

9

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

12

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

15

Bass

Vln. 1

Vln. 1

Bass

Vln. 2

Bass

Vla.

Bass

Vla.

Bass lead

Vc.

mp

f

Bass

mp

18

Vln. I

Vln. II

Viola

Vcllo

Db

mf

mp

mp

mp

mf

21

Vln. I

Vln. II

Vla.

Vcl.

24

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

p

p

p

p

f

f

p

27

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

30

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

33

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

36

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

mf

mf

mf

f

39

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

tr

tr

42

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin or Oboe bwv 85.1 s6

Sextets from Cantata 85.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 85.1

Aria for oboe, Strings, Bass and Bc "Ich bin ein guter Hirt"

arr. in 6 parts: 1. Violin or Oboe, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

$\text{♩} = 72$

f

5

p

10

14

Bass

rit.

17

mf

22

p

26

31

35

f

39

42

rit.

2 Violin bwv 85.1 s6

Sextets from Cantata 85.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 85.1

Aria for oboe, Strings, Bass and Bc "Ich bin ein guter Hirt"

♩ = 72 arr. in 6 parts: 1. Violin or Oboe, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

mf

4

8

p

12

rit.

Bass

p

17

mp

22

p

26

31

36

mf

41

rit.

3 Violin bwv 85.1 s6

Sextets from Cantata 85.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 85.1

Aria for oboe, Strings, Bass and Bc "Ich bin ein guter Hirt"

♩ = 72 arr. in 6 parts: 1. Violin or Oboe, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

mf

5

9

14

rit. Bass p

19

mp

24

p

28

33

38

mf

41

rit.

Sextets from Cantata 85.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 85.1

Aria for oboe, Strings, Bass and Bc "Ich bin ein guter Hirt"

♩ = 72 arr. in 6 parts: 1. Violin or Oboe, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

mf

5

p

p

9

14

rit. Bass p

19

mp

24

p

28

33

38

mf

41

rit.

Sextets from Cantata 85.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 85.1

Aria for oboe, Strings, Bass and Bc "Ich bin ein guter Hirt"

♩ = 72 arr. in 6 parts: 1. Violin or Oboe, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

mf

5

p

10

rit.

15

Bass

p

mp

21

25

p

29

33

37

mf

41

rit.

5 Viola for Bass Solo bwv 85.1 s6

Sextets from Cantata 85.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 85.1

Aria for oboe, Strings, Bass and Bc "Ich bin ein guter Hirt"

$\text{♩} = 72$ arr. in 6 parts: 1. Violin or Oboe, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

$\text{♩} = 72$ arr. in 6 parts: 1. Violin or Oboe, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

Vln. 1

2

Vln. 1

tr

f

9

13

lead

rit. *mp* *f*

17

Musical notation for measure 17, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a quarter rest.

[illegible]

27

27

30

Example 10, measure 30. The staff is in 12/8 time with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. The notation includes slurs and ties.

33

33

37

6

5 Violoncello for Bass bwv 85.1 s6

Sextets from Cantata 85.1
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 85.1

Aria for oboe, Strings, Bass and Bc "Ich bin ein guter Hirt"

arr. in 6 parts: 1. Violin or Oboe, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

♩ = 72

Vln. 1

2

Vln. 1

tr

f

9

13

lead

rit. mp f

17

20

4

Bc

f

27

30

33

37

6

6 Violoncello for Bc bwv 85.1 s6

Sextets from Cantata 85.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 85.1

Aria for oboe, Strings, Bass and Bc "Ich bin ein guter Hirt"

$\text{♩} = 72$ arr. in 6 parts: 1. Violin or Oboe, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

The musical score is written for a single bass line, likely representing the 6th part (Cello) as indicated in the arrangement. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked as $\text{♩} = 72$. The score consists of 41 measures, with measure numbers 5, 9, 14, 18, 22, 25, 29, 33, 37, and 41 explicitly labeled at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulation is shown with *tr* (trills) and *rit.* (ritardando). A specific instruction "Bass" is written above a note in measure 14. The score concludes with a final measure marked with a double bar line and a *rit.* instruction.