

Quartet from Cantata 86.3 (revoiced)

LET *ff* CANTUS FIRMUS PARTS ALWAYS PREDOMINATE

J.S. Bach {arr. P. Lang} BWV 86.3
Choral for 2 Oboes, Soprano and Bc "Und was der"
arr. and revoiced for 2 Violins, Viola and Cello

♩. = 48

1 Violin bwv 86.3 s4

2 Violin bwv 86.3 s4

3 Viola for Soprano Solo
bwv 86.3 s4

4 Violoncello for Bc
bwv 86.3 s4

5

Vln. 1

Vln. 2

Vla.

Vc.

Cantus Firmus

10

Vln. 1

Vln. 2

Vla.

Vc.

15

Vln. 1

Vln. 2

Vla.

Vc.

p Cantus Firmus

ff

20

Vln. 1

Vln. 2

Vla.

Vc.

p

ff

Cantus Firmus

24

Vln. 1

Vln. 2

Vla.

Vc.

ff

p

Cantus Firmus

29

Vln. 1

Vln. 2

Vla.

Vc.

34

Vln. 1

Vln. 2

Vla.

Vc.

ff

p

Cantus Firmus

38

Vln. 1

Vln. 2

Vla.

Vc.

p

ff

Cantus Firmus

42

Vln. 1

Vln. 2

Vla.

Vc.

47

Vln. 1

Vln. 2

Vla.

Vc.

f

f opt. col Bc

p

f

rit.

rit.

rit.

rit.

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mf

5

9 Cantus Firmus

p *ff* *p*

16

20

24

28

32 Cantus Firmus

ff

38 *p*

43 *f*

48 *rit.*

2 Violin bwv 86.3 s4

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$\text{♩} = 48$
Vln. 1

mf

5

10

14 Cantus Firmus *ff*

21 *p*

25 Cantus Firmus *ff*

31

36 *p*

40

44 *f*

48 *rit.*

3 Viola for Soprano Solo bwv 86.3 s4

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$\text{♩} = 48$
Vln. 1

6 Vln. 2

p

11

15

19 Cantus Firmus
ff

25 *p*

31

34

38 Cantus Firmus
ff

45 opt. col Bc
p *rit.*

4 Violoncello for Bc bwv 86.3 s4

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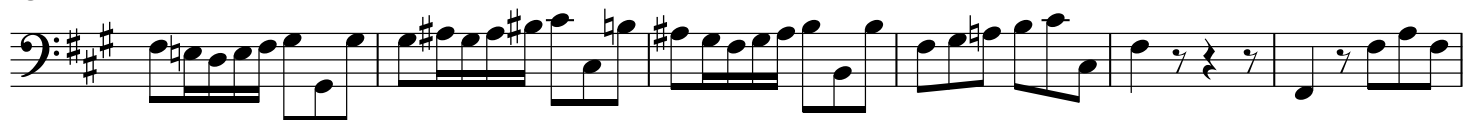
♩. = 48



7



13



19



24



29



36



42



47

