures 34-37: Vln. 1 plays a continuous eighth-note pattern. Vln. 2 is silent. Vla. plays a continuous eighth-note pattern. Vc. plays a continuous eighth-note pattern. Dynamics include *ff* and *p*. Cantus Firmus is marked in measure 34.

38

Vln. 1

Vln. 2

Vla.

Vc.

p

Cantus Firmus

ff

42

Vln. 1

Vln. 2

Vla.

Vc.

47

Vln. 1

Vln. 2

Vla.

Vc.

f

p

f

rit.

rit.

rit.

rit.

col Bc

1 Violin bwv 86.3 s4

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mf

5

9 Cantus Firmus

p *ff* *p*

16

20

24

28

32 Cantus Firmus

ff

38

p

43

f

48

rit.

2 Violin bwv 86.3 s4

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Vln. 1

mf

5

10

p

14

Cantus Firmus

ff

21

p

25

Cantus Firmus

ff

31

p

36

40

44

48

f

rit.

The musical score is written for Violin 1 in 6/8 time. It begins with a tempo marking of quarter note = 60. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 14, 21, 25, 31, 36, 40, 44, and 48 indicated. The Cantus Firmus is introduced in measure 14 and reappears in measure 25. Dynamics include *mf*, *p*, *ff*, and *f*. The piece concludes with a *rit.* (ritardando) marking.

3 Viola for Soprano Solo bwv 86.3 s4

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Vln. 1

6

Vln. 2

p

11

15

19

Cantus Firmus

ff

25

p

31

34

38

Cantus Firmus

ff

45

opt. col Bc

p

rit.

4 Violoncello for Bc bwv 86.3 s4

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♩. = 60



7



13



19



24



29



36



42



47

